

Violin I

Waltz For Our Time

(♩ = 80) **Moderato** Bill Robinson

1 14 15 *mp* *f* *mf*

23 24 3 38 *rit.* *a tempo*

33 *mp*

41

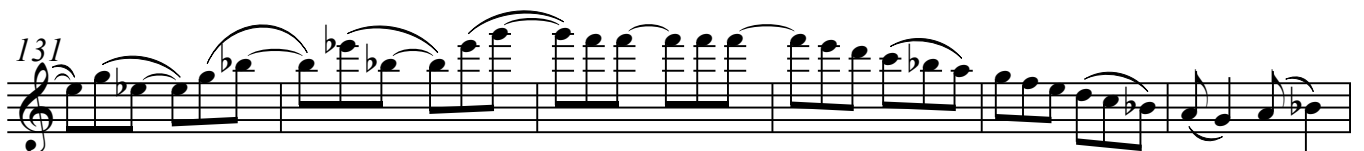
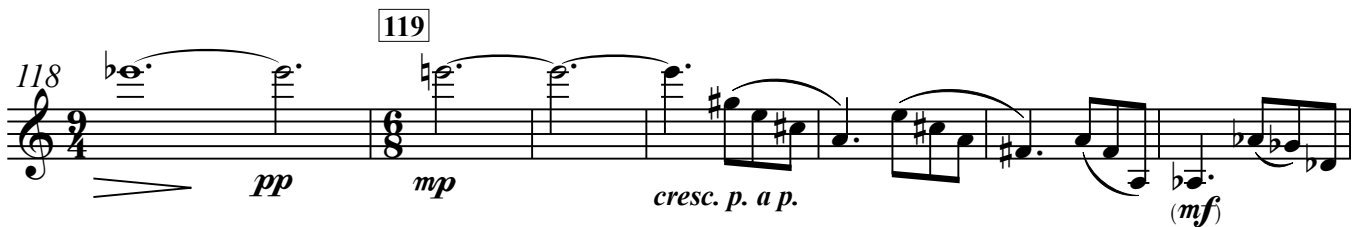
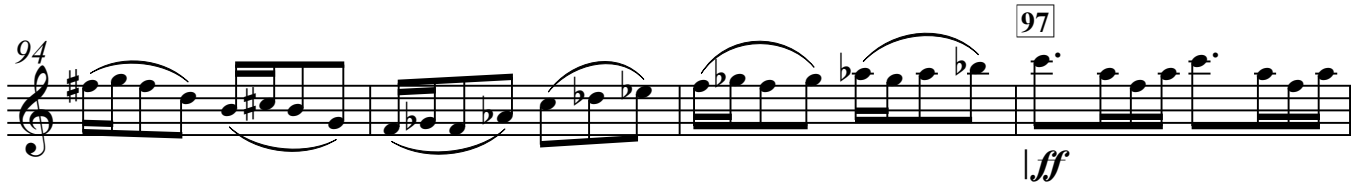
49 50 *p* *cresc.* *(mf)* *f* *ff*

58 62

65 72

70 81 *ff* *mf* *p* *div.* *unis.*

84 *div.* *unis.*



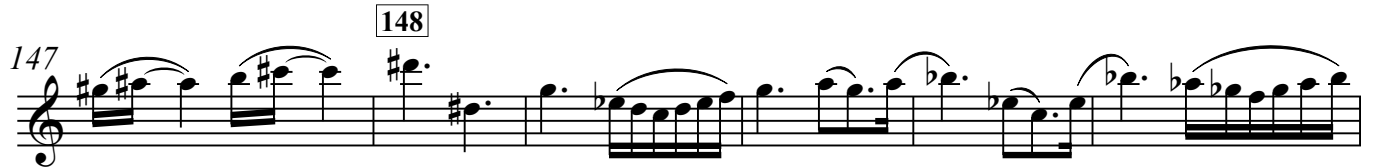
137



142



148



153



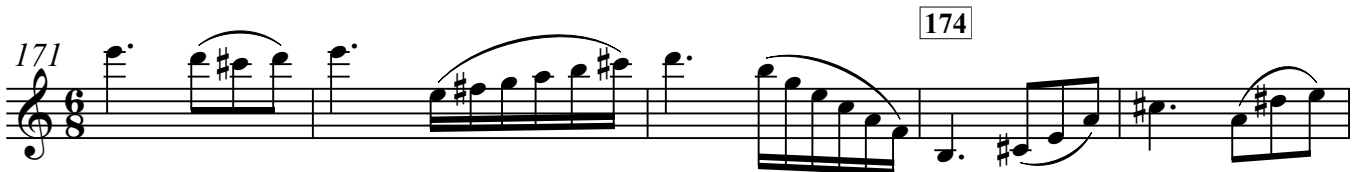
162



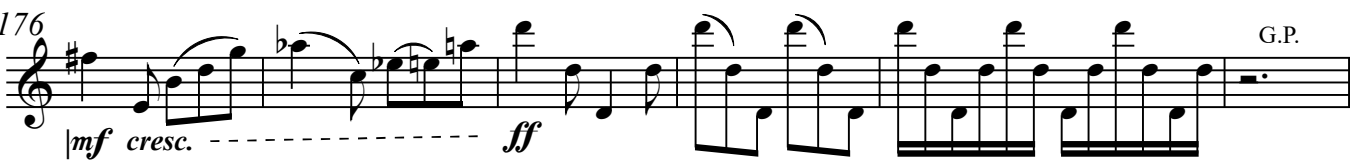
166



174



176



4

p *cresc.* ----- 194 (*mp*)

191 *mf*

197 *mp*

205 208 *mf* *f*

213 216 *ff*

218

222

228

232

236 *ff* *dim.* ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp* 243 *p*

245

250 *pp* *rit.* -----

Detailed description: This is a musical score for Violin I, spanning measures 182 to 250. The score is written on a single staff in treble clef. It begins with a 4-measure rest, followed by a melodic line starting at measure 182. Dynamics include *p*, *cresc.*, *mp*, *mf*, *f*, *ff*, *dim.*, *pp*, and *rit.*. The score features various musical notations such as slurs, ties, and articulation marks. Measure numbers 182, 191, 194, 197, 205, 208, 213, 216, 218, 222, 228, 232, 236, 243, 245, and 250 are indicated. The key signature has one sharp (F#). The time signature is 4/4, with a 3/4 section starting at measure 245.