

**For Those
Who Fell:
A War
Memorial
for
Concert Band**



Bill Robinson

For Those Who Fell: A War Memorial for Concert Band

Composed 1990; severely re-written Dec. 28 2014—Feb. 8, 2015

Duration: approximately 7 minutes 20 seconds

In 1989, I had the pleasure of visiting with an old friend I met at NTSU in the '70s, Fred Robinson (no relation), when the Air Force Band he composed and arranged for played at Brevard, NC. As a result of this visit, when I returned home to Cleveland NC, I wrote a series of pieces for his musicians. One of these was a work for jazz band, *For Those Who Fell*, a short (four minutes) war memorial. However, shortly after the band got the piece, the Gulf War started, and the Pentagon sent out the word that there should be no reminders that people die in war. Hoo-rah. None of my music was used.

In the 2000's, I tried finding a jazz band that would play the piece, but there were many barriers; it is not in a jazz idiom, there was no improvisation or any percussion, and it is far removed from whatever it might be programmed with in any normal jazz concert. In addition, most professional jazz bands expected me to pay for performance. Thus the little piece sat unused in my files with all the others.

In late 2014 I figured that *FTWF* would work well for concert band, especially expanded in length. I inserted about three minutes of new music into the center, and completely re-orchestrated and expanded the rest to suit the new instrumentation.

Given the sorry state of humanity throughout all of history, there should be no end of opportunities to find suitable moments to play this work.

Performance Notes

This work uses one musician per part, except clarinets and flutes, for which I use "solo" and "tutti" as needed. The String Bass part is for an acoustic bass, as there are bowed passages. An electric bass may not be used in its stead. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts.

About the cover photograph; this is a recent view of a military cemetery in Normandy, France, taken by Murray Isbister.

Bill Robinson

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[C score]

For Those Who Fell

[7:20]

Solemn (♩ = 56)

Bill Robinson

1 Piccolo (solo) *mp*³

1 Flute *mp* (solo)³

2 Flute *mp*³

1 Oboe *mp*³

2 Oboe *mp*³

2 Bassoons

1 Clarinet in B♭ (solo) *mp*³

2 Clarinet in B♭

3 Clarinet in B♭ (solo) *mp*³

Bass Clarinet in B♭ *mp*³

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Horn in F *mp* *mf* *f*³ *ff*³

2 Horn in F *mp* *mf* *mp* *mf* *mp* *mf* *f* *ff*

3 Horn in F *f* *ff*

4 Horn in F *mp* *mp* *mf*

2 Trumpets in B♭

1 Trombone

2 Trombone *mf* *f* *ff*

BTbn. *mf* *mp* *mf* *f* *ff*

Euphonium (solo) *mp*³ *mf* *mp* *mf* *mp* *mf* *f*³ *ff*³

Tuba *mp* *mf* *mp* *mf* *mp* *mf* *f* *ff*

1 Timpani *mp*

1 Piano *mp*³

2 Piano

1 String Bass *mp* pizz. 8va-----

Solemn (♩ = 56)

19

14

1

Cl. 2

3

(solo)

p *mf* *f* *mp*

14

1

Alto Sax.

2

Ten. Sax.

p *mf* *f* *mp*

14

1

f *ff* *f*

Hn. 2

2

f *ff* *f*

3

f *ff* *f*

Tbn. 2

f *ff*

BTbn.

f *ff* *f* *mp* *p*

Euph.

f *ff* *f* *mp* *p*

Tuba

f *ff* *f* *mp* *p*

14

SB

arco

p

19

27

1

Fl.

pp

2

2

pp

1

Ob.

pp

2

pp

Bn. 1

pp

27

1

Cl. 2

pp

2

pp

3

pp

BCl.

pp

27

1

Alto Sax.

pp

2

pp

Ten. Sax.

pp

Bari. Sax.

pp

27

1

Hn.

pp₊

2

pp₊

Tpt. 1

pp

Tbn. 2

pp

BTbn.

pp

Euph.

pp

Tuba

pp

27

Timp.

pp

27

Pno.

pp

27

SB

pp

41

45

Fl. 1

mf *p* *pp*

Ob. 1

mf *p* *pp*

Bn. 1

p

1

Cl. 2

3

mf *p* *pp*

1

Alto Sax.

2

mf *p* *pp*

Ten. Sax.

Bari. Sax.

pp

1

Hn.

2

mf *p* *pp*

1

Tpt.2

3

mf *p*

Tbn. 1

BTbn.

Euph.

Tuba

pp *p* *pp* *p*

41

Timp.

pp *p*

41

Pno.

mf *p* *p*

41

SB

pizz. arco *pp* *p*

45

61 Picc. *ff* (tutti) *mp* *p*

1 Fl. *ff* *p*

2 Fl. *p* (solo) *pp*

Ob. 1 *mp* *p*

a 2 2 Bn. *ff* *p*

61 1 Cl. 2 *ff* *mp* *p* (solo) *pp* (solo) *pp*

3 Cl. 3 *pp*

BCl. *p*

61 1 Alto Sax. *p* *pp*

2 Alto Sax. *p* *pp*

Ten. Sax. *mp* *p* *p* *pp*

Bari. Sax. *p* *pp*

61 1 Hn. *ff* *mp* *p*

2 Hn. *ff* *mp* *p*

3 Hn. *ff* *mp* *p*

4 Hn. *ff* *mf* *p*

1 Tpt. 2 *ff* *mp*

3 Tpt. 2 *ff* *mp*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff* *mp* *p*

Tuba *ff* *mp*

61 Pno. *p*

61 SB *p* (♩ = 86) Moderato

Picc.

87



1

Fl.

ff



2

ff



1

Ob.

ff



2

ff



2 Bn.

ff

a 2



1

Cl. 2

ff



3

ff



BCl.

ff



1

Alto Sax.

ff



2

ff



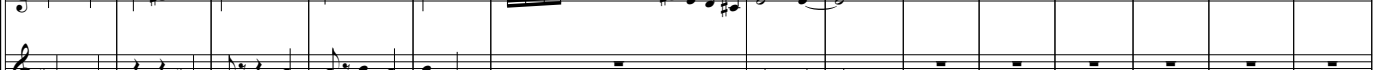
Ten. Sax.

ff



Bari. Sax.

ff



1

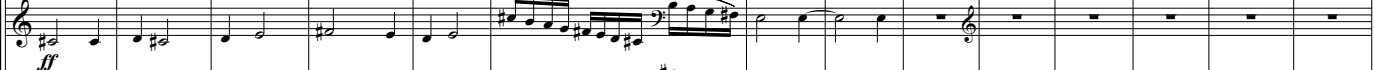
Hn.

ff



2

ff



3

ff



4

ff



1

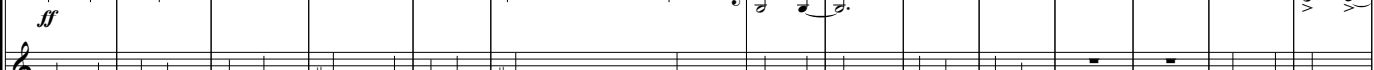
Tpt.2

ff



3

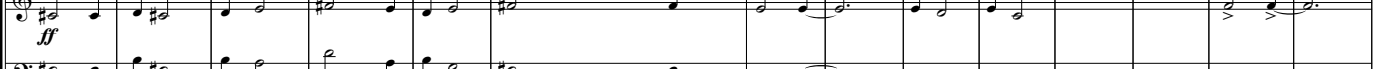
ff



1

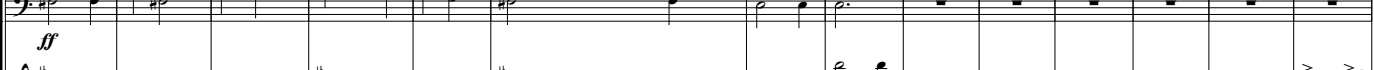
Tbn.

ff



2

ff



BTbn.

ff



Euph.

ff



Tuba

ff



87

ff



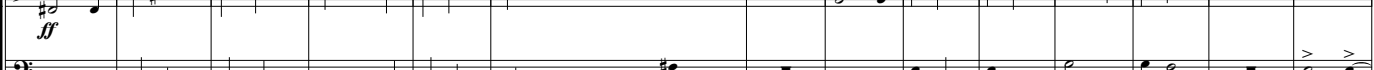
87

ff



87

ff



101

Picc. *ff* *mf* *p* *pp*

1 *ff* *mf* *p* *pp*

2 *ff* *mf* *p* *pp*

Ob. 1 *ff* *mf* *p* *pp*

2 *ff* *mf* *p* *pp*

Bn. 1 *ff* *mf* *p* *pp*

2 *ff* *mf* *p* *pp*

Cl. 1 (solo) *p*

2 (solo) *p*

Hn. 1 *ff* *mf* *p* *pp*

2 *ff* *mf* *p* *pp*

3 *ff* *mf* *p* *pp*

4 *ff* *mf* *p* *pp*

Tpt.2 1 *ff* *mf* *p* *pp*

3 *ff* *mf* *p* *pp*

Tbn. 1 *ff* *mf* *p* *pp*

2 *ff* *mf* *p* *pp*

BTbn. *ff* *mf* *p* *pp*

Euph. *ff* *mf* *p* *pp*

101

Timp. *ff* *mf* *p* *pp*

Pno. *ff* *mf* *p* *pp*

mp cresc.

116

rit.

113

Picc.

1

Fl.

2

Ob.

1

2

Bn.

1

2

113

1

Cl. 2

3

BCl.

113

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

113

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

113

Timp.

113

Pno.

113

SB

116

rit.

Tempo I (♩ = 56)

136

138

Picc.

Fl. 1

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

BCL

Ten. Sax.

Hn. 1

Hn. 2

Tpt. 2

SB

136

138

[illegible]