

Solemn (♩ = 56)

Bill Robinson

1 Piccolo (solo) *mp*³

1 Flute *mp* (solo)³

2 Flute *mp*³

1 Oboe *mp*³

2 Oboe *mp*³

2 Bassoons

1 Clarinet in B♭ (solo) *mp*³

2 Clarinet in B♭

3 Clarinet in B♭ (solo) *mp*³

Bass Clarinet in B♭ *mp*³

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Horn in F *mp* *mf* *f*³ *ff*³

2 Horn in F *mp* *mf* *mp* *mf* *mp* *mf* *f* *ff*

3 Horn in F *f* *ff*

4 Horn in F *mp* *mp* *mf*

2 Trumpets in B♭

1 Trombone

2 Trombone *mf* *f* *ff*

BTbn. *mf* *mp* *mf* *f* *ff*

Euphonium (solo) *mp*³ *mf* *mp* *mf* *mp* *mf* *f*³ *ff*³

Tuba *mp* *mf* *mp* *mf* *mp* *mf* *f* *ff*

1 Timpani *mp*

1 Piano *mp*³

2 Piano

1 String Bass *mp* pizz. 8va-----

Solemn (♩ = 56)

19

14

1

Cl. 2

3

(solo)

p *mf* *f* *mp*

14

1

Alto Sax.

2

Ten. Sax.

p *mf* *f* *mp*

14

1

f *ff* *f*

Hn. 2

2

f *ff* *f*

3

f *ff* *f*

Tbn. 2

f *ff*

BTbn.

f *ff* *f* *mp* *p*

Euph.

f *ff* *f* *mp* *p*

Tuba

f *ff* *f* *mp* *p*

14

SB

arco

p

19

27

1

Fl.

pp

2

2

pp

1

Ob.

pp

2

pp

Bn. 1

pp

27

1

Cl. 2

pp

2

pp

3

pp

BCl.

pp

27

1

Alto Sax.

pp

2

pp

Ten. Sax.

pp

Bari. Sax.

pp

27

1

Hn.

pp₊

2

pp₊

Tpt. 1

pp

Tbn. 2

pp

BTbn.

pp

Euph.

pp

Tuba

pp

27

Timp.

pp

27

Pno.

pp

27

SB

pp

41

45

Fl. 1

mf *p* *pp*

Ob. 1

mf *p* *pp*

Bn. 1

p

1

Cl. 2

3

mf *p* *pp*

1

Alto Sax.

2

mf *p* *pp*

Ten. Sax.

mf *p* *pp*

Bari. Sax.

pp

1

Hn.

2

mf *p* *pp*

1

Tpt.2

3

mf *p*

Tbn. 1

pp *p*

BTbn.

pp *p*

Euph.

pp *p*

Tuba

p

41

Timp.

pp *p*

41

Pno.

mf *p* *p*

41

SB

pizz. arco *pp* *p*

45

61 Picc. *ff* (tutti) *mp* *p*

1 Fl. *ff* *p*

2 Fl. *p* (solo) *pp*

Ob. 1 *mp* *p*

2 Bn. *ff* *p*

61 Cl. 1 *ff* (solo) *mp* *p*

2 Cl. *pp* (solo) *pp*

3 Cl. *pp*

BCl. *p*

61 Alto Sax. *p* *pp*

2 Alto Sax. *p* *pp*

Ten. Sax. *mp* *p* *p* *pp*

Bari. Sax. *p* *pp*

61 1 Hn. *ff* *mp*

2 Hn. *ff* *mp* *p*

3 Hn. *ff* *mp* *p*

4 Hn. *ff* *mf* *p*

1 Tpt. 2 *ff* *mp*

2 Tpt. 2 *ff* *mp*

3 Tpt. 2 *ff*

Tbn. 2 *ff*

BTbn. *ff*

Euph. *ff* *mp* *p*

Tuba *ff* *mp*

61 Pno. *p*

61 SB *p* (♩ = 86) Moderato

87

Picc.



1

Fl.



2

Fl.



1

Ob.



2

Ob.



2 Bn.



1

Cl. 2



3

Cl. 2

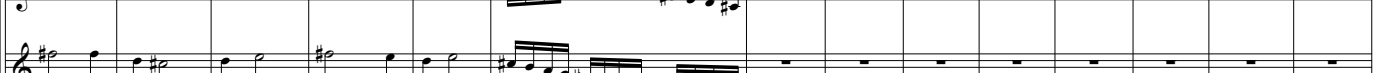


BCl.



1

Alto Sax.



2

Alto Sax.



Ten. Sax.



Bari. Sax.



1

Hn.



2

Hn.



3

Hn.



4

Hn.



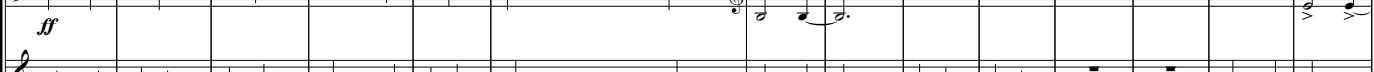
1

Tpt.2



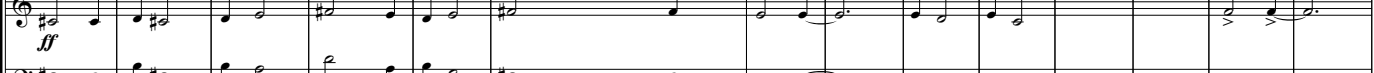
3

Tpt.2



1

Tbn.



2

Tbn.



BTbn.



Euph.



Tuba



87

Timp.



87

Pno.



87

SB



101

Picc.

1

Fl.

2

Ob.

1

2

Bn.

1

2

101

Cl.

1

2

101

Hn.

1

2

3

4

1

Tpt.2

3

1

Tbn.

2

BTbn.

Euph.

101

Timp.

101

Pno.

101

116

rit.

113

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

113

Timp.

113

Pno.

113

SB

116

rit.

126

Tempo I

$\text{♩} = 56$

Fl.

1

(solo)

p

2

(solo)

p

Ob. 1

p

3

Bn.

1

p

3

2

Cl. 2

1

(solo)

p

3

2

(solo)

p

3

3

(solo)

p

3

Ten. Sax.

p

3

2

p

Hn.

3

p

4

p

Euph.

p

Tuba

p

126

Timp.

mp

p

126

SB

p

Tempo I

$\text{♩} = 56$

[illegible]

[illegible]