

Miniatures

for Piano and Woodwind Quintet

Farewell Overture composed February 5–May 7, 2016

Poem composed March 2015: *Sevillana*, July 2015

Duration: about 15 ½ minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. I arranged this overture for concert band, which I withdrew in 2026.

Frühjahrs müdigkeit, the tempo marking for the first movement, is German for a sense of listlessness brought on by the coming of spring.

In September 2022 I made a new edition, so that this score is now available both in letter-size and legal-size.

Performance Notes

Accidentals hold through the measure and not beyond, and do not apply to other octaves. The clarinet part is in A. My usual preference in piano technique tends to more pedal than is frequently fashionable. Make sure and keep the *Poem* as slow as marked.

Cover photo; Neem Karoli Baba and devotees

Bill Robinson

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www.billrobinsonmusic.com