

Giant leaps for mankind (♩ = 105)

1 Piccolo (solo) *p*

1 Flute (solo) *p*

2 Flute (solo) *p*

1 Oboe *p* *ff*

2 Oboe *p*

2 Bassoons

1 Bassoon *p*

2 Bassoon

1 Clarinet in B♭ (solo) *p* (tutti) *f*

2 Clarinet in B♭ (solo) *p* (tutti) *ff* *f*

3 Clarinet in B♭

Bass Clarinet in B♭

1 E♭ Alto Saxophone

2 E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Horn in F *ff* *f*

2 Horn in F *p* *ff* *f*

3 Horn in F *p* *ff* *f*

4 Horn in F *ff*

1 Trumpet in B♭ *ff*

2 Trumpet in B♭

3 Trumpet in B♭

1 Trombone *ff*

2 Trombone *ff*

BTbn. *ff*

Euphonium *ff*

1 Tuba *p* *mf* *f*

2 Tuba *p* *ff*

1 Timpani *mf* *f*

String Bass *p* *mf* *f*

Giant leaps for mankind (♩ = 105)

20

29 34

Picc.

1

Fl.

2

1

Ob.

2

Bn. 1

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

2

Hn.

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

29

34

29

34

39

Picc.

1

Fl.

2

Ob.

1

2

Bn.

1

2

39

1

Cl. 2

3

BCL.

39

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

39

1

Hn.

3

1

Tpt. 2

3

Tbn.

1

2

BTbn.

Euph.

1

2

Tuba

39

Timp.

39

SB

48

51

Fl. 1

Ob. 1

1

Bn. 2

Cl. 1

BCl.

1

2

3

4

Hn.

1

2

3

Tpt. 2

3

1

2

Tbn.

1

2

Tuba

1

2

51

58

51

58

72

This page of the musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, measures 79-81.
- Oboes (Ob.):** Two staves, measures 79-81.
- Bassoons (Bn.):** Two staves, measures 79-81.
- Clarinets (Cl.):** Three staves (1, 2, 3), measures 79-81.
- Bass Clarinet (BCL):** One staff, measures 79-81.
- Saxophones:**
 - Alto 1 Sax. (Alto 1 Sax.): One staff, measures 79-81.
 - Ten. Sax. (Tenor Sax.): One staff, measures 79-81.
 - Bari. Sax. (Baritone Sax.): One staff, measures 79-81.
- Horns (Hn.):** Four staves (1, 2, 3, 4), measures 79-81.
- Trumpets (Tpt.):** Three staves (1, 2, 3), measures 79-81.
- Trombones (Tbn.):** Two staves (1, 2), measures 79-81.
- Baritone Trombone (BTbn.):** One staff, measures 79-81.
- Euphonium (Euph.):** One staff, measures 79-81.
- Tuba:** Two staves (1, 2), measures 79-81.
- Snare Drum (SB):** One staff, measures 79-81.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). Performance instructions like "(solo)" and "(tutti)" are also present.

87

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

87

1

Cl. 2

3

BCl.

87

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

87

1

Hn.

3

1

Tpt.2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

87

Timp.

91

94

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

94

1

Cl. 2

3

BCl.

94

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

94

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

94

Temp.

94

SB

98

98

PTMY

10

[illegible]

110

108

Picc.

Fl. 1

1

Bn.

2

108

1

Cl. 2

3

BCl.

108

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

108

1

Hn.

3

1

Tpt.

2

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

108

SB

110

PTMY

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 117 in the top right corner. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bn.)
- Clarinets (Cl.)
- Saxophones (Sax.) - Alto, Tenor, Baritone
- Horns (Hn.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Snare Drum (SB)

The score is written in 2/4 time and features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The page includes a rehearsal mark 117 in the top right corner. The music is arranged in a standard orchestral layout with multiple staves for each instrument family.

120

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

126

13

14

This musical score page contains measures 127 through 130. It features staves for Oboe 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, and Tuba 1. The music is written in treble and bass clefs with various time signatures (2/4, 3/4, 6/8). Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Oboe 1 part has a melodic line starting at measure 127. The Clarinet 1 part is mostly silent. The Alto Saxophone 1 part enters at measure 129 with a melodic line. The Tenor Saxophone part has a rhythmic accompaniment. The Baritone Saxophone part has a melodic line. The Horns 1 and 2 parts are mostly silent. The Tuba 1 part has a rhythmic accompaniment.

Ob. 1

Cl. 1

Alto 1
Sax.

Ten.
Sax.

Bari.
Sax.

Hn.
1

Hn.
2

Tuba 1

[illegible]

146 (solo)

Tbn. 1 *mp*

Euph. *mp*

Tuba 1

146

Timp.

146

SB

[illegible]

168

Picc.

1

Fl.

2

Ob.

1

2

Bn.

1

2

Cl. 2

3

BCL

Alto Sax.

1

2

Ten. Sax.

Bari. Sax.

Hn.

1

2

3

4

Tpt. 2

3

Tbn.

1

2

BTbn.

Euph.

Tuba

1

2

Temp.

168

SB

178

185

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

185

1

2

Hn.

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba 1

185

SB

(solo)

f

ff

f

189

[illegible]

205

Fl.

2

Ob.

1

2

Bn. 2

BCl.

Alto 1 Sax.

205

1

Hn. 2

3

BTbn.

205

Timp.

205

SB

211

211

[illegible]

222

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

222

1

Cl. 2

2

3

BCl.

222

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

222

1

Hn.

2

3

4

1

Tpt. 2

2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

222

SB

Andante

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked "Andante" with a metronome marking of 46 beats per minute. The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, ff), and articulation marks. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Bn. 1 & 2, Cl. 1, 2, & 3, BCl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Hn. 1, 2, 3, & 4, Tpt. 1, 2, & 3, Tbn. 1 & 2, BTbn., Euph., Tuba 1 & 2, and SB. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 229 is visible at the top left.

Tempo I (♩ = 105)