

Five Minutes for Piano



Bill Robinson

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(January 16—February 23, 2026) Duration; 5 minutes

(To be dedicated to the first performer)

The vast majority of my compositions are from 20 to 28 minutes long, which suits my tastes and attention span. However, this is out of step with the times, and ignores the realities of performance. At this very late stage in my efforts, I have decided to write a series of short pieces, and even shorter program notes.

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Five Minutes

[5']

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Cantabile (♩. = 56)

Piano

The musical score is written for piano and consists of five systems of music. The first system (measures 1-4) is in 6/8 time, with a key signature of three sharps (F#, C#, G#). Dynamics range from *p* to *mp*. The second system (measures 5-8) features a key change to two sharps (F#, C#) and a time signature change to 3/4. It includes a crescendo from *mp* to *mf* and a *Red.* (Reduction) marking. The third system (measures 9-12) is in 3/4 time with a key signature of one flat (Bb). It features a forte (*f*) section followed by a fortissimo (*ff*) section, marked with an asterisk (*). The fourth system (measures 13-16) includes an 8va (octave up) marking and a ritardando (*rit.*) section. Dynamics include *ff*, *f dim.*, and *mf*. The fifth system (measures 17-20) returns to 6/8 time and includes a tempo change to *a tempo*. Dynamics include *mp*.

21

p cresc. (mp) (mf) f

25

ff p

28

mp cresc.

31

f legato mf

Rev.

33

mf

36

f

40

ff *dim. p. a p.* *f*

43

(mf)

46

(mp) *(p)* *pp*

50

p *mp*

56

mp cresc. p. a p.

59

(mf) *f*

63

ff

67

ff *Ped.* *

71

mf *p* *dim.*

80

pp *cresc. p. a p.* (*p*) (*mp*) (*mf*)

86

f

90

ff

93

97

100 *ff dim.*

103 *f* *(mf)* *mp*

106 *legato* *Reo.* *Reo.*

109 *Reo.* *Reo.* *Reo.* *Reo.* *

112 *8va-* *8va-*

This musical score is for a piece titled "Five Minutes", page 6. It contains measures 100 through 112. The score is written for piano, with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 6/8. Measure 100 starts with a forte (*ff*) dynamic and a *dim.* (diminuendo) marking. Measure 103 has dynamics *f*, *(mf)*, and *mp*. Measure 106 includes a *legato* marking and *Reo.* (Rehearsal) markings. Measure 109 has *Reo.* markings and an asterisk (*). Measure 112 has *8va-* markings. The score features various musical notations including eighth notes, sixteenth notes, and rests.

115

cresc.

ff

(8va) - - -

8va - - -

118

121

ff

mf

p

Red.

*

127

dim.

pp

rit.

135

8va - - -