

Aditya Hridayam for Oboe, Violin and Piano

Violin

I. One Chord Is Enough [6']

Bill Robinson

$\text{♩} = 62$

Moderoboinsono

The violin score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderoboinsono' and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a measure of rest, followed by a series of eighth and sixteenth notes, some beamed together in groups of three. The second staff continues the melodic line with various articulations like accents and slurs. The third staff features a change in time signature to 2/4 and includes a measure with a fermata. The fourth staff returns to 3/4 and shows a dynamic shift to 'mp'. The fifth staff has a 'ff' marking and includes a measure with a fermata. The sixth staff continues with a '5' marking under a measure. The seventh staff has a '3' marking under a measure. The eighth staff includes a 'p' marking and a measure with a fermata. The ninth staff features a 'f' marking and a 'cresc.' marking with a dashed line indicating a crescendo. The tenth staff begins with a 'ff' marking and includes a measure with a fermata. The score is filled with various musical notations including slurs, ties, and dynamic markings.

64 *mp*

72 *f* *ff*

77

82

88 *ff* *p*

96 *mp* *cresc.* *f*

102 *ff* *p*

109 5 3

118 *mp*

123 5 5 5 *ff*

Detailed description: This musical score is for the first movement of Aditya Hridayam. It is written for a single melodic line in 2/4 time. The score is divided into ten staves. The first staff (measures 64-71) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic. The second staff (measures 72-76) features a forte (*f*) dynamic, a quintuplet of eighth notes, and a fortissimo (*ff*) dynamic. The third staff (measures 77-81) continues the melodic line. The fourth staff (measures 82-87) shows a variety of note values and rests. The fifth staff (measures 88-95) includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The sixth staff (measures 96-101) features a mezzo-piano (*mp*) dynamic, a fortissimo (*f*) dynamic, and a crescendo (*cresc.*) marking. The seventh staff (measures 102-108) includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a 6/16 time signature change. The eighth staff (measures 109-117) features a quintuplet of eighth notes and a triplet of eighth notes. The ninth staff (measures 118-122) is marked mezzo-piano (*mp*). The tenth staff (measures 123-129) includes quintuplets of eighth notes and a fortissimo (*ff*) dynamic.

128 *ff* *marcato* 6

136 *fff* *pp* *Raucus* $\text{♩} = 82$ *marcato* 6

143 *marcato* 6

147

150

153

159

marcato 165 6

Codadajoe $\text{♩} = 40$ *fff* *pp*

II. Aditya hridayam punyam sarv shatru veena shanam

All evil vanishes for him who keeps the sun in his heart. --Rama Charitamanas of Tulsidas [5:30]

Glacial $\text{♩} = 100$
sul G

Violin

pp

7

p *mp* *mf*

14

mp

20

25

f *ff* *>pp*

31

p

37

ff

45 *ff* p

50 *mp*

55 *pp* sul G

61 *mf*

66 *mp* *mp*

72 *p*

78 *p cresc. p. a p. (mp)*

85 *(mf)* *f* *ff* pp *attacca*

Tierkoerperbeseitigungsgesetz $\text{♩} = 108$

Violin

Violin score for "Tierkoerperbeseitigungsgesetz". The piece is in 6/16 time, with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of 94 measures, divided into 10 systems of 10 measures each, with the final system containing 4 measures.

Dynamic markings and performance instructions include:

- ff** (fortissimo) at measures 1, 11, 19, 25, 34, 44, 60, 71, 81, and 94.
- mp** (mezzo-piano) at measures 11, 19, 71, and 94.
- p** (piano) at measures 34 and 81.
- pp** (pianissimo) at measure 81.
- non stacc.** (non staccato) at measures 25, 44, and 81.
- legato** at measure 60.
- pizz.** (pizzicato) at measure 34.
- arco** (arco) at measure 44.

The score features various musical notations including slurs, ties, and dynamic markings. The time signature changes from 6/16 to 3/8 at measure 81.

109 *ff*

120 *mp* *f* *ff*

129 *marcato*

137 *sul G* *sul G+D* *ff*

145 *ff* *pizz.* *p*

156 *arco*

165 *non stacc.*

174 *mf* *f* *ff*

181 *mf* *f* *ff*

189 *ff*

196 *ff*

202 *ff* 6

216 *marcato*

pp

222 *mp* *f*

226 *ff*

231 *legato* *f*

240 *f* *mp*

247 *p* *pp*

257 *ff* sul G+D

267 *pizz.* *p*

276 *non arpegg.*

Aditya Hridayam for Oboe, Violin and Piano 2nd Edition

Oboe

I. One Chord Is Enough [6']

Bill Robinson

Moderoboinsono $\text{♩} = 62$

The musical score is written for Oboe in 2/4 time. It consists of nine staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *(mf)* (mezzo-forte), and *f* (forte). There are also markings for *mp* and *ff* on the first staff. The score includes fingerings (e.g., 4, 2, 5, 3, 5) and articulation marks (e.g., accents, staccato). The piece concludes with a final measure marked with a 5 and a 3.

Aditya Hridayam Mov. 1

2

61 *pp* *p* *mp*

69 *mp* *f* *ff*

76 *mp* *cresc.* *f*

81 *ff* *p*

87 *ff* *p*

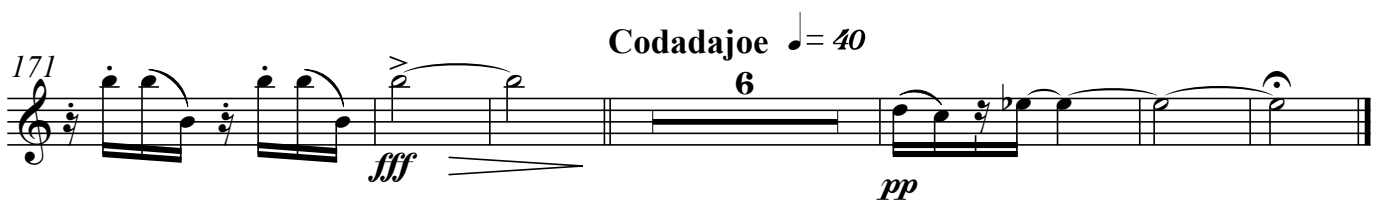
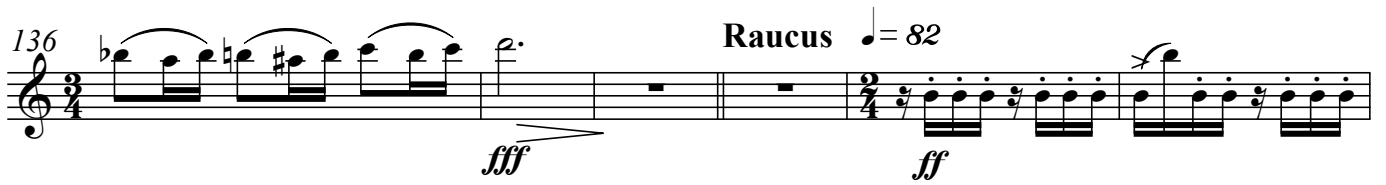
95 *mp* *cresc.* *f*

102 *ff* *p*

109 *3* *8*

126 *ff* *5* *5* *6*

Detailed description: This musical score is for the first movement of Aditya Hridayam. It consists of nine staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 69, then to 3/4 at measure 81, and back to 2/4 at measure 102. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mp* (mezzo-piano), *p* (piano), *f* (forte), and *cresc.* (crescendo). The score features several triplets (marked with a '3') and a quintuplet (marked with a '5'). The final measure, 132, is a whole note chord.



II. Aditya hridayam punyam sarv shatru veena shanam [5:30]

All evil vanishes for him who keeps the sun in his heart. --Rama Charitamanas of Tulsidas

Glacial $\text{♩} = 100$

Oboe

pp mp

8

15 mp

22 3 f ff pp

29 p

35 ff

44 ff > p

52 mp

59 pp

66 mp p

73 2

79 4 3

III. Twisted Jig

[5:20]

5

Tierkoerperbeseitigungsgesetz $\text{♩} = 108$

Oboe

ff *mp*

11 *f* *ff*

18

24

32 *p*

41 *ff*

50

57 *legato* *f*

65 *f* *mp*

76 *pp* *pp* *>*

Aditya Hridayam Mov. 3

6

85 *dolce* *p* 3

98 *mp* 2

110 *ff* 3 6/16

120 *mp* *f* *ff* 3

129 6/16 5/16 2

137 6/16 5/16 6/16 2

145 *ff* 2 3/8 2

155 *ff* 9/16 6/16

164 *p* 4 6/16 *non stacc.*

176 *mp* 6/16

Detailed description: This musical score is for the third movement of Aditya Hridayam. It consists of nine staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, often grouped with slurs. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions like *dolce* and *non stacc.* are also present. Time signatures change from 6/16 to 3/8 and back to 6/16. The score ends with a final measure at measure 176.

186 *mf* *ff*

193

199 *ff*

207 *mp*

224 *f* *ff* *legato*

231 *f*

242 *f* *mp*

250 *p* *ff*

267 *ff*

278 *p*