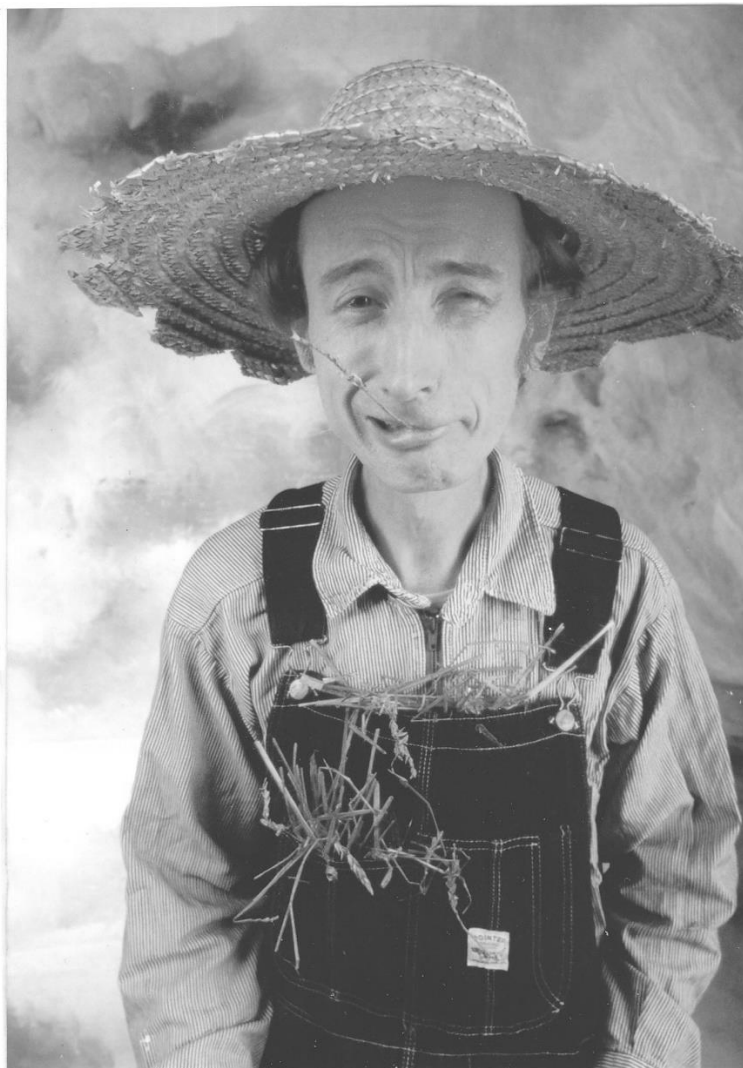


From God's Back 40 for Clarinet, Viola, and Piano **Clarinet in B Flat**



Bill Robinson

Clarinet in B $\flat$

From God's Back 40

2

I. Gimme that Old-Time Tetrachord

[7:40]

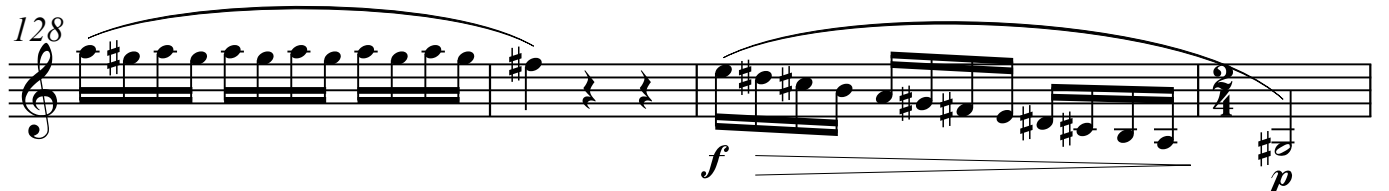
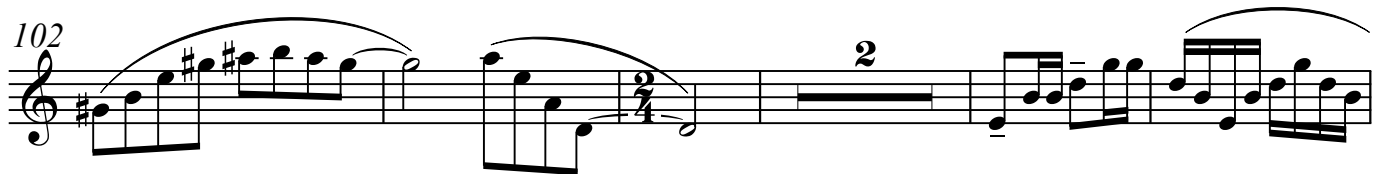
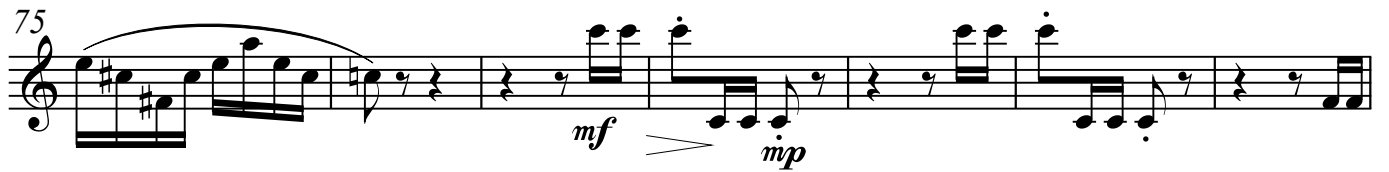
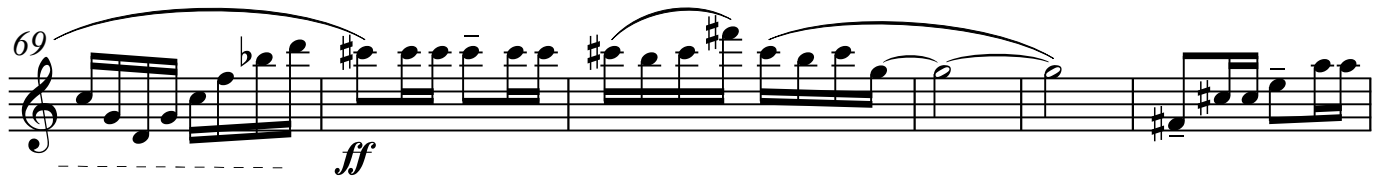
Bill Robinson

Don't Be Shy (♩ = 94-100)

The musical score is written for Clarinet in B $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte) and *2* (second).
- Staff 4: *f* (forte) and *f₊ cresc.* (fortissimo, crescendo).
- Staff 5: *ff* (fortissimo) and *mp* (mezzo-piano).
- Staff 6: *pp* (pianissimo) and *dolce* (dolce).
- Staff 7: *mp* (mezzo-piano) and *cresc. p. a p.* (crescendo, piano to pianissimo).
- Staff 8: *f* (forte) and *mp* (mezzo-piano).
- Staff 9: *pp* (pianissimo) and *f cresc.* (forte, crescendo).

The score also includes various musical notations such as slurs, ties, and rests.



4
132 *rit.* ----- *a tempo* ₄ FGB40

ff

143 *ff*

151 *p* *mp* *p* *mp* *p* *mp*

156 *rit.* ----- *a tempo* *p* *pp* *f cresc.* ----- *ff*

170

177 *ff* *f*

186 *f* *p*

193 *f* *p*

201 *ff*

208

214

221

pp *ff*

228

236

241

248

257

dolce *pp* *cresc. --- (mp) ---*

266

molto rit. --- a tempo *f* *ff* *ff*

273

278

mp *pp*

284

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 214-220) starts with a whole rest, followed by eighth-note patterns. The second staff (measures 221-227) begins with a key signature change to two flats and includes a five-measure phrase marked with a '5' and a fermata. The third staff (measures 228-235) continues with eighth-note patterns. The fourth staff (measures 236-240) features a 3/4 time signature and eighth-note patterns. The fifth staff (measures 241-247) continues the eighth-note patterns. The sixth staff (measures 248-256) includes a 4/4 time signature and a triplet of eighth notes. The seventh staff (measures 257-265) features a 3/4 time signature, a triplet of eighth notes, and a crescendo leading to a mezzo-forte (mp) section. The eighth staff (measures 266-272) includes a 'molto rit.' instruction, a change to 3/4 time, and a 'a tempo' instruction with a 3-measure phrase. The ninth staff (measures 273-277) continues with eighth-note patterns. The tenth staff (measures 278-283) features a 2/4 time signature and eighth-note patterns. The final staff (measure 284) ends with a double bar line.

II. Yet Another Waltz

[6']

Anorexia composita (♩ = 170)

Clarinet in B $\flat$

8

15

22

31

38

54

62

68

mf

ff

mp

cresc.

74 *f*

81 *p*

88

95

102 4

111 2 *ff*

119 2

126

132

Detailed description: This musical score is for a piece titled 'FGB40' on page 7. It consists of nine staves of music in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 74-80 feature a series of eighth-note runs with a forte (*f*) dynamic. Measures 81-87 are marked piano (*p*) and feature a series of half notes. Measures 88-94 continue with half notes and a change to 4/4 time. Measures 95-101 return to 3/4 time with eighth-note runs. Measures 102-108 include a 4-measure rest and a change to 3/4 time. Measures 109-115 feature a 2-measure rest and a fortissimo (*ff*) dynamic. Measures 116-125 continue with eighth-note runs and a 2-measure rest. Measures 126-131 feature a series of eighth notes and a change to 3/4 time. Measures 132-138 feature a series of eighth notes and a change to 3/4 time.

139 **12**

p cresc. p. a p.

154

(mp) (mf) f

158 **ff**

ff

164

171

178

182

187

5

196 **p**

p

201

cresc. (mf) f

206 *ff* *ff*

211 *p*

216 *mf* *cresc.*

228 *f* *ff*

235

242 3

251

256

260 *ff* *pp* 6

Detailed description: This page of a musical score, titled 'FGB40' and numbered '9', contains ten staves of music in treble clef. The time signature is 4/4. The music is written in a key with one flat (B-flat). The staves are numbered 206, 211, 216, 221, 228, 235, 242, 251, 256, and 260. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also crescendo and decrescendo markings. The score includes several slurs, ties, and a triplet of eighth notes in measure 242. The final measure (260) ends with a double bar line.

III. Sic Transit Gloria Mundi

[7:30]

Lento (♩. = 46)

Clarinet in B $\flat$

8

mp

14

23

31

mp

37

mp *f*

43

f *mf* *ff*

50

f *ff*

60

67

2

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 1 to 74. The tempo is Lento, with a quarter note equal to 46 beats. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. Measure numbers 8, 14, 23, 31, 37, 43, 50, 60, and 67 are indicated at the start of their respective lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and slurs. A finger number '5' is shown above a note in measure 50, and a finger number '2' is shown above a note in measure 74. The score ends with a double bar line in measure 74.

73 *p*

80

86 *p*

93 *mp+ cresc. p. a p.* (*mf*) (*f*)

98 *ff*

104

109 *ff* *f* *mp* *p* *pp* 2

120 *p* 3

130 *mp*

137 *dim.* *pp* *rit.*

Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 73 with a piano (*p*) dynamic. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 93 features a crescendo from mezzo-piano (*mp+*) to piano (*p*) and then a fortissimo (*f*) section. Measure 109 includes a decrescendo from fortissimo (*ff*) to pianissimo (*pp*) with a fermata. Measure 120 has a triplet of eighth notes. Measure 137 ends with a decrescendo (*dim.*) to pianissimo (*pp*) and a ritardando (*rit.*) marking.

IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 115)

Clarinet in B $\flat$

7 2

f

13 *cresc.* *ff*

19 *f* *cresc.*

27 *ff*

31

36

41

46 2

52 2

60

64 *ff*

Musical staff 64-69: Treble clef, 4/4 time. Measures 64-65: whole rests. Measures 66-67: eighth notes with accents. Measures 68-69: sixteenth notes.

70 *Meno Mosso* (♩ = 100) *p*

Musical staff 70-77: Treble clef, 3/4 time. Measures 70-71: whole rests. Measures 72-73: half note. Measures 74-77: eighth notes.

78 *pp*

Musical staff 78-84: Treble clef, 3/4 time. Measures 78-79: eighth notes. Measures 80-81: whole rests. Measures 82-84: eighth notes.

85 *Speedy* (♩ = 115) *f*

Musical staff 85-92: Treble clef, 4/4 time. Measures 85-86: whole rests. Measures 87-88: half note. Measures 89-92: eighth notes.

93 *ff*

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-94: eighth notes. Measures 95-96: eighth notes.

97

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-98: eighth notes. Measures 99-100: eighth notes.

101

Musical staff 101-104: Treble clef, 4/4 time. Measures 101-102: eighth notes. Measures 103-104: eighth notes.

105

Musical staff 105-108: Treble clef, 4/4 time. Measures 105-106: eighth notes. Measures 107-108: eighth notes.

109

Musical staff 109-112: Treble clef, 4/4 time. Measures 109-110: eighth notes. Measures 111-112: eighth notes.

113 *Meno Mosso* (♩ = 100)

Musical staff 113-118: Treble clef, 4/4 time. Measures 113-114: eighth notes. Measures 115-116: eighth notes. Measures 117-118: eighth notes.

119 *pp* *>*

Musical staff 119-122: Treble clef, 4/4 time. Measures 119-120: whole rests. Measures 121-122: eighth notes.

Speedy (♩ = 115)

