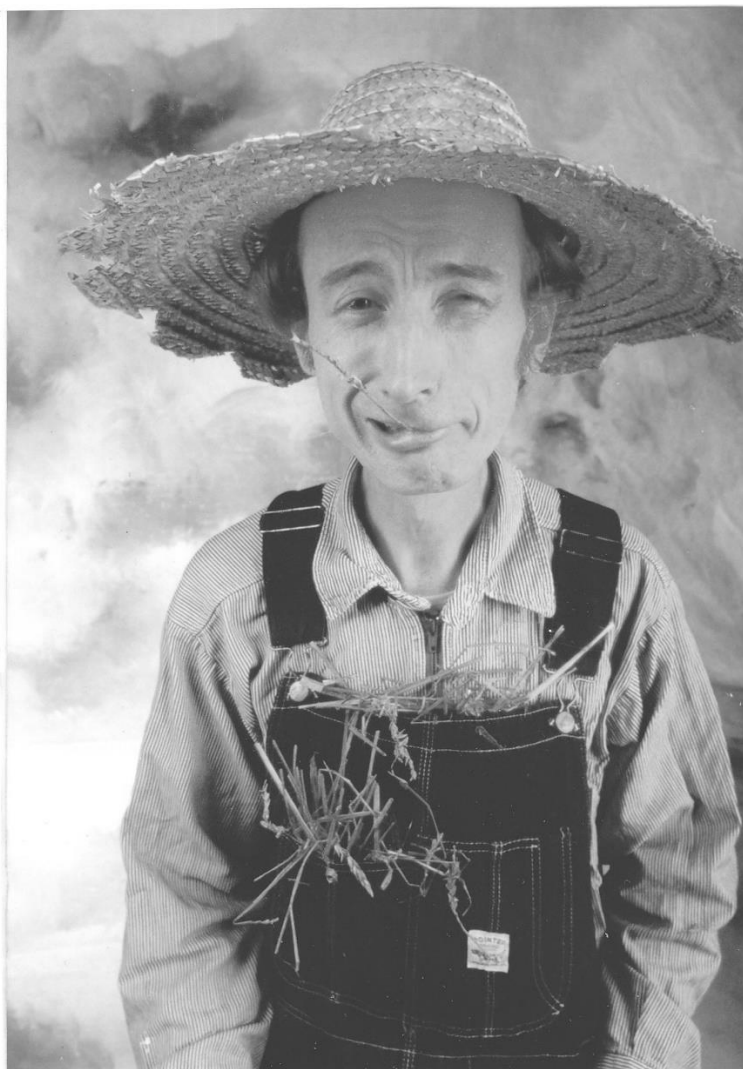


From God's Back 40

for Clarinet, Viola, and Piano

Viola



Bill Robinson

Viola

From God's Back 40

[7:40]

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

Bill Robinson

10

15

23

28

36

45

52

59

ff *mf* *f* *cresc.* *mp* *p* *pp* *dolce* *mp* *f* *pp* *cresc. p. a p.* *(mf)* *mp* *(mp)*

65

(mf) (f) ff

73

mf > mp

80

86

cresc. ff

92

98

p

104 non stacc. non stacc.

111

117

p cresc. f

124

Detailed description of the musical score: The score is written for a single melodic line in bass clef, 2/4 time. It begins at measure 65 with a series of eighth-note patterns. Dynamics range from mezzo-forte (mf) to fortissimo (ff). At measure 73, there is a dynamic shift from mf to mp. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (cresc.) is marked at measure 86, leading to a fortissimo (ff) section. At measure 92, the music transitions to a 4/4 time signature. At measure 98, the time signature changes to 2/4 and the dynamics drop to piano (p). At measure 104, the time signature changes to 2/4 and the music is marked 'non stacc.'. At measure 111, the music returns to 2/4 time. At measure 117, the time signature changes to 3/4 and the dynamics increase from piano (p) with a crescendo (cresc.) to forte (f). The score concludes at measure 124 with a final melodic phrase.

4 FGB40

129 *rit.* *pp*

135 *a tempo* *ff*

142 *ff*

151 *rit.* *a tempo* *p* *mp* *p* *mp* *p* *mp* *pp*

159 *cresc. p. a p.* *(mp)*

165 *(mf)* *f*

172 *ff*

178 *p*

183 *f* *3*

194 *f* *p*

202 *ff*

208

213

219

pp

224

ff

232

239

245

252

dolce

f ————— *pp*

259

264

cresc. ————— *(mp)* ————— *f* ————— *ff*

molto rit. ——— *a tempo*

271

276

mp ————— *pp*

283

213

219

pp

224

ff

232

239

245

252

dolce

f ————— *pp*

259

264

cresc. ————— *(mp)* ————— *f* ————— *ff*

molto rit. ——— *a tempo*

271

276

mp ————— *pp*

283

Anorexia composita (♩ = 170)

Viola

ff

7

16

23

29

37

47

ff *mp* *mf*

56

64

72

cresc. *f*

The musical score is written for Viola in 3/4 time. It begins with a forte (ff) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-15, with a measure rest of 2 measures at the end. The third staff contains measures 16-22. The fourth staff contains measures 23-28, with a measure rest of 2 measures at the end. The fifth staff contains measures 29-36. The sixth staff contains measures 37-46. The seventh staff contains measures 47-55, with dynamics ff, mp, and mf indicated. The eighth staff contains measures 56-63. The ninth staff contains measures 64-71. The tenth staff contains measures 72-79, with a crescendo (cresc.) and forte (f) dynamic indicated.

79 *f* *mp*

88

96

103 *cresc.*

110 *f* *ff*

118

126

133 *pp*

143 *cresc. p. a p.* (*p*)

152 (*mp*) (*mf*)

157 *f* *ff*

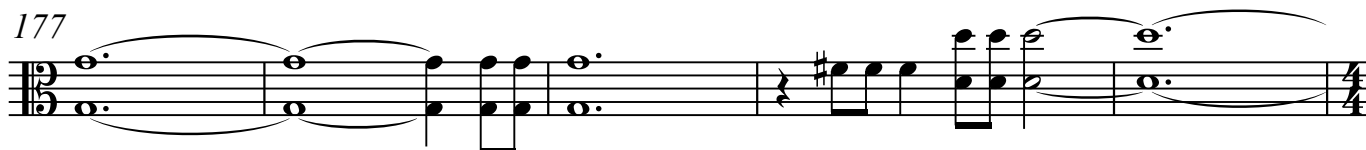
163



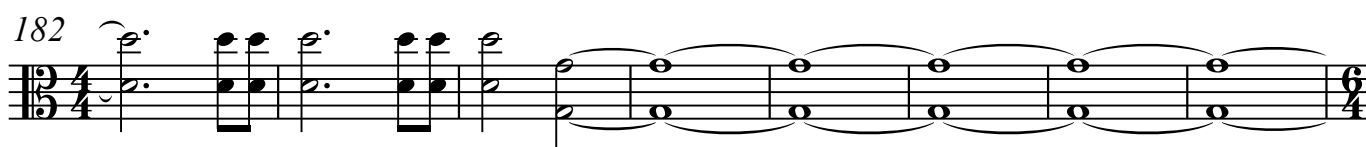
171



177



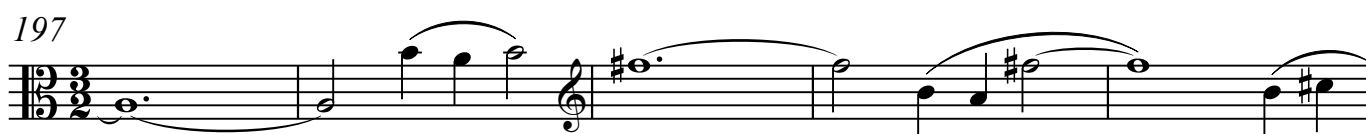
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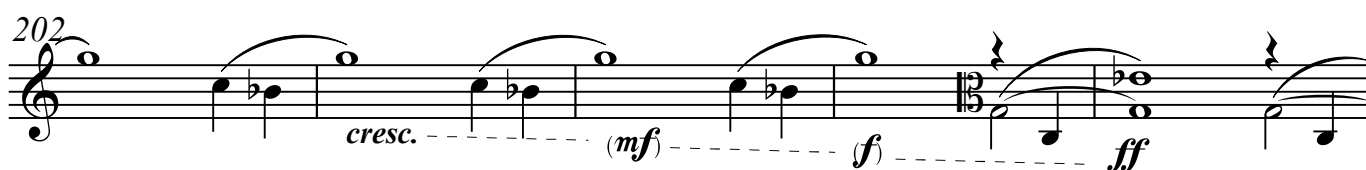
190



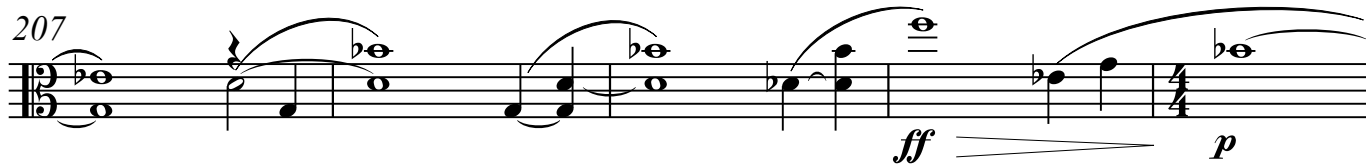
197



202



207



212



217

223

p cresc. p. a p. (mf) f ff

231

239

Example 10-10

246 

253



263 *rit.* *pp*

III. Sic Transit Gloria Mundi

[7:30]

Lento (♩ = 46)

Viola

3

mp

9

4

21

30

37

mp *f*

43

f *mf* *ff*

49

p *cresc.* 3

56

f *ff*

61

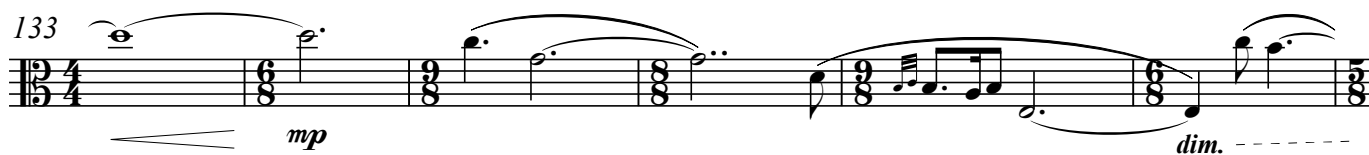
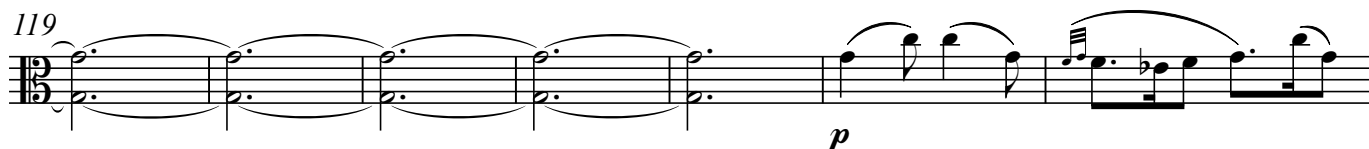
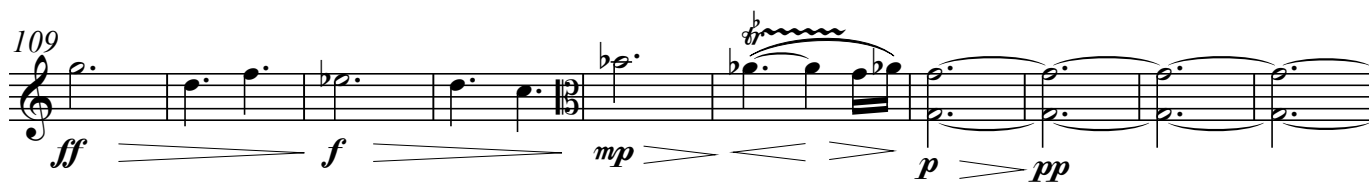
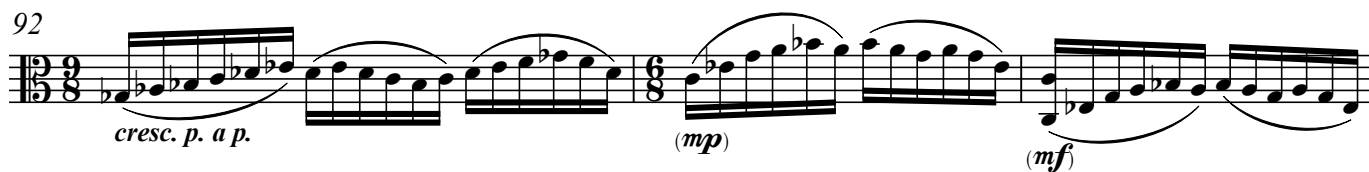
67

3

74

p 3

This musical score is for the Viola part of the third movement, 'Sic Transit Gloria Mundi'. It begins with a tempo marking of 'Lento' and a metronome indication of 46 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into measures, with measure numbers 9, 21, 30, 37, 43, 49, 56, 61, 67, and 74 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets marked with a '3' over the notes. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A crescendo is marked with a dashed line and the word 'cresc.' between measures 49 and 56. The score concludes with a final triplet in measure 74.



IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 115)

Viola

7 2

f

13 *cresc.*

18 *ff* *f* *cresc.*

27 *ff*

31

38

44 3

51

57

62

124

p *cresc.* ----- (*mp*) ----- *mf* | *p* *cresc.* --

131

----- (*mp*) ----- *mf* | *p* ----- *pp*

137 **Speedy** (♩ = 115)

ff

140

ff

144

ff

149

ff

153

ff

158

ff