

Bill Robinson

Grand Serenade

for Clarinet, Violoncello and Piano

November 9, 2007—January 20, 2008

Last movement added September 2019

Duration: about 22 minutes

In 2007, Fred Jacobowitz, a clarinetist here in Raleigh, asked me to consider writing something he could play with his wife Bonnie Thron, an accomplished cellist. He noted that there are several couples in the area of clarinetists married to cellists, so it seemed like a very good idea. So, this piece is dedicated to Fred and Bonnie. There were originally three movements, but after the premiere Bonnie and Fred asked me to add a finale. I wrote one by mid-August 2008, but did not find it to my taste. After many years, I replaced it with a short finale in 2019. (This would usually be much longer than its two minutes, but age has caught up to me, and this is all I can manage now.)

In 2022, I made this letter-size edition for ease of use with electronic music readers. For paper printing, the legal-size version is better.

Bill Robinson

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billrobinsonmusic.com

Clarinet in B $\flat$

Grand Serenade

1. Overture

[6:20]

Bill Robinson

Allegro $\text{♩} = 74$

ff

7

11

15

19

24

ff p *pp*

Meno mosso $\text{♩} = 60$

29

36

pp

41

46

Tempo I $\text{♩} = 74$

ff

Grand Serenade

2



Grand Serenade

3

97

ff dim. (mf) (p)

102 *rit.*
pp a tempo

105
p

109
p

113
ff

118
ff

123
ff

125
ff

128
fff

Largo $\text{♩} = 38$

This musical score is for a piece titled "2. Romantic Interlude" in 4/4 time, marked "Largo" with a tempo of 38 beats per minute. The score is written for a single melodic line on a treble clef staff. It consists of 25 measures, with measure numbers 4, 5, 9, 12, 14, 19, 22, and 25 indicated at the start of their respective lines. The key signature has one sharp (F#), and the piece concludes with a 3/4 time signature change in the final measure. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos indicated by wedge-shaped markings. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 3, 6). The piece features a mix of eighth, sixteenth, and dotted note values, with some measures containing complex rhythmic patterns.

4 *p* *mf*

5 *f* *mf* *mp* *p*

9 *p*

12 *ff*

14 *mp* *p* *pp*

19 *mf*

22 *f* *ff*

25

Grand Serenade

5

26

3 6

28

poco rit.

mp pp

32

Meno mosso ♩ = 30

rit. a tempo rit. a tempo rit.

p mp

35

a tempo

pp

37

Maestoso ♩ = 45

f pp

45

Tempo I ♩ = 38

p

51

56

pp

3. Serious Scherzo [6']

Capo di tutti capi ♩ = 82

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of ♩ = 82. The score is divided into measures, with measure numbers 6, 16, 21, 26, 31, 39, and 44 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and ties. The piece concludes with a final measure marked with a double bar line.

6

16

21

26

31

39

44

ff

pp

ff

p

ff

Grand Serenade

7

47

51

56

61

67

72

78

84

90

ff *pp* *ff* *mf* *mp* *p* *pp* *rit.* *Slow Trio* $\text{♩} = 56$ *2*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 47 and ends at measure 90. The key signature has one flat (B-flat). The time signature is 3/8. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a 'Slow Trio' section starting at measure 90, marked with a tempo of 56 beats per minute and a 2-measure rest.

Grand Serenade

8

98



106



114



a tempo

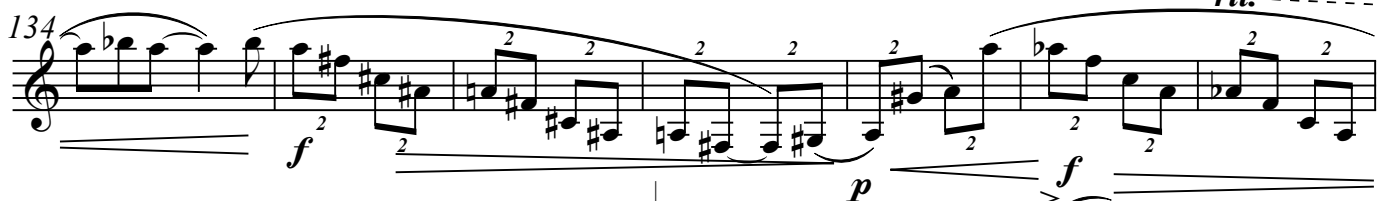
120



128



134



141



151

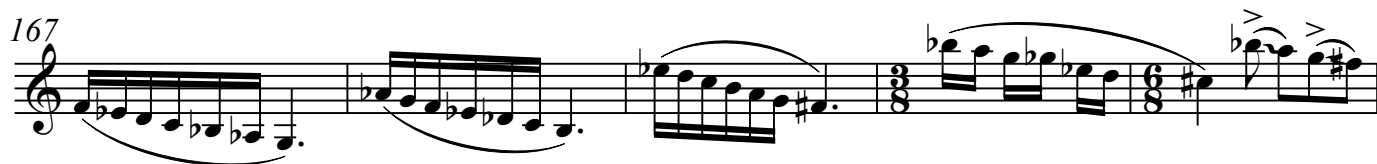


157



Grand Serenade

9



Allegro con brouhaha (♩ = 126)

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brouhaha' with a quarter note equal to 126 beats per minute. The first measure is marked *ff*. The score consists of nine staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20 and includes dynamic markings *ff dim.*, *f*, and *mf*. The sixth staff contains measures 21-24, marked *p*, and includes the tempo change 'Meno mosso (♩ = 100)'. The seventh staff contains measures 25-28, marked *pp*. The eighth staff contains measures 29-32, marked *p*, and includes the marking *dolce*. The ninth staff contains measures 33-36, marked *p*. The tenth staff contains measures 37-40, marked *mf*. The eleventh staff contains measures 41-44, marked *p*, and includes the marking *pp*. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and triplets. The time signature changes from 4/4 to 3/4 at measure 21, to 2/4 at measure 33, and back to 4/4 at measure 41.

ff

5

10

15

20

ff dim. ----- *f* ----- *mf*

p

27

Meno mosso (♩ = 100)

pp

35

dolce

p

39

mf

43

p ----- *pp*

[illegible]

Grand Serenade

**for Clarinet, Violoncello and
Piano**

Cello

Bill Robinson

[illegible][illegible]

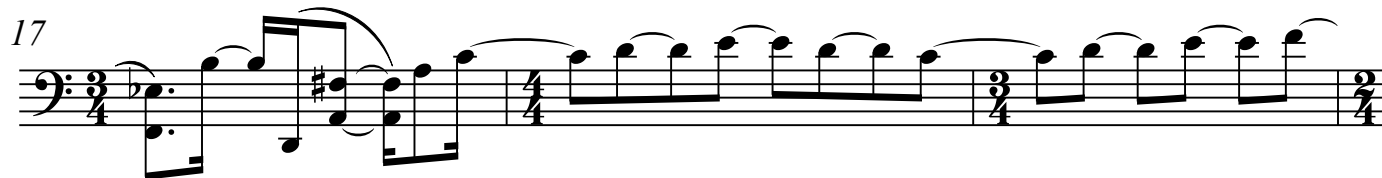
1. Overture

[6:20]

Bill Robinson

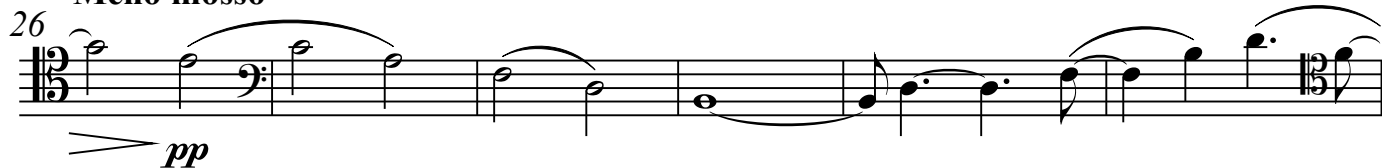
Allegro

♩ = 74



♩ = 60

Meno mosso



Grand Serenade

3

32

Musical staff 32-36. Treble clef, key signature of one flat (B-flat). Measures 32-36 contain a melodic line with various note values and rests. A dynamic marking of *pp* (pianissimo) is present at the end of the staff.

37

Musical staff 37-41. Bass clef, key signature of one flat. Measures 37-41 contain a melodic line with various note values and rests.

42

Tempo I ♩ = 74

Musical staff 42-46. Bass clef, key signature of one flat. Measures 42-46 contain a melodic line with various note values and rests. A dynamic marking of *ff* (fortissimo) is present at the end of the staff.

47

Musical staff 47-51. Bass clef, key signature of one flat. Measures 47-51 contain a melodic line with various note values and rests.

52

Musical staff 52-56. Bass clef, key signature of one flat. Measures 52-56 contain a melodic line with various note values and rests.

54

Musical staff 54-58. Bass clef, key signature of one flat. Measures 54-58 contain a melodic line with various note values and rests.

56

Musical staff 56-60. Bass clef, key signature of one flat. Measures 56-60 contain a melodic line with various note values and rests.

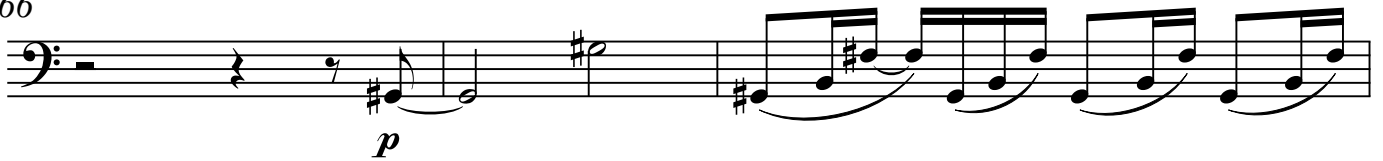
58

Musical staff 58-62. Bass clef, key signature of one flat. Measures 58-62 contain a melodic line with various note values and rests. A dynamic marking of *ff* (fortissimo) is present at the end of the staff.

Grand Serenade

4

66



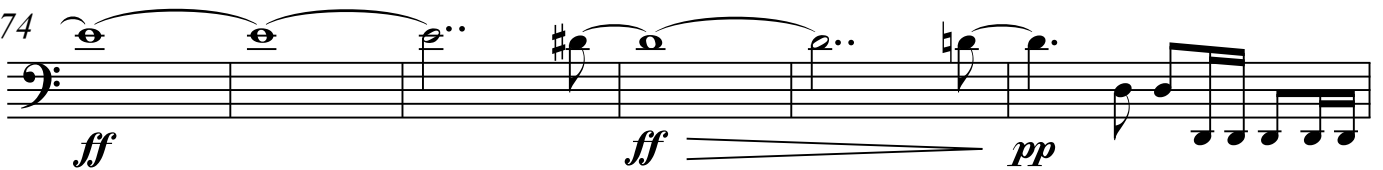
69



71



74



80



83



90



94



98



Grand Serenade

5

102 *rit.* *a tempo*

pp

[illegible]

109

Example 109

113

ff

117

Example 117 is a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two measures of 7/16 time signature. The piece ends with a double bar line and a repeat sign.

125



128

fff

Largo

♩ = 38

p *mf*

5 *f* *mf* *mp* *p*

9 *p*

12 *ff*

15 *mp*

17 *p* *pp*

20 *mf* *f*

23 *ff*

6 6

3/4

Grand Serenade

7

26

28

mp *pp*

poco rit.

31

Meno mosso ♩ = 30

p *mp*

rit. *a tempo* *rit.* *a tempo*

35

a tempo

pp *f* *pp*

39

Maestoso ♩ = 45

ff

44

p

50

Tempo I ♩ = 38

55

pp

Capo di tutti cap.^{ri} = 82

8

ff

8

6

18

23

pp

29

ff

pp

ff

35

4

p

5

47

ff

52

pp

57

ff

pp

ff

Grand Serenade

9

63 *mf*

69

74 *mp*

81

86 *p*

92 *pp* *rit.* *Slow Trio* ♩ = 56 *mp*

101 *f*

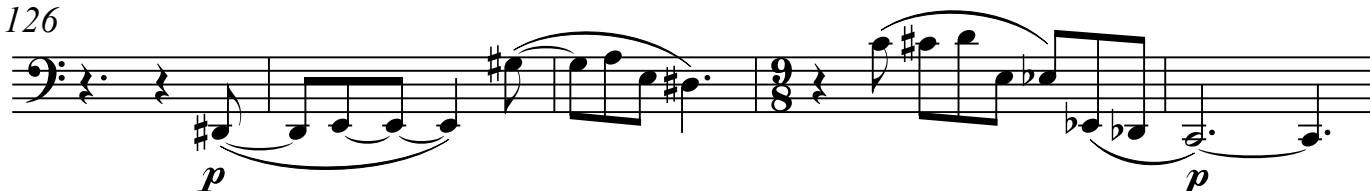
108 *mp* *mf* *pp*

115 *f* *rit.*

120 *a tempo* *mp*

Grand Serenade

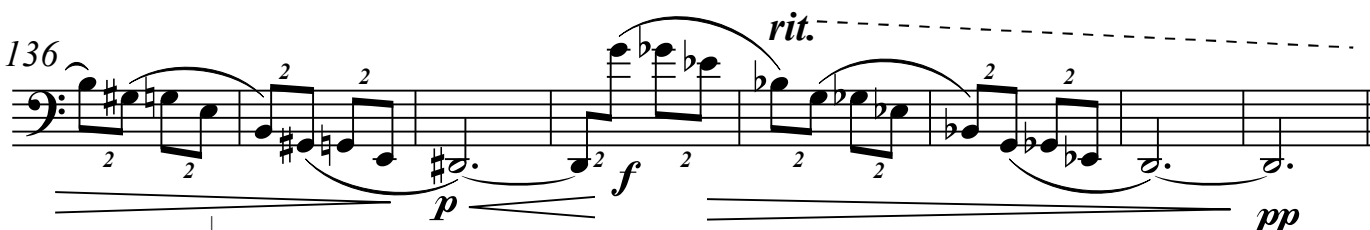
10
126



131



136



144



150



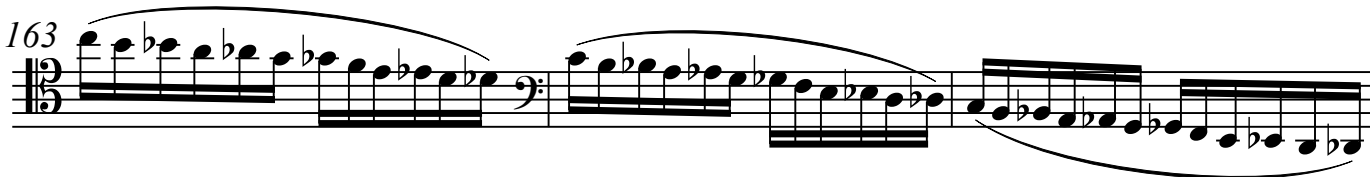
155



160



163



166



Grand Serenade

11

171

pp

Musical staff 171-175: Bass clef, 6/8 time. Measures 171-175 contain eighth and sixteenth notes with accents. Measure 175 ends with a double bar line and a *pp* dynamic marking.

176

ff pp ff

Musical staff 176-180: Bass clef, 6/8 time. Measures 176-180 contain eighth and sixteenth notes with accents. Measure 176 starts with a *ff* dynamic. Measure 178 has a *pp* dynamic. Measure 180 ends with a *ff* dynamic.

181

mf

Musical staff 181-186: Bass clef, 6/8 time. Measures 181-186 contain eighth and sixteenth notes with accents. Measure 181 starts with a *mf* dynamic. Measure 183 has a double bar line. Measure 186 ends with a double bar line.

187

Musical staff 187-191: Bass clef, 6/8 time. Measures 187-191 contain eighth and sixteenth notes with accents. Measure 187 starts with a *mf* dynamic. Measure 191 ends with a double bar line.

192

mp

Musical staff 192-198: Bass clef, 6/8 time. Measures 192-198 contain eighth and sixteenth notes with accents. Measure 192 starts with a *mp* dynamic. Measure 194 has a double bar line. Measure 198 ends with a double bar line.

199

Musical staff 199-203: Bass clef, 6/8 time. Measures 199-203 contain eighth and sixteenth notes with accents. Measure 199 starts with a *mp* dynamic. Measure 203 ends with a double bar line.

204

p

Musical staff 204-208: Bass clef, 6/8 time. Measures 204-208 contain eighth and sixteenth notes with accents. Measure 204 starts with a *p* dynamic. Measure 208 ends with a double bar line.

209

pp

Musical staff 209-213: Bass clef, 6/8 time. Measures 209-213 contain eighth and sixteenth notes with accents. Measure 209 starts with a *pp* dynamic. Measure 213 ends with a double bar line.

4. Little Finale with Loose Canons [2']

12

Allegro con brouhaha (♩ = 126)

The musical score is written for a single melodic line in bass clef. It begins in 4/4 time with a forte (*ff*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The second system (measures 5-8) continues this pattern, ending with a key signature change to one sharp (F#) and a 3/4 time signature. The third system (measures 9-12) returns to 4/4 time, with a key signature change to two sharps (F# and C#). The fourth system (measures 13-16) features a more complex rhythmic pattern with accents and a key signature change to one sharp. The fifth system (measures 17-20) continues with a key signature change to two sharps. The sixth system (measures 21-24) includes dynamic markings: *ff*, *dim.*, *f*, *(mf)*, and *(mp)*. The seventh system (measures 25-28) features a key signature change to two sharps and dynamic markings *p* and *pp*. The eighth system (measures 29-32) includes a key signature change to one sharp, a tempo change to 'Meno mosso' (♩ = 100), and a 'dolce' marking. The ninth system (measures 33-36) continues with a key signature change to one sharp and dynamic markings *p* and *mp*. The tenth system (measures 37-40) features a key signature change to one sharp and dynamic markings *mf* and *mp*. The eleventh system (measures 41-44) includes a key signature change to one sharp and dynamic markings *pp*. The score concludes with a final measure in 4/4 time.