

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Violin



Bill Robinson

Violin

Protest Poems

Bill Robinson

I. Pity the Party

[4:15]

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

(♩ = 76)

Fascismo

The score is written for violin in 4/4 time, with a tempo of 76 beats per minute. The key signature has one sharp (F#). The piece is titled "I. Pity the Party" by Bill Robinson, with lyrics by Bill Robinson (after L. Ferlinghetti (after K. Gibran)). The word "Fascismo" is written above the first staff. The score consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: Measure 1 has a rest. Measure 2 starts with a *p* dynamic. Measure 3 has a *cresc. p. a p.* marking. Measure 4 has a *(mp)* dynamic. Measure 5 has a *(mf)* dynamic. Measure 6 has a *f* dynamic.
- Staff 2: Measure 7 has a *ff* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *ff* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic.
- Staff 3: Measure 13 has a *ff* dynamic. Measure 14 has a *ff* dynamic. Measure 15 has a *ff* dynamic. Measure 16 has a *ff* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *ff* dynamic.
- Staff 4: Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *p* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *p* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic. Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *p* dynamic. Measure 66 has a *p* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *p* dynamic. Measure 79 has a *p* dynamic. Measure 80 has a *p* dynamic. Measure 81 has a *p* dynamic. Measure 82 has a *p* dynamic. Measure 83 has a *p* dynamic. Measure 84 has a *p* dynamic. Measure 85 has a *p* dynamic. Measure 86 has a *p* dynamic. Measure 87 has a *p* dynamic. Measure 88 has a *p* dynamic. Measure 89 has a *p* dynamic. Measure 90 has a *p* dynamic. Measure 91 has a *p* dynamic. Measure 92 has a *p* dynamic. Measure 93 has a *p* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic. Measure 97 has a *p* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *p* dynamic.

42 46

pp

49

cresc. (mf)

52 53

f ff

56

6 6 2 2 mp

59

65

68 70

ff

71

75

ff pp

80 rit.

Holodomoderato (♩.=68)

Violin score for the piece "Father Stalin, Look at This" (Ukrainian children's song, 1933). The tempo is marked "Holodomoderato" with a quarter note equal to 68 beats per minute. The score is written in treble clef and consists of 40 measures across nine staves. The key signature has one flat (B-flat). The time signature changes from 12/8 to 9/8 and back to 12/8. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. The score includes various musical notations such as slurs, ties, triplets, and a wavy line indicating a trill or tremolo.

4 *pp* *p*

6

10 *mp* *mf* *p cresc.* *(mp)*

15 *(mf)* *f*

21 *f dim.*

25 *p* *p cresc.*

29 *mf dim.* *pp* *p*

35 *p cresc.* *(mf)*

39

43 *rit.* ----- *a tempo*

f *f*

50

p cresc. ----- *mp* *p cresc.* ----- *mp*

58

mf *cresc.* ----- *f*

61

f dim. ----- (*mp*)

65 [66]

p cresc. ----- (*mp*) ----- (*mf*) *f*

69

cresc. ----- *ff*

72

ff ----- *p*

Coda (♩.=56)

77

83 [87]

2 2 2

The musical score is written for a single melodic line in treble clef. It begins at measure 43 with a half note, followed by measures 44-46 which are rests in 9/8, 6/8, and 12/8 time signatures respectively. Measure 47 starts with a half note in 6/8 time, followed by a quarter note in 12/8 time. Measure 48 is a whole note in 6/8 time. Measure 49 is a whole note in 12/8 time with a '2' above it. Measure 50 is a whole note in 9/8 time. Measures 51-53 are eighth notes in 6/8 time, with a '4' above measure 52. Measure 54 is a whole note in 12/8 time. Measures 55-57 are eighth notes in 6/8 time. Measure 58 is a half note in 9/8 time, followed by a quarter note in 12/8 time. Measure 59 is a half note in 6/8 time. Measure 60 is a half note in 12/8 time. Measure 61 is a half note in 9/8 time, followed by a quarter note in 12/8 time. Measure 62 is a half note in 6/8 time. Measure 63 is a half note in 12/8 time. Measure 64 is a half note in 9/8 time. Measure 65 is a half note in 12/8 time. Measure 66 is a half note in 9/8 time. Measure 67 is a half note in 12/8 time. Measure 68 is a half note in 9/8 time. Measure 69 is a half note in 12/8 time. Measure 70 is a half note in 9/8 time. Measure 71 is a half note in 12/8 time. Measure 72 is a half note in 9/8 time. Measure 73 is a half note in 12/8 time. Measure 74 is a half note in 9/8 time. Measure 75 is a half note in 12/8 time. Measure 76 is a half note in 9/8 time. Measure 77 is a half note in 12/8 time. Measure 78 is a half note in 9/8 time. Measure 79 is a half note in 12/8 time. Measure 80 is a half note in 9/8 time. Measure 81 is a half note in 12/8 time. Measure 82 is a half note in 9/8 time. Measure 83 is a half note in 12/8 time. Measure 84 is a half note in 9/8 time. Measure 85 is a half note in 12/8 time. Measure 86 is a half note in 9/8 time. Measure 87 is a half note in 12/8 time. Measure 88 is a half note in 9/8 time. Measure 89 is a half note in 12/8 time. Measure 90 is a half note in 9/8 time. Measure 91 is a half note in 12/8 time. Measure 92 is a half note in 9/8 time. Measure 93 is a half note in 12/8 time. Measure 94 is a half note in 9/8 time. Measure 95 is a half note in 12/8 time. Measure 96 is a half note in 9/8 time. Measure 97 is a half note in 12/8 time. Measure 98 is a half note in 9/8 time. Measure 99 is a half note in 12/8 time. Measure 100 is a half note in 9/8 time.

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

7 *f* *cresc.*

9 *ff* *dim.* *f*

10 *mf* *mp* *cresc.*

12 *(mf)* *f*

20

26 31 *f* *ff*

36 39 *pp* *p*

43 *mp* *mf* *mp*

48 53 *pp* *pp* *Con sord.*

55

62 *8va*

Volante con fuoco (♩ = 80)

Violin score for "The birds don't know about self-immolation" (IV). The piece is marked "Volante con fuoco" (♩ = 80). The score is written for violin in 4/4 time, with a key signature of one flat (B-flat). The tempo is 80 quarter notes per minute. The score consists of 30 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features rapid sixteenth-note passages, slurs, and various time signature changes (2/4, 3/4, 4/4). The score is marked with a *p* dynamic at the beginning, followed by a *cresc.* (crescendo) leading to *(mf)* (mezzo-forte) and *f* (forte). A *mp* (mezzo-piano) dynamic is marked at measure 10. A *mf* dynamic is marked at measure 14. A *cresc.* (crescendo) is marked at measure 23, leading to *(f)* (forte) and *ff* (fortissimo). The score ends with a final measure in 4/4 time.

Measures 1-5: *p*

Measures 6-10: *cresc.* ... *(mf)* ... *f*

Measures 11-15: *mp*

Measures 16-20: *mf*

Measures 21-25: *cresc.* ... *(f)* ... *ff*

Measures 26-30: *ff*

35 36

4

p

42

3

*ff*³

45

48

dim. *(mf)* *p*

52

dolce

58

64 68

4

fff *f* *mf* *p* *f*

74

p *rit.*

79

Coda (♩ = 66)

p cresc. *(mf)* *f* *mf*

84

mp *p* *pp* *molto rit.* *a tempo*

A musical score for a piece titled "The Birds". The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a box containing the number 36. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), *p cresc.* (piano crescendo), *(mf)*, *f*, *mf*, *mp* (mezzo-piano), *p*, *pp* (pianissimo), *dim.* (diminuendo), *dolce*, *rit.* (ritardando), *molto rit.* (molto ritardando), and *a tempo*. The score is divided into measures by bar lines, with measure numbers 35, 42, 45, 48, 52, 58, 64, 74, 79, and 84 indicated at the beginning of their respective lines. The piece concludes with a Coda section starting at measure 79, marked with a double bar line and a Coda symbol. The tempo markings *molto rit.* and *a tempo* are placed above the staff in the final measures.

Contracyberpunktus I (♩ = 88)

Violin score for "Contracyberpunktus I" and "Contracyberpunktus II". The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings.

Contracyberpunktus I (♩ = 88)

Measures 1-12: *mp*, *cresc. p. a p.*, *(mf)*

Measure 7: *f*, *ff*

Measures 13-16: *ff dim.*, *(mf)*, *mp*

Contracyberpunktus II (♩ = 76)

Measures 18-25: *rit.*, *dim.*, *(p)*, *pp*, *pp*, *cresc. p. a p.*

Measures 26-31: *(p)*, *(mp)*, *(mf)*, *f*, *ff*

Contracyberpunktus I (♩ = 88)

Measures 32-40: *molto rit.*, *dim.*, *(mf)*, *(mp)*, *p*, *mf cresc.*

Measures 41-46: *rit.*, *a tempo*, *f*, *ff*, *mp*

Measures 47-53: *cresc. p. a p.*, *(mf)*, *f*, *ff*

Measures 54-59: *ff dim.*, *(mf)*, *(mp)*, *p*

Measures 60-66: *mf cresc.*, *f*, *rit.*

Measures 67-72: *a tempo*, *dim.*, *(mp)*, *(p)*, *pp*

Artificial Insanity

10 68

ff *f dim. p. a p.*

71

(mf) *(mp)* *(p)*

76 81

pp *ff*

82

87 89

ff *mf* *mp*

92

cresc. *f*

96

ff

98 101

103 *non stacc.* *pizz.* *p*

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p. a p.* (piano a piano), *(mf)* (mezzo-forte), *(mp)* (mezzo-piano), *(p)* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano). There are also performance instructions such as *non stacc.* (non staccato) and *pizz.* (pizzicato). The score is divided into measures, with measure numbers 10, 68, 71, 76, 81, 82, 87, 89, 92, 96, 98, 101, and 103 marked at the beginning of their respective lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 82. The time signature changes from 4/4 to 3/4 at measure 98 and back to 4/4 at measure 101.

107 *arco*

p *cresc.* *ff*

112

Mad dead au-tom-a-tons Mad dead au-tom-a-tons Mad dead au-tom-a-tons of

118 *rit.* *Contracyberpunktus II*

Sil-i-con Val-ley! *ff* *dim.* *(mp)* *(p)* *pp*

126

pp *cresc. p. a p.* *(p)* *(mp)* *(mf)* *f*

132 *ff* *dim.* *(mf)* *(mp)* *p*

ff *dim.* *(mf)* *(mp)* *p*

137 *cresc.* *mf* *mp+dim.* *(mp)* *p*

cresc. *mf* *mp+dim.* *(mp)* *p*

144 *147*

mf *mp+dim.* *(mp)* *p*

151

mf *mp+dim.* *(mp)* *p*

156 *pp* *rit.*

pp *rit.*

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Clarinet

in B flat



Bill Robinson

Clarinet

in B flat

Protest Poems

I. Pity the Party [4:15]

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

Fascismo (♩ = 76)

4

p *mp* *mf* *f*

6

cresc. *ff*

10

6 6 6 6 6 6

12

ff *p*

17

cresc. *(mp)* *(mf)* *f*

21

25

mp

26

f

31

34

3

mf *cresc.* *f* *ff*

Pity the Party

3

38

43

46

pp

49

53

f

ff

55

59

62

mp

64

69

70

ff

74

ff

78

80

rit.

pp

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and changes to 2/4 time at measure 43. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions such as *rit.* (ritardando) and accents are also present. Measure numbers 38, 43, 46, 49, 53, 55, 59, 62, 64, 69, 70, 74, 78, and 80 are indicated at the start of their respective lines. The score concludes with a final measure in 2/4 time.

Holodomoderato (♩.=68)

Musical score for Clarinet, II. Father Stalin, Look at This. The score is in 12/8 time and consists of 40 measures. It features various dynamics, articulations, and tempo markings.

Measures 1-6: *pp* $\rightarrow$ *p*

Measures 7-11: *mp* $\rightarrow$ *mp+* $\rightarrow$ *mf*

Measures 12-16: *mp* $\rightarrow$ *p*

Measures 17-22: *f*

Measures 23-27: *f*

Measures 28-33: *f dim.* $\rightarrow$ *p*

Measures 34-36: *p cresc.* $\rightarrow$ *mf dim.* $\rightarrow$ *pp*

Measures 37-39: *p*

Measures 40-44: *p cresc.* $\rightarrow$ *(mf)* $\rightarrow$ *f*

Measures 45-49: *rit.*

Father Stalin, Look at This

a tempo

46

52

58

61

67

69

72

75

82

87

Coda (♩.=56)

Allegro apocalypso (♩ = 76)

lyrics by Bill Robinson

2

f cresc. *f*₊

7

ff dim. *f* *mf*

11

mp cresc. *(mf)* *f*

19

26

31

f *ff*

33

37

39

pp *p*

43

mp *mf* *mp* *pp*

50

53

56

62

Clarinet

IV. The birds don't know about self-immolation [4:30]

7

Anonymous poem

Volante con fuoco (♩ = 80)

p

5

8

cresc. (*mf*) *f* | *mp*

11

17

mf

22

25

cresc. (*f*) *ff*

26

29

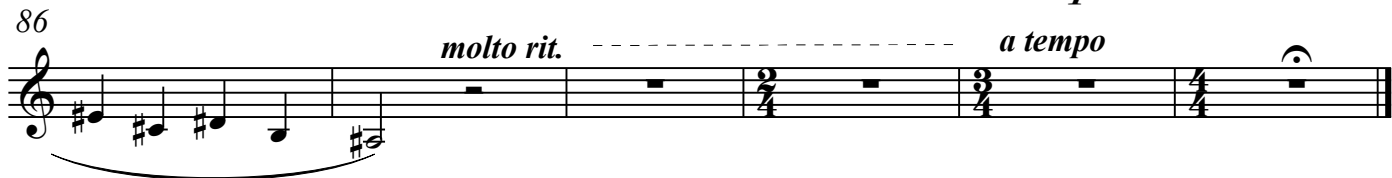
32

36

4

The Birds

8



V. Artificial Insanity [7:30]

9

Contracyberpunktus I (♩ = 88)

[illegible]

Artificial Insanity

10

62

f dim. ----- (*mp*) ----- (*p*) ----- *pp*

rit. -----

Musical staff 10-62: Treble clef, 3/4 time signature. Measure 10 is a whole rest. Measure 11 is a 4/4 time signature change. The staff contains a melodic line with various accidentals (sharps, naturals, flats) and dynamic markings: *f* dim. (faded), (*mp*) (faded), (*p*) (faded), and *pp* (faded). A *rit.* (faded) marking is above the staff with a dashed line.

67

a tempo

ff *f* dim. *p. a p.*

Musical staff 67-80: Treble clef, 3/4 time signature. Measure 67 is a whole rest. Measure 68 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and dynamic markings: *ff* (faded), *f* dim. (faded), and *p. a p.* (faded).

71

(*mf*) (*mp*) (*p*)

Musical staff 71-80: Treble clef, 3/4 time signature. Measure 71 is a whole rest. Measure 72 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and dynamic markings: (*mf*) (faded), (*mp*) (faded), and (*p*) (faded).

77

81

pp *ff*

Musical staff 77-80: Treble clef, 3/4 time signature. Measure 77 is a whole rest. Measure 78 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and dynamic markings: *pp* (faded) and *ff* (faded). A bracket with the number 3 is under the last three measures.

83

Musical staff 83-92: Treble clef, 3/4 time signature. Measure 83 is a whole rest. Measure 84 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and a wavy line above the staff in measure 92.

89

f *mf* *mp*

Musical staff 89-92: Treble clef, 3/4 time signature. Measure 89 is a whole rest. Measure 90 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and dynamic markings: *f* (faded), *mf* (faded), and *mp* (faded).

93

cresc. *f* *ff*

Musical staff 93-96: Treble clef, 3/4 time signature. Measure 93 is a whole rest. Measure 94 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and dynamic markings: *cresc.* (faded), *f* (faded), and *ff* (faded).

97

Musical staff 97-100: Treble clef, 3/4 time signature. Measure 97 is a whole rest. Measure 98 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and a fermata over the last measure.

101

non stacc.

2

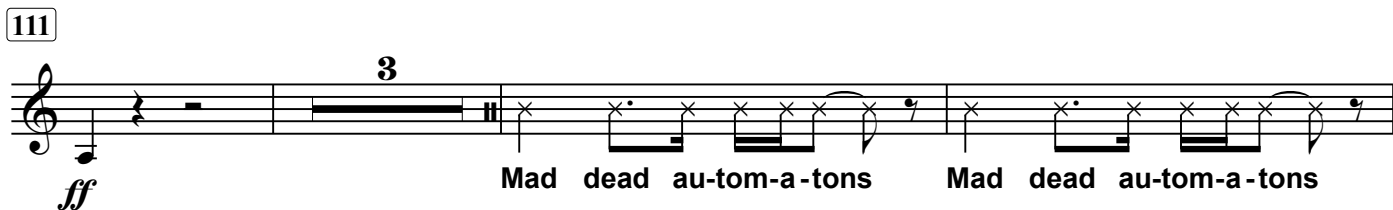
Musical staff 101-104: Treble clef, 3/4 time signature. Measure 101 is a whole rest. Measure 102 is a 4/4 time signature change. The staff contains a melodic line with various accidentals and a bracket with the number 2 under the last two measures.

107



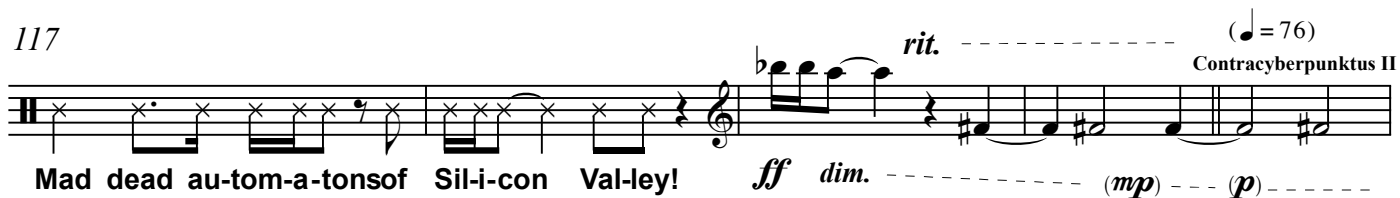
p *p cresc.*

111



ff Mad dead au-tom-a-tons Mad dead au-tom-a-tons

117



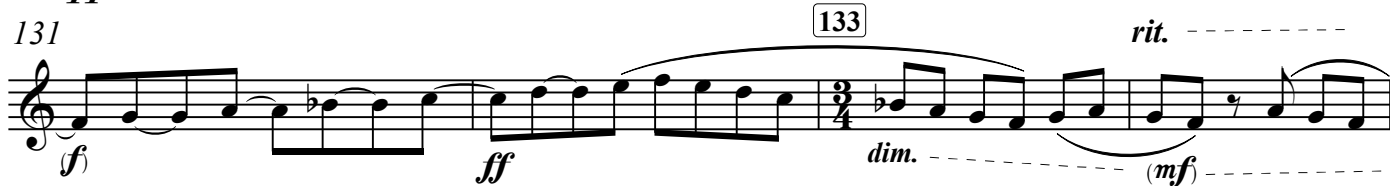
rit. ($\text{♩} = 76$) Contracyberpunktus II
Mad dead au-tom-a-tonsof Sil-i-con Val-ley! *ff dim. (mp) (p)*

122



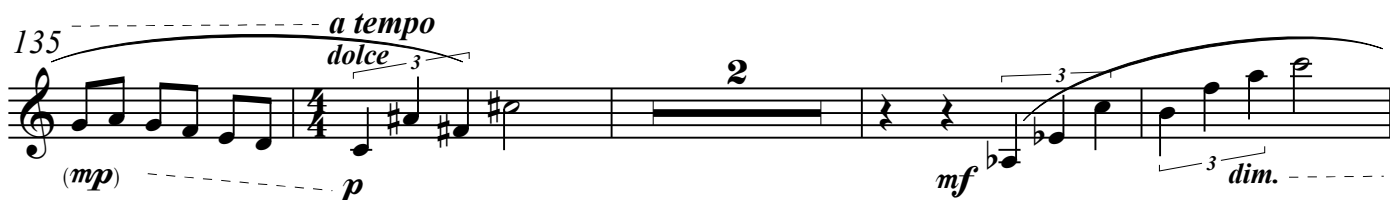
pp *mp* *cresc. p. a p.* (*mf*)

131



f *ff* *dim.* (*mf*)

135



a tempo dolce (*mp*) *p* *mf* *dim.*

141



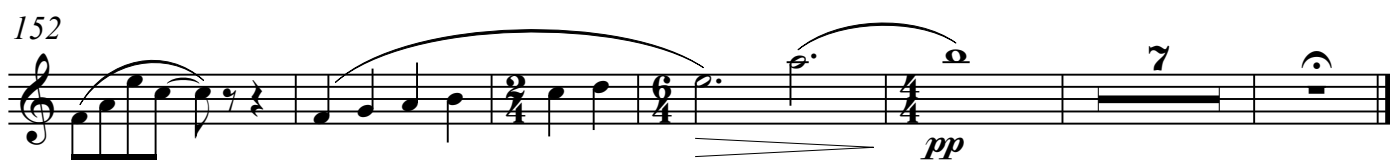
(mp) *p* *p*

147



(mp) *p*

152



p *mp*

Protest Poems

for Narrator, Violin, Clarinet, Cello, and Piano

Violoncello



Bill Robinson

Protest Poems

I. Pity the Party

[4:15]

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

Fascismo (♩ = 76)

4

mp *cresc. p. a p.* (*mf*) *f*

6

cresc. ----- *ff*

9

12

ff

14

p *mp*

20

f *pizz.* *p*

25

arco *mp* *cresc.* -----

29

f *f* *p* *cresc.* ----- (*mp*) -----

34

(*mf*) ----- *f* ----- *ff*

40

pp

Pity the Party

3

46



51



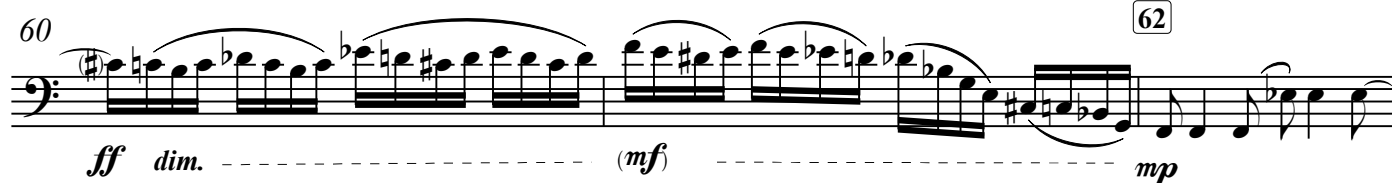
54



57



60



63



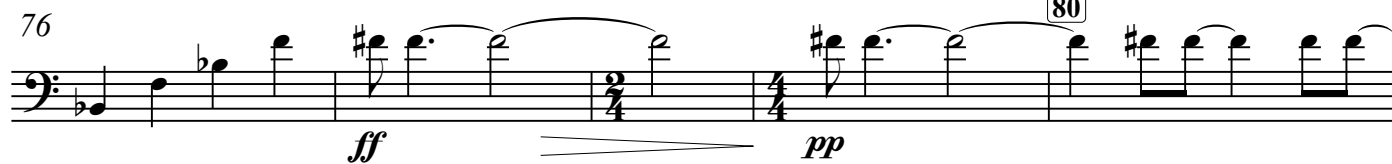
69



74



76



81



Ukrainian children's song, 1933

Holodomoderato (♩.=68)

p

7

13

mf *mp*

18

f

27

f dim. *p*

32

p cresc. *mf dim.*

36

pp *p cresc.* *(mf)*

43

f *rit.* *a tempo*

47 50

47 48 49 50

f *dim.* ----- (*mp*) ----- *p*

51

51 52 53 54

cresc. ----- *mp* *p* *cresc.* -----

4

58

58 59 60

(*mp*) ----- (*mf*) ----- *f*

61

61 62 63 64

f *dim.* ----- (*mp*) -----

65 66

65 66 67 68 69

p *cresc.* ----- (*mp*) ----- *mf* *f* *cresc.* -----

70

70 71 72 73

ff *#* *o* *≡* *o*

74

74 75 76 77 78 79

ff *Coda* (♩.=56) 2

80

80 81 82 83

p ----- *mp* ----- *f* ----- *ff*

84 87

84 85 86 87

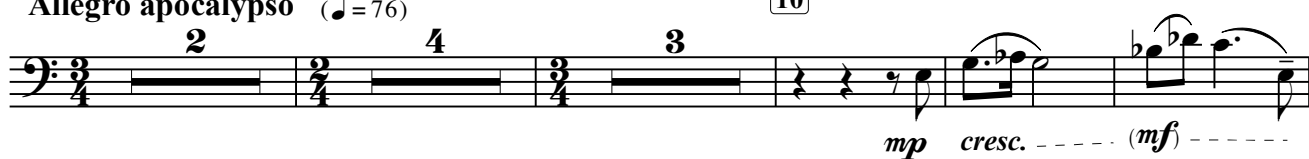
p > *pp*

2

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

10



13



20



27



33



39



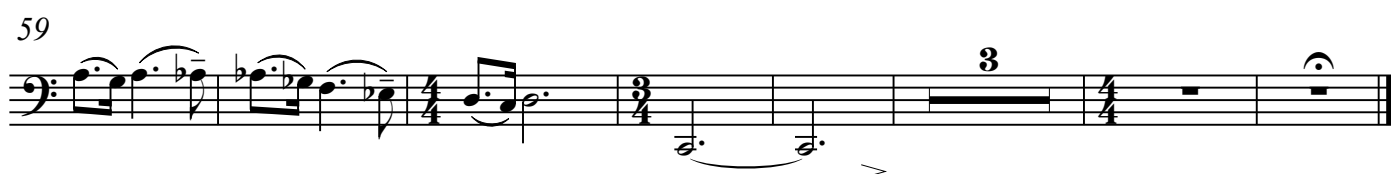
46



53 Con sord.



59



Cello

IV. The birds don't know about self-immolation [4:30]

7

Anonymous poem

Volante con fuoco (♩ = 80)

pp *p*

8 *cresc.* *(mf)* *f* *mp* 11

12

16 *mf*

20

24 *cresc.* *f* *ff* 25

29 *ff*

33 *pp* *p* *mf* 36

38 *f* *p* 2 3

The Birds

8

44 45

p *ff*

47

dim. *(mf)*

50

p

61

p *pp*

67 68

fff *f* *mf* *p*

73

f *p*

78 *rit.* Coda (♩ = 66)

p cresc. *(mf)* *f* *mf*

84

mp *p* *pp*

molto rit. *a tempo*

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

p $\swarrow$ *mp* *cresc. p. a p.* (*mf*)

7 *f* *ff*

11 *ff* *dim.* ----- (*mf*) ----- *mp*

16 *mp* *dim.* -----

22 *rit.* ----- (*p*) *pp* *mp* *cresc. p. a p.*

29 (*mf*) *f* *ff* *dim.* ----- (*mf*) *molto rit.*

34 (*mp*) *p* *mp* *mf*

40 *rit.* ----- *a tempo* *p* $\swarrow$ *mp* *cresc. p. a p.* (*mf*)

50 *f* *ff*

54 *ff* *dim.* ----- (*mf*) ----- *mp*

59 *mp* *cresc.* ----- (*mf*) ----- *f*

Artificial Insanity

10 *a tempo*

67 *ff* *f* *dim. p. a p.*

71 *(mf)* *(mp)*

77 *pp* *ff*

81

82

87 *ff* *mf* *mp*

89

92 *cresc.* *f* *ff*

97

101

104 *pizz.* *p*

110 arco 111 3
p *cresc.* *ff*
Mad dead au-tom-a-tons

116 *rit.*
Mad dead au-tom-a-tons Mad dead au-tom-a-tons of Sil-i-con Val-ley! *ff dim.*

120 (♩ = 76) Contracyberpunktus II 3
(mp) *(p)* *pp* *mp cresc. p. a p.*

129 133
(mf) *(f)* *ff* *dim.*

134 *rit.* *a tempo* *dolce*
(mf) *(mp)* *p* *cresc.*

138 3
mf *p*

146 147
p

151

156 1 2 3 4 5 6 *rit.* 7 8 9
pp