Quartet for a New Beginning

for Violin, Clarinet, Violoncello, and Piano

premier performance by Aurora Musicalis, February 10, 2010

Bill Robinson

Quartet for a New Beginning

for Violin, B♭ Clarinet, Violoncello, and Piano

July 4—December 16, 2006

Duration: 23 minutes

Eric Pritchard, first violinist with the Ciompi Quartet at Duke University, recommended that I write a quartet with the same instrumentation as Messiaen's *Quartet for the End of Time*. My work is very different—and with far briefer program notes! The first three movements are titled after the three gunas of Hinduism. Rajas is restless activity, Tamas is darkness, and Satvas is spiritually elevated and full of light. The last movement is a celebration after the Earth is green again and the dust settles following the changes to come in the near future.

There is also a version of this work for piano quartet, substituting viola for clarinet. I hope that musicians will consider QFNB short enough to join Messiaen's quartet on the same program.

In recognition of his good idea, and in gratitude for helping bring my music to life, this work is dedicated to Eric Pritchard—I hope he has fun with it!

This quartet was premiered at Weymouth Center in Southern Pines, NC on January 10, 2010, and had its concert hall premier on February 10, 2010 at the Nelson Music Room at Duke University in the memorial concert for my sister Akanda. Both performances were by Aurora Musicalis.

Bill Robinson

billrobinsonmusic@yahoo.com

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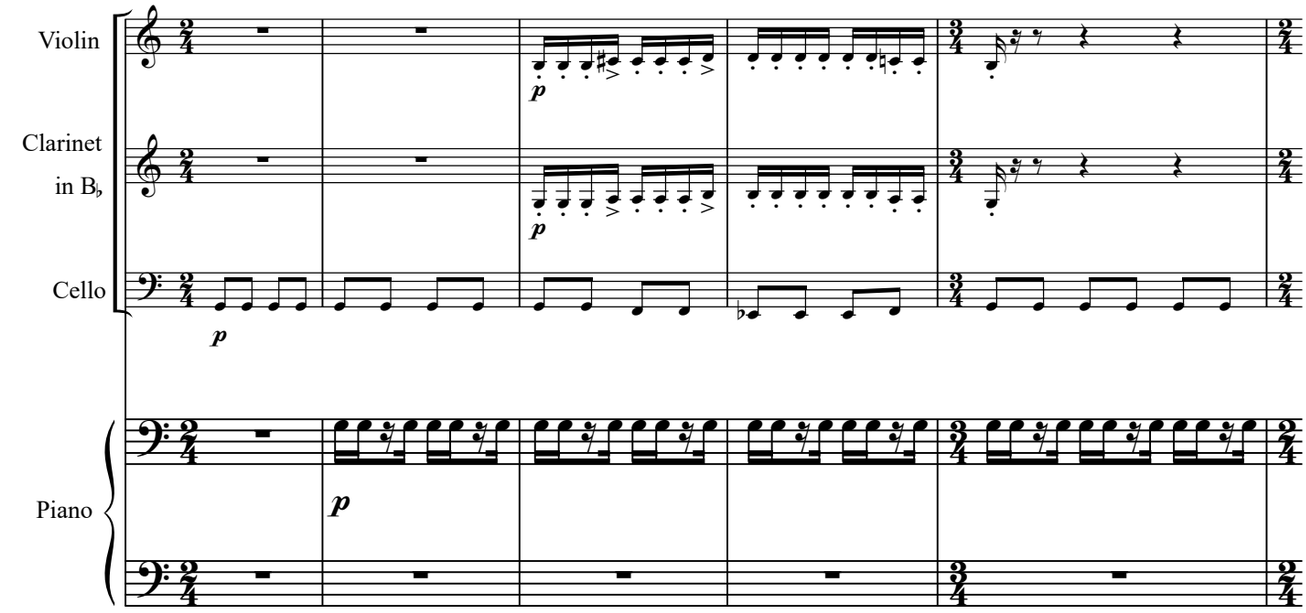
billrobinsonmusic.com

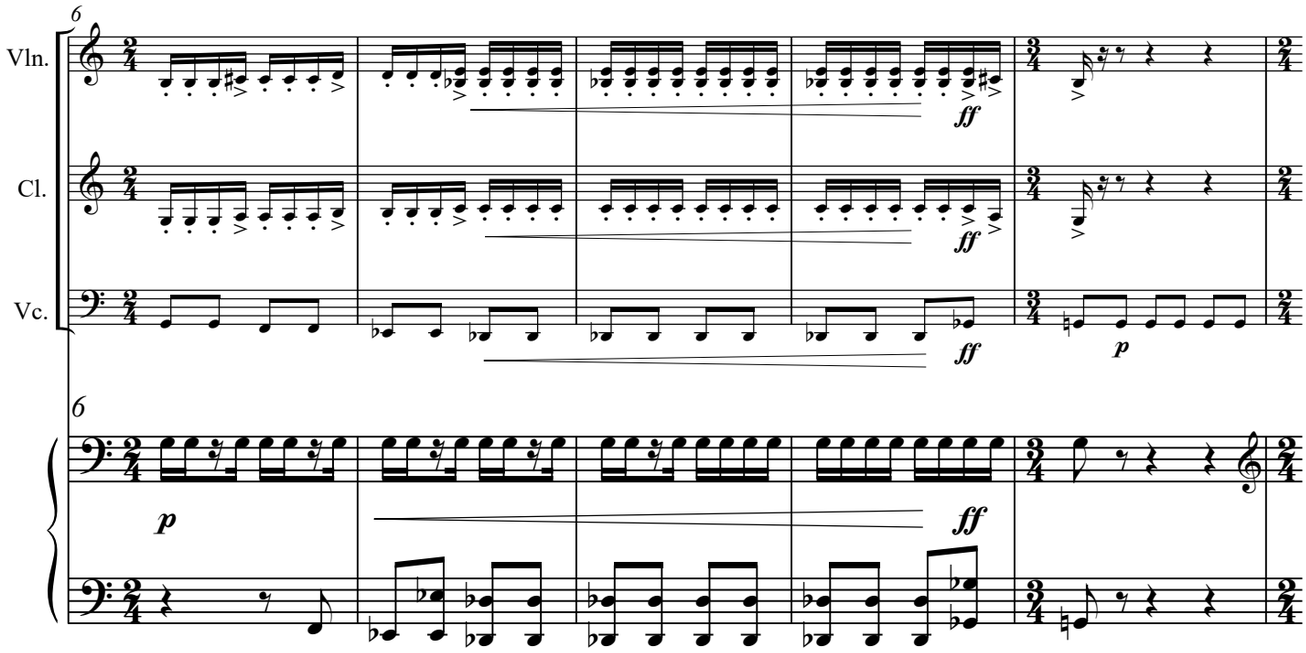
[C score]

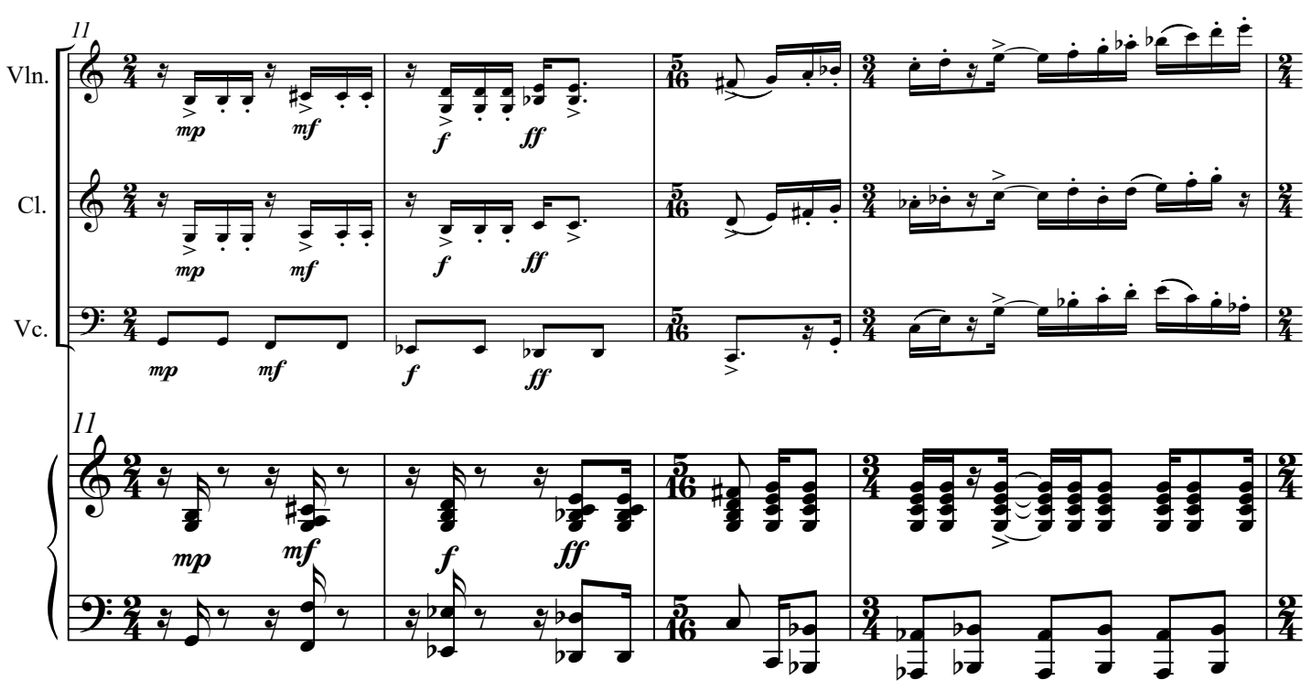
Quartet for a New Beginning

1. Rajas

Marcia kaliyuga ♩= *68* [6:20] **Bill Robinson**







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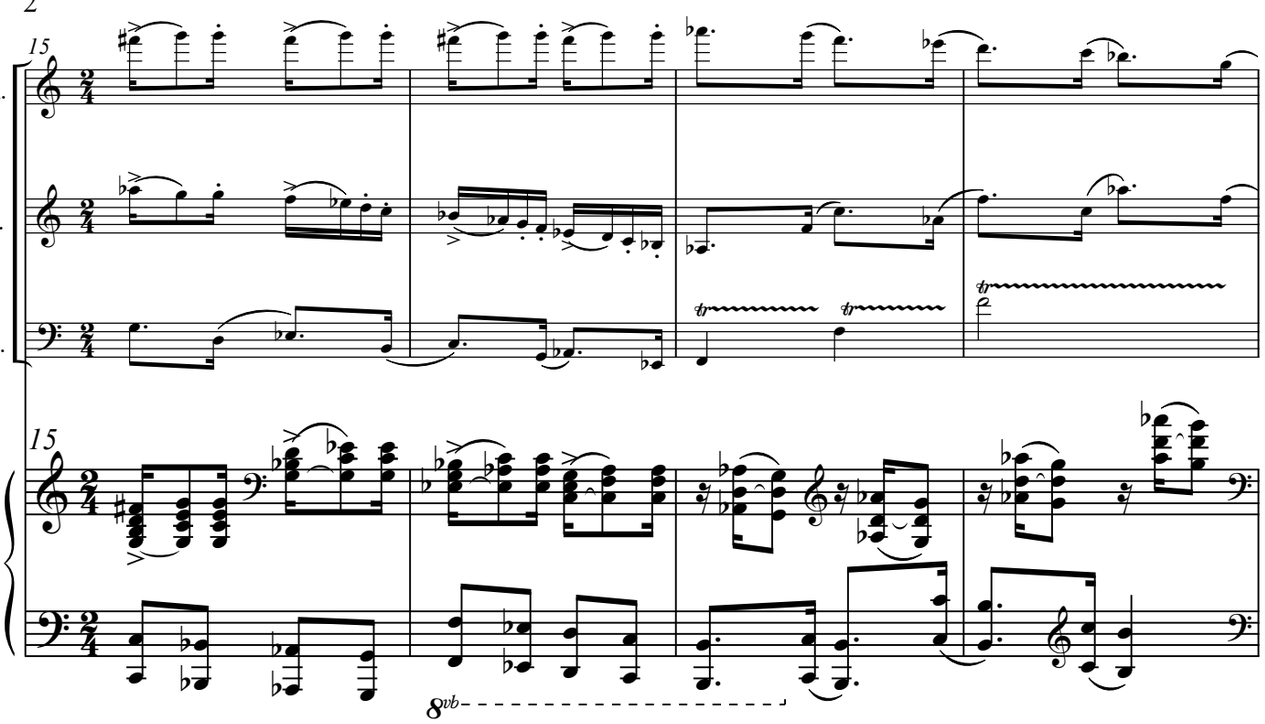
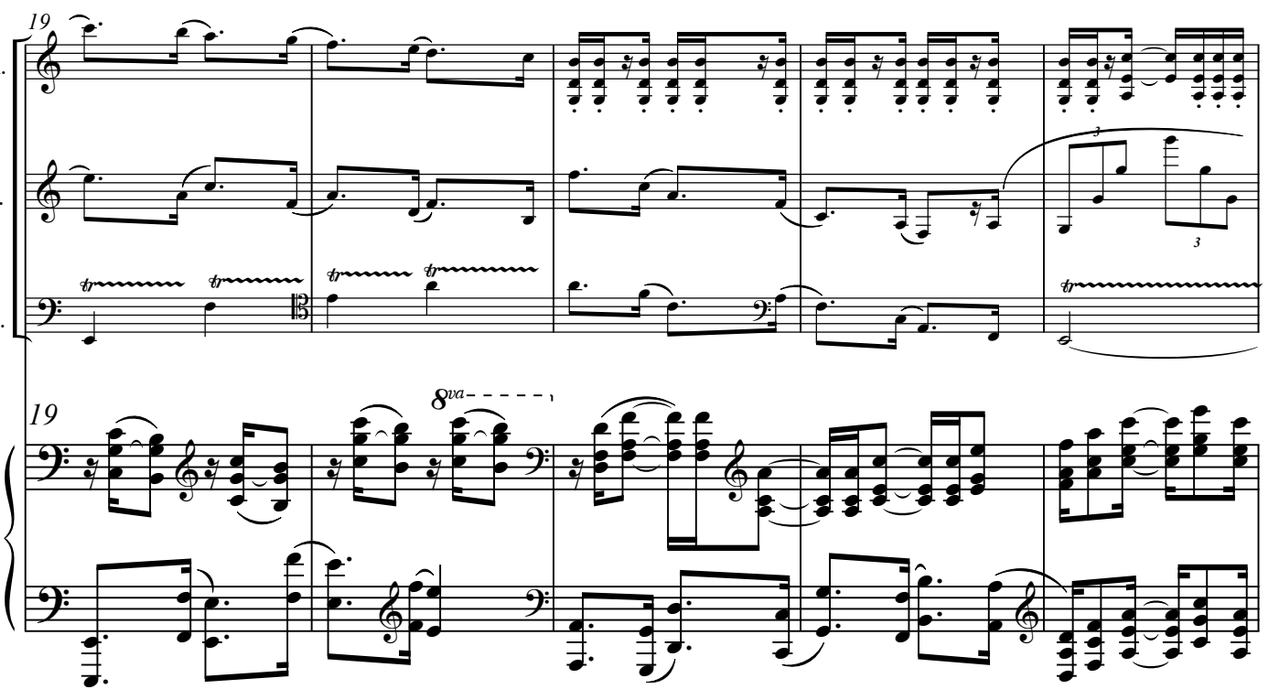
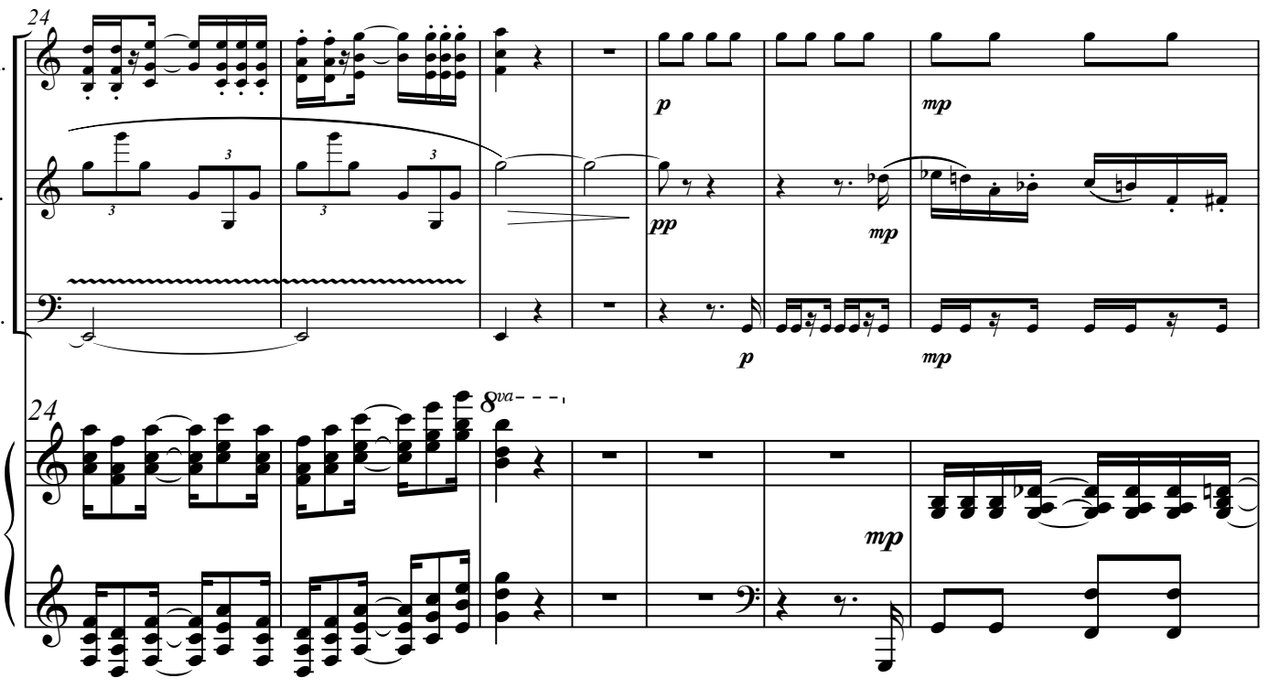
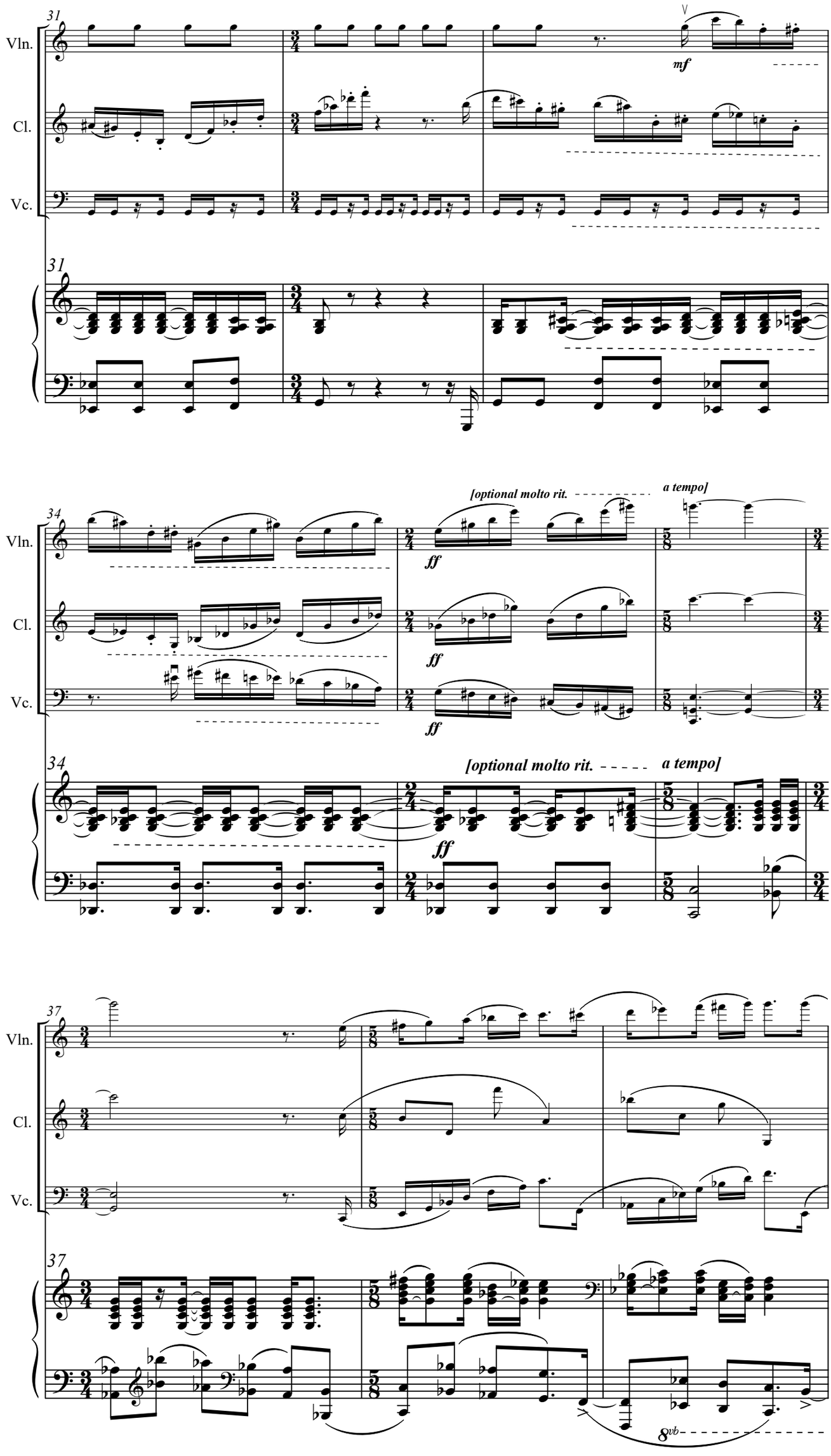
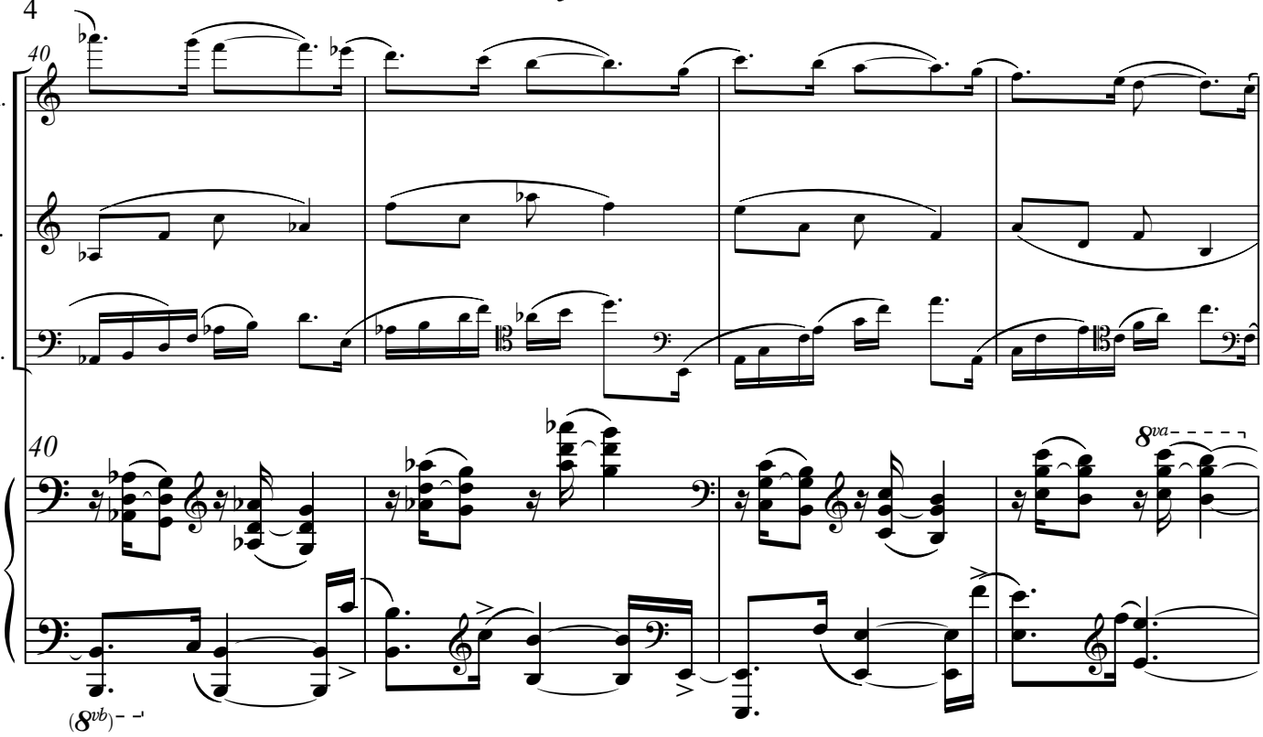
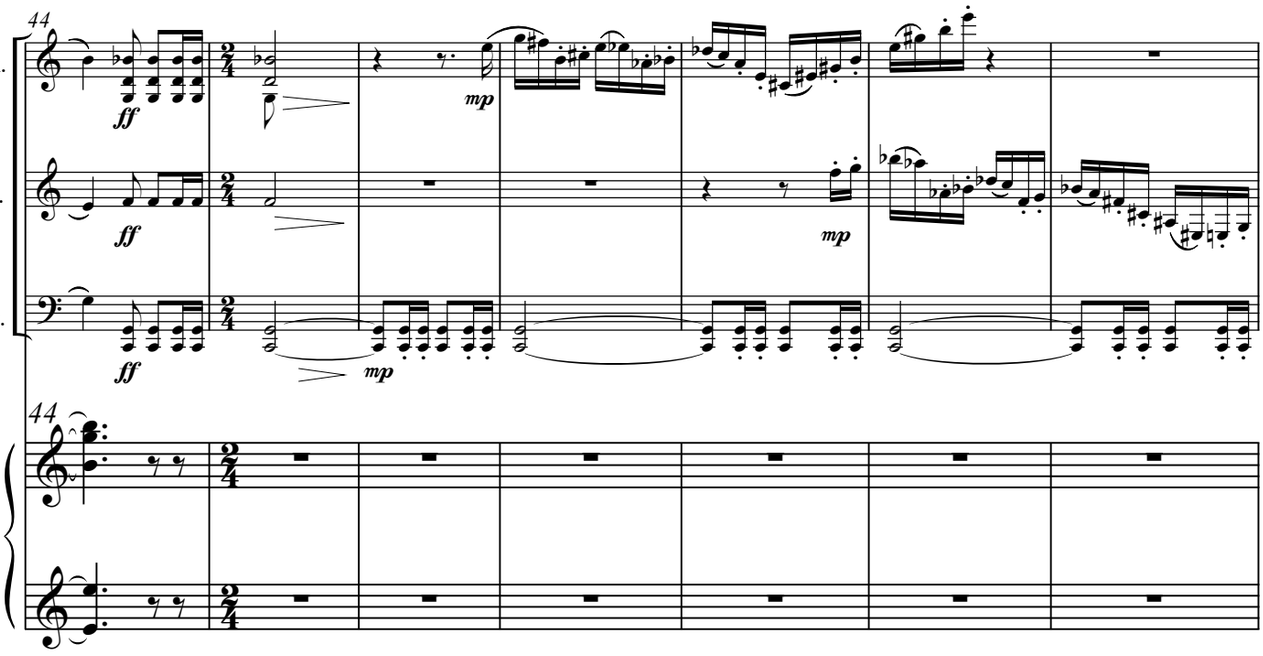

15
Vln.
Cl.
Vc.
15
8vb

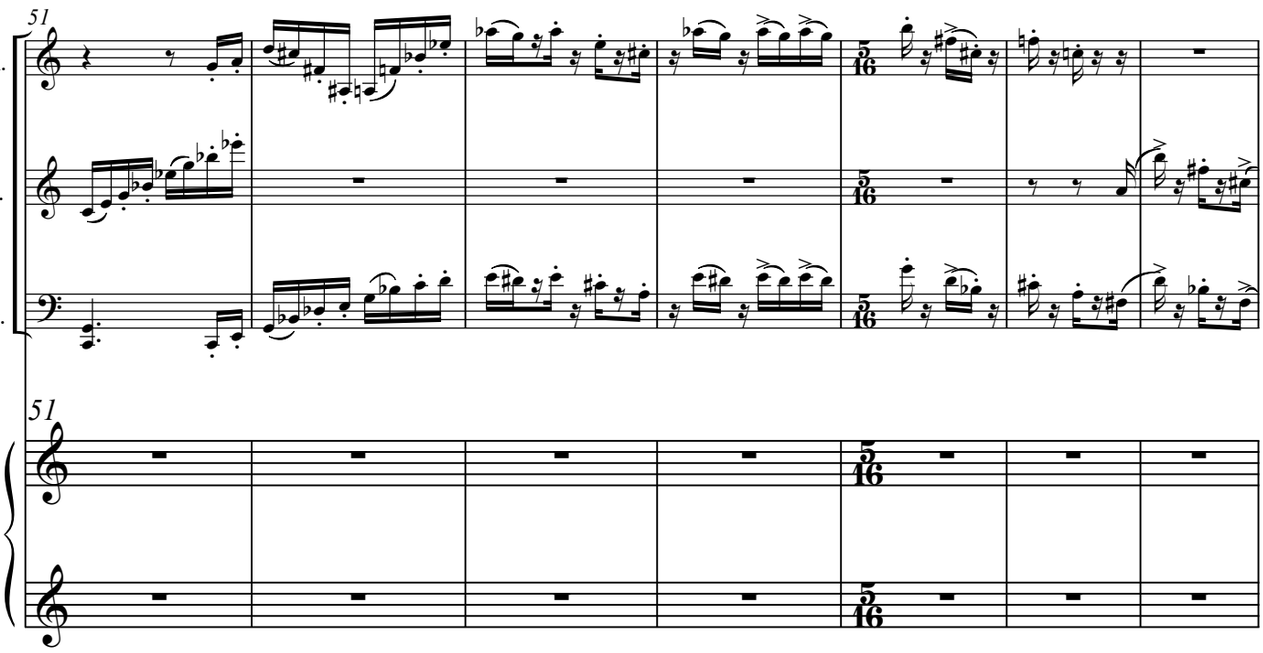

19
Vln.
Cl.
Vc.
19
8va

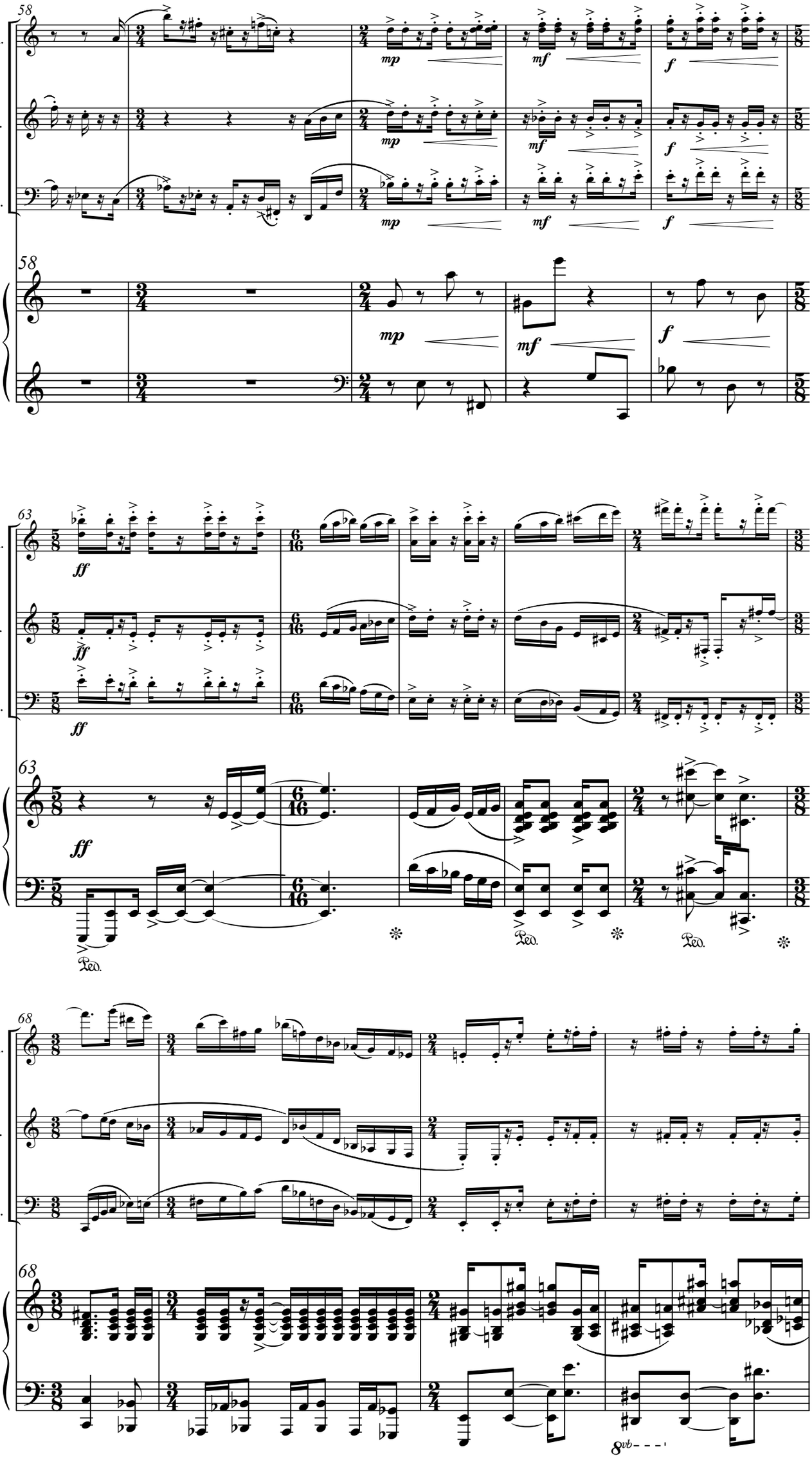

24
Vln.
Cl.
Vc.
p
mp
pp
mp
p
mp
24
8va
mp

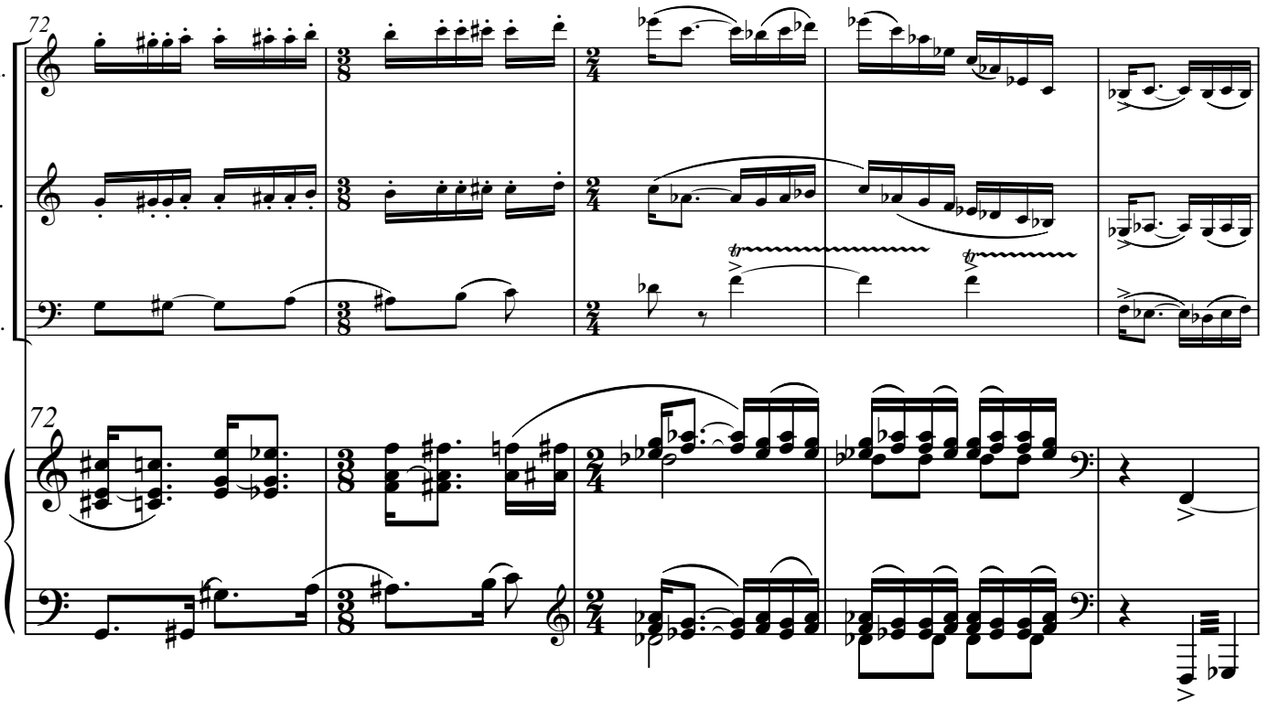

31
Vln.
Cl.
Vc.
mf
31
34
[optional molto rit.
a tempo]
ff
34
37
8vb

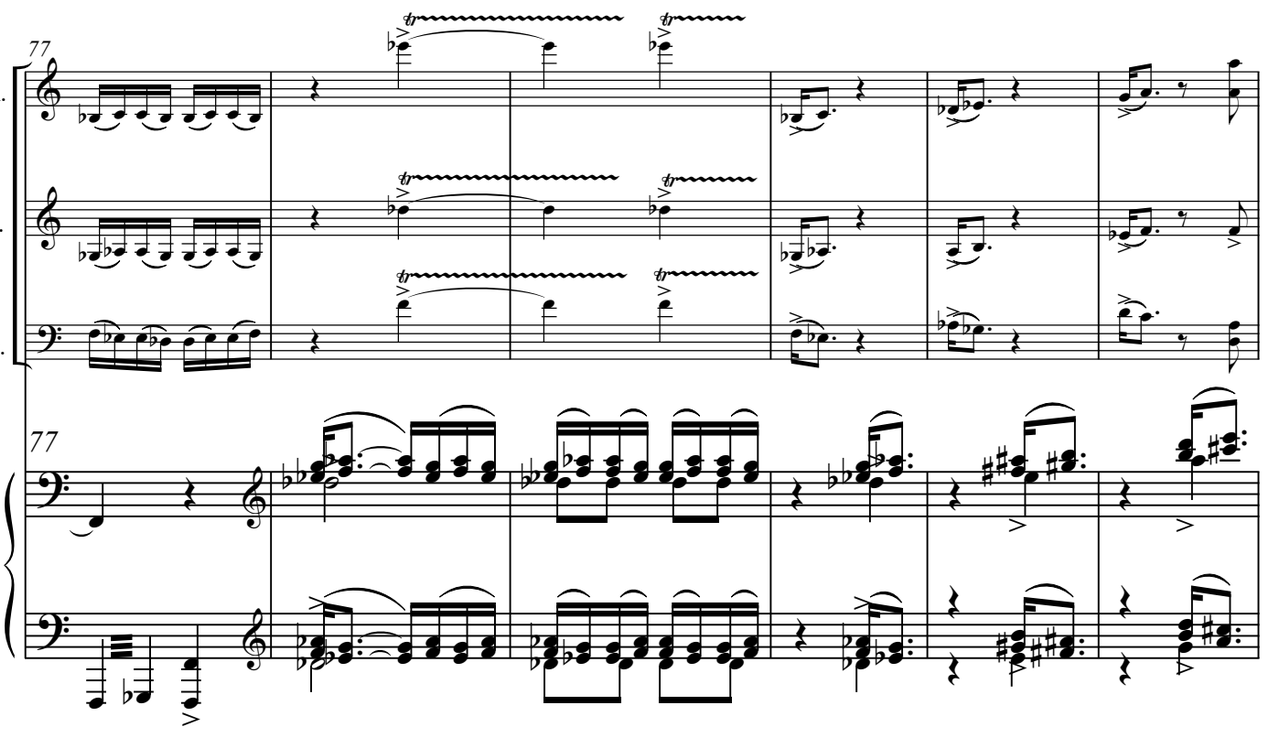

40
Vln.
Cl.
Vc.
40
8va
(8vb)

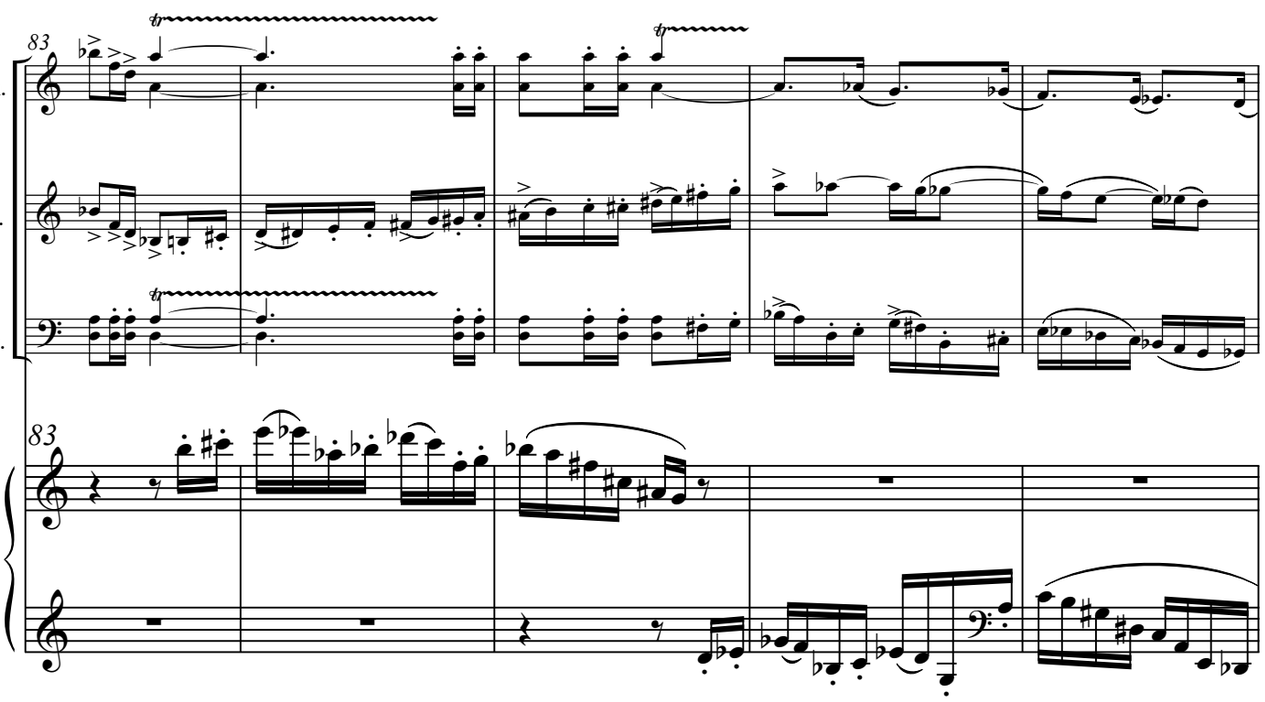

44
Vln.
Cl.
Vc.
ff
mp
44

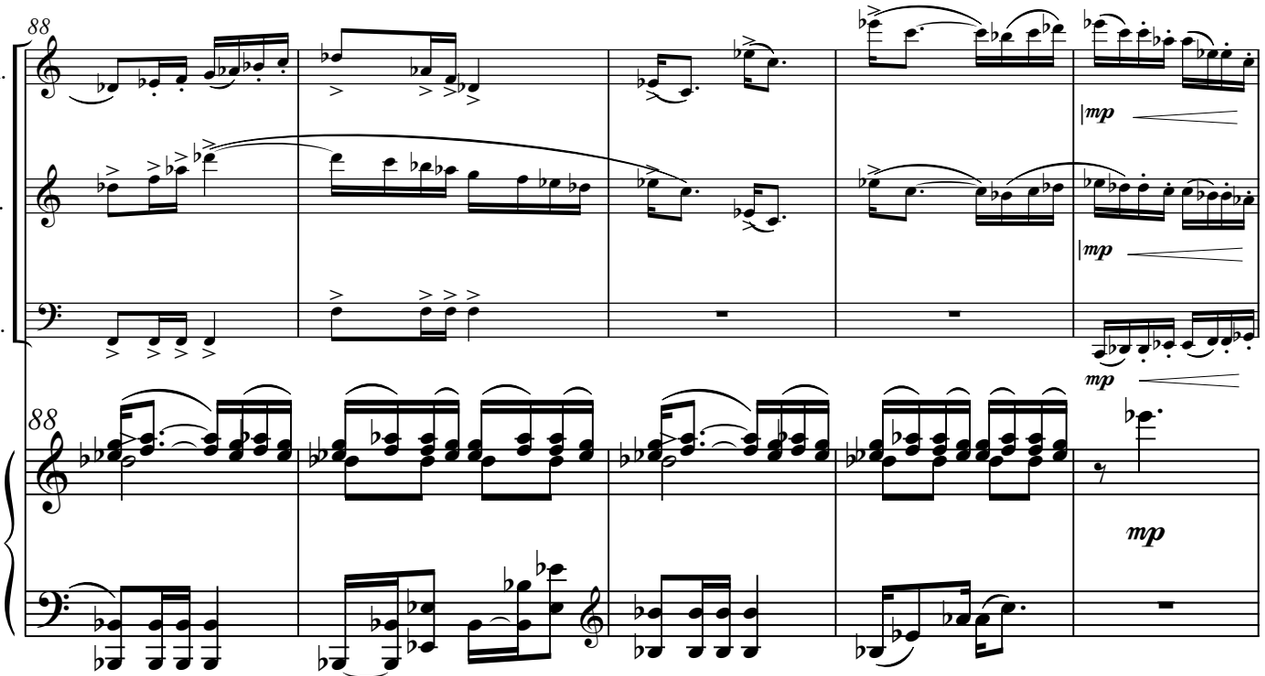

51
Vln.
Cl.
Vc.
51

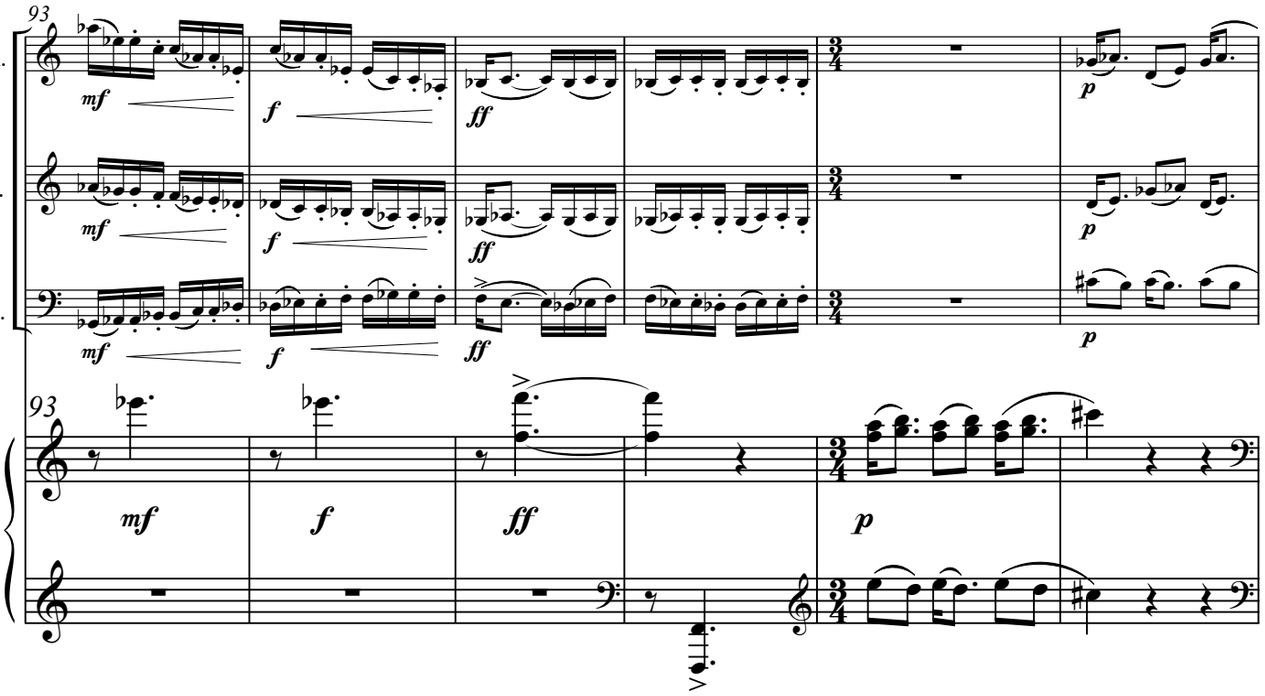

58
Vln.
Cl.
Vc.
mp
mf
f
63
ff
Ped.
68
8vb

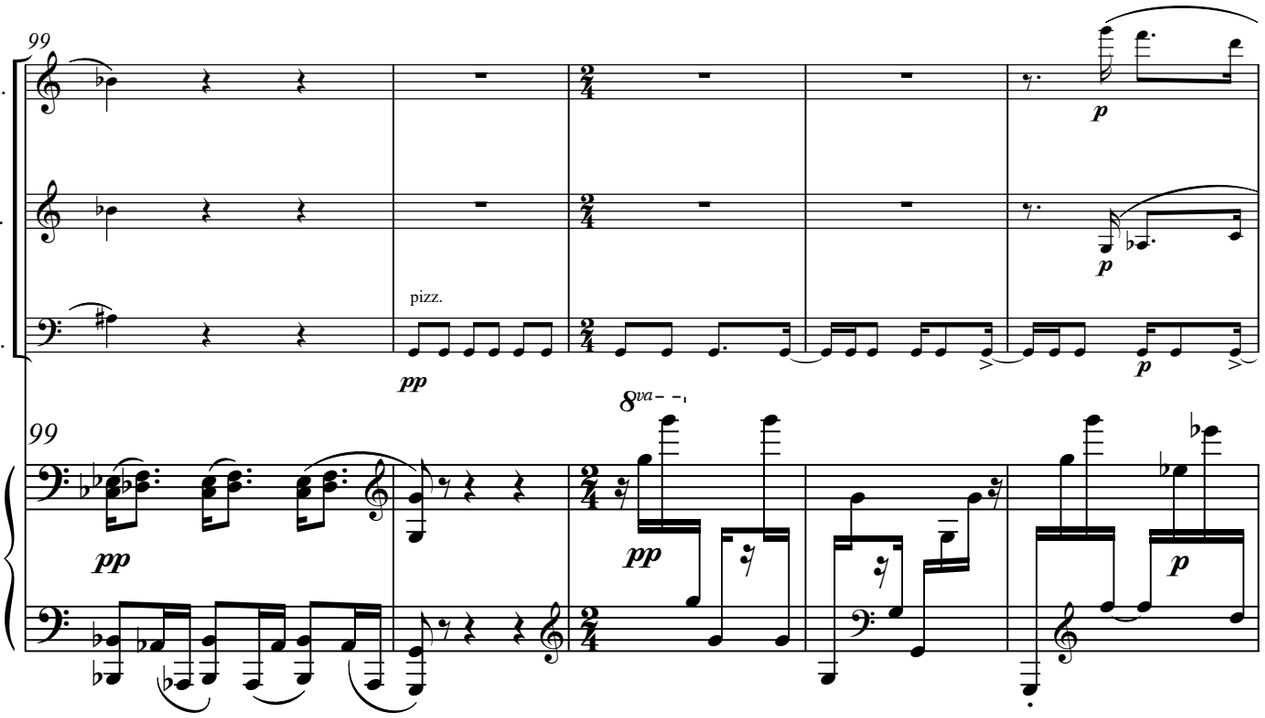

72
Vln.
Cl.
Vc.
72

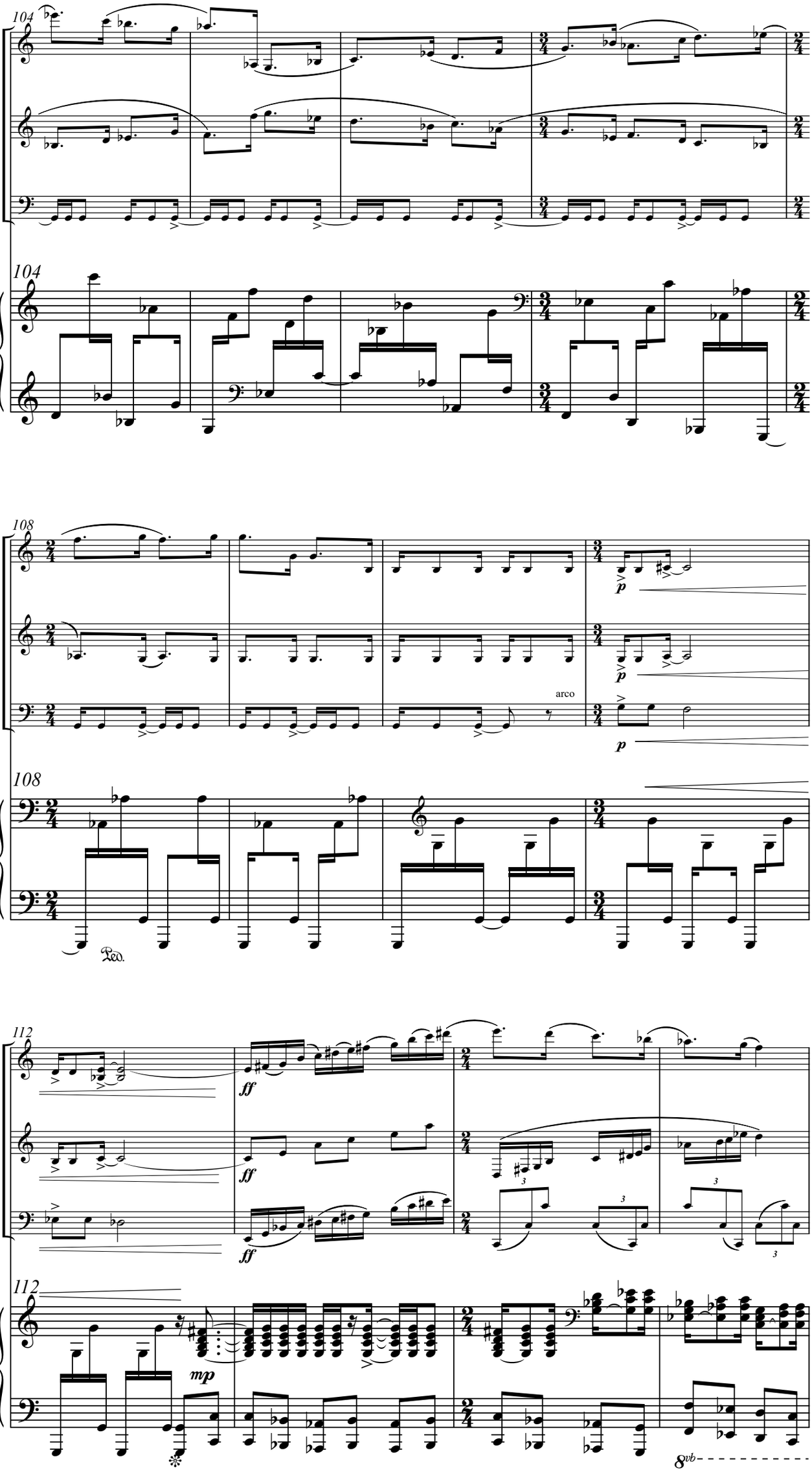

77
Vln.
Cl.
Vc.
77

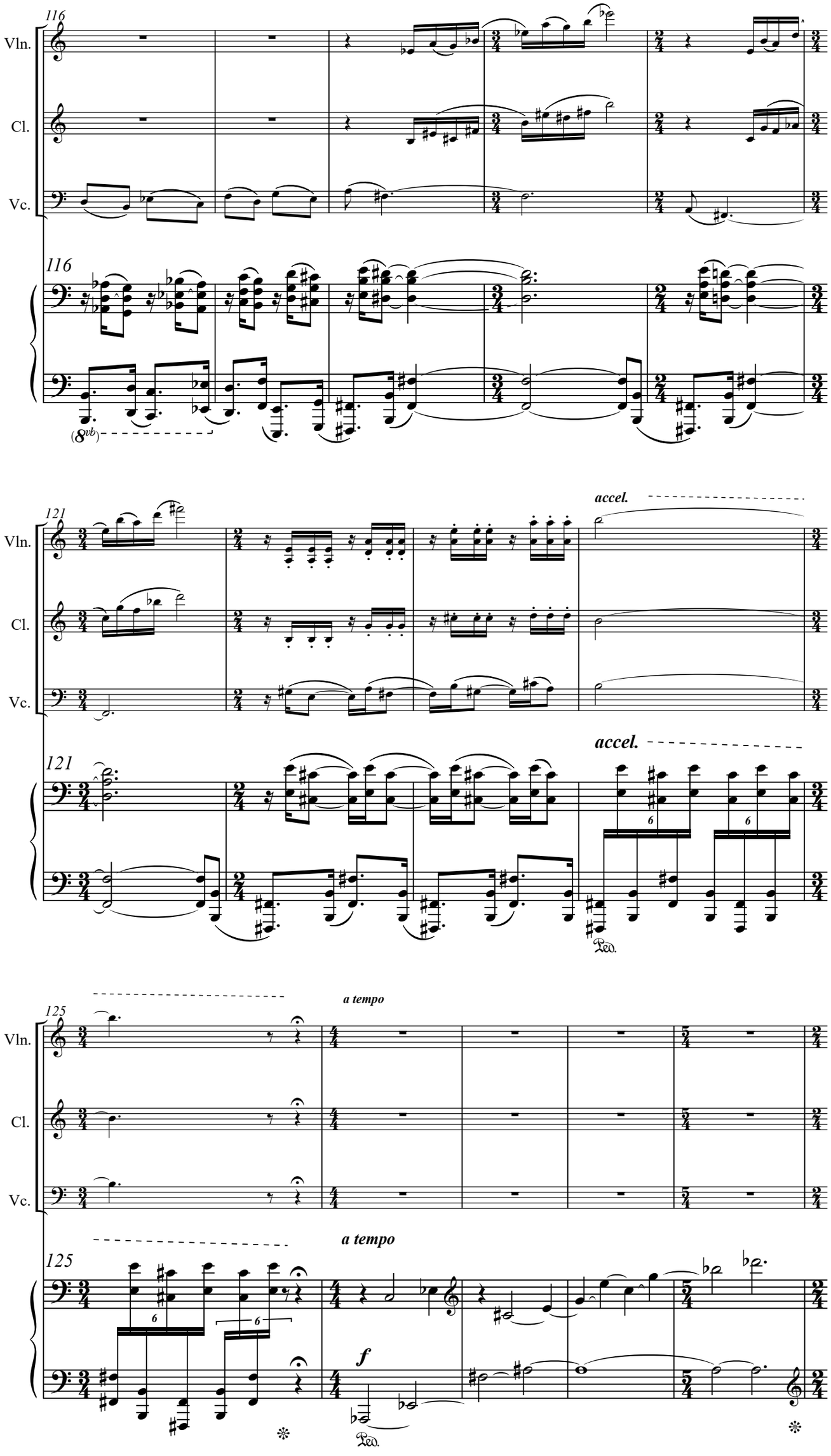

83
Vln.
Cl.
Vc.
83

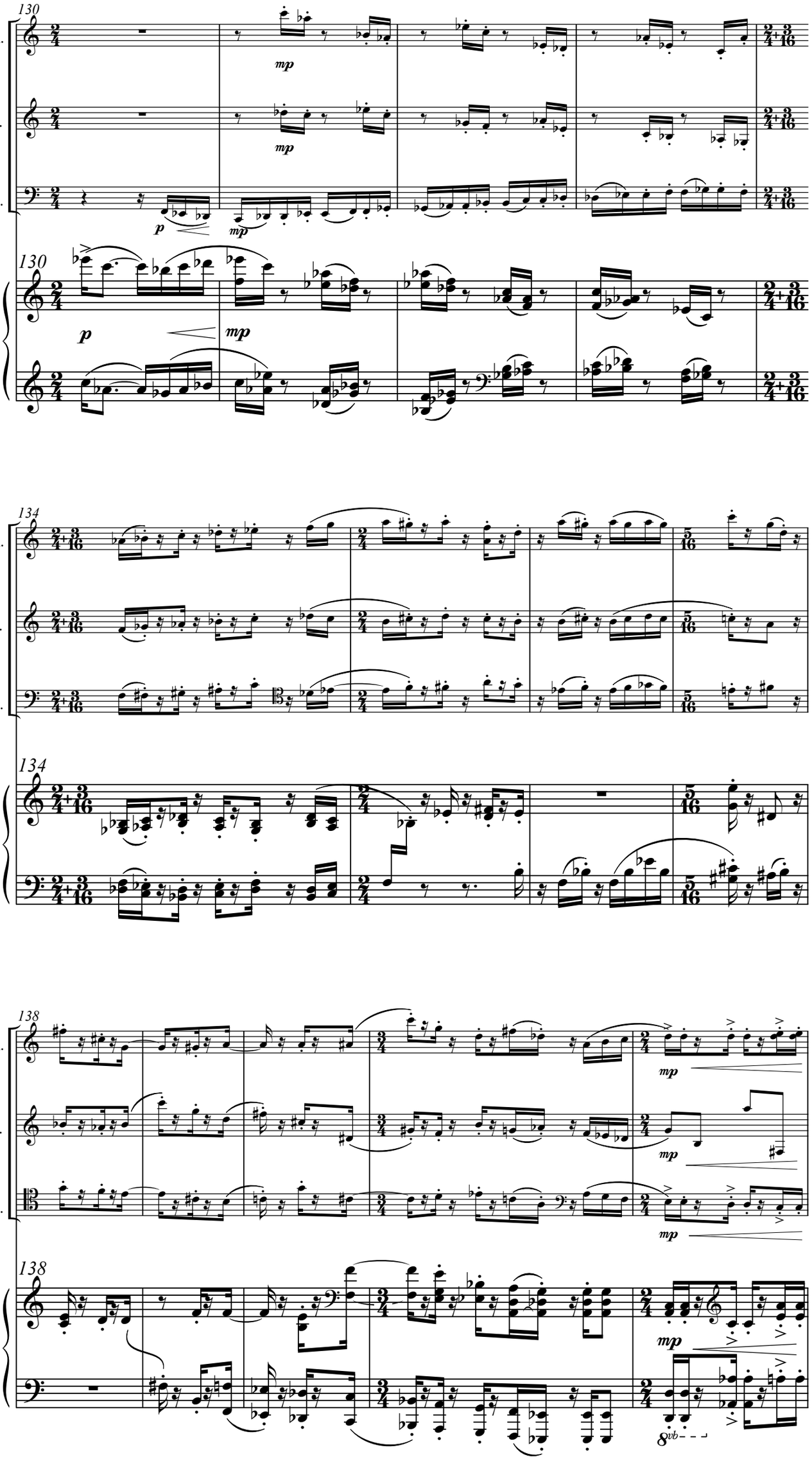

88
Vln.
Cl.
Vc.
mp
mp
mp
88

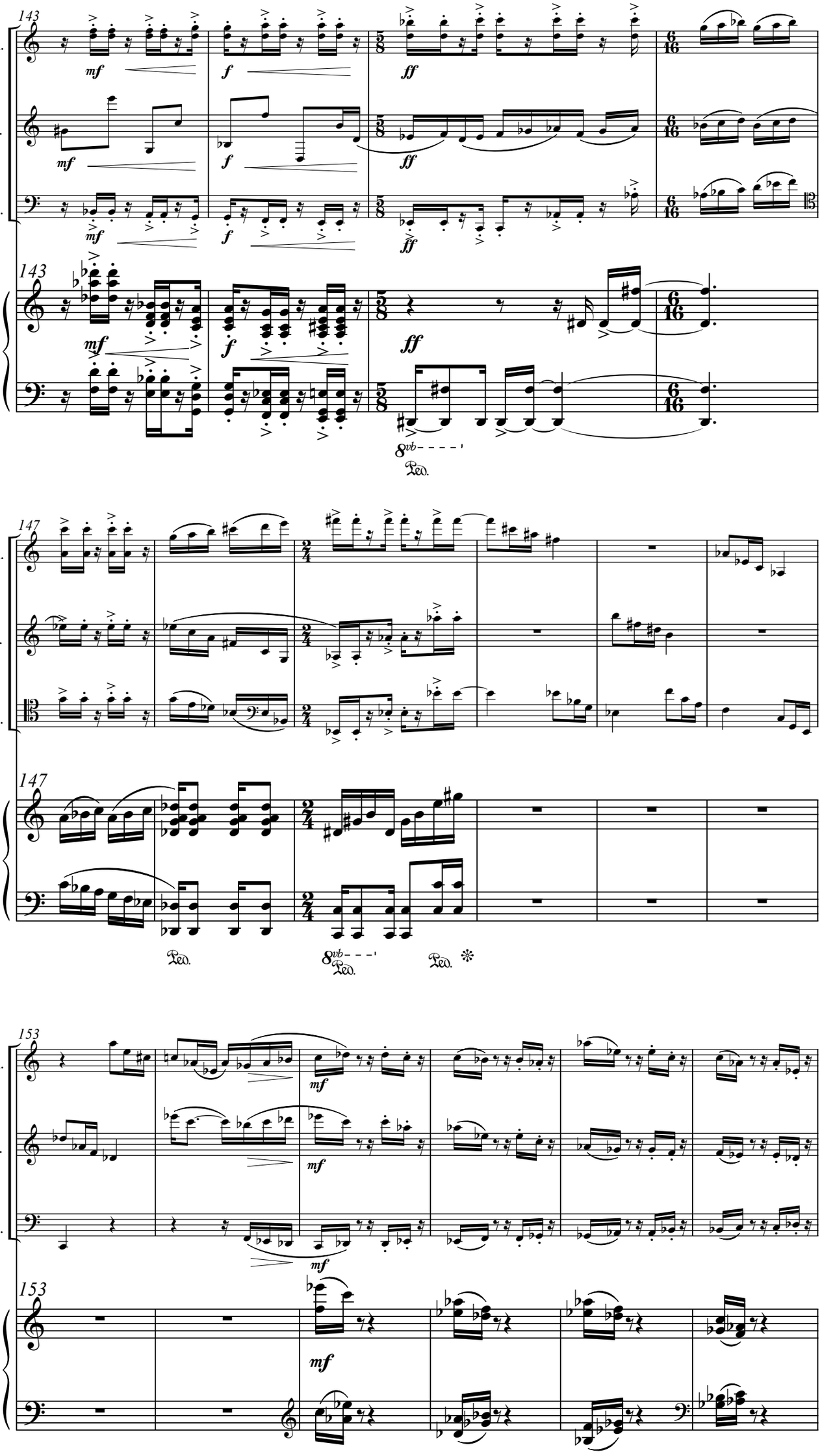

93
Vln.
Cl.
Vc.
mf
f
ff
p
93

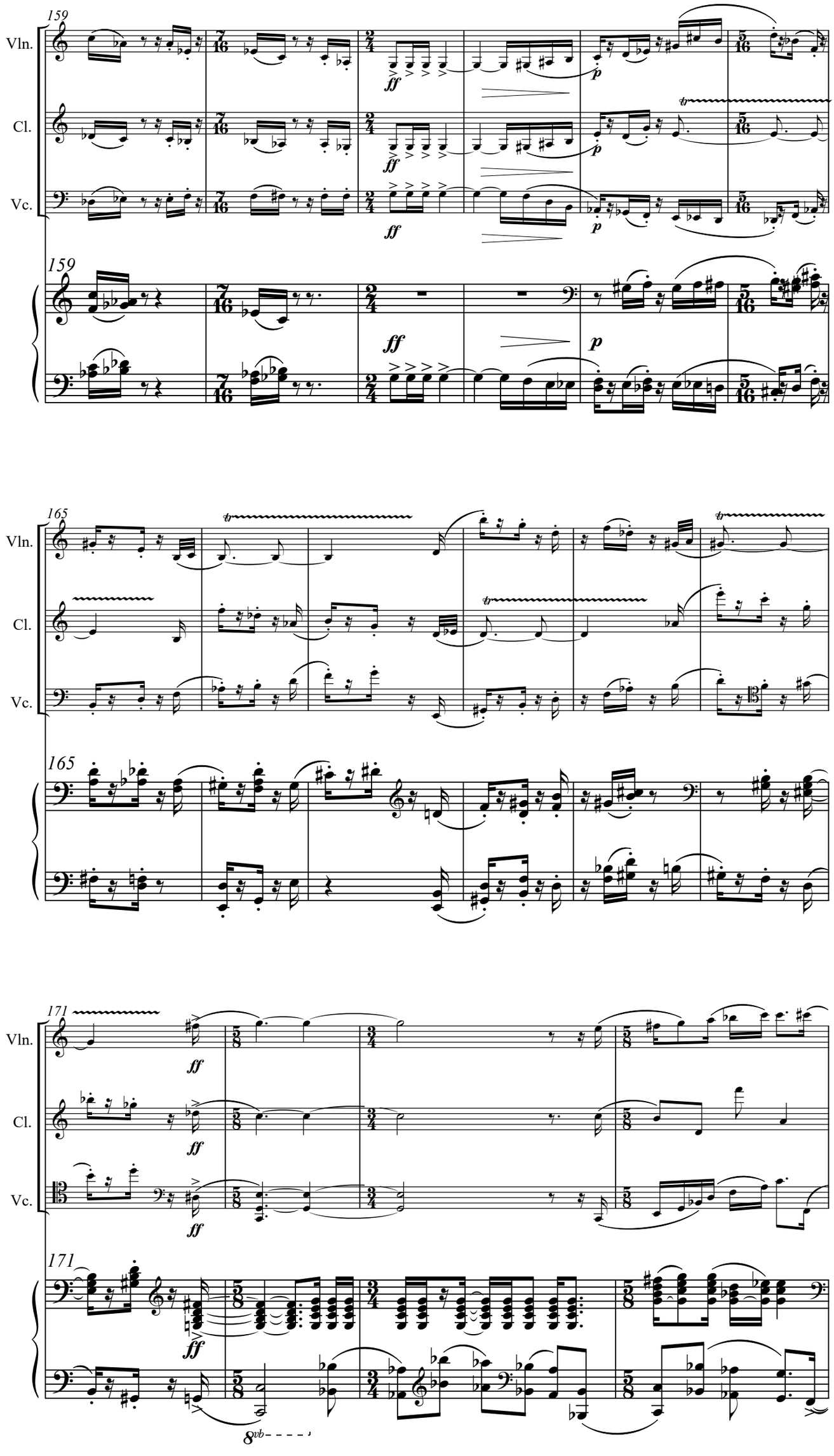

99
Vln.
Cl.
Vc.
pizz.
pp
p
8va
99

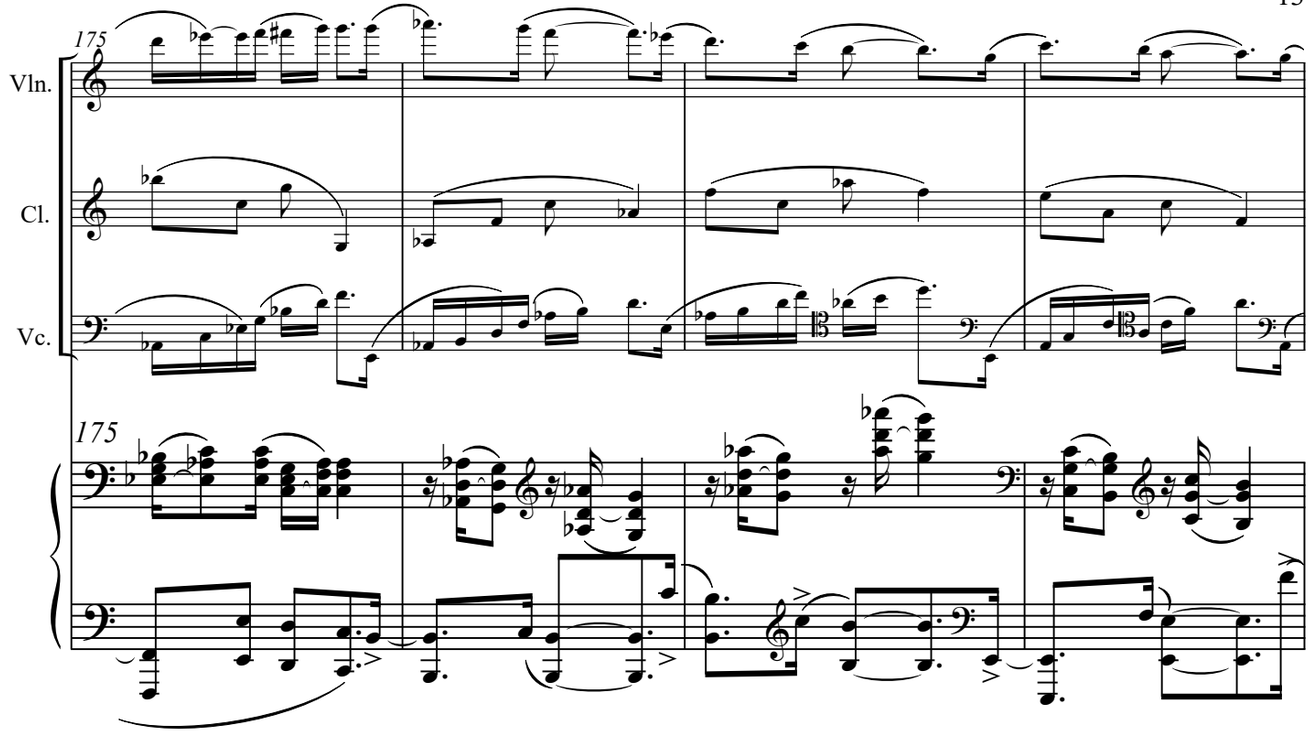

104
Vln.
Cl.
Vc.
104
108
Vln.
Cl.
Vc.
arco
p
108
Ped.
112
Vln.
Cl.
Vc.
ff
ff
ff
112
mp
8vb


116
Vln.
Cl.
Vc.
116
(8vb)
121
Vln.
Cl.
Vc.
accel.
121
accel.
Ped.
125
Vln.
Cl.
Vc.
a tempo
125
a tempo
f
Ped.


130
Vln.
Cl.
Vc.
mp
p
mp
130
p
mp
134
Vln.
Cl.
Vc.
134
138
Vln.
Cl.
Vc.
mp
mp
mp
138
mp
8vb


143
Vln.
Cl.
Vc.
mf
f
ff
8vb
Ped.
147
153


159
Vln.
Cl.
Vc.
ff
p
165
171
8vb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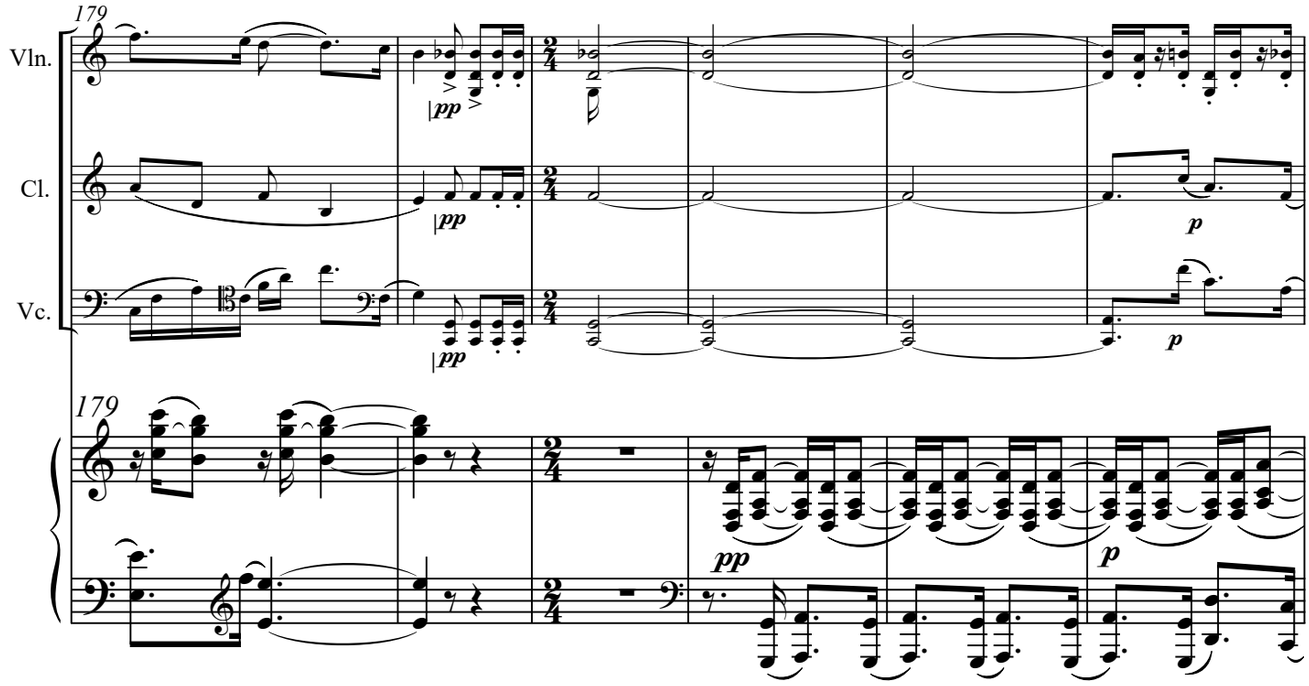
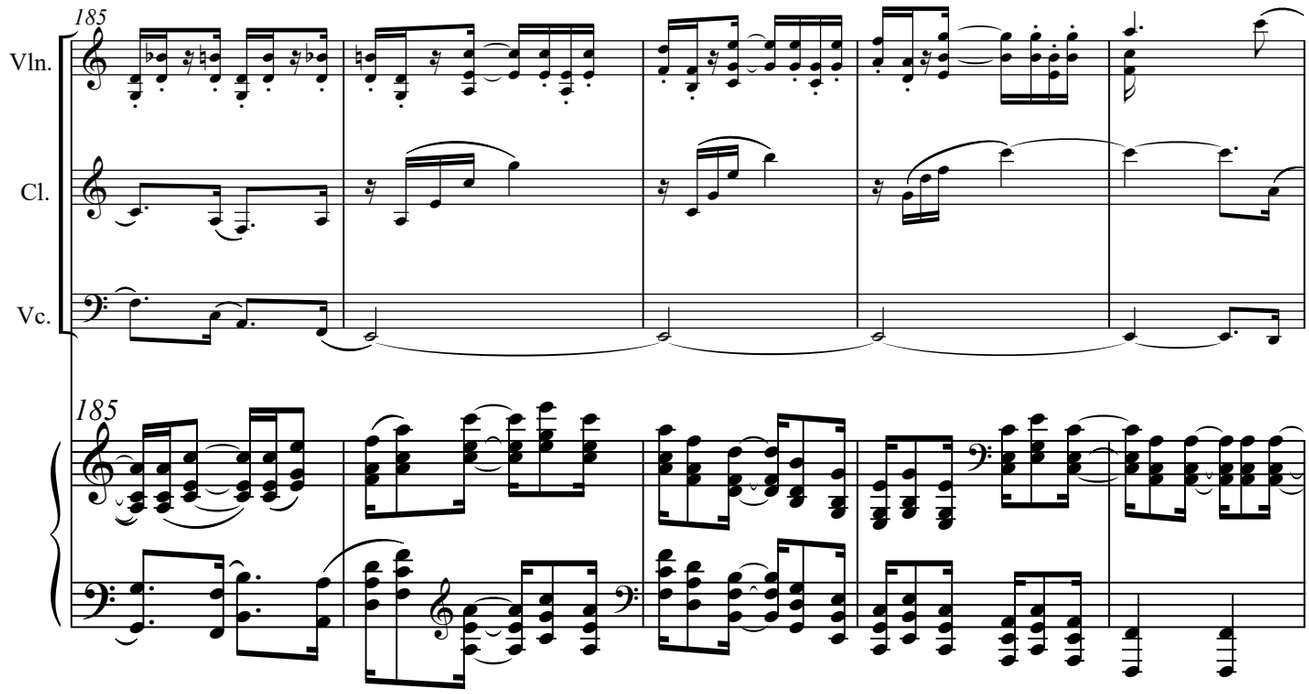
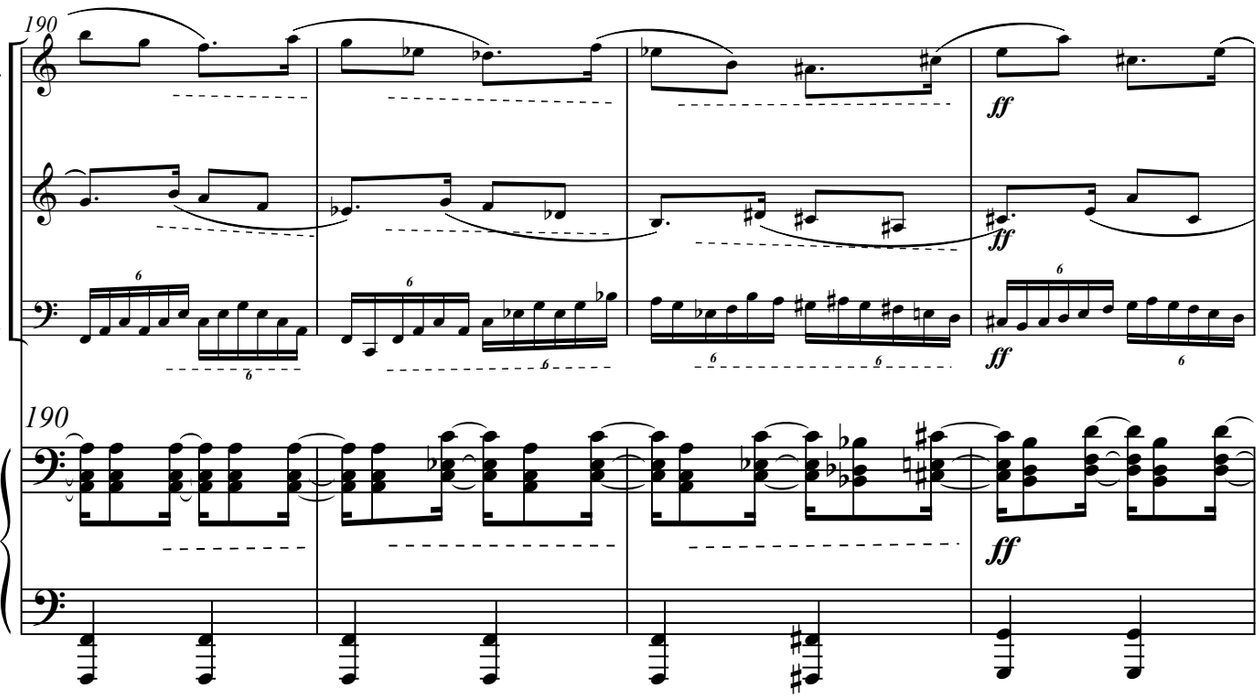
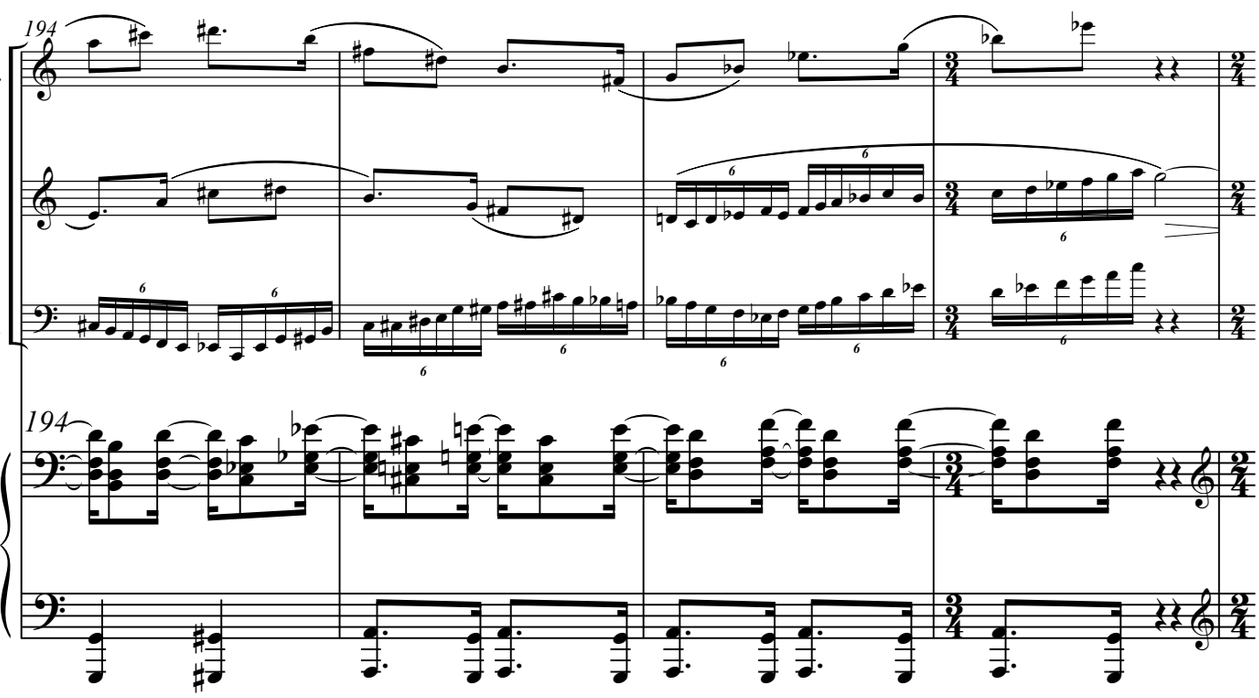
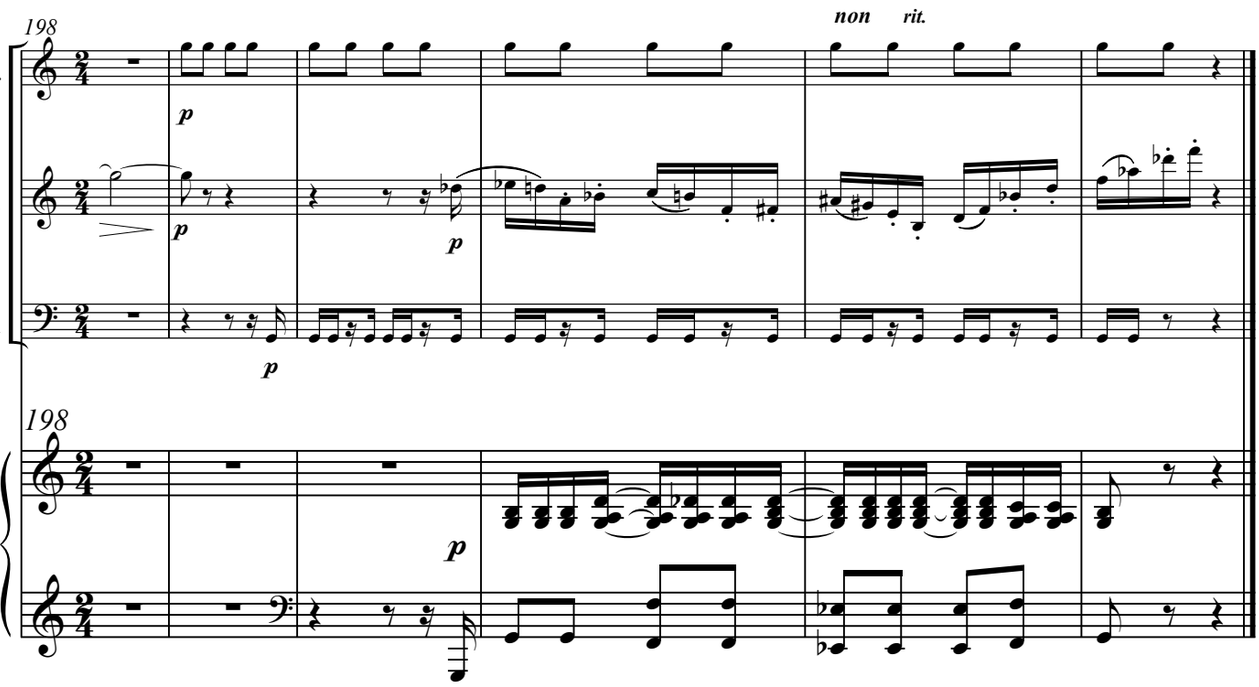
Vln.
Cl.
Vc.
175


179
Vln.
Cl.
Vc.
179
pp
p


185
Vln.
Cl.
Vc.
185

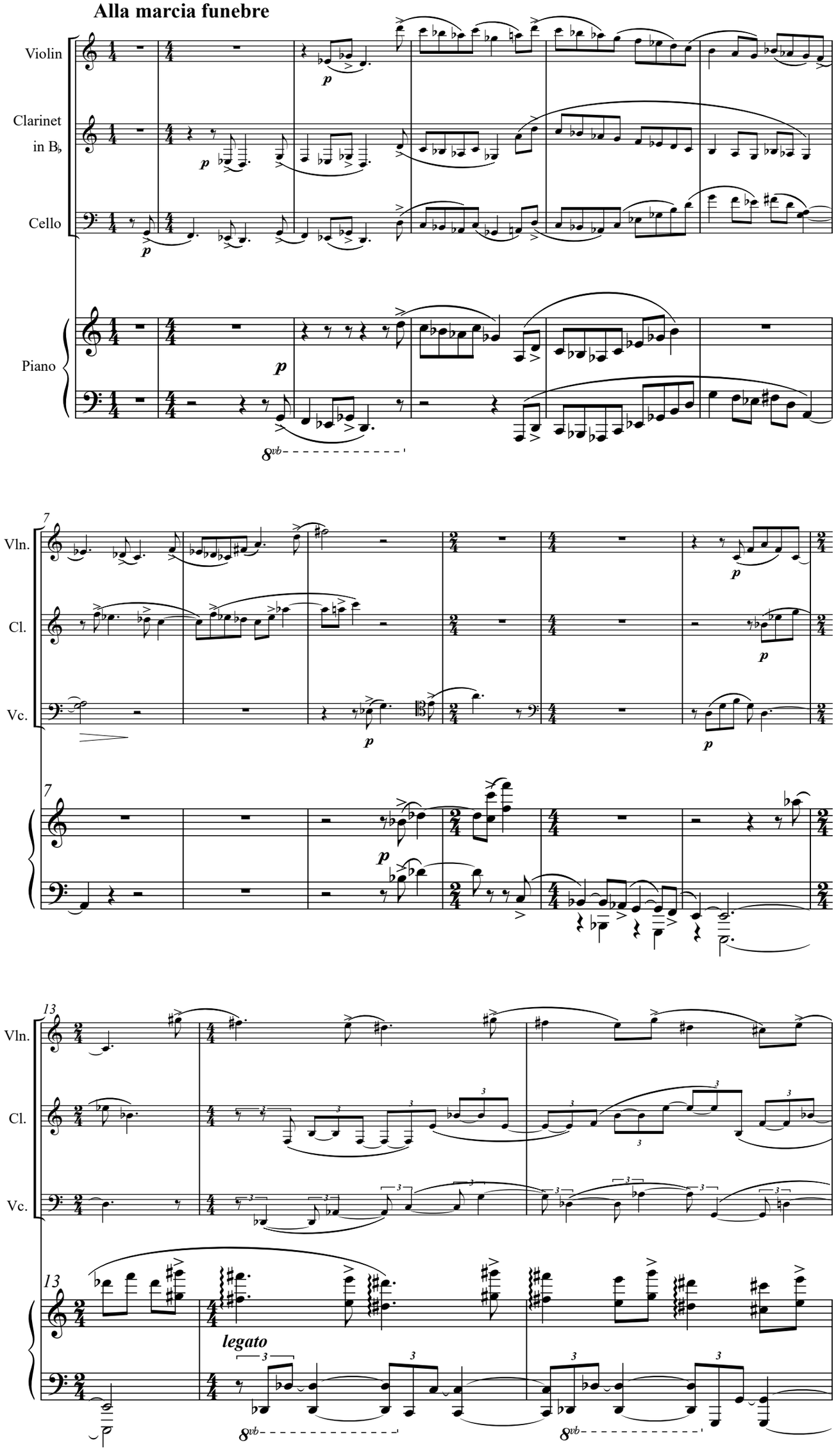

190
Vln.
Cl.
Vc.
ff
ff
ff
190

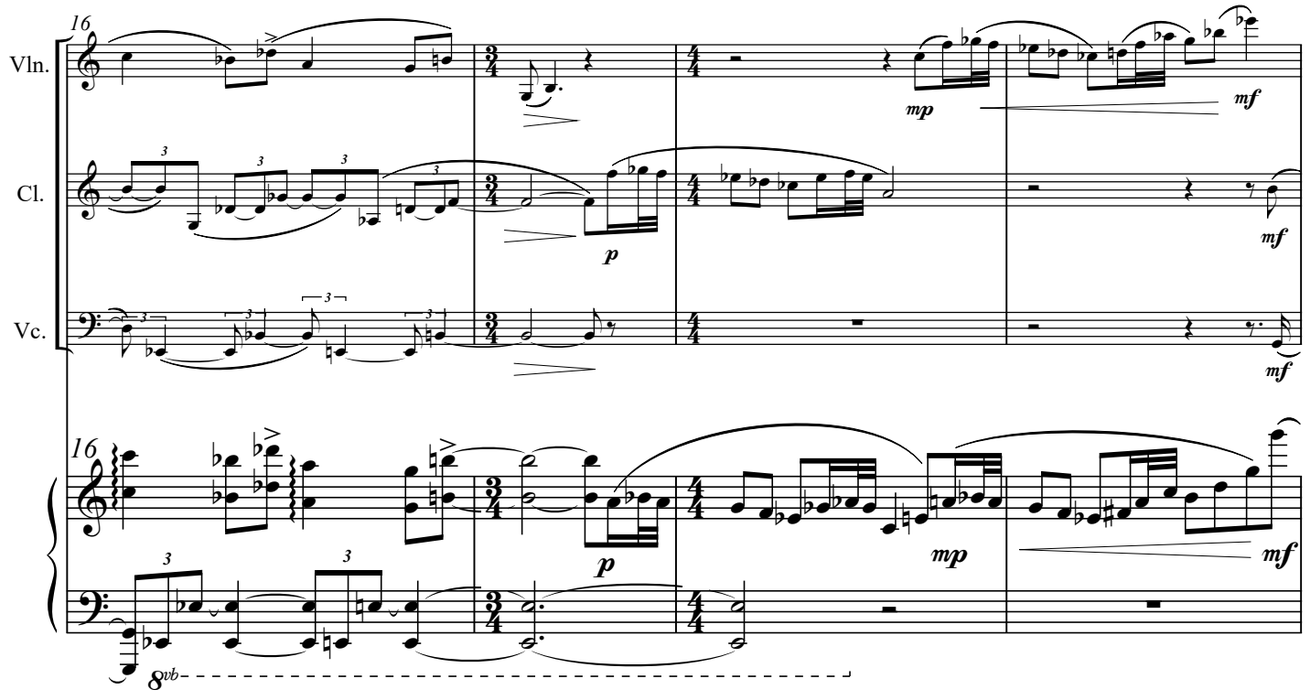

194
Vln.
Cl.
Vc.
194

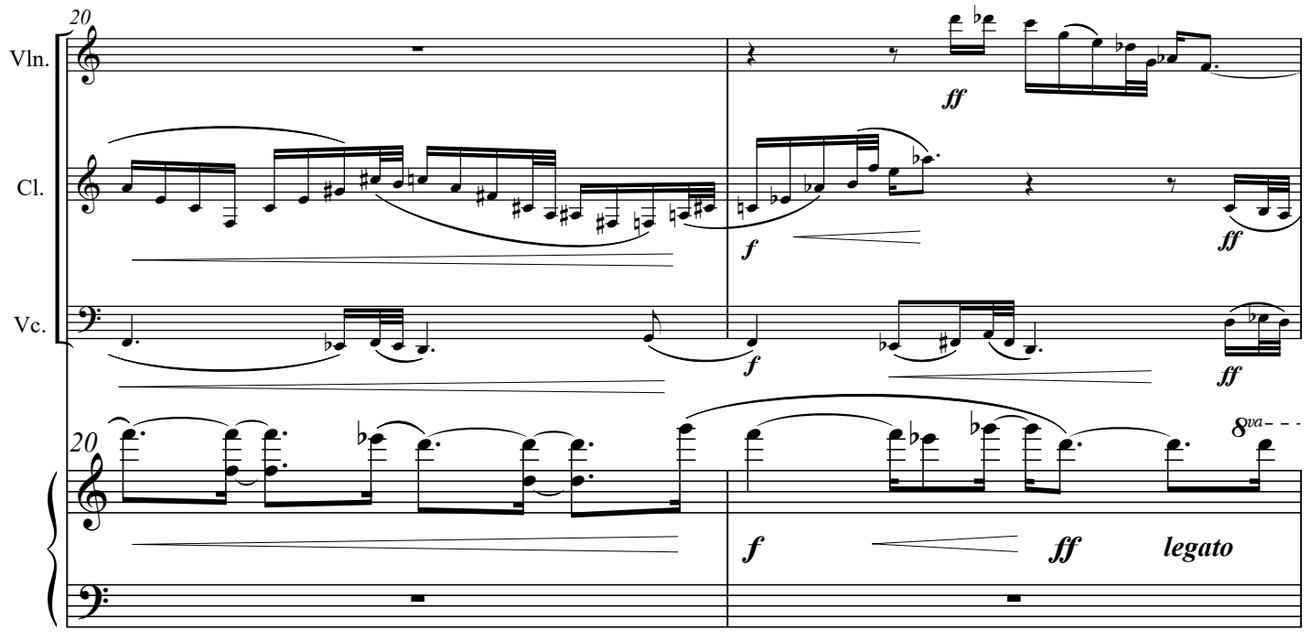

198
non rit.
Vln.
Cl.
Vc.
p
p
p
p
198

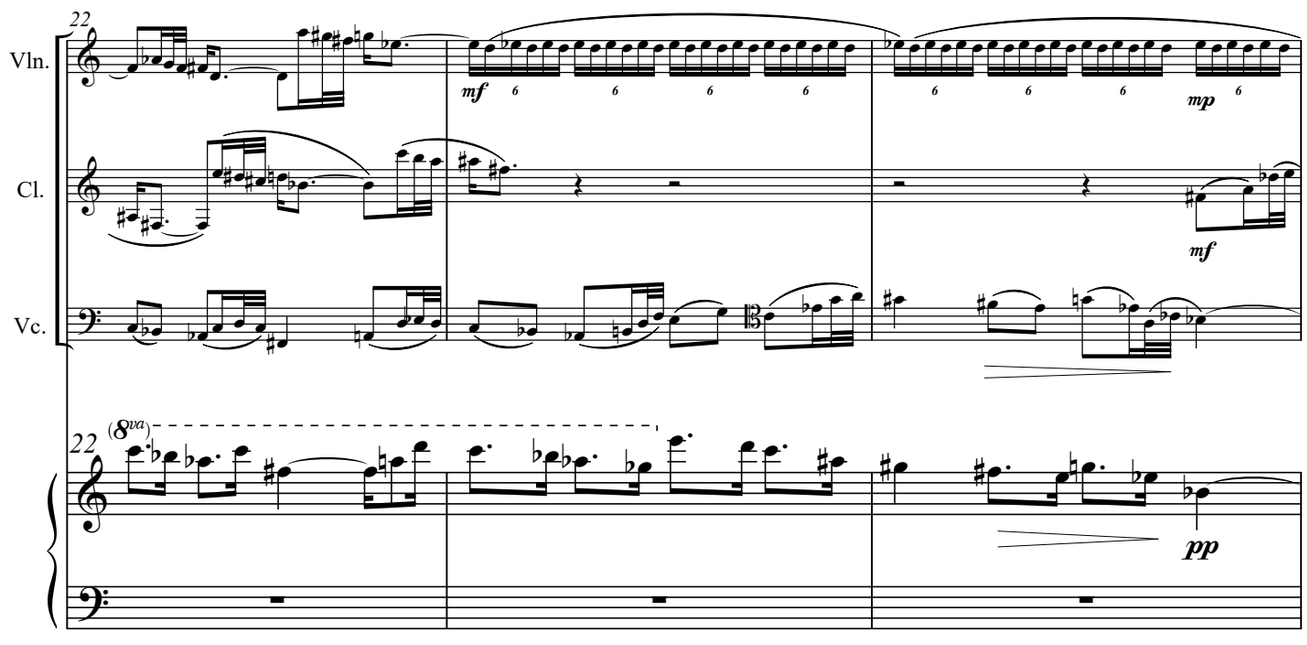
♩= 44 [C score] **II. Tamas** [6:35]

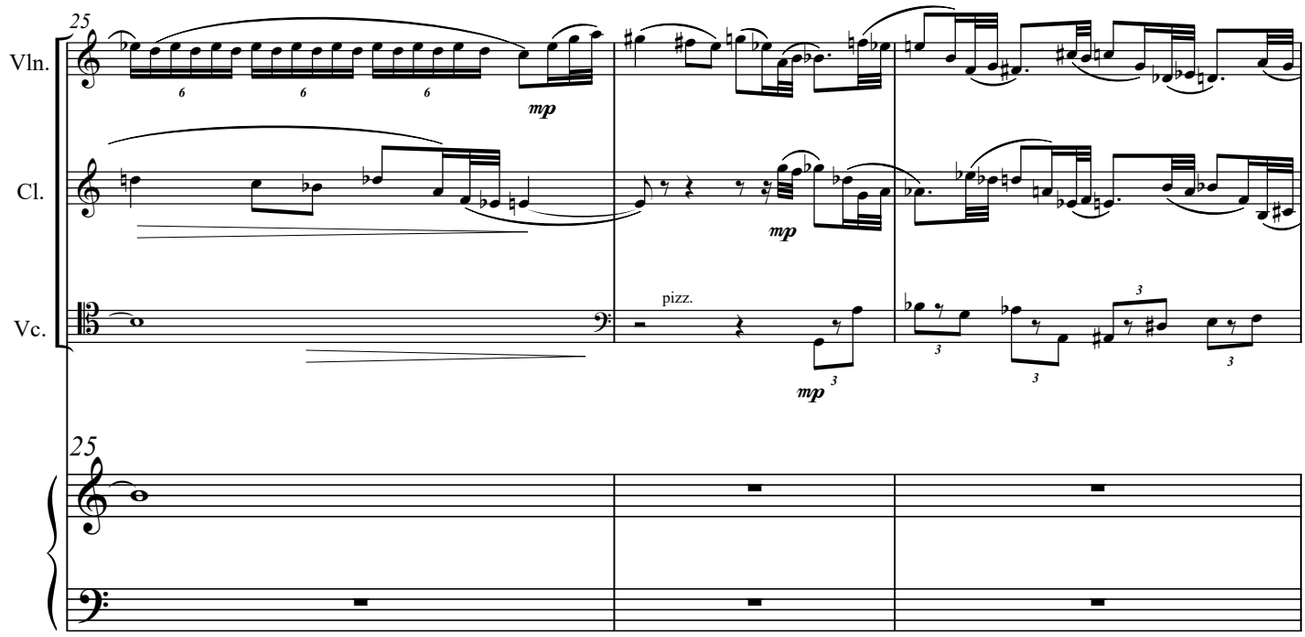
Alla marcia funebre

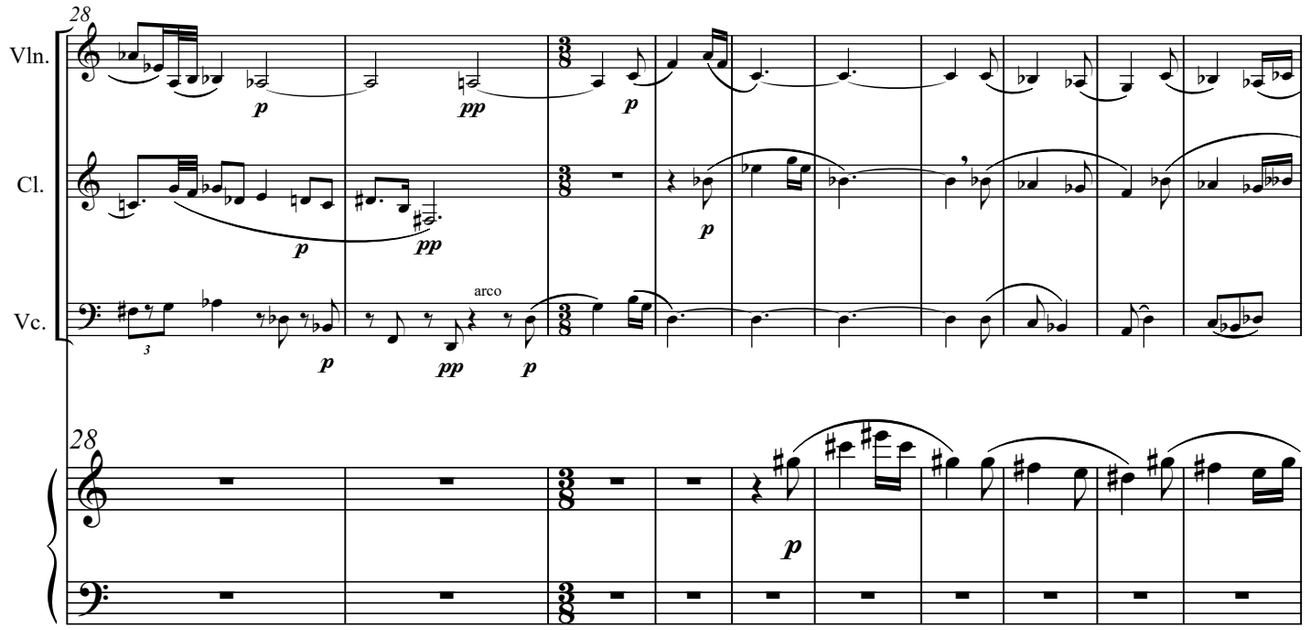


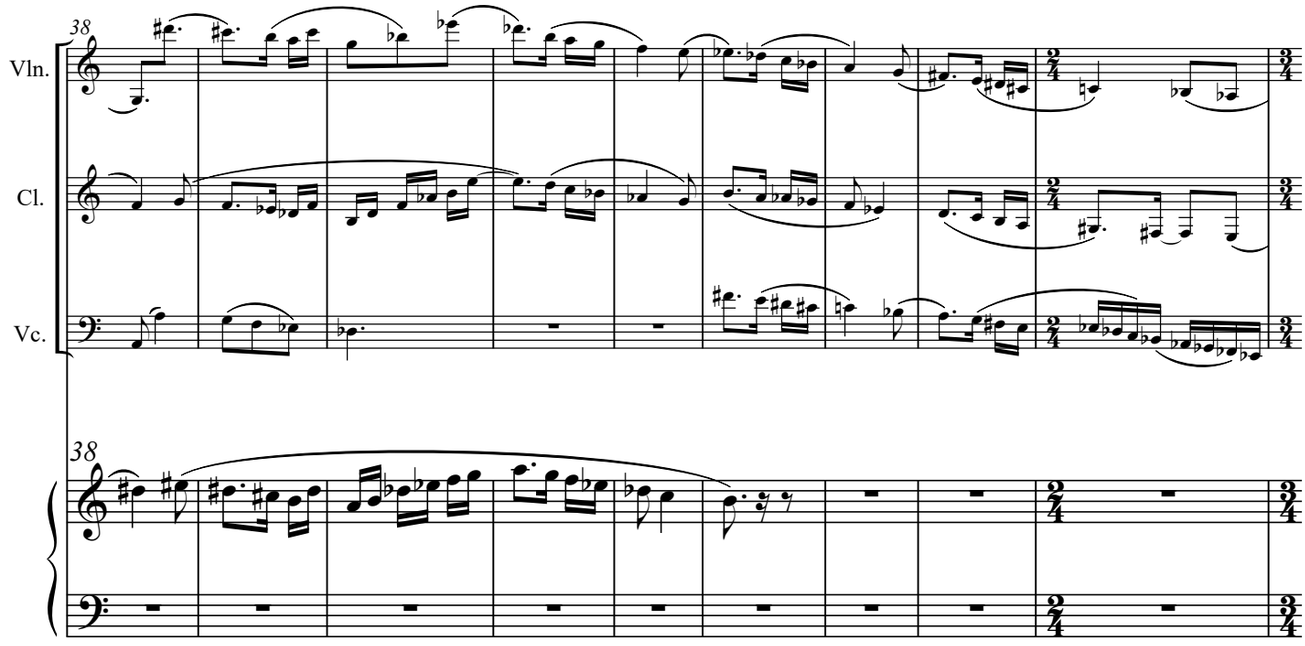

16
Vln.
Cl.
Vc.
mp
mf
p
mf
mf
16
p
mp
mf
8vb

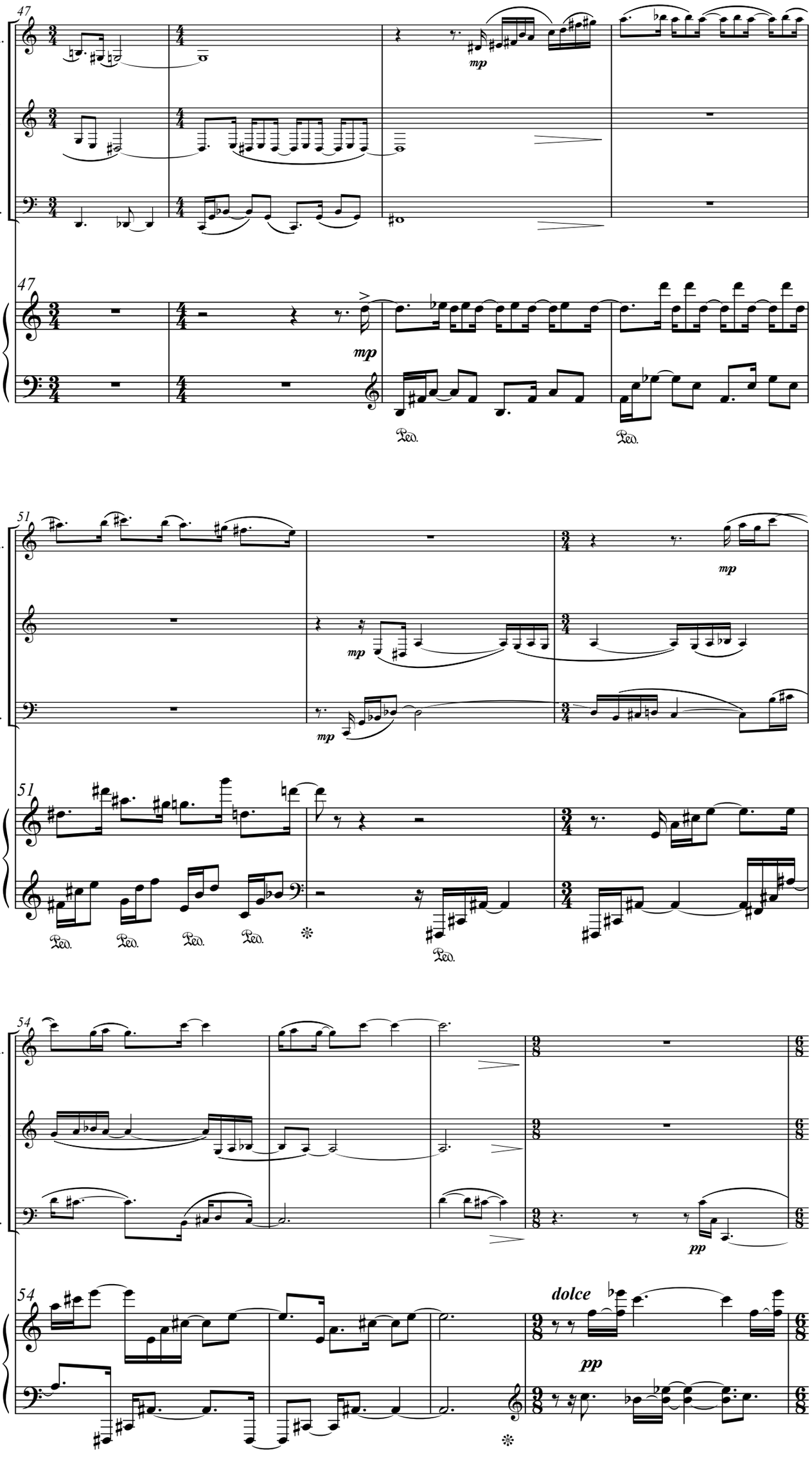

20
Vln.
Cl.
Vc.
ff
f
ff
f
ff
20
8va
f
ff
legato

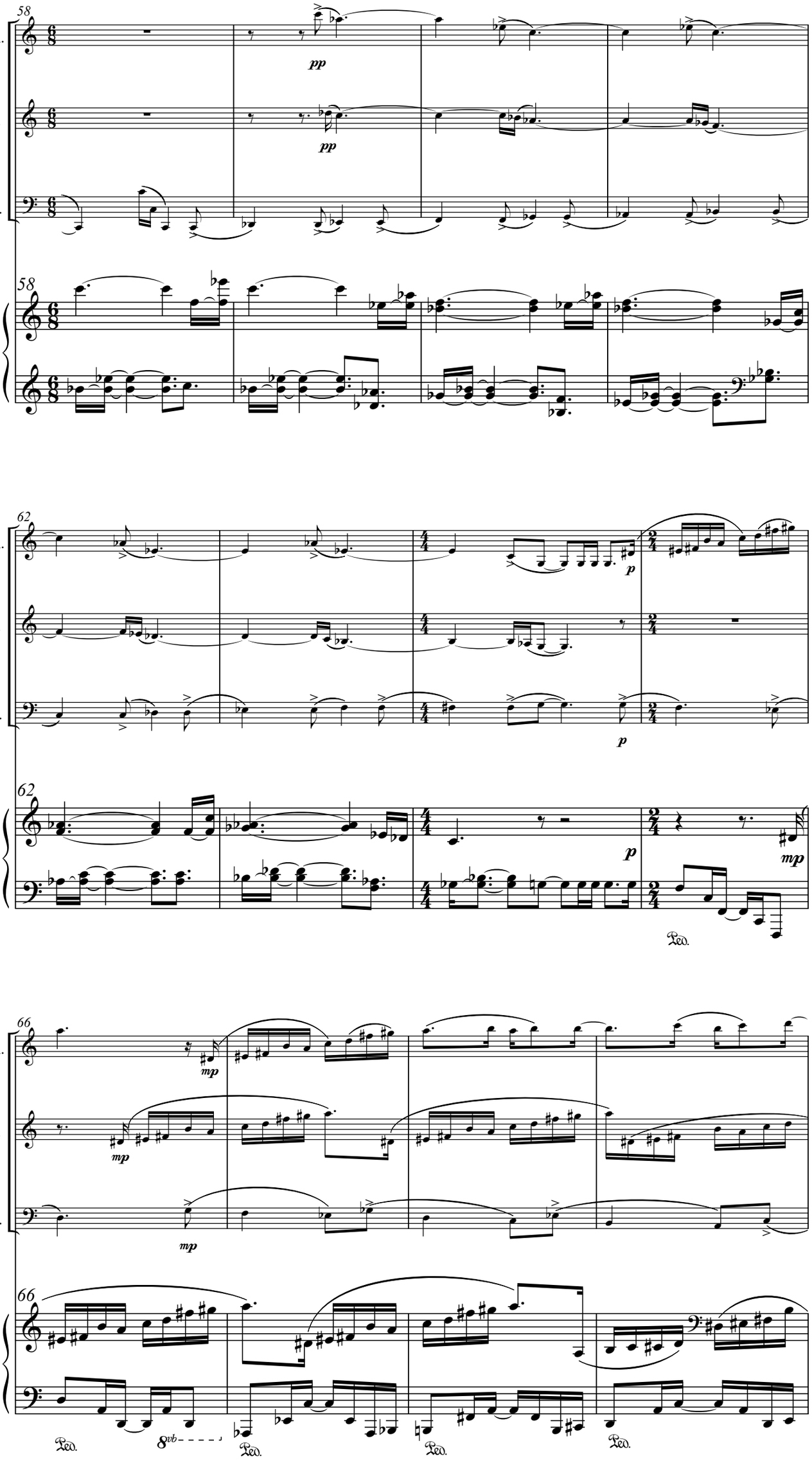

22
Vln.
Cl.
Vc.
mf
mp
mf
(8va)
22
pp

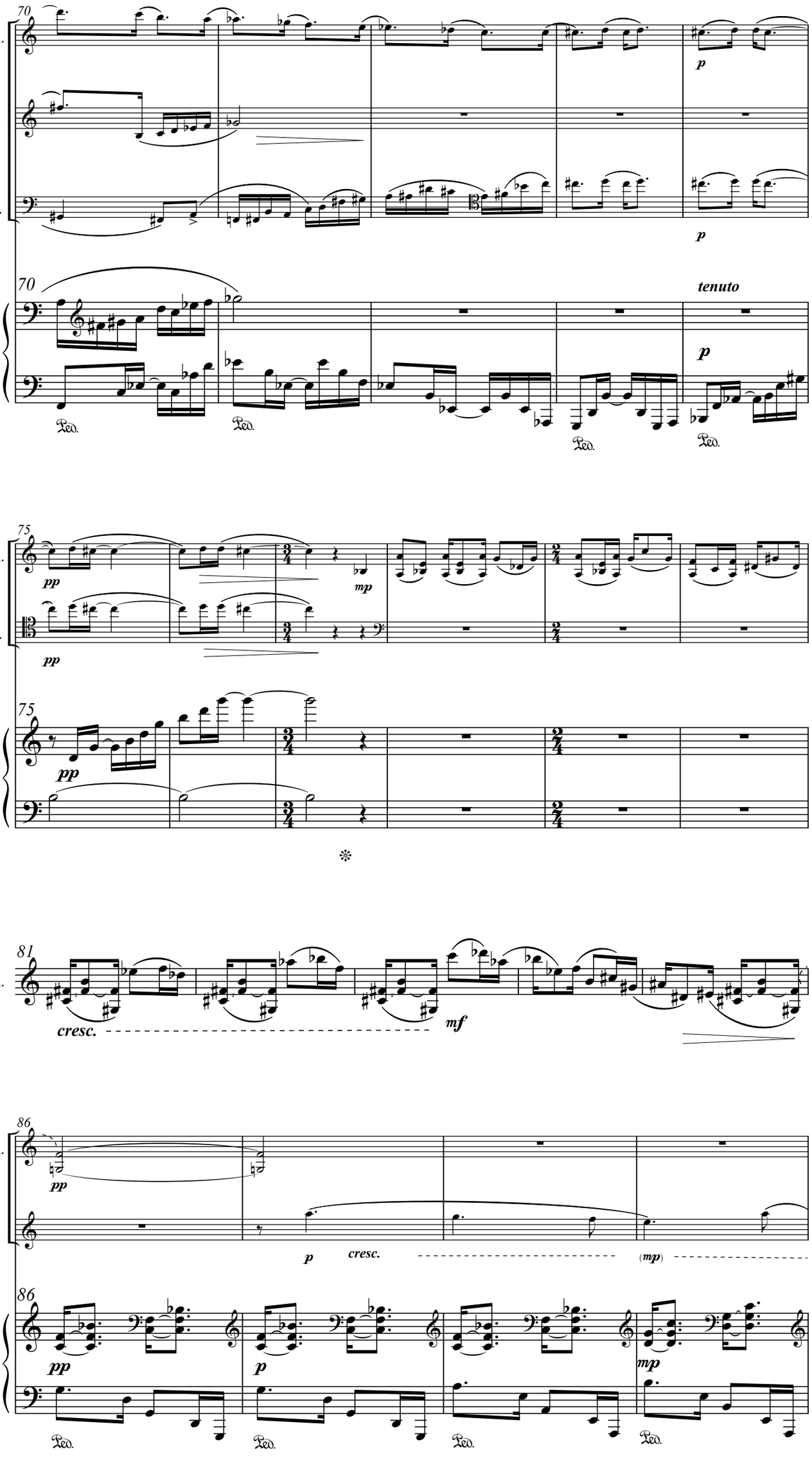

25
Vln.
Cl.
Vc.
mp
pizz.
mp
25

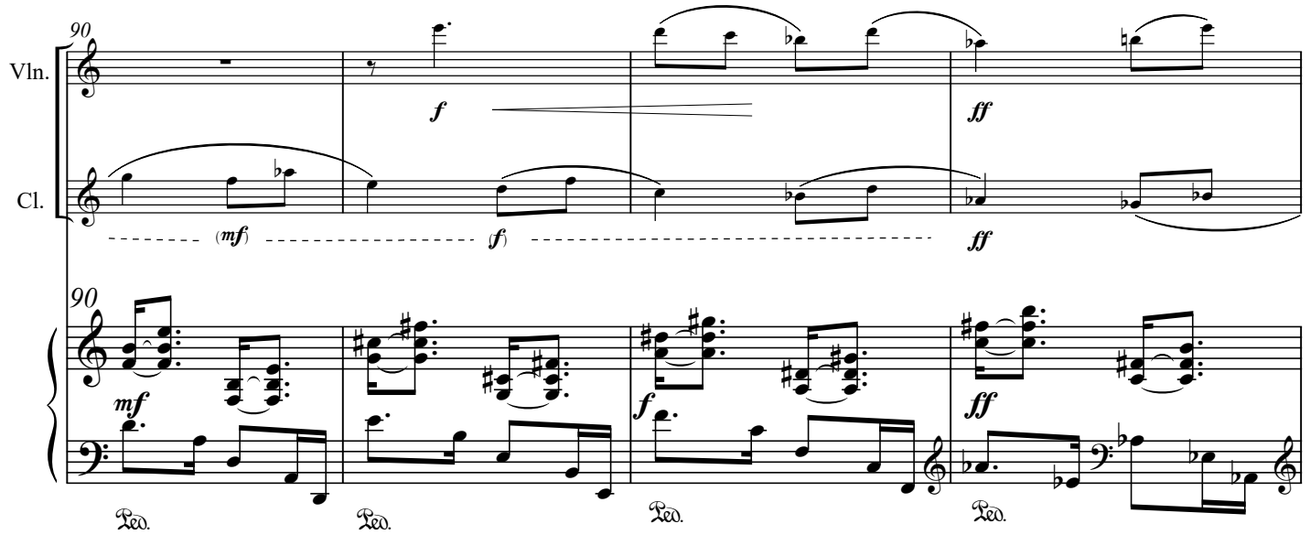

28
Vln.
Cl.
Vc.
p
pp
p
p
pp
arco
p
pp
p
28
p

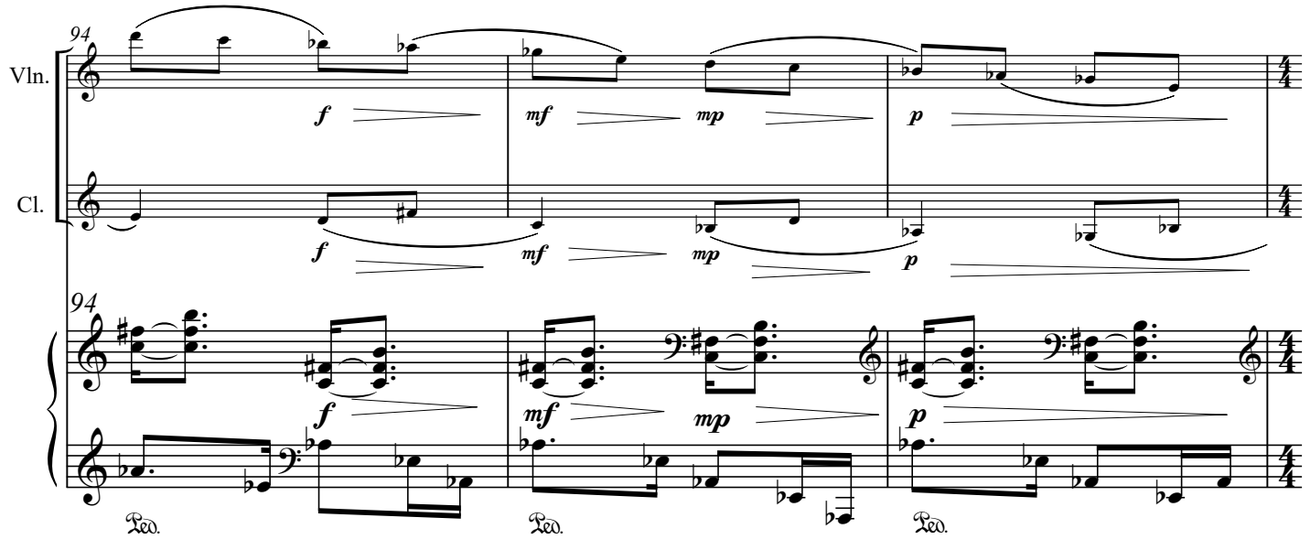

38
Vln.
Cl.
Vc.
38

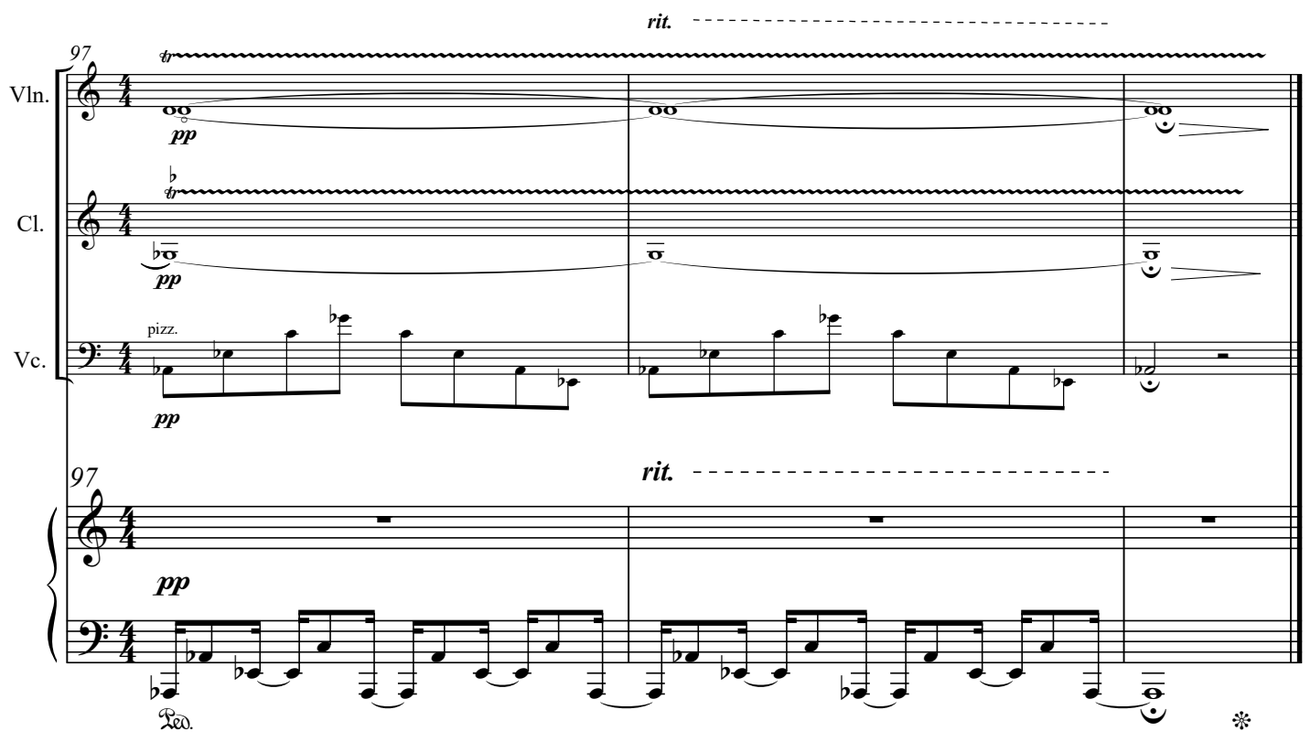

47
Vln.
Cl.
Vc.
mp
Ped.
51
54
dolce
pp


58
Vln.
Cl.
Vc.
pp
pp
58
62
Vln.
Cl.
Vc.
p
p
62
p
mp
Ped.
66
Vln.
Cl.
Vc.
mp
mp
mp
66
Ped.
8vb
Ped.
Ped.
Ped.


70
Vln.
Cl.
Vc.
p
p
70
tenuto
p
Ped.
Ped.
Ped.
Ped.
75
Vln.
Vc.
pp
mp
pp
75
pp
81
Vln.
cresc.
mf
86
Vln.
Cl.
pp
p
cresc.
(mp)
86
pp
p
mp
Ped.
Ped.
Ped.
Ped.


90
Vln.
Cl.
f
ff
(mf)
(f)
ff
90
mf
f
ff
Ped.
Ped.
Ped.
Ped.


94
Vln.
Cl.
f
mf
mp
p
f
mf
mp
p
94
f
mf
mp
p
Ped.
Ped.
Ped.


rit.
97
Vln.
tr
pp
Cl.
tr
pp
Vc.
pizz.
pp
97
rit.
pp
Ped.

III. Satvas

[5']

Preambling ♩ = 70

♩. = 105
Logarythmus

Violin
Clarinet in B♭
Cello
Piano

ff *p*

Ped.

6

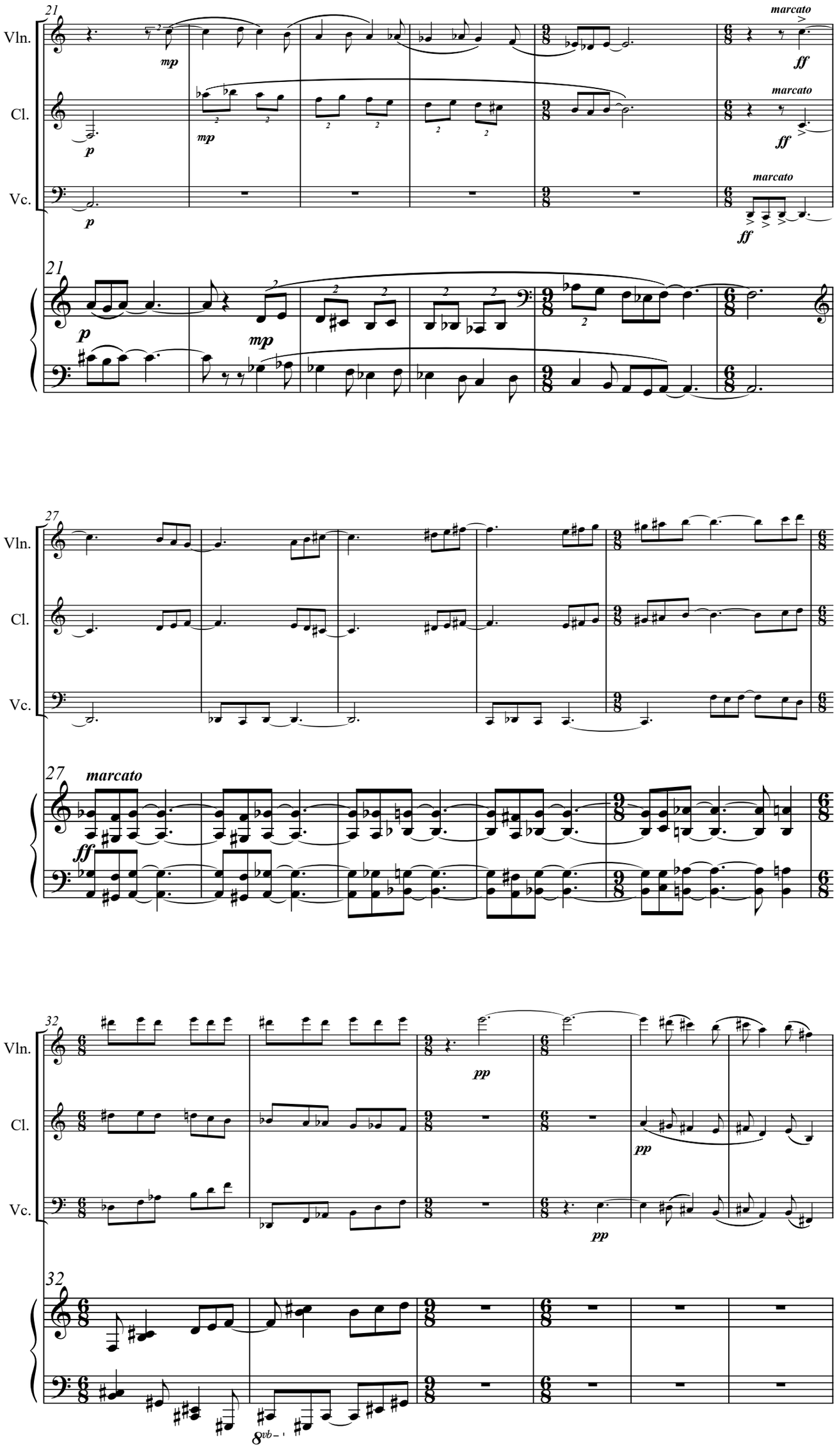
Vln.
Cl.
Vc.
Piano

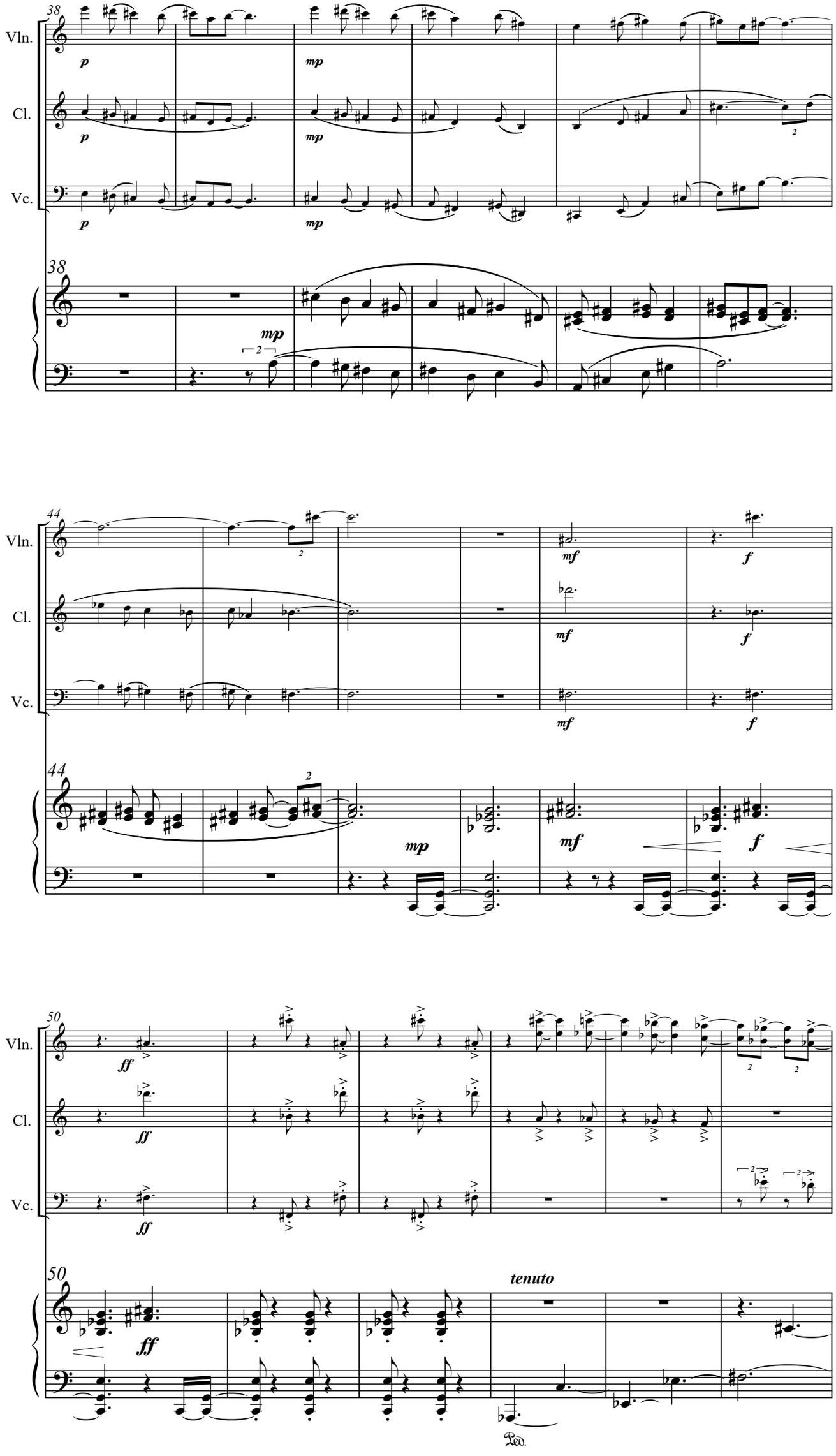
mf *mp*

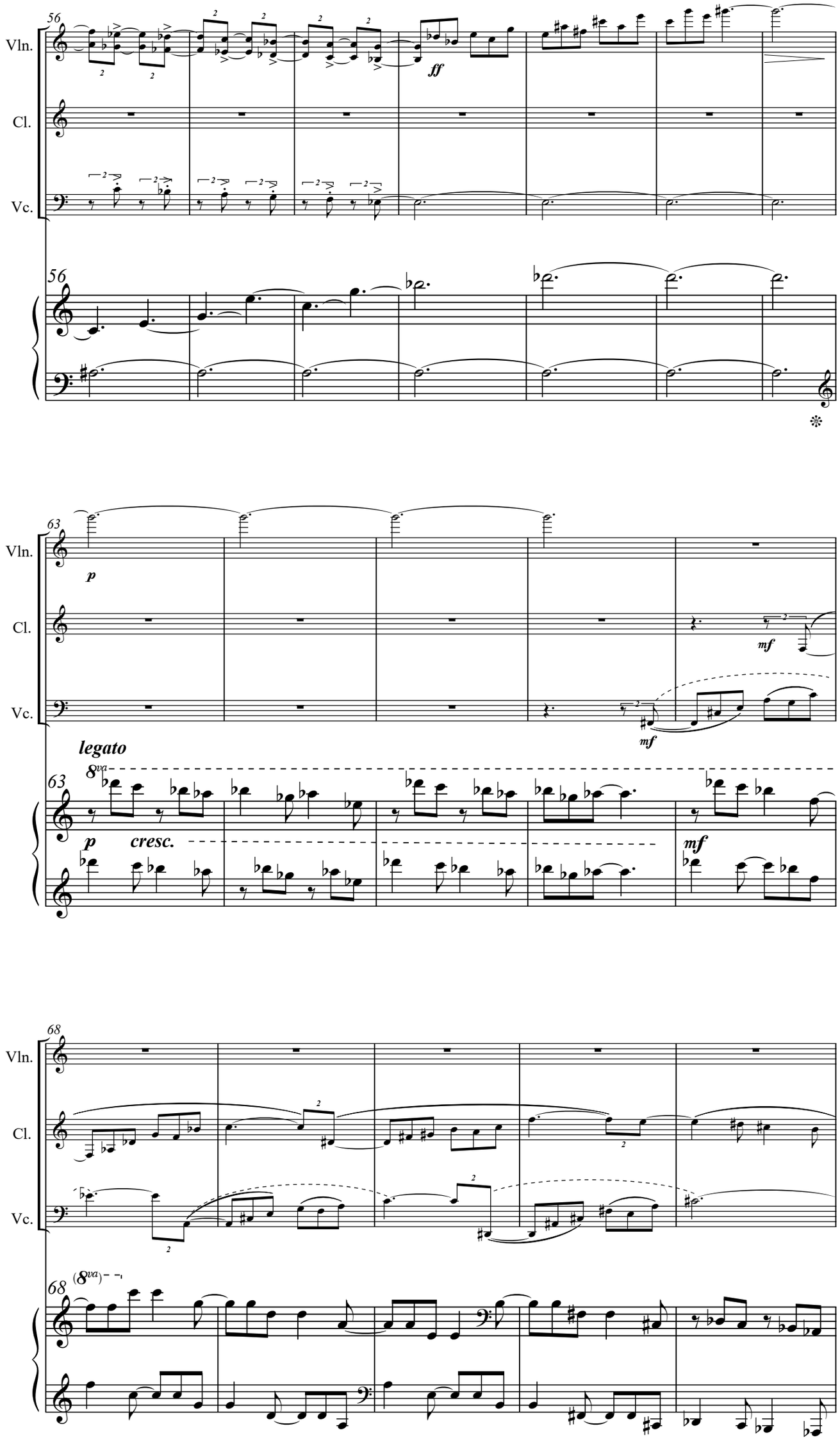
14

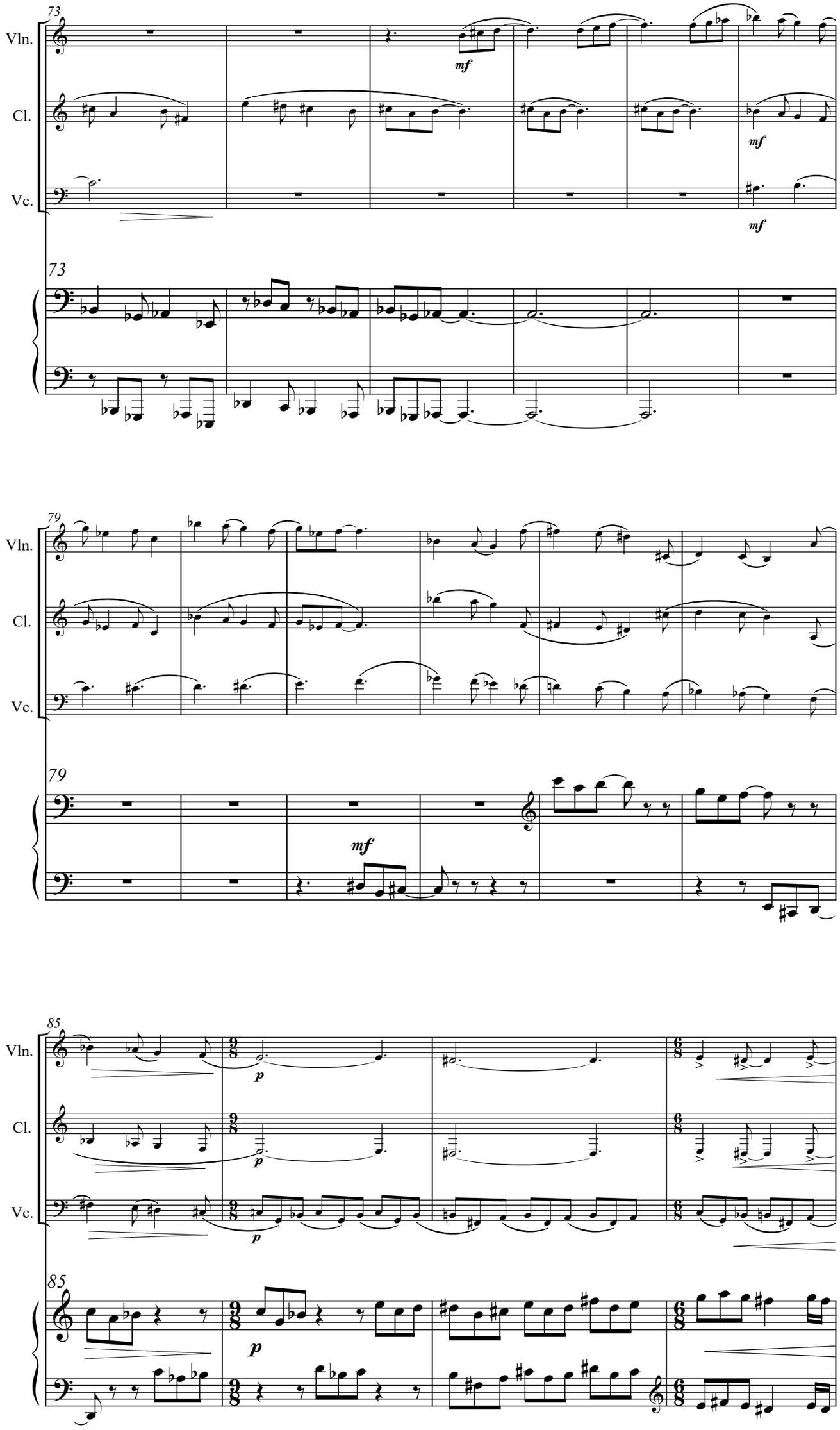
Vln.
Cl.
Vc.
Piano

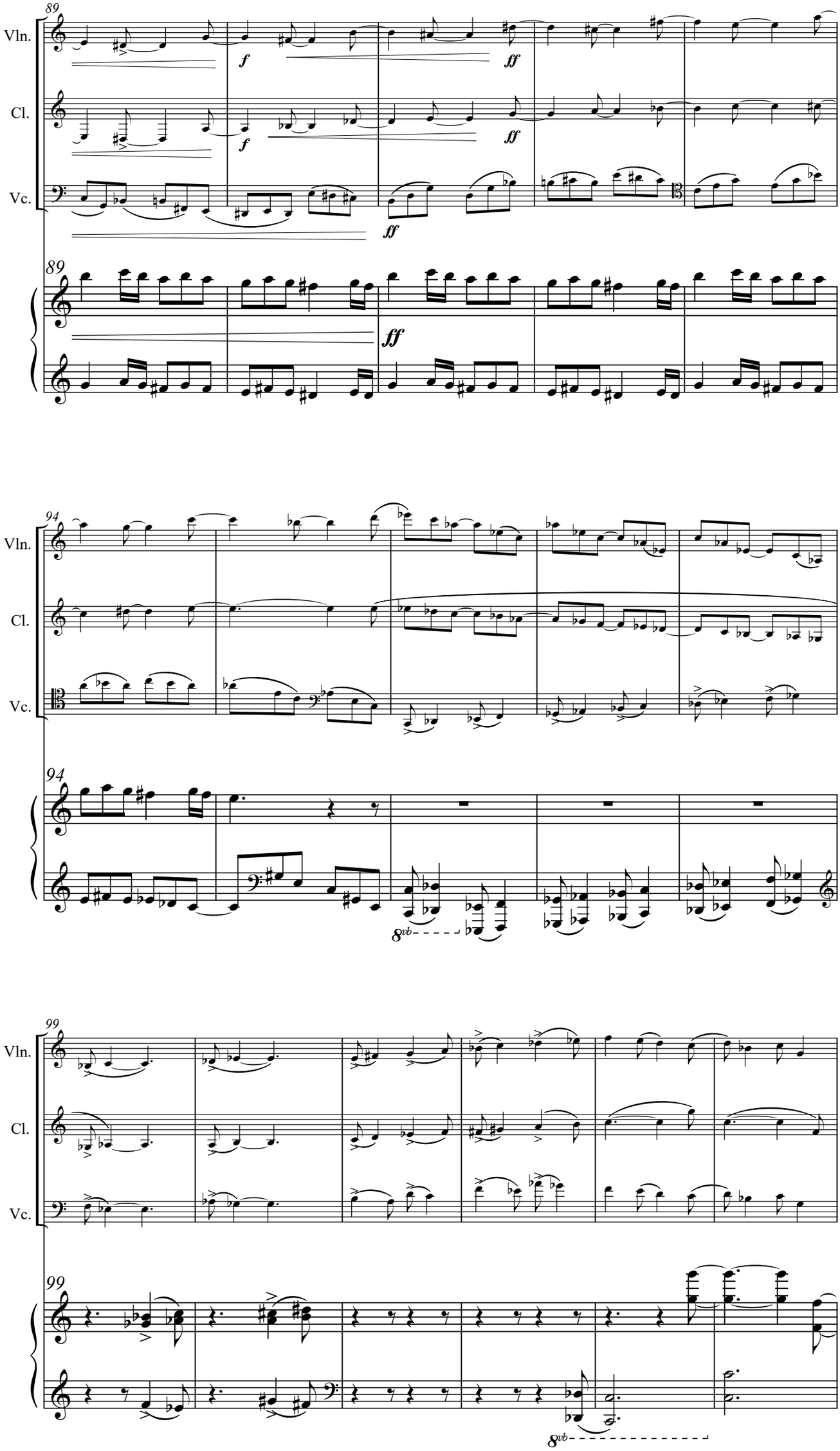
mp

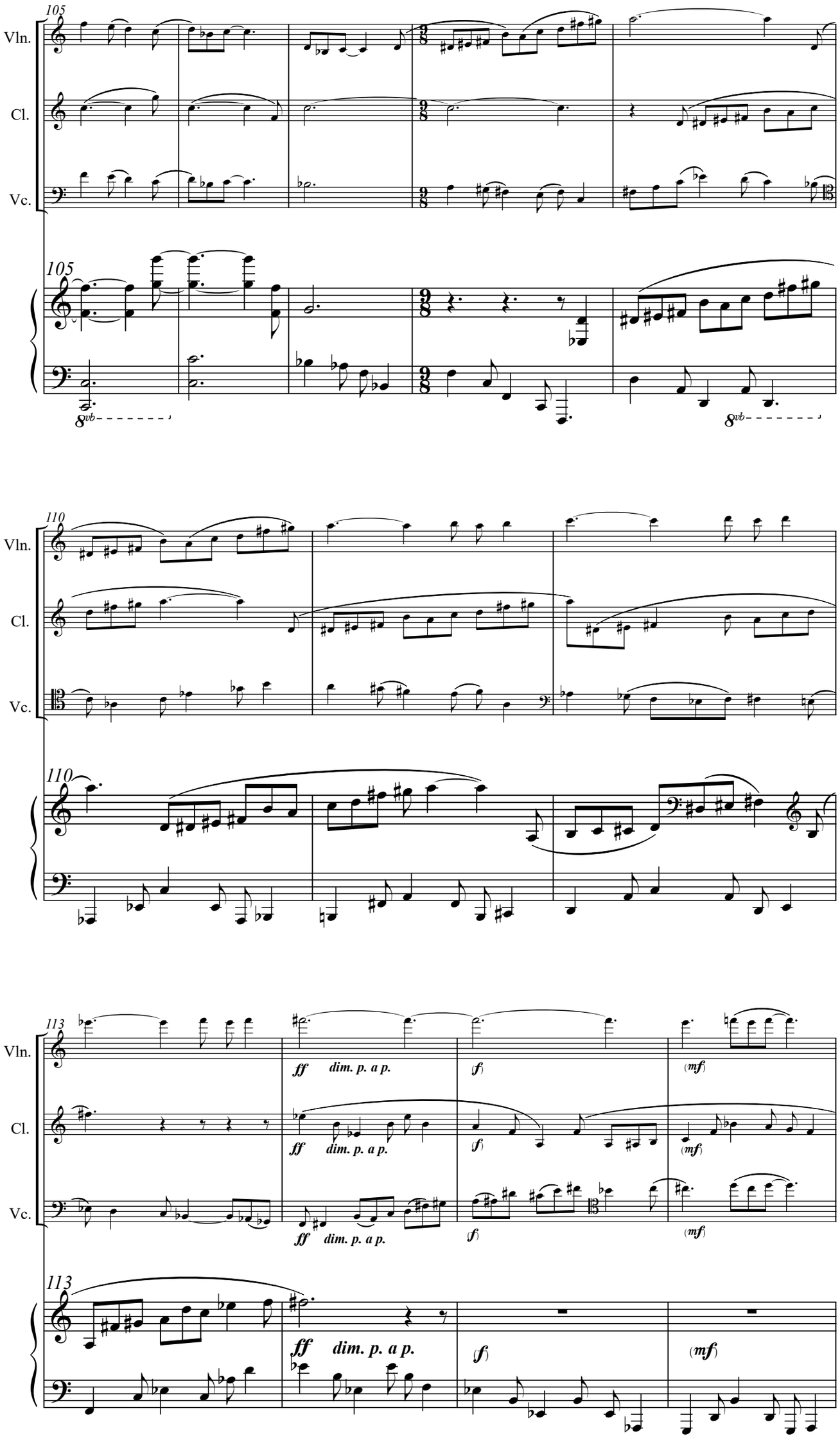

21
Vln.
Cl.
Vc.
mp
p
marcato
ff
27
marcato
32
pp
8vb

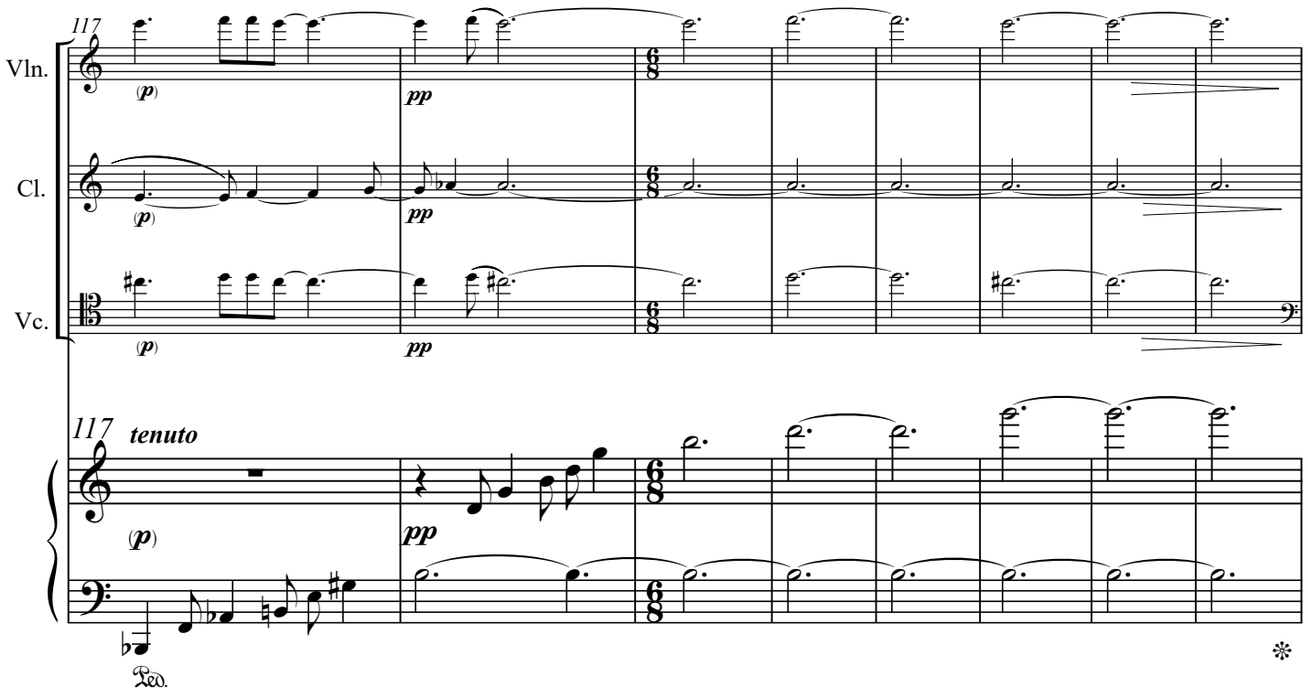

38
Vln.
Cl.
Vc.
p
mp
38
mp
44
Vln.
Cl.
Vc.
mf
f
44
mp
mf
f
50
Vln.
Cl.
Vc.
ff
50
ff
tenuto
Ped.

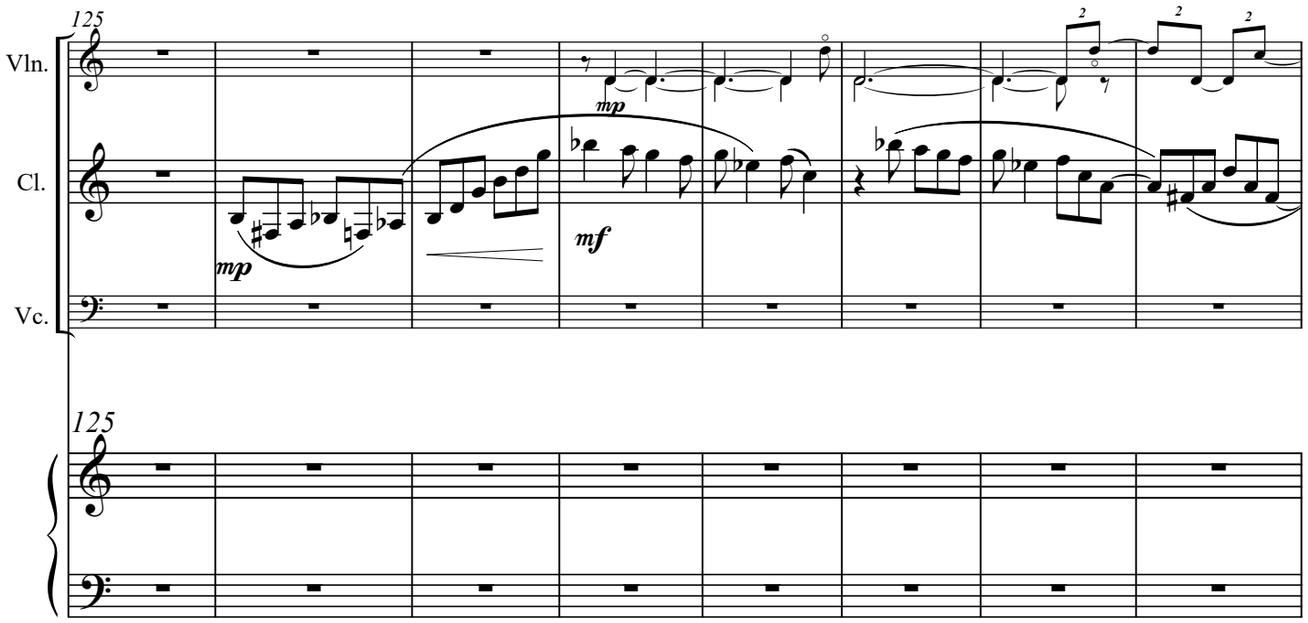

56
Vln.
Cl.
Vc.
ff
56
63
Vln.
Cl.
Vc.
p
mf
mf
legato
8va
63
p
cresc.
mf
68
Vln.
Cl.
Vc.
(8va)
68

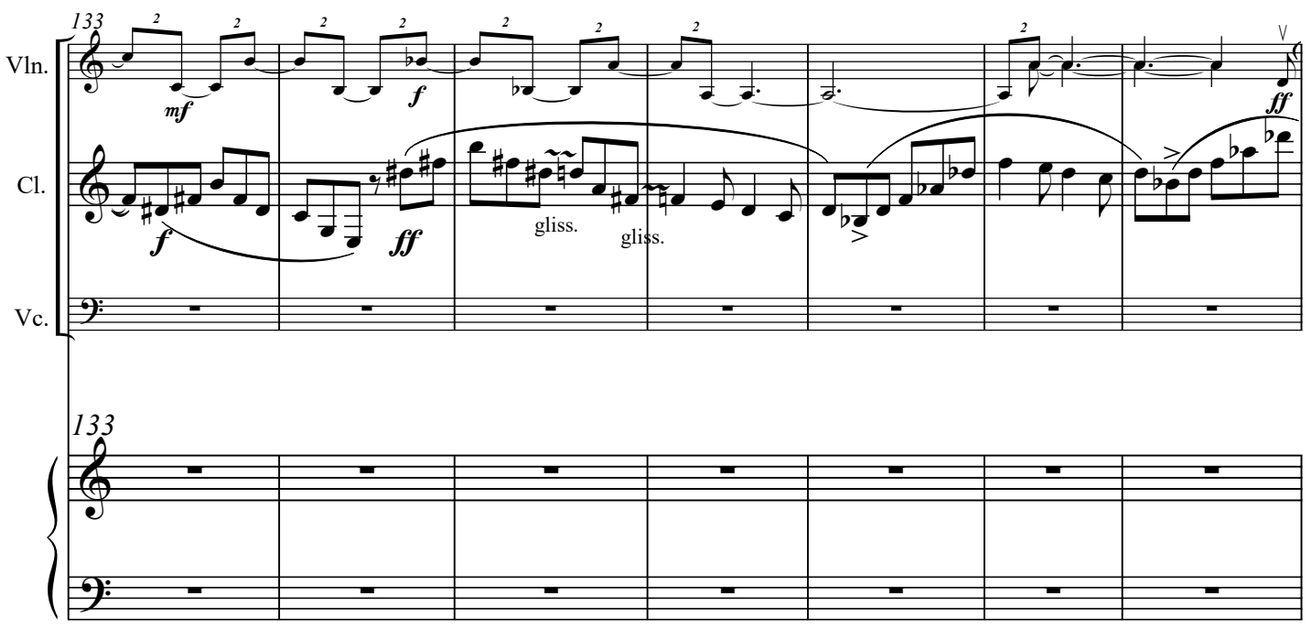

73
Vln.
Cl.
Vc.
mf
mf
mf
73
79
Vln.
Cl.
Vc.
mf
79
85
Vln.
Cl.
Vc.
p
p
p
85
p

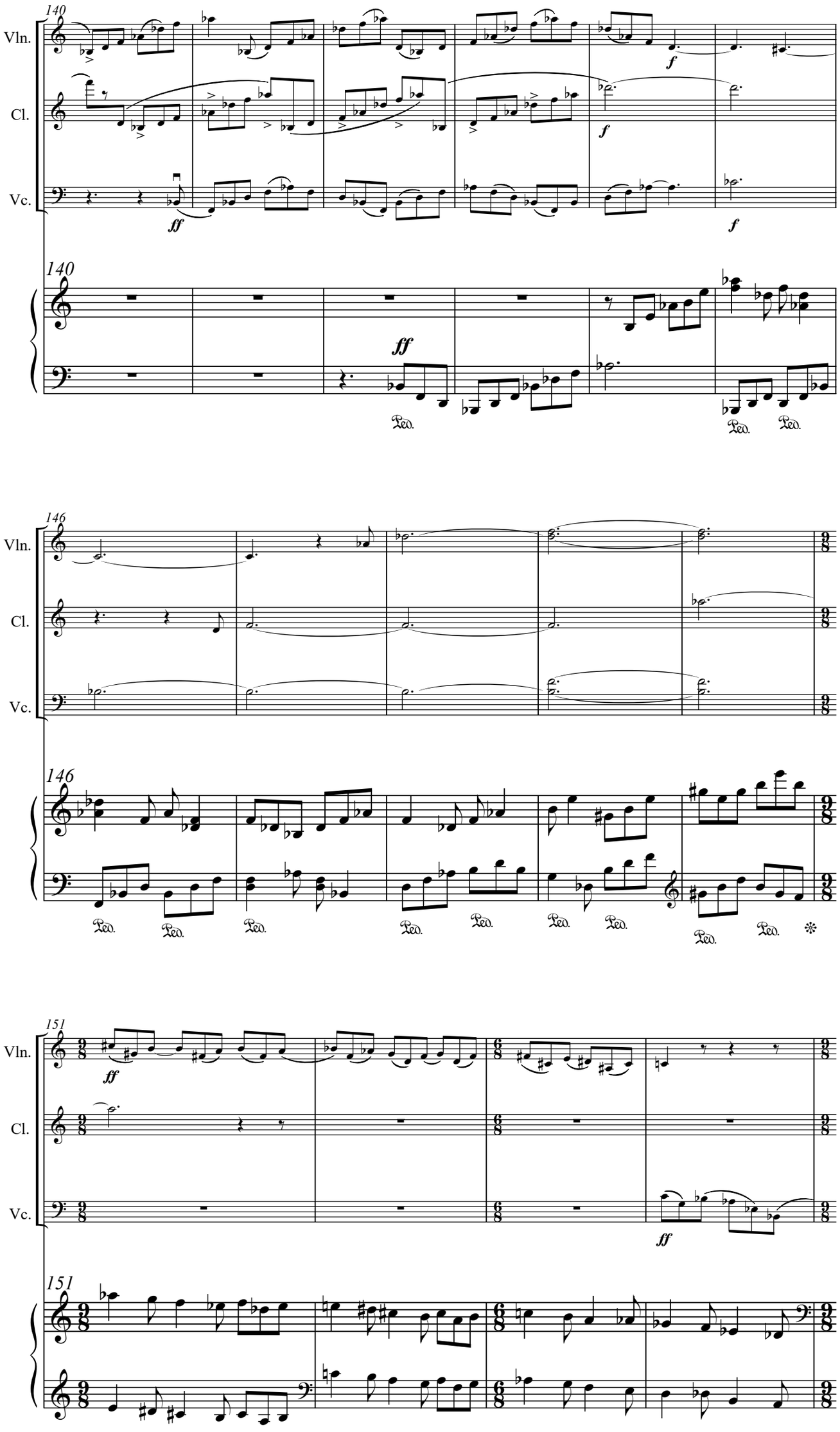

89
Vln.
Cl.
Vc.
f
ff
94
8vb
99

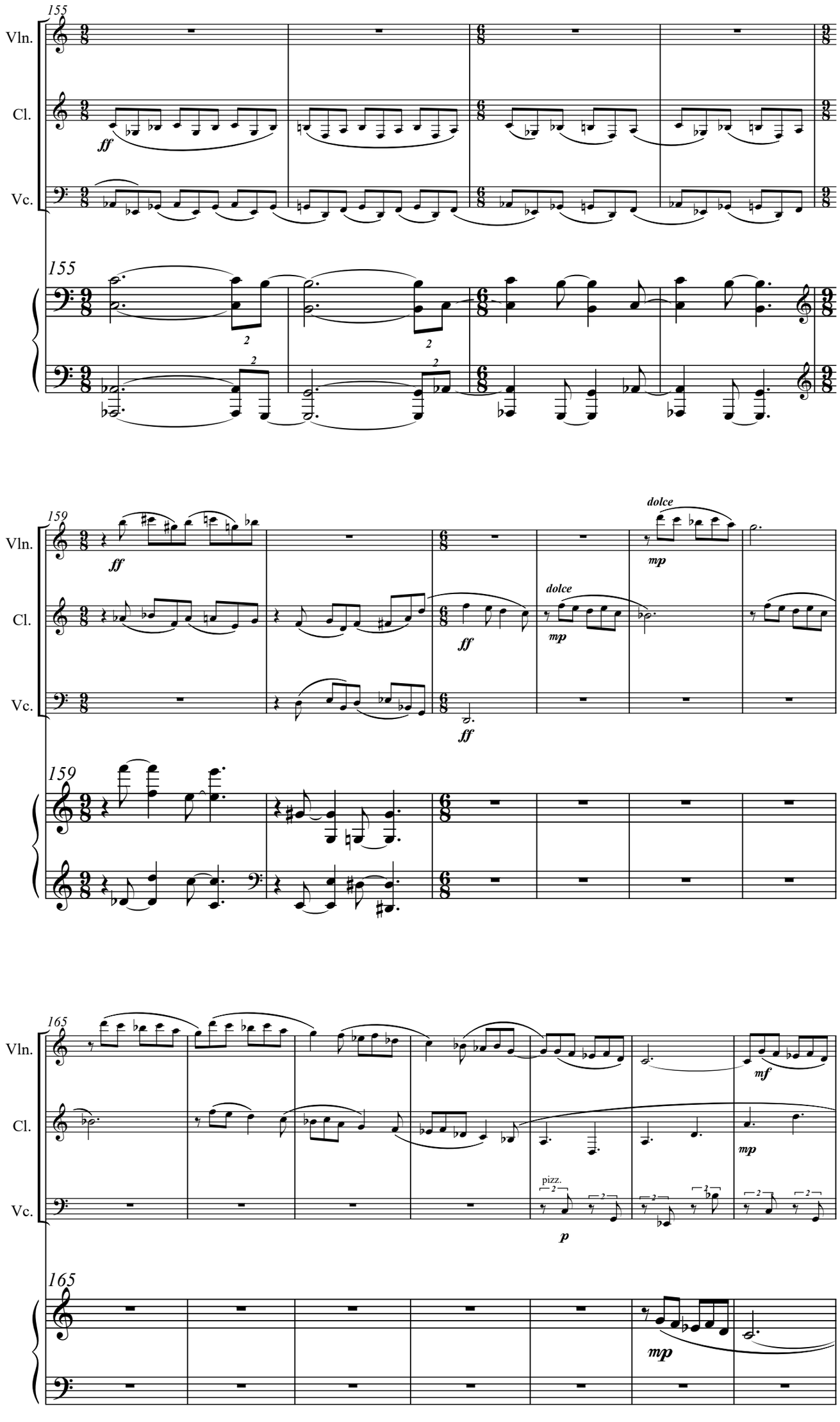

105
Vln.
Cl.
Vc.
105
8vb
8vb
110
Vln.
Cl.
Vc.
110
113
Vln.
Cl.
Vc.
ff dim. p. a p.
(f)
(mf)
113
ff dim. p. a p.
(f)
(mf)

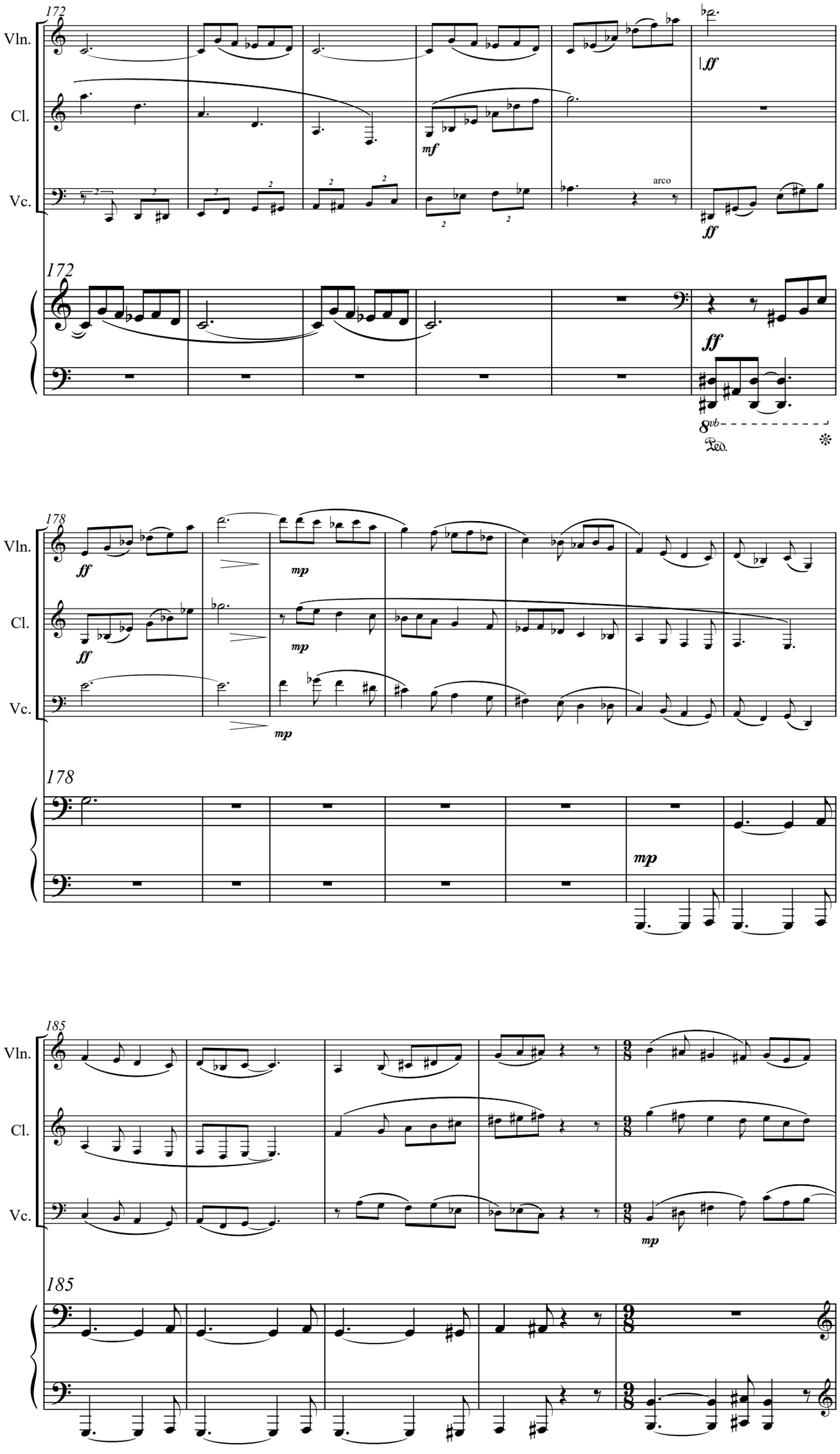

117
Vln.
Cl.
Vc.
(p)
pp
tenuto
Ped.

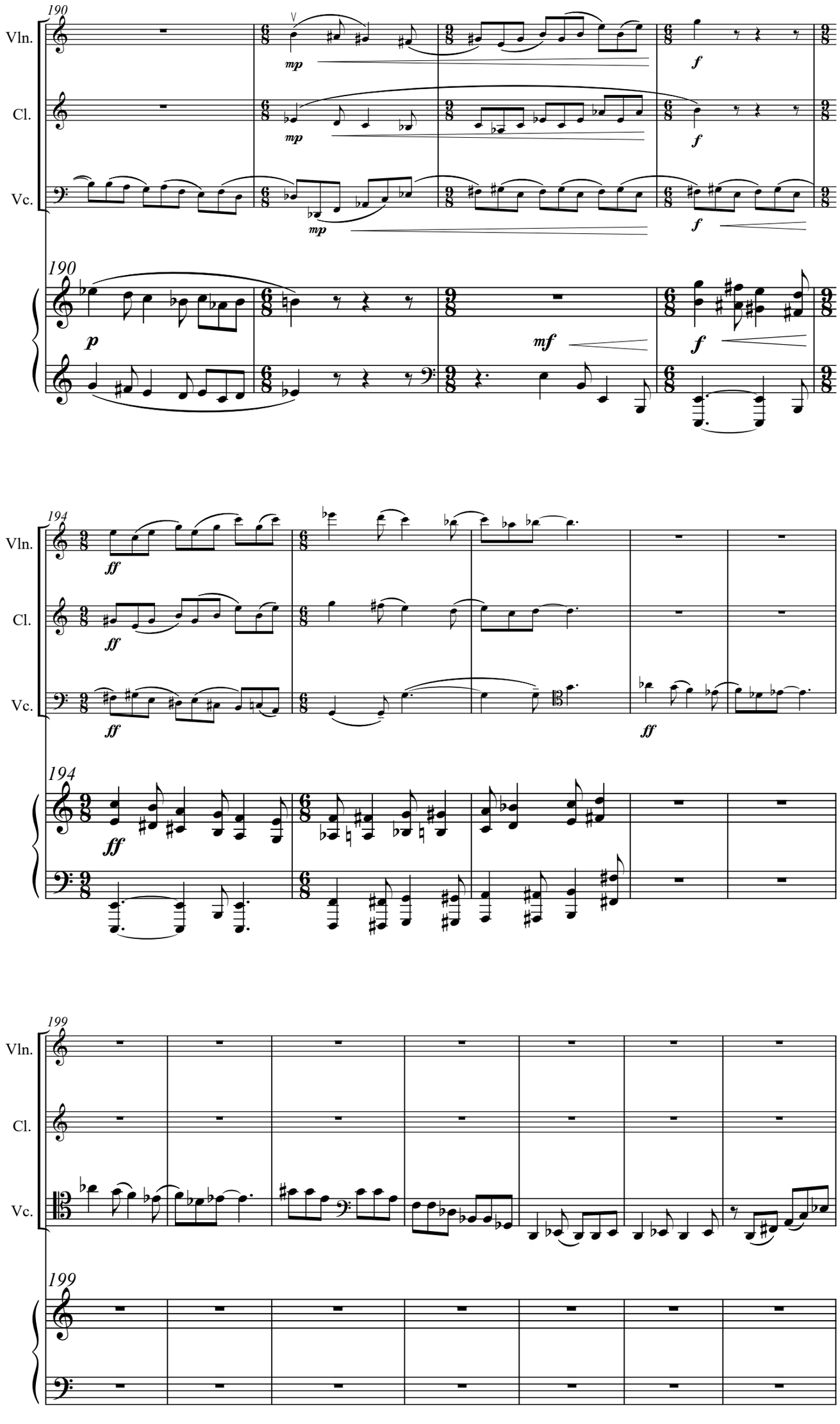

125
Vln.
Cl.
Vc.
mp
mf

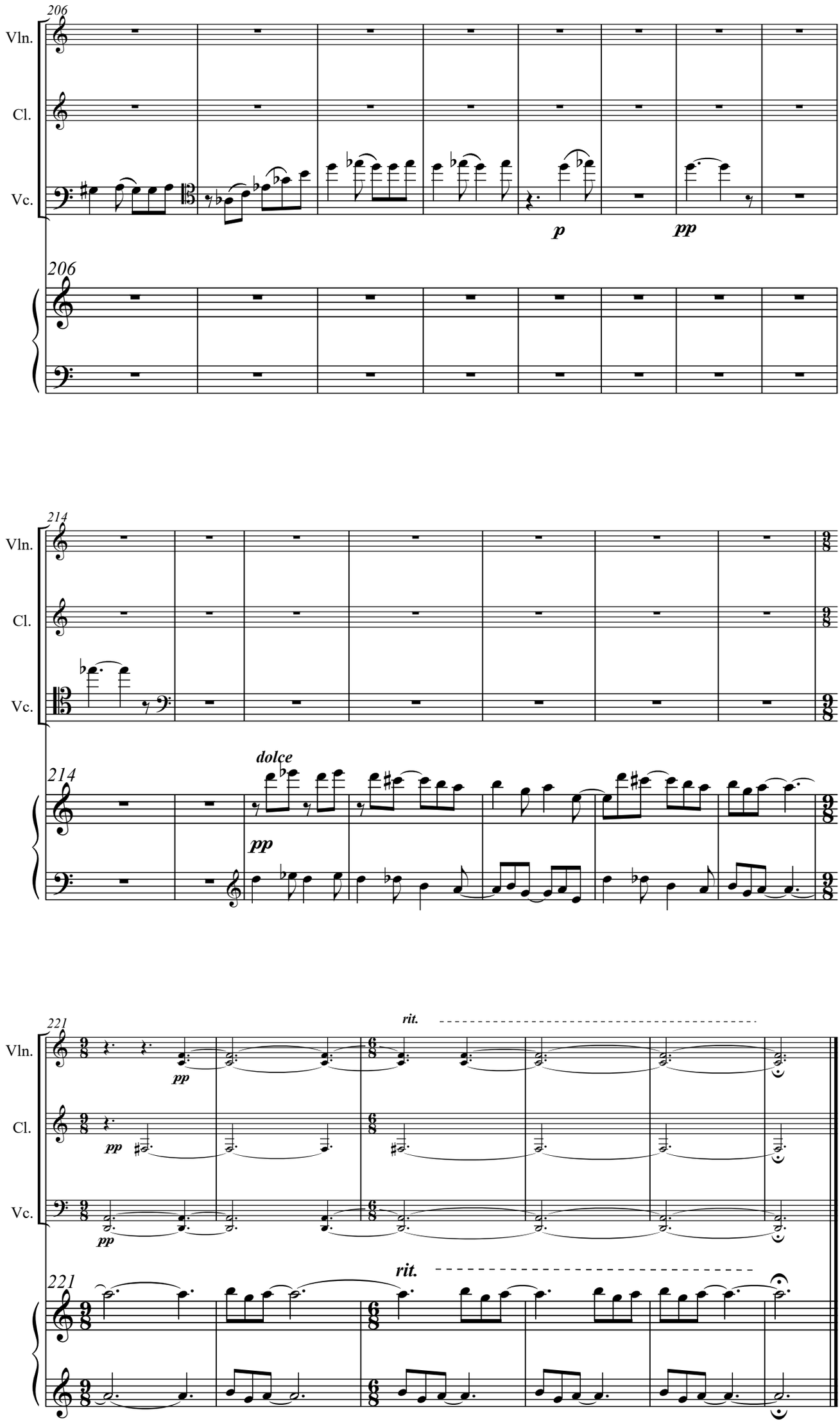

133
Vln.
Cl.
Vc.
mf
f
ff
gliss.
gliss.


140
Vln.
Cl.
Vc.
ff
f
f
140
ff
Ped.
Ped.
Ped.
146
Vln.
Cl.
Vc.
146
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
151
Vln.
Cl.
Vc.
ff
ff
151

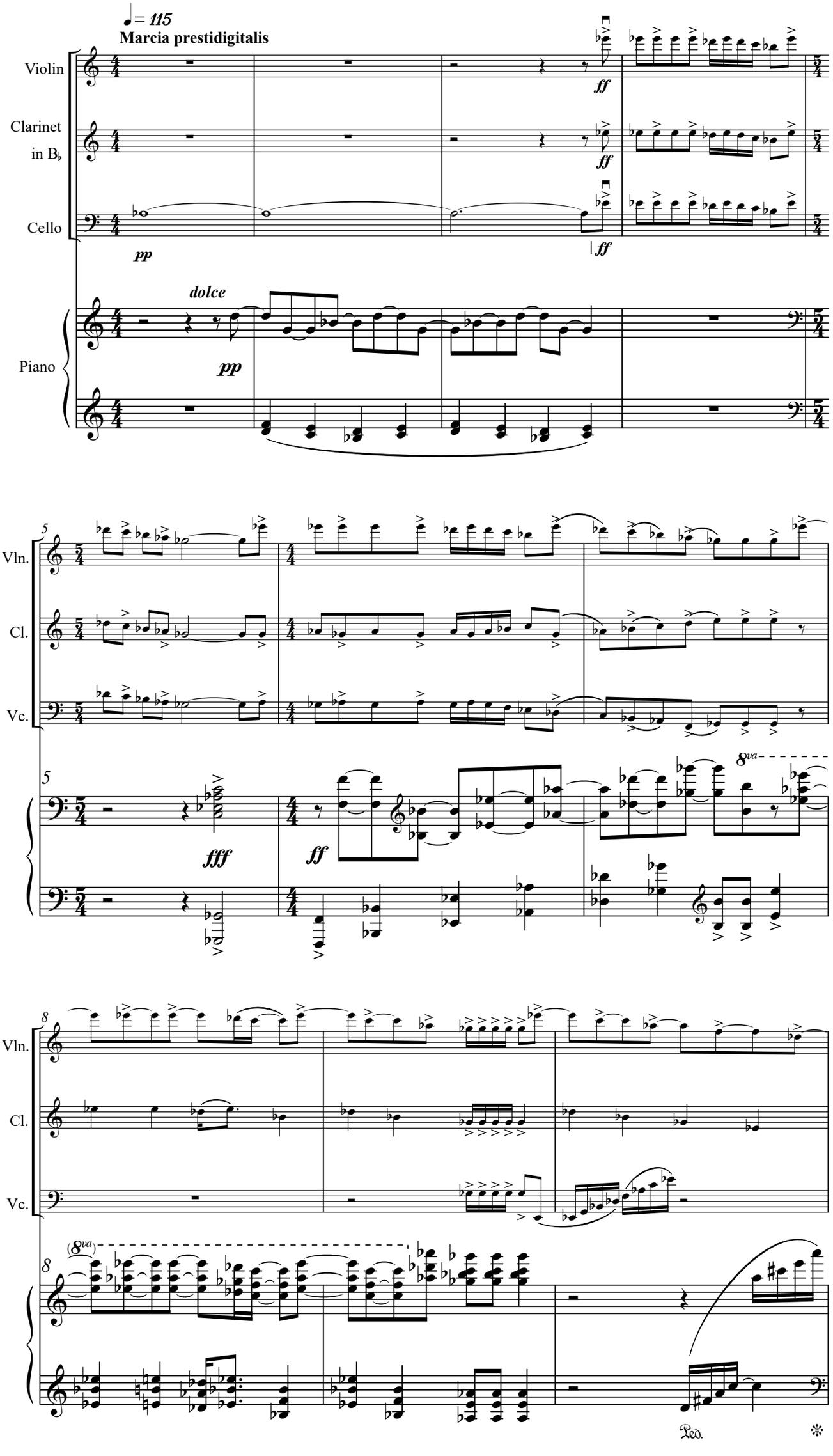

155
Vln.
Cl.
Vc.
ff
155
159
Vln.
Cl.
Vc.
ff
dolce
mp
dolce
mp
ff
159
165
Vln.
Cl.
Vc.
mf
mp
pizz.
p
165
mp

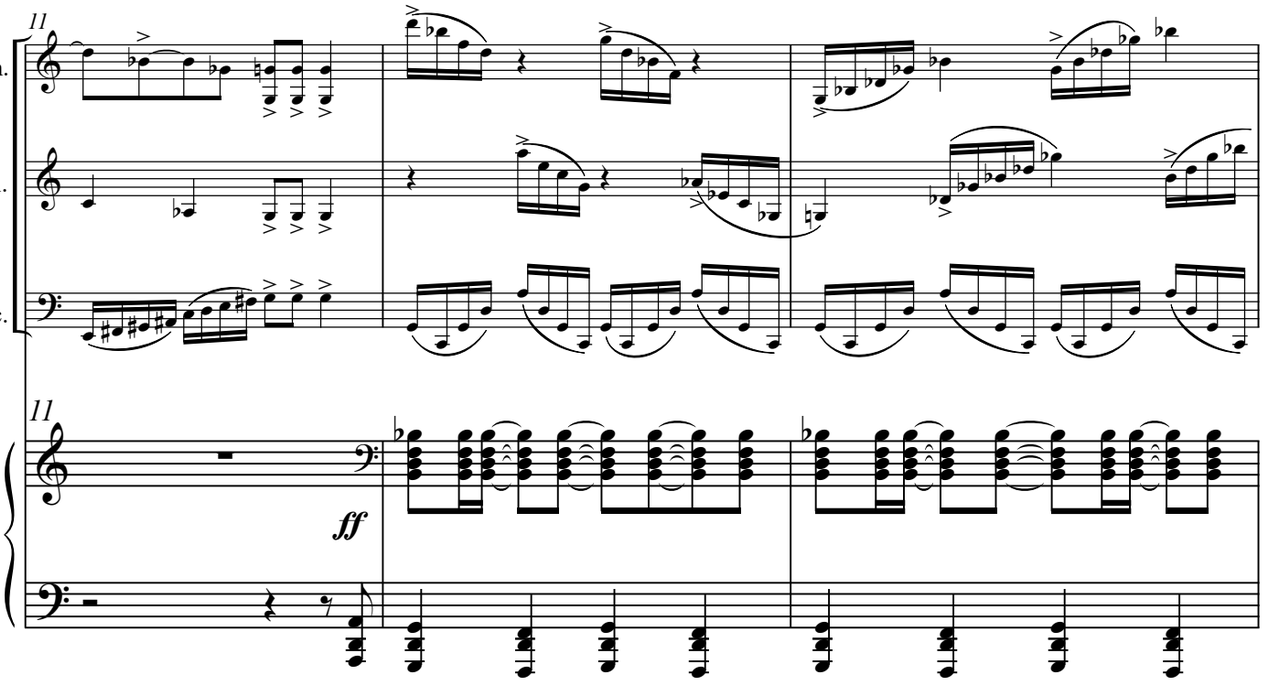

172
Vln.
Cl.
Vc.
ff
mf
arco
ff
172
ff
8vb
Ped.
178
Vln.
Cl.
Vc.
ff
ff
mp
mp
mp
178
mp
185
Vln.
Cl.
Vc.
mp
185

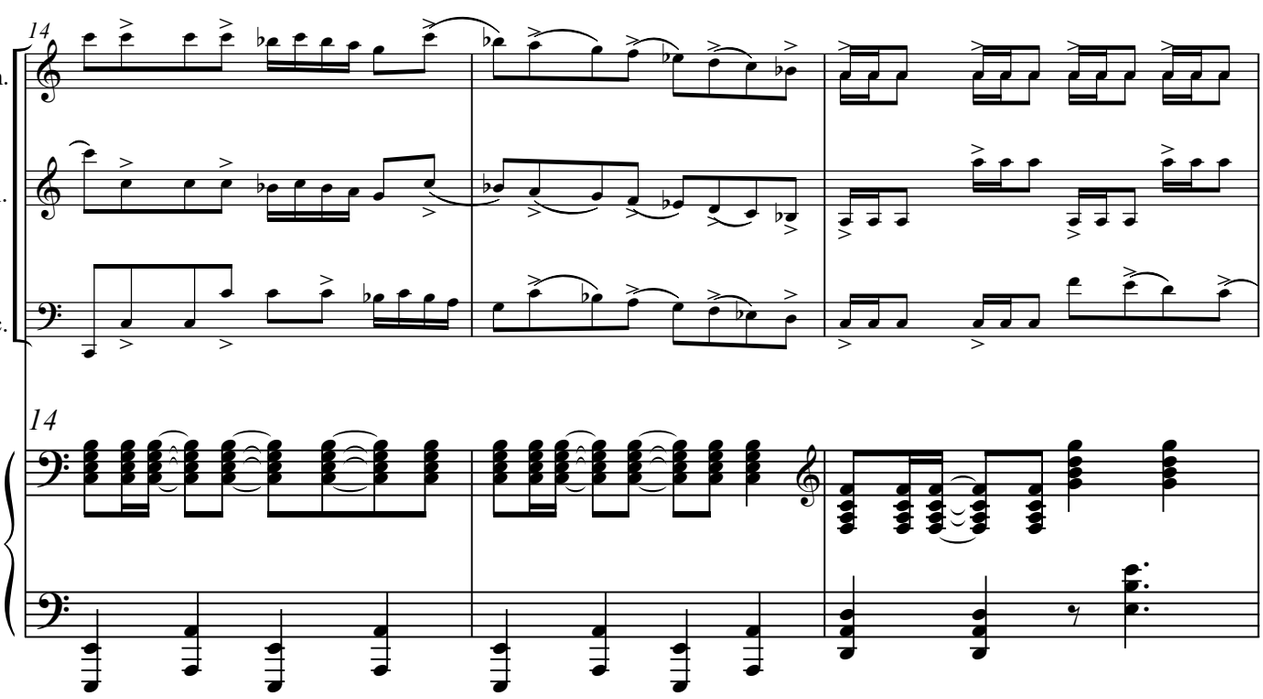

190
Vln.
Cl.
Vc.
mp
f
p
mf
194
ff
199

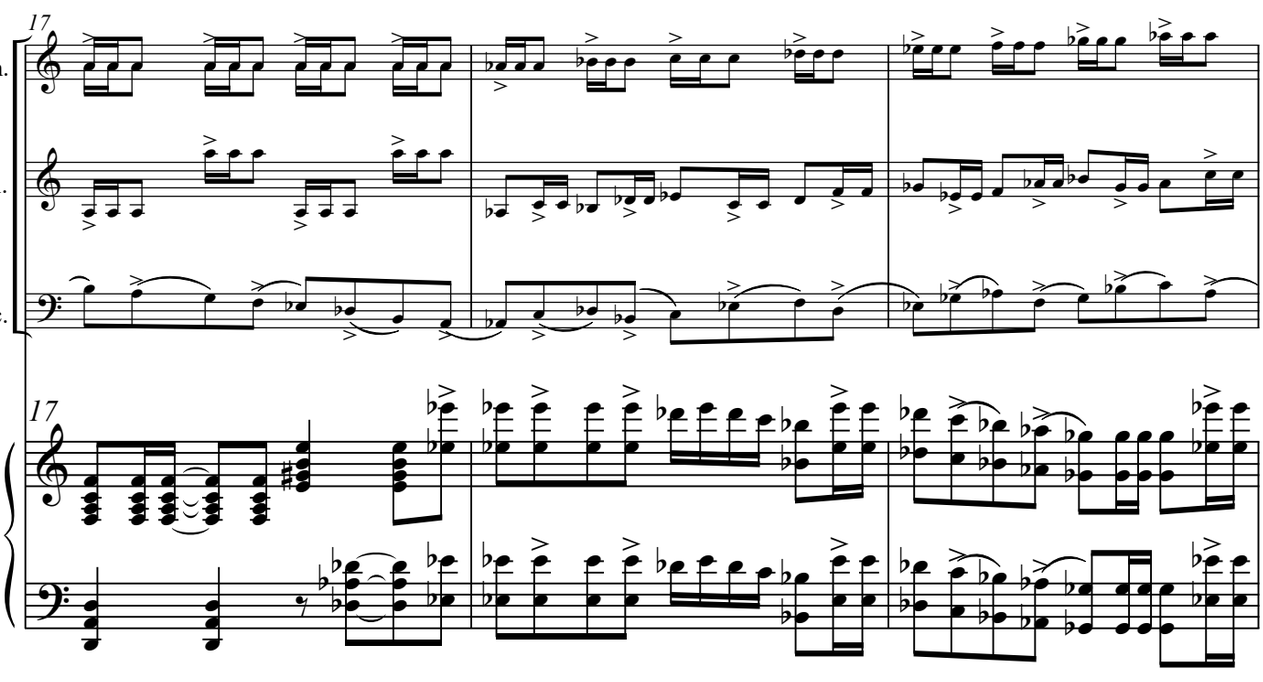

206
Vln.
Cl.
Vc.
p
pp
206
214
Vln.
Cl.
Vc.
dolce
214
pp
221
rit.
Vln.
pp
Cl.
pp
Vc.
pp
221
rit.

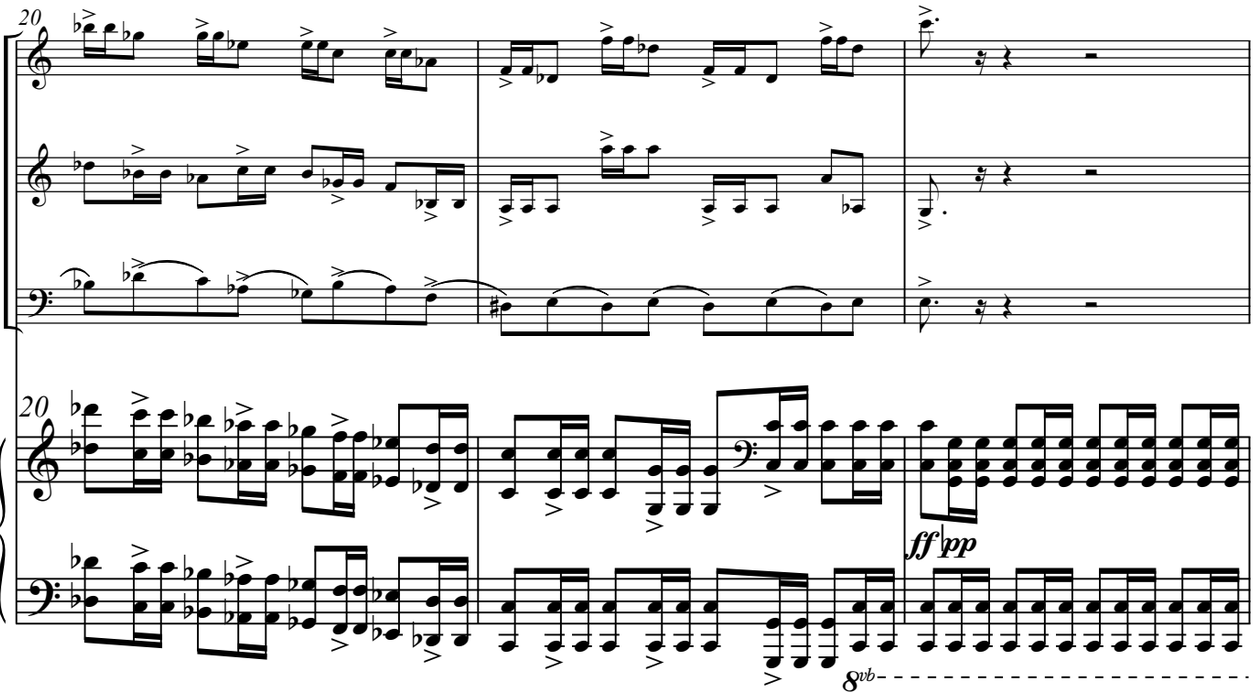
IV. Celebration (after the Dust Settles) [5']

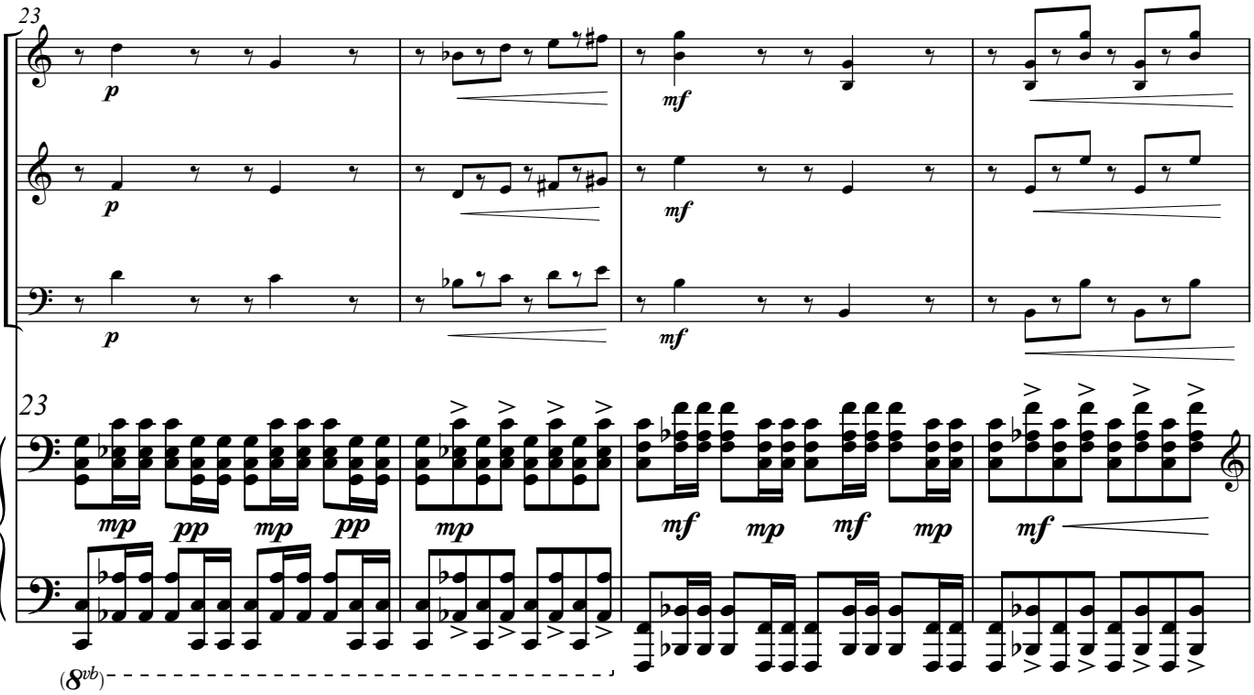


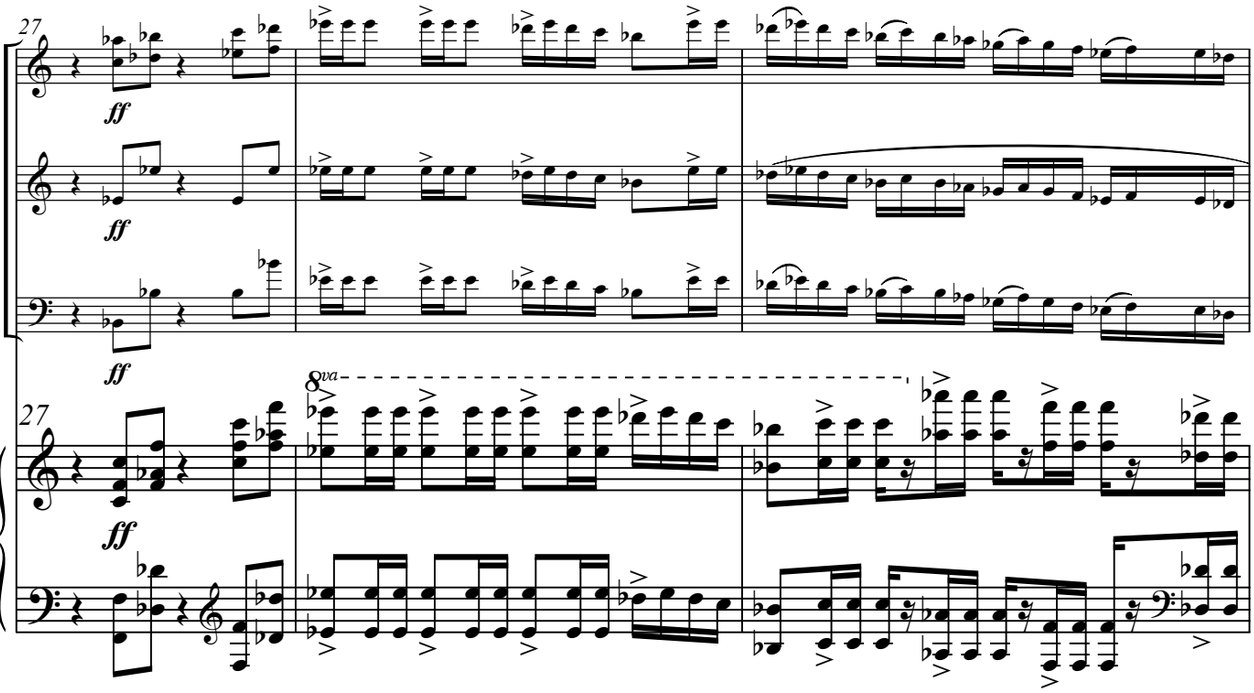

11
Vln.
Cl.
Vc.
11
ff

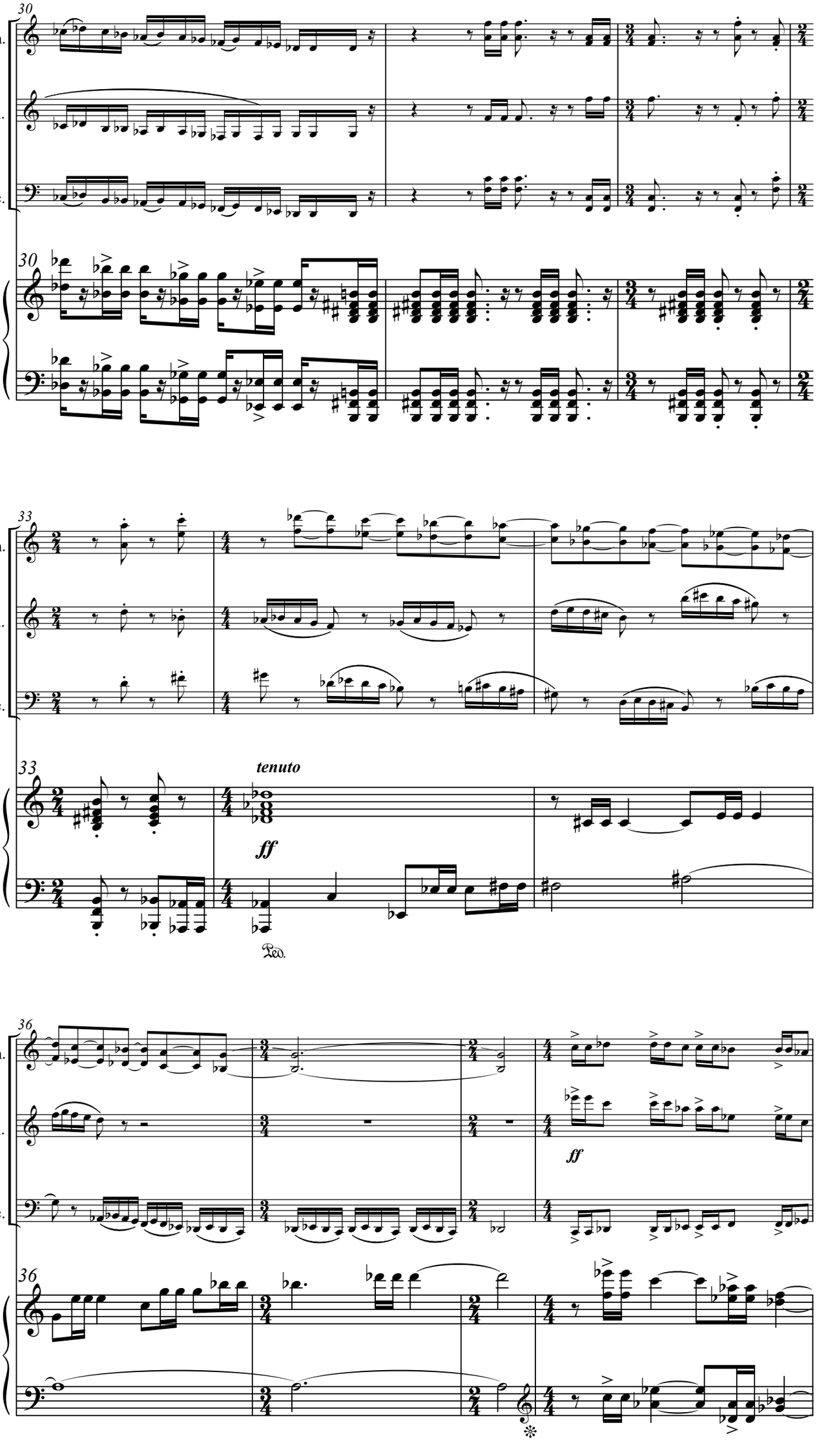

14
Vln.
Cl.
Vc.
14

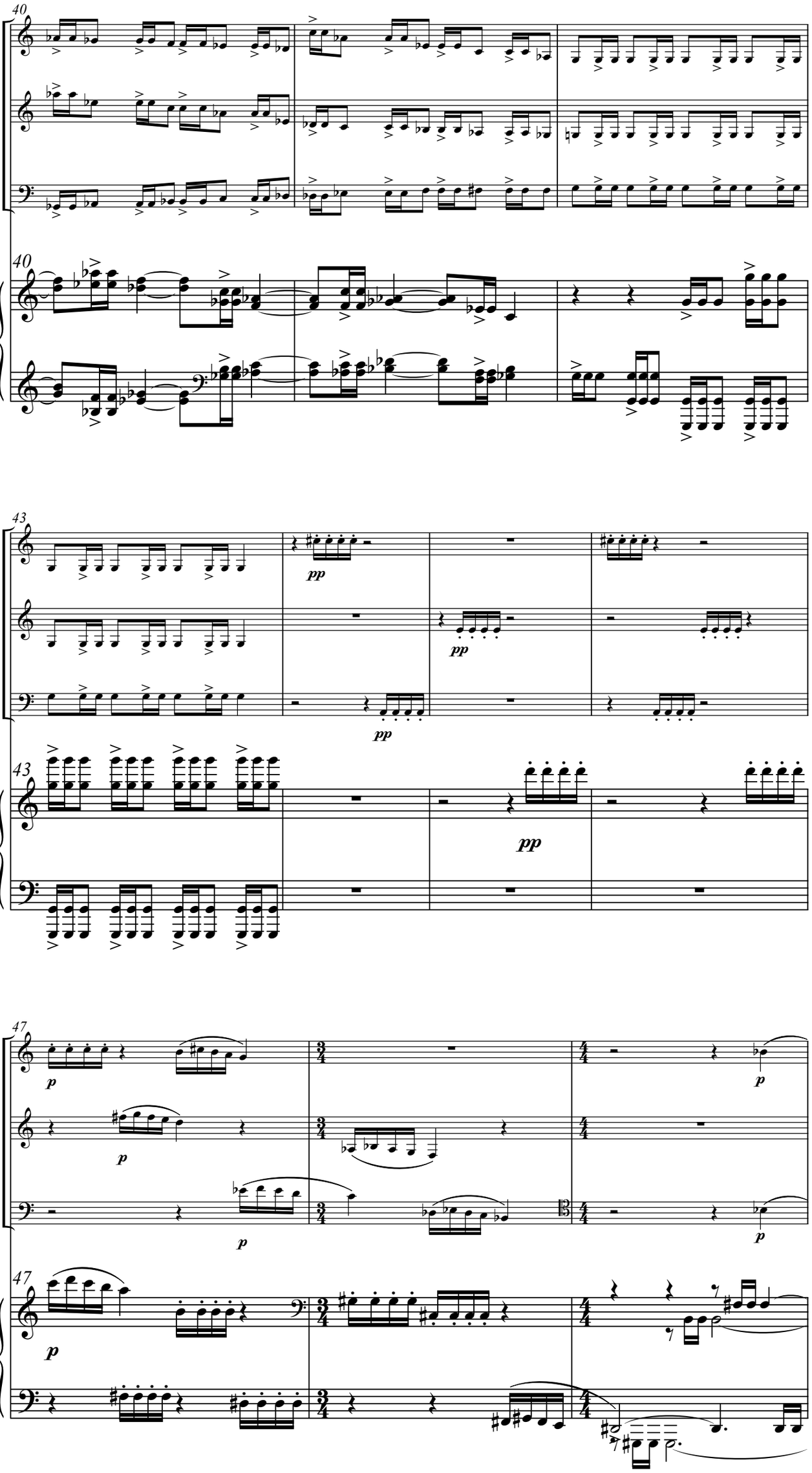

17
Vln.
Cl.
Vc.
17

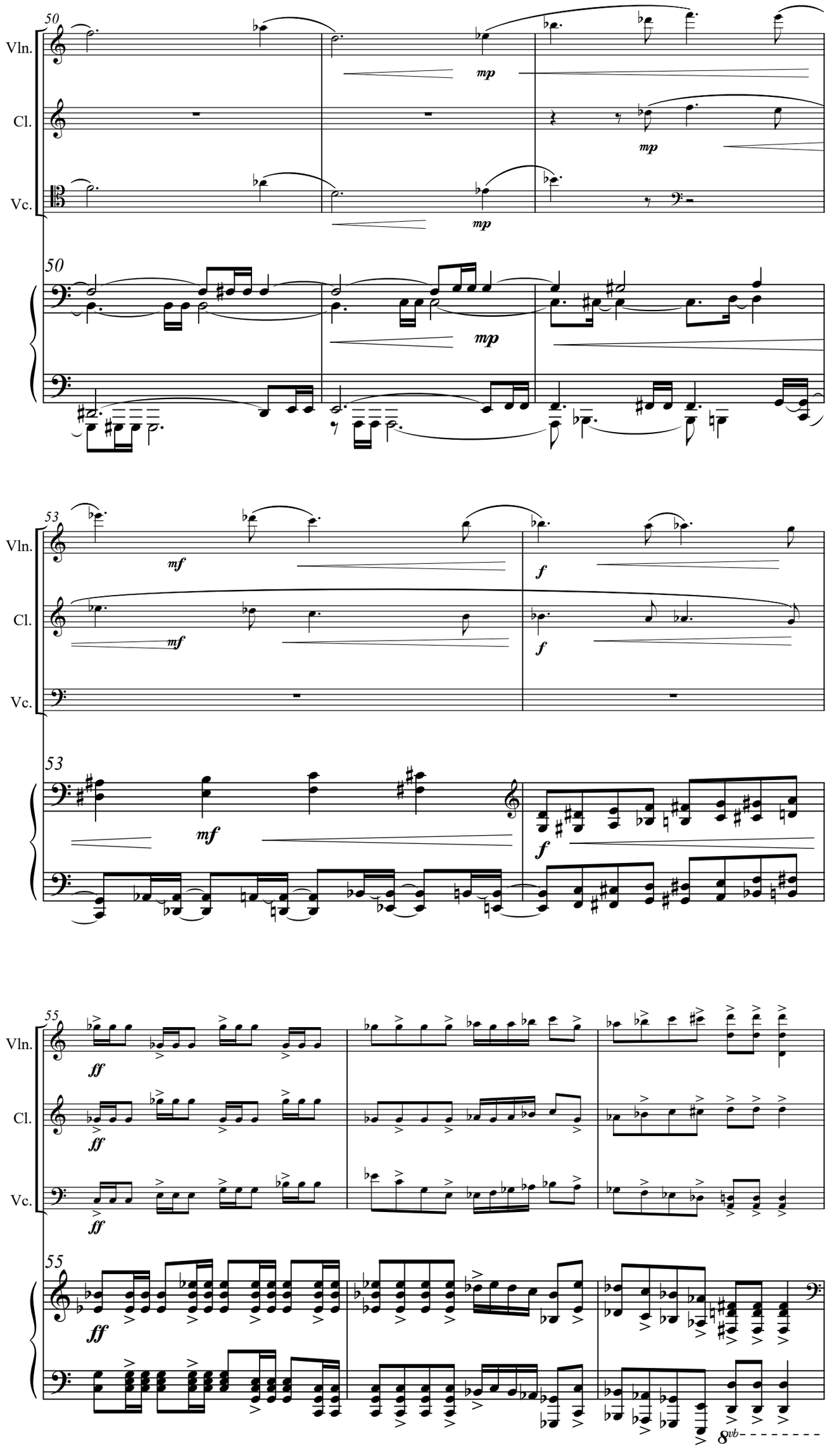

20
Vln.
Cl.
Vc.
20
ff pp
8vb

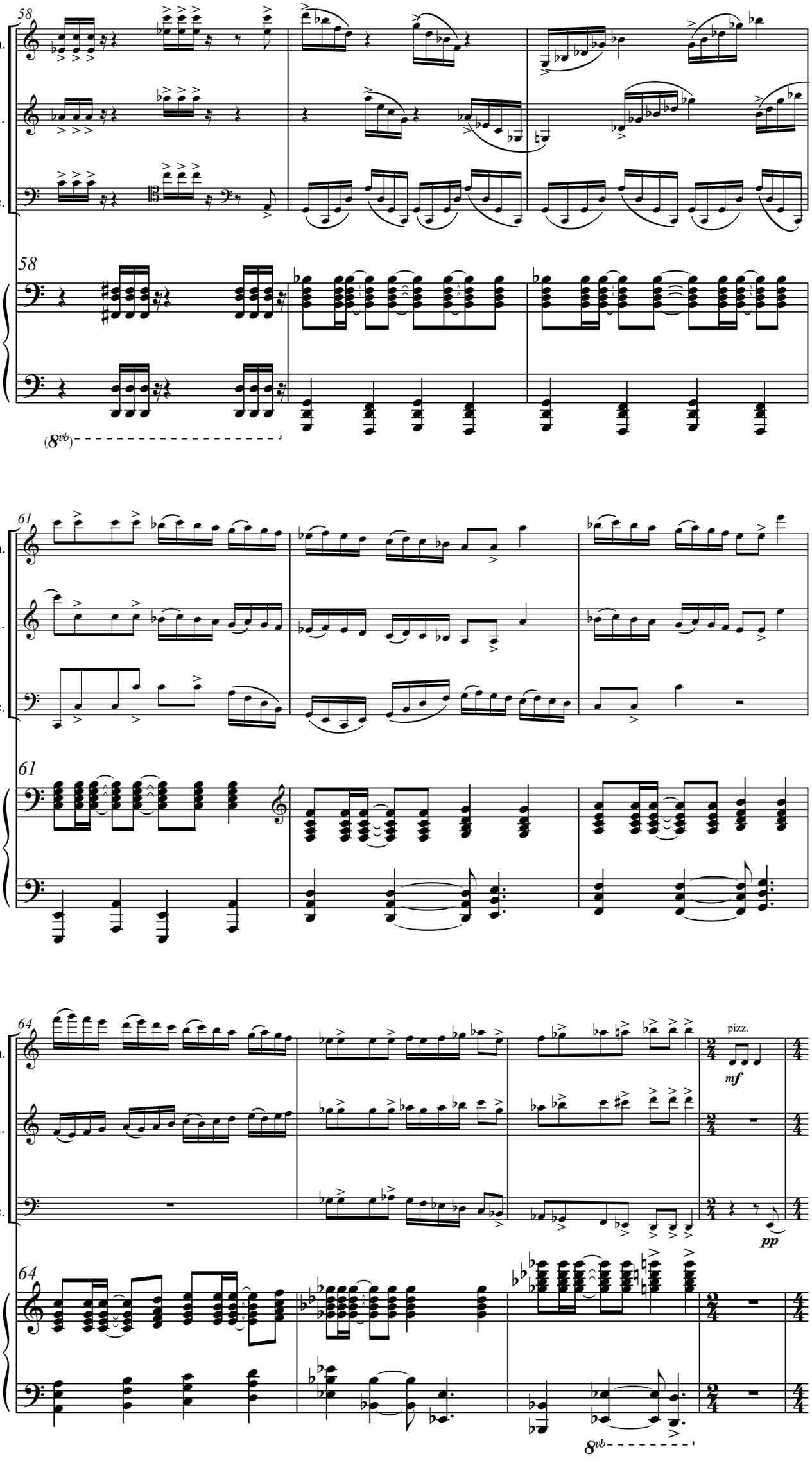

23
Vln.
Cl.
Vc.
p
mf
23
mp pp mp pp mp mf mp mf mp mf
(8vb)

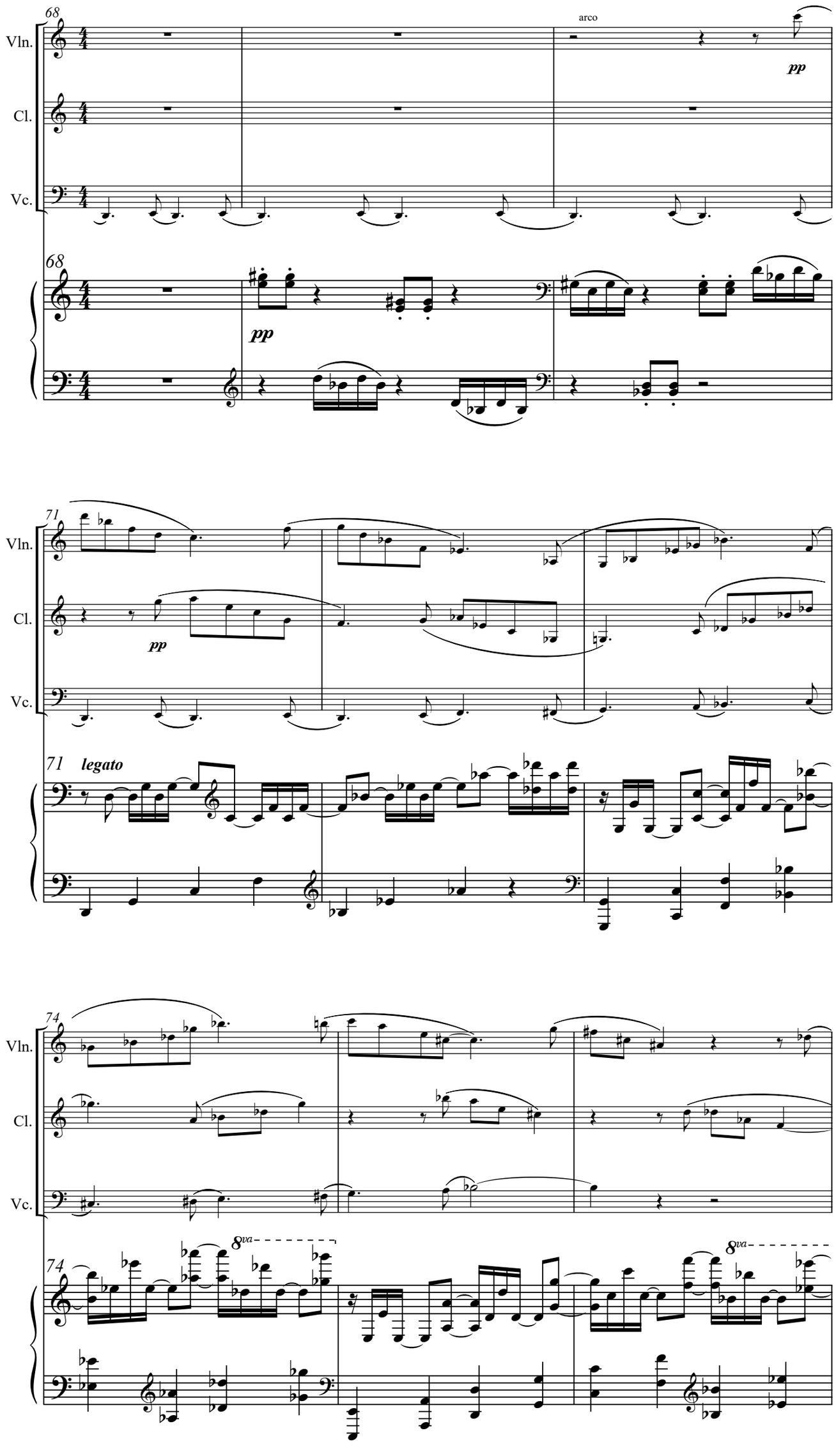

27
Vln.
Cl.
Vc.
ff
8va
27
ff

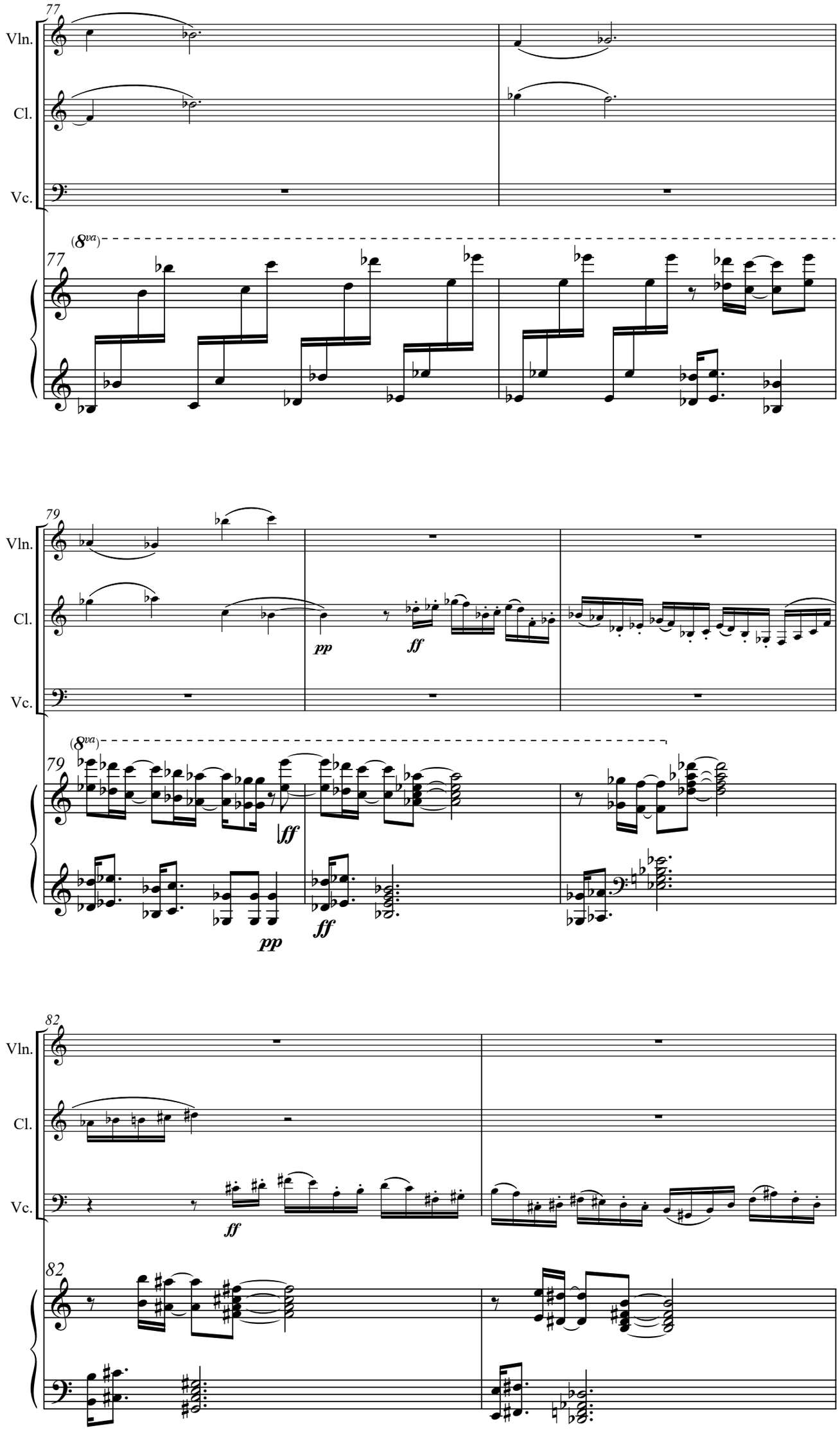

30
Vln.
Cl.
Vc.
30
33
Vln.
Cl.
Vc.
33
tenuto
ff
Ped.
36
Vln.
Cl.
Vc.
36
ff

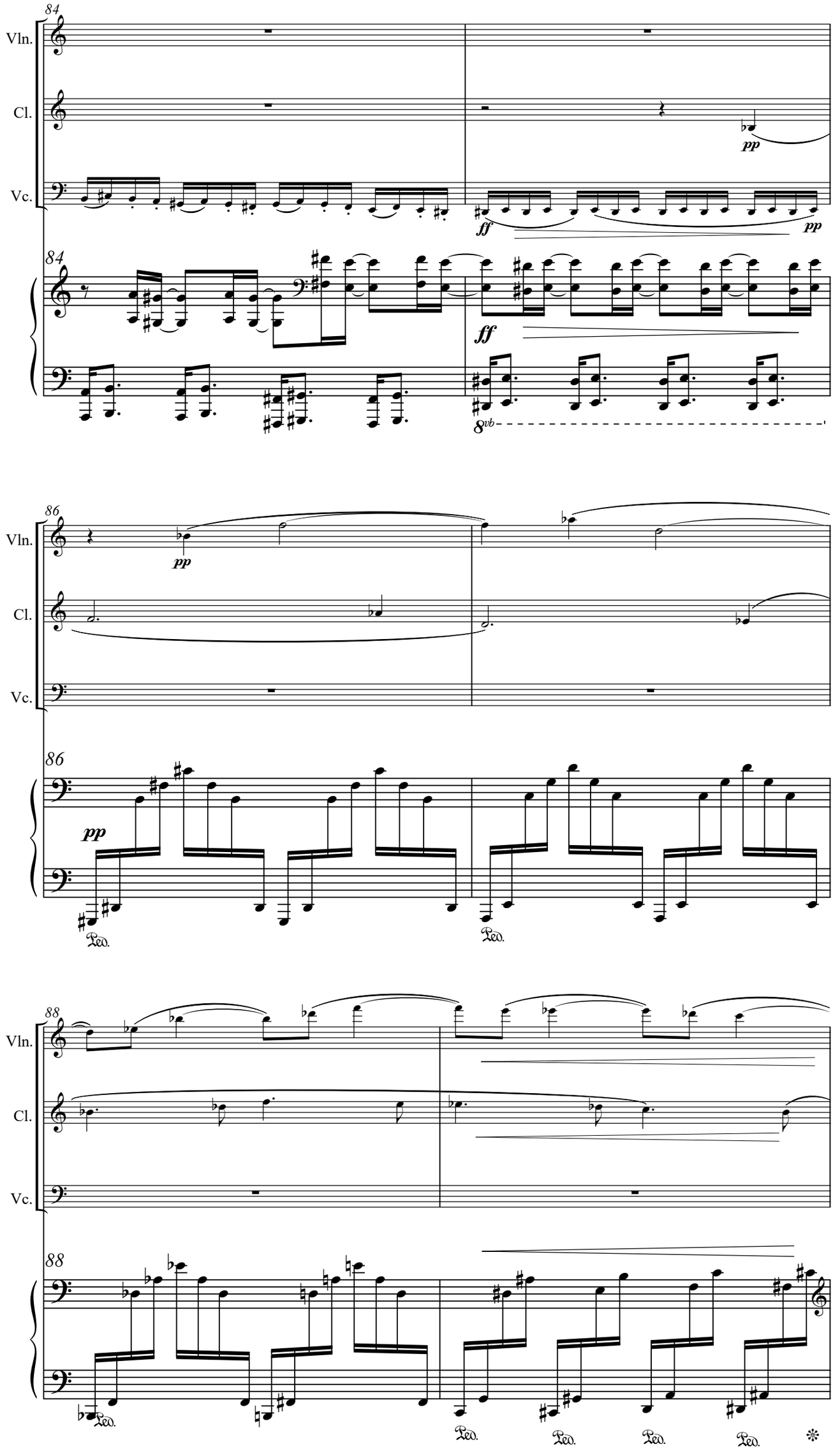

40
Vln.
Cl.
Vc.
40
43
Vln.
Cl.
Vc.
pp
pp
pp
43
47
Vln.
Cl.
Vc.
p
p
p
p
47
p

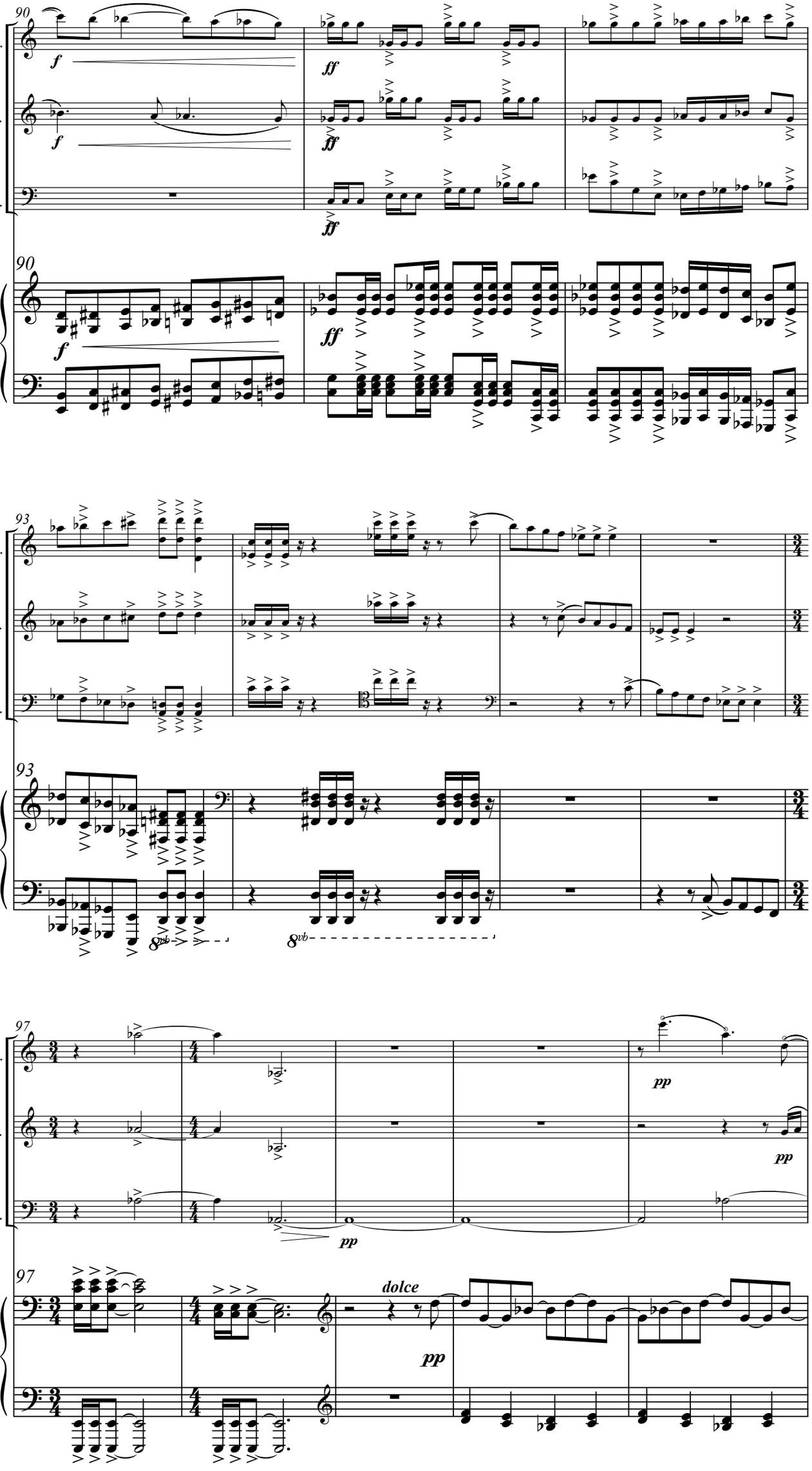

50
Vln.
Cl.
Vc.
mp
mp
mp
50
mp
53
Vln.
Cl.
Vc.
mf
f
mf
f
53
mf
f
55
Vln.
Cl.
Vc.
ff
ff
ff
55
ff
8vb

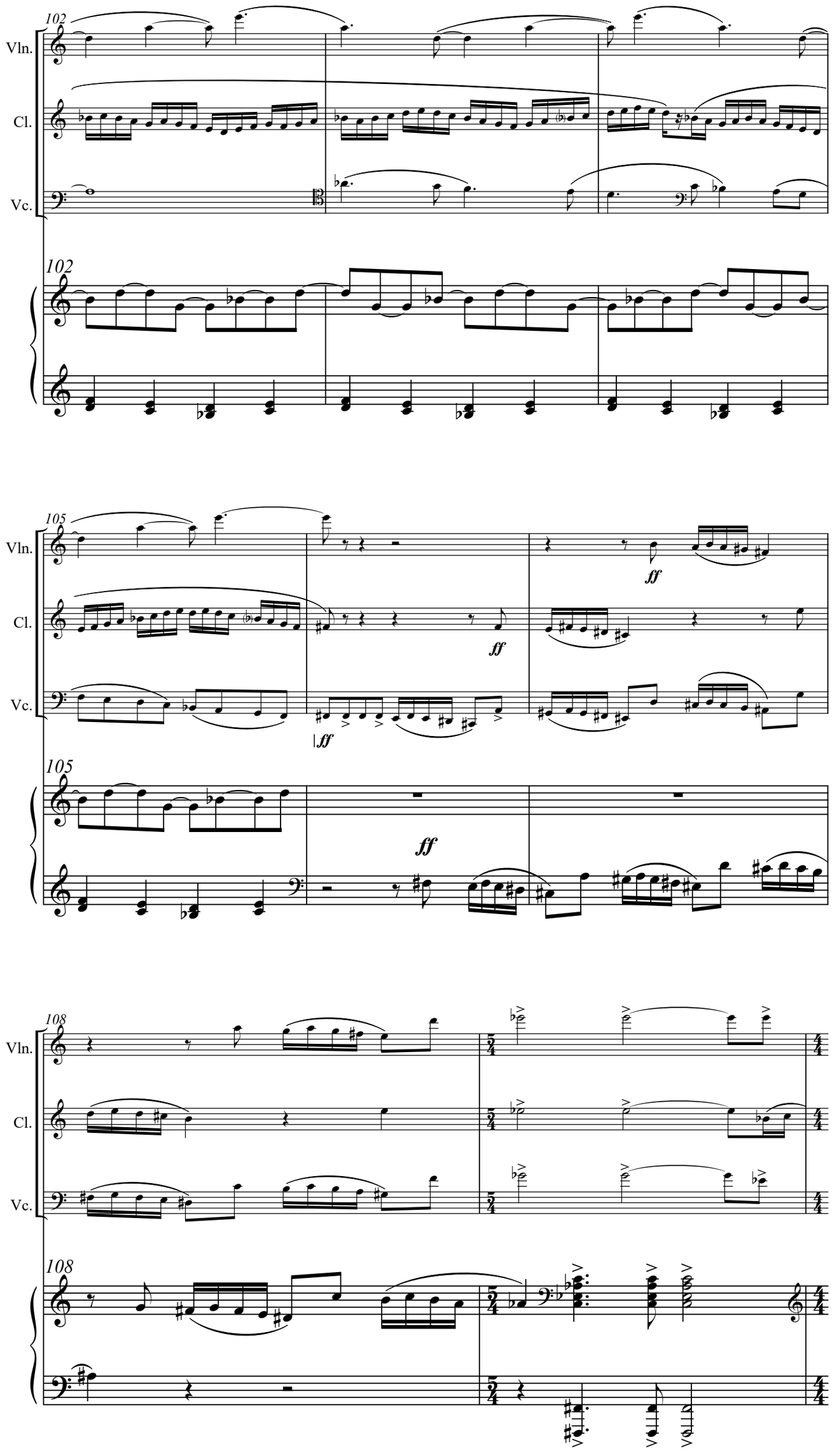

58
Vln.
Cl.
Vc.
58
(8vb)
61
Vln.
Cl.
Vc.
61
64
Vln.
Cl.
Vc.
pizz.
mf
pp
64
8vb

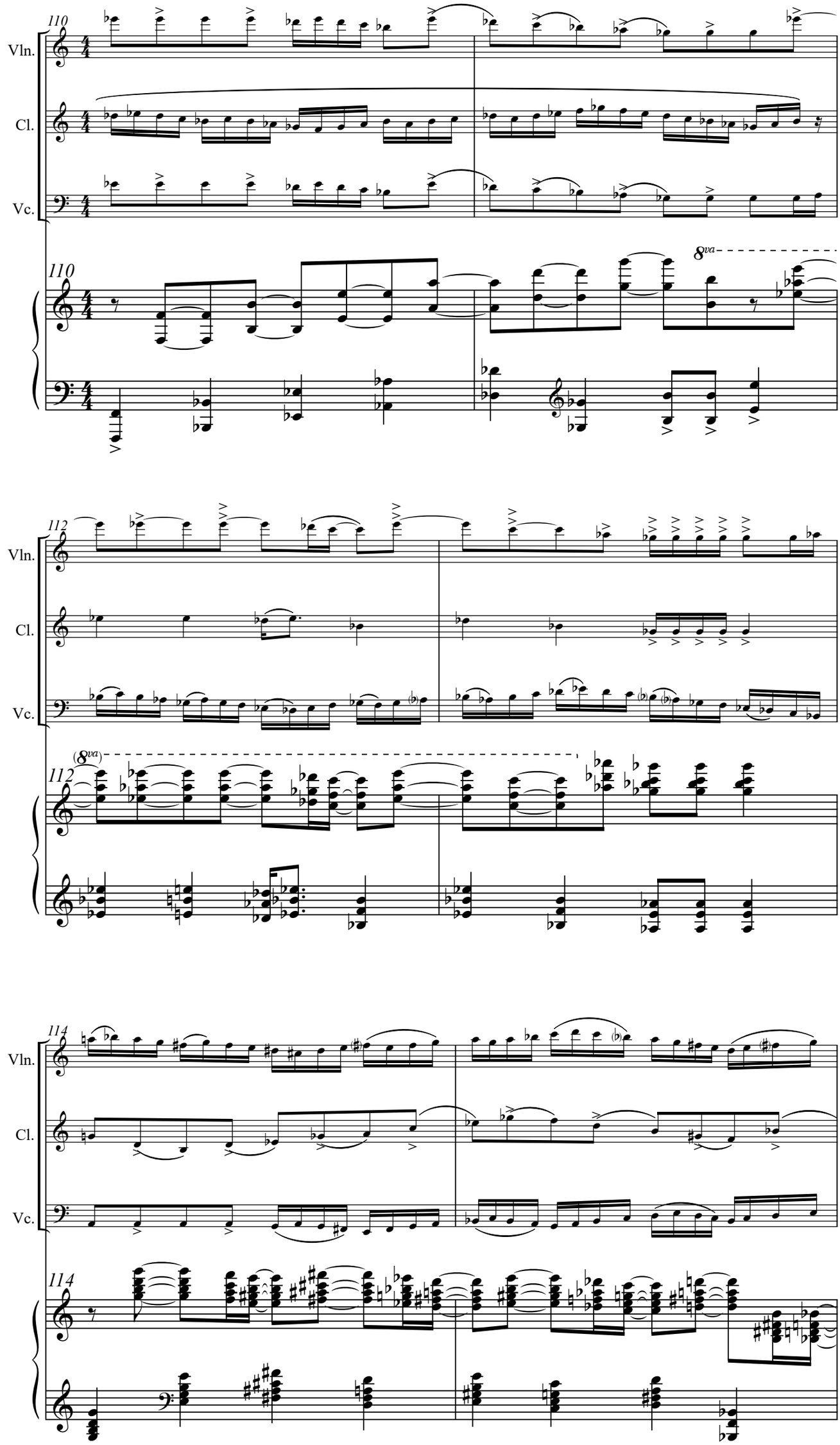

68
Vln.
Cl.
Vc.
arco
pp
68
pp
71
Vln.
Cl.
Vc.
pp
71
legato
74
Vln.
Cl.
Vc.
8va
74
8va

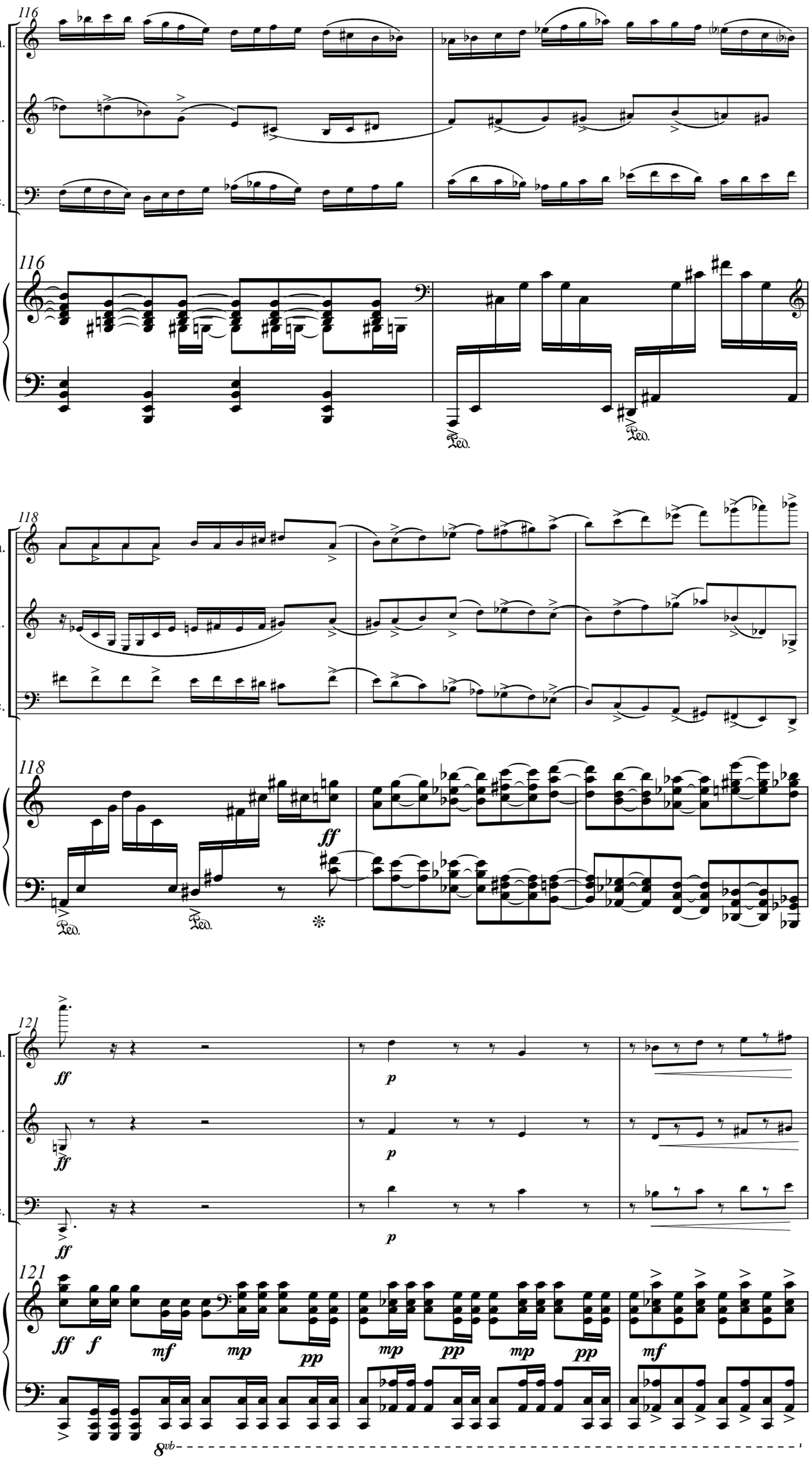

77
Vln.
Cl.
Vc.
(8va)
77
79
Vln.
Cl.
Vc.
pp
ff
(8va)
79
ff
pp
ff
82
Vln.
Cl.
Vc.
ff
82

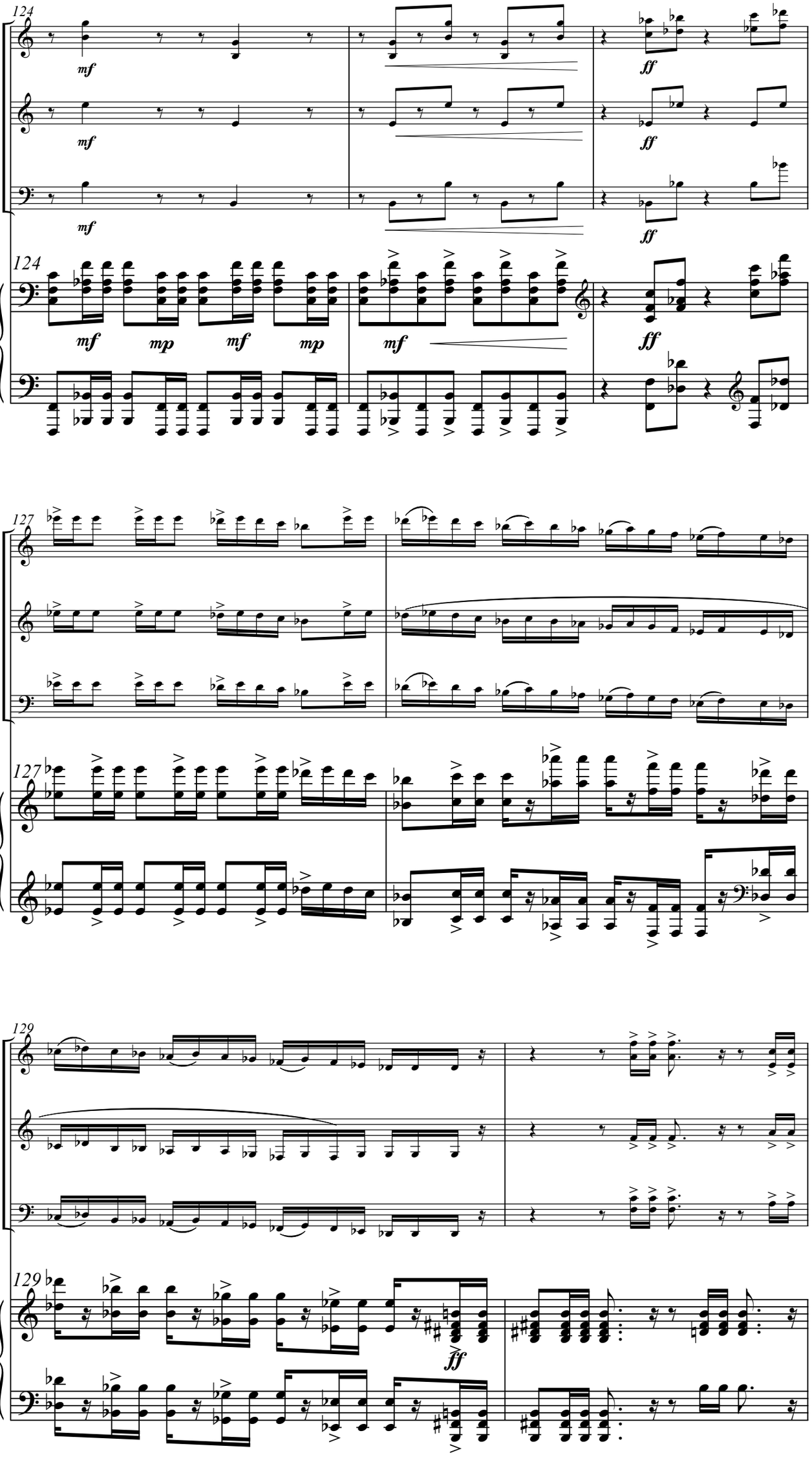

84
Vln.
Cl.
Vc.
pp
ff
pp
84
ff
8vb
86
Vln.
Cl.
Vc.
pp
86
pp
Ped.
Ped.
88
Vln.
Cl.
Vc.
88
Ped.
Ped.
Ped.
Ped.
Ped.
*

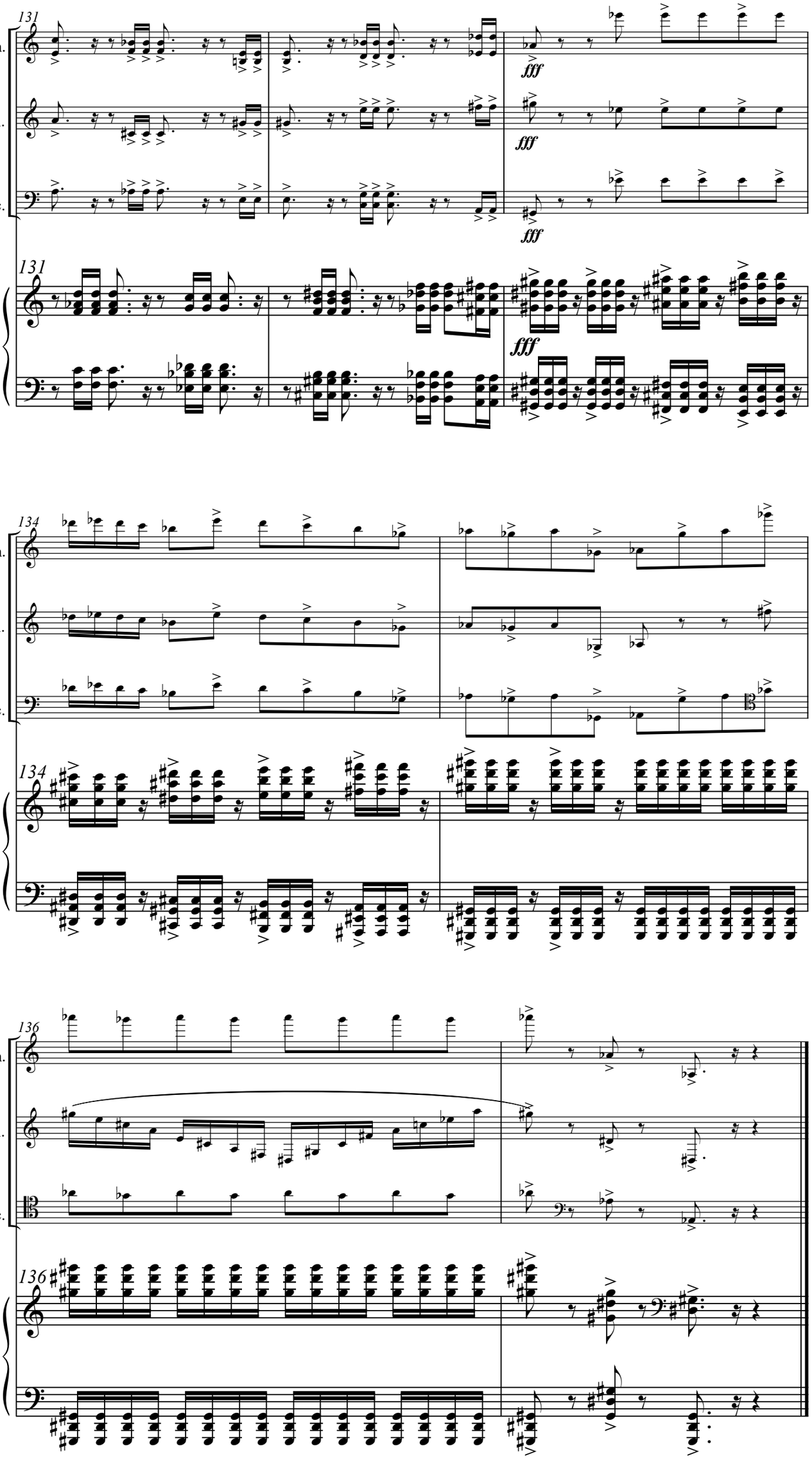

90
Vln.
Cl.
Vc.
f
ff
93
97
pp
dolce
8vb


102
Vln.
Cl.
Vc.
102
105
Vln.
Cl.
Vc.
ff
ff
ff
ff
105
108
Vln.
Cl.
Vc.
108


110
Vln.
Cl.
Vc.
110
8va
112
Vln.
Cl.
Vc.
(8va)
112
114
Vln.
Cl.
Vc.
114


116
Vln.
Cl.
Vc.
116
Ped.
Ped.
118
Vln.
Cl.
Vc.
118
ff
Ped.
Ped.
121
Vln.
Cl.
Vc.
ff
p
ff
p
ff
p
121
ff
f
mf
mp
pp
mp
pp
mp
pp
mf
8vb


124
Vln.
Cl.
Vc.
mf
ff
mp
127
129


131
Vln.
Cl.
Vc.
fff
131
fff
134
Vln.
Cl.
Vc.
134
136
Vln.
Cl.
Vc.
136