

**Quartet
for a
New Beginning**

**for Violin, Viola,
Violoncello, and Piano**

Violin

Bill Robinson

2 Violin **Quartet for a New Beginning** (piano quartet edition)

Marcia kaliyuga ♩ = 68

1. Rajas [6:20]

Bill Robinson

2

p

7

ff *mp* *mf* *f*

12

ff

18

24

pizz. *p* *mp*

[optional molto rit. --- a tempo]

33

arco *mf cresc. --- f --- ff*

38

44

ff *mp*

51

58

mp *mf* *f*

QFNB Mov. 1

63 *ff*

68

73

78 (no tr. below)

88 *mp* *mf*

94 *f* *ff* *p*

100 *p*

108 *p* *ff*

114

122 *accel.* *a tempo* 3

QFNB Mov. 1

4

131 *mp*

136

142 *mp* *mf* *f* *ff*

147 *marcato*

154 *mf*

160 *ff* *p*

166 *ff*

174

180 *pp*

187 *cresc.* *(mf)* *(f)* *ff*

195 *pizz.* *p* *non rit.*

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one flat (B-flat). The score consists of ten staves of music, each containing measures 131 through 195. The notation includes various rhythmic values (eighths, sixteens, dotted notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *marcato*, *pizz.* (pizzicato), and *non rit.* (non ritardando). The score shows a progression of musical ideas, including rapid sixteenth-note passages, sustained chords, and a final section of repeated eighth notes.

♩ = 44

II. Tamas

[6:35]

5

Alla marcia funebre

Violin

7

14

19

23

25

28

39

48

p

mp

mf

ff

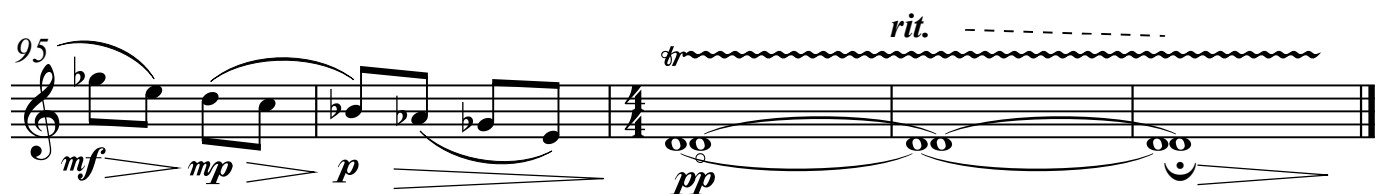
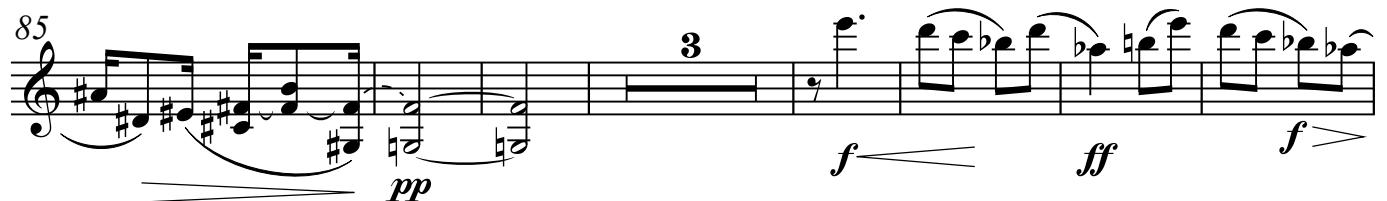
pp

p

mp

QFNB Mov. 2

6



III. Satvas

[5']

7

Logarythmus ♩ = 105

Preambling ♩ = 70

Violin

ff

p

mf

mp

marcato

ff

pp

p

mp

mf

f

ff

ff

p

8

75 *mf*

82 *p*

88 *f* *ff*

94

100

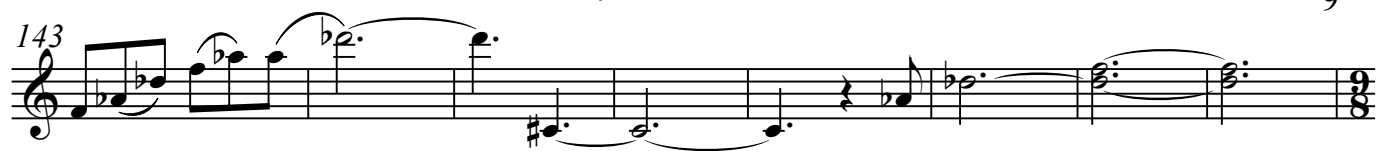
107

112 *ff dim. p. a p. f* (*mf*) (*p*)

118 *pp* *mp*

129 *mf* *f*

137 *ff*



$\text{♩} = 115$

Marcia prestidigitalis

Musical score for 'Marcia prestidigitalis' in 4/4 time, marked $\text{♩} = 115$. The score is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked *ff* (fortissimo) at the beginning and *p* (piano) later. The score is divided into measures, with measure numbers 6, 9, 13, 17, 20, 25, 29, 32, and 36 indicated. The key signature is one flat (B-flat). The score includes a variety of musical notations, including beams, slurs, and dynamic markings.

40 *mf* *pp* *p* *mp* *mf* *f*

43 *pp* *p*

49 *p* *mp* *mf* *f*

55 *ff*

59

63

66 *mf* *pizz.* *arco* *pp*

73

79 *pp*

90 *f* *ff*

94

101 *pp*

107 *ff*

111

114

116

119 *ff* *p*

124 *mf* *ff*

128

131 *fff*

135

This musical score is for the fourth movement of QFNB, spanning measures 101 to 135. It is written for a single melodic line in treble clef. The piece begins at measure 101 with a piano (*pp*) dynamic and features a series of eighth-note runs with slurs. At measure 107, the dynamic shifts to fortissimo (*ff*), and the tempo or feel changes, indicated by a 2/4 time signature. The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics fluctuate throughout, including *mf* at measure 124 and *fff* at measure 131. The score concludes at measure 135 with a final cadence.

Viola

(piano quartet edition)

[6:20]

Marcia kaliyuga ♩ = 68

© 2008

QFNB Mov. 1

2

56 *mp* *mf* *f*

63 *ff*

69 *ff*

74 *ff*

81 *ff*

87 *mp*

93 *mf* *f* *ff* *p*

99 *p*

107 *p* *ff*

114 *p*

121 *accel.* *a tempo*

♩ = 44

Viola

6

12

15

18

21

24

27

p

p

mf

f

ff

mf

mp

p

pp

p

Detailed description: This is a musical score for a Viola, spanning measures 1 to 30. The score is written on a single staff with a C-clef. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 6, then to 2/4 at measure 12, and back to 3/4 at measure 24. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score is divided into systems of five measures each, with measure numbers 6, 12, 15, 18, 21, 24, and 27 indicated at the start of their respective lines.

32

42

48

53

59

65

69

79

95

pp

mp

p cresc.--- (mp)----- (mf)---- f----- ff f >

rit.

mf > mp > p > pp

III. Satvas

[5']

♩ = 105

Logarithmus

Viola Preambling ♩ = 70

ff *p*

8 *mf*

15 *mp* *p*

23 *marcato* *ff*

31 *pp*

38 *p* *mp*

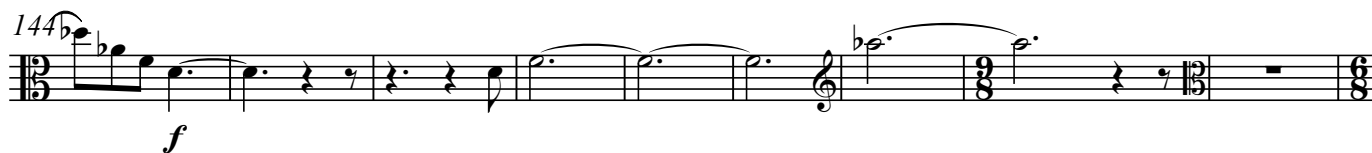
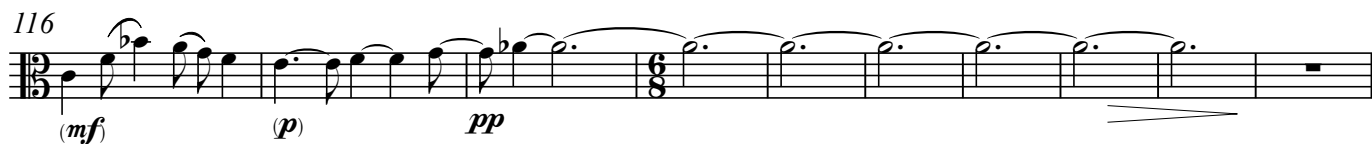
47 *mf* *f* *ff* 12

67 *mf*

75 *mf*

QFNB Mov. 3

7



QFNB Mov. 3

8

153

2

ff

159

ff *mp* *dolce*

164

171

mp *mf*

178

ff *mp*

185

190

mp *f*

194

ff 24

221

pp *rit.*

IV. Celebration (after the Dust Settles)

9

$\text{♩} = 115$
Marcia prestidigitalis
2

Viola

ff

6

11

15

19

23

p *mf* *ff*

28

30

34



93

99

104

108

111

115

119

124

128

131

135

pp

ff

mf

ff

fff

**Quartet
for a
New Beginning**

**for Violin, Viola,
Violoncello, and Piano**

Violoncello

Bill Robinson

63 *ff*

69

75 (no tr. below)

85 *mp*

93 *mf* *f* *ff* *p*

99 pizz. *pp* *p*

107 arco *p*

113 *ff*

120 *accel.* *a tempo* 3

p *mp*

134

140 *mp* *mf* *f*

145 *ff*

150 *marcato* *mf*

158 *ff* *p*

165 *ff*

174

179 *pp* *p*

190 *cresc.* *(mf)* *(f)* *ff*

194

198 *pizz.* *non rit.* *p*

Detailed description: This page contains the musical score for the Cello part of the first movement of the QFNB. The score is written in bass clef and includes measures 129 through 198. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The score features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several sixteenth-note passages and a final section marked *pizz.* (pizzicato) and *non rit.* (non ritardando).

[6:35]

Alla marcia funebre ♩ = 44

Alla marcia funebre ♩ = 44

Cello

7

14

19

23

28

40

48

54

61

70

77

18

pizz.

rit.

III. Satvas [5']

♩ = 105

Preambling ♩ = 70

Logarithmus

Cello

ff | *p*

8

mf

17

mp | *p*

26 *marcato*

ff

32

pp | *p*

39

mp

46

mf | *f* | *ff*

56

mf

67

f

74 *mf*



85 *p*



90 *ff*



96



103



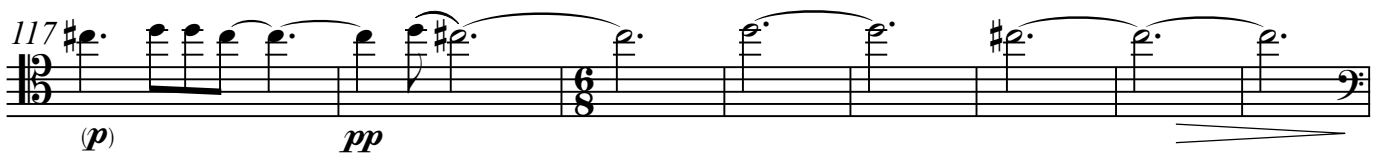
109



113 *ff* *dim. p. a p.* *f* (*mf*)



117 (*p*) *pp*



8 125 15

ff *f*

147 2 *ff*

156 *ff*

162 7 pizz. *p* 2 2 2 2 2 2 2 2

176 arco *ff* *mp*

184 *mp*

190 *mp* *f*

194 *ff* *ff*

200

207 *p* *pp*

215 6 *pp* rit. -----

8 125 15

ff *f*

147 2 *ff*

156 *ff*

162 7 pizz. *p* 2 2 2 2 2 2 2 2

176 arco *ff* *mp*

184 *mp*

190 *mp* *f*

194 *ff* *ff*

200

207 *p* *pp*

215 6 *pp* rit. -----

IV. Celebration (after the Dust Settles) [5']

9

$\text{♩} = 115$

Marcia prestidigitalis

Cello

The musical score is written for Cello in bass clef. It begins in 4/4 time with a tempo of 115 beats per minute. The piece is titled 'Marcia prestidigitalis'. The score consists of 36 measures, divided into nine systems of four measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 32 and back to 4/4 at measure 36. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '5' above a note in measure 1 and a '4' above a note in measure 36.

pp *ff* *p* *mf* *ff*

10₃₉

42

48

55

59

62

66

71

82

84

[illegible]

91 *ff*

96 *pp*

104 *ff*

108

112

115

118 *ff* *p*

123 *mf* *ff*

128

131 *fff*

135