

**Quartet
for a
New Beginning**

**for Violin, Clarinet,
Violoncello, and Piano**

Violin

**Bill
Robinson**

Violin

Quartet for a New Beginning [6:20]

Marcia kaliyuga ♩ = 68

I. Rajas

Bill Robinson

Violin score for "Marcia kaliyuga" from "Quartet for a New Beginning" by Bill Robinson. The score is in 2/4 time and consists of 56 measures. It features various musical notations including dynamics (*p*, *ff*, *mp*, *mf*, *f*, *cresc.*, *arco*), articulation (*pizz.*, *marcato*), and tempo markings (*[optional molto rit. - - a tempo]*). The score is divided into systems of five measures each, with measure numbers 7, 12, 17, 24, 32, 37, 43, 50, and 56 indicated at the start of each system.

3

62 *f* *ff*

67

72

77 (no tr. below)

86

92 *mp* *mf* *f* *ff*

97 *p* *p*

106 *p*

113 *ff*

120 *accel.*

126 *a tempo*

134

139

145 *ff*

150 *marcato*

157

163 *p*

171 *ff*

177 *pp*

185 *cresc. ---*

191 *(mf) --- f --- ff*

198 *pizz.* *p* *non rit.*

♩ = 44

II. Tamas

[6:35]

5

Alla marcia funebre

Violin

p

p

mp

mf *ff*

mf *mp*

mp

p *pp* *p*

mp

mp

Violin score for QFNB Mov. 2, measures 59-95. The score is written in treble clef and includes various dynamic markings and articulations.

Measures 59-64: *pp* (pianissimo), *p* (piano). Includes a 4/4 time signature change.

Measures 65-70: *mp* (mezzo-piano). Includes a 2/4 time signature change.

Measures 71-76: *p* (piano), *pp* (pianissimo). Includes a 3/4 time signature change.

Measures 77-81: *mp* (mezzo-piano), *cresc.* (crescendo). Includes a 2/4 time signature change.

Measures 82-85: *mf* (mezzo-forte).

Measures 86-90: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *f* (forte). Includes a triplet of eighth notes in measure 87.

Measures 91-95: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *rit.* (ritardando). Includes a 4/4 time signature change.

III. Satvas [5']

♩ = 105

7

Preambling ♩ = 70

Logarithmus

Violin

ff *p* *mf* *mp* *marcato* *ff* *pp* *p* *mp* *mf* *f* *ff* *p*

QFNB Mov. 3 Violin

8

67

8

mf

80

p

87

f *ff*

93

99

106

111

ff dim. p. a p. f (*mf*)

117

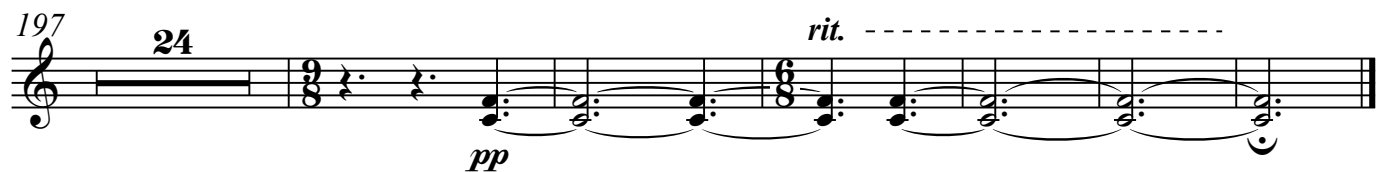
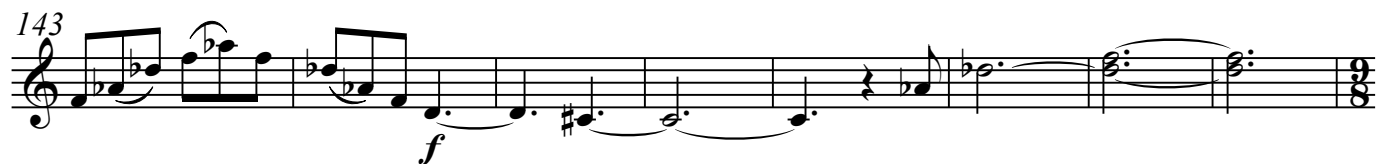
(*p*) *pp*

128

mp *mf* *f*

QFNB Mov. 3 Violin

9



IV. Celebration (after the Dust Settles) [5']

♩ = 115

Marcia prestidigitalis

Musical score for 'Marcia prestidigitalis' in 4/4 time, marked *ff* (fortissimo). The score consists of ten staves of music, numbered 1 through 36. The key signature is one flat (B-flat). The tempo is marked as 115 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff*, *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final cadence in 3/4 time.

40

43

48

55

59

62

65

71

76

87

91

94

pp

p

mp

mf

f

ff

pizz.

arco

pp

mf

pp

f

ff

Violin score for QFNB Movement 4, measures 101-135. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). The score is divided into systems of five measures each, with measure numbers 101, 108, 112, 115, 117, 121, 127, 129, 132, and 135 marked at the beginning of their respective systems. The notation includes various musical symbols such as slurs, ties, and accents.

101 *pp* *ff*

108

112

115

117

121 *ff* *p* *mf* *ff*

127

129

132 *fff*

135

B $\flat$ Clarinet

Quartet for a New Beginning

Marcia kaliyuga $\text{♩} = 68$

1. Rajas [6:20]

Bill Robinson

The musical score is written for B-flat Clarinet in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 68$. The score is divided into measures, with measure numbers 6, 11, 16, 24, 32, 35, 41, and 49 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also tempo changes indicated by *[optional molto rit.]* and *a tempo*. The score ends with a final measure marked with a double bar line and a repeat sign.

2
p
6
ff
11
mp *mf* *f* *ff*
16
24
pp *mp*
32
cresc. *f*
35
[optional molto rit.] *a tempo* *ff*
41
ff *mp*
49
3
16

131 *mp*

136

142 *mp* *mf* *f* *ff*

149 *mf*

156 *ff*

162 *p*

170 *ff*

178 *pp* *p*

187 *cresc.* *(mf)* *f* *ff*

195 *p*

200 *p* *non rit.*

Alla marcia funebre $\text{♩} = 44$ Clarinet
in B_♭

The musical score for the Clarinet in B_♭ part of "11. Tamas" is written in 4/4 time. The tempo is marked "Alla marcia funebre" with a quarter note equal to 44 beats per minute. The score consists of eight staves of music, numbered 4 through 29. The key signature is one flat (B_♭). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measures 4-5: *p*

Measures 6-7: *p*

Measures 8-9: *p*

Measures 10-11: *p*

Measures 12-13: *p*

Measures 14-15: *p*

Measures 16-17: *p*

Measures 18-19: *mf*

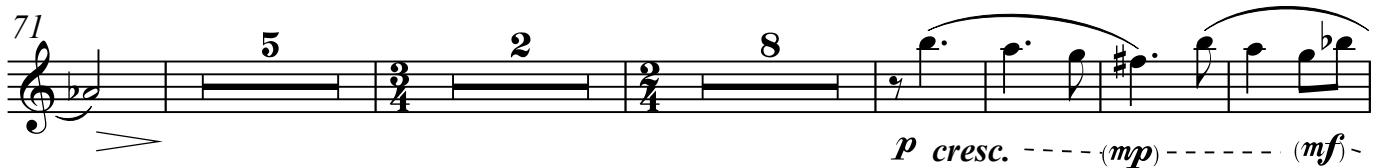
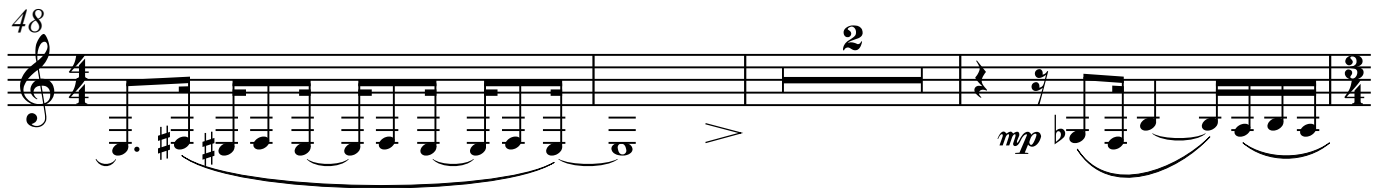
Measures 20-21: *f*

Measures 22-23: *ff*

Measures 24-25: *mf*

Measures 26-27: *mp*

Measures 28-29: *p*



III. Satvas

[5']

Preambling $\text{♩} = 70$ Logarithmus $\text{♩} = 105$ Clarinet
in B $\flat$

8

16

24

31

37

44

54

72

ff

p

mf

mp

p

mp

ff

marcato

pp

p

mp

mf

f

ff

mf

mf

QFNB Mov. 3 Clarinet

7

79

86

93

100

108

114

119

128

135

142

p

f

ff

ff dim. p. a p. f (mf) (p) pp

mp

mf

f

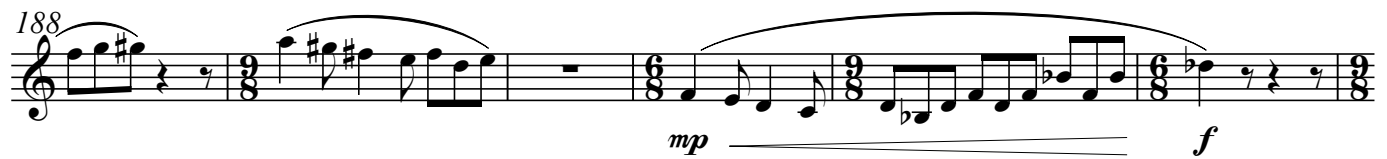
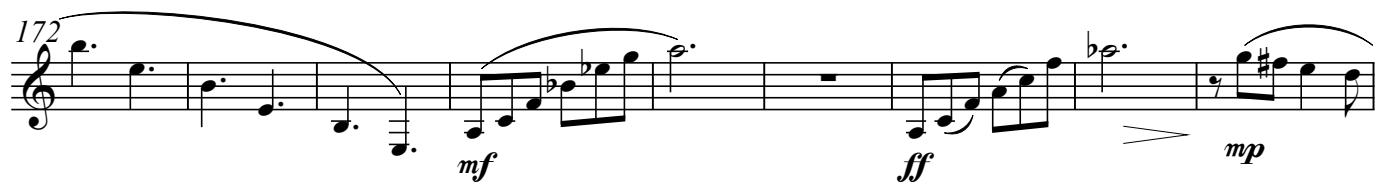
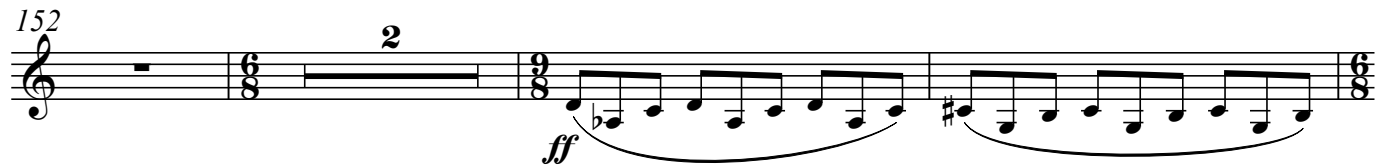
ff

gliss.

f

QFNB Mov. 3 Clarinet

8



IV. Celebration (after the Dust Settles)

[5']

9

Marcia prestidigitalis ♩ = 115

Clarinet
in B $\flat$

The musical score is written for a Clarinet in B $\flat$ and consists of 35 measures. The tempo is marked as ♩ = 115. The key signature has one flat (B $\flat$). The time signature starts in 4/4, changes to 3/4 at measure 31, and returns to 4/4 at measure 35. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: Measure 1 has a fermata and a '2' above it. Measure 5 has a *ff* dynamic marking.

Measures 6-10: Measure 6 has a '6' above it. Measures 7-10 contain complex rhythmic patterns with slurs and ties.

Measures 11-14: Measure 11 has an '11' above it. Measures 12-14 continue the rhythmic patterns with slurs and ties.

Measures 15-18: Measure 15 has a '15' above it. Measures 16-18 continue the rhythmic patterns with slurs and ties.

Measures 19-22: Measure 19 has a '19' above it. Measures 20-22 continue the rhythmic patterns with slurs and ties.

Measures 23-27: Measure 23 has a '23' above it. Measures 24-27 contain dynamic markings: *p* at measure 23, *mf* at measure 25, and *ff* at measure 27. There are also slurs and ties.

Measures 28-30: Measure 28 has a '28' above it. Measures 29-30 continue the rhythmic patterns with slurs and ties.

Measures 31-34: Measure 31 has a '31' above it. Measures 32-34 contain dynamic markings: *p* at measure 31, *mf* at measure 32, and *ff* at measure 34. There are also slurs and ties.

Measures 35-38: Measure 35 has a '35' above it. Measures 36-38 continue the rhythmic patterns with slurs and ties.

39

42

47

55

59

63

67

75

81

88

pp

p

mp

mf

f

ff

pp

ff

f

ff

pp

94

101

pp

105

ff

109

113

118

ff *p*

123

mf *ff*

128

131

fff

135

**Quartet
for a
New Beginning**

**for Violin, Clarinet,
Violoncello, and Piano**

Violoncello

**Bill
Robinson**

63 *ff*

69

75 (no tr. below)

85 *mp*

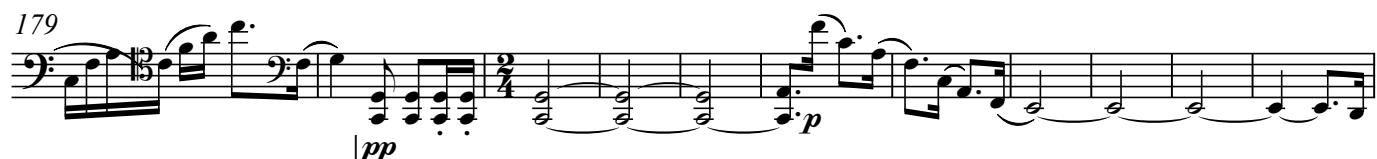
93 *mf* *f* *ff* *p*

99 pizz. *pp* *p*

107 arco *p*

113 *ff*

120 *accel.* *a tempo* 3



[6:35]

Alla marcia funebre ♩ = 44

Alla marcia funebre ♩ = 44

Cello

7

14

19

23

28

40

48

54

61

70

77

18

pizz.

rit.

III. Satvas [5']

♩ = 105

Preambling ♩ = 70

Logarithmus

Cello

The musical score is written for Cello in bass clef. It begins with a 4/4 time signature and a tempo of ♩ = 70. The first measure is marked *ff*. The score then changes to 6/4 time, with a measure marked *p*. The tempo changes to ♩ = 105 for the 'Logarithmus' section. The score continues with various dynamics including *mf*, *mp*, *p*, *marcato*, *ff*, *pp*, *f*, and *ff*. It features complex rhythms with triplets, sixteenth notes, and eighth notes. There are also rests and fermatas. The score ends with a final measure marked *mf*.

8

17

26 *marcato*

32

39

46

56

67

ff

p

mf

mp

p

pp

f

ff

mf

74 *mf*

4

85 *p*

9

90 *ff*

3

96

16

103

9

109

5

113 *ff* *dim. p. a p.* *f* *(mf)*

3

117 *(p)* *pp*

6

8 125 15

ff *f*

147 2

ff

156

ff

162 7 pizz. *p*

176 arco *ff* *mp*

184 *mp*

190 *mp* *f*

194 *ff* *ff*

200

207 *p* *pp*

215 6 *pp* rit. -----

Detailed description of the musical score: The score is for a Cello part, Movement 3, QFNB. It consists of ten staves of music. The first staff (measures 125-146) begins with a forte (f) dynamic and a fortissimo (ff) dynamic. The second staff (measures 147-155) features a fortissimo (ff) dynamic. The third staff (measures 156-161) continues with a fortissimo (ff) dynamic. The fourth staff (measures 162-175) includes a pizzicato (pizz.) section with a piano (p) dynamic. The fifth staff (measures 176-183) starts with an arco section and a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic. The sixth staff (measures 184-189) is marked mezzo-piano (mp). The seventh staff (measures 190-193) shows a mezzo-piano (mp) dynamic transitioning to a forte (f) dynamic. The eighth staff (measures 194-199) features two fortissimo (ff) dynamics. The ninth staff (measures 200-206) is marked piano (p) and pianissimo (pp). The tenth staff (measures 207-214) continues with piano (p) and pianissimo (pp) dynamics. The eleventh staff (measures 215-222) begins with a piano (p) dynamic, followed by a pianissimo (pp) dynamic, and ends with a ritardando (rit.) marking and a dashed line indicating a slow deceleration.

IV. Celebration (after the Dust Settles) [5']

9

$\text{♩} = 115$

Marcia prestidigitalis

Cello

pp *ff*

6

11

14

19

p

24

mf *ff*

29

32

36

10_{39}

42

48

55

59

62

66

71

82

84

84

ff *pp*

91 *ff*

96 *pp*

104 *ff*

108

112

115

118 *ff* *p*

123 *mf* *ff*

128

131 *fff*

135