

Cello Concerto

Solo Cello



Bill Robinson

2 [When played with orchestra,
the cello should be amplified.]

Cello Concerto

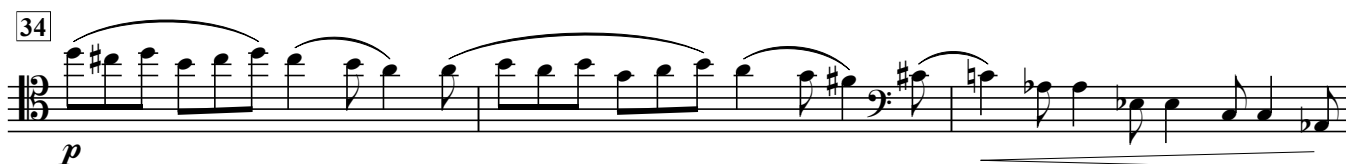
I. Over the Stone (Tros y Garreg) [9']

Bill Robinson

Theme

Adagio (♩ = 52)

Solo
Cello



Cello Concerto Mov. 1

49 **Adagio** (♩ = 52)

55

58

62

66

71 **Cyflym** (♩ = 110)

80

87

94

95

99

106

112

15

4

p *dolce* *cresc.* *mf* *f* *mf* *p* *pp* *mp* *rit.* *pp* *mp* *cresc.* *(mf)* *f* *ff* *tr* *tr* *tr* *rit.*

4

*almost a tempo**rit.*

132



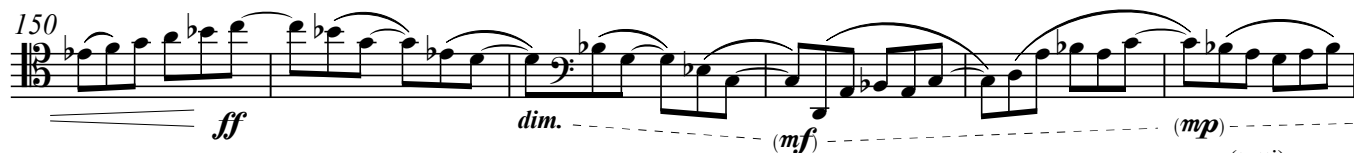
138

Cymedrol
(♩. = 86)

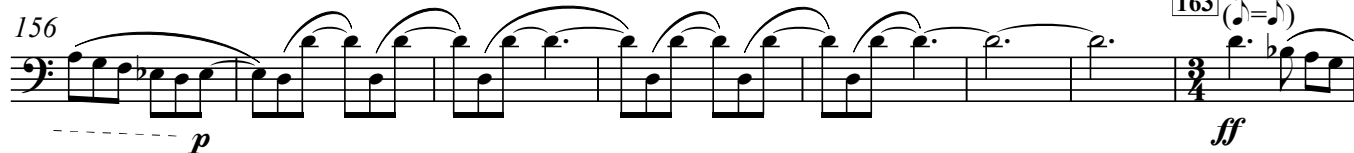
144



150



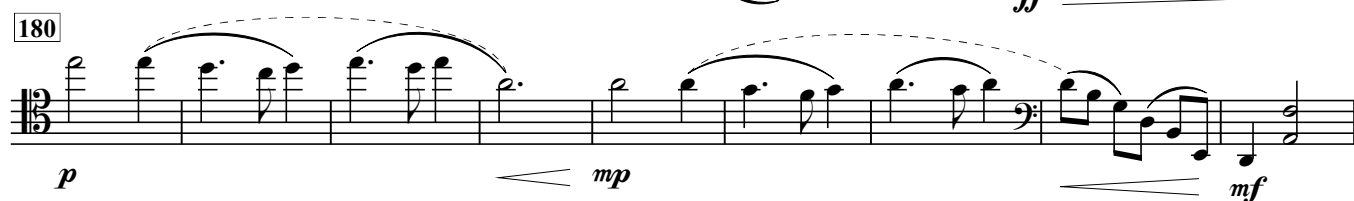
156

163 (tutti)
(♩. = ♩)

172



180



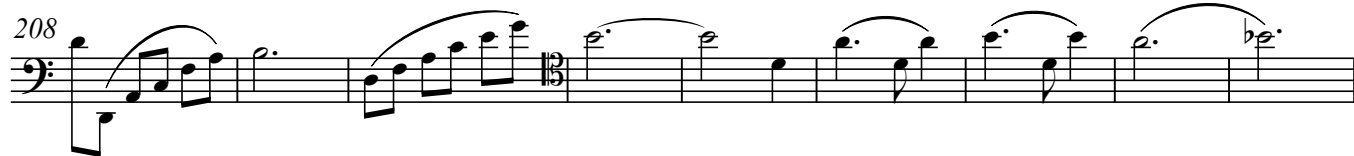
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196



208



217 222
(♩=♩)
p *cresc. p. a p.* (*mp*)

226
(*mf*) *f*

233 *p*

239 *ff* 243

245

252 *mf* *cresc.* *f*

259 *ff*

266 271 (*tutti*)

275 (*solo*)

281 *ff* *p* *pp*

II. Heart Song

[8']

[illegible]

47 *mp* (52) *(♩=♩)*

53 *cresc.* *mf*

58 *pp* *p* *61*

64 *rit.* *a tempo* *mf* *f* *p*

69 *mp* *3* *3* *3* *3* *3* *71* *3* *3*

73

76 *mf* *rit.* *a tempo* *mp* *ff*

80

83 *ff* *p*

88 *p* *90*

92 *pp* *rit.* *a tempo*

III. Contradanza

[2']

Fidelio $\text{♩} = 66$ Solo
Cello

Solo Cello
 mp
 ff
 mp
 f
 ff
 p
 mp
 f
 ff
 f
 rit.
 ff
 (rit.)
 p
 pp

IV. Schlimmbesserung

[7:20]

9

Vivace (♩ = 104)

Solo
Cello

f

4

8

12

16

17

21

25

f dim. *p*

27

34

35

f

38

42

ff

45

48

3

10

51 *ff* *f* *f dim.* *p*

57 *f*

63 *ff*

68 *p*

73 *cresc.* *f*

78 *ff* *dim.* *(mf)* *(mp)*

83 *ff* *ff*

95 *ff* *dim.* *(mf)* *(mp)*

98 *ff* *dim.* *(mf)* *(mp)*

106 *p*

112 *pp*

118 *pp*

119 *pp*

126 *cresc.* *ff*

128

Detailed description: This page contains the musical score for measures 51 through 128 of the fourth movement of a Cello Concerto. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo is indicated by a series of time signatures: 2/4, 4/4, 3/4, and 2/4. The score is divided into measures by bar lines, with measure numbers 51, 57, 63, 68, 73, 78, 83, 95, 98, 106, 112, 118, 119, 126, and 128 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals.

129



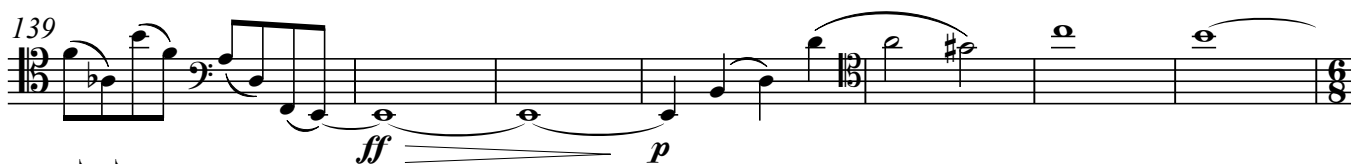
132



137



139



146



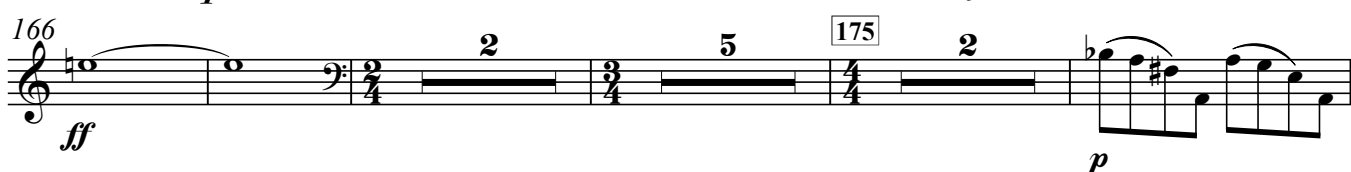
153



162



166



178



181



185



189

