

Cello Concerto Flute 1



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.=52) Solo Cello Cyflym (♩.=110)

22 34 5

31 Solo Cello (Picc.) 5

41 4 *f* *ff*

49 Adagio (♩.=52) (solo) *p dolce* *cresc.* *(mf)*

56 *f* *mf* *f* *>mf*

62 7 *rit.* Cyflym (♩.=110) 20 *ff*

94 95 *ff*

101 112 16 4 *almost a tempo* 132 Solo Cello *rit.* 3

Cymedrol (♩. = 86)

138 *p* *f*

149 *ff* *assez* *dim.* *(mf)* *(mp)* *p*

159 163 (♩. = ♩) 17 Harp 7 *mf*

189 196 4 7 *accel.*

(♩. = 50)
Ychydig yn gyflymach

205 *mp* 13 19 Oboe 1

243 9 252 *mf* *cresc.*

258 259 9 *f* *ff* *ff*

271 4

279 12 9 6 12 4

4

Flute 1

II. Heart Song

Largo ♩ = 50

1 8 11 3

16 Solo Cello 19 2 *p*

22 *mp* 2

27 3 30 4 Clarinet 1

39 *mf* 2 4 3

52 (♩ = ♩) 9 61 *pp* *p* *mf* rit. -- a tempo

66 2 71 *p* 3 3 3

76 rit. -- a tempo *f* 3 3 3

82 2 2 3 2

88 90 4 6 rit. --- a tempo *pp*

Fidelio

♩ = 66

1 *mp* *mp+* *f*

5 *ff* *mp*

9 *f* *p*

20

16 *p* *ff*

29 *rit.* *ff* *p* *pp*

6

Flute 1

IV. Schlimmbesserung

Vivace

(♩ = 104)

Trumpet 1

16

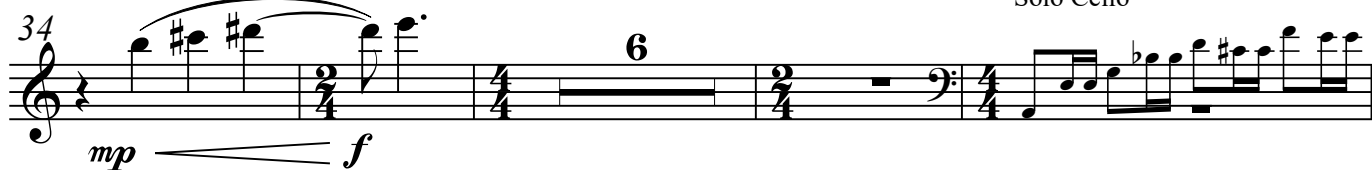
13

*f*

19

*f* $\longrightarrow$ *mp*

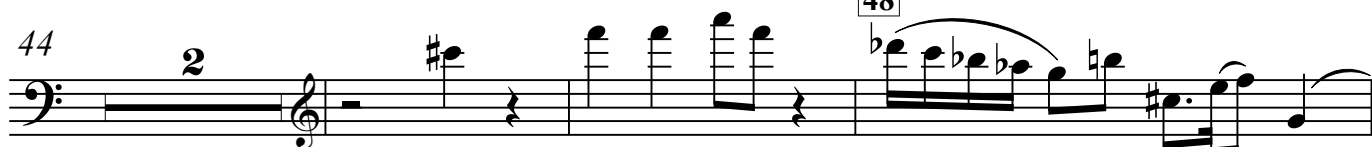
35

*mp* $\longrightarrow$ *f*

Solo Cello

6

44

*f**ff*

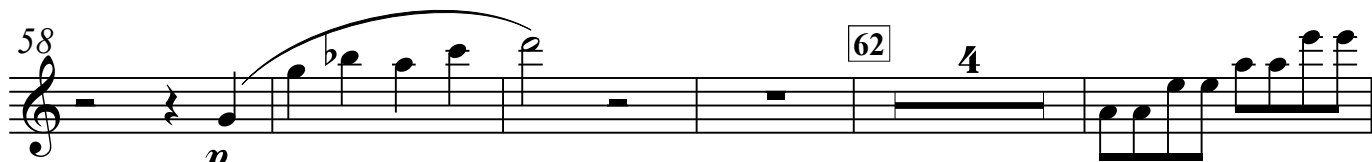
48

49



6

58

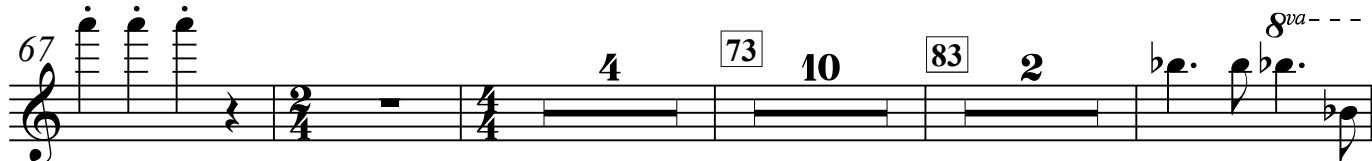
*p*

62

4

ff

67

*fff*

73

10

83

2

ff

8va - - -

86



2

Cello Concerto Mov. 4

7

92 95 7

110 106 118 Violin I

119 *pp*

126 128 *mp* *f* *f*

134 *ff* 137

138 146 *p* 179 *ff* 183

162 *pp* 163 *f* *f*

175 *fff* 184

184 *fff*

Cello Concerto

Flute 2

(doubles Piccolo)



Bill Robinson

2 Flute 2 Cello Concerto
(double Piccolo) I. Over the Stone (Tros y Garreg)

Theme

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110) Bill Robinson



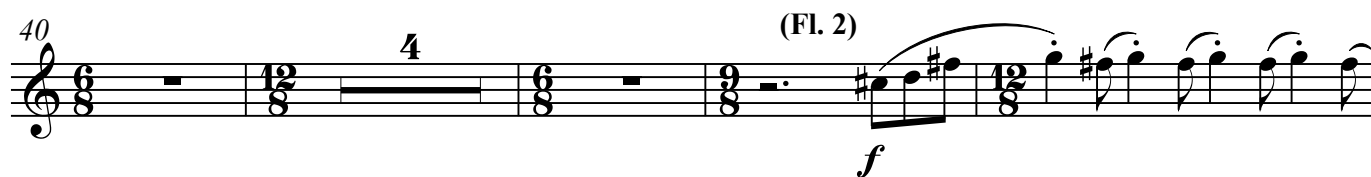
34

31 (Picc.)



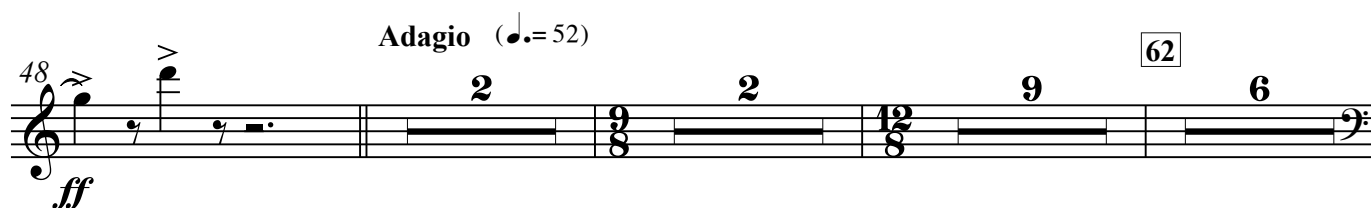
pp

40 (Fl. 2)



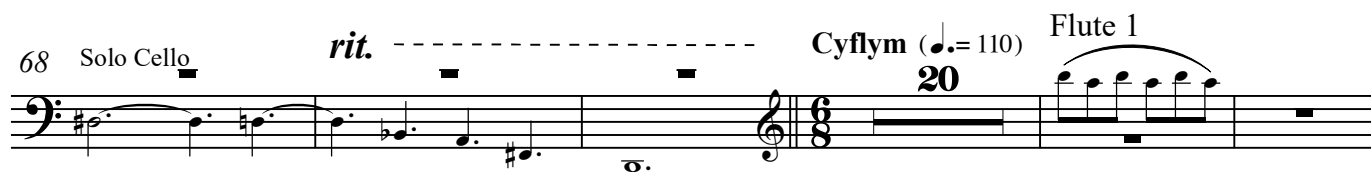
f

Adagio (♩.= 52)

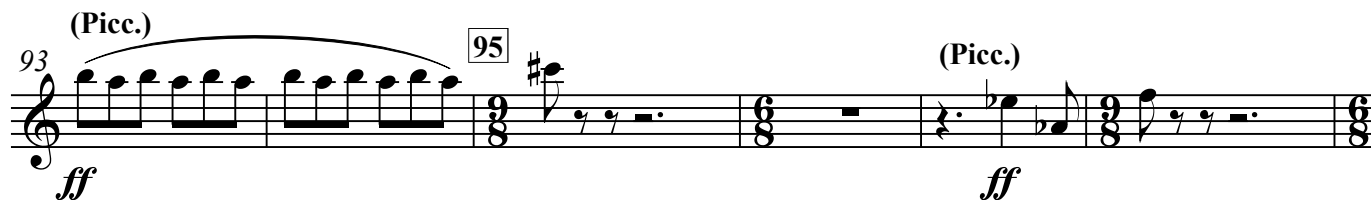


ff

68 Solo Cello *rit.* Cyflym (♩.= 110) Flute 1

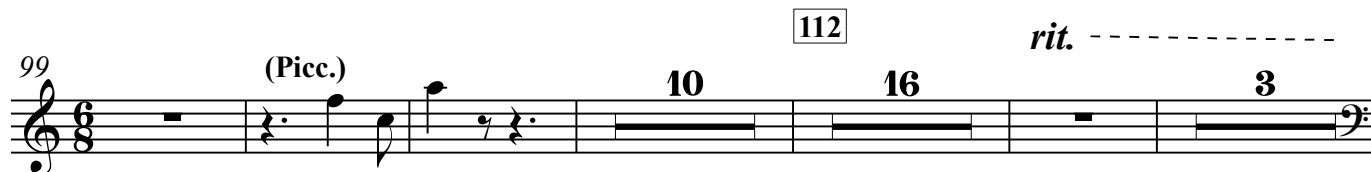


93 (Picc.)



ff

99 (Picc.)



rit.

almost a tempo

132 Solo Cello

rit.

Cymedrol (♩ = 86)

3

132 Solo Cello

rit.

3 (Fl. 2)

p

142

f

ff assez

151

dim. --- (*mf*) --- (*mp*) --- *p*

160

163 (♩ = ♩) 17

180 Harp

196 15 2

198 Oboe 1

accel. --- (♩ = 50) (Fl. 2) Ychydig yn gyflymach

mp

207

222 (♩ = ♩) 13 19

Oboe 1

243 9

252 (Picc.)

mf

(Picc.)

cresc. ---

257

259 9

f --- *ff*

269 (Fl. 2)

271 5 (Fl. 2)

ff

279

ff >

12 9 6 12 4

Largo ♩ = 50

1 8 11 3

16 Solo Cello 19 7 (Picc.) *p*

28 30 3

33 39 (Fl. 2) *mf*

42 2 (Picc.) *f* 2 (Picc.) *ff* *p*

51 52 (Picc.) *mf* 61 3 2

63 (Picc.) *p* *mf* *rit. --- a tempo* 2 2

71 (Fl. 2) *p* 3 *rit. a tempo*

80 (Fl. 2) *f* 3 3 *ff* *p*

85 90 (Picc.) *p*

93 (Picc.) *pp* *rit. --- a tempo*

Fidelio ♩ = 66 (Fl. 2)

1 4 3 2

ff

9 10 (Picc.) 20 3 (Picc.)

p *mp* *f*

26 29 12 (Fl. 2)

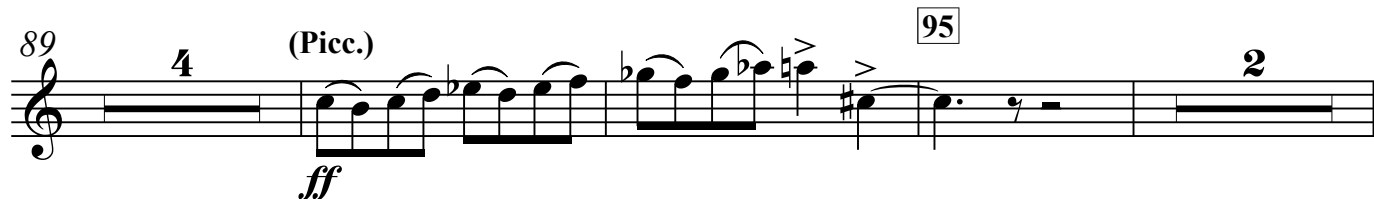
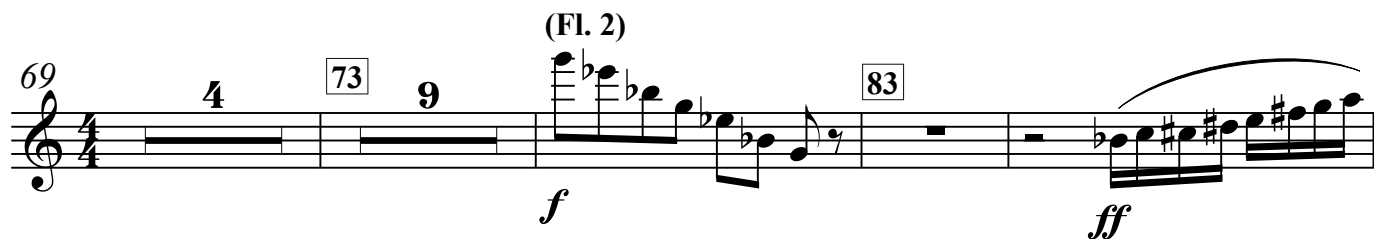
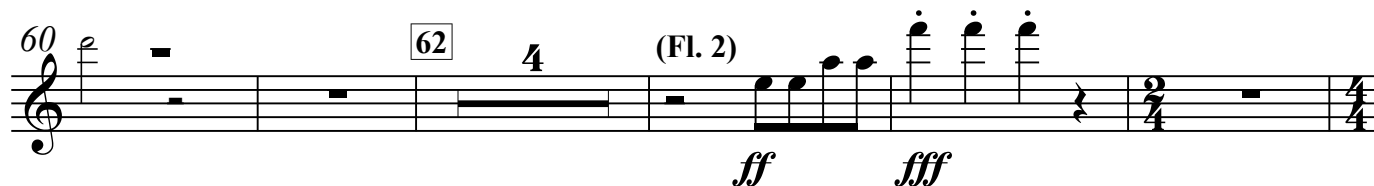
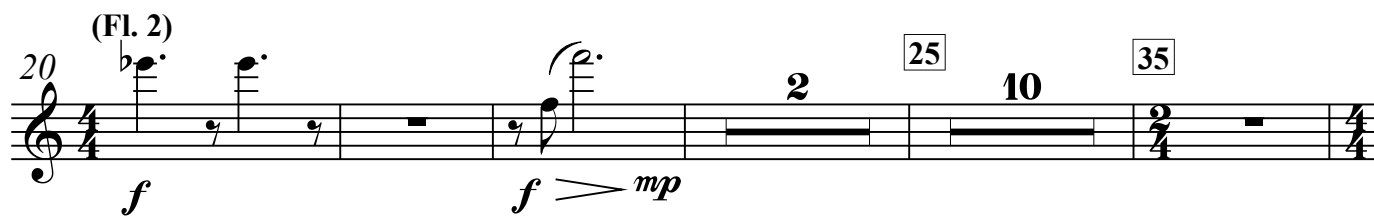
ff *pp*

6 Flute 2
(dbl. Piccolo) IV. Schlimmbeserung

Vivace (♩ = 104)

Trumpet 1

16



98 (Picc.) *ff* (Picc.) *ff* 3

106 12 Violin I *pp* (Picc.)

125 128 (Fl. 2) *mp* *f* 3 2

134 (Picc.) *ff* 137 8

(♩=♩) 146 11 (Fl. 2) *p* (♩=♩) *pp*

163 4 (Fl. 2) *ff* 2 5 175 4

179 3 *f* 183 (Picc.) *ff*

186 (Picc.) *fff* 2 3

Cello Concerto

Oboe 1



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

1 Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

Bill Robinson

22

29 *f*

32 *ff* *pp* *pp*

34 2

37 *f*

41 Adagio (♩.= 52) 4 2 2 2

53 Clarinet 1 3 *pp*

62 *p dolce* *mp*

66 *mf* *mp* *p* *rit.* Cyflym (♩.= 110) 6

77 *mf* *ff* 12

95

ff

112 *rit.* 132 *almost a tempo* *rit.*

101 10 16 4

Solo Cello

Cymedrol (♩. = 86)

139 Flute 1 20 163 (♩. = ♩) 17 180 8 Flute 1

190 4 196 2 *mf*

(♩. = 50) 222 *Ychydig yn gyflymach* *accel.*

203 17 17 Harp *f*

243 3 252

253 2 259 4 *mf* *ff*

264 *ff*

271

277 2 2 4

II. Heart Song

Largo ♩ = 50

1 8 11 3

16 Solo Cello

19 2 *mp* *pp* *p*

22 *mp* *p* 30 *p*

28 3 3 3 3 3 3 3 3

34 2 39 3 2 4

48 3 52 Solo Cello (♩ = ♩)

57 3 61 *p* *mf* *rit. a tempo*

66 2 71 *p* 3 3 3 3 3

73 3 3 *mp* *mf* *rit. a tempo* *mp*

80 2 *ff* *p*

89 90 4 *rit. a tempo* 2

Fidelio ♩ = 66

1 4 *ff* *mp*

8 9 2 4 *ff* *p*

20 2 *mp* *f*

26 29 2 *ff* *f* *ff*

33 3 *rit.* 2 *ff* *p* *pp*

IV. Schlimmbeserung

Vivace

(♩ = 104)

3 6

f

14 *ff* 16 *f* 2

20 *f* *mp* 25 8 *p* 35

34 *f* 2 *f*

41 2 *f*

48 *ff* 7 Flute 1

59 62 2 *ff*

67 4 73 9 83 2 *fff* *f*

85 *ff*

90 2 95 3

99 *ff* 106 12 118 Violin I

119 4 128 3 *pp* *mp*

131 *f* 137 9

146 (♩=♩) 15 (♩=♩) 2 163 Solo Cello 3 3 3 *f*

167 *ff* 175 3 *ff* *mf* *mp* *p*

176 179 3 *f*

183 *fff*

187 3

Cello Concerto

Oboe 2



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.=52)

Solo Cello Cyflym (♩.=110)

1 22 2

28 *f*

33 34 2 *pp* *f*

38 4

47 Adagio (♩.=52) 2 2 2 8 Oboe 1

62 5 Solo Cello *rit.*

71 Cyflym (♩.=110) 6 11 *mf* *ff*

93 95 2 13

112 *rit.* 16 4 *almost a tempo* 132 *rit.* 4 Cymedrol (♩. = 86) Flute 1

Solo Cello

143 20 163 (♩. = ♩) 17 180 16 196 2 Oboe 1

202 *accel.* (♩. = 50) 222 Ychydig yn gyflymach (♩. = ♩) 17 17 Harp

f

242 243 3 252 2

253 259 4 6 6 *mf* *ff* *ff*

268 271

274

279 2 2 4

II. Heart Song

Largo ♩ = 50

1 8 11 3 *p*

14 2 19 7

30

27 3 4 Clarinet 1

38 39 3 2 4 3

52 Solo Cello (♩ = ♩) 61 3 *rit. a tempo*

66 2 Oboe 1 71 3 3 *p*

74 *rit. -- a tempo* *p* *mp* *mf* *mp*

80 2 *p*

88 90 4 *rit. ---- a tempo* 2

Fidelio ♩ = 66

1 4 3 9 10

ff

19 20 2

p mp

25 29 7

mp|f ff

36 *rit.* 2

p > pp

IV. Schlimmbeserung

Vivace (♩ = 104)

Oboe 2

Oboe 1

Flute 1

Measures: 3, 6, 16, 25, 35, 48, 62, 73, 83, 95

Rehearsal Marks: 14, 23, 39, 47, 65, 83, 90

Dynamic Markings: *f*, *p*, *ff*, *fff*

Tempo: Vivace

Time Signatures: 4/4, 2/4, 4/4

Key Signature: One sharp (F#)

Instrumentation: Oboe 2, Oboe 1, Flute 1

Score Description: This page contains the musical score for measures 6 through 95 of the Oboe 2 part in the fourth movement, 'Schlimmbeserung'. The tempo is marked 'Vivace' with a metronome indication of 104 quarter notes per minute. The score is written for Oboe 2, with Oboe 1 and Flute 1 parts also visible. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). Rehearsal marks are indicated by square boxes with measure numbers. The score is divided into systems, with measures 6-16, 16-25, 25-35, 35-48, 48-62, 62-73, 73-83, and 83-95. The Oboe 2 part features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The Oboe 1 and Flute 1 parts also have their own melodic lines, often playing in harmony or counterpoint with the Oboe 2.

188

4/4

3

Cello Concerto Clarinet 1 in B flat



Bill Robinson

Clarinet 1 in B $\flat$

Cello Concerto

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.=52) Solo Cello Cyflym (♩.=110)

34

31

46 Flute 1 Adagio (♩.=52)

53 dolce

f *mf* *f* *mf*

60 2 62 5 *p* *rit.* ----

70 Cyflym (♩.=110) 7 *mf cresc.* ---- *f* 7

89 *f* *ff* 95

96 *ff*

102 6 112 15 4 *rit.* ----

132 *almost a tempo* *rit.* *Cymedrol* (♩ = 86) Flute 1 20

Solo Cello

163 (♩ = ♩) 17 180 196 2 Oboe 1

203 *accel.* (♩ = 50) *Ychydig yn gyflymach* 3

mp

214 6 222 (♩ = ♩) 19 Oboe 1 243 3

246 2 252

f *mf*

254 259

cresc. *f* *ff*

261 6 271

ff

273

278 12

282 4

II. Heart Song

Largo ♩ = 50

1 **3** **3** **11**

p *mf*

12 **2** **7** **19**

p *mp* *pp*

26 **3** **4** **30**

mp

38 **39** **2** **4**

mf

48 **52** **4**

ff *ff* *mp* *mf*

57 **61** *rit. - -*

p *mp*

65 *a tempo* **3** **3** **3** **2**

mf *p*

71 **3** **3** **2** *rit. - -*

p *p*

78 *a tempo* **80** **3** **3** **3**

mp *f*

83 *ff* *p* **6**

ff

90 *rit. - - - - a tempo* **2**

p *pp* *pp*

Fidelio ♩ = 66

1 2

mp *f*

5 *ff* *mp* 9 6

15 *p* 3 20 2 *mp*

23 *f*

27 29 2 *ff*

31 *f* *ff* 3 *rit.* 6

IV. Schlimmbeserung

Vivace (♩ = 104)

14 16 18 25 35 41 48 58 62 67 73 83 89

ff *f* *f* *p* *f* *ff* *fff* *p* *ff*

94 95 *f* *ff*

100 106 *p*

112 118 *pp*

127 128 *f* *f*

133 137 *ff* *ff*

138 146 (♩=♩) 15 2

163 Solo Cello 170 175 179 *f* *f*

183 188 *fff* 3

Cello Concerto Clarinet 2 in B flat



Bill Robinson

Cello Concerto
I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

Bill Robinson

1 22 34 5

31 2 6 4

46 Flute 1 Adagio (♩.= 52) 2 2

53 62 9 6 Solo Cello *rit.*

71 Cyflym (♩.= 110) 7 *mf cresc.* *f* *ff* 9

92 95 2

99 112 13 16 *rit.* 4 132 almost a tempo *rit.* 4 Cymedrol (♩.= 86) Flute 1

141 163 (♩.= ♩) 20 17 16 196 2 Oboe 1

Solo Cello

(♩ = 50)

3

200 Oboe 1 *accel.* ----- Ychydig yn gyflymach 2



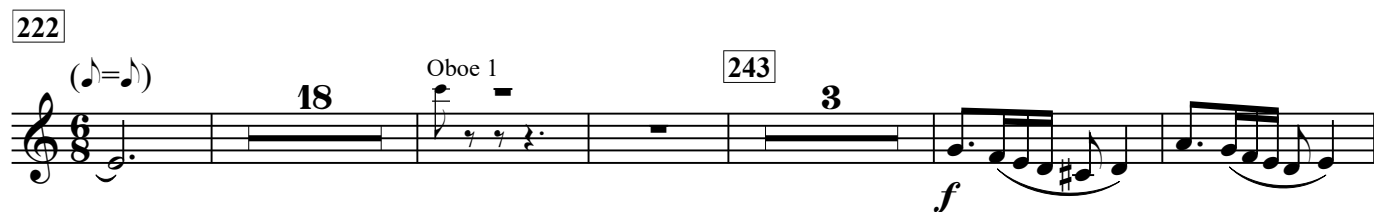
mp

211



>

222 (♩ = ♩) 18 Oboe 1 243 3 *f*



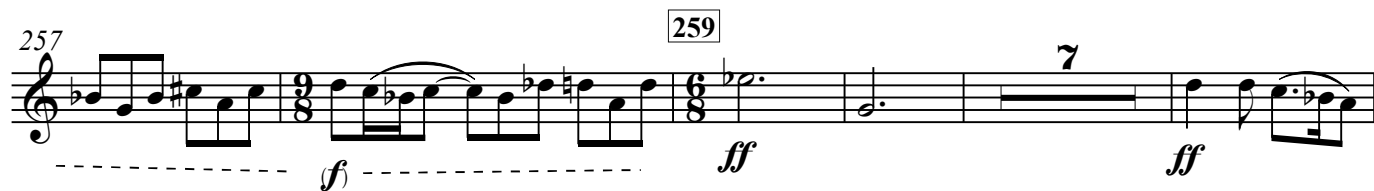
f

248 2 252 *mf* *cresc.* -----



mf *cresc.* -----

257 259 7 *f* *ff* *ff*



f *ff* *ff*

269 271



2

275



4

279 4



4

II. Heart Song

Largo ♩ = 50

1

3

p *mf*

11

3

2

19

7

mp *pp*

26

3

30

4

Clarinet 1

38

39

3

2

4

50

52

(♩ = ♩)

4

p *mf*

3

61

3

rit. *a tempo*

2

2

71

3

3

3

3

p

77

rit. *a tempo*

80

2

Trumpet 1

85

90

4

rit. *a tempo*

2

Fidelio ♩ = 66

1 2 *f* *ff*

6 9 6 *mp* *p*

17 3 20 7

27 29 7 *rit.* 6 *f* *ff*

Cello Concerto Bassoon 1



Bill Robinson

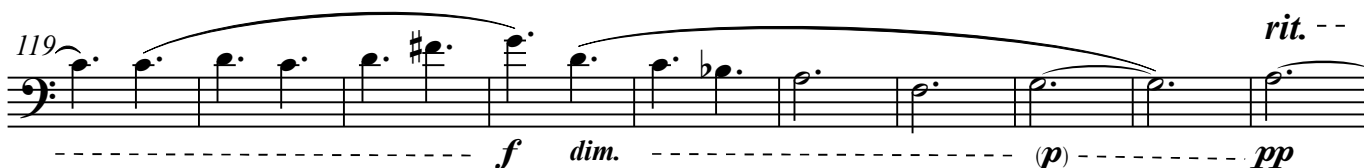
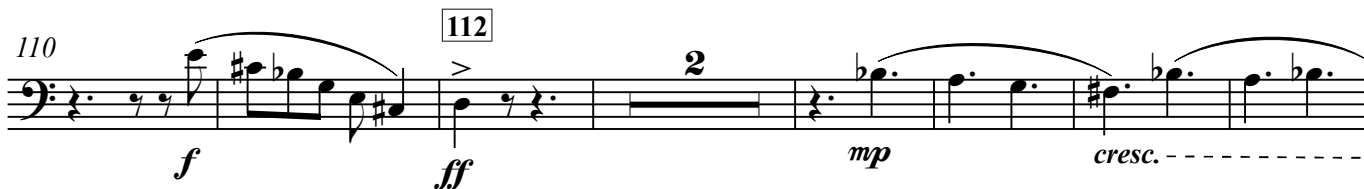
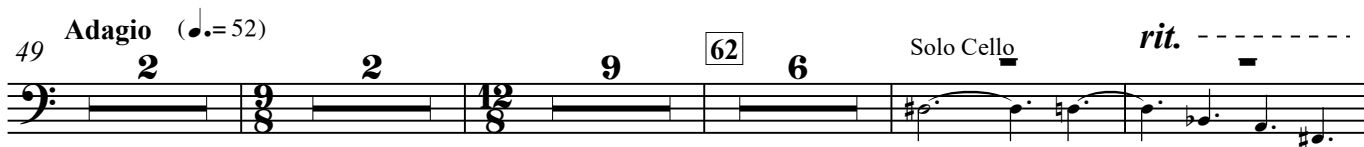
I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Bill Robinson

1 Solo Cello Cyflym (♩.= 110)



Cello Concerto Mov. 1

3

(rit.) ----- 132 almost a tempo rit. ----- (♩ = 86) Cymedrol 4 24

129

163 (♩ = ♩) ff

171

180 16 196 2 Oboe 1 accel. -----

(♩ = 50) Ychydig yn gyflymach 205 7 mp > p

222 (♩ = ♩) 21 243 9 252 Flute 2 3 259 mf

260 10 271 2 ff

276 2

281 2 4

II. Heart Song

Largo $\text{♩} = 50$

1 2 *p* *f* *mp*

10 11 *p* *mf*

18 19 *mp* *pp* *p* *mp*

24 30 4 Clarinet 1

37 39 *mf* *f*

46 52 ($\text{♩} = \text{♩}$) 6 *ff* *ff > p*

59 61 *mp* *pp* *p* *rit. a tempo*

67 71 *mp* *p* 3 6 3 3

72 80 *p* *mp* *rit. a tempo* 2

82 *ff*

90 3 *pp* *rit. a tempo* 2

Fidelio ♩ = 66

1

mp

5

ff *mp* *mp* *f*

9

8 20 7

ff *assez* *f* *ff*

28

29 7 *rit.* 3

p *pp*

IV. Schlimmbeserung

Vivace ($\text{♩} = 104$)

Staff 1 (Measures 1-5): Starts with a triplet of eighth notes (G2, A2, B2) marked *f*. The staff ends with a measure containing a '2'.

Staff 2 (Measures 6-9): Continues the triplet pattern. Measure 8 has a *ff* marking. The staff ends with a measure containing a '2'.

Staff 3 (Measures 10-15): Measure 10 is marked *f*. The staff ends with a measure containing a '2'.

Staff 4 (Measures 16-20): Measure 16 is marked *f*. The staff ends with a measure containing a '2'.

Staff 5 (Measures 21-25): Measure 21 is marked *f*. The staff ends with a measure containing a '2'.

Staff 6 (Measures 26-36): Measure 26 is marked *mp*. The staff ends with a measure containing a '2'.

Staff 7 (Measures 37-42): Measure 37 is marked *f*. The staff ends with a measure containing a '2'.

Staff 8 (Measures 43-47): Measure 43 is marked *f*. The staff ends with a measure containing a '2'.

Staff 9 (Measures 48-64): Measure 48 is marked *ff*. The staff ends with a measure containing a '2'.

Staff 10 (Measures 65-70): Measure 65 is marked *fff*. The staff ends with a measure containing a '4'.

73 10 83 2

ff

89

95 2

ff

103 2 106 12 118 Violin I 8 128 5

133 2 137 8 146 (♩=♩) 15

161 (♩=♩) 2 163 Solo Cello 3 2 ff 3 3 3 3

167 3 3 3 3 2 2

175 4 179 4 183

186 3

Cello Concerto

Bassoon 2



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

32 **f** 34 6 4

46 Adagio (♩.= 52) 2 2 **f** **ff**

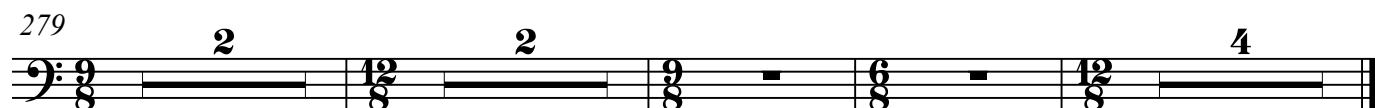
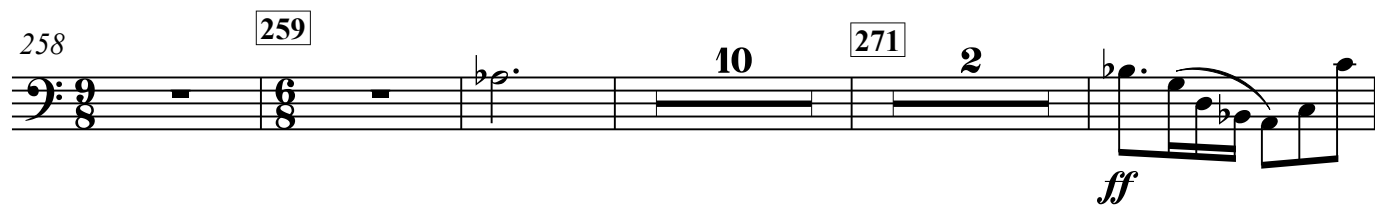
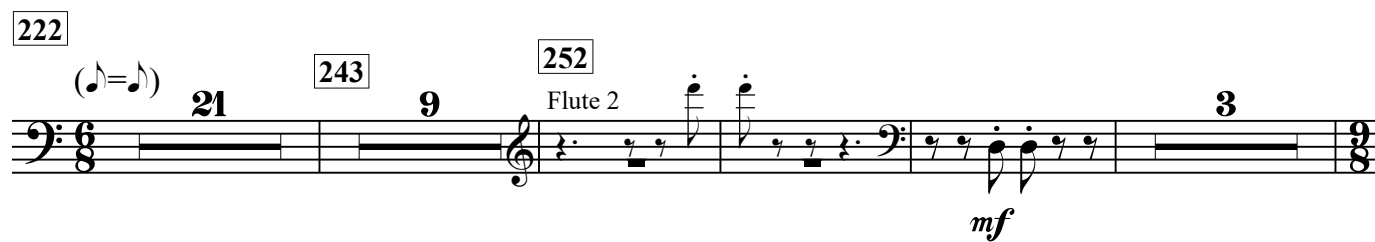
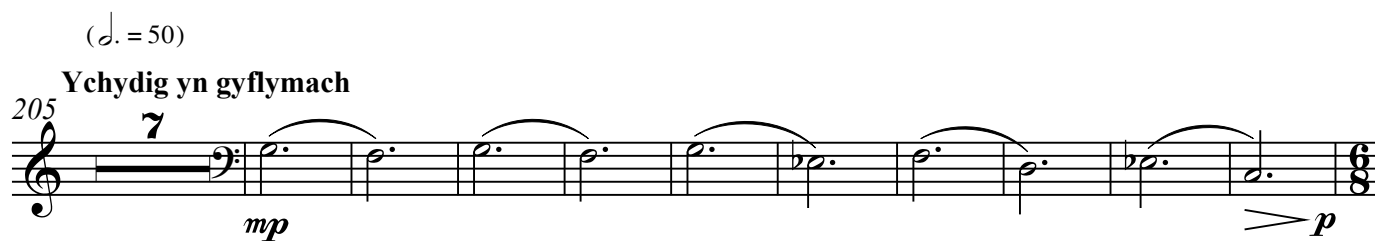
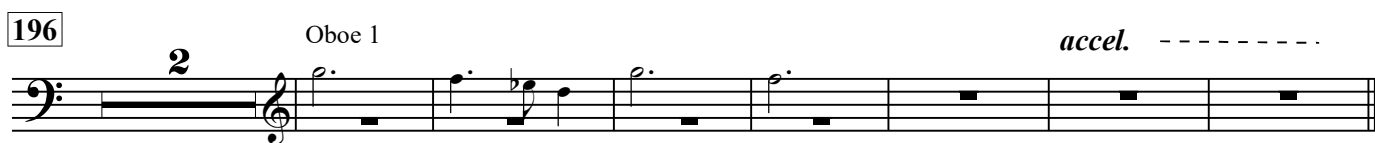
53 9 62 6 Solo Cello *rit.* 6.

71 Cyflym (♩.= 110) 10 8 **f** **ff**

93 95 2 11

110 112 15 *rit.* 4 *almost a tempo* *rit.* 132 Solo Cello

135 4 Cymadrol Flute 1 (♩.= 86) 20 163 **ff**



II. Heart Song

Largo ♩ = 50

1 2

p *f*

10 11

f *p*

19 30

mp 3 4

34 Clarinet I 39

mf

41 52

f *ff* *p*

51 61

rit. a tempo 9 3 2

69 71

p 6 3

76 80

rit. - - a tempo 2

mp *ff* *p*

85 90

p 2

92

pp *rit. - - - - a tempo* 2

Fidelio ♩ = 66

1

mp

5

ff *mp*

9 *11* *20* *7*

f *ff*

29 *7* *rit.* *3*

p *pp*

IV. Schlimmbeserung

Vivace (♩ = 104)

3 6 *f* *ff*

15 16 *f* *f*

22 2 25 10 35 *f* *f*

39 2 4 48 *f* *ff*

50 10 62 3 *ff* 3 3 3 3 3 3 3 3

67 4 73 9 83 4 *ff* *f* *ff* 95

89 *ff* *f*

96 2 *ff* *f*

105 106 12 118 Violin I 8 4 128 *f*

134 2 137 9 146 (♩ = ♩) 15 (♩ = ♩) 2 163 Solo Cello 3 3 3

164 2 *ff* 3 3 3 3 3 3 3 3 3 3

170 5 175 4 179 4 183 *ff*

186 3

Cello Concerto Horn 1 in F



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Bill Robinson

Adagio (♩.=52)

Solo Cello Cyflym (♩.=110)

1 **22**

f

27 *f*

34 **6** Horn 2 **3**

47 **Adagio** (♩.=52) **2** **2** **9**

f *ff*

62 **6** Solo Cello *rit.* Cyflym (♩.=110) **10** *f*

82 **9** **95** *f* *ff*

98 **5** **7** **112** **16** **4** *rit.* **132** *almost a tempo* *f* Solo Cello

134 *rit.* **4** **Cymedrol** (♩.=86) **20** **163** (♩.=♩.) **3**

Flute 1

166

ff

Musical staff 166-175, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. The dynamic *ff* is written below the staff.

176

180

3 4

196

8 7

mp

Musical staff 176-195, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. The dynamic *mp* is written below the staff.

203

accel. ----- Ychydig yn gyflymach

7

mp

Musical staff 203-221, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. The dynamic *mp* is written below the staff.

220

222

(♩ = ♩)

17

243

p *f*

Musical staff 220-242, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. The dynamics *p* and *f* are written below the staff.

245

252

3 6

259

ff

Musical staff 245-258, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. The dynamic *ff* is written below the staff.

260

271

10

ff

Musical staff 260-270, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. The dynamic *ff* is written below the staff.

275

Musical staff 275-279, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests.

280

12 9 6 12 4

ff *pp*

Musical staff 280-289, treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes with rests. The dynamics *ff* and *pp* are written below the staff.

II. Heart Song

1 **Largo** ♩ = 50

pp *p* *f*

mp *p*

2 *19* *5* Solo Cello

27 *2* *3* *2* *p* *p*

38 *39* *2* *mf* *f*

47 *ff* *mp* *mf* *52* *(♩ = ♩)* *4*

57 *2* *61* *p* *pp* *p* *mf* *rit.*

65 *a tempo* *f* *mf* *2*

71 *4* *rit. --- a tempo* *80* *2* *mp* *mf*

82 *ff* *p*

88 *90* *4* *6* *4* *2* *rit. ----- a tempo*

Fidelio ♩ = 66

1 2

mf *ff* *mp*

8 9 10 20 8

28 29 2

ff *f*

34 *rit.* *p* *pp* 3

IV. Schlimmbeserung

Vivace (♩ = 104)

11 16 3 3

20 25 10 35

36

42 48

50 6

61 62 3

69 4 73 10 83 2

88

f *dim.* *p* *f* *ff* *p* *mf* *ff* *fff* *ff*

93 95

f *ff*

99 106 12

ff *f*

118 *8va* 128

Violin I *f* *ff*

135 137 6

ff *f*

146 (*♩*=*♩*) 11 (*♩*=*♩*) 2

p *ff*

163 Solo Cello

ff *ff*

170 175 3 179 4

ff *mf* *mp* *f*

180 183 3

ff *ff*

187 3

ff *ff*

Cello Concerto Horn 2 in F



Bill Robinson

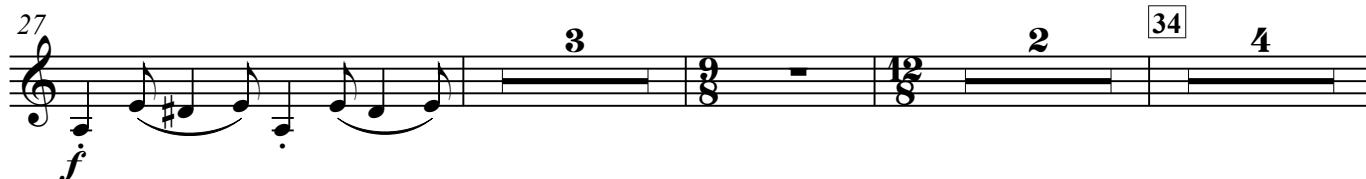
I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.=52)

Bill Robinson

1 Solo Cello Cyflym (♩.=110)



133 *rit.* **Cymedrol** (♩. = 86) **163** (♩. = ♩) **20** **ff**

164 **3**

175 **180** **3** **4** *p* *mf*

190 **196** **4** **7** *accel.* **Ychydig yn gyflymach** **6** *mp*

213 **222** (♩. = ♩) **19** *p*

241 **Horn 1** **243** **9** **252** **6** **259** **10** **ff**

271 **ff**

278 **12** **9** **6** **12** **4** *ff* *pp*

II. Heart Song

Largo ♩ = 50

1

pp *p* *f* *mp*

9

11 3 19 5

30

24 Solo Cello

p *p*

33

39 2 3 2

45

f *ff* *p* 52 (♩=♩) 4

56

mf 61 3 3 *rit. ---- a tempo* *f*

67

71 2 4 *rit. --* *mp* *mf*

80

78 *a tempo* 3 *f* *ff*

85

90 *p* *p*

91

3 *rit. ----- a tempo* 2

Fidelio ♩ = 66

1 2

mf *ff* *mp*

8 9 10 20 8

f

28 29 7 *rit.* 3

ff *p* *pp*

IV. Schlimmbesserung

Vivace

(♩ = 104)

Vivace (♩ = 104)

4

3

f

f

12

3

3

f

f

dim. ---

23

25

10

35

p

f

38

2

4

f

48

6

ff

p

59

62

3

mf

ff

67

4

73

fff

p

77

4

83

2

ff

88

94

95

f *ff*

102

2

106

12

118

8^{va}

Violin I

4

124

pp

128

6

mf

ff

136

137

7

146

(♩=♩)

p

149

11

(♩=♩)

2

163

Solo Cello

3

3

2

166

ff

ff

mf

mp

172

3

175

4

179

4

183

fff

186

3

Cello Concerto Trumpet 1 in B flat



Bill Robinson

Trumpet 1 in B $\flat$

Cello Concerto I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme
Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

1 22 5

34

31 2 3 Solo Cello

f *assez*

39 3

47 Adagio (♩.= 52)

f *ff*

62 Solo Cello *rit.* Cyflym (♩.= 110)

6 18 *f*

90 95

96 2 13 112 Timpani

14 *rit.* Mute *pp*

129 (rit.) almost a tempo 2 4 Cymedrol (♩.= 86)

132 Flute 1

Flute 1

142

16

Mute

Open (♩ = ♩)

pp

ff *assez*

166

176

3

16

196

2

Oboe 1

(♩. = 50)

222

accel. ----- Ychydig yn gyflymach

203

17

(♩ = ♩)

19

Horn 1

243

9

252

6

258

259 Solo Cello

2

f

265

271

ff *assez*

272

ff

279

ff

12

4

II. Heart Song

1 **Largo** ♩ = 50

8 11 3

16 Solo Cello

19 2 *p*

22 2 3 30 4 *pp*

34 Clarinet 1 39 2 *mp*

42 2 *f* *assez*

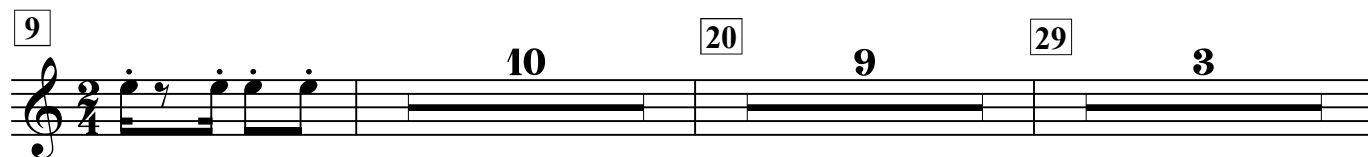
49 3 52 4 3 61 3 *mf*

64 *rit.* ----- *a tempo* 2 2 *mf*

71 Solo Cello *rit.* - - *a tempo* 80 2

82 *ff* *p*

87 90 4 *rit.* ----- *a tempo* 2

Fidelio ♩ = 66

IV. Schlimmbeserung

Vivace (♩ = 104)

13 **ff** 16 3 5

25 10 35 6 Solo Cello Horn 1 3

48 **ff** 10 62 2

64 Violin I **ff** **fff** 4 73 10

83 2 **f** **ff** 4 **ff**

93 95 2 **ff**

101 106 12 Violin I 118 8

128 6 Horn 1 137 **ff** 7

146 (♩ = ♩) 15 (♩ = ♩) 2 163 Solo Cello 3 3 3 **ff**

168 2 5 175 4 179 4 183 **ff**

186 **fff** 3

Cello Concerto Trumpet 2 in B flat



Bill Robinson

Trumpet 2 in B $\flat$

Cello Concerto

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.= 52)

Solo Cello

Cyflym (♩.= 110)

1 22 34 5

31 2 3 Solo Cello *f* *assez*

39 2

45 Adagio (♩.= 52) *f* *ff* 2

51 2 9 6 Solo Cello *rit.* 62

70 Cyflym (♩.= 110) Trumpet 1 18 4 95

96 2 13 Timpani 112 14

128 *rit.* Mute *almost a tempo* *rit.* 2 4 132

pp

Cymedrol (♩. = 86)

Flute 1

139 **16** Mute *pp*

163

162 Open (♩. = ♩) *ff assez*

171 **3** **180** **16**

196 **2** Oboe 1 *accel.* -----

(♩. = 50)

222

Ychydig yn gyflymach

205 **17** **19** Horn 1 **243** **9** **252** **6**

258 **259** Solo Cello **4** *f*

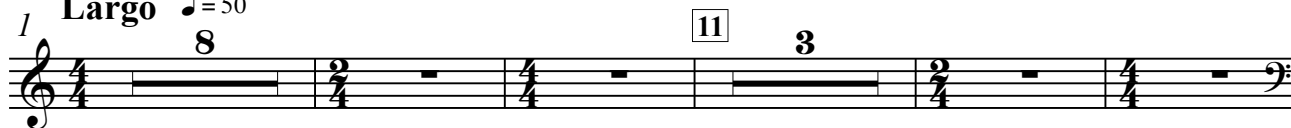
267 **271** *ff assez* *ff*

274

280 **2** **12** **8** **4**

II. Heart Song

1 **Largo** ♩ = 50
8



Solo Cello

16

p

22

pp

30

Clarinet 1

39

41

mp

52 (♩ = ♩) 9

61

Trumpet 1 *rit.* *a tempo*

71

Solo Cello *rit.* *a tempo*

80

Trumpet 1

87

90 4 *rit.* *a tempo* 2

Trumpet 2

III. Contradanza: TACET

IV. Schlimmbeserung

5

Vivace

(♩ = 104)

13 *ff* 16 3

20 5 25 10 35 6 Solo Cello

44 3 Horn 1 48 10 *ff*

62 2 Violin I *ff* *fff*

69 4 73 10 83 2 *ff*

87 5 95 3 *ff*

100 2 106 12 Violin I 118

120 8 128 6 Horn 1 Trumpet 1 137 *ff*

139 7 146 (♩=♩) 15 (♩=♩) 2 163 Solo Cello 179 *ff*

167 2 5 175 4 4 Trumpet 1 183

184 2 3 *fff*

Cello Concerto

Timpani



Bill Robinson

I. Over the Stone (Tros y Garreg)

Theme

Adagio (♩.= 52)

Solo Cello

Cyflym (♩.= 110)

Bill Robinson

1 **22**

27

38 Trumpet 1

47

Adagio (♩.= 52)

62

Solo Cello

rit.

Cyflym (♩.= 110)

73

81

95

112

115



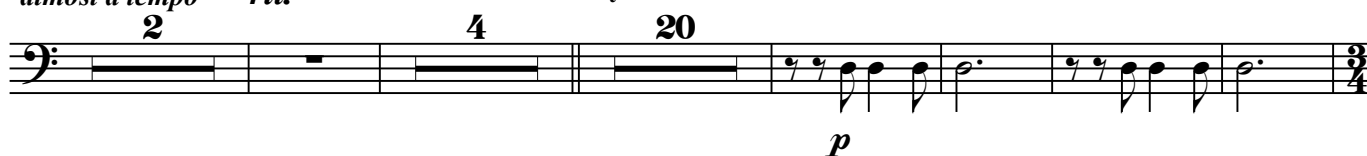
123



132

*almost a tempo**rit.*

Cymedrol (♩ = 86)



163

(♩ = ♩)

17

180

16

196

2

Oboe 1



203

accel.

(♩ = 50)

Ychydig yn gyflymach

222

(♩ = ♩)

12

19



241

Horn 1

243

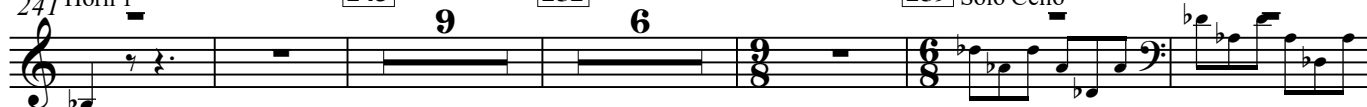
9

252

6

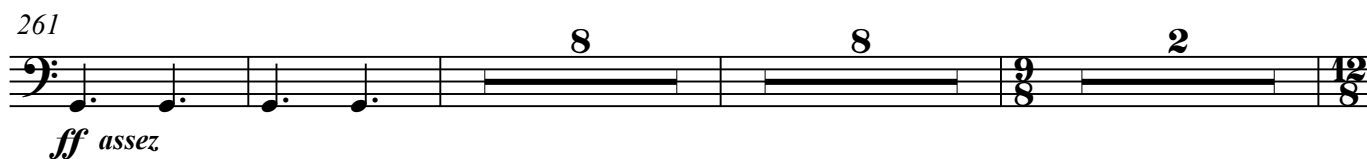
259

Solo Cello

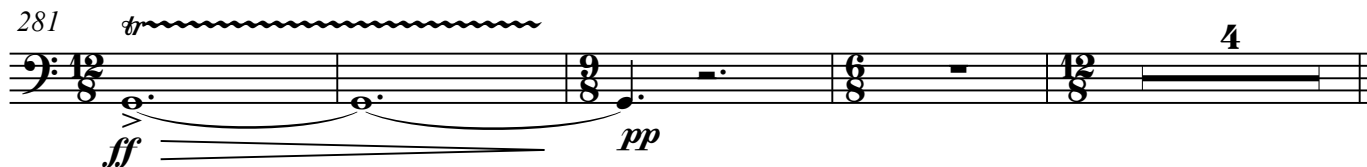


271

261



281

tr

II. Heart Song

l **Largo** $\text{♩} = 50$

11 3 2

17 19 5 Solo Cello *p*

28 30 4 2

39 Solo Cello 3 2 *f*

49 52 ($\text{♩} = \text{♩}$) *ff* *p* *cresc.* *mf*

57 61 3 3 *rit.* *a tempo* 2

69 71 Solo Cello *rit.* - -

78 *a tempo* 80 2 Trumpet 1

86 90 2

94 *rit.* *a tempo* *pp*

Fidelio ♩ = 66

l

mp *mf* *ff*

6 3 9 8 20

ff *assez* *mp*

23 4 29 7 *rit.* 6

IV. Schlimmbeserung

Vivace (♩ = 104)

11 16 3

f

20 5 25 10 35 5 Solo Cello *f*

44 2 2 48 Violin I 11 62 2

64 Violin I *ff* 4

73 10 83 8 Violin I 2 95 5 *ff*

101 *ff* 2 106 *p*

110 2 2 118 8

128 2

f

135 2 137 9 146 (♩ = ♩) 9 *p*

161 (♩ = ♩) 2 163 3 2

ff

170 5 175 4 179 *f*

183 2 2 3 *fff*

Cello Concerto Harp



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩.= 52)

Cyflym (♩.= 110)

1 Adagio (♩.= 52) Cyflym (♩.= 110)

21 12 5 9 12

Solo Cello

34

32

Solo Cello

pp

4 4

41

4 2

Adagio (♩.= 52)

p

51

2 dolce cresc.

mf

57

f mf B_b mf

8^{vb}-1

G_# F_# C_#

62

p *mp*

C_b G_b F_b

2 2

69 *rit.* ----- Cyflym (♩.=110)

mp *cresc.* -----

78 95

mf *f*

13 13 2 2

Solo Cello

98 112

f *ff*

2 2 7 7

114

mp *cresc.* ----- *f dim.* -----

123

mp *p*

rit. -----

132 *almost a tempo rit.* Cymedrol (♩ = 86) 163 (♩ = ♩) *ff*

2 4 20

p *ff*

B_b

164

F_# E_b B_b B_b

175 180 *p* *mp*

3 3

F_b E_b B_b

185 *mf*

mf

(♩. = 50)

222

*accel.*Ychydig yn gyflymach
(♩. = ♩.)

193

196

7

17

13

7

17

13

235

243

ff

Solo Cello

E_b A_b B_b

245

252

mf

8^{va}

3

3

3

3

258

259

ff

4

4

8^{vb}

8^{vb}

8^{vb}

8^{vb}

271

8

2

2

4

8

2

2

4

II. Heart Song

1 **Largo** ♩ = 50

8

11

Harp

p

3 3 3 3

15

19

30

2 7 3 2

2 7 3 2

32

Solo Cello

p

3

36

39

mp

40

8va

f *ff*

2 2

2 2

52

(♩=♩)

49

mf

E_b B_b A_b C_b

61

rit. a tempo

71

2 2 2 2 4

p

8^{va} - - -

75

rit. - - a tempo

80

Solo Cello

ff

C_b B_b G_b F_b A_b

81

F_b G_b G_b C_# A_b

90

86

p

pp

8^{va}

A_b D_# F_b E_b G_b

E_# C_b F_# D_b D_b

rit. - - - a tempo

93

8^{va}

8^{va}

B_b C_# 8^{va} F_#

Fidelio ♩ = 66*sempre non arpeggio*

Harp

1 *mp* *mf* *f*

6 *mp* *f* *ff*

11 *mf* *p*

D $\flat$ G $\sharp$ F $\flat$ C $\sharp$ G $\flat$

F $\sharp$ D $\sharp$ A $\sharp$ D $\flat$

B $\flat$

Harp

15

8va

3

20

p *mp*

D# A# F# D# F#

Harp

23

2

29

ff *mp*

C# 8vb- 8vb-

Harp

31

5

rit.

p

G# F# D# C#

Harp

39

6

8va

pp

D# G#

19

25

35

5

10

6

Solo Cello

44

4

2

Violin I

f

dim.

3

3

3

3

8vb

B $\flat$ C $\flat$ 3

E $\flat$

G $\sharp$

54

p

3
G $\sharp$

66

3 3 3 3

3 3 3 3

4 4 4

73 10 83 8

91

Violin I

3 6 3 6 3 4

3 6

Solo Cello

106

p

C# Gb Db

112

8va

Bb Bb Ab Bb

119

pp

Ab G# Cb Gb Bb C# Bb

126

mf

128 6 2 137 9 146 6

6 2 9 6

Violin I

152

p

$F\sharp$

4

3/4

4

163

p cresc. *(mf)* *(f)* *ff*

$F\sharp$ $G\sharp$ $C\flat$ $G\flat$ $E\flat$ $E\flat$ $D\flat$

3 3 3 3

167

ff *dim.* *(mf)*

$G\flat$ $B\flat$ $C\sharp$

3 3 3 3

172

175

pp *p* *(mp)*

179

183

4 2 2 4 6

Cello Concerto Violin I



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme
Adagio (♩.=52) Solo Cello Cyflym (♩.=110)

1 22

27

30

34

36

45

49 Adagio (♩.=52)

55

60

62

65

70 Cyflym (♩.=110)

f

pp

f

ff

p

p dolce

cresc.

mf

f

mf

mf

p

mp

rit.

mp

mf

mf+

div. unis.

81 **2** *f*

90 *ff* **95**

96 *div.* *unis.* *div.*

101 *unis.* *f*

109 *ff* **112** *rit.* **132** *almost a tempo* *rit.* *Solo Cello*

135 *div.* *Cymedrol* ($\bullet = 86$) *p*

146 *f* *ff assez* *dim.* (*mf*) (*mp*)

156 *p* **163** ($\bullet = \bullet$) *unis.* *ff*

164

171 **4**

180 *mp* *mf*

194 196

(♩. = 50)
accel. Ychydig yn gyflymach

203 *mp*

213 222 (♩. = ♩.) *p*

223 9 *f*

237 *p* *f*

243

250 252 6 259 12 271 *ff*

274

279 4

II. Heart Song

5

Largo ♩ = 50

Violin I

1 8 11

p

14 19

mf *mp* *pp*

21

p *mp*

26 30

p

31

37 39

mf

43

f

47

ff

6

(♩ = ♩)

52 *p* *cresc.* *mf*

58 *pp* *div.* 6 6 6 6 6 6

63 6 *rit.* *a tempo* *unis.* *mf* *f*

67 *p* 3 3 3 71 3 3

73 3 *rit.* *a tempo* *mf* *mp*

80 79 *f* 3

82 3 3 3 3 *ff* *p*

86 90 *p*

93 *rit.* *a tempo* *pp* 2

III. Contradanza

7

Fidelio ♩ = 66

Violin I

1 pizz. mp f arco

5 ff mp f

9 6 p

20 7 ff mp mf f pizz. arco

33 rit.

37 p pp pizz. pp

(♩ = 104)

Vivace (♩ = 104)

Violin I

3

8

15

20

30

41

47

51

62

f

ff

p

f

ff

p

mf

f

ff

3

3

3

3

div.

unis.

66 *fff* *p* *div.* *unis.* 2

73

80 *cresc.* *f* 83

84 *ff* *div.* *unis.* 3 3 3

88 *div.* *unis.* *div.* *unis.*

91

95 *f* *ff*

101 3 106 12 118 *p* *pp*

121 4 128 *f*

129 *div.* *unis.*

133 *ff*

136 [137]

139 *f* 6 (♩=♩) 6 *p*

154 6 (♩=♩) 2 [163] *div.* *p cresc.* ----- (*mp*) -----

165 *unis.* (*mf*) ----- *f ff* 3 3 3 3 3 3 3 3 3 3

169 2 [175] 2 *mp* ----- *pp* *p*

178 [179] *f* *div.*

181 *unis.* [183] *fff*

184 *div.* *unis.*

188 *div.* *pizz.* *unis.* *p*

Cello Concerto Violin II



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme
1 Adagio (♩.= 52) Solo Cello Cyflym (♩.= 110)

22

27

31

34

35

45

51

57

62

65

71

Cyflym (♩.= 110)

f

ff

pp

f

f

ff

p dolce *cresc.* *(mf)*

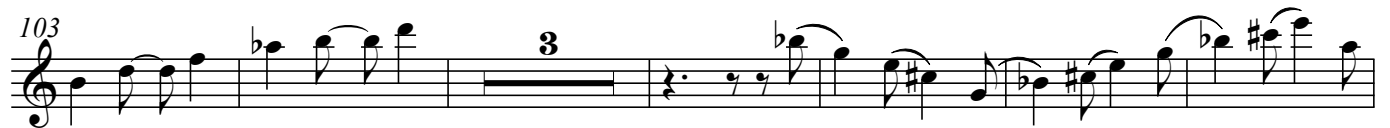
f *mf* *p*

rit.

mp *mf* *mp* *p*

mp *mf* *mf+*

3



180 *mp* *mf*

195 *accel.*

(♩. = 50)

Ychydig yn gyflymach

205 *mp* *2*

216 *p* *f* *9*

233 *p*

239 *f* *243*

246

252 *6* *259* *12* *271* *ff*

275

279 *ff* *pp* *4*

II. Heart Song

Largo ♩ = 50

1 8

11

p

14

19

mf *mp*

21

p *mp*

27

30

p

32

39

mf *f*

45

ff *mp*

48

Cello Concerto Mov. 2

6 52 (♩=♩)

p *cresc.* *mf* 5

61

pp *p* *mf* 5 *rit.*

a tempo
65 *unis. div.*

f 3 3 3 *p*

71

mf

77 *rit. --- a tempo* 80

mp *f*

82

ff *p*

88 90

p *pp* 2

Fidelio ♩ = 66

1 pizz. *mp* arco *f*

5 *ff* *f* *ff* assez

11 *p*

27 *ff* *mp* *mf* *f*

35 *rit.* *p* *pp*

IV. Schlimmbeserung

Vivace (♩ = 104)

Violin II

3

f

11

ff

16

f

18

f dim. ----- p

25

10

35

4

f

43

48

div.

ff

unis.

52

10

62

mf

f

ff

3

3

3

3

66

fff

p

73

6

mf

3

83 *f* *ff*

87

91

93 *f*

95 2

98 div. *ff* unis. 3

106 12 118 7 128 *f*

129 div. unis.

133 *ff*

137 *f*

140 *mf* *p* 146 (♩=♩) 15

10

(♩=♩)

161 **2** **163**

p *cresc.* ----- (*mp*) ----- (*mf*) ----- *f*

166

fff 3 3 3 3 3 3 3 3

172 **175**

mp *pp* *p*

179

f *div.*

181 *unis.* **183**

fff

185

fff

189 *pizz.* *div.* *unis.*

p

Cello Concerto Viola



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

1 Adagio (♩.= 52)

Solo Cello Cyflym (♩.= 110)

22

27

32

34

37

46

Adagio (♩.= 52)

53

58

62

67

Cyflym (♩.= 110)

76

div.

f

ff

pp

p

mp

mf

f

pp

mp

f

cresc.

rit.

div.

p dolce

cresc.

(mf)

f

> mf

p

mp

mf

p

pp

mp

f

cresc.

(mf)

f

f

86 unis. *ff*

94 95

100 *f* *trm* *trm* *trm*

108 *ff* *mp* *cresc. ---*

112 *rit. ---*

118 *f* *dim.* *(p)* *pp*

129 *(rit.)* 132 *almost a tempo* *rit.* *p*

Cymedrol (♩ = 86)

139 *f*

150 *ff assez* *dim.* *(mf)* *(mp)* *p*

160 163 (♩ = ♩) *ff*

169 *4*

180 16 196 2 *mf* *mp* *accel.* -----

(♩. = 50)

Ychydig yn gyflymach

205 7 *mp*

220 222 (♩. = ♩) 7 *p* *f*

235 *p* *f*

242 243

249 252 6 259 9 *ff*

269 271

275

279 4 *ff* *pp*

II. Heart Song

5

I Largo ♩ = 50

Viola

6 *pp* *p* *f* *mp* *mf* *f*

12 *p* *mf*

19 *pp* *p* *mp*

24 *pp* *p*

30 *f*

35 *f*

39 *f*

43 *ff* *mp*

47

52 (♩=♩) 3

mp *mf*

60 61

pp *p*

64 rit. --- a tempo

mf *mf* *p*

70 71

mf *p*

76 rit. ----- a tempo

mf *mp*

80

ff *p*

87 90

p *p*

94 rit. ----- a tempo

pp *p*

Fidelio ♩ = 66

1 pizz. *mp* 2 arco *ff*

6 *mp* 9 *f*

10 *ff* *assez* *f* *p*

16 20 7 *ff*

29 pizz. arco *mp* *mf* *f*

35 *rit.* *p* *p* pizz. *pp* arco

(♩ = 104)
3

[illegible][illegible]

47 48

ff

51 

62 

66 *fff* *p*

73 *cresc.* -----

81 83 *f*

86

90

93 95

97 *f* *ff*

103 106 *p*

118 *pp* *pp* *mp*

128 *f*

Cello Concerto

Orchestral Cello



Bill Robinson

I. Over the Stone (Tros y Garreg)

Bill Robinson

Theme

Adagio (♩. = 52)

1 *p* *mp* *mf* *f*

10 *mp* *f* *mf*

19 *p* *pp* *f* Cyflym (♩. = 110)

26 2 9 12

32 34 2 *p* *f*

38 6 12

42 6 8

46 Adagio (♩. = 52) *ff* *p*

51 *p* dolce *cresc.* *(mf)*

57 62

f *> mf* *p* *mp*

66 *rit.* *Cyflym* (♩ = 110) *mp*

75 *cresc.* *(mf)* *f* *f*

87 *ff*

95

101 *f*

111 112 *ff* *mp* *cresc.*

121 *rit.* *f* *dim.* *(p)* *pp*

132 *almost a tempo* *rit.* *(♩ = 86)* *Cymedrol* 163 *(♩ = ♩)* *ff*

168 *3*

180 12 196 7 *accel.* *mf*

(♩. = 50)

Ychydig yn gyflymach

205 *mp*

216 222 (♩. = ♩.) *p* *cresc. p. a p.* (*mp*)

227 *mf* *f* *div.*

235 *unis.* *p* *f* 243

245 *f* *mf* 252

255 259 8 *cresc.* *f* *ff*

271 *ff*

278 4 *ff* *pp*

II. Heart Song

5

I Largo $\text{♩} = 50$

Cello

pp *p*

6 11

f *mp* *f* 3 3 3 3 *p*

14 19 2

mp *p*

22 30

mp *pp* *p*

28 3 2

p

38 39

mf *f*

43 6 6 6

52 ($\text{♩} = \text{♩}$) *ff* *p* *cresc. ---*

54 *mf*

61 6 6 6 6 6 5 *pp* *p* *mf* *rit. ---*

6

65 *a tempo*

71

77 *rit.* *a tempo* *div.* **80** *unis.*

83

89 **90** *rit.*

a tempo

96 *div.* 6 6

Fidelio ♩ = 66

1 pizz. arco

mp

5 div. unis.

ff *mp*

8 9

f *ff* *assez* *p*

14

19 20 7

ff div. pizz. unis. arco

mp *mf*

32 *rit.* 4

f *p* *pp* *pp* unis. arco

pizz. div.

Vivace IV. Schlimmbeserung

51

3 (♩ = 104)

f

9

ff

16

2 *f* div. *dfm.*

24

25 4 *p* *p*

35

div. unis. *f*

42

48

div. unis. *ff*

54

7 62 *mf* *f* *ff*

66

73 4 *fff* *p*

76

crese.

Cello Concerto Mov. 4

83 *f* *ff* 3 3 3 3

88 3 3 3 3

92 95 *f*

96 *f* *ff* div. unis.

101 106 4 *f* *dim.* *(mf)* *p* *p*

113 118 2 *pp*

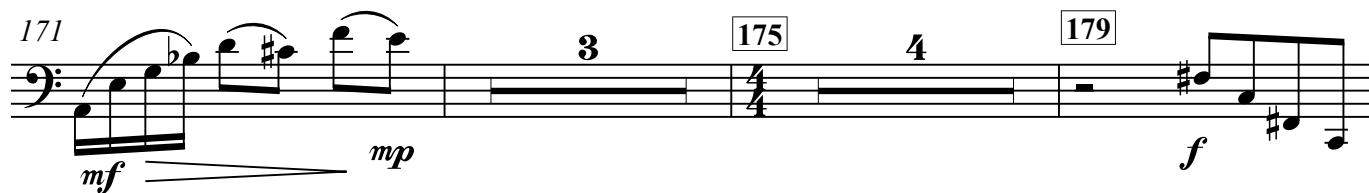
124 pizz. 128 arco *mf* *f*

130

135 137 *ff* (♩=♩)

138 146 2 *f* *p*

Cello Concerto Mov. 4



Cello Concerto

Double Bass



Bill Robinson

Theme

I. Over the Stone (Tros y Garreg)

Bill Robinson

1 Adagio (♩.=52)

10

19

30

34

38

43

48

71

82

95

96

105

112

p *mp* *mf* *f* *pp* *f* *ff* *cresc.* *(mf)* *f* *pizz.* *arco* *p* *mp* *ff* *cresc.* *mp* *cresc.*

Cyflym, (♩.=110)

Adagio (♩.=52)

119 *rit.* ----- 3

f *dim.* ----- (*p*) ----- *pp*

131 (*rit.*) 132 *almost a tempo* *rit.* ----- 4 Cymedrol 24 163 (*♩* = 86) *ff*

168 180 12 *mf*

193 196 7 *accel.* ----- (*♩* = 50) Ychydig yn gyflymach *mp*

210

222 (*♩* = 86) *p* *cresc. p. a p.* (*mp*) (*mf*) *f*

232 *p* *f*

242 243 *f*

252 259 *mf* *cresc.* ----- (*f*) ----- *ff*

262 8 271 *ff*

278 4 *ff* ----- *pp*

II. Heart Song

Largo ♩ = 50

Double Bass

1 **pp** 2 **f** **mp**

11 **f** **p** 19 2

21 **p** **mp** **p**

28 30 3 **p** 2

39 **mf** **f** 52 (♩ = ♩) **cresc.** **mf**

48 **ff** **p** 61 **pp** **mf** **rit.**

56 **a tempo** 71 **mf** **f** **mf** **p** 80

73 **mf** **rit.** **a tempo** 2

82 90 **ff** **p** **p**

91 **p** **pp** **rit.** **a tempo**

Fidelio ♩ = 66

1 pizz. arco

mp

5 *ff* *mp* *f* 9

10 *ff* *assez* *p* 20

19 7 29 7 *ff*

36 *rit.* *p* *pp* 2 *pp*

94 95

f *ff* *ff*

101 106 6

f dim. ----- (*mf*) ----- *p* *p*

115 118 7 128 pizz. *f*

pp

130 arco *ff*

137 2 *f* *p*

146 (*♩=♩*) 3

157 4 (*♩=♩*) 2 163 *p* cresc. ----- (*mp*) ----- *mf* *ff*

167 3 175 4 179 *ff* > *mf* > *mp*

180 pizz. 183 arco *f* *fff*

187 pizz. *p*