

Chamber Concerto



Violin I part

for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Bill Robinson

Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

Violin I

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

The score for Violin I is written on a single staff in treble clef. It begins with a 2/4 time signature, which changes to 4/4 at measure 4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 30. The score is divided into measures 1 through 43, with some measures grouped by brackets. The final measure is a whole note chord.

6 *pp*

12 *mp* *ff* *pp* *ff* *pp*

17

23 28 *p*

30

34

39

38

43

Chamber Concerto

48 50 *accel.* ----- 3

mp *mf* *cresc.* -----

53 **Presto I** (♩ = 162)

ff *ff*

58

64 **A Little Slower** (♩ = 140)

pp

72 **Tempo I (Allegro)** (♩ = 108)

71 *ff* *pp* *p*

77 *ff*

81 85

86 *f*

92 *ff*

99 **2**

4 **106 Presto II**

pp

114

120

122

129

rit. ----- *a tempo*

cresc. ----- *ff*

137

144

149

pp

152

rit. -----

155

158

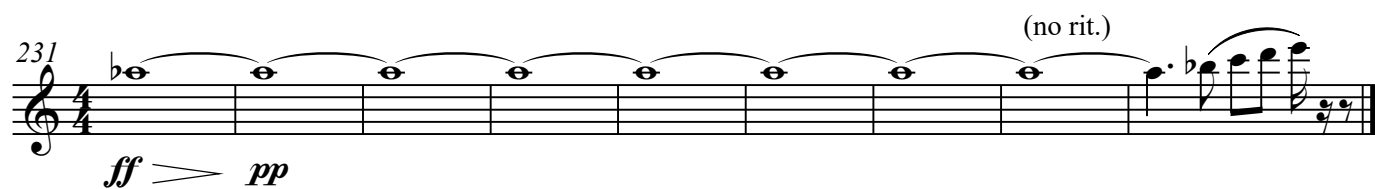
pp ♩ = 115

159

164

ff

Detailed description: This is a musical score for a piano part, titled 'Chamber Concerto' and 'Presto II'. The score consists of ten staves of music. The first staff begins at measure 106 and ends at measure 113. The second staff starts at measure 114 and ends at measure 121. The third staff starts at measure 122 and ends at measure 128. The fourth staff starts at measure 129 and ends at measure 136. The fifth staff starts at measure 137 and ends at measure 143. The sixth staff starts at measure 144 and ends at measure 148. The seventh staff starts at measure 149 and ends at measure 151. The eighth staff starts at measure 152 and ends at measure 154. The ninth staff starts at measure 155 and ends at measure 157. The tenth staff starts at measure 159 and ends at measure 164. The score includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 2/4), and dynamic markings (*pp*, *ff*, *cresc.*, *rit.*, *a tempo*). There are also measure numbers in boxes (106, 114, 120, 122, 129, 137, 144, 149, 152, 155, 158, 159, 164) and a tempo marking 'Tempo I (Allegro)' at measure 158. A note value of '♩ = 115' is indicated at the end of the eighth staff.

168 *non stacc.*

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin I

The score for Violin I is written in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth-note runs. The first staff includes a forte (f) dynamic. The second staff starts at measure 12 with a fortissimo (ff) dynamic. The third staff has a 2-measure rest followed by a forte (f) dynamic, then a fortissimo (ff) dynamic. The fourth staff starts at measure 24 with a fortissimo (ff) dynamic, then a mezzo-piano (mp) dynamic, and ends at measure 36 with a fortissimo (ff) dynamic. The fifth staff starts at measure 36 with a fortissimo (ff) dynamic, then a mezzo-forte (mf) dynamic. The sixth staff has a 2-measure rest followed by a forte (f) dynamic, then a mezzo-forte (mf) dynamic, and ends with a mezzo-piano (mp) dynamic. The seventh staff starts at measure 54 with a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and ends with a fortissimo (ff) dynamic. The eighth staff continues the fortissimo (ff) dynamic. The ninth staff starts with a mezzo-forte (mf) dynamic.

4

f

12

ff

2

f

ff

24

ff

mp

36

ff

ff

mf

2

f

mf

mp

54

mf

f

ff

mf



III. Ram Nam

[6:40]

Largo (♩ = 92)

Violin I

p

7

rit. --- a tempo

mf

15

17 Andante Ram Nam (♩ = 114)

pp *p*

22

mf

31

34

p *cresc. --- f*

39

p

45

p

52 57

cresc. p. a p. (*mp*) (*mf*)

60 *f* *ff* *rit.* *a tempo*

68 69 *fff* *pp*

75

82 *cresc.* (*mf*) *f* *ff*

88

92 95 *Largo* ($\text{♩} = 92$) *rit.* *ff dim.* (*mf*) (*mp*) (*p*) *pp*

98 *rit.* *ppp*

Rondo Recidivisto (♩ = 88)

Violin I

ff

8

15

20

21

29

32

6

ff >

p

41

43

cresc. p. a p.

(mf)

48

f

ff

54

61

59

65

The musical score for Violin I of 'Rondo Recidivisto' is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 88. The score begins with a forte (ff) dynamic. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a 3/8 time signature change. The third staff starts at measure 15 and includes a box number 20. The fourth staff starts at measure 21. The fifth staff starts at measure 29 and includes a box number 32, a 6-measure rest, and a piano (p) dynamic. The sixth staff starts at measure 41 and includes a box number 43, a crescendo to piano (cresc. p. a p.) marking, and a mezzo-forte (mf) dynamic. The seventh staff starts at measure 48 and includes a forte (f) and fortissimo (ff) dynamic. The eighth staff starts at measure 54. The ninth staff starts at measure 59 and includes a box number 61. The tenth staff starts at measure 65. The score features various musical notations including slurs, ties, and accents.

73 *rit.* **2** **79** $(\text{♩} = 58)$ **Moderato rubatissimo**
pp

84

92

101 **103** **Tempo 1** $(\text{♩} = 88)$
ppp ff

107

114 **118**

121

127

133 **136**
pp

142 *ff*

149 **151**

Chamber Concerto

12



165



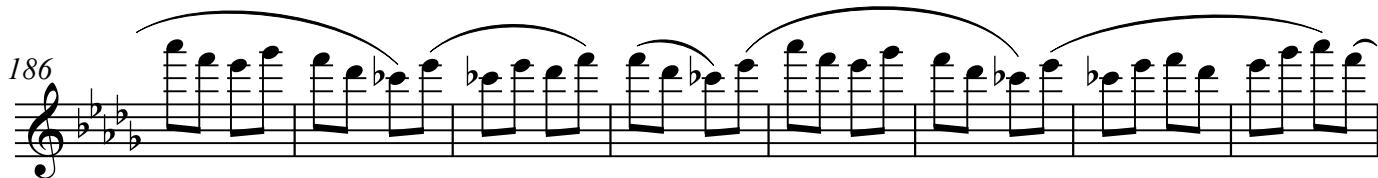
171



178



186



194



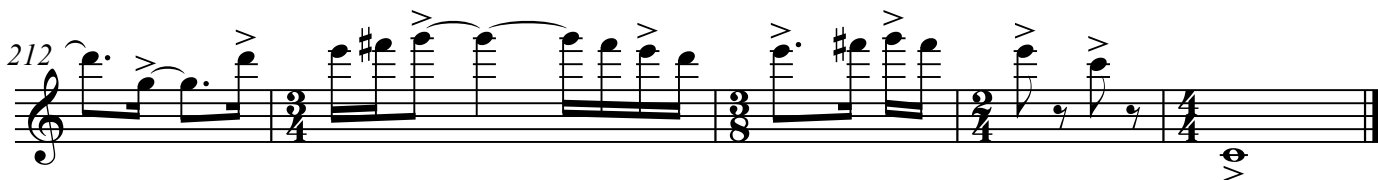
201



207



212



Chamber Concerto



Violin II part

for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Bill Robinson

Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

I. First Movement [6:30]

Bill Robinson

Violin II

Allegro (♩ = 108)

Musical score for Violin II, First Movement, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro (♩ = 108). The time signature changes from 2/4 to 4/4 at measure 4, then to 3/2 at measure 12, and back to 2/4 at measure 28. The score includes various dynamics: *pp* (pianissimo) at measure 1, *p* (piano) at measure 6, *mp* (mezzo-piano) at measure 12, *ff* (fortissimo) at measure 14, and *pp* at measure 16. The score also includes articulation marks such as *pizz.* (pizzicato) at measure 6 and *arco* (arco) at measure 12. The score is divided into systems, with measures 1-5, 6-11, 12-16, 17-27, 28-39, 40-45, 46-50. The score ends with a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 50.

Chamber Concerto

3

51 *accel.* ----- Presto I (♩ = 162)

mf *ff* *ff*

56

62 64 A Little Slower (♩ = 140)

ff

68 72 (♩ = 108) Tempo I (Allegro)

pp *ff* *pp*

75

p *ff*

80 85

p *ff*

86

f *ff*

92

ff

99

ff 2

106 Presto II

106 *pp*

111

116 120

122

129 135 *rit.* *cresc.* *ff* *tempo*

136

142

149 *pp*

152

155 *rit.* 158 **Tempo I (Allegro)** ♩ = 115 *pp*

160

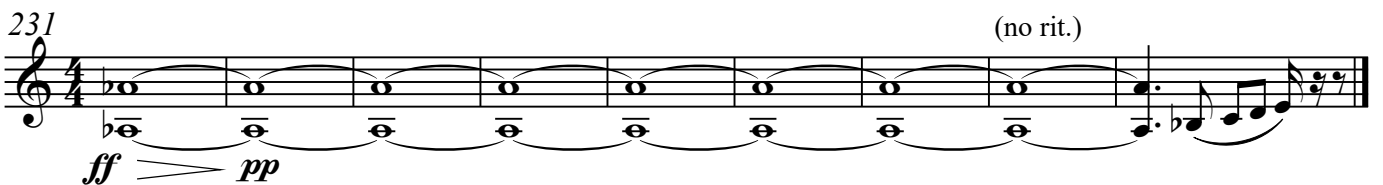
Detailed description: This page contains the musical score for measures 106 to 160 of the second movement, Presto II, of a Chamber Concerto. The music is written for a single melodic line in treble clef. Measures 106-110 are in 4/4 time, marked *pp*. Measures 111-115 continue in 4/4. At measure 116, the time signature changes to 3/2. Measures 116-121 are in 3/2. At measure 122, the time signature changes to 3/4. Measures 122-128 are in 3/4. At measure 129, the time signature changes to 3/4 with a key signature change to one sharp (F#). Measures 129-135 are in 3/4, marked *rit.* and *cresc.*, leading to *ff*. At measure 136, the time signature changes to 3/4 with a key signature change to two sharps (F#, C#). Measures 136-141 are in 3/4. At measure 142, the time signature changes to 3/2. Measures 142-148 are in 3/2. At measure 149, the time signature changes to 3/2 with a key signature change to one sharp (F#). Measures 149-151 are in 3/2, marked *pp*. At measure 152, the time signature changes to 3/2 with a key signature change to two sharps (F#, C#). Measures 152-154 are in 3/2. At measure 155, the time signature changes to 4/4. Measures 155-157 are in 4/4, marked *rit.*. At measure 158, the time signature changes to 4/4 with a key signature change to one sharp (F#), marked **Tempo I (Allegro)** and ♩ = 115. Measures 158-159 are in 4/4, marked *pp*. At measure 160, the time signature changes to 4/4 with a key signature change to one flat (Bb). Measures 160-164 are in 4/4.

Chamber Concerto

168

non stacc.

5



II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin II

The musical score for Violin II is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivaldi' with a quarter note equal to 102 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. The second staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The third staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The fourth staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The sixth staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The seventh staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The eighth staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The ninth staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The tenth staff has a measure rest of 12 measures, followed by a series of eighth and sixteenth notes. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a final measure rest of 5 measures.

4

f

12

ff

f

ff

24

ff

mp

5

36

ff

ff

mf

f

mf

mp

54

f

ff

mf

70

cresc. ----- ff

ff

ff *pp*

88 3 6 100 2 *poco rit.*

p *p*

Meno mosso (♩ = 70)

mp

109

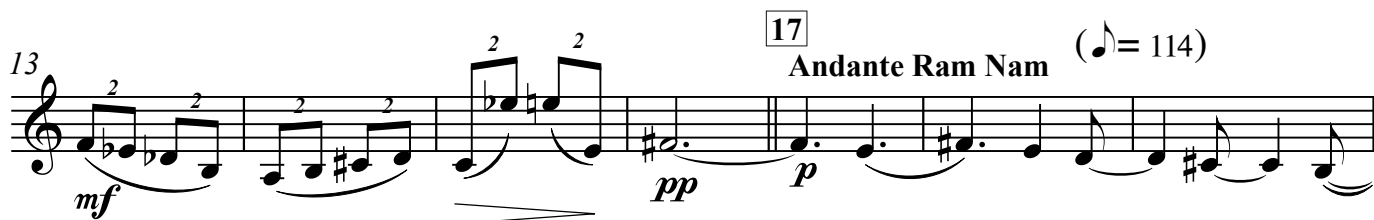
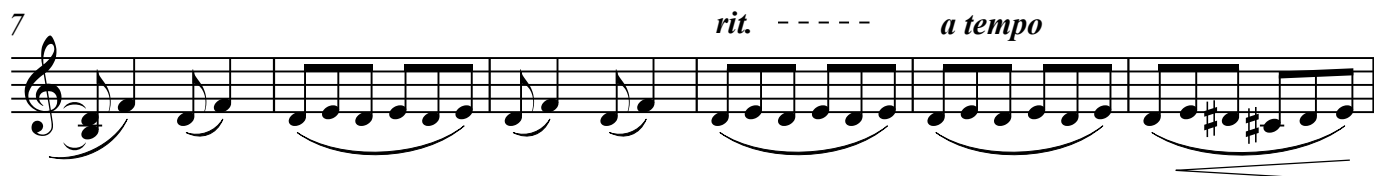
Allegro vivaldi (♩ = 102)

ff

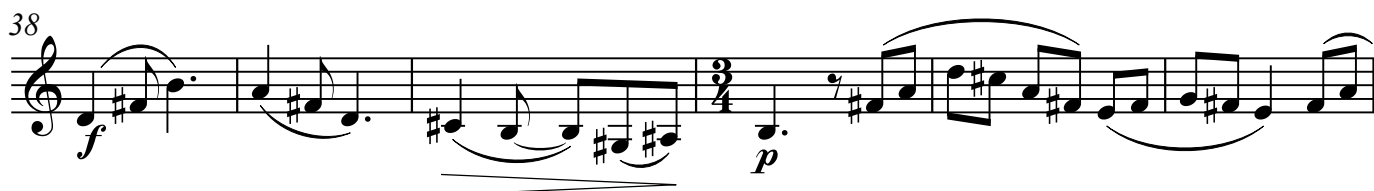
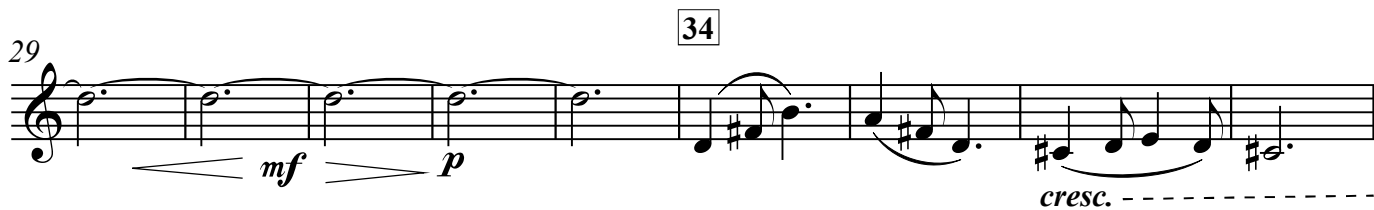
non stacc. *rit. -----*

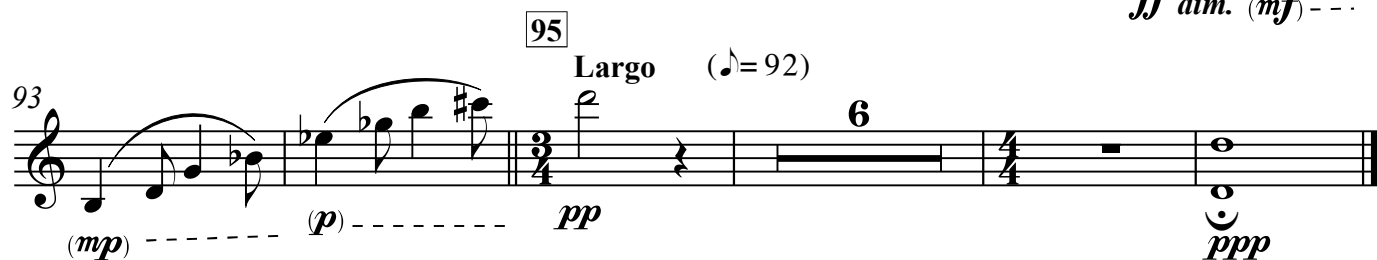
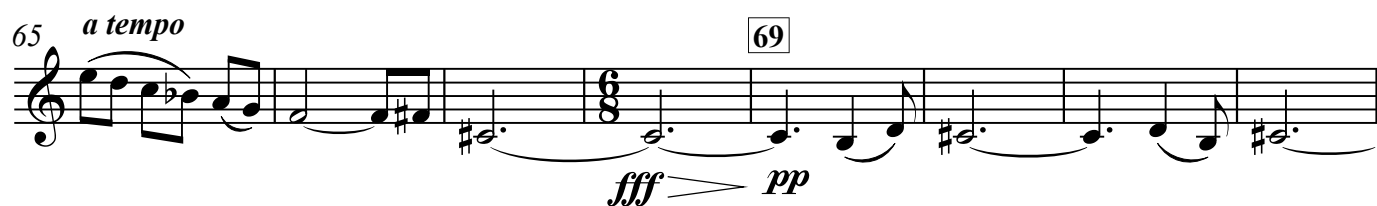
III. Ram Nam [6:40]

Largo (♩ = 92)



17 Andante Ram Nam (♩ = 114)





Rondo Recidivisto (♩ = 88)

Violin II

ff

7

13

20

28

32

ff > *p*

34

39

43

cresc. p. a p.

45

(*mf*) *f*

52

ff

58

61

64

This musical score is for the Violin II part of 'Rondo Recidivisto'. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 88. The score is divided into measures, with measure numbers 7, 13, 20, 28, 32, 34, 39, 43, 45, 52, 58, 61, and 64 indicated. The dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 52. The time signature changes from 2/4 to 3/8 at measure 64. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

72 *rit.* $\frac{3}{4}$ 79 Moderato rubatissimo (♩ = 58) *pp*

83

92

100 103 Tempo 1 (♩ = 88) *ppp ff*

106

113 118

119

126

132 136 *pp*

141 *ff*

149 151

Chamber Concerto

12



165



171



178



187



196

195



203



208



213



Chamber Concerto



Viola part

for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Bill Robinson

2 Viola Chamber Concerto for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Allegro (♩ = 108)

I. First Movement [6:30]

Bill Robinson

pizz.

pp

7

arco

p

mp

12

ff

ff

17

pp

24

28

p

31

39

35

40

3

48

50

mp

mf *cresc.*

accel.

Chamber Concerto

3

53 **Presto I** (♩ = 162)

ff *ff*

59 **A Little Slower** (♩ = 140)

mf

65

pp

70 **Tempo I (Allegro)** (♩ = 108)

ff *pp* *p*

77

ff

81

f

87

93

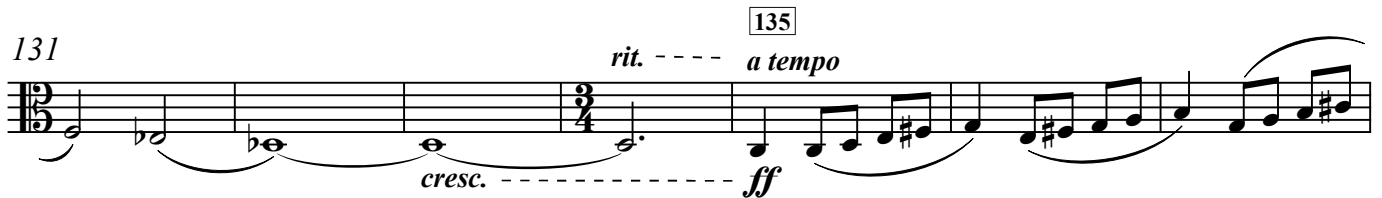
ff

99

2

4

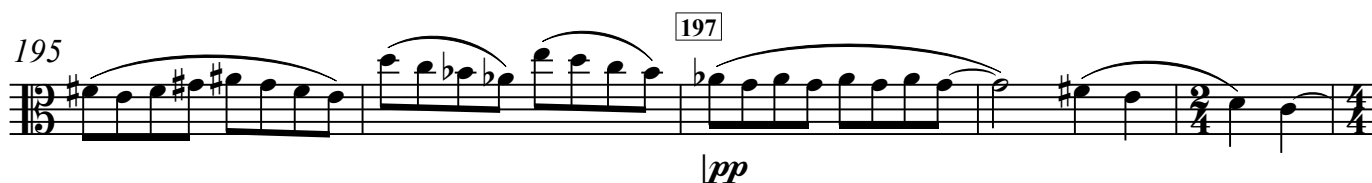
106 Presto II



♩ = 115



Chamber Concerto



II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivaldi' with a metronome marking of 102 quarter notes per minute. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff contains measures 12-13, marked with a forte (f) dynamic. The third staff contains measures 14-15, marked with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The fourth staff contains measures 16-17, marked with a forte (f) dynamic. The fifth staff contains measures 18-19, marked with a fortissimo (ff) dynamic. The sixth staff contains measures 20-21, marked with a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic. The seventh staff contains measures 22-23, marked with a mezzo-forte (mf) dynamic. The eighth staff contains measures 24-25, marked with a forte (f) dynamic. The ninth staff contains measures 26-27, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

4

f

12

ff

ff *mf* *f*

24

ff

ff *mp*

6 36

ff *ff*

mf

f *mf* *mp* *f*

54

ff

mf

cresc.----- ff

ff

ff

pp *p* *p*

100 *2* *poco rit.* *Meno mosso* (♩ = 70) *mp*

109 *2* *ff* *Allegro vivaldi* (♩ = 102)

rit.-----

III. Ram Nam

[6:40]

Largo (♩ = 92)



8

rit. ----- a tempo

14

17

Andante Ram Nam (♩ = 114)



23



30

34



36



45

43



48 *cresc. p. a p.*

53 *(mp)* *(mf)*

59 *f* *ff*

64 *rit. ----- a tempo* *fff* *pp*

71

79 *cresc. ----- (mf) ----- f ----- ff*

87 *ff dim. (mf) ---*

93 *(mp)* *(p)* *pp* *ppp* *Largo (♩ = 92)*

Rondo Recidivisto (♩ = 88)

Viola *ff*

7

14

20

27 32 *ff > p*

36

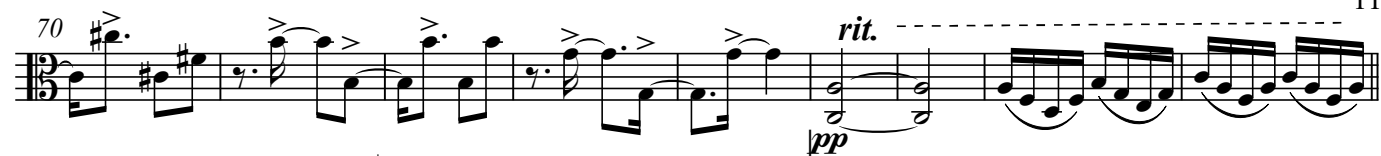
42 43 *cresc. p. a p. (mf) f*

52 *ff*

58 61

63

70 *rit.* *pp*



79 **Moderato rubatissimo** (♩ = 58)



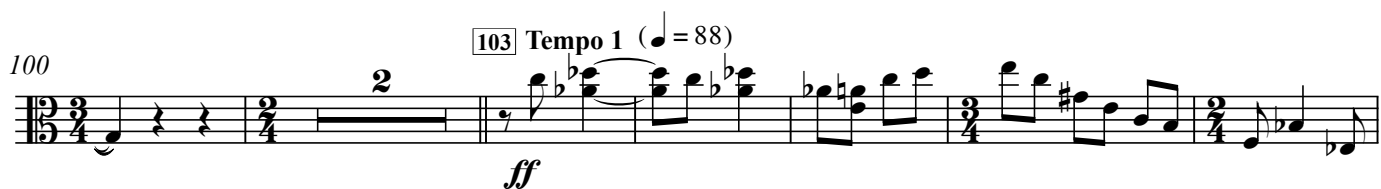
86



93



100 **Tempo 1** (♩ = 88) *ff*



108



116



122



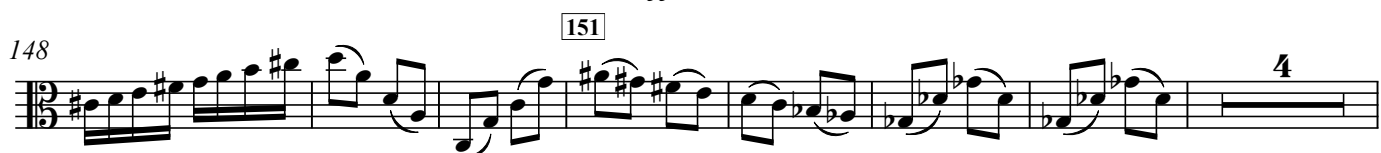
130 *pp*



139 *ff*



148 *ff*



12

159 *pp* *cresc. p. a p.*

166 *(mp)* *(mf)* *f* *ff* 171

172 *pp* 7

186

194 196 *ff*

202

207

213

The musical score is written for a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of eight lines of music, each starting with a measure number. The first line (159) begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-piano (*p*) dynamic. The second line (166) shows a dynamic progression from mezzo-piano (*mp*) to mezzo-forte (*mf*), then forte (*f*), and finally fortissimo (*ff*). A measure rest of 7 measures is indicated above the staff at measure 172, followed by a piano (*pp*) dynamic. The third line (186) continues the melodic line. The fourth line (194) features a fortissimo (*ff*) dynamic. The fifth line (202) shows a change in the time signature to 3/4. The sixth line (207) continues with the 3/4 time signature. The seventh line (213) ends with a final measure in 3/4 time, marked with a forte (*f*) dynamic.

Chamber Concerto for Piano and String Quartet



Cello part
Bill Robinson

I. First Movement

Bill Robinson

Allegro (♩ = 108)

6

pizz.



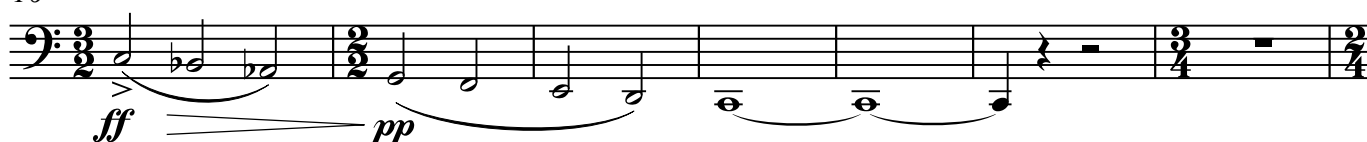
11

arco



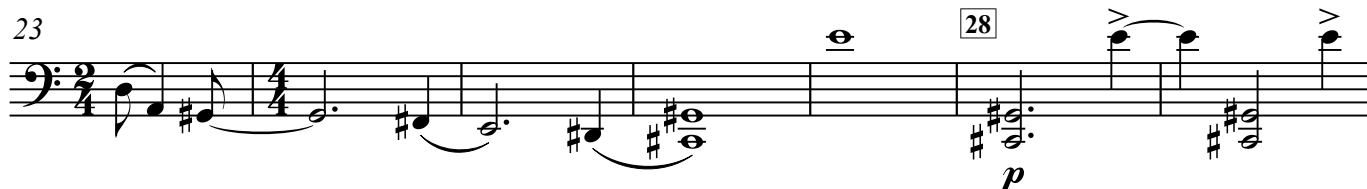
16

17



23

28



30



35

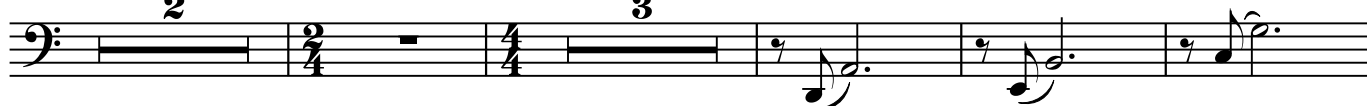
39



40

2

3



49

50

accel.

(♩ = 162)

Presto I



55



61

[64] A Little Slower (♩ = 140)



66



[72]

Tempo I (Allegro) (♩ = 108)

71



77



81

[85]



86



92



99



Chamber Concerto

4

106

Presto II

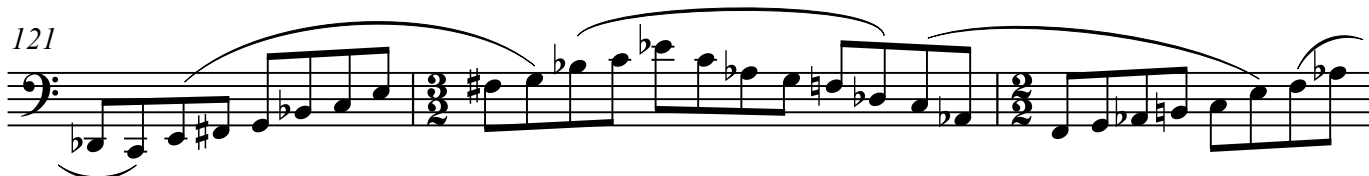
12

Violin I

120



121



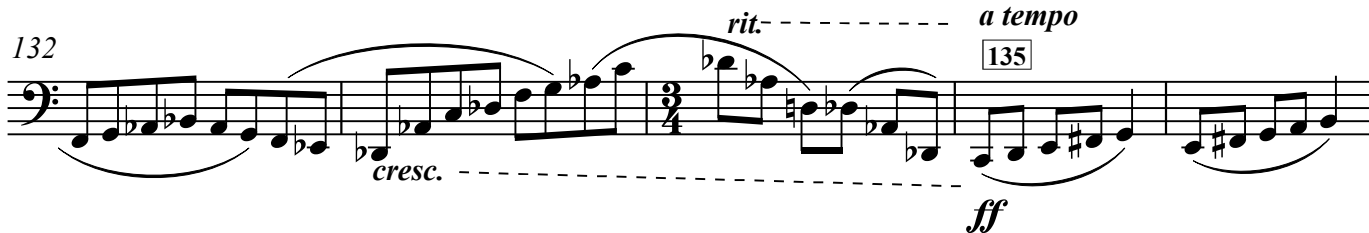
124



128



132



137



143



149



166



170



178



182



185



190



197

199



Viola

210



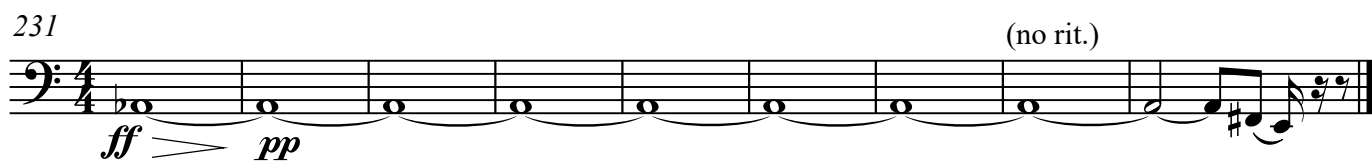
218



225



231



(no rit.)

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

4

f

12

ff

f *mf*

f *ff*

24

6

ff *mp*

36

ff *ff*

mf

f *mf*

54

mp *f* *ff*

Detailed description: This is a musical score for a piece titled 'II. Something Old, Something New' in bass clef, 4/4 time. The tempo is marked 'Allegro vivaldi' with a quarter note equal to 102 beats per minute. The score consists of nine staves of music. The first staff begins with a '4' above the staff and a forte (*f*) dynamic. The second staff has a measure marker '12' and a fortissimo (*ff*) dynamic. The third staff shows a dynamic change from *f* to mezzo-forte (*mf*). The fourth staff starts with *f* and ends with *ff*. The fifth staff has a measure marker '24'. The sixth staff has a measure marker '6' and a dynamic change from *ff* to mezzo-piano (*mp*). The seventh staff is marked with a box containing '36' and starts with *ff*. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The final staff is marked with a box containing '54' and shows dynamics of mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

f *mf*

70

cresc. *ff*

88

5 *ff* *pp* *p*

100 *poco rit.* *Meno mosso* (♩ = 70) 3

109 *mp* *ff*

109 *rit.* 3



9

rit. --- a tempo

17

Andante
Ram Nam

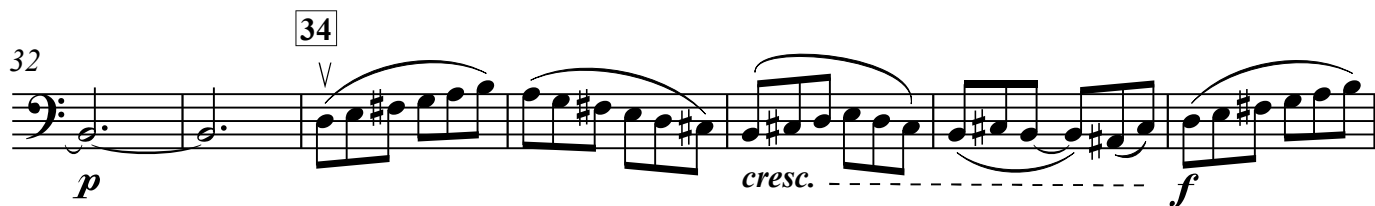
18

6

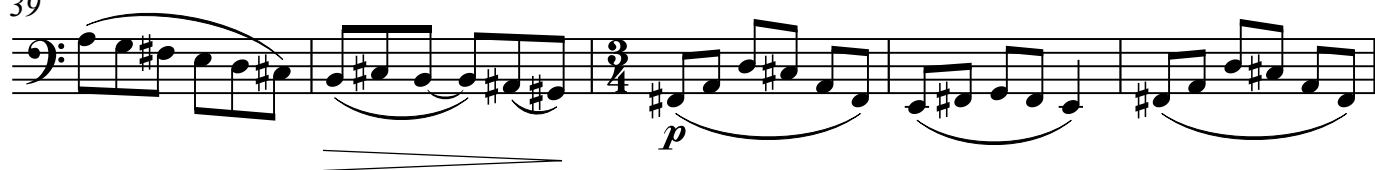


32

34



39

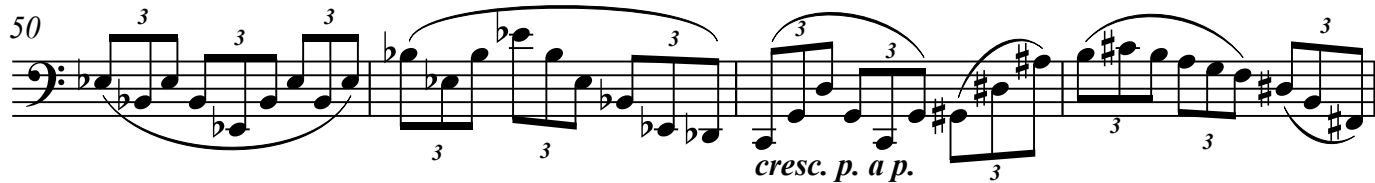


45

44



50



Chamber Concerto

9

54 57

(*mp*)

58

(*mf*) *f* *ff*

63 *rit.* *a tempo*

fff

69 82

pp *mp cresc.*

83

(*mf*) *f* *ff*

88

91

ff *dim.* (*mf*) (*mp*)

94 95

Largo (♩ = 92)

(*p*) *pp* *ppp*

Rondo Recidivisto (♩ = 88)

Cello

ff

7

14

20

21

26

32

39

ff > p

43

cresc. p. a p.

46

(mf) *f* *ff*

55

61

67

72 *rit.* -----

79 **Moderato rubatissimo** (♩ = 58) *pp*

86

92

99 103 **Tempo 1** (♩ = 88) *ff*

107

115 118

121

128

133 136 *pp*

141 2 *ff*

