

Chamber Concerto



Violin I part

for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Bill Robinson

Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

Violin I

I. First Movement [6:30]

Bill Robinson

Allegro (♩ = 108)

pp

6 *pizz.* *p*

12 *arco* *mp* *ff* *ff* *pp*

17

23 28 *p*

30

34

39

38

43

Chamber Concerto

48 50 *accel.* ----- 3

mp *mf* *cresc.* -----

53 **Presto I** (♩ = 162)

ff *ff*

58

64 **A Little Slower** (♩ = 140)

pp

72 **Tempo I (Allegro)** (♩ = 108)

ff *pp* *p*

77

ff

81 85

86

f

92

ff

99

2

4 106 Presto II

pp

114

120

122

129

rit. ----- *a tempo*

cresc. ----- *ff*

137

144

149

pp

152

155

rit. -----

Tempo I
(Allegro)

158

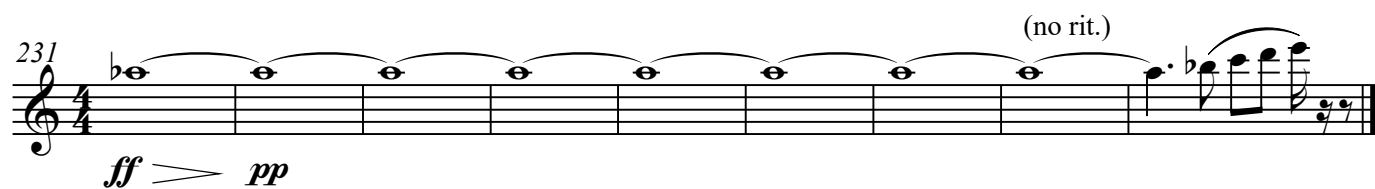
pp ♩ = 115

159

164

ff

Detailed description: This is a page of a musical score for a Chamber Concerto, specifically the Presto II movement. The page contains ten staves of music, numbered 106 to 164. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Presto II'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for 'rit.' (ritardando) and 'a tempo'. The time signature changes from 4/4 to 3/4 at measure 122 and back to 4/4 at measure 158. The page number '4' is in the top left corner, and the title 'Chamber Concerto' is at the top center.

168 *non stacc.*

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin I

The musical score for Violin I is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and ends with a whole note G4. The second staff starts with a 12-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The third staff begins with a 2-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The fourth staff starts with a 24-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The fifth staff begins with a 36-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The sixth staff starts with a 2-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The seventh staff begins with a 2-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The eighth staff starts with a 54-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The ninth staff begins with a 2-measure rest, followed by a series of eighth notes, and ends with a whole note G4. The tenth staff starts with a 2-measure rest, followed by a series of eighth notes, and ends with a whole note G4.

4

f

12

ff

2

f

ff

24

ff *mp*

36

ff

ff

mf

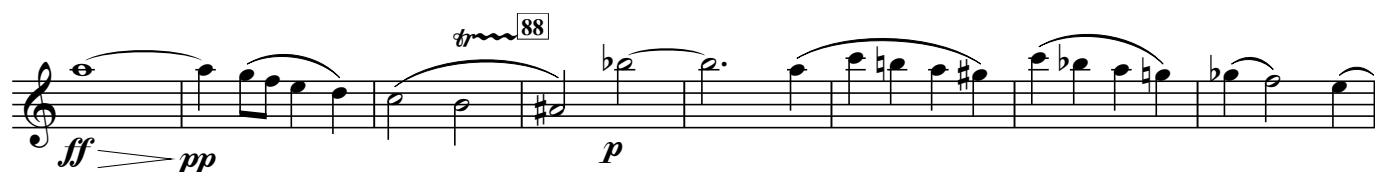
2

f *mf* *mp*

54

mf *f* *ff*

mf



Largo (♩=92)

Violin I

p

7

rit. --- a tempo

mf

15

17 Andante Ram Nam (♩=114)

pp

p

22

mf

31

34

p

cresc. --- f

39

p

45

p

52 57

cresc. p. a p. (*mp*) (*mf*)

60 *f* *ff* *rit.* *a tempo*

68 69 *fff* *pp*

75

82 *cresc.* (*mf*) *f* *ff*

88

92 95 *Largo* (♩ = 92) *rit.* *ff dim.* (*mf*) (*mp*) (*p*) *pp*

98 *rit.* *ppp*

52 57

cresc. p. a p. (*mp*) (*mf*)

60 *f* *ff* *rit.* *a tempo*

68 69 *fff* *pp*

75

82 *cresc.* (*mf*) *f* *ff*

88

92 95 *Largo* (♩ = 92) *rit.* *ff dim.* (*mf*) (*mp*) (*p*) *pp*

98 *rit.* *ppp*

Rondo Recidivisto (♩ = 88)

Violin I

ff

8

15

20

21

29

32

6

ff >

p

41

43

cresc. p. a p.

(mf)

48

f

ff

54

61

59

65

This musical score is for the Violin I part of 'Rondo Recidivisto'. It begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The score is divided into measures, with measure numbers 8, 15, 20, 21, 29, 32, 41, 43, 48, 54, 59, and 65 indicated. The dynamics range from fortissimo (ff) to piano (p), with a crescendo from piano to piano (cresc. p. a p.) and a mezzo-forte (mf) section. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure at measure 65.

73 *rit.* 2 79 $(\text{♩} = 58)$ Moderato rubatissimo *pp*

84

92

101 103 Tempo 1 $(\text{♩} = 88)$ *ppp* *ff*

107

114 118

121

127

133 136 *pp*

142 *ff*

149 151

Chamber Concerto

12

165

cresc. p. a p. *(mp)* *(mf)* *(f)* *ff*

171

pp

178



186

First system of musical notation for 'The Rose Tree'. It consists of a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in eighth notes, with some groups of notes beamed together. There are four measures in this system, each containing a group of eighth notes. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 (first measure); G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 (second measure); G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 (third measure); G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 (fourth measure).

201

Example 10-10

207

212

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in a simple, folk-like style, featuring eighth and quarter notes. The score is divided into measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp. The second measure contains a treble clef and a key signature of one sharp. The third measure contains a treble clef and a key signature of one sharp. The fourth measure contains a treble clef and a key signature of one sharp. The fifth measure contains a treble clef and a key signature of one sharp. The sixth measure contains a treble clef and a key signature of one sharp. The seventh measure contains a treble clef and a key signature of one sharp. The eighth measure contains a treble clef and a key signature of one sharp. The ninth measure contains a treble clef and a key signature of one sharp. The tenth measure contains a treble clef and a key signature of one sharp. The eleventh measure contains a treble clef and a key signature of one sharp. The twelfth measure contains a treble clef and a key signature of one sharp. The thirteenth measure contains a treble clef and a key signature of one sharp. The fourteenth measure contains a treble clef and a key signature of one sharp. The fifteenth measure contains a treble clef and a key signature of one sharp. The sixteenth measure contains a treble clef and a key signature of one sharp. The seventeenth measure contains a treble clef and a key signature of one sharp. The eighteenth measure contains a treble clef and a key signature of one sharp. The nineteenth measure contains a treble clef and a key signature of one sharp. The twentieth measure contains a treble clef and a key signature of one sharp. The score ends with a double bar line.

Chamber Concerto



Violin II part

for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Bill Robinson

Chamber Concerto for Piano and String Quartet and Piano, String Orchestra, and Timpani

I. First Movement [6:30]

Bill Robinson

Violin II

Allegro (♩ = 108)

Musical score for Violin II, First Movement, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro (♩ = 108). The time signature changes from 2/4 to 4/4 at measure 4, then to 3/2 at measure 12, and back to 2/4 at measure 28. The score includes various dynamics: *pp* (pianissimo) at measure 1, *p* (piano) at measure 6, *mp* (mezzo-piano) at measure 12, *ff* (fortissimo) at measure 14, and *pp* at measure 16. The score also includes articulation marks such as *pizz.* (pizzicato) at measure 6 and *arco* (arco) at measure 12. The score is divided into systems, with measures 1-5, 6-11, 12-16, 17-27, 28-39, 40-45, 46-50. The score ends with a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 50.

Chamber Concerto

3

51 *accel.* ----- **Presto I** (♩ = 162) *ff*

56

62 **[64]** **A Little Slower** (♩ = 140)

68 **[72]** (♩ = 108) **Tempo I (Allegro)** *pp* *ff* *pp*

75 *p* *ff*

80 **[85]**

86 *f*

92 *ff*

99 **2**

106 Presto II

106 *pp*

111

116 120

122

129 135 *rit.* *cresc.* *ff* *tempo*

136

142

149 *pp*

152

155 *rit.* 158 **Tempo I (Allegro)** ♩ = 115 *pp*

160

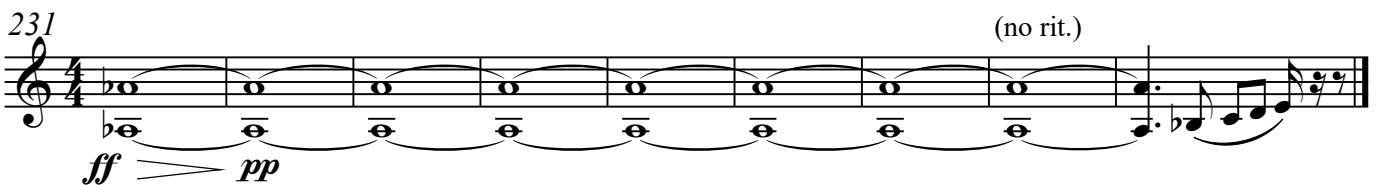
Detailed description: This page contains the musical score for measures 106 through 160 of the second movement, Presto II, of a Chamber Concerto. The music is written for a single melodic line in treble clef. Measures 106-110 are in 4/4 time, marked *pp*. Measures 111-115 continue in 4/4. At measure 116, the time signature changes to 3/2. Measures 116-121 are in 3/2. At measure 122, the time signature changes to 3/4. Measures 122-128 are in 3/4. At measure 129, the time signature changes to 3/4 with a key signature change to one sharp (F#). Measures 129-135 are in 3/4, marked *rit.* and *cresc.*, leading to *ff*. At measure 136, the time signature changes to 2/4. Measures 136-141 are in 2/4. At measure 142, the time signature changes to 3/2. Measures 142-148 are in 3/2. At measure 149, the time signature changes to 3/2 with a key signature change to one flat (Bb). Measures 149-151 are in 3/2, marked *pp*. Measures 152-154 are in 3/2. At measure 155, the time signature changes to 4/4. Measures 155-157 are in 4/4, marked *rit.*. At measure 158, the time signature changes to 4/4, marked *pp*, and the tempo changes to **Tempo I (Allegro)** with a tempo marking of ♩ = 115. Measures 158-159 are in 4/4. At measure 160, the time signature changes to 4/4. The page number 4 is in the top left corner.

Chamber Concerto

168

non stacc.

5



II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin II

The musical score for Violin II is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivaldi' with a quarter note equal to 102 beats per minute. The score consists of ten staves of music. The first staff begins with a 4-measure rest followed by a forte (f) dynamic. The second staff has a 12-measure rest followed by a fortissimo (ff) dynamic. The third staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth staff has a 24-measure rest followed by a fortissimo (ff) dynamic. The fifth staff includes a fortissimo (ff) dynamic, a mezzo-piano (mp) dynamic, and a fortissimo (ff) dynamic. The sixth staff is marked fortissimo (ff) and includes trills. The seventh staff has a mezzo-forte (mf) dynamic and a forte (f) dynamic. The eighth staff includes mezzo-forte (mf) and mezzo-piano (mp) dynamics. The ninth staff has a 54-measure rest followed by a forte (f) dynamic and a fortissimo (ff) dynamic. The tenth staff continues the fortissimo (ff) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and trills.

4

f

12

ff

f *ff*

24

ff *mp* *ff*

5 36

ff

mf *f*

mf *mp* *mf*

54

f *ff*

mf

cresc. - - - - ff

ff

ff

pp

88 3 6 100 2 *poco rit.*

p *p*

Meno mosso (♩ = 70)

mp

109

Allegro vivaldi (♩ = 102)

ff

non stacc. *rit. - - - -*

Largo (♩=92)

7 *rit.* ----- *a tempo*



13 *mf* *pp* *p* **17** **Andante Ram Nam** (♩ = 114)

20

Example 10 (continued)

29 34

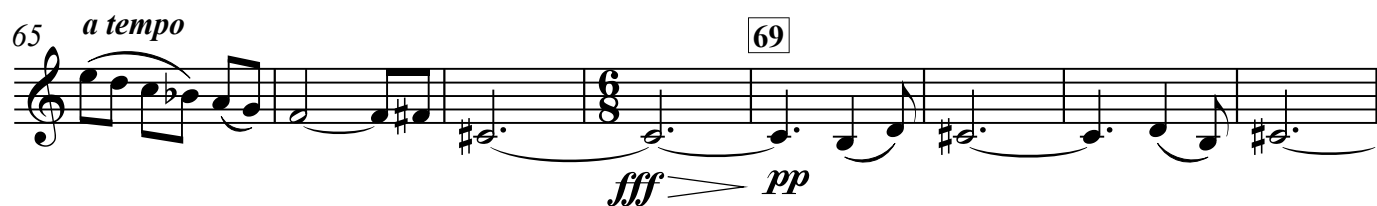
38

f *p*

49  *cresc. p. a p.*

53  *(mp)* *(mf)*

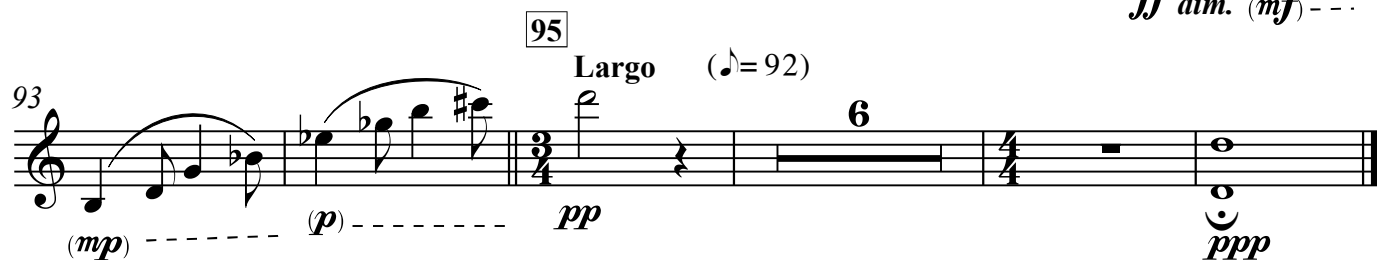
59  *f* *ff* *rit.*

65 *a tempo*  *fff* *pp*

73 

80  *cresc.* *(mf)* *f* *ff*

87  *ff dim. (mf)*

93  *(mp)* *(p)* *pp* *ppp*

IV. Rondo Recidivisto

[5:40]

Rondo Recidivisto (♩ = 88)

Violin II

ff

7

13

20

28

32

ff *p*

34

39

43

cresc. p. a p.

45

(mf) *f*

52

ff

58

61

64

This musical score is for the Violin II part of 'Rondo Recidivisto'. It begins in 2/4 time with a forte (ff) dynamic. The piece features a variety of time signatures, including 3/8, 2/4, and 3/4. The score is marked with several dynamics: ff, p, mf, f, and cresc. p. a p. There are also performance markings such as accents (>) and slurs. The score is divided into measures, with measure numbers 7, 13, 20, 28, 32, 34, 39, 43, 45, 52, 58, 61, and 64 indicated. The key signature changes from one flat to two flats and back to one flat.

72 *rit.* $\frac{3}{4}$ 79 Moderato rubatissimo (♩ = 58) *pp*

83

92

100 103 Tempo 1 (♩ = 88) *ppp ff*

106

113 118

119

126

132 136 *pp*

141 *ff*

149 151

Chamber Concerto

12



165



171



178



187



196

195



203



208



213



Chamber Concerto



Viola part

for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Bill Robinson

2 Viola Chamber Concerto for Piano and String Quartet
and Piano, String Orchestra, and Timpani

Allegro (♩ = 108)

I. First Movement [6:30]

Bill Robinson

pizz.

pp

7

arco

p

mp

12

ff

ff

17

pp

24

28

p

31

39

35

40

3

48

50

mp

mf *cresc.*

accel.

Chamber Concerto

3

53 **Presto I** (♩ = 162)

ff *ff*

59 **A Little Slower** (♩ = 140)

mf

65

pp

70 **Tempo I (Allegro)** (♩ = 108)

ff *pp* *p*

77

ff

81

f

87

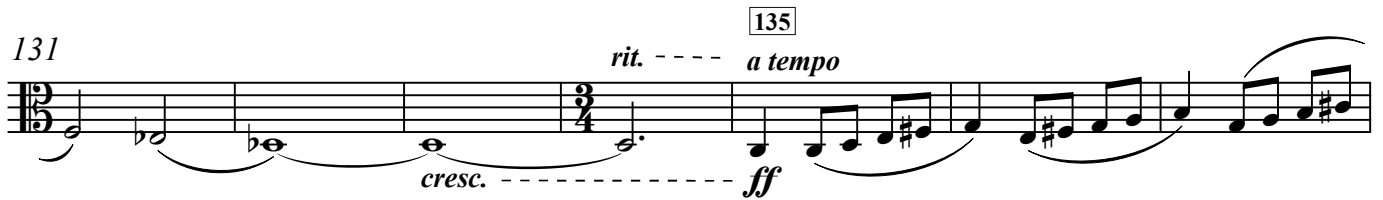
93

ff

99

4

106 Presto II



♩ = 115



Chamber Concerto

181

[illegible]

195

197

pp

200

6

mp < *mf* < *f* <

211

ff

220

Example 10-12

227

233

Exercise 233 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed in groups. Accents are placed on several notes, and there are occasional rests. The piece is 233 measures long.

236 (no rit.)



II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivaldi' with a metronome marking of quarter note = 102. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff contains measures 12-13, marked with a forte (f) dynamic. The third staff contains measures 14-15, marked with fortissimo (ff) and mezzo-forte (mf) dynamics. The fourth staff contains measures 16-17, marked with fortissimo (ff) and forte (f) dynamics. The fifth staff contains measures 18-19, marked with fortissimo (ff) and mezzo-piano (mp) dynamics. The sixth staff contains measures 20-21, marked with fortissimo (ff) and mezzo-forte (mf) dynamics. The seventh staff contains measures 22-23, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The eighth staff contains measures 24-25, marked with forte (f) dynamics. The ninth staff contains measures 26-27, marked with fortissimo (ff) dynamics. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

4

f

12

ff

ff *mf* *f*

24

ff

ff *mp*

6 36

ff *ff*

mf

f *mf* *mp* *f*

54

ff

70

cresc. ----- *ff*

ff

ff

pp

p

p

100

poco rit. *Meno mosso* (♩ = 70)

mp

109

Allegro vivaldi (♩ = 102)

ff

rit. -----

III. Ram Nam

[6:40]

Largo (♩ = 92)



8

rit. ----- a tempo



14

17

Andante Ram Nam (♩ = 114)



23



30

34



36

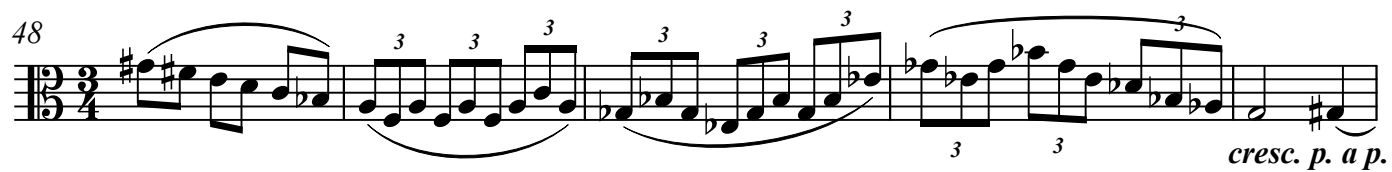


45

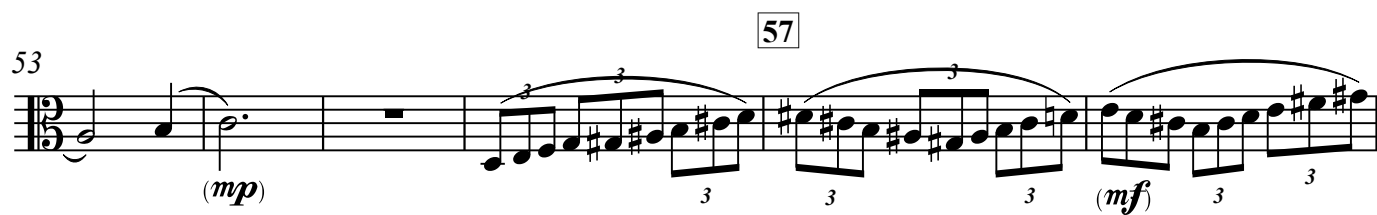
43



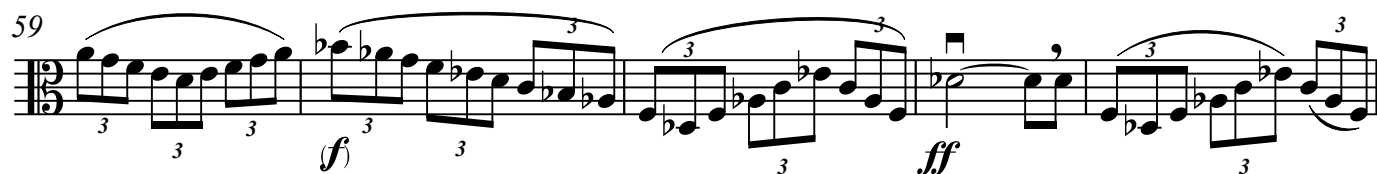
48 *cresc. p. a p.*



53 *(mp)* **57** *(mf)*



59 *f* *ff*



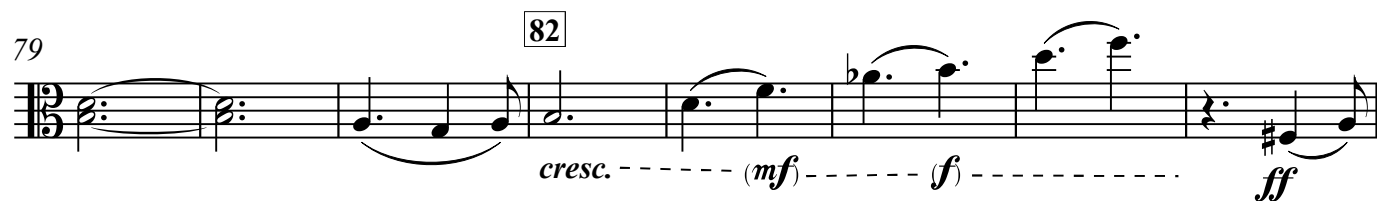
64 *rit. ----- a tempo* **69** *fff* *pp*



71



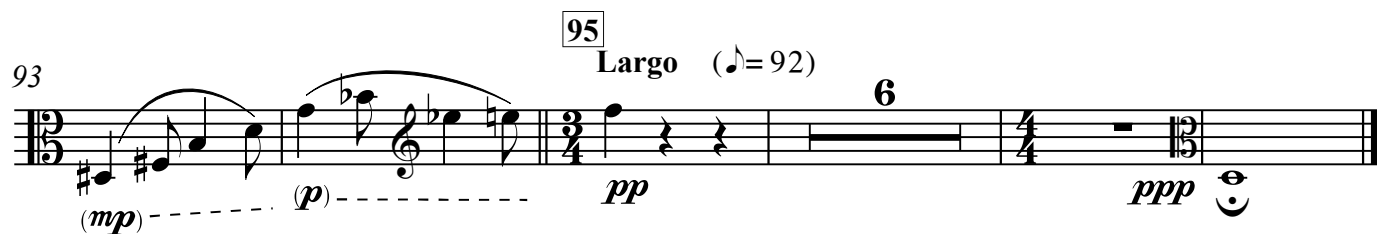
79 **82** *cresc. ----- (mf) ----- f ----- ff*



87 *ff dim.(mf)---*



93 **95** *Largo* (♩ = 92) *ppp*



Rondo Recidivisto (♩ = 88)

Viola *ff*

7

14

20

27 32 *ff > p*

36

42 43 *cresc. p. a p.* (*mf*) (*f*)

52 *ff*

58 61

63

70 *rit.* *pp*

79 **Moderato rubatissimo** (♩ = 58)

86

93

100 **Tempo 1** (♩ = 88) *ff*

108

116

122

130 *pp* **136**

139 *ff*

148 **151** 4

12

159 *pp* *cresc. p. a p.*

166 *(mp)* *(mf)* *f* *ff* 171

172 *pp* 7

186

194 196 *ff*

202

207

213

The musical score is written for a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of eight lines of music, each starting with a measure number. The first line (159) begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-piano (*p*) dynamic. The second line (166) shows a dynamic progression from mezzo-piano (*mp*) to mezzo-forte (*mf*), then forte (*f*), and finally fortissimo (*ff*). The third line (172) starts with a piano (*pp*) dynamic and includes a fermata over a whole note. The fourth line (186) continues the melodic line. The fifth line (194) features a fortissimo (*ff*) dynamic. The sixth line (202) shows a change in the time signature to 3/4. The seventh line (207) continues with the 3/4 time signature. The eighth line (213) ends with a final chord and a fermata.

Chamber Concerto

for Piano, String Orchestra, and Timpani



Cello part

Bill Robinson

Chamber Concerto for Piano, String Orchestra, and Timpani

Cello

I. First Movement

[6.5']

Bill Robinson

Allegro (♩ = 108)

pizz.

pp

arco

*pp**mp**ff*

16

17

*ff**pp*

23

28

p

30

35

39

40

2

3

50

accel.

Presto I (♩ = 162)

*ff**mp**mf*

cresc.

ff

56



64

A Little Slower (♩ = 140)

62



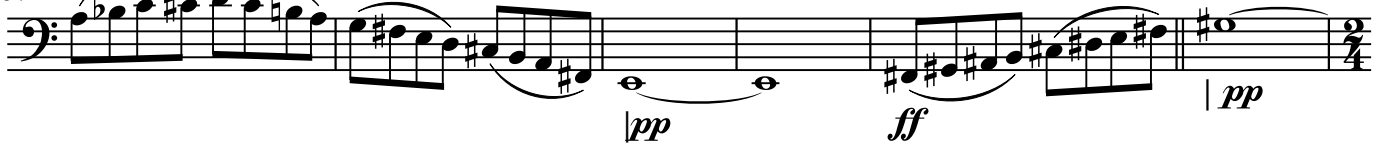
72

(♩ = 108)

Tempo I

(Allegro)

67



73

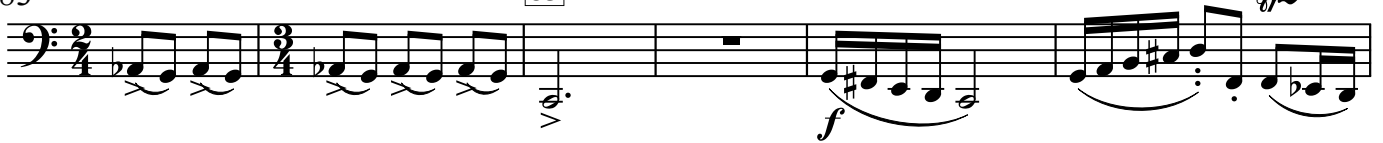


79



83

85



89



96



101



Chamber Concerto

4 106 (♩ = 176)

Presto II 14

120



123



127



131



136



149

143



158 (♩ = 108)

Tempo I (Allegro) pizz.

157



168

164



169



176



181



184

185



189



197



211



219

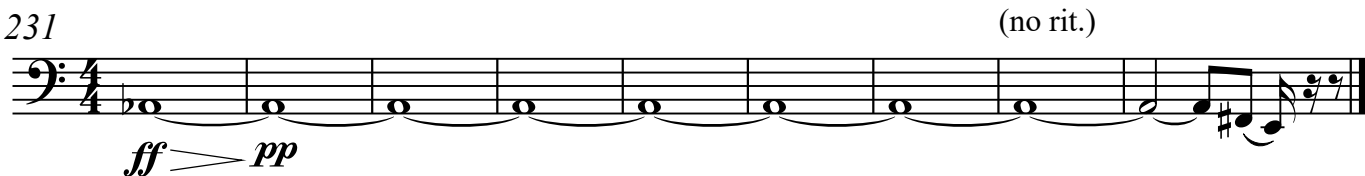


225



231

(no rit.)



II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Cello

4

f

9

12

ff

15

f *mf*

18

f *ff*

21

24

ff *mp*

29

6

36

ff

39

41

mf

46

f *mf* *mp*

51 54

f $\leq$ *ff*

57 *f* $\leq$ *mf*

62

68 70

cresc. $\cdots$ *ff*

72

75 *ff*

79 88

ff $\leq$ *pp* $\leq$ *p*

90

98 100 *poco rit.* - - - *Meno mosso* ($\text{♩} = 70$) 3

107 109 *Allegro vivaldi* ($\text{♩} = 102$)

mp *ff*

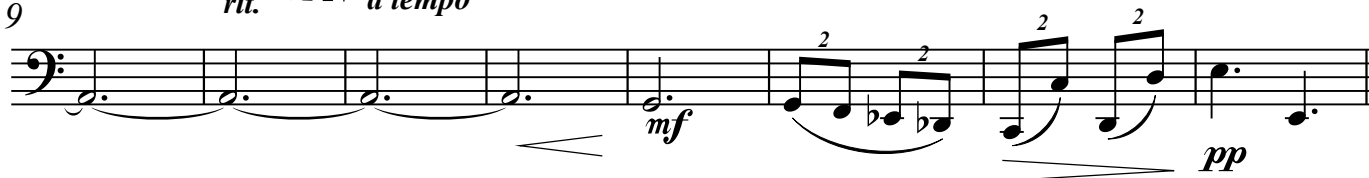
112 *non stacc.* *rit.* - - - -

III. Ram Nam [6:40]

Largo (♩ = 92)



9

rit. - - - - a tempo

[17] Andante Ram Nam (♩ = 114)

6



32

[34]



39

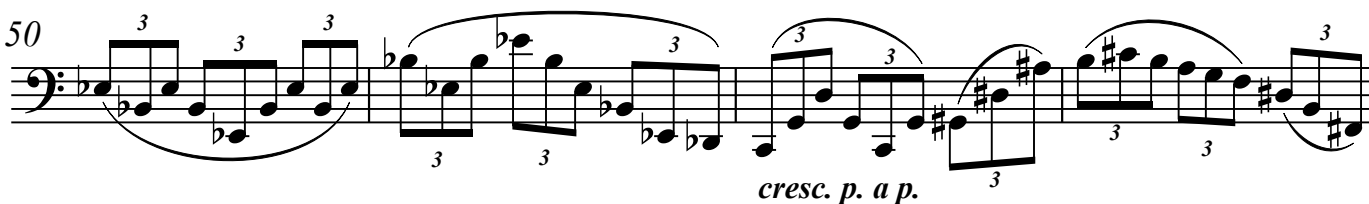


44

[45]



50



54 57

54 (mp)

Musical staff 54-57: Bass clef, key signature of one sharp (F#). Measures 54-57 contain eighth and sixteenth notes with various slurs and ties. Measure 57 is boxed.

58

58 (mf) (f) ff

Musical staff 58-62: Bass clef, key signature of one sharp (F#). Measures 58-62 contain eighth and sixteenth notes with various slurs and ties. Measure 62 is marked **ff**. There are triplets in measures 60 and 61.

63 rit. ----- a tempo

63 3 3 fff

Musical staff 63-68: Bass clef, key signature of one sharp (F#). Measures 63-68 contain eighth and sixteenth notes with various slurs and ties. Measure 68 is marked **fff** with a crescendo hairpin. There are triplets in measures 63 and 64.

69 82

69 pp 7 mp cresc.

Musical staff 69-81: Bass clef, key signature of one sharp (F#). Measures 69-81 contain eighth and sixteenth notes with various slurs and ties. Measure 81 is marked **mp cresc.**. There is a 7-measure rest in measure 80.

83

83 (mf) (f) ff

Musical staff 83-88: Bass clef, key signature of one sharp (F#). Measures 83-88 contain eighth and sixteenth notes with various slurs and ties. Measure 88 is marked **ff**. There are dashed lines above measures 83-85 and 86-88.

89

89

Musical staff 89-91: Bass clef, key signature of one sharp (F#). Measures 89-91 contain eighth and sixteenth notes with various slurs and ties.

92 95

92 rit. ----- Largo (♩ = 92) 6 rit. -----

92 ff dim. (mf) (mp) (p) pp ppp

Musical staff 92-95: Bass clef, key signature of one sharp (F#). Measures 92-95 contain eighth and sixteenth notes with various slurs and ties. Measure 95 is marked **Largo** (♩ = 92). Measure 95 is boxed. There are 6-measure rests in measures 94 and 95. Measure 95 is marked **ppp**. There are dashed lines above measures 92-94 and 96-98.

Rondo Recidivisto (♩ = 88)

Cello

ff

7

14

20

21

26

32

ff > *p*

39

43

cresc. p. a p.

46

(mf) *f* *ff*

54



123

129

134

136

pp

143

2

ff

151

8

159

pp

cresc. p. a p.

166

(mp)

(mf)

f

ff

171

10

182

legato

pp

2

190

196

ff

205

210

fff

Chamber Concerto

for Piano, String Orchestra, and Timpani



Double Bass

Bill Robinson

Chamber Concerto for Piano, String Orchestra, and Timpani

Double Bass

I. First Movement [6.5']

Bill Robinson

Allegro (♩ = 108)
pizz.

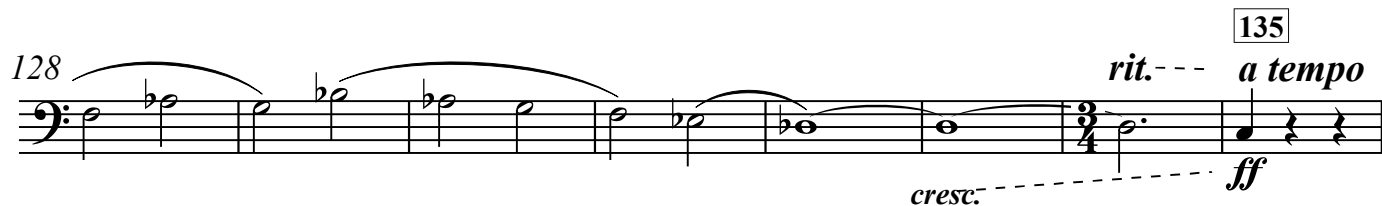
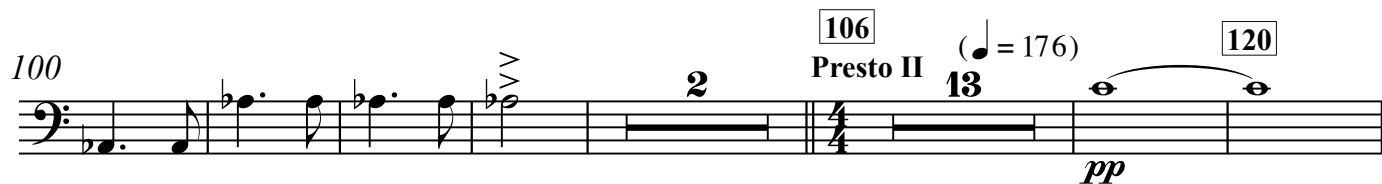
59



64 A Little Slower (♩ = 140)



72 (♩ = 108)



Chamber Concerto

4

136 **13** **149** Violin I **6** *rit.* **158** Tempo I (Allegro) (♩ = 108) pizz.

161 arco

167 **168** non stacc. *ff*

173

181 **185**

188 **197** 7 2 9 *pp*

211 *ff*

221

229 2 *pp*

236 (no rit.)

II. Something Old, Something New

5

Allegro vivaldi (♩ = 102)

Double Bass

4

f

12

9

ff

15

f *mf* *f*

24

21

26

6

36

ff *mp* *ff*

37

42

mf *mp*

54

51

f *ff*

2

Chamber Concerto

6 58

f $\rightrightarrows$ *mf*

Musical staff 58-62 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *f* is at the start, and *mf* is further along, connected by a hairpin.

63

Musical staff 63-68 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *f* is at the start, and *mf* is further along, connected by a hairpin.

69

70

ff

Musical staff 69-73 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *ff* is at the start. A box containing the number 70 is above the staff.

74

ff

Musical staff 74-78 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *ff* is at the start.

79

5

ff $\rightrightarrows$ *pp* $\rightrightarrows$ *p*

Musical staff 79-87 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *ff* is at the start, followed by *pp* and *p* further along, connected by hairpins. A box containing the number 5 is above the staff.

89

Musical staff 89-95 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests.

96

4

100

poco rit. - - - - *Meno mosso* (♩ = 70)

5

p

Musical staff 96-108 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *p* is at the start. A box containing the number 100 is above the staff. The tempo marking *poco rit.* - - - - *Meno mosso* (♩ = 70) is above the staff.

109

Allegro vivaldi (♩ = 102)

ff

Musical staff 109-112 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *ff* is at the start.

113

non stacc.

rit. - - - - -

Musical staff 113-117 in bass clef. The staff contains a series of eighth and sixteenth notes with some rests. A dynamic marking *ff* is at the start. A box containing the number 113 is above the staff. The tempo marking *non stacc.* and *rit.* - - - - - are above the staff.

III. Ram Nam [6:40]

7

Largo (♩ = 92)

Double Bass

p

9 *rit. --- a tempo* 17 (♩ = 114) **Andante Ram Nam** 8

mf *pp*

26 34

p *mf* *p* *mp*

36

cresc. *f* *p*

45 2

cresc. p. a p.

54 57

(mp) *f* *ff*

63 *rit. --- a tempo* 69 5

fff *pp* *pp*

75

82 95

cresc. *(mf)* *f* *ff*

91 *rit. ---* **Largo** (♩ = 92) 6 *rit. ---*

ff dim. *(mf)* *(mp)* *(p)* *pp* *ppp*

Rondo Recidivisto (♩ = 88)

Double Bass *ff*

7

15 *4* 20

27 32 *6* pizz. *p*

40 43 *cresc. p. a p.* (*mf*)

49 *f* arco *ff*

58 61

66

75 *rit.* *2* 79 Moderato rubatissimo (♩ = 58) *pp*

88

101 103 **Tempo 1** (♩ = 88) *ff*

109

117 118 4

129 136 3 *pp*

141 2 *ff*

151 9 Timpani *pp* *cresc. p. a p. (mp)* (*mf*) (*f*) *ff*

170 171 22 Cello (concert pitch) 196 *ff*

198

206

212 *fff*

Chamber Concerto

for Piano, String Orchestra, and Timpani



Timpani

Bill Robinson

Timpani

Chamber Concerto

I. First Movement

[6.5']

Bill Robinson

Allegro (♩ = 108)

2

pp

7

ff

14

17

ff *pp*

20

28

39 *Piano* *8^{va}*

40 *8^{va}*

45

50 *accel.*

mp *mf*

52 *Presto I* (♩ = 162)

f *ff*

59

64 *A Little Slower* (♩ = 140)

72

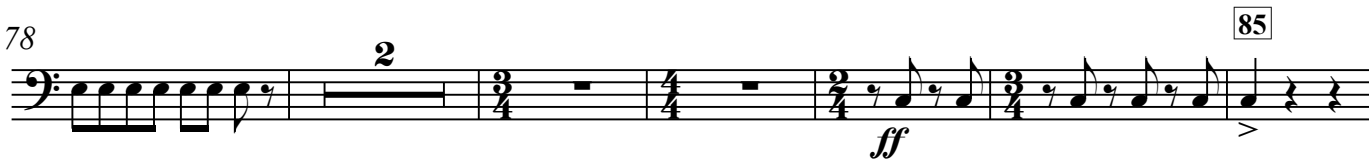
66 *Tempo I (Allegro)* (♩ = 108)

ff *pp*

74



78



86



104



123



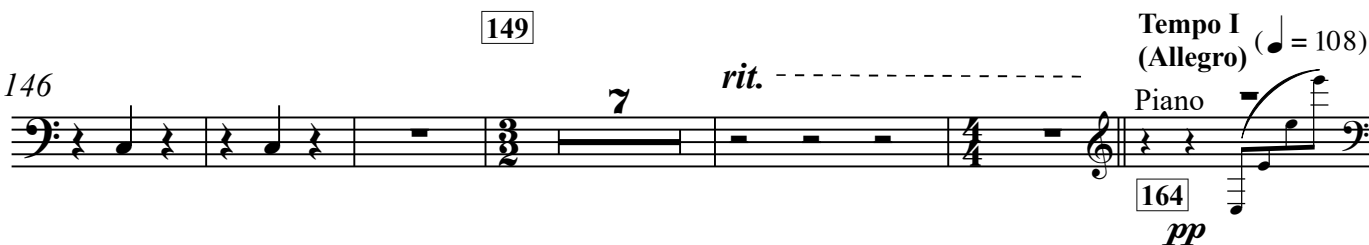
130



137



146



159



Chamber Concerto

4

165 168

ff

170

tr

179 197

6 185 Piano 10

pp

198

tr

204

mf *pp cresc. p. a p.(p)* *(mp)* *(mf)*

210 211

f *ff*

220

tr

230

pp

236 (no rit.)

tr

Rondo Recidivisto (♩ = 88)

Timpani

ff

9

15

20

22

31

32

p

40

43

cresc. p. a p.

(mf)

48

f

ff

55

61

63

71

rit.

2

pp

The musical score for the Timpani part of 'Rondo Recidivisto' is written in bass clef. It begins with a 2/4 time signature and a tempo marking of 88 beats per minute. The piece starts with a forte (ff) dynamic and a trill. The score is divided into measures, with measure numbers 9, 15, 20, 22, 31, 32, 40, 43, 48, 55, 61, 63, and 71 marked. The time signature changes to 3/8 at measure 9, 2/4 at measure 31, 3/8 at measure 63, and 2/4 at measure 71. The dynamics range from piano (p) to fortissimo (ff), with a crescendo from piano to piano (cresc. p. a p.) and a ritardando (rit.) section. The piece ends with a piano (pp) dynamic.

79 (♩ = 58)

Moderato rubatissimo

Double Bass (concert pitch)



100 103 Tempo 1 (♩ = 88)

