

Chamber Concerto for Piano and Small Orchestra



Flute

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Flute

I. First Movement

[6:30]

Bill Robinson

Allegro (♩ = 108)

6

11

16

18

29

40

51

57

65

73

84

86

94

pp

ff

mp

pp

ff

ff

mf

f

ff

accel.

Presto I (♩ = 162)

A Little Slower (♩ = 140)

Tempo I (♩ = 108) (Allegro)

Oboe

107

Presto II (♩ = 176)

pp

115

121

pp

123

130

rit. -----

136 *a tempo*

13

ff

150

rit. -----

Tempo I (Allegro) (♩ = 108)

159 8

Timp. =

ff

170

non stacc.

2

ff

179

2

6

187

2

ff

193

3

199

Piano

203

8

213

ff

217

227

3

ff

8

>

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Flute

The musical score for the Flute part consists of eight staves of music, numbered 1 through 64. The tempo is marked 'Allegro vivaldi' with a quarter note equal to 102 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each staff: 1, 9, 15, 22, 37, 43, 58, and 64. Boxed measure numbers indicate specific points of interest: 4, 12, 24, 36, 54, and 62. Dynamic markings include *f*, *ff*, *mf*, and *fz*. Articulations like trills (*tr*) and accents are used throughout. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final measure marked with a '2'.

4

f

9

3

12

ff

15

tr

3

ff

22

24

36

10

37

ff

mf

43

8

54

ff

58

ff

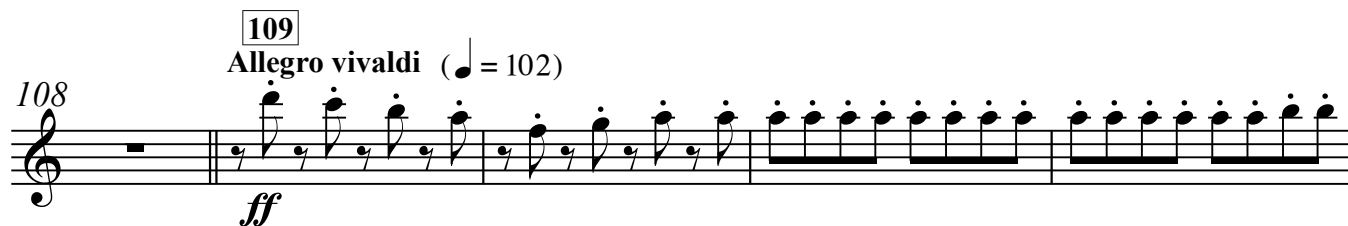
3

64

mf

2

70



III. Ram Nam [6:40]

Flute **Largo** ($\text{♩} = 92$) *rit. --- a tempo*

p 3 6

17 **Andante Ram Nam** ($\text{♩} = 114$) *Vla.* *mp* *mf*

10 31 34 7 *p* *p*

44 45 2 2 3 4

51 57 *cresc. p. a p.* (*mp*)

58 (*mf*) *f* *ff*

64 *rit. --- a tempo* 3 3 3 69 13 *ff*

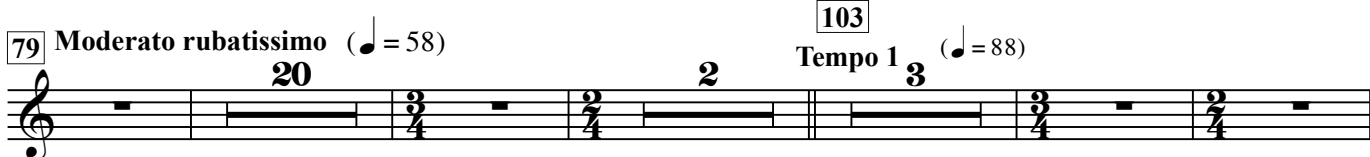
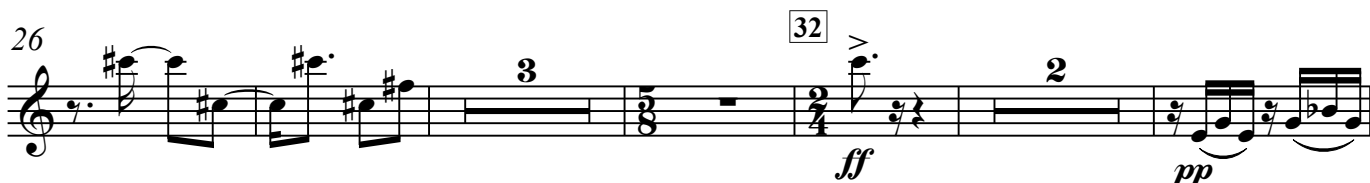
82 **Horn 2** *f* 4 *rit. --- 3*

95 **Largo** ($\text{♩} = 92$) 2 *rit. ---* *pp*

IV. Rondo Recidivisto [5' 40"]

7

Rondo Recidivisto (♩ = 88)



79 Moderato rubatissimo (♩ = 58)

103 Tempo 1 (♩ = 88)

210

fff

Chamber Concerto for Piano and Small Orchestra



Oboe

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

I. First Movement [6:30]

Allegro (♩ = 108)

Bill Robinson

6

pp

11

ff

16

18

3

pp

24

29

3

pp

mp

9

40

41

2

7

51

accel. -----

Presto I (♩ = 162)

ff

56

A Little Slower (♩ = 140)

63

65

ff

73 (♩ = 108)

Tempo I (Allegro) 6

ff

ff

81

86

3

mf

3

Chamber Concerto

98 **107** **Presto II** (♩ = 176) **121** 3

122 **129** *rit.* **136** *a tempo* **ff**

137 **150** **13** **7** *rit.* **Tempo I (Allegro)** **159** **10** (♩ = 108) **ff**

170 **170** *non stacc.*

176 **187** **2** **6** **ff**

188 **2**

196 **199** **3** **9** **Piano** **213** **ff**

215

226 **3** **9** **ff**

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Oboe

The musical score for the Oboe part is written in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff (measures 1-7) includes a forte (f) dynamic. The second staff (measures 8-14) includes a fortissimo (ff) dynamic and a 3-measure rest. The third staff (measures 15-21) includes a fortissimo (ff) dynamic and a 3-measure rest. The fourth staff (measures 22-25) includes a fortissimo (ff) dynamic and a 4-measure rest. The fifth staff (measures 26-38) includes a fortissimo (ff) dynamic and an 8-measure rest. The sixth staff (measures 39-43) includes a mezzo-forte (mf) dynamic and a 5-measure rest. The seventh staff (measures 44-53) includes a fortissimo (ff) dynamic and an 8-measure rest. The eighth staff (measures 54-59) includes a fortissimo (ff) dynamic and a 6-measure rest.

4

f

8

ff

12

3

15

ff

3

22

24

26

36

8

ff

39

mf

mf

44

54

8

f *ff*

56

5

112



rit. - - - -

III. Ram Nam [6:40]

Largo (♩ = 92)

Oboe

11

p *mf* *pp*

(♩ = 114)

17 **Andante Ram Nam**

9

p *mf*

31

34 7 4 45

p

46

p *cresc. p. a p.*

53

57

(*mp*) (*mf*) *a tempo*

60

f *ff* *rit.*

66

69 13 82 2 Clarinet I

ff

86

f

91

rit. *f* *dim.* *mp* *pp*

95 **Largo** (♩ = 92)

97

4 *rit.* *ppp*

IV. Rondo Recidivisto [5' 40"]

7

Rondo Recidivisto (♩ = 88)

Oboe

The musical score for the Oboe part of 'Rondo Recidivisto' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The score consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A forte (ff) dynamic is indicated. The second staff continues with a series of eighth notes. The third staff has a 20-measure rest, followed by eighth notes. The fourth staff has a 32-measure rest, followed by eighth notes and a 6-measure rest. A forte (ff) dynamic is indicated. The fifth staff has a 43-measure rest, followed by eighth notes. A piano (pp) dynamic is indicated, followed by a crescendo (cresc. p. a p.). The sixth staff has a 46-measure rest, followed by eighth notes. Dynamics of mezzo-forte (mf), forte (f), and fortissimo (f+) are indicated. The seventh staff has a 61-measure rest, followed by eighth notes. A forte (ff) dynamic is indicated. The eighth staff has a 64-measure rest, followed by eighth notes. The ninth staff has a 69-measure rest, followed by eighth notes. A 2-measure rest is indicated, followed by eighth notes. A 3-measure rest is indicated, followed by eighth notes. A ritardando (rit.) marking is present at the end of the staff.

10

16

20

24

32

39

43

46

58

61

64

69

ff

pp

cresc. p. a p.

(mf)

f

f+

rit.

79 Moderato rubatissimo (♩ = 58)

78 *pp*

87

97 103 Tempo 1 (♩ = 88)

106 *ppp* *ff*

116 118

122

130 136 *pp*

140 9 151 16 Bsn. *f* *ff*

171 Clarinet 1 13 7 *pp* *pp*

196 *ff*

204

209 3 *fff*

Chamber Concerto for Piano and Small Orchestra



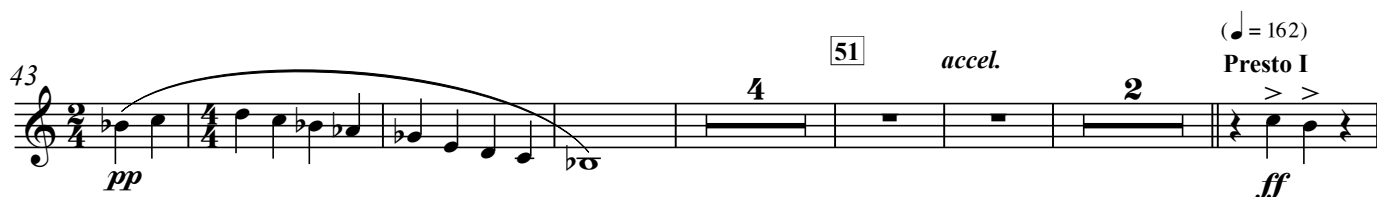
Clarinet I in B flat

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Clarinet 1 in B $\flat$ I. First Movement [6:30]

Allegro (♩ = 108)



Chamber Concerto

87 **10** **2** **2** **3**
f *ff*

Musical staff 87-96: Treble clef, 4/4 time. Measures 87-90 contain a whole note chord (F#4, A4, C5) with a wavy line above it. Measures 91-92 contain a half note (F#4) and a quarter note (A4). Measure 93 contains a half note (C5). Measure 94 contains a half note (F#4). Measure 95 contains a half note (A4). Measure 96 contains a half note (C5).

107 **Presto II** (♩ = 176)

pp

Musical staff 107-116: Treble clef, 4/4 time. Measures 107-116 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

117 **121** **11**

Musical staff 117-126: Treble clef, 4/4 time. Measures 117-120 contain a half note (F#4), a half note (A4), a half note (C5), and a half note (F#4). Measures 121-126 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

135 *rit.* *a tempo* **136** **14** **150** **7** *rit.* **159** **Tempo I (Allegro)** (♩ = 108)
Piano

Musical staff 135-158: Treble clef, 3/4 time. Measures 135-148 contain a continuous eighth-note scale starting on F#4 and ascending to C5. Measures 149-158 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

161 *pp*

Musical staff 161-170: Treble clef, 3/4 time. Measures 161-170 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

165 **170** **2** *ff*

Musical staff 165-174: Treble clef, 3/4 time. Measures 165-174 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

172 *non stacc.* **2**

Musical staff 172-181: Treble clef, 3/4 time. Measures 172-181 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

181 **4** **187** *ff*

Musical staff 181-190: Treble clef, 3/4 time. Measures 181-190 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

190

Musical staff 190-199: Treble clef, 3/4 time. Measures 190-199 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

196 **3** **199** **9** *Piano* **213**

Musical staff 196-213: Treble clef, 3/4 time. Measures 196-213 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

214 *ff*

Musical staff 214-223: Treble clef, 3/4 time. Measures 214-223 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

225 **3** **2** **9**

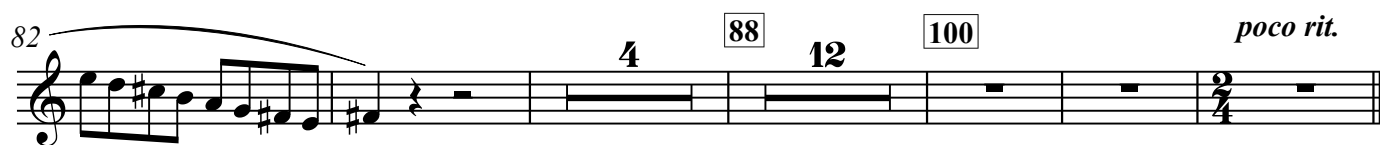
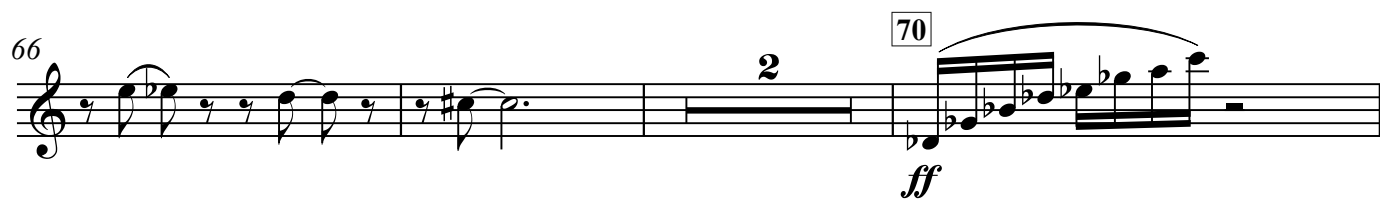
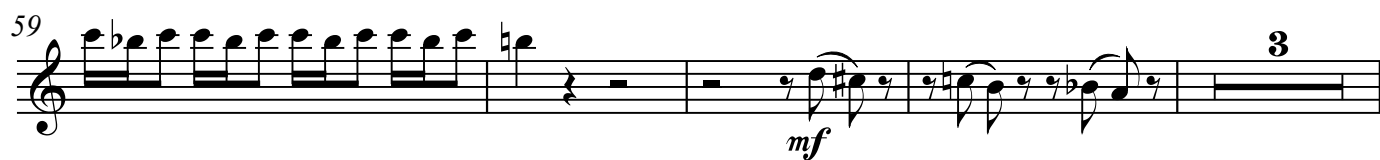
Musical staff 225-234: Treble clef, 3/4 time. Measures 225-234 contain a continuous eighth-note scale starting on F#4 and ascending to C5.

Allegro vivaldi (♩ = 102)

Clarinet 1

Measures 1-55:

- Measures 1-4: Rest, then eighth notes. Dynamic: *f*.
- Measures 5-8: Trill, then eighth notes. Dynamic: *ff*.
- Measures 9-12: Trill, then eighth notes. Dynamic: *ff*.
- Measures 13-16: Trill, then eighth notes. Dynamic: *ff*.
- Measures 17-20: Trill, then eighth notes. Dynamic: *ff*.
- Measures 21-24: Trill, then eighth notes. Dynamic: *ff*.
- Measures 25-28: Trill, then eighth notes. Dynamic: *mp*.
- Measures 29-32: Trill, then eighth notes. Dynamic: *mp*.
- Measures 33-36: Trill, then eighth notes. Dynamic: *mp*.
- Measures 37-40: Trill, then eighth notes. Dynamic: *ff*.
- Measures 41-44: Trill, then eighth notes. Dynamic: *ff*.
- Measures 45-48: Trill, then eighth notes. Dynamic: *ff*.
- Measures 49-52: Trill, then eighth notes. Dynamic: *ff*.
- Measures 53-55: Trill, then eighth notes. Dynamic: *ff*.



Largo (♩=92)

Clarinet 1

10 *rit. ----- a tempo*

17 *Andante Ram Nam* (♩=114)

29 *p*

34 *p*

42 *p*

45

48

57 *cresc. p. a p.*

55 *(mp)* *(mf)* *f*

61 *ff* *rit. ----- a tempo*

68 *ff* *pp*

69

7

82

83 *f*

89 *rit. -----* *f dim. ----- mp*

95 *Largo* (♩=92)

pp

rit. -----

IV. Rondo Recidivisto [5' 40"]

7

Rondo Recidivisto (♩ = 88)

Clarinet 1

ff

4

11

2

20

4

22

31

32

10

43

5

Ob.

ff

f

52

ff

60

61

66

2

73

rit.

2

79

(♩ = 58)

Moderato rubatissimo

pp

80

3

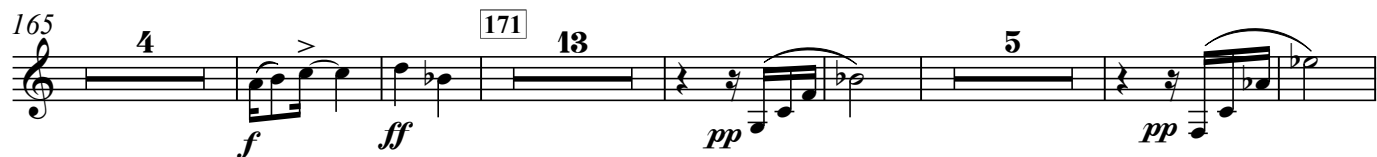
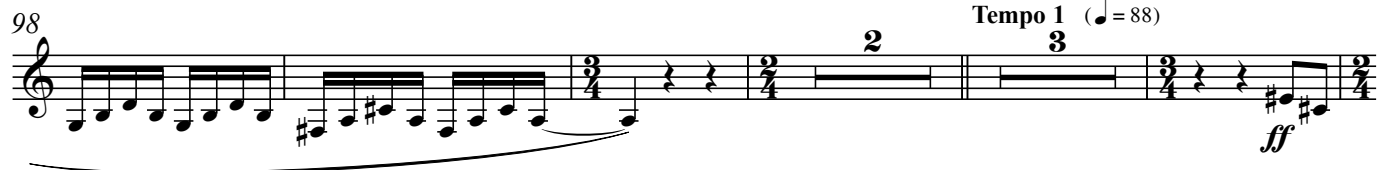
3

90

3

103

Tempo 1 (♩ = 88)



Chamber Concerto for Piano and Small Orchestra



Clarinet 2 in B flat

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Clarinet 2 in B $\flat$

I. First Movement [6:30]

Allegro ($\text{♩} = 108$)

6

11

17

25

40

52 *accel.* Presto I ($\text{♩} = 162$)

61

65 ($\text{♩} = 140$) A Little Slower 8

73 ($\text{♩} = 108$) Tempo I (Allegro)

75

85

86

Chamber Concerto

107

Presto II (♩ = 176)

3

95 *tr* *f* *ff* 2 2 11

Vln. II

121

118 *pp* 11

136

rit. ----- *a tempo*

150

159

Tempo I (Allegro) (♩ = 108)

Piano

135 *rit.* ----- 14 7 *rit.* ----- 11

161 *pp*

164

169 *ff* *non stacc.* 170

175 2 6 187 *ff*

189

196 3 199 9 Piano 213

214 *ff*

224 3 2 9

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Clarinet 2

8 12

f *ff*

14 24 7 3

f

28 36 6 *mp* *ff*

40 54 11 *mf* *f* *ff*

56

59 *mf* 7

70 *ff*

74 *ff*

80 88 6 100 11 109

102 *poco rit.* *Meno mosso* (♩ = 70) *ff*

Vln. I

112 *rit.* *tr*

III. Ram Nam [6:40]

5

Largo (♩=92)

Clarinet 2

4

p

10 *rit. ----- a tempo*

2

2

2

2

2

17 (♩=114)

Andante Ram Nam

13

30 **Piano**

34

6

4

45

p

46 **Bassoon**

2

3

3

p

57

cresc. p. a p.

54

3

3

(mp)

(mf)

60

3

3

3

3

3

3

3

f

ff

rit. ----- a tempo

66

69

2

ff

pp

74

7

82

2

f

87

91

rit. -----

f

dim. ----- mp

95 (♩=92)

Largo 7

rit. -----

Rondo Recidivisto (♩ = 88)

Clarinet 2

ff

10

20

27

32

10

43

ff

44

5

Ob.

f

ff

55

61

62

68

6

rit.

3

79

2

Moderato rubatissimo (♩ = 58)

pp

83

3

4

94

3

101 **2** **Tempo 1** ($\text{♩} = 88$) **3** **4** Bsn. **ff**

113 **118**

120 **5** **ff**

131 **2** **136** **11** Vln. I

149 **151** **ff**

155 **14** **171** **14** **5** **f** **pp** **pp**

193 **196** **ff**

200

207

212 **fff**

Chamber Concerto for Piano and Small Orchestra



Bassoon

Bill Robinson

Chamber Concerto for Piano and Small Orchestra
Bassoon I First Movement [6:30]

I. First Movement [6:30]

Allegro (♩ = 108)

Allegro (♩ = 108)

10

16

18

29

33

40

41

50

51

58

64

65

72

73

85

86

pp

ff

mp

pp

ff

ff

f

tr

acc.

Presto I (♩ = 162)

A Little Slower (♩ = 140)

Tempo I (Allegro) (♩ = 108)

97 **ff** **2** **14** **107** **Presto II** ($\text{♩} = 176$) **121**

122 **Violin I** **9** **rit.** **mf** **ff** **136** **a tempo**

137 **ff** **8** **150** **7** **rit.**

158 **Tempo I (Allegro)** ($\text{♩} = 108$) **8** **Timp.** **170** **ff**

172 **non stacc.** **159** **2**

181 **ff**

187 **ff**

193 **3** **199**

202 **Piano** **8** **213** **ff**

214

226 **9**

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Bassoon

4

f

10

12

f < *ff*

f >

17

6

24

2

mf

ff

ff > *mp*

30

6

36

ff

mf

43

6

54

3

mf — *mp*

f < *ff*

57

9

70

ff

71

75

ff

80

8

88

11

100

poco rit. — — — *Meno mosso*

Fl.

105

Allegro vivaldi (♩ = 102)

2

109

ff

112

non stacc.

rit. — — — — —

5

(♩ = 114)

5

95 **Largo** (♩=92)

3 *pp* **2** *rit.*

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88) **5**

Bassoon

ff

11

8

20

24

32

5

ff

pp

43

cresc. p. a p.

(*mf*)

49

f

ff

55

61

62

68

74

rit.

2

pp

79

Moderato rubatissimo (♩ = 58)

82

89

96

103 **Tempo 1** (♩ = 88)

105

114

118

126

132

136

14

151

8

Violin I

161

pp

cresc. p. a p.

(mp)

(mf)

f

169

171

22

Clarinet 1

196

198

4

2

210

fff

Chamber Concerto for Piano and Small Orchestra



Horn I in F

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Horn 1 in F

I. First Movement [6:30]

Allegro (♩ = 108)

11

16

18

22

29

34

40

43

51

56

63

65

70

73

83

86

98

107

114

121

pp *ff* *pp* *mp* *p* *mp* *f* *ff* *ff* *f* *ff*

accel. *Presto I* *Tempo I (Allegro)* *Presto II*

A Little Slower (♩ = 140)

(♩ = 162)

(♩ = 108)

(♩ = 176)

Chamber Concerto

122 9 Violin I 136 ³ *rit.* ----- *a tempo*
mf *ff*

137 5 *f* *ff*

150 7 *rit.* ----- 159 (♩ = 108) *Tempo I (Allegro) Timp.* 8

169 170 *ff* *non stacc.*

176 2 *ff*

185 187

192 3 199

201 9 213 *pp* *ff*

217

227 9

Allegro vivaldi (♩ = 102)

Horn 1

4

f

12

ff

19

ff

24

25

11

36

ff

42

5

f

mf

mp

54

f

ff

56

5

70

mf

68

f

ff

74

ff

78

6

88

p

2

2

2

100

poco rit.

Meno mosso (♩ = 70)

4

109 (♩ = 102) Fl.

Allegro vivaldi

111

ff

rit. -----

III. Ram Nam

[6:40]

5

Largo (♩ = 92)

Horn 1

10 *rit.* ----- *a tempo*

Andante (♩ = 114) **Ram Nam**

p *p* *mf* *mp* *f* *cresc. p. a p.* (*mp*) *ff* *pp* *f* *dim.* *p* *ppp*

34 45 69 82 95

17 32 41 48 65 74 87 91 95

4 3 2 7 4

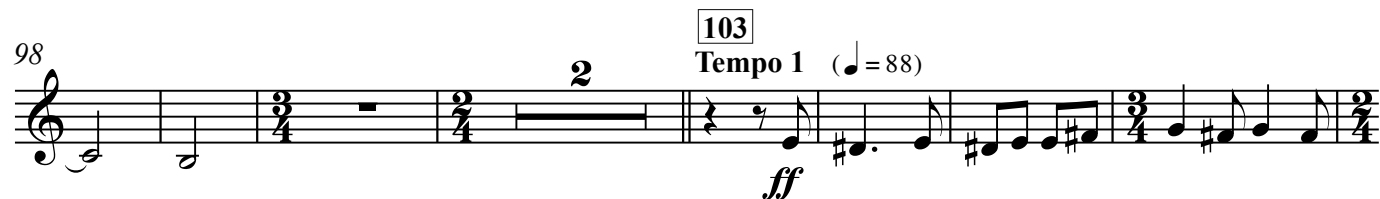
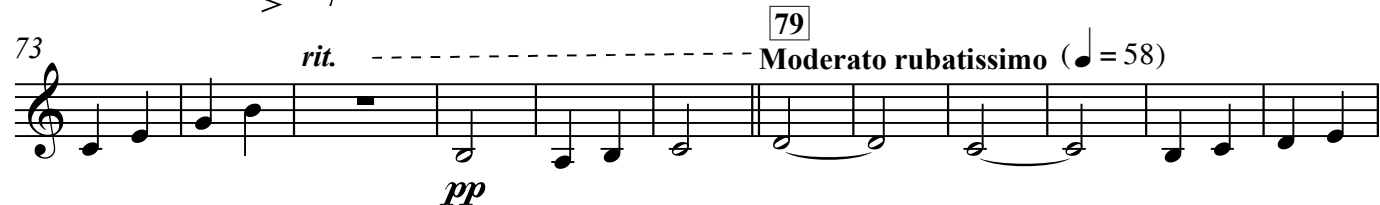
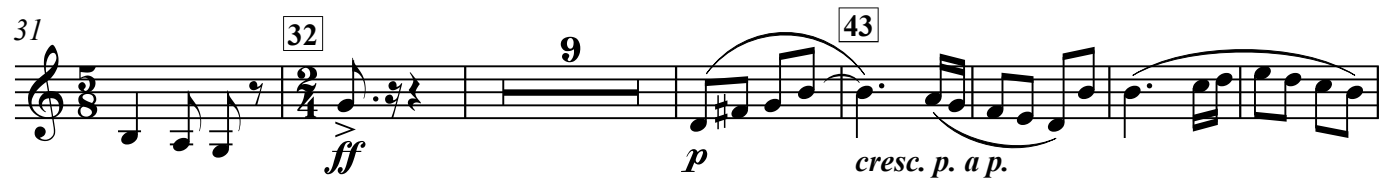
rit. -----

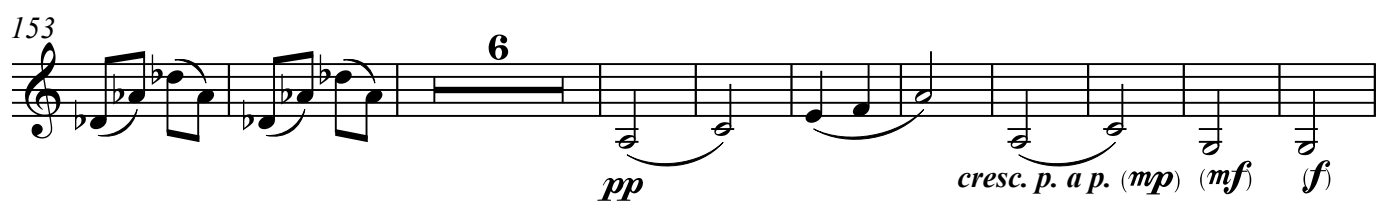
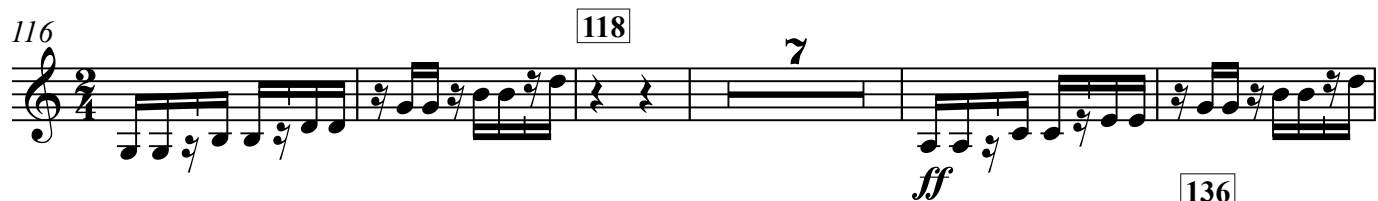
rit. -----

ppp

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)





Chamber Concerto for Piano and Small Orchestra



Horn 2 in F

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Horn 2 in F

I. First Movement [6:30]

Allegro (♩ = 108)

11 *pp* *ff*

16 18 5 4

29 9 40 2 5 *mp*

49 Bassoon 51 *accel.* (♩ = 162) **Presto I** *mf* *f* *ff*

56

63 65 **A Little Slower** (♩ = 140) 3 *ff* *ff*

72 73 (♩ = 108) **Tempo I (Allegro)** 8 86 *ff*

87 3 *f*

97 2 *ff* 2

107 **Presto II** ($\text{♩} = 176$) **121** **Violin I**

14 9

134 *rit. ---- a tempo* 136 5 *mf* *ff* *f*

146 150 7 *rit. ----* *ff*

Tempo I (Allegro) ($\text{♩} = 108$) **170** Piano (concert pitch)

159 11 *non stacc.* *ff*

174 2 *ff*

183 2 187 $\sharp\text{C}$ $\sharp\text{C}$ $\sharp\text{C}$ $\sharp\text{C}$

192 3 199

201 9 213 *pp* *ff*

216

226 9

II. Something Old, Something New [5']

4

Allegro vivaldi (♩ = 102)

Horn 2

12

19

25

11 36

42

4 54

55

5

68

70

74

80

6 88

94

6 100 poco rit. Meno mosso (♩ = 70) 4 109 Allegro vivaldi (♩ = 102)

110

rit. -----

III. Ram Nam [6:40]

5

Largo (♩ = 92)

Horn 2 *p*

rit. ----- a tempo

5 3

14 *mf*

Andante Ram Nam (♩ = 114)

17 34 6 2

45 *pp*

43 Horn 1 *p*

51 *cresc. p. a p. (mp) (mf)*

60 *f ff*

rit. ----- a tempo

68 69 2 7

ff pp

82 *mp mf f*

89 *rit. ----- f dim. -----*

93 **Largo** (♩ = 92)

7 *rit. -----*

pp ppp

IV. Rondo Recidivisto [5' 40"]

Rondo Recidivisto (♩ = 88)

Horn 2

8 *ff*

20

21

28

32

8

ff *p*

43

cresc. p. a p. (*mf*) *f*

53

ff

61

68

rit. 2 *pp*

79 **Moderato rubatissimo** (♩ = 58)

91

2

103

Tempo 1 (♩ = 88)



112

118



119



131

136



141

151

Violin I



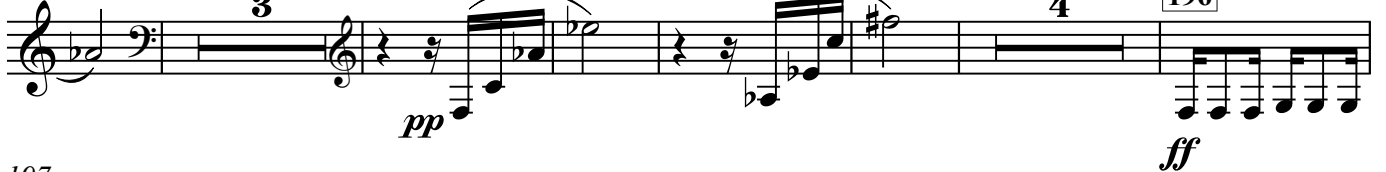
163

171



184

196



197



205



211



Chamber Concerto for Piano and Small Orchestra



Timpani

Bill Robinson

2

Timpani

I. First Movement [6:30]

2

8

2

[illegible]

14

18

14

ff

pp

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a rest for 14 measures, followed by a series of eighth and sixteenth notes, some with accents. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

19

4

The bass line is written on a single staff in bass clef. It begins with a common time signature (C). The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure is a whole rest. The fifth measure has a 3/4 time signature and contains a whole rest. The sixth measure has a 2/4 time signature and contains a whole rest. The seventh measure has a 4/4 time signature and contains a whole rest. The eighth measure has a 4/4 time signature and contains a whole rest.

29

40

Vln. I

10

10

pp

44

50

51

$$accel.$$

Presto I (♩ = 162)

(♩ = 162)

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G. The third measure has a quarter rest followed by a quarter note F. The fourth measure has a quarter rest followed by a quarter note E. The fifth measure has a quarter rest followed by a quarter note D. The sixth measure has a quarter rest followed by a quarter note C. The seventh measure has a quarter rest followed by a quarter note B. The eighth measure has a quarter rest followed by a quarter note A. The ninth measure has a quarter rest followed by a quarter note G. The tenth measure has a quarter rest followed by a quarter note F. The eleventh measure has a quarter rest followed by a quarter note E. The twelfth measure has a quarter rest followed by a quarter note D. The dynamics are marked as *mp* (mezzo-piano) at the start of the fifth measure, *mf* (mezzo-forte) at the start of the sixth measure, and *ff* (fortissimo) at the start of the eleventh measure. There is a crescendo hairpin starting at the *mf* dynamic and ending at the *ff* dynamic.

57

[illegible]

65

A Little Slower (♩ = 140)

03 Piano Solo (2-1-1)

The musical score is written on a single staff in bass clef. It begins with a 2/4 time signature, which changes to 4/4 after a double bar line. The melody consists of eighth and quarter notes, with some notes beamed together. There are wavy lines above the staff in the 4/4 section, indicating a tremolo or a specific performance technique. The piece ends with a double bar line.

70 73 **Tempo I (Allegro)** (♩ = 108)

ff *pp*

76 **2**

82 86 **10**

ff

97 **2** **2**

107 **13** *ff* **Presto II** (♩ = 176) **Clarinet 1** 121

pp

124

130 *cresc.* *rit.*

136 *a tempo* *ff*

144 150 **7**

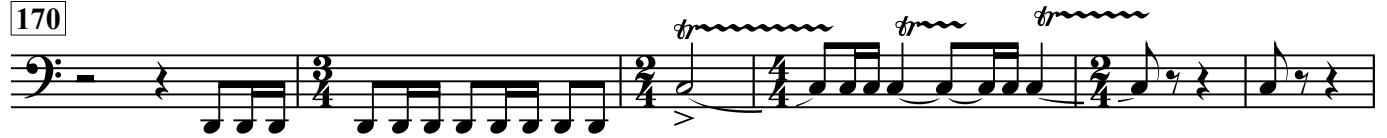
157 *rit.* **Tempo I (Allegro)** (♩ = 108) 159 **3**

pp

165



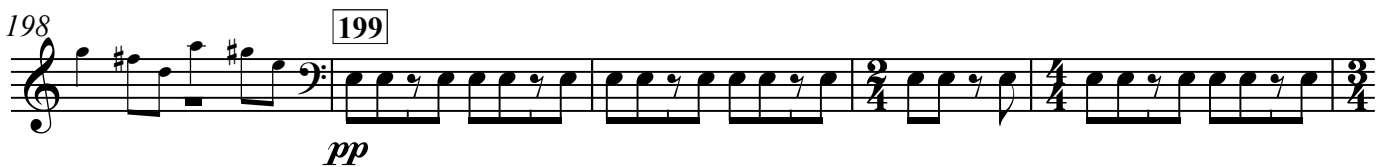
170



176



198



203



209



216



227



235



239

(no rit.)



IV. Rondo Recidivisto [5' 40"]

5

Rondo Recidivisto (♩ = 88)

Timpani

ff

10

16

20

24

32

ff

33

pp

43

cresc. p. a p.

(mf)

f

51

ff

60

61

67

rit.

2

(♩ = 58)

Moderato rubatissimo

14

4

79

pp

pp

pp

103 **Tempo 1** ($\text{♩} = 88$)

102 *ppp ff*

113

118

120

127

136 *pp* *ff*

148 *pp* *cresc. p. a p.*

151

166 *(mp)* *(mf)* *f* *ff*

171

196 *Flute*

198

209

215

Chamber Concerto for Piano and Small Orchestra



Violin I

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Violin 1

First Movement

Bill Robinson

Allegro (♩ = 108)

2

pp

7

pizz.

13

arco

ff

18

pp

25

29

mp

32

36

40

p

41

pp

47

51

Chamber Concerto

Presto I (♩ = 162)

3

52 *accel.* *cresc.* *ff*

58

A Little Slower (♩ = 140)

64 65 *ff* *pp*

73 Tempo I (Allegro) (♩ = 108)

72 *ff* *ppp* *p*

78 *ff*

82 86

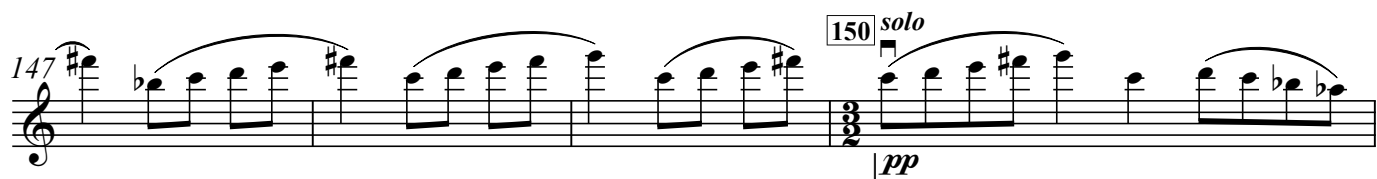
87 *f*

94 *ff*

101

♩ = 176

107 Presto II



154

157 *rit. tutti* *pp*

159 **Tempo I (Allegro)** (♩ = 108) *pp*

163

167 **170** *non stacc.* *ff*

171

179

186 **187**

191

196 **199** *pp*

201 4

208 213

pp cresc. p. a p. (p) (mp) (mf) f ff

Musical staff 208-213. The staff begins with a treble clef and a key signature of one flat. It contains a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked as *pp*, *cresc.*, *p.*, *a p. (p)*, *(mp)*, *(mf)*, *f*, and *ff*. The staff ends with a 2/4 time signature and a quarter rest.

215

Musical staff 215-223. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a 2/4 time signature and a quarter rest.

224

Musical staff 224-230. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a 2/4 time signature and a quarter rest.

231

Musical staff 231-237. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a 2/4 time signature and a quarter rest.

ff > pp

238

Musical staff 238-244. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a 2/4 time signature and a quarter rest.

(no rit.)

II. Something Old, Something New [5']

7

Allegro vivaldi (♩ = 102)

Violin I

4

f

8

tr

3

12

ff

15

tr

tr

2

f

ff

21

24

26

tr

ff *mp*

6

36

ff

ff

40

tr

tr

tr

mf

3

Chamber Concerto

8 48 *f* *mf* *mp* *mf*

54 *f* *ff*

58 *mf*

62 *f*

69 70 *ff* *ff*

74 *ff*

78

82 *ff* *pp* 88 2

91 6 100 *p* *p* *mp* *poco rit.* *Meno mosso* ($\text{♩} = 70$)

105

109 Allegro vivaldi ($\text{♩} = 102$) *ff*

113 *non stacc.* *rit.* *tr*

III. Ram Nam

9

Largo (♩=92)

Violin I

p

8 *rit. --- a tempo*

mf

(♩=114)

Andante Ram Nam

16 *pp* *p* 20

23 *mf* *p*

33 34 *mp* *f*

41 *p* 45

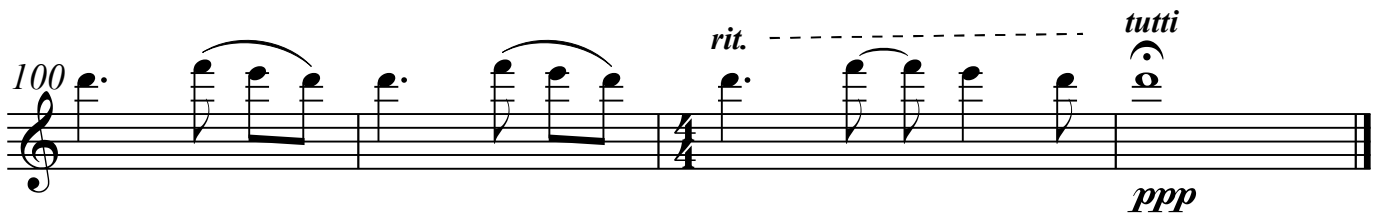
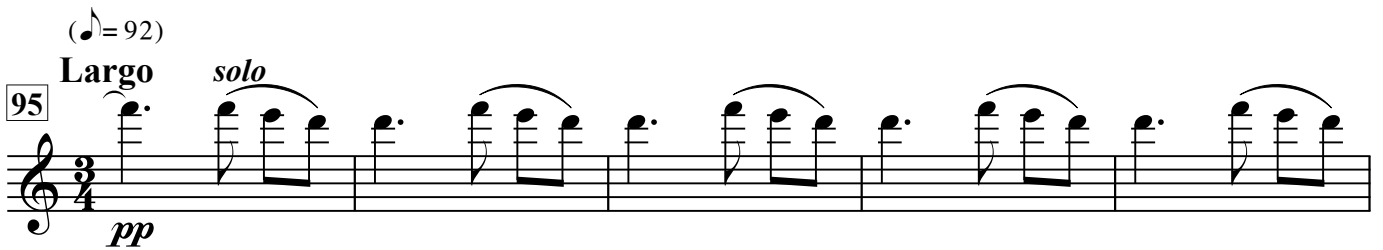
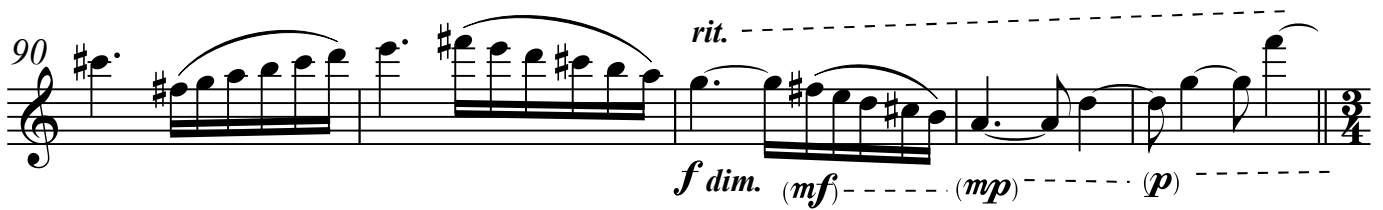
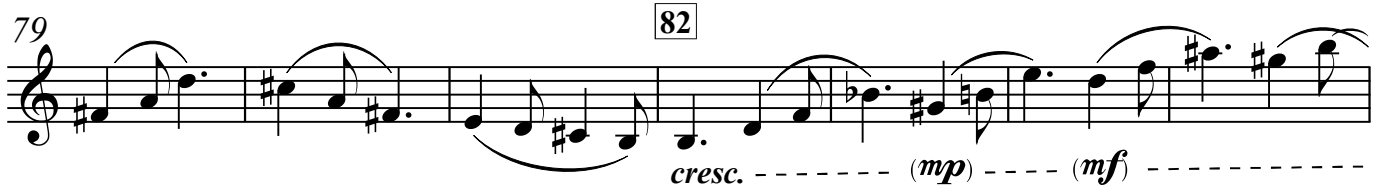
47 *cresc. p. a p.* (*mp*)

56 57 (*mf*) *f* *ff*

64 *rit. --- a tempo* 69 *ff* *pp*

Chamber Concerto

10



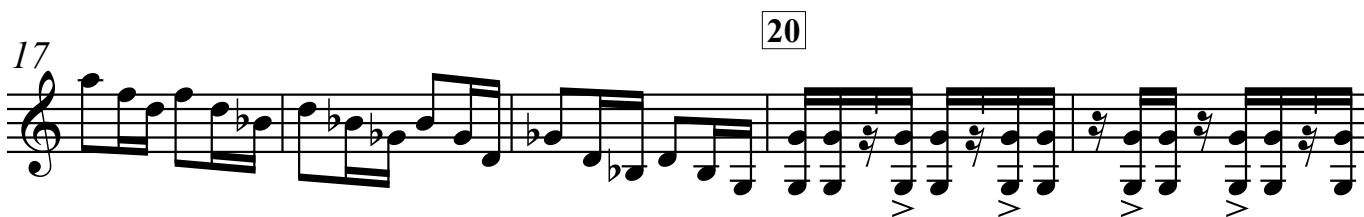
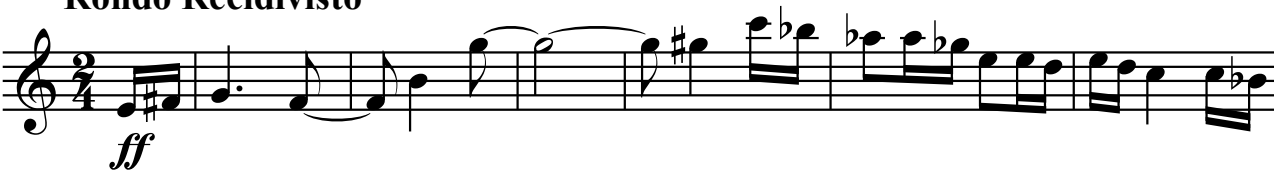
IV. Rondo Recidivisto

11

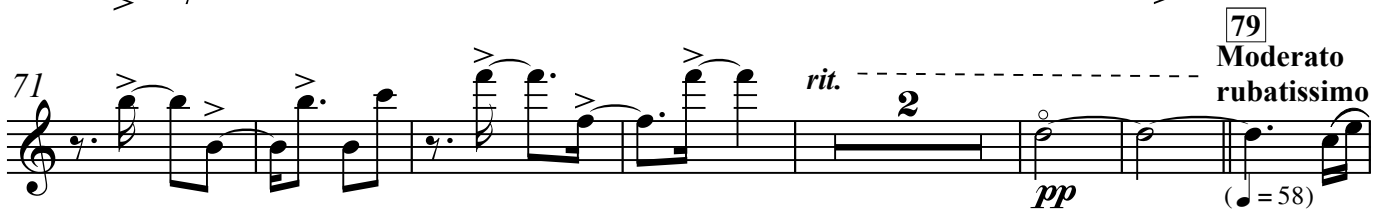
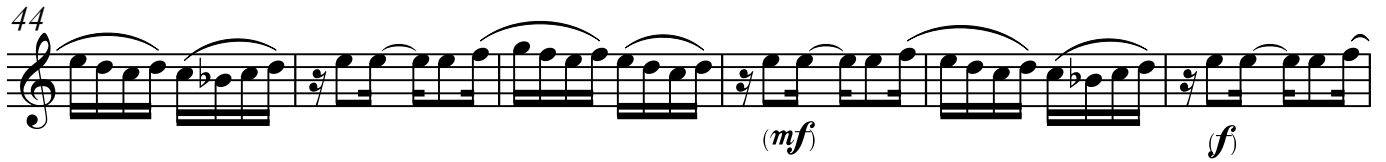
(♩ = 88)

Rondo Recidivisto

Violin I



43



96

102

108

114

120

125

130

136

147

151

Tempo 1 (♩ = 88)

ppp *ff*

4

8

159 *pp* *cresc. p. a p.* (*mp*) (*mf*)

168 *f* *ff* *pp* 171

174

182

190 196 *ff*

197

203

208

213 *fff*

214

Chamber Concerto for Piano and Small Orchestra



Violin II
Bill Robinson

2 Violin 2 Chamber Concerto for Piano and Small Orchestra

Allegro (♩ = 108)

First Movement

Bill Robinson

2

pp

7

pizz.

13

arco

ff

18

pp

24

29

mp

31

37

40

p

42

pp

47

51

Chamber Concerto

3

52 *accel.* **Presto I** (♩ = 162) *cresc.* *ff*

58

65 **A Little Slower** (♩ = 140) *tr* *ff* *pp*

72 **Tempo I (Allegro)** (♩ = 108) *ff* *ppp* *p*

78 *ff*

82 **86** *f*

88

95 *ff*

102

Chamber Concerto

4

107 Presto II $\text{♩} = 176$

pp

113

118 **121**

123

128

133 *cresc.* *rit.* **136** *a tempo* *ff*

139

146 **150** *solo* *pp*

151

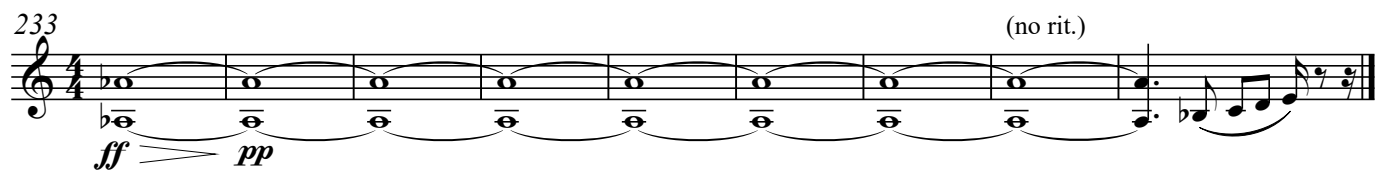
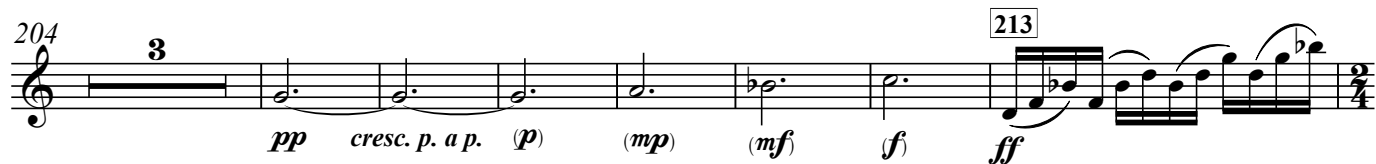
154 *rit.* *pp tutti*

159 **Tempo I (Allegro)** $\text{♩} = 108$

pp

Chamber Concerto

5



II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Violin II

4

f

12

f *ff*

20

ff

24

26

mp

36

37

ff

42

mf

2

f

mf

mp

51

mf

f

ff

54

55

58

mf

62

68

70

2

ff

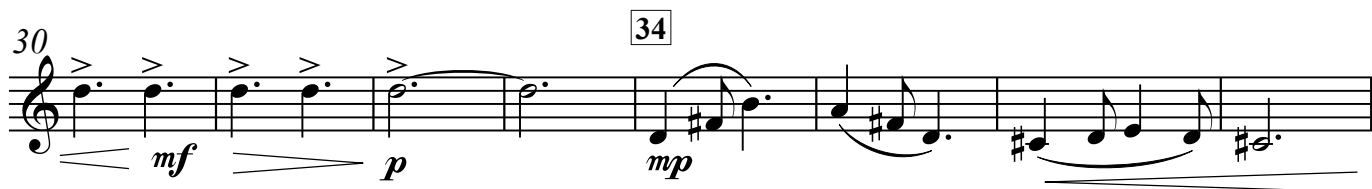
ff

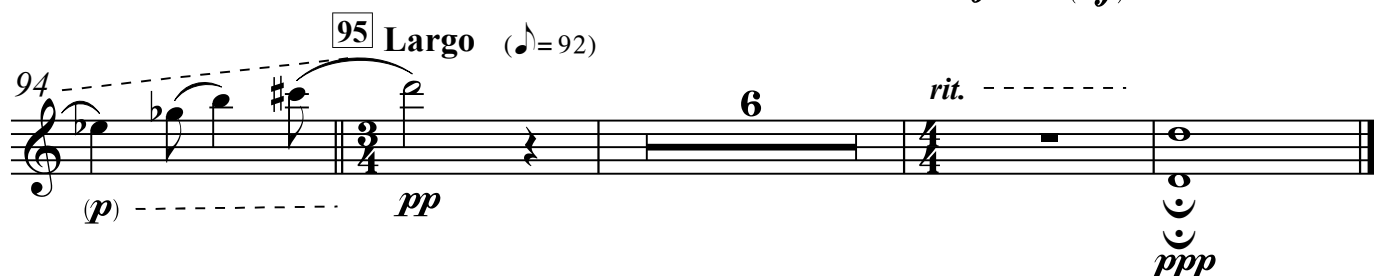
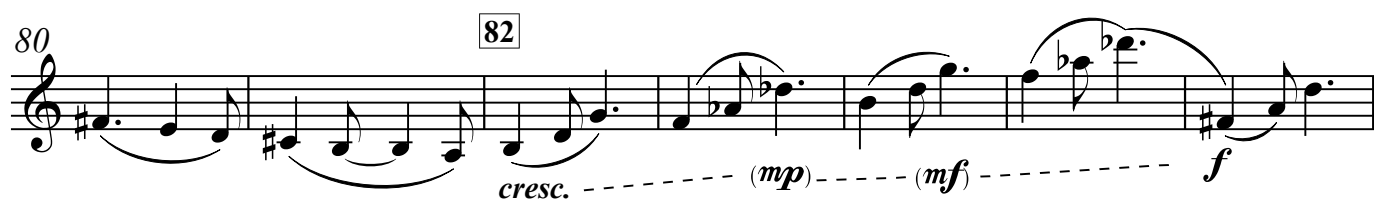
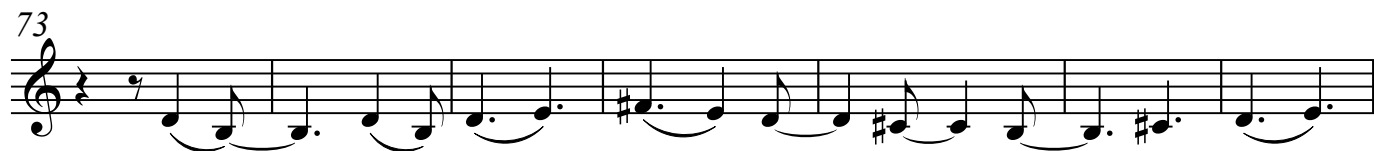
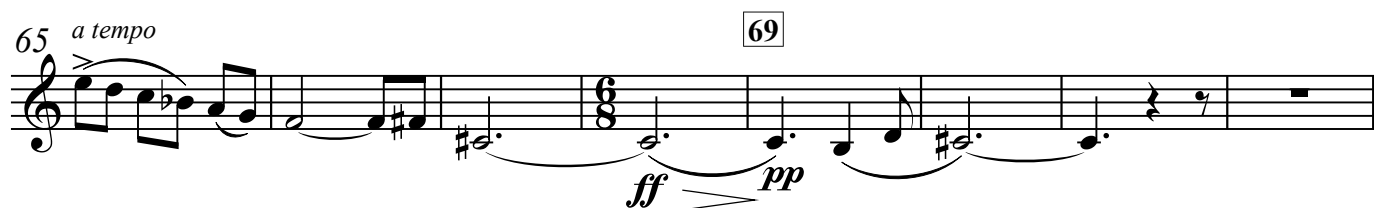
7

[illegible]

III. Ram Nam

Largo (♩=92)

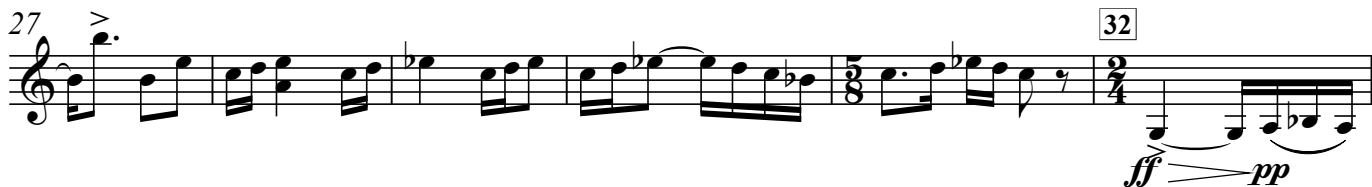




(♩ = 88)

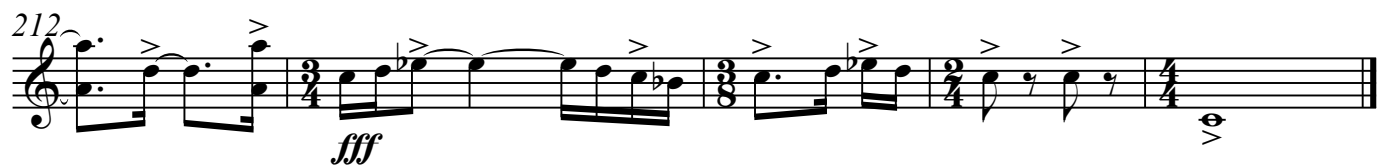
Rondo Recidivisto

Violin II





12



Chamber Concerto for Piano and Small Orchestra



Viola

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Viola

First Movement

Bill Robinson

Allegro (♩ = 108)

2

pizz.



8

arco

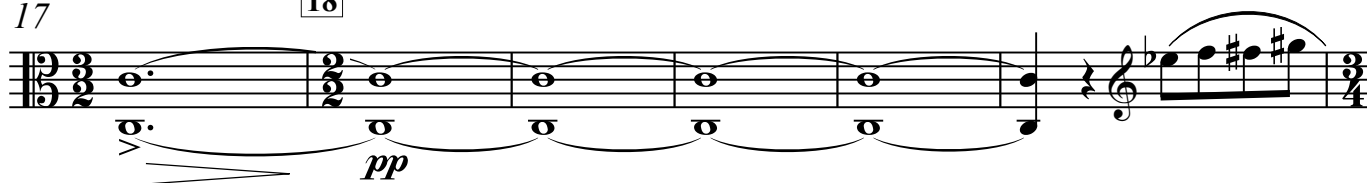


13



17

18



23



29

mp



34



40

38



Chamber Concerto

2

47 51 *accel.*

cresc.

Musical staff 47-51 in 3/4 time, bass clef. The staff contains six measures of music. The first five measures are marked with a box containing the number 51. The sixth measure is marked with a dashed line and the word 'accel.'. The dynamic marking 'cresc.' is written below the staff.

53 **Presto I** (♩ = 162)

ff

Musical staff 53-58 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 53. The second measure is marked with a box containing the tempo 'Presto I' and the tempo marking '(♩ = 162)'. The dynamic marking 'ff' is written below the staff.

59 65 (♩ = 140)
A Little Slower

Musical staff 59-64 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 59. The sixth measure is marked with a box containing the number 65, the tempo marking '(♩ = 140)', and the instruction 'A Little Slower'. The dynamic marking 'ff' is written below the staff.

66

ff *pp*

Musical staff 66-71 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 66. The dynamic markings 'ff' and 'pp' are written below the staff.

72 73 **Tempo I (Allegro)** (♩ = 108)

ff *ppp* *p*

Musical staff 72-78 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 72. The second measure is marked with a box containing the tempo 'Tempo I (Allegro)' and the tempo marking '(♩ = 108)'. The dynamic markings 'ff', 'ppp', and 'p' are written below the staff.

79

ff

Musical staff 79-84 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 79. The dynamic marking 'ff' is written below the staff.

85 86

f

Musical staff 85-91 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 85. The second measure is marked with a box containing the number 86. The dynamic marking 'f' is written below the staff.

92

ff

Musical staff 92-99 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 92. The dynamic marking 'ff' is written below the staff.

100

Musical staff 100-106 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 100.

107 **Presto II** (♩ = 176)

pp

Musical staff 107-115 in 3/4 time, bass clef. The staff contains six measures of music. The first measure is marked with a box containing the number 107. The second measure is marked with a box containing the tempo 'Presto II' and the tempo marking '(♩ = 176)'. The dynamic marking 'pp' is written below the staff.

116 121

Musical staff 116-120 in 3/4 time, bass clef. The staff contains five measures of music. The first measure is marked with a box containing the number 116. The fifth measure is marked with a box containing the number 121.

124



133



141



148



164

170 *non stacc.*

176



183



187



193



199



Chamber Concerto

4

210 213

mp *mf* *f* *ff*

217

225

228

234

pp

237

240 (no rit.)

11. Something Old, Something New [5']

5

Allegro vivaldi (♩ = 102)

Viola

4

f

9

12

ff

14

f *mf* *f*

19

ff

23

24

28

ff *mp*

6

The musical score is written for Viola in 3/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff starts with a 9-measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The third staff begins with a 14-measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fourth staff starts with a 19-measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The fifth staff begins with a 23-measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The sixth staff starts with a 28-measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The piece concludes with a 6-measure rest.

Chamber Concerto

6 36

ff *ff*

42 *mf* *f* *f* *mf*

50 *mp* 54 *f* *ff*

56

59 *mf*

64 *cresc.* *ff*

70

76 *ff*

81 *ff* *pp* 88 11 100 2

102 *poco rit.* (♩ = 70) *Meno mosso* 109 *Allegro vivaldi* (♩ = 102) *ff*

112 *rit.*

III. Ram Nam

7

Largo (♩=92)

Viola

p

9 *rit. ----- a tempo*

mf *pp*

17 **Andante Ram Nam** (♩=114)

p

28 *f* *p* *mp* **34**

36 *f* *p*

44 **45** *f* *mp* *ff*

50 *cresc. p. a p.* (*mp*)

57 *mf* *f* *ff*

63 *rit. ----- a tempo* **69** *ff* *pp*

72 **82** *cresc. --*

83 *rit. -----* *f dim. (mf)*

95 **Largo** (♩=92) *6* *rit. -----* *ppp*

IV. Rondo Recidivisto (5' 40")

Rondo Recidivisto (♩ = 88)

Viola *ff*

7

14

20

27 32

ff > *pp*

35

41 43

cresc. p. a p. (*mf*)

49

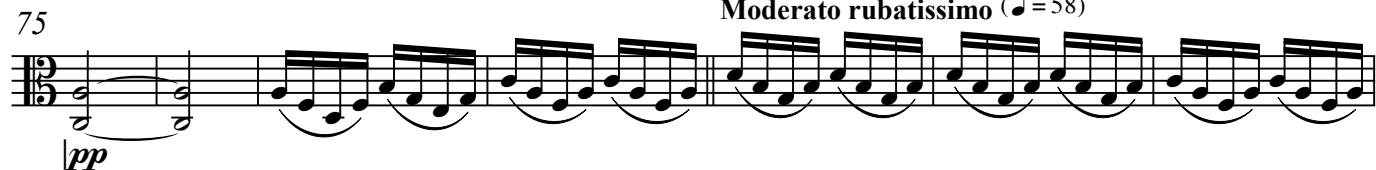
f *ff*

56 61

62

*rit.*

79

Moderato rubatissimo (♩ = 58)

10

10

138

4

ff

148

151

8

pp

162

cresc. p. a p. (*mp*) (*mf*) *f*

169

171

7

ff *pp*

183

191

196

ff

198

206

212

fff

138

4

ff

148

151

8

pp

162

cresc. p. a p. (*mp*) (*mf*) *f*

169

171

7

ff *pp*

183

191

196

ff

198

206

212

fff

Chamber Concerto for Piano and Small Orchestra



Violoncello

Bill Robinson

Chamber Concerto for Piano and Small Orchestra

Violoncello

First Movement

Allegro (♩ = 108)

pizz.

Bill Robinson

pp

7

arco

13

ff

17

18

pp

24

29

mp

31

36

40

p

41

2

3

51

accel.

mp cresc.

ff

Presto I (♩ = 162)

57



63

65

A Little Slower (♩ = 140)



68



73 Tempo I (Allegro) (♩ = 108)

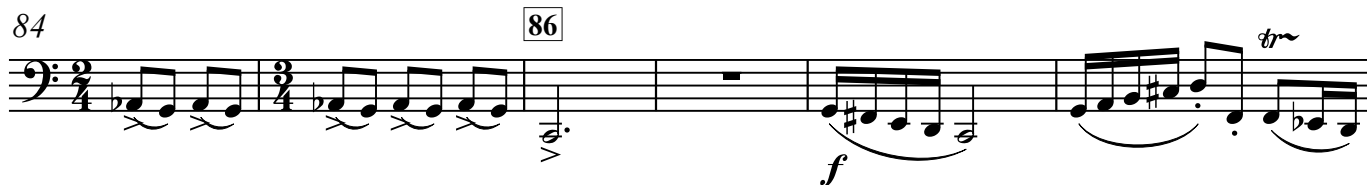


80



84

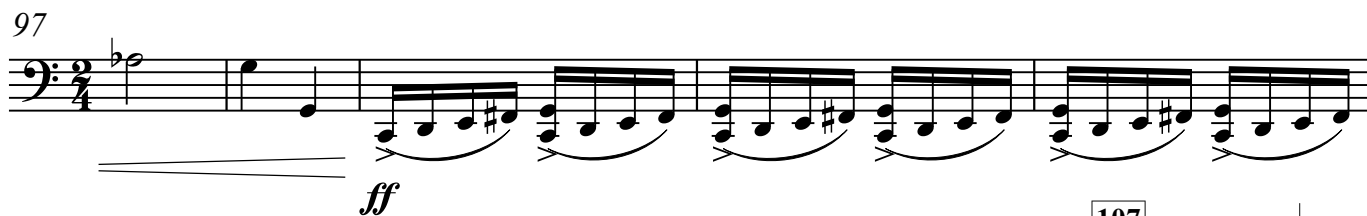
86



90



97



102

107

Presto II 14 ♩ = 176



Chamber Concerto

4

121 *mp*

125

129

133 *cresc.* *rit.* 136 *a tempo* *ff*

138

145 150 7

157 *rit.* 159 *Tempo I (Allegro)* ($\text{♩} = 108$) *pizz.* *pp*

165 *arco* *ff*

170 *non stacc.*

176



183



186

187



191

199



201



213



222

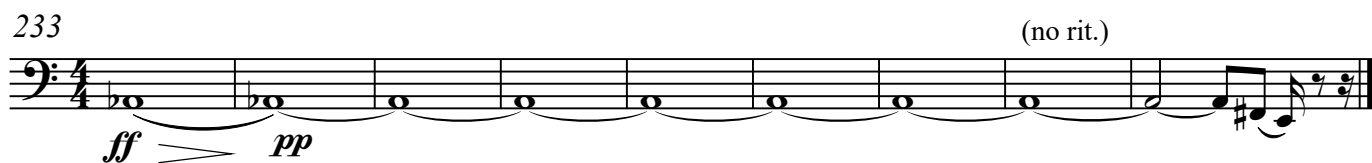


227



233

(no rit.)



II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Cello

4

f

9

12

ff

15

f *mf* *f*

19

ff

24

ff *mp*

29

6

36

ff *ff*

39

41

mf

46

f *mf* *mp*

51

54

f *ff*

57 *f* *mf*

62 *cresc.*

69 **70** *ff*

73

76 *ff* **5**

85 **88** *ff* *pp* *p*

94 **100**

102 *poco rit.* $(\text{♩} = 70)$ *Meno mosso* **3** *mp*

109 *Allegro vivaldi* $(\text{♩} = 102)$ *ff*

113 *rit.*

III. Ram Nam

Largo (♩=92)

rit. - - -

11 *a tempo*

17 Andante Ram Nam (♩=114)



27

34



37



44

45



51



56

57



62

69



70

82



86



92

95 Largo (♩=92)

6



IV. Rondo Recidivisto

(5' 40")

9

(♩ = 88)

Rondo Recidivisto

Cello

ff

6

12

18

20

23

27

32

ff > *pp*

33

39 43

cresc. p. a p.

46 *(mf)* *f* *ff*

54

59 61

64

70 *rit. ---* *pp*

76 79 Moderato rubatissimo (♩ = 58)

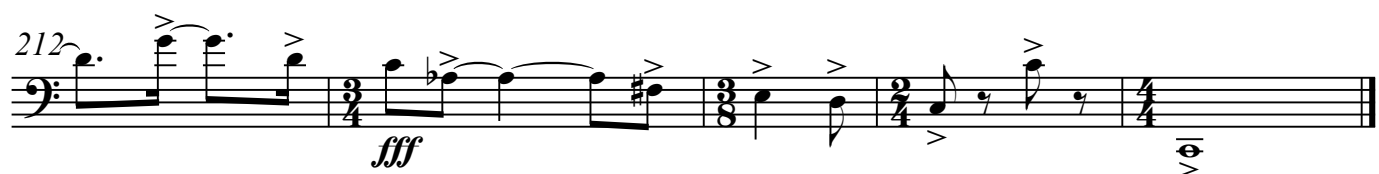
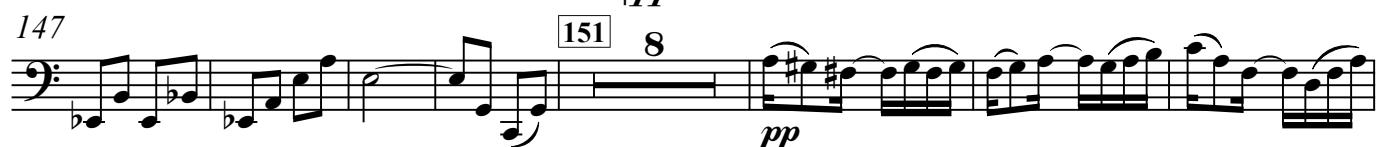
83

89

95

101 103 Tempo 1 (♩ = 88)

ff



Chamber Concerto for Piano and Small Orchestra



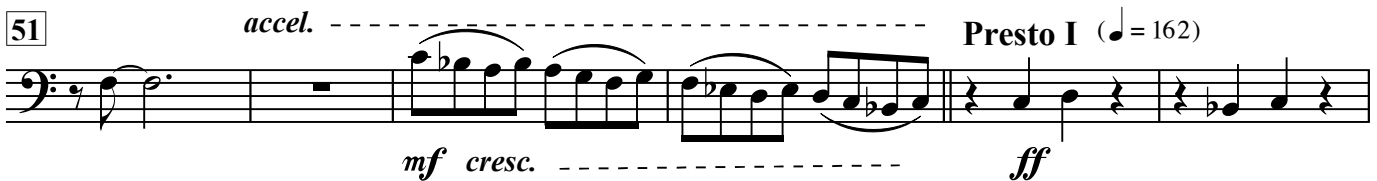
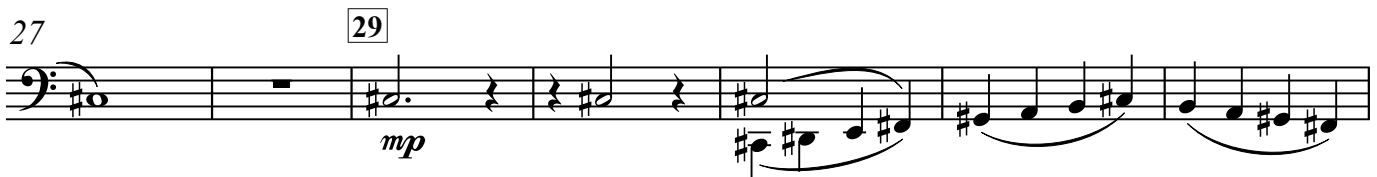
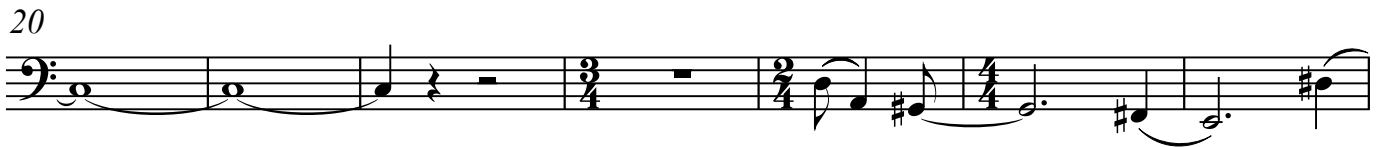
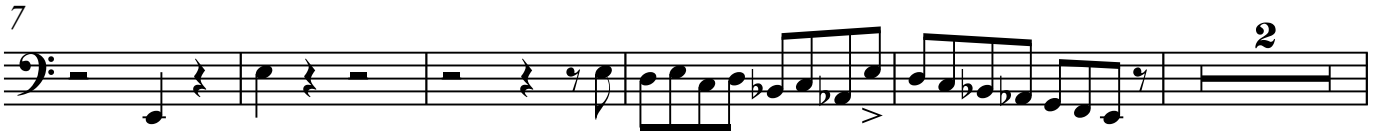
Double Bass

Bill Robinson

2 Chamber Concerto for Piano and Small Orchestra
Double Bass First Movement

Allegro (♩ = 108)
pizz.

Bill Robinson



Chamber Concerto

3

62

65

A Little Slower (♩ = 140)



67

(♩ = 140)

Tempo I (Allegro)

73

2



75 pizz.



80

arco



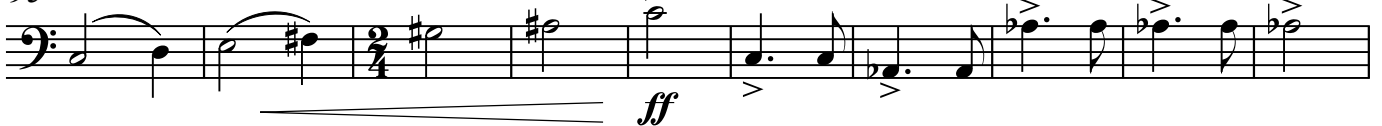
85

86

3



95



107

Presto II ♩ = 176

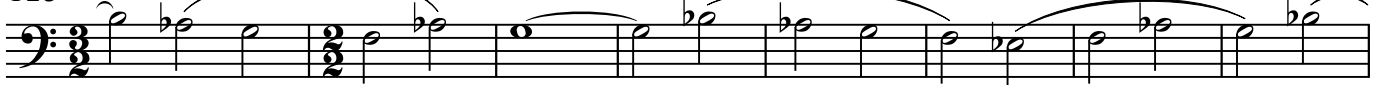
10

Vln. II

121



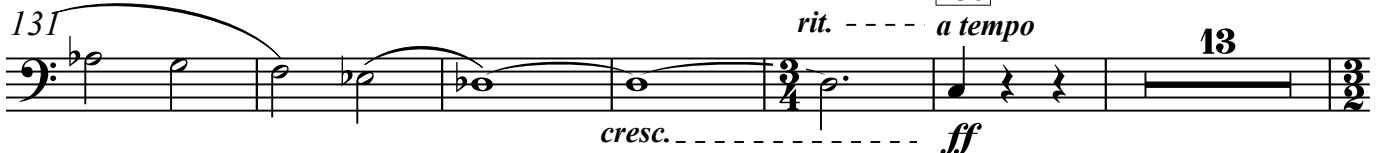
123



136

rit. ---- a tempo

13



Chamber Concerto

4

150

rit.

Vln. I

pp

159

Tempo I (Allegro) (♩ = 108)
pizz.

164

arco

ff

170

non stacc.

177

184

187

191

199

pp

213

ff

223

231

pizz.

pp

238

(no rit.)

II. Something Old, Something New [5']

5

Allegro vivaldi (♩ = 102)

Double Bass

4

f

11

12

ff

f *mf*

18

2

f *ff*

24

26

6

36

ff *mp* *ff*

38

ff *mf*

45

3

54

mp *f* *ff*

55

2

f *mf*

63

3

70

ff *ff*

72

ff

78

5

88

ff *pp* *p*

89

4

100

p

101

poco rit. *Meno mosso* (♩ = 70)

5

109

Allegro vivaldi (♩ = 102)

ff

112

rit.

Largo (♩=92)

Double Bass

10 *rit. --- a tempo*17 **Andante Ram Nam** (♩=114)
9

28

34

38

45

46

2

56

57

rit. ---;

65 *a tempo*

69

5

76

82

84

92 *rit. ---*95 **Largo** (♩=92)

6

rit. ---

(♩ = 88)
Rondo Recidivisto

IV. Rondo Recidivisto

7

Double Bass
ff

7

15 4 20

27 32 6 pizz.

40 43 cresc. p. a p. (mf)

49 arco f ff

58 61

66

75 rit. 2 79 Moderato rubatissimo (♩ = 58) pp

88

Chamber Concerto

8

101

103

Tempo 1 (♩ = 88)



109



117

118



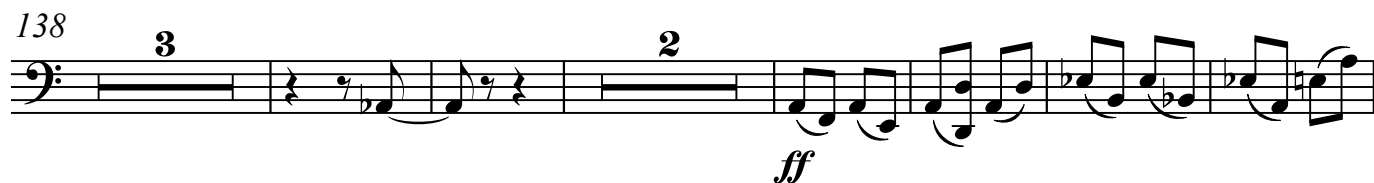
128



136

pp

138



ff

149

151

10



pp

cresc. p. a p. (mp) (mf)

168

171

22

Clarinet 1

196



f

ff

ff

197



204



210



fff