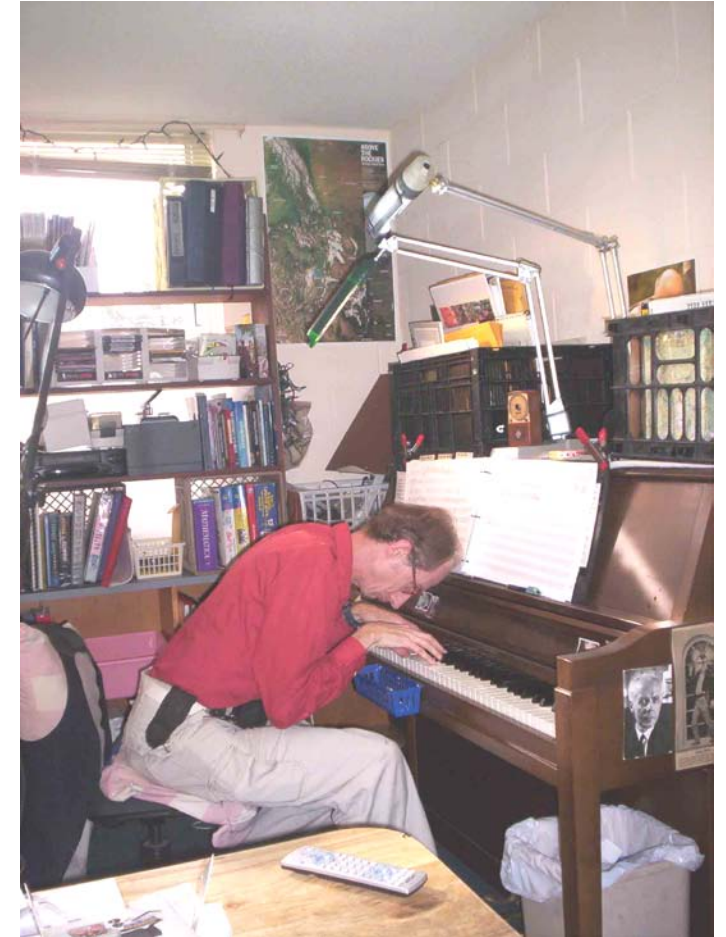


Chamber Concerto

for Piano and
Small
Orchestra

Bill Robinson



Chamber Concerto

for Piano and Small Orchestra
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First edition composed April 18—July 18 2003, second movement added March 15—April 25 2013. Most of the composition in 2003 was done in Ann Arbor Michigan using the facilities of the Music School of the University of Michigan, while studying physics. The piano part in the first and some of the third movement comes from the "Great American Piano Concerto" of 1984 which has been withdrawn. Some ideas from the first concerto also are in the last movement of the Chamber Concerto. The second movement is a new arrangement of Vivaldi's Concerto for Four Violins via J. S. Bach's arrangement for four harpsichords.

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The original versions of this concerto are for piano, string orchestra, and timpani, and another for piano quintet. In March 2007, a call came from Dorothy Kitchen to arrange the work for the forces of the Duke University String School, which add to the strings and timpani a flute, oboe, two clarinets, bassoon, and two horns. They performed the first movement in 2007. The first edition of the string orchestra version (3 movements) was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The piano quintet version was premiered at Meredith College in 2014. I have been careful to keep the technical demands within the reach of good amateur orchestras. In 2022, I made a new edition of all scores and parts.

Total duration is about 24 minutes.

Publisher Parrish Press August 2022 3rd Edition
(corrected to Feb. 3, 2025)

Chamber Concerto for Piano and Small Orchestra

I. First Movement

[6:30]

Bill Robinson

19

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

29

4

32

40

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

32

40

8va-

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

40

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

32

40

8va-

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Chamber Concerto

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Timp.), Piano (Pno.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation with notes, rests, and dynamic markings. The tempo is marked as 'Presto I' with a metronome marking of 162. The score includes a section titled 'A Little Slower' with a metronome marking of 140. The page number 65 is visible in the top right corner. The score is written in a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the piano in the middle, and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The tempo markings 'Presto I' and 'A Little Slower' are clearly visible, along with the metronome markings of 162 and 140 respectively. The page number 65 is located in the top right corner of the score.

66 Fl. *ff* 73 *pp*

Ob. *ff*

1 Cl. *pp*

2 Cl. *pp*

Bn. *ff*

1 Hn. *ff*

2 Hn. *ff*

66 Timp. *ff* *pp*

66 Pno. *ff* 73 *pp*

8va

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

D.B. *ff* *pp* pizz.

8

76

Fl.

Ob.

1

Cl.

2

Cl.

Bn.

1

Hn.

2

Hn.

76

Timp.

76

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

8va

arco

8va

[illegible]

10

Chamber Concerto

107

Presto II (♩ = 176)

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

107

Presto II (♩ = 176)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

108

Ob.

108

1

Cl.

108

2

Cl.

108

Bn.

108

1

Hn.

108

2

Hn.

108

Timp.

108

Pno.

108

Vln. I

108

Vln. II

108

Vla.

108

Vc.

108

D.B.

108

[illegible]

130

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

rit.

a tempo

mf

ff

cresc.

The image displays a page from a musical score, specifically measures 143 through 150. The score is written for a symphony, with staves for various instruments including Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 2 (Bsn.), Cello (Cello), Double Bass (B.), and Piano (P.). The music is in 3/4 time. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo), as well as articulation like staccato and solo. The piano part features a complex, rhythmic pattern in the right hand, while the left hand provides a steady bass line. The woodwinds and strings play supporting roles, with some instruments having solo passages. The score is marked with measure numbers 143 and 150, indicating the beginning and end of the page.

[illegible]

16

[illegible]

[illegible]

18

185

187

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

185

187

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

194

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

194

Pno.

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

22

232

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

232

Timp.

232

8^{va}

pp

fff

pp

8^{va}

(no rit.)

Pno.

232

Vln. I

ff

pp

Vln. II

ff

pp

Vla.

pp

Vc.

ff

pp

pizz.

pp

D.B.

II. Something Old, Something New [5']

Allegro vivaldi (♩ = 102)

Flute

Oboe

1
Clarinet
in B $\flat$

2

Bassoon

1
Horns
in F

2

Allegro vivaldi (♩ = 102)

Piano

mp dolce

f

f

Violin I

Violin II

Viola

Cello

Double
Bass

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is divided into measures, with a large number '12' indicating a specific measure or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., *tr*, *acc*). The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

[illegible]

21 24

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

21 24

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

f

Rea

Rea

Rea

27

Fl.

Ob.

1

Cl.

2

Bsn.

ff

ff

mp

1

Hn.

2

27

Pno.

ff

mp

legato

3

3

3

Vln. I

Vln. II

Vla.

Vc.

27

DB

ff

mp

ff

mp

38

Fl. *ff* *mf*

Ob. *ff* *mf*

1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. *ff* *mf*

1 *ff*

Hn. 2 *ff* *mf* *mf*

Pno. *ff* *mf* *8vb*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

DB *ff* *mf*

30

45

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

45

DB

51

Fl.

Ob.

1

Cl.

2

Bsn.

51

1

Hn.

2

51

54

Pno.

51

Vln. I

Vln. II

Vla.

Vc.

51

DB

cresc.

mf

f

ff

8vb

56

Fl. *ff*

Ob.

1

Cl. 2

Bsn.

1

Hn. 2 *ff*

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

DB 56 *f*

[illegible]

Chamber Concerto

5

[illegible]

77

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

Chamber Concerto

7

[illegible]

91

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

91

Vln. I

Vln. II

Vla.

Vc.

DB

91

100

Fl.

Ob.

1
Cl.

2

Bsn.

100

Hn.

2

100

Pno.

100

Vln. I

Vln. II

Vla.

Vc.

DB

poco rit. ----- **Meno mosso** (♩ = 70)

mp

ff

legato ----- *ff dim.* ----- *mp*

p

[illegible]

111

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

non stacc.

rit.

ff

non stacc.

non stacc.

non stacc.

non stacc.

8^{vb}

Largo (♩=92) *rit. ----- a tempo*

Flute

Oboe

1
Clarinet in B $\flat$

2

Bassoon

1
Horn in F

2

Largo (♩=92) *rit. ----- a tempo*

Piano

p *molto legato*

Violin I

Violin II

Viola

Cello

Double Bass

[illegible]

Chamber Concerto

44

[illegible]

Chamber Concerto

45

42

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

46

52

Fl.

cresc. p. a p.

(mp)

(mf)

f

Ob.

cresc. p. a p.

(mp)

(mf)

f

1

Cl.

cresc. p. a p.

(mp)

(mf)

f

2

(mp)

(mf)

f

Bsn.

cresc. p. a p.

(mp)

(mf)

f

1

Hn.

cresc. p. a p.

(mp)

(mf)

f

2

(mp)

(mf)

f

52

Pno.

cresc. p. a p.

(mp)

(mf)

f

ff

8va

Reo.

** Reo.*

** Reo.*

Reo.

Reo.

Reo.

Reo.

Reo.

52

Vln. I

cresc. p. a p.

(mp)

(mf)

f

Vln. II

cresc. p. a p.

(mp)

(mf)

f

Vla.

cresc. p. a p.

(mp)

(mf)

f

Vc.

cresc. p. a p.

(mp)

(mf)

f

D.B.

cresc. p. a p.

(mp)

(mf)

f

47

48

82

[illegible]

[illegible]

50

95 Largo (♩=92)

rit.

Fl. *pp*

Ob. *pp*

1 *pp*

2

Bsn. *pp*

1 *pp*

2

95 Largo (♩=92)

rit.

ppp

Pno. *pp*

8va

8va

tutti

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

IV. Rondo Recidivisto

[5' 40"]

Rondo Recidivisto (♩ = 88)

Flute

Oboe

1
Clarinet in B $\flat$

2

Bassoon

1
Horn in F

2

Timpani

Rondo Recidivisto (♩ = 88)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

20

8va-

8vb-

Chamber Concerto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The page number 21 is visible in the top right corner.

54

33

Fl.

Ob.

1

Cl.

2

Cl.

Bsn.

1

Hn.

2

Hn.

Timp.

33

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

[illegible]

[illegible]

Chamber Concerto

61

Fl.

Ob.

1

Cl.

2

Bsn.

61

1

Hn.

2

61

Timp.

61

Pno.

8^{va}

ff

8^{va}

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

[illegible]

85

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

85

Timp.

85

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}-

pp

112

118

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

112

Timp.

112

118

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

62

122

Fl.

Ob.

1

Cl.

2

Bsn.

122

1

Hn.

2

122

Timp.

122

Pno.

8^{va}

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

63

[illegible]

[illegible]

Fl.

Ob.

1

2

Bsn.

1

2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

[illegible]

198

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

198

Timp.

198

Pno.

8^{va}

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

