

Flute 1

Curious Interlude

[6:25]

Bill Robinson

Oregano I (♩ = 76)

Oregano II (♩ = 76)

Oregano I (♩ = 60)

Oregano II (♩ = 76)

Oregano I (♩ = 60)

1 6 9 9 21 5 30 41 56 65 71 83 96 110 119

pp *f* *p* *ff* *p* *mf* *mp* *p* *ff* *f* *ff* *pp*

Curious Interlude

Flute 2 (double Piccolo) Curious Interlude

[6:25]

Bill Robinson

(♩ = 76)

Oregano I [9] 8 10 (Fl. 2) 21 **Oregano II** (♩ = 76)

1 8 9 10 21

p *ff*

23 (Fl. 2) 3

30 **Oregano I** (♩ = 60) 2 2 4 41

ff *p*

(Fl. 2) 42 3 3 10 56 (Fl. 2) 10

mf *p* *ff*

Oregano II (♩ = 76) 57 3 3 65 6 71

72 11 83 9 96 13

(Picc.)

110 (Fl. 2) 3 (Fl. 2)

ff

119 **Oregano I** (♩ = 60) (Picc.)

118 *ff* *p* *pp*

Curious Interlude

Oboe 1

Curious Interlude

[6:25]

Bill Robinson

Oregano I (♩ = 76)

1 *pp* *mf* *f*

11 *mp* *mp*

Oregano II (♩ = 76)

18 *p* *ff*

Oregano I (♩ = 60)

27 *mf*

34 *mf*

Oregano II (♩ = 76)

47 *p* *ff*

58 *ff*

72 *p*

88 *f*

98 *mf* *mp* *p*

108 *ff*

Oregano I (♩ = 60)

117

Oboe 2

Curious Interlude

[6:25]

(♩ = 76)

Bill Robinson

1 **Oregano I** 8 9

mp < *f* *p*

21 **Oregano II** (♩ = 76) 30 (♩ = 60) **Oregano I**

ff 5 3

33 41 11

54 56 **Oregano II** (♩ = 76)

ff

65 71 83 96

6 11 12

98 *f* *mf* *mp*

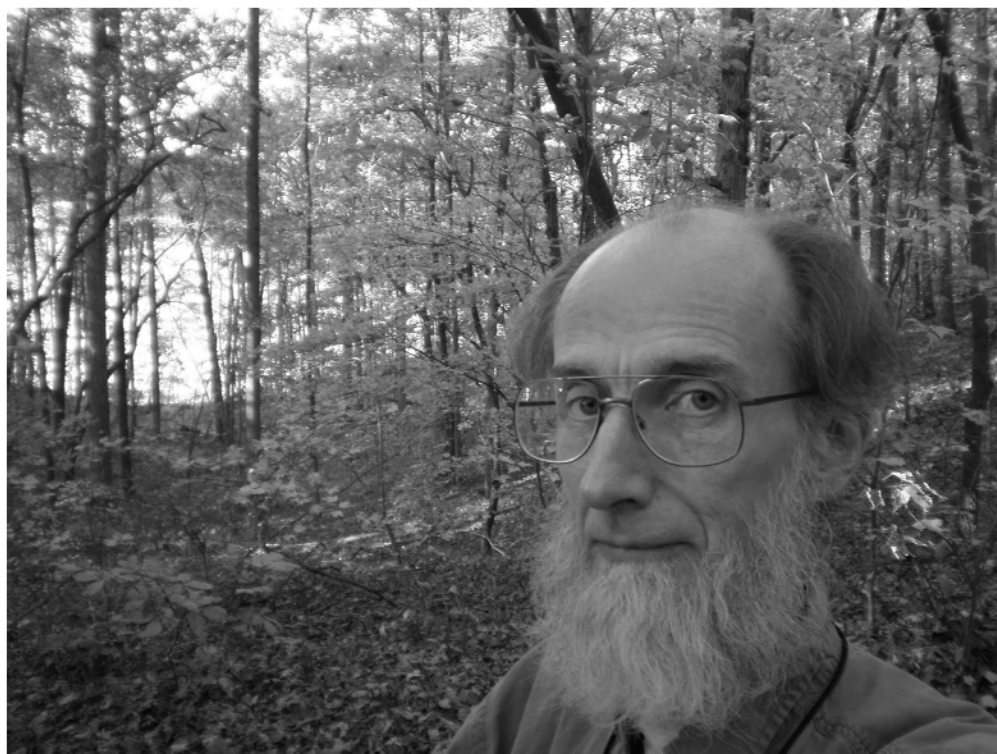
110

107 3 *ff*

119

114 5 **Oregano I** (♩ = 60) 3

Curious Interlude
for Orchestra
Clarinet 1
in B Flat



Bill Robinson

2 Clarinet 1 in B flat

Curious Interlude [6:25]

Bill Robinson

Oregano I (♩ = 76)

1 2 *p* 9 *f* 11 *mf* 18 *p* 21 *ff* 24 30 *Oregano I* (♩ = 60) 3 2 37 *mf* 41 3 *mp* 45 *p* 51

Oregano II (♩ = 76)

56 *ff*

62

65 6 71 *p*

78 3 83 *mp+* *mf* *f*

88 2 96

97 *f* *mf*

106 2 110 *mp* *p* *ff*

114

118 119 **Oregano I** (♩ = 60) *pp*

Clarinet 2 in B flat

[6:25]

Curious Interlude

Bill Robinson

(♩ = 76)

Oregano I [9] 8 6 *mf*

19 *p* **Oregano II** (♩ = 76) [21] *ff* 3

27 **Oregano I** (♩ = 60) [30] 3 2

36 [41] 4 3 3 6 *mf*

51 [56] 2 **Oregano II** (♩ = 76) *ff*

58 2

65 [71] 6 10 [83] *mp+* *mf* *f*

87 [96] 9 7

110 *f*

119 [119] **Oregano I** (♩ = 60) 3

118

Bassoon 1

Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩ = 76)

7 9 *p* *f*

13 Oregano II 21 (♩ = 76)

mp *p*

22 *ff*

27 Oregano I (♩ = 60)

30 3 2

36 2 41 *mf* *mf*

45 3 *p* *p*

55 Oregano II (♩ = 76)

56 2 *ff*

63 65 6 71 8 *p* *mp*

82 83 *mf* *f*

92 96 9 2 110 *mp* *p*

111 *ff*

116 Oregano I (♩ = 60)

119 3

Bassoon 2

Curious Interlude

[6:25]

Bill Robinson

(♩ = 76)
1 **Oregano I** 9 6 4 21 **Oregano II**
mp

22 *ff*

27 **Oregano I** 30 *(♩ = 60)*
3

33 2 4 41 6 *p*

49 **Oregano II** *(♩ = 76)* 56 4 *ff*

63 65 6 71 11 83 12 96

97 *f* 8 110 *ff*

112

117 **Oregano I** *(♩ = 60)* 119 3

Horn 1 in F

Curious Interlude

[6:25]

Oregano I (♩ = 76)

Bill Robinson

1 *pp* 6 2 9 6 *mp* 19 21 Oregano II (♩ = 76) *p* *ff* 3 28 Oregano I (♩ = 60) 30 3 2 37 *p* *mf* 41 *mf* 6 50 *p* 56 *ff* Oregano II (♩ = 76) 59 65 *pp* 66 71 *p* 78 83 *mp* *mf* *f* 89 7 96 13 110 *ff* 117 119 Oregano I (♩ = 60) 3

Horn 2 in F

Curious Interlude

[6:25]

Oregano I (♩ = 76)

Bill Robinson

1 2

9 10 21 Oregano II (♩ = 76)

25 *f*

30 Oregano I (♩ = 60)

41 *mf*

43 6 *p*

55 56 Oregano II (♩ = 76)

63 65 *pp* 71 *p*

75 83 *mp* *mf* *f*

87 96 *f*

102 110 *ff*

113 *mf* *mp*

118 Oregano I (♩ = 60)

p *pp*

Curious Interlude

Trumpet 1 in B flat

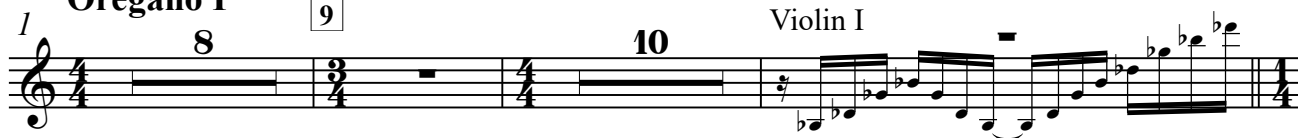
[6:25]

Curious Interlude

Bill Robinson

(♩ = 76)

Oregano I



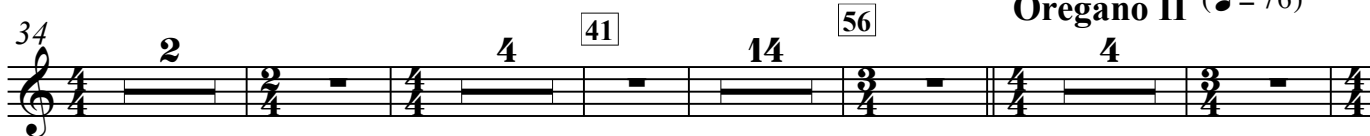
Oregano II (♩ = 76)



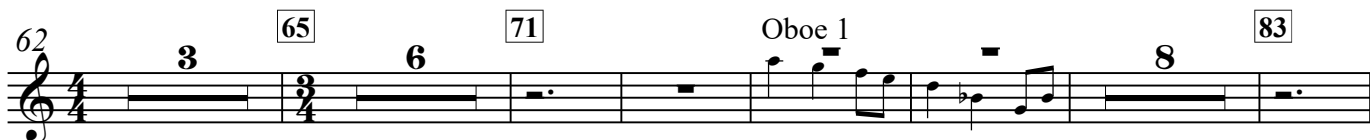
Oregano I (♩ = 60)



Oregano II (♩ = 76)



Oboe 1



Violin I



Oregano I (♩ = 60)



Curious Interlude

Trumpet 2 in B flat

[6:25]

(♩ = 76)

Curious Interlude

Bill Robinson

Oregano I [9] 8 10 Violin I

Oregano II (♩ = 76) *ff*

Oregano I (♩ = 60) 3 2

Oregano II (♩ = 76) 4 14 4

Oboe 1 3 6 8

Violin I 12 9 110 *ff*

Oregano I (♩ = 60) 3

Curious Interlude

Tuba

Curious Interlude

[6:25]

Bill Robinson

(♩ = 76)

Oregano I [9] 8 10 Violin I

[21] **Oregano II** (♩ = 76)

28 **Oregano I** (♩ = 60) [30] 3 2

37 2 [41] *mf* *p*

46 9 [56] **Oregano II** (♩ = 76) 3 3 *p* *ff*

[65] 6 [71] Oboe 1 6 [83] *mp* *mf*

85 2 [96] *f* *assez* *8vb*

97 4 [110] *8vb* *mf* *mp*

111 3

118 [119] **Oregano I** (♩ = 60) 3

Curious Interlude

Timpani

Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩ = 76)

pp *p* *3* *9*

10 *10* Violin I *21* Oregano II (♩ = 76) *3* *ff*

26 Oregano I (♩ = 60) *30* *3*

34 *2* *2* *41*

42 *12* *56* *tr* Oregano II (♩ = 76) *2*

p *ff*

61 *3* *65* *6* *71* *p*

76 *83* *mp* *mf* *f*

86

96 *mf* *>* *mp*

106 *4* *110* *3* *ff*

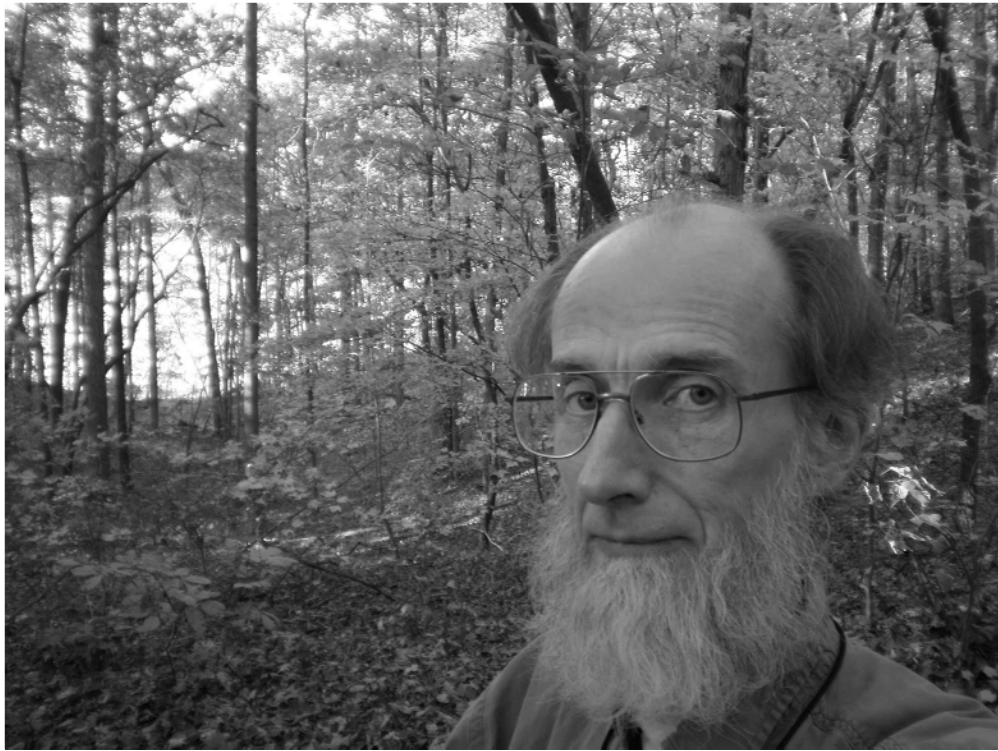
118 *119* Oregano I (♩ = 60) *3*

Curious Interlude

Curious Interlude

for Orchestra

Violin I



Bill Robinson

Bill Robinson

Oregano I ($\text{♩} = 76$)

1 8 *mp* f

13 *mp*

19 *p* **Oregano II** ($\text{♩} = 76$) *ff*

24 *div.*

30 ($\text{♩} = 60$) **Oregano I** *ff* p *unis.*

33 *mf*

40 *p*

46 *p*

53 **Oregano II** ($\text{♩} = 76$) *ff*

Curious Interlude

3

59 **2**

64 **65** *pp*

69 **71** *p*

77 **83** *mp* *mf* *f*

87

96 **2** *f₊*

104 *mf* *mp* *p* *pp* **110** *ff*

112 *div.*

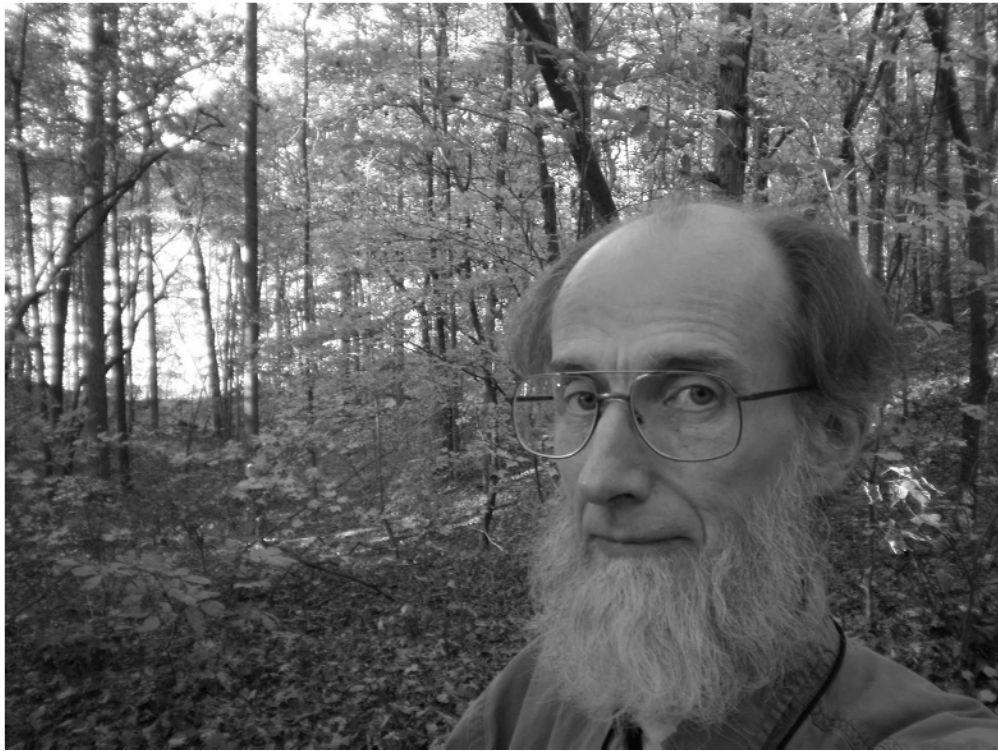
116

119 **Oregano I** ($\text{♩} = 60$) *ff* *p* *pp*

Detailed description: This musical score is for a piece titled 'Curious Interlude' and a section titled 'Oregano I'. The score is written for a single melodic line on a treble clef staff. It begins at measure 59 with a key signature of one flat (B-flat) and a time signature of 3/4. The first system (measures 59-63) features a half rest followed by a quarter note B-flat, then a series of eighth and sixteenth notes. The second system (measures 64-68) starts with a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The third system (measures 69-73) begins with a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The fourth system (measures 74-78) features a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The fifth system (measures 79-83) begins with a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The sixth system (measures 84-88) features a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The seventh system (measures 89-93) begins with a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The eighth system (measures 94-98) features a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The ninth system (measures 99-103) begins with a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The tenth system (measures 104-108) features a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The eleventh system (measures 109-113) begins with a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The twelfth system (measures 114-118) features a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The thirteenth system (measures 119-123) begins with a half rest, followed by a quarter note B-flat, and continues with eighth and sixteenth notes. The piece concludes with a final measure (measure 123) featuring a half rest.

Curious Interlude for Orchestra

Violin II



Bill Robinson

2 Violin II Curious Interlude

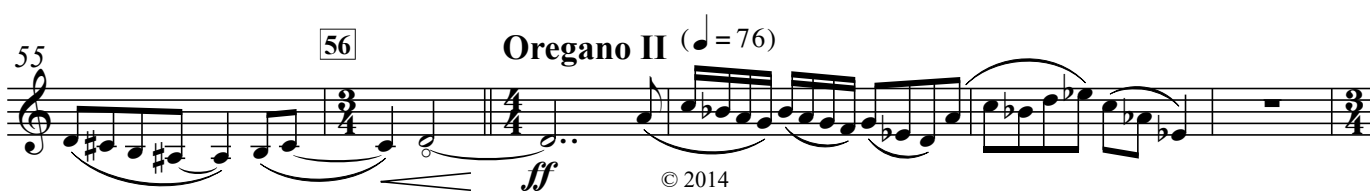
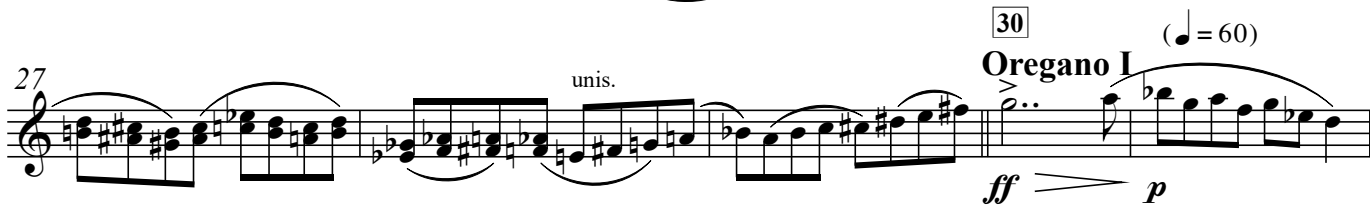
[6:25]

Bill Robinson

(♩ = 76)

Oregano I

9



61

64

65 *div.*
pp+

70 *p*

71

80 *mp* *mf* *f*

83

90

96 2

100 *mf* *mp*

108 *p* *pp* *ff*

110

113

115 *div.* *unis.*

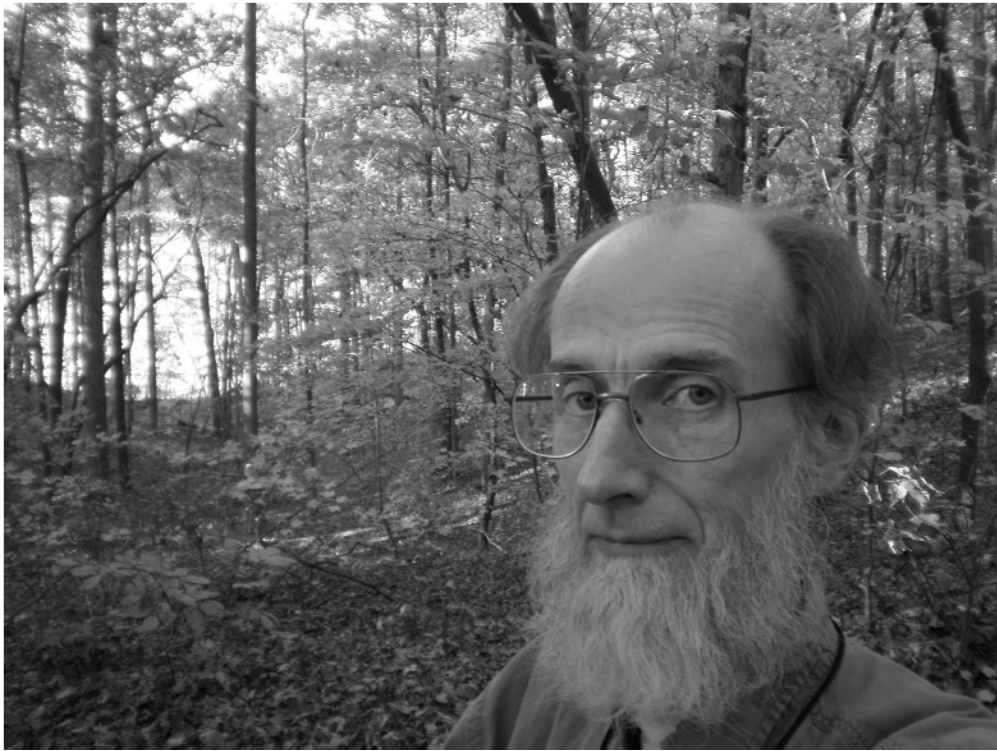
118 *ff* *p* *pp*

119

Oregano I (♩ = 60)

Curious Interlude for Orchestra

Viola



Bill Robinson

1 Oregano I (♩ = 76)

1 *pp* *p*

6 *f*

12 *mp*

19 *p* *ff*

21 Oregano II (♩ = 76)

25

28 *ff* *p*

30 Oregano I (♩ = 60)

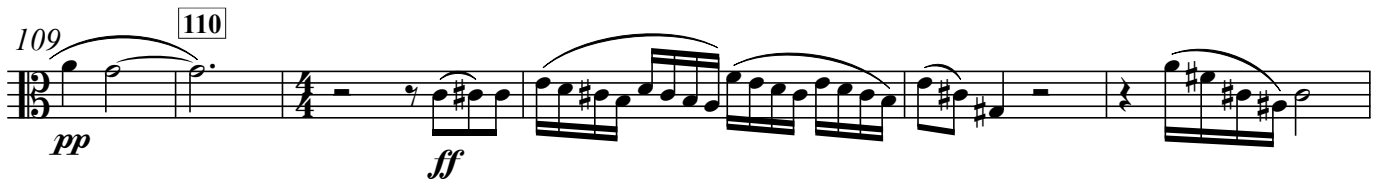
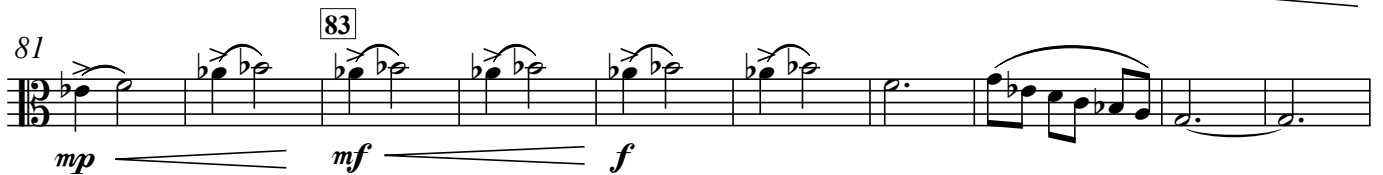
32

37 *p* *mf*

41

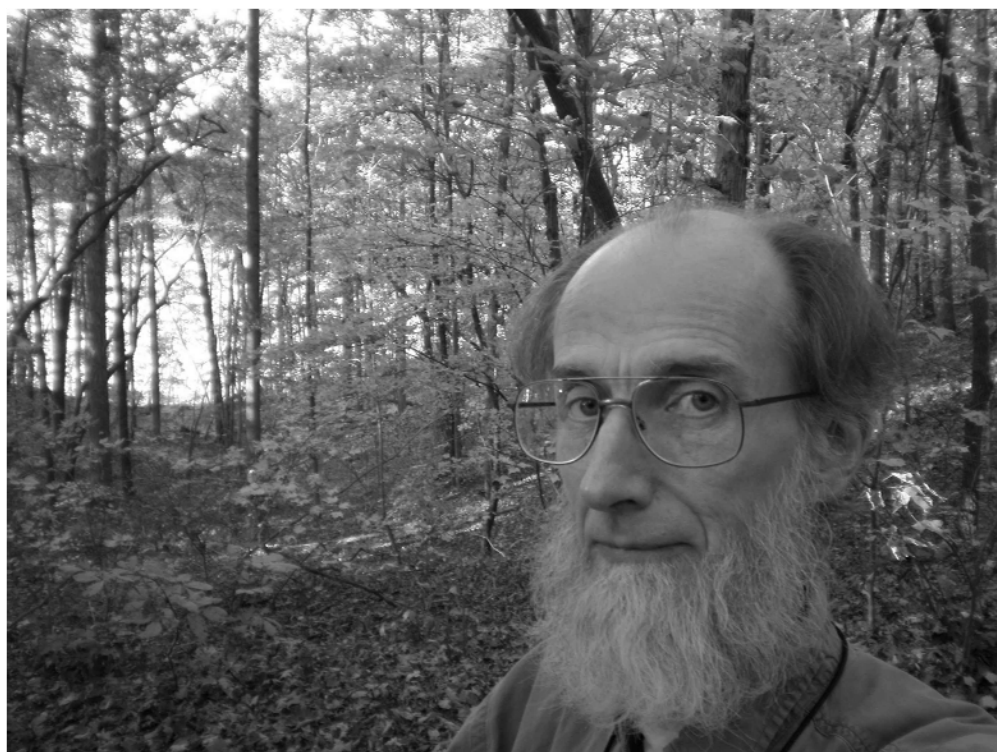
45 *p* *dolce* *p*

51 *56*

57 **Oregano II** (♩ = 76)

Curious Interlude for Orchestra

Violoncello



Bill Robinson

Oregano I (♩ = 76)

Bill Robinson

1 2

p

7 9

f

12 *mp*

19 21 Oregano II (♩ = 76)

p *ff*

24

28 Oregano I (♩ = 60)

30 2 *p*

33 *p*

39 *mf* 41 3 3 3 3

44 *p*

51 56 Oregano II (♩ = 76)

p *ff*

Curious Interlude

3

58

61

65 6 pizz. 71 arco *p*

78 *mp* 83 *mf+* *f*

87 pizz. 96

97 *mf*

106 arco *mp* *p* *pp* 110 *ff*

112

116

119

Oregano I (♩ = 60)

p *pp*

Double Bass Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩ = 76)

9



12



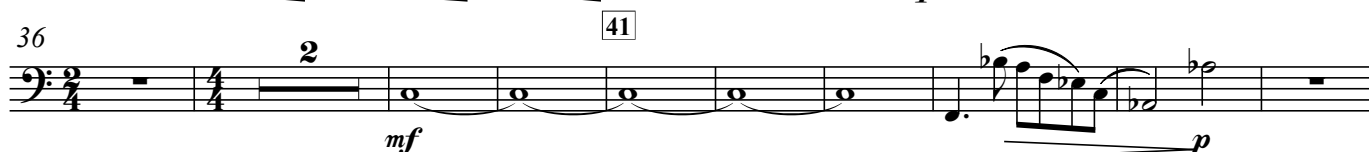
21 Oregano II (♩ = 76)



28



36



47



56 Oregano II (♩ = 76)



63



78



89



99



111



118

