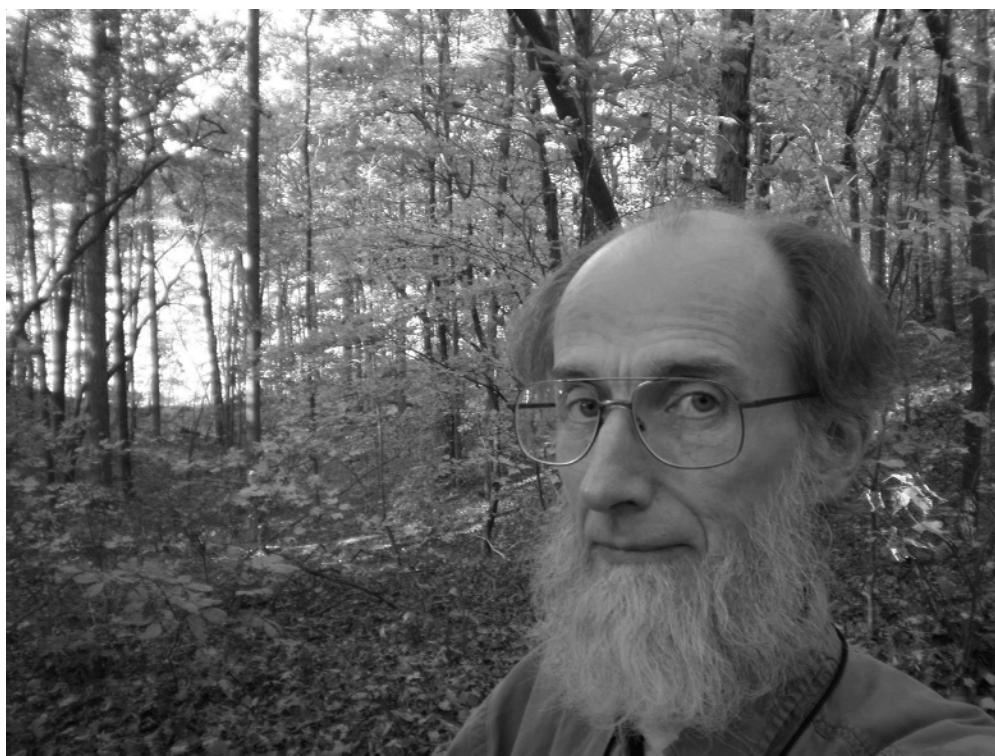


Curious Interlude
for Orchestra
Clarinet 1
in B Flat



Bill Robinson

2 Clarinet 1 in B flat

Curious Interlude [6:25]

Bill Robinson

Oregano I (♩ = 76)

1 **Oregano I** (♩ = 76)

2 *p*

6 *f*

11 *mf*

Oregano II (♩ = 76)

18 *p* *ff*

24

30 **Oregano I** (♩ = 60)

28 *mf* *mp*

37 *mf* *mp*

41

45 *p*

51

Oregano II (♩ = 76)

56 *ff*

62

65 6 71 *p*

78 3 83 *mp+* *mf* *f*

88 2 96

97 *f* *mf*

106 2 110 *mp* *p* *ff*

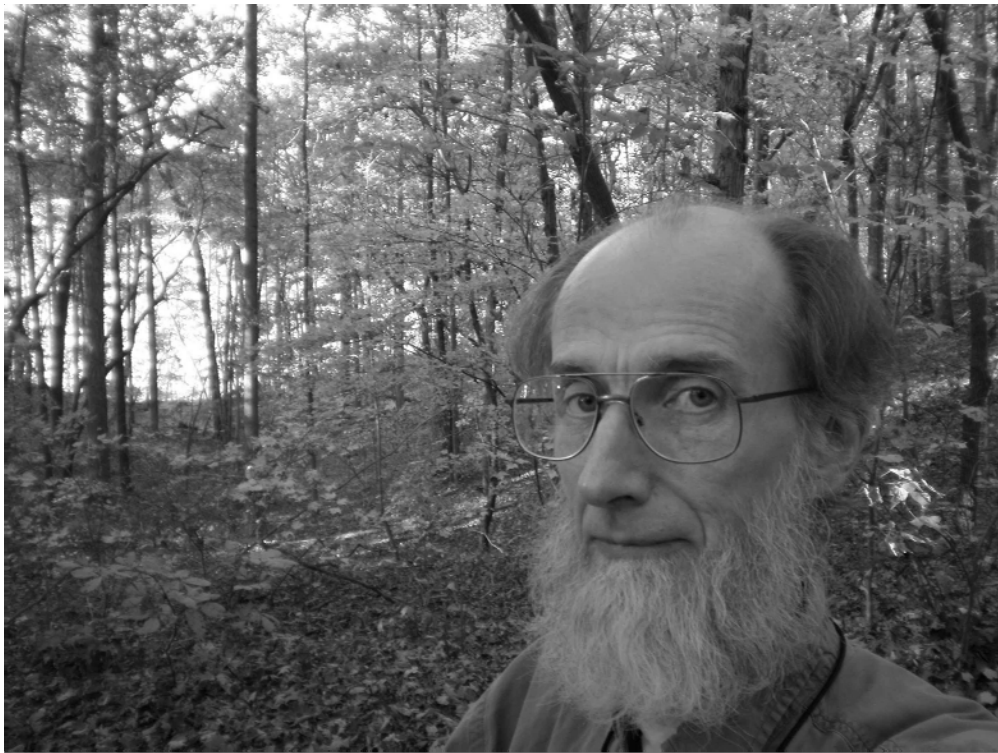
114

118 119 **Oregano I** (♩ = 60) *pp*

Curious Interlude

for Orchestra

Violin I



Bill Robinson

Bill Robinson

Oregano I ($\text{♩} = 76$)

1 8 *mp* f

13 *mp*

19 *p* **Oregano II** ($\text{♩} = 76$) *ff*

24 *div.*

30 ($\text{♩} = 60$) **Oregano I** *ff* p *unis.*

33 *mf*

40 *p*

46 *p*

53 **Oregano II** ($\text{♩} = 76$) *ff*

Curious Interlude

3

59 **2**

64 **65** *pp*

69 **71** *p*

77 **83** *mp* *mf* *f*

87

96 **2** *f₊*

104 *mf* *mp* *p* *pp* **110** *ff*

112 *div.*

116

119 **Oregano I** ($\text{♩} = 60$) *ff* *p* *pp*

Detailed description of the musical score: The score is written for a single melodic line in one flat (B-flat) and 4/4 time. It consists of ten staves. The first staff (59-63) begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The second staff (64-68) continues the melody with a measure rest of 2 measures at the beginning. The third staff (69-73) features a measure rest of 2 measures and a series of eighth notes. The fourth staff (77-81) starts with a measure rest of 2 measures and includes a crescendo from *mp* to *f*. The fifth staff (87-91) continues the melody. The sixth staff (96-100) begins with a measure rest of 2 measures and a series of eighth notes. The seventh staff (104-108) includes a crescendo from *mf* to *pp* and a measure rest of 2 measures. The eighth staff (112-115) features a series of eighth notes and a measure rest of 2 measures. The ninth staff (116-118) continues the melody. The tenth staff (119-123) is titled 'Oregano I' and includes a tempo marking of $\text{♩} = 60$. It starts with a measure rest of 2 measures and a series of eighth notes, followed by a measure rest of 2 measures and a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Curious Interlude

for Orchestra

Violin II



Bill Robinson

2 Violin II Curious Interlude

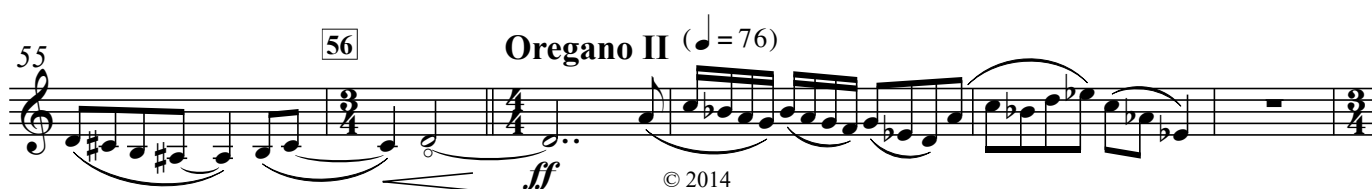
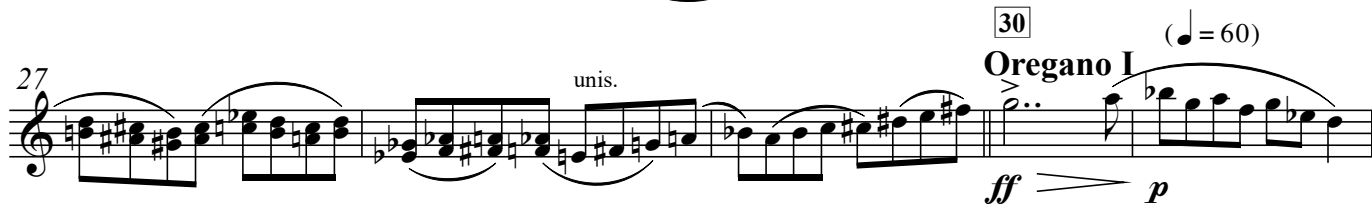
[6:25]

Bill Robinson

(♩ = 76)

Oregano I

9



61

64

65 div.

pp+

70

71

p

80

83

mp *mf* *f*

90

96

2

100

mf *mp*

108

110

p *pp* *ff*

113

115 div.

unis.

118

119

Oregano I (♩ = 60)

ff *p* *pp*

Curious Interlude for Orchestra

Viola



Bill Robinson

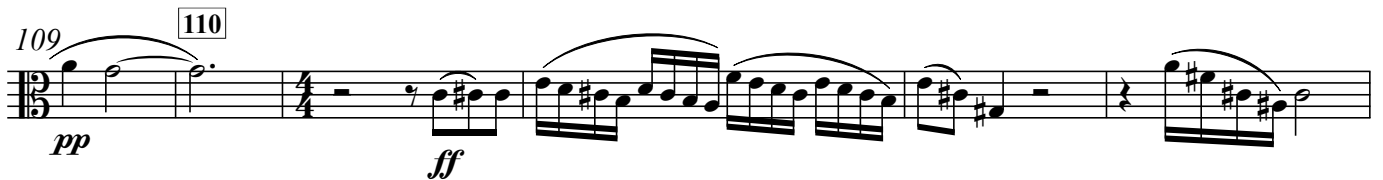
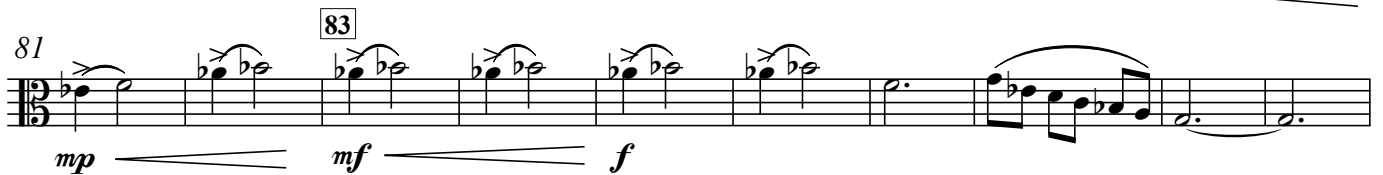
2

Bill Robinson

1

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57 Oregano II (♩ = 76)



Curious Interlude
for Orchestra
Violoncello



Bill Robinson

Oregano I (♩ = 76)

Bill Robinson

1 2

p

7 9

f

12 *mp*

19 21 Oregano II (♩ = 76)

p *ff*

24

28 Oregano I (♩ = 60)

30 2 *p*

33 *p*

39 41 *mf*

44 *p*

51 56 Oregano II (♩ = 76)

p *ff*

Curious Interlude

3

