

Curious Interlude

for Orchestra



Bill Robinson

Curious Interlude

for Orchestra

***Clarinet Quintet*, composed November 26, 2009—Feb. 22, 2010;**

Third movement orchestrated December 2014

Duration: about 7 minutes

I have written two chamber works previous to this including clarinet; *Quartet for a New Beginning*, for clarinet, violin, cello and piano, and *Grand Serenade* for clarinet, cello and piano. While most of my chamber music includes piano, sometimes I like to get away from it for a bit. At first I intended to write a clarinet quintet for the usual clarinet and string quartet, but from the first few measures the music insisted on an extra cello. So—I went with the flow.

In July 2012, I decided to expand the sextet by adding a double bass part and thus make it a work for clarinet and string orchestra. Then in 2014, I thought that the second and third movements could stand alone as short works for orchestra. *Curious Interlude* is the third movement of the *Clarinet Sextet*. The instrumentation is for winds in pairs (Flute 2 doubles Piccolo), two horns, two trumpets, tuba, timpani, and strings. While the tuba is not generally used in an orchestra of this size, and might complicate getting the piece performed, the music demands its inclusion; there are passages where no other available instrument will suffice.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.

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[7']

Oregano I (♩ = 60)

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This musical score page contains measures 7 through 9 of a piece from 'The Marriage of Figaro'. The notation is arranged in two systems. The first system includes staves for Flute 1, Oboe 1 and 2, Clarinet 1, Bassoon 1, Horn 2, Violin I and II, Viola, Cello, and Double Bass. Measure numbers 7 and 9 are indicated above the first staff of each system. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 between measures 8 and 9. Dynamics such as *f*, *mf*, *mp*, and *p* are used throughout. The second system continues the orchestration with similar instruments and dynamics.

Curious Interlude

14

Ob. 1

mp

mp

1

Cl.

mf

2

mf

1

Bsn.

mp

2

mp

14

Hn. 1

mp

14

I

Vln.

mp

II

mp

Vla.

mp

Vc.

mp

14

DB

mp

Detailed description: This is a page of a musical score for a piece titled 'Curious Interlude'. The page is numbered 3 in the top right corner. The score is written for a full orchestra, including woodwinds, brass, strings, and double bass. The woodwind section includes Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1. The brass section includes Trumpet 1. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 14. The Oboe 1 part has a melodic line with a *mp* dynamic. The Clarinet 1 and 2 parts have a more active, arpeggiated line with a *mf* dynamic. The Bassoon 1 and 2 parts have a lower, more sustained line with a *mp* dynamic. The Horn 1 part has a melodic line with a *mp* dynamic. The Trumpet 1 part has a melodic line with a *mp* dynamic. The Violin 1 and 2 parts have a melodic line with a *mp* dynamic. The Viola part has a melodic line with a *mp* dynamic. The Violoncello part has a melodic line with a *mp* dynamic. The Double Bass part has a melodic line with a *mp* dynamic. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

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Oregano II (♩ = 76)

[illegible]

Curious Interlude

25 (Fl. 2)

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

2 Tpt.

Timp.

ff

25

I

Vln.

II

Vla.

Vc.

25

DB

Curious Interlude

6

30

(♩ = 60)

Oregano I

This musical score, titled "Curious Interlude," is for a woodwind and string ensemble. It is in 3/4 time with a tempo of 60 beats per minute. The score is divided into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Tuba, Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB).

The first system begins at measure 28. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have more sustained, melodic lines. The Bassoon part includes a dynamic marking of *ff* (fortissimo) followed by a crescendo to *p* (piano). The Horns and Trumpets play sustained notes, while the Tuba and Timpani provide a rhythmic foundation. The Violins and Violas play sustained chords, and the Violoncello and Double Bass parts have a more active, rhythmic role.

The second system begins at measure 30. The Flute and Oboe parts continue their rapid passages. The Clarinet and Bassoon parts have a dynamic marking of *ff* followed by a crescendo to *p*. The Horns and Trumpets play sustained notes, while the Tuba and Timpani provide a rhythmic foundation. The Violins and Violas play sustained chords, and the Violoncello and Double Bass parts have a more active, rhythmic role.

7

This musical score page contains measures 33 through 38 of the piece. The instrumentation includes Flute 1, Bassoon 1, Horn 1, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *div.* (divisi) are used throughout. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 3/4.

Curious Interlude

8

41

Fl. 1 *mf* (Fl. 2) *mp* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf*

Bsn. 1 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tuba *p*

Timp.

Vln. I 41 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB 40 *p*

Curious Interlude

46

Ob. 1

p

Cl. 1

p

Cl. 2

Bsn. 1

p

Bsn. 2

p

Hn. 1

p

Hn. 2

p

Vln. I

p

dolce

Vln. II

dolce

Vla.

p

Vc.

DB

46

p

10

The musical score for "Oregano II (Fl. 2)" is presented in three systems. The first system includes parts for Fl. 2, Ob. 1 and 2, Cl. 1 and 2, and Bsn. 1. The second system includes Hn. 1 and 2, Tuba, and Timp. The third system includes Vln. I and II, Vla., Vc., and DB. The score is written in 3/4 and 4/4 time signatures, with a tempo of 76 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, p). The first system starts at measure 53, and the second system starts at measure 56. The third system starts at measure 53. The score is for a woodwind and brass ensemble.

59

Cl.

1

2

Bsn.

1

2

ff

ff

Hn.

1

2

Vln.

I

II

Vla.

Vc.

DB

59

Detailed description of the musical score: The score is for a piece titled 'Curious Interlude'. This page contains measures 59 through 62. The instrumentation includes Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). Measures 59 and 60 are in 3/4 time, while measures 61 and 62 are in 4/4 time. The woodwinds (Clarinets, Bassoons, and Horns) play melodic lines, often with slurs. The strings (Violins, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. The Double Bass line is particularly active, featuring a mix of eighth and sixteenth notes. Dynamics include fortissimo (ff) for the bassoons in measures 59-60.

[illegible]

Curious Interlude

[illegible]

This musical score page contains measures 81 through 83. The instruments and their parts are as follows:

- Ob. 1:** Measures 81-82 are rests. Measure 83 has a half note G4, quarter notes F#4, E4, D4, and a half note C4.
- Cl. 1 & 2:** Both parts have identical lines. Measure 81: quarter notes G3, A3, B3, C4. Measure 82: half note B3, quarter note A3. Measure 83: quarter notes G3, F#3, E3, D3, and a half note C3.
- Bsn. 1:** Measure 81: quarter notes G2, A2, B2, C3. Measure 82: half note B2, quarter note A2. Measure 83: quarter notes G2, F#2, E2, D2, and a half note C2.
- Hn. 1 & 2:** Measure 81: rests. Measure 82: quarter notes G3, A3, B3, C4. Measure 83: quarter notes G3, F#3, E3, D3, and a half note C3.
- Tuba:** Measure 81: quarter note G2. Measure 82: quarter note G2. Measure 83: quarter note G2.
- Timp.:** Measure 81: quarter note G2. Measure 82: quarter note G2. Measure 83: quarter note G2.
- Vln. I & II:** Measure 81: quarter notes G3, A3, B3, C4. Measure 82: half note B3, quarter note A3. Measure 83: quarter notes G3, F#3, E3, D3, and a half note C3.
- Vla.:** Measure 81: quarter notes G3, A3, B3, C4. Measure 82: half note B3, quarter note A3. Measure 83: quarter notes G3, F#3, E3, D3, and a half note C3.
- Vc.:** Measure 81: quarter notes G3, A3, B3, C4. Measure 82: half note B3, quarter note A3. Measure 83: quarter notes G3, F#3, E3, D3, and a half note C3.
- DB:** Measure 81: quarter notes G3, A3, B3, C4. Measure 82: half note B3, quarter note A3. Measure 83: quarter notes G3, F#3, E3, D3, and a half note C3.

Dynamic markings include *mp*, *mf*, and *f*. The score also includes a rehearsal mark 83 and a section marked 81.

Curious Interlude

15

92 96

Fl. 1 *f* (Picc.)

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2 *f*

Hn. 2 *f*

Tuba *8vb*

Temp.

92 96

Vln. I *f₊*

Vln. II

Vla. *pizz.*

Vc. *pizz.*

DB 92

Curious Interlude

16

110

Curious Interlude

This page of the musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is marked with 'ff' (fortissimo) and 'arco' (arco).

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Tuba and Timpani (Timp.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB).

The score is marked with 'ff' (fortissimo) and 'arco' (arco). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The woodwinds and strings play a melodic line, while the brass section provides harmonic support.

Curious Interlude

18

115

Fl. (Fl. 2)

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

2 Tpt.

Tuba

Tim.

Vln. I

Vln. II

Vla.

Vc.

DB

115

div.

un.

115

Curious Interlude

119

Oregano I (♩ = 60)

Oregano I (♩ = 60)

118

Fl.

2

ff $\rightrightarrows$ p

pp (Picc.)

Ob. 1

1

Cl.

1

pp

2

Bsn.

1

2

Hn.

1

2

p

pp

2 Tpt.

Tuba

Timp.

119

Vln.

I

ff $\rightrightarrows$ p

pp

II

ff $\rightrightarrows$ p

pp

Vla.

ff $\rightrightarrows$ p

pp

Vc.

p

pp

DB

118

p

pp