

Flute 1

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

11 4 17 9

29 6 37 2

42 48 2 3

53 60 3

62 66 5

74 5

84 86 3 3

96 102 6 5

113 2

121 5

f *mp*

Flute 2 (double Piccolo)

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

12 17 29 37 41 48 49 60 63 66 74 81 86 91 96 99 102 113 119 122

Picc. *p* *f* *p*

Fl. 2 *f*

Fl. 2 *mp*

Fl. 2 *mf*

Fl. 2 *p* *ff*

Fl. 2 *mp* *p*

Fl. 2 *ff*

Fl. 2 *p*

Fl. 2 *p*

Fl. 2 *p*

Picc. *pp*

Oboe 1

Diatonic Phrygian Tetrachord

Bill Robinson

(♩ = 74)

Adagio andalusia

7

mf *f* *p*

13

17

19

9

29

mp *mp*

37

solo

2

45

2

48

4

p

56

4

60

ff *mp*

67

6

74

mp *mf*

77

f *ff* *ff*

83

2

86

3

ff

93

2

96

5

102

10

113

14

2

Oboe 2

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

7 3

mf *f* *p* *mp* <

16 17 29 10 *mp* *mp*

32 4 37 2

42 2 48 11 60

61 66 7 *ff* *mp* *p*

74 3 *mf* *f*

81 *ff*

86 3 96 5 102

103 10 113 14 2

Horn 1 in F

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

The score is written for Horn 1 in F. It begins with a tempo marking of Adagio andalusia and a metronome setting of 74 quarter notes per minute. The key signature has one flat (Bb). The score is divided into systems of five staves each. Measure numbers are indicated at the start of each staff. Dynamics include *p*, *f*, *mp*, *mf*, *pp*, and *ff*. Articulations include accents, slurs, and breath marks. Phrasing marks include crescendo and decrescendo hairpins. The score concludes with a final measure marked with a double bar line.

Measures 1-9: *p*, 3, 10, 17, *f*

Measures 18-24: *mp*, 25, 29, 37, *mp*

Measures 38-45: *mf*, 46, 48, *p*, *pp*, *p*

Measures 57-65: *p*, 60, *pp*, *ff*, *mp*, 66, 7, 74, *mp*, *mf*, *mf*

Measures 78-85: *f*, *ff*, 86 *dolce*, *p*, *f*, *ff*, *ff* > *mf*

Measures 94-102: 2, 96, 4, 102, *p*

Measures 106-113: 2, 3, 113, 9

Measures 123-124: 4, *pp*

Horn 2 in F

Diatonic Phrygian Tetrachord

Adagio andalusia (♩ = 74)

Bill Robinson

3

11

17

22

29

34

37

43

48

51

60

61

66

70

74

79

86

87

96

101

102

113

118

126

p *cresc.* *f* *mp* *mf* *pp* *ff* *f* *ff* *mf* *p* *pp*

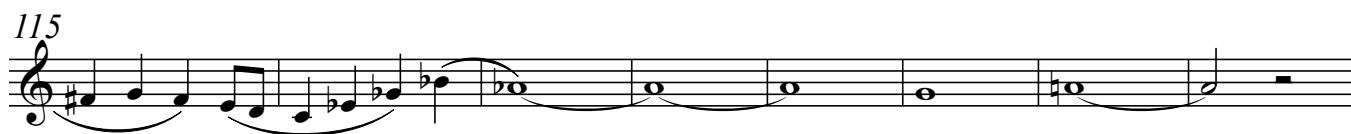
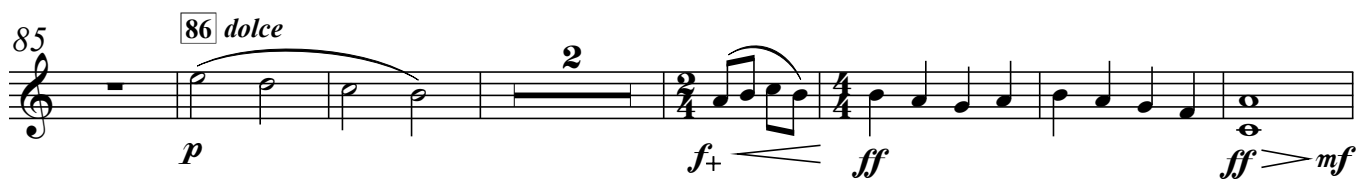
Violin I

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

Violin I score for "Adagio andalusia" by Bill Robinson. The score is in 4/4 time with a tempo of 74 bpm. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings (p, mp, f, mf, ff). Measure numbers 11, 17, 18, 29, 33, 37, 39, 46, 48, 55, 60, 62, and 66 are indicated. The piece concludes with a final measure marked 66.



Diatonic Phrygian Tetrachord

Bill Robinson

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-30, 31-37, 38-43, 44-47, 48-53, and 54-60. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

62 66 2

62 66 2

mp *p*

This staff contains measures 62 to 66. It begins with a crescendo from *mp* to *p* over measures 62-65. Measure 66 starts with a *p* dynamic and a slur over a quarter-note triplet. Measure 67 has a *2* (second) fingering over a half note.

70 74

70 74

mp

This staff contains measures 70 to 74. Measures 70-73 are in 2/4 time. Measure 74 is in 4/4 time and features a *mp* dynamic with a slur over a quarter-note triplet.

76

76

mf *f*

This staff contains measures 76 to 80. Measures 76-79 are in 2/4 time. Measure 80 is in 4/4 time and features a *f* dynamic with a slur over a quarter-note triplet.

81

81

ff

This staff contains measures 81 to 85. Measures 81-84 are in 4/4 time. Measure 85 is in 2/4 time and features a *ff* dynamic with a slur over a quarter-note triplet.

86 *dolce*

86

p *f* *ff*

This staff contains measures 86 to 91. Measures 86-90 are in 2/4 time. Measure 91 is in 4/4 time and features a *ff* dynamic with a slur over a quarter-note triplet.

92 96 102

92 96 102

ff *mf* *p*

This staff contains measures 92 to 96. Measures 92-95 are in 2/4 time. Measure 96 is in 4/4 time and features a *p* dynamic with a slur over a quarter-note triplet.

103 113

103 113

pp *p*

This staff contains measures 103 to 107. Measures 103-106 are in 2/4 time. Measure 107 is in 4/4 time and features a *pp* dynamic with a slur over a quarter-note triplet.

120

120

pp

This staff contains measures 120 to 124. Measures 120-123 are in 2/4 time. Measure 124 is in 4/4 time and features a *pp* dynamic with a slur over a quarter-note triplet.

Viola

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

9

16

17

29

31

37

39

45

48

52

59

60

66

67

p

cresc. - -

f

p

mp

mp

mf

pp

p

pp

ff

mf

p

73 74

mp *mf*

78

f

81

ff

86 *dolce*

p *f* *ff*

93 96 2

ff *mp* *p*

102

109 113

pp *p*

115

121 2

p *pp*

127

pp

Violoncello Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)
2

p

8 *cresc.* *f* *p* 17

18 *mp* 29

23 30 36 37 42 *mf* *mp* *p* *pp* *p* 48 4

58 *pp* *ff* *mp* 60 64 66 *p* *p*

70



74



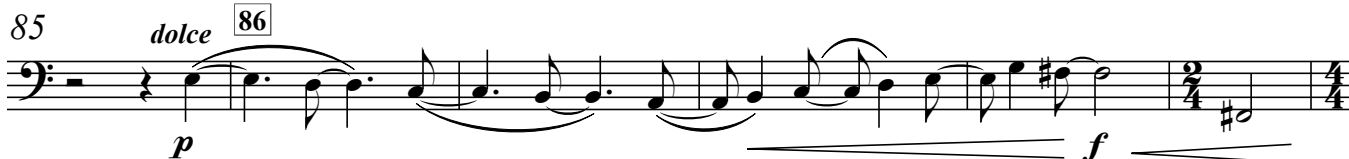
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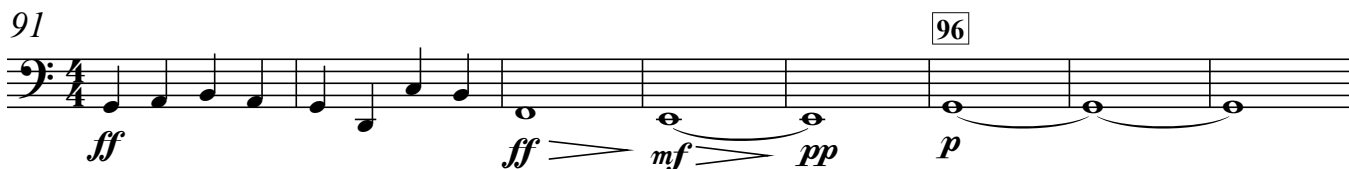
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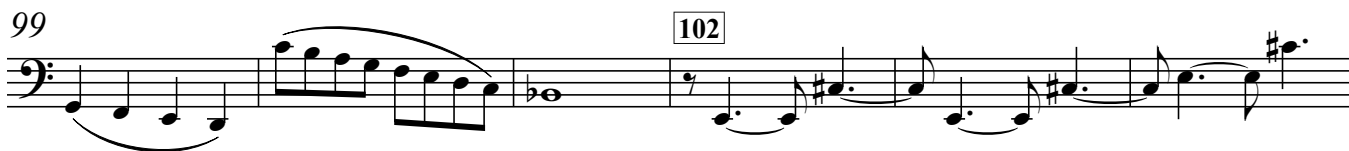
85



91



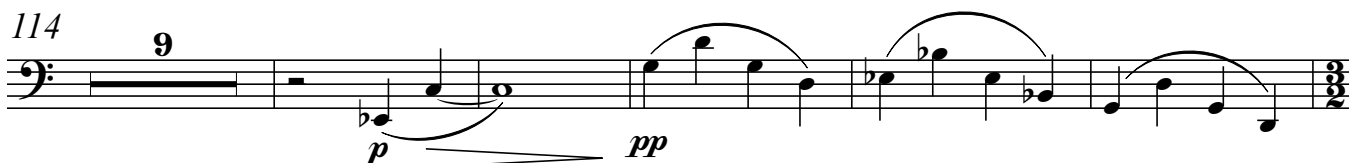
99



105



114



128



Diatonic Phrygian Tetrachord

Adagio andalusia (♩ = 74)

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