

E Pluribus Unum



for Two Horns and Strings

Horn 1

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Horn 1 in F

1. The Harmonic Series [6:20]

Adagio alexandria (♩ = 50)

Bill Robinson

mp

mf

4

f

ff

ff

9

p

15

mp

mf

18

f

cresc.

21

ff

ff

27

p

cresc.

(mp)

(mf)

30

f

ff

f

33

f

6/16

36

42

48

54

60

64

67

73

77

80

f

p

mp

rit. ----- a tempo

p

mp

f

cresc.

ff

ff

p *cresc. p. a p.* *(mp)*

(mf) *f*

ff

5

2. Completely Legal Theme and Three Variations

[6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)

G.P.

Horn 1

19

22

non stacc.

25

f

mf

30

mp

pp

ff

34

non stacc.

38

41

45

Variation II (♩ = 100)

4

f

53

3

6

4

p

f

fff

71 *mf* *f* *ff*

77

83 *ff* *f > p* *mf*

92 *mf* *mp*

99 *f* *ff*

106 *f* *mf*

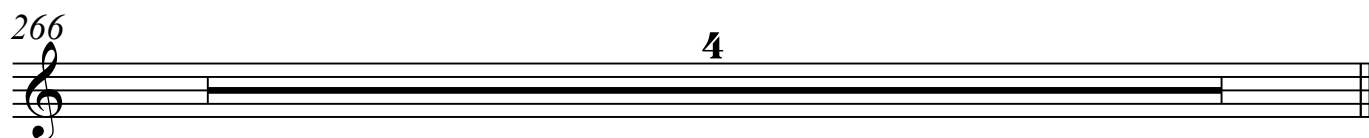
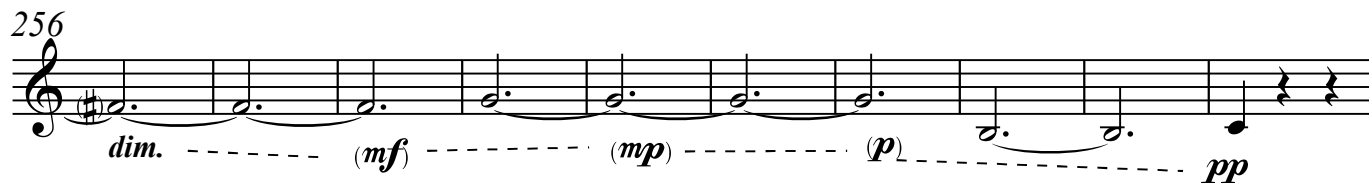
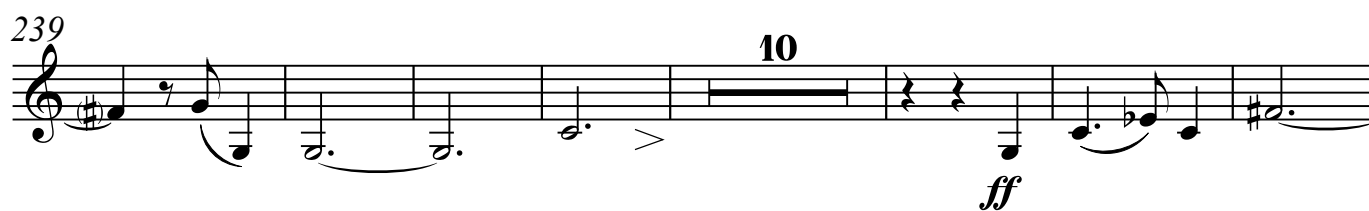
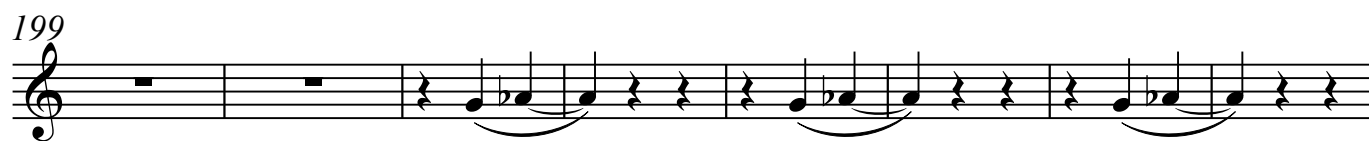
114 *mp* **21** Variation III (♩. = 68) *ff*

143

153

162 *ff*

171 *ff* *mp* **10**



(♩ = 100)

III. This is the End

[6:30]

7

Vivace con sanguinamento labbra

Horn 1

The musical score for Horn 1 consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are placed throughout the piece: *ff* (fortissimo) at measures 1, 6, 11, 15, 23, 33, 37, 48, and 52; *mf* (mezzo-forte) at measures 6, 11, 15, 33, 37, and 41; *p* (piano) at measures 15 and 41; and *f* (forte) at measures 23 and 41. There are also crescendo and decrescendo hairpins. Measure numbers 6, 11, 15, 23, 33, 37, 41, 48, and 52 are indicated at the start of their respective staves. A 4-measure rest is marked at measure 23, and a 2-measure rest is marked at measure 41.

ff

ff *mf*

ff

ff *mf* *p*

f *ff*

ff dim. *mf*

mf *ff*

p *f*

ff

ff *ff*

57 8 *mp*

71 2 *mf* *f* *mf*

78 6 *p* *pp* *ff*

90

94

97 *ff*

102 4 *p* *mp* *ff*

110 *f*

115

Detailed description: This musical score is for the piece 'E Pluribus Unum'. It consists of nine staves of music, each beginning with a measure number. The notation is in treble clef. The first staff (57) has a measure rest of 8 measures, followed by a melodic line with a *mp* dynamic. The second staff (71) has a measure rest of 2 measures, followed by a melodic line with dynamics *mf*, *f*, and *mf*. The third staff (78) has a measure rest of 6 measures, followed by a melodic line with dynamics *p*, *pp*, and *ff*. The fourth staff (90) continues the melodic line. The fifth staff (94) continues the melodic line. The sixth staff (97) continues the melodic line, ending with a *ff* dynamic. The seventh staff (102) has a measure rest of 4 measures, followed by a melodic line with dynamics *p*, *mp*, and *ff*. The eighth staff (110) continues the melodic line, starting with a *f* dynamic. The ninth staff (115) continues the melodic line.

E Pluribus Unum

119

ff *mf*

123 poco rit. --- a tempo

mp *pp*

2

3/4 2/4 4/4

132

Measure 132: Treble clef, 4/4 time signature. The staff contains a single eighth rest on the second line.

[illegible]

147

f *ff* *ff*

154

p *ff*

159

Musical notation for measure 159, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

163



ff

E Pluribus Unum



for Two Horns and Strings

Horn 2

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Horn 2 in F 1. The Harmonic Series [6:20]

Bill Robinson

Adagio alexandria (♩ = 50)

5

11

17

21

27

31

34

mp *mf* *f*

ff *ff* *p*

mp

mf *f* *cresc.*

ff *ff*

p *cresc.* *(mp)* *(mf)* *f*

ff *f* *f*

40

f

46

p

51 *rit. ----- a tempo*

p

58

mp

63

f

68

ff

74

p *cresc. p. a p.* *(mp)* *(mf)*

78

f *ff*

2. Completely Legal Theme and Three Variations

[6:40]

Theme
Largo con video (♩ = 100) **14**

Variation I (♩ = 88)
G.P.

Horn 2

ff

19

22 *non stacc.*

26 *f* *mf* *mp*

31 *pp* *ff*

36 *non stacc.*

40

43

Variation II (♩ = 100)

48 **4** **3** **6**
f *p* *f* *p* *fff*

66 **4**

mp *mf* *f*

76 *ff*

81 *f* *> p*

88 *mf*

96 *mp* *f*

102 *ff*

108 *f* *mf* *mp*

117 **21** Variation III (♩. = 68)

ff

146

156

165

ff

175

10

ff *mp* *mp* *mf*

194

mf

202

ff

211

220

229

237

10

ff

255

dim. *(mf)* *(mp)* *(p)* *pp*

266

4

The image displays a musical score for the piece 'E Pluribus Unum'. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. The first staff (156) features a series of eighth and sixteenth notes. The second staff (165) includes a forte (ff) dynamic marking. The third staff (175) contains a ten-measure rest indicated by a horizontal line with the number '10' above it, and dynamic markings of ff, mp, and mf. The fourth staff (194) shows a mezzo-forte (mf) dynamic. The fifth staff (202) ends with a forte (ff) dynamic. The sixth staff (211) continues the melodic line. The seventh staff (220) and eighth staff (229) show further melodic development. The ninth staff (237) includes another ten-measure rest and a forte (ff) dynamic. The tenth staff (255) features a series of dynamic markings: dim., (mf), (mp), (p), and pp. The final staff (266) concludes with a four-measure rest indicated by a horizontal line with the number '4' above it.

7

Vivace con sanguinamento labbra (♩ = 100)

[illegible]

E Pluribus Unum

8



52



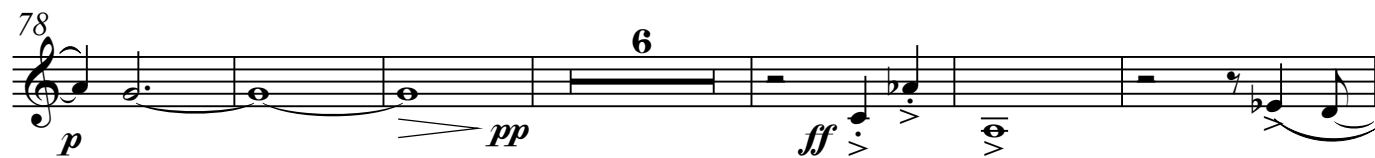
57



71



78



90



94

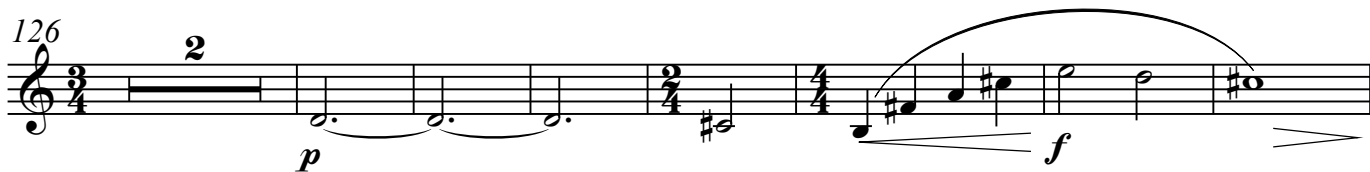
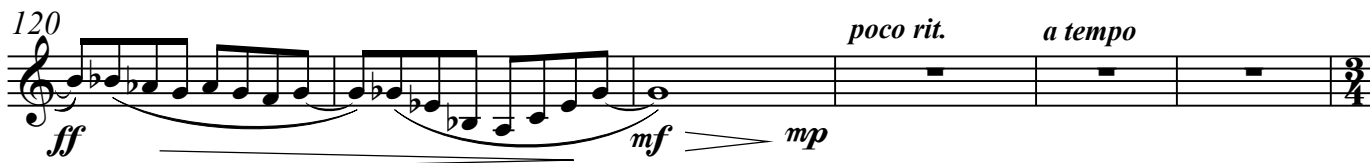


97



102





E Pluribus Unum



For Two Horns and Strings

Violin 1

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Violin I

1. The Harmonic Series [6:20]

Bill Robinson

Adagio alexandria (♩ = 50)

mp *mf*

f *ff*

ff *mp* *p*

mf

f *ff*

ff

p *cresc.* *(mp)* *(mf)* *(f)* *ff* *f* *f*

33 6/16

E Pluribus Unum

36 *f* *pp* 2

43

49 *p* *mf* *rit.* *a tempo* *p* *p*

54

59 *mp*

64 *f* *ff*

70 *f₄* *f* *ff*

74 *p* *cresc. p. a p.* (*mp*) (*mf*)

78 *f* *ff* *mf* *p* *pp*

The musical score is written for a single melodic line in treble clef. It begins at measure 36 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with various accidentals (flats and naturals). The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo changes from *rit.* (ritardando) to *a tempo* at measure 49. The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats. The piece concludes at measure 78 with a final triplet and a series of notes that fade out.

3 Violin I

2. Completely Legal Theme and Three Variations [6:40]

Theme (♩ = 100)
Largo con video

p

7

14 *rit.* -----

Variation I (♩ = 88)
G.P.

2

ff

21

25 *f* *mf* *mp*

30 *pp* *ff* *ff*

36

40

43

46 **Variation II** (♩ = 100)
pizz.

mp

53

61 *arco* *fff* *pizz.* *mp*

69 *arco* *mf* *f* *ff*

77 *ff*

86 *f* *mf* *f* *ff*

106 *f* *mf*

114 *mp* *pizz.* *mp* *arco* *mp*

Variation III
(♩. = 68)

181 *mp*

190 *ff*

217 *mp*

228 *ff*

239 *ff*

249 *ff* 16

The image shows a musical score for a piece titled "E Pluribus Unum". The score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, with measure numbers 61, 69, 77, 86, 106, 114, 181, 190, 217, 228, 239, and 249 marked at the beginning of their respective staves. The music features various dynamic markings: *fff* (fortississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation markings such as *arco* (arco) and *pizz.* (pizzicato). The score includes several slurs, ties, and repeat signs. A section labeled "Variation III" begins at measure 114, with a tempo marking of "(♩. = 68)". The key signature has one sharp (F#). The time signature is 4/4. The piece ends with a double bar line at measure 249, followed by a final measure marked "16".

non stacc.

Violin I

ff *mf* *ff* *mf* *p* *f* *ff* *mf* *ff* *dim.* *mf* *ff* *ff* *p* *f* *ff* *mp* *mp* *p* *pp* *ff*

non stacc.

E Pluribus Unum

non stacc.

6

89 **2**

94

98 **6**

108 **ff** **f**

115 **ff**

121 *poco rit.* *a tempo*
mf **mp** **pp** **p**

128 **f** **6**

140 **mp**

147 **f**

152 **ff** **2** **p**

157 **ff** *non stacc.*

161 **fff**

164

Detailed description: This is a musical score for a piece titled 'E Pluribus Unum'. The score is written for a single melodic line on a grand staff. It begins at measure 89 and ends at measure 164. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also tempo markings: 'poco rit.' (slightly ritardando) and 'a tempo' (return to tempo). The score is divided into measures by bar lines, and some measures contain repeat signs or first/second endings. The overall structure is a single melodic line with various rhythmic patterns and dynamics.

E Pluribus Unum



For Two Horns and Strings

Violin 2

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Violin II

1. The Harmonic Series [6:20]

Adagio alexandria (♩ = 50)

Bill Robinson

mp *mf*

f *ff*

ff *p*

mp *mf* *f*

f+ *ff*

ff *mp cresc. --- (mf)*

f *ff* *f*

p

E Pluribus Unum

39 2

p *f* *pp*

44

p

50 *rit. ---- a tempo*

mf *p* *p*

56

62

mp *f*

67

f+ *ff*

71

f *ff* *ff*

75

mp *cresc. p. a p.* *(mf)*

78

f *ff* *mf* *p* *pp*

2. Completely Legal Theme and Three Variations [6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)

G.P.

Violin II

14

ff

20

24

f

29

mf *mp* *pp* *ff* *ff*

34

38

42

(♩ = 100)

45

Variation II pizz.

mp

50

59

arco pizz.

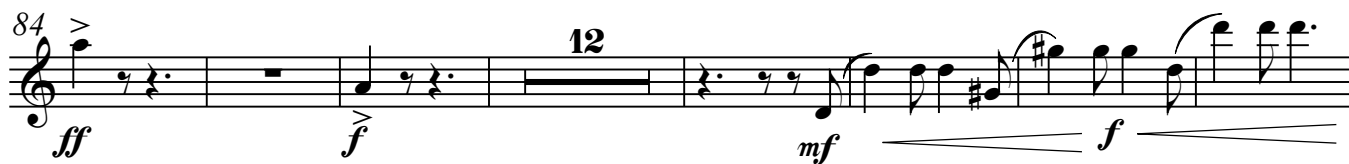
fff *mp*

68

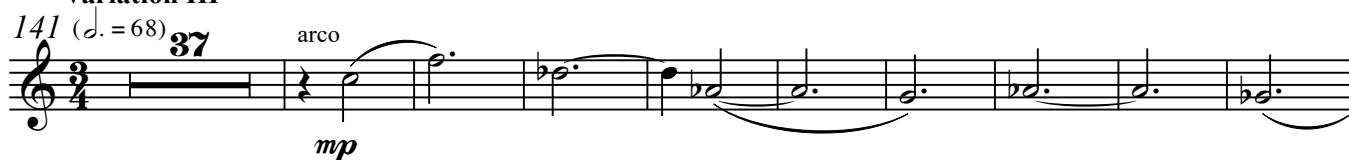
3

arco

mf *f* *ff*



Variation III



III. This is the End [6:30]

Violin II

ff *non stacc.*

2

7 *ff* *mf* *ff*

13 *f* *mf*

19 *f*

26 *ff* *ff dim.*

35 *mf* *ff* *ff*

41 *p* *f*

47 *ff*

53 *ff* *p*

60 *poco rit. a tempo* *pp* *mp*

69 *mf* *f*

77 *mf* *p* *pp*

85 *non stacc.* **2** *ff*

92

97 **6**

107 *ff* *f*

114

120 *poco rit. a tempo* *ff* *mf* *mp* *pp* *p*

127 *f*

135 *mf* *mp*

143

150 *f* **2**

155 *p* *ff*

160 *non stacc.* *fff*

164

A musical score for a single melodic line, likely for a trumpet or flute. The score consists of 16 measures, grouped into 11 systems. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 107, then to 2/4 at measure 120, and back to 4/4 at measure 143. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). There are also performance instructions like 'non stacc.' and 'poco rit. a tempo'. The score ends with a double bar line at measure 164.

E Pluribus Unum



For Two Horns and Strings

Viola

Bill Robinson

Viola

E Pluribus Unum for Two Horns and Strings

1. The Harmonic Series [6:20]

Bill Robinson

Adagio alexandria (♩ = 50)

1 *mp* *mf* *f*

5 *ff* *ff*

10 *p*

16 *mp* *mf* *f*

19 *ff*

25 *ff* *p cresc. ---- (mp)*

29 *(mf)* *f* *ff* *f*

33 *p*

39 *f* *pp*

45 *p* *p*

50 *rit.* *a tempo* *f* *p*

55

60 *mp*

64 *f* *f+* *ff*

69 *f* *ff*

73 *p* *cresc. p. a p.* (*mp*)

77 *(mf)* *ff*

83 *mf* *p* *pp*

2. Completely Legal Theme and Three Variations [6:40]

Theme (♩ = 100)
Largo con video

Viola

p

8

15 *rit.* **Variation I** (♩ = 88)
G.P.

ff

21

26 *f* *mf* *mp* *pp* *ff*

33 *ff*

37

43

46 (♩ = 100) **Variation II**

mp

54

64 *arco* *pizz.* *arco*
fff *mp* *cresc. p. a p. (mf)* *f*

74 *ff*

82 *ff* *mp* *f* *p* *mf* *mf*

93 *mf* *mp* *mf* *f* **4**

107 **6** **22** *pizz.* *mp* **Variation III**
(♩. = 68)

142 arco *ff*

155 **11** *ff*

176 **11** *ff* *mp* *mp* *mf*

197

209 **2** *ff*

221

232 *ff*

243 *ff*

250 **11** *pizz.* *pp*

III. This is the End

[6:30]

Vivace con sanguinamento labbra

Viola

ff

non stacc.

ff

mf

ff

f

mf *6* *mp*

f

ff

ff dim.

mf

ff

ff

p *mp* *f*

ff

ff *p*

poco rit. *a tempo*

pp

65



74



83



89



93



98



102



105



108



113



118



126



E Pluribus Unum

7

135

mf *mp*

142

149

f

152

ff *ff* *mf*

155

158

ff

161

non stacc.

fff

164

E Pluribus Unum



For Two Horns and Strings

Violoncello

Bill Robinson

E Pluribus Unum for Two Horns and Strings

Cello

1. The Harmonic Series [6:20]

Bill Robinson

Adagio alexandria (♩ = 50)

mp *mf* *f*

5 *ff*

9 *ff* *p*

15 *mp* *mf* *f*

20 *cresc.* *ff* *ff*

25 *ff* *f* *p cresc.* *(mp)* *(mf)* *(f)*

31 *ff* *f* *p*

36 *f*

E Pluribus Unum

42 *pp* *p* 2

48 *p* *mf* *rit.* *p*

52 *a tempo* *p*

57 *mp*

62 *f*

66 *cresc.* *ff* *ff* *f*

71 *ff* *f* *p* *cresc. p. a p.* (*mp*)

76 (*mf*) *f*

81 *ff* *mf* *p* *pp*

2. Completely Legal Theme and Three Variations [6:40]

Theme

Largo con video (♩ = 100)

Variation I (♩ = 88)

Cello

14

G.P.

ff

21

26

2

mf > *mp* > *pp* | *ff*

35

39

43

46

Variation II (♩ = 100)

17

pizz.

fff *mp*

67

arco

mp

cresc. p. a p. (*mf*)

75

ff

83

ff > *mp* > *f* > *p* > *mf* > *mf* > *mf*

94

mp < *mf* < *f* >

4

9

107 **6** *mp* *f* *pizz.*

121

129 **2**

139 **Variation III**
(♩. = 68) *arco* *ff*

151

161 *ff*

173 **11** *ff* *mp* *mf*

194

204 *ff*

216

226

238 **9** *ff* *dim.*

258 *pizz.*
(mf) *(mp)* *(p)* *pp*

Vivace con sanguinamento labbra

Cello

5 *ff*

7 *ff* *f* *mf* *ff*

14 *ff* *mf* *p*

20 *mf* *f* *ff*

31 *f* *mf*

38 *ff* *ff* *p*

44 *f* *ff*

52 *ff* *p*

60 *poco rit. a tempo* *pp* *mp*

72 *mf* *f* *mf* *p*

80 *pp* *ff*

88

94

99

105

112

125

134

142

151

157

163

165

ff *p* *mp*

ff *f*

poco rit. a tempo

pp *p* *f*

mf *mp*

f

f *ff* *ff* *p*

ff

non stacc.

fff

The musical score is for a piece titled "E Pluribus Unum" on page 6. It is written in bass clef. The score consists of 165 measures, divided into systems of five measures each. The time signatures change throughout: 2/4, 3/4, 4/4, 3/2, and 2/2. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions: *poco rit. a tempo* (slightly ritardando then back to tempo) and *non stacc.* (non staccato). The piece ends with a double bar line at measure 165.

E Pluribus Unum for Two Horns and Strings

Double Bass

1. The Harmonic Series [6:20]

Adagio alexandria (♩ = 50)
pizz.

Bill Robinson

mp *mf* *f* *ff*

6 *ff* *p* arco pizz.

13 *mp* *mf* *f* arco *f*

20 *f* *ff*

27 *f* *p* *mf* *ff* *f*

35 *p*

44 *p* *p* *mf*

51 rit. ----- a tempo 9 pizz. *p* *mp* *f*

65 arco *f* *f* *ff* *f*

73 *f* *p* *mp* *mf*

79 *f* *ff* *mf* *p* *pp*

2. Completely Legal Theme and Three Variations [6:40]

Theme
Largo con video (♩ = 100) **14**

Variation I (♩ = 88) *G.P.* **ff**

Double Bass

21

27 **2** *mp* *pp* **ff**

36

42

Variation II (♩ = 100) **17** *pizz.* **fff** *mp*

46

69 *cresc. p. a p. (mf)* **f** **ff**

78

85 **9** *arco* *mf* *mp* *mf* **f**

103 **4** **6** *mp* *pizz.*

119 **f**

The musical score is written for Double Bass in bass clef. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The Theme (measures 14-20) is marked 'Largo con video' with a tempo of 100 beats per minute. Variation I (measures 21-35) is marked with a tempo of 88 beats per minute and includes a 'G.P.' (Grave Part) section. Variation II (measures 36-50) returns to a tempo of 100 beats per minute. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Articulations like accents, slurs, and staccato (pizz.) are used throughout. The piece concludes with a final measure marked 'f'.



III. This is the End

[6:30]

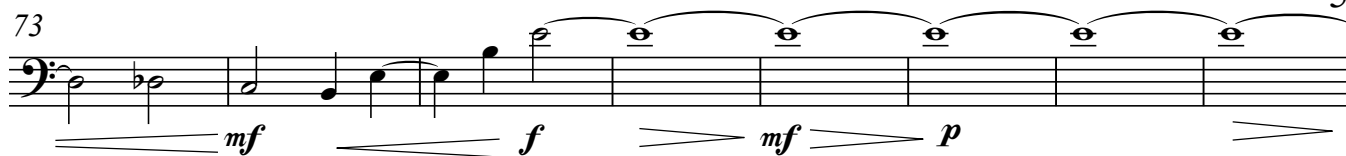
(♩ = 100)

Vivace con sanguinamento labbra

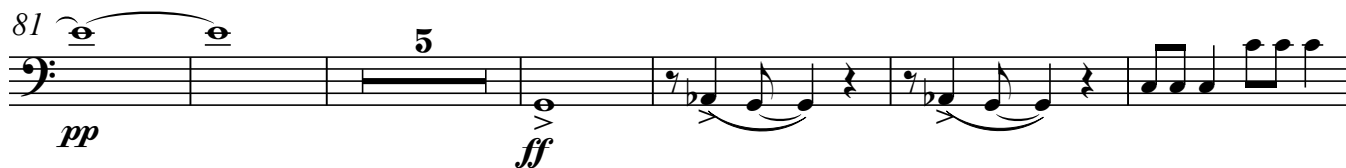
Double
Bass

Musical score for Double Bass, titled "III. This is the End". The score is written in bass clef and includes various time signatures: 2/4, 4/4, 3/4, 6/4, and 2/4. The tempo is marked "Vivace con sanguinamento labbra" with a metronome marking of 100 (♩ = 100). The score is divided into measures, with measure numbers 7, 13, 19, 29, 36, 41, 49, 55, and 63 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and a repeat sign. The final measure is marked "a tempo".

73



81



92



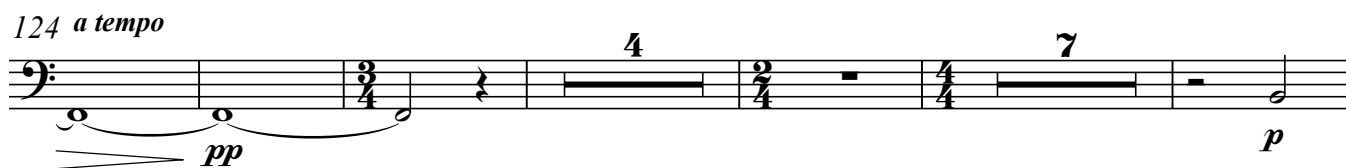
98



106



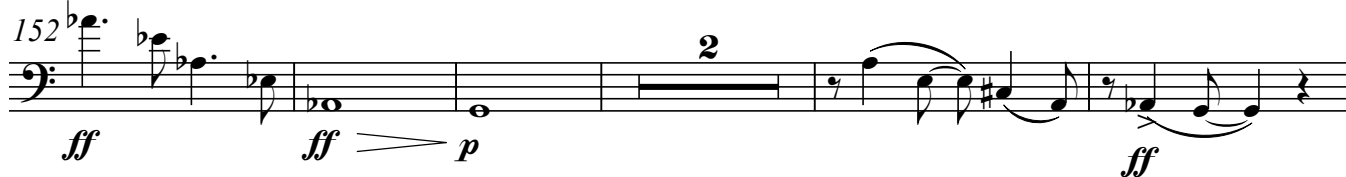
112

124 *a tempo*

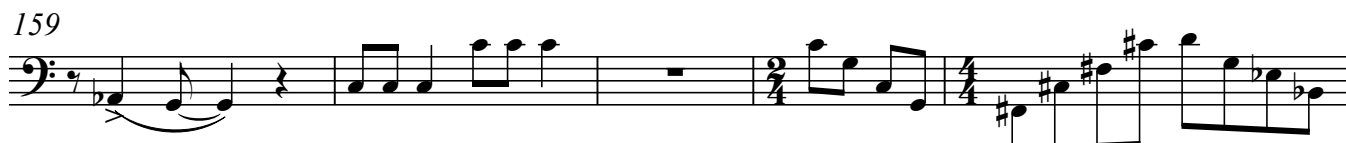
140



152



159



164

