

Piccolo

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai (♩ = 116)

9 8 20 5

26 Flute 1 28 2 2

37 8 45 6 52 10 63 8 72 Flute 1 10

83 91 103

104 6 116 non stacc. ff

118 132 10 10

145 6 162 10 10 Flute 1 8 (♩ = 116) Tempo I (♩ = 116)

184 non stacc. 186 9 196 10 207 7 215

216 2 236 Moderato (♩ = 86) 13 9

246 5 Flute 1 9 271 Flute 1 280 7 289 5

295 305 non stacc. 4

307

Flute 1

Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

f

9

7

p

6

f

20

28

4

2

37

f

f

40

2

45

6

52

6

59

2

63

8

72

f

pp

77

88

91

2

7

103

ff

104 **6** *f* *ff* **116** *non stacc.*

118 **10** **132** *f*

135 **2** **3**

143 **145** *p* **4** **10** **162** *mp* **Half fast** ($\text{♩} = \text{♩}$)

163 **9** *p* *pp* *ff* **Tempo I** ($\text{♩} = \text{♩}$) ($\text{♩} = 116$)

179 **3** *non stacc.*

185 **186** **2** **3** **4**

196 **3** *ff* **6** **207** **2** *ff*

211 **4** **215** **3** *ff*

Moderato (♩ = 86)

222 *solo dolce*
p

230 *molto rit.* ----- *a tempo* [236]

237

244 [246] *solo*
p

256 (♩ = 116)
Tempo I [5]
pp

269 [271] *ff* [2]

277 [280] [2]

286 [289] [5] [295]

298 *non stacc.* [305]

306

Mozart's Twelve-Tone Row *Flute 2*



Bill Robinson

Flute 2

Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

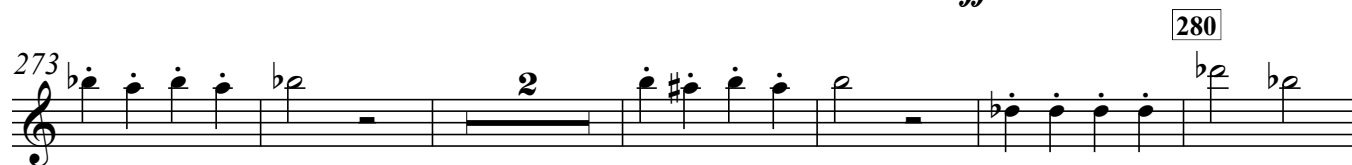
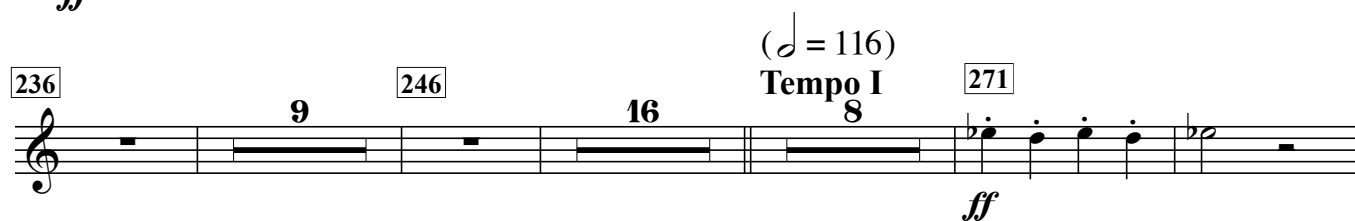
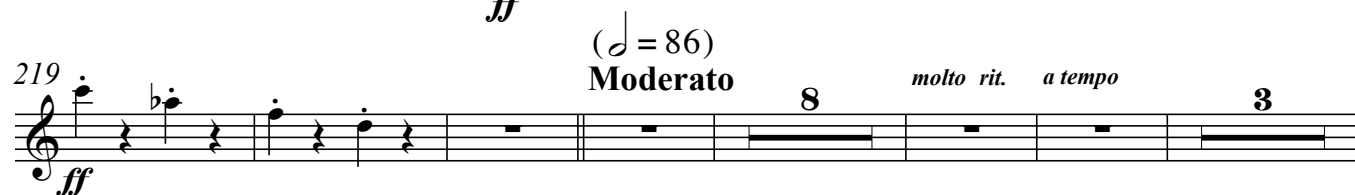
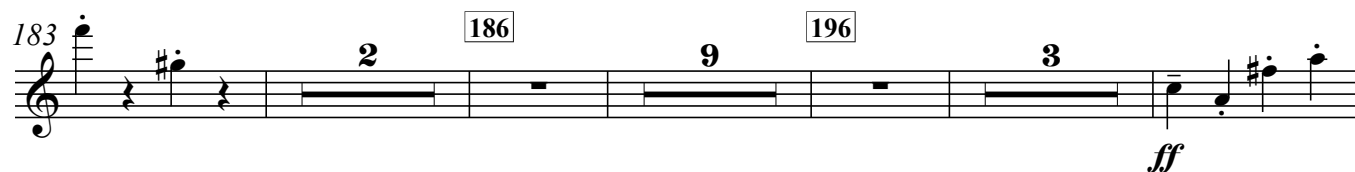
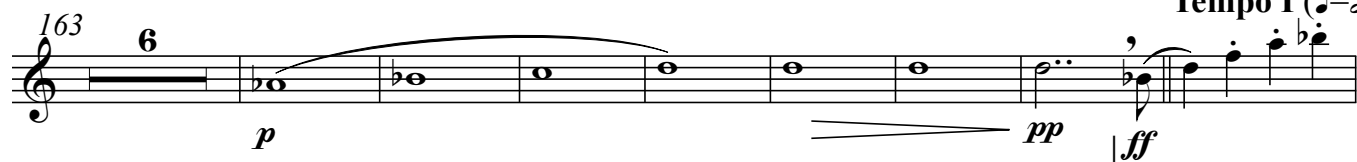
Bill Robinson

Measures 1-116: Allegro assai

- Measures 1-5: *f*
- Measures 6-8: *f*
- Measures 9-10: *f*
- Measures 11-12: *f*
- Measures 13-14: *f*
- Measures 15-16: *f*
- Measures 17-18: *f*
- Measures 19-20: *f*
- Measures 21-22: *f*
- Measures 23-24: *f*
- Measures 25-26: *f*
- Measures 27-28: *f*
- Measures 29-30: *p*
- Measures 31-32: *p*
- Measures 33-34: *p*
- Measures 35-36: *f*
- Measures 37-38: *f*
- Measures 39-40: *f*
- Measures 41-42: *f*
- Measures 43-44: *f*
- Measures 45-46: *f*
- Measures 47-48: *f*
- Measures 49-50: *f*
- Measures 51-52: *f*
- Measures 53-54: *f*
- Measures 55-56: *f*
- Measures 57-58: *f*
- Measures 59-60: *f*
- Measures 61-62: *f*
- Measures 63-64: *f*
- Measures 65-66: *f*
- Measures 67-68: *f*
- Measures 69-70: *f*
- Measures 71-72: *f*
- Measures 73-74: *f*
- Measures 75-76: *f*
- Measures 77-78: *f*
- Measures 79-80: *f*
- Measures 81-82: *f*
- Measures 83-84: *f*
- Measures 85-86: *f*
- Measures 87-88: *f*
- Measures 89-90: *f*
- Measures 91-92: *f*
- Measures 93-94: *f*
- Measures 95-96: *f*
- Measures 97-98: *f*
- Measures 99-100: *f*
- Measures 101-102: *f*
- Measures 103-104: *f*
- Measures 105-106: *f*
- Measures 107-108: *f*
- Measures 109-110: *f*
- Measures 111-112: *f*
- Measures 113-114: *f*
- Measures 115-116: *ff*

Measures 117-162: Half fast

- Measures 117-118: *f*
- Measures 119-120: *f*
- Measures 121-122: *f*
- Measures 123-124: *f*
- Measures 125-126: *f*
- Measures 127-128: *f*
- Measures 129-130: *f*
- Measures 131-132: *f*
- Measures 133-134: *f*
- Measures 135-136: *f*
- Measures 137-138: *f*
- Measures 139-140: *f*
- Measures 141-142: *f*
- Measures 143-144: *f*
- Measures 145-146: *f*
- Measures 147-148: *f*
- Measures 149-150: *f*
- Measures 151-152: *f*
- Measures 153-154: *f*
- Measures 155-156: *f*
- Measures 157-158: *f*
- Measures 159-160: *f*
- Measures 161-162: *f*

$(\text{♩} = 116)$ 2
Tempo I ($\text{♩} = \text{♩}$)

Oboe 1

Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

f

3

9

p

mp

14

6

20

f

3

28

2

p

f

37

43

45

50

2

52

58

63

64 8 72 *pp*

81

91 *ff* *ff*

98 103 *ff* 5

109 *f* 116 *non stacc.* *ff*

117

125 132 *f* 2

140 145 *p*

147 Half fast ($\text{♩} = \text{♩}$) 162 2 10 12 *ff*

($\text{♩} = 116$)
Tempo I ($\text{♩} = \text{♩}$)

176 3

183 186 2 3

191 196 199 207 212 215 220 236 237 246 268 271 275 280 283 289 290 295 298 302 305 307

Moderato ($\text{♩} = 86$) 8 *molto rit.* *a tempo* 3

Tempo I ($\text{♩} = 116$) 9 16 2

ff

Oboe 2

Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

f

p

mf

p

f

5 9 11 20 24 28 33 37 39 45 52 58 63

2

M12TR

64 8 72 *pp*

79

88 91 3 6 *ff* *ff*

103 5 116 5 3 *ff* *f*

120 132 7 *ff*

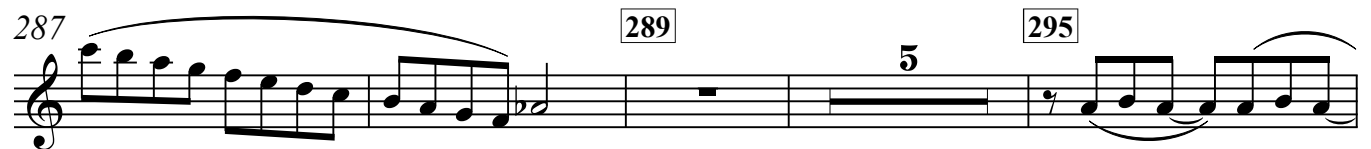
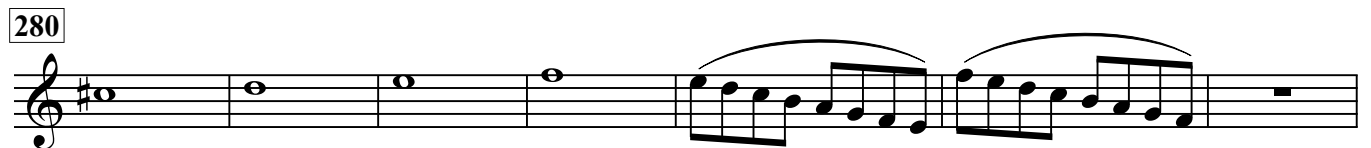
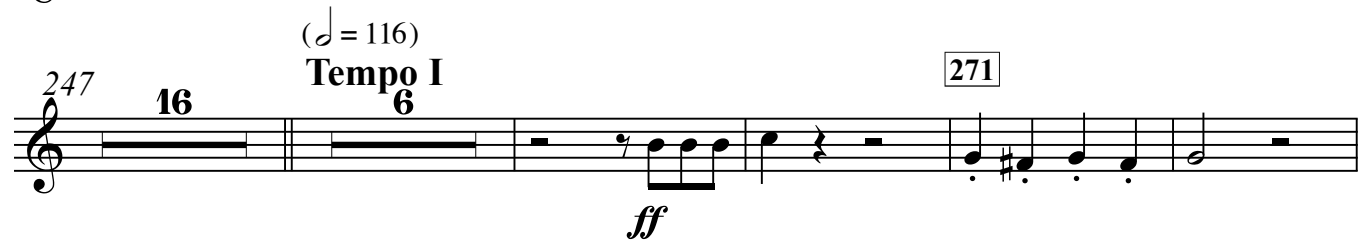
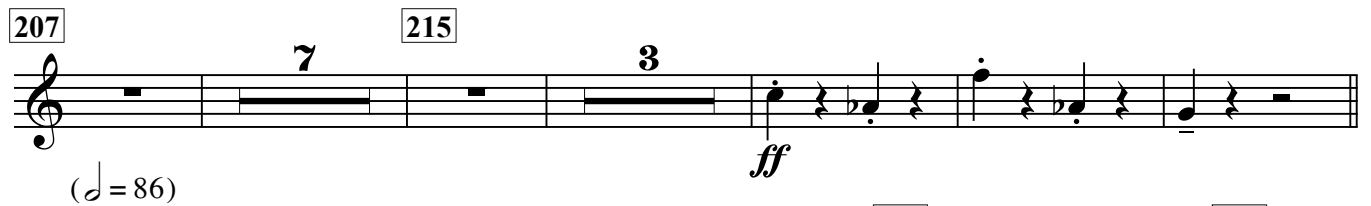
133 5 3 *f*

143 145 4 10 *p* Half fast ($\text{♩} = \text{♩}$)

162 12 *ff* Tempo I ($\text{♩} = \text{♩}$)

179 2 3

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one flat (B-flat). The score is divided into measures 64 through 179. Measure numbers are placed at the beginning of their respective staves. Bar lines are present at the end of measures 72, 91, 103, 116, 132, 145, 162, and 179. Rehearsal marks are indicated by boxed numbers: 72, 91, 103, 116, 132, 145, and 162. Dynamic markings include *pp* (pianissimo) at measure 72, *ff* (fortissimo) at measures 91, 103, 120, and 162, *f* (forte) at measure 106, and *p* (piano) at measure 145. Articulation includes slurs and accents. Performance instructions include 'Half fast ($\text{♩} = \text{♩}$)' at measure 145 and 'Tempo I ($\text{♩} = \text{♩}$)' at measure 162. A tempo marking '(♩ = 116)' is placed above measure 162. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' at measure 179.



Clarinet 1 in B $\flat$

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai ($\text{♩} = 116$)

f

mf

f

f

f

f

f

f

f

2

68 4 72

pp

81 91

92 5 *ff*

103 2 *ff* *f*

112 116 *non stacc.* *ff*

121 8 132 *f*

136 3

143 145 *p* *mp* **Half fast** ($\text{♩} = \text{♩}$)

155 4 *non stacc.* 162 8 *mp+* *f* *mp* *mp*

173 176 **Tempo I** ($\text{♩} = \text{♩}$) *p* *ff* 3

181 2 186

189 5 196 3

M12TR

203 2 207 3 *ff*

213 215

(♩ = 86) **Moderato** 8 *molto rit. a tempo* 3 236 9

246 16 **Tempo I** (♩ = 116) *ff* 2

271 2

280 2

288 289

294 295

299

304 305 *non stacc.*

308

Clarinet 2 in B $\flat$

Mozart's Twelve-Tone Row

Allegro assai ($\text{♩} = 116$)

Bill Robinson

f

5

9

10

20

f

27

28

2

f

34

37

3

f

42

2

45

6

52

6

f

60

63

66

4

72

pp

76

84

91

2 92 6 *ff*

103 2 *ff* *f* 6

116 4 *non stacc.* *ff* 8 132

133 7 *f* 3

145 *p* 4 2 **Half fast** ($\text{♩} = \text{♩}$) *mp cresc.* -----

156 4 162 *mf* *mp*

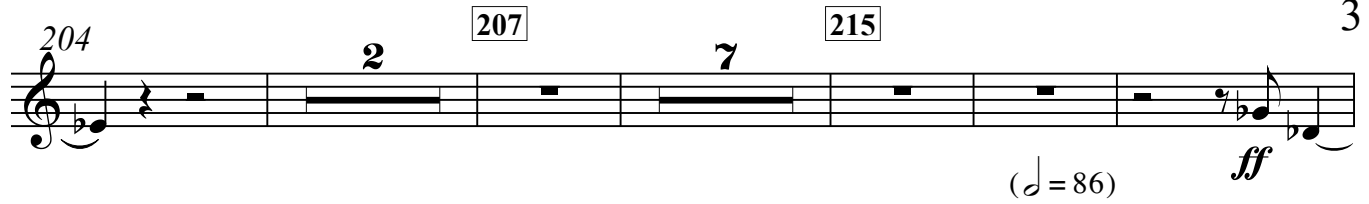
166 6 *mp* $\text{♩} = 116$ **Tempo I** ($\text{♩} = \text{♩}$) *ff*

178 3

184 2 186 3 5

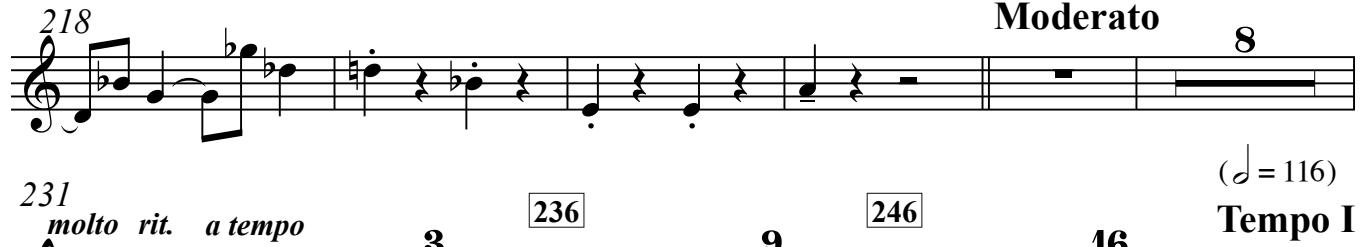
196 3

204 207 215 3



(♩ = 86) **ff** Moderato

218 8



(♩ = 116) **ff** Tempo I

231 *molto rit. a tempo* 236 246 16



ff

264 **ff**



ff

270 271 2



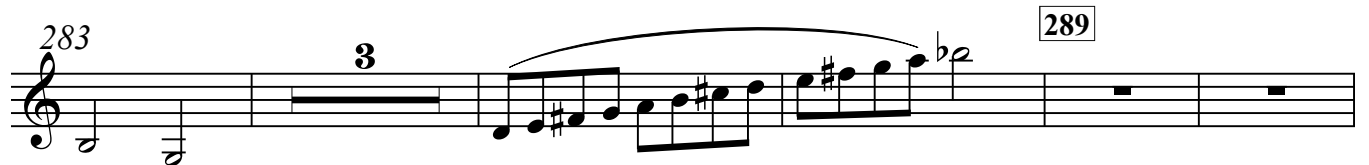
ff

277 280



ff

283 289 3



ff

291 295 9



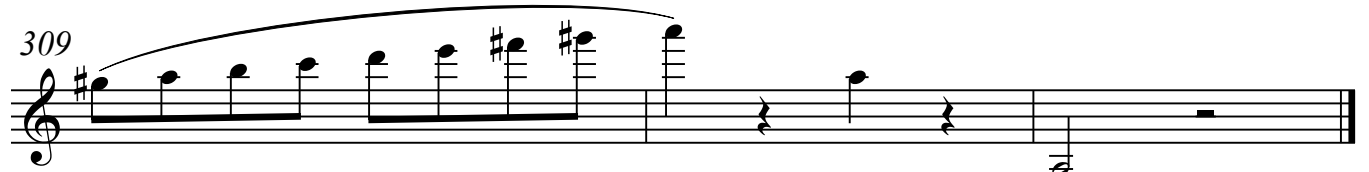
ff

305 *non stacc.* **ff**



ff

309



ff

Mozart's Twelve-Tone Row

Bassoon 1



Bill Robinson

Mozart's Twelve-Tone Row

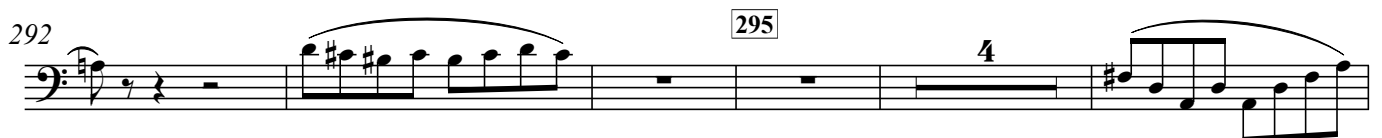
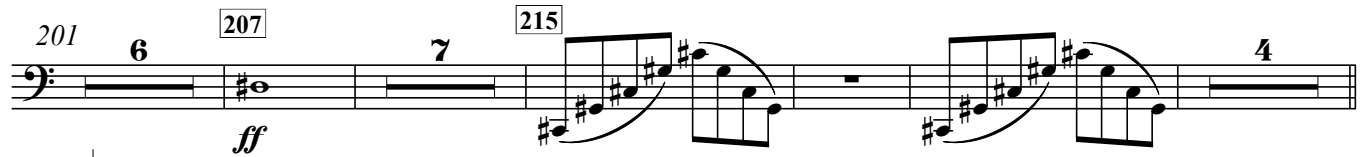
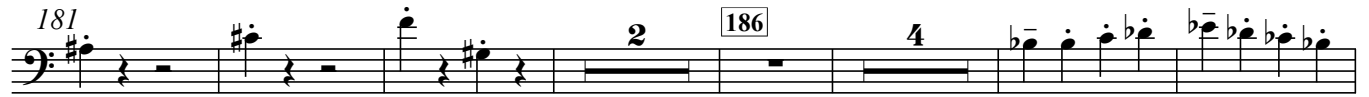
Allegro assai ($\text{♩} = 116$)

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(♩ = 116)

M12TR

2



Mozart's Twelve-Tone Row

Bassoon 2



Bill Robinson

Bassoon 2

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai ($\text{♩} = 116$)

f

p

mp

f

f

ff

ff

f

p

Half fast ($\text{♩} = \text{♩}$)

mp

p

p

Clarinet 1

© 2014

(♩ = 116)
Tempo I (♩ = ♩)

173 **2** **ff**

181 **2** **186** **4**

193 **196**

200 **6** **207** **5** **215**

217 **3** **Moderato** **8** **molto rit. a tempo** **3**

236 **9** **246** **16** **Tempo I** (♩ = 116) **ff**

267 **3** **271**

273 **2** **280**

282 **3** **289**

291 **2** **295** **4**

302 **305** **non stacc.**

308

Mozart's Twelve-Tone Row

Horn 1 in F



Bill Robinson

Mozart's Twelve-Tone Row

Bill Robinson

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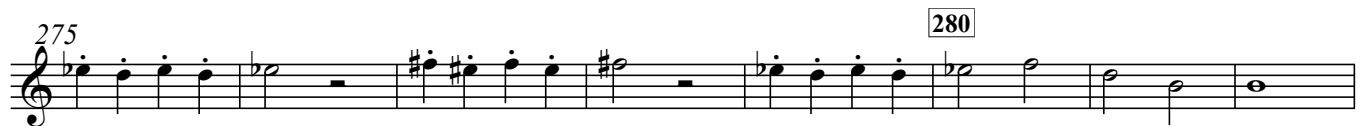
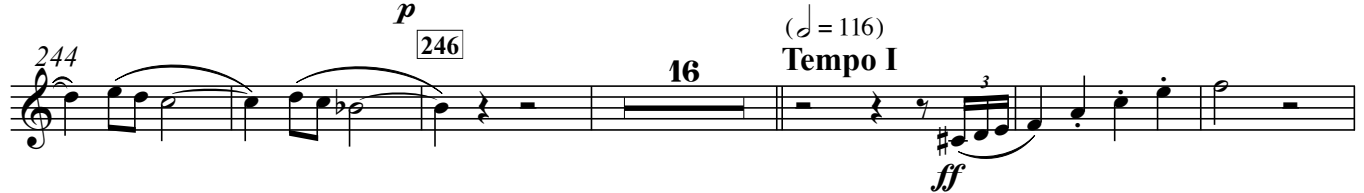
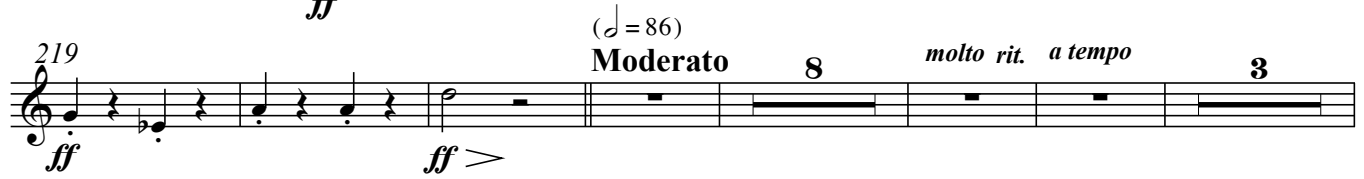
M12TR
(♩ = 116)

2

Tempo I (♩ = ♩)

10

186



Mozart's Twelve-Tone Row

Horn 2 in F



Bill Robinson

Horn 2 in F

Mozart's Twelve-Tone Row

Allegro assai (♩ = 116) 9 Oboe 1 Bill Robinson

9 20 28 30 37 45 46 52 63 72 74 91 103 105 116 119 128 132 139 145 159 162

p *mp* *mf* *f* *f* *ff* *pp* *ff* *f* *ff* *f* *non stacc.* *mf* *p* *f* *non stacc.* *mf* *cresc.* *f* *mp* *p*

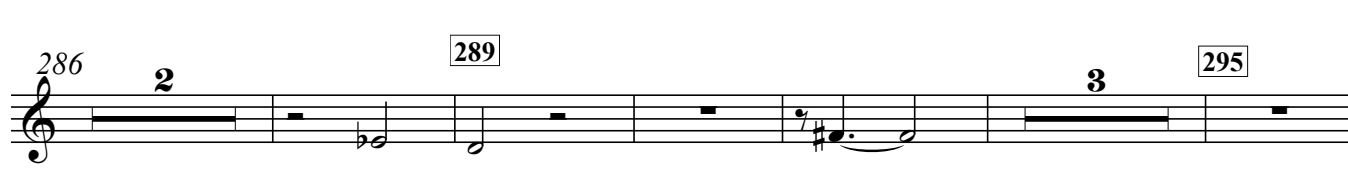
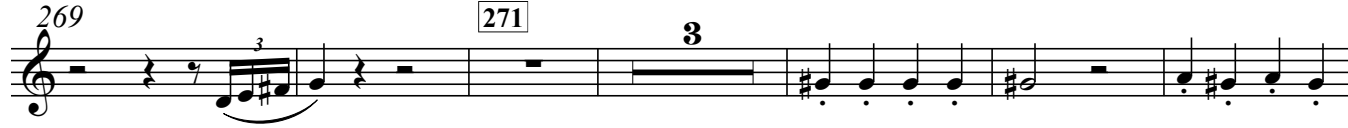
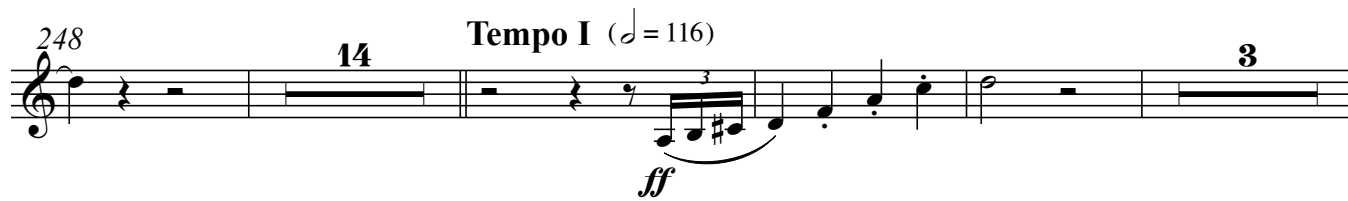
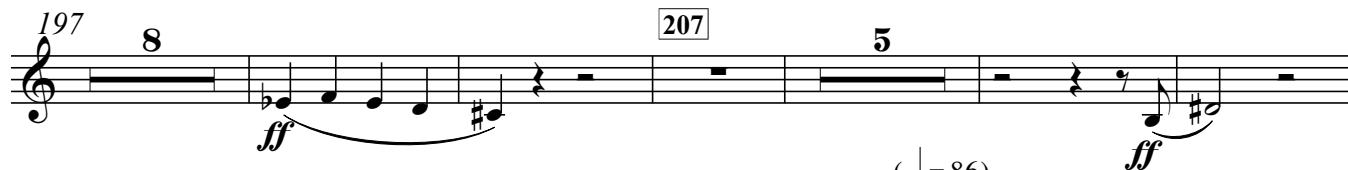
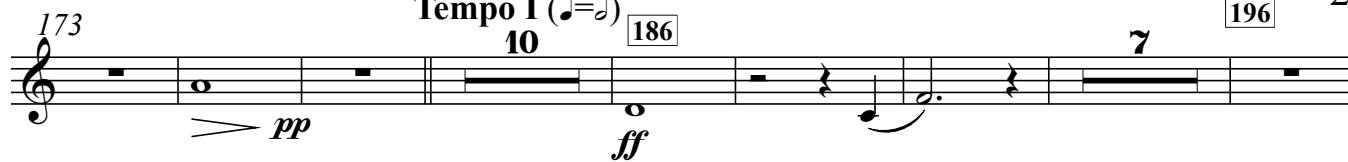
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(♩ = 116)

M12TR

Tempo I (♩ = ♩)

2



Mozart's Twelve-Tone Row

Horn 3 in F



Bill Robinson

Horn 3 in F

Mozart's Twelve-Tone Row

Allegro assai $\text{♩} = 116$ 9 Oboe 1 Bill Robinson

8 **7**

p mp

20 28

29 37 45

5 **8** **3**

49 52

f

56 63

2

65 72

ff

73 91 11

4 **10** **11**

pp *ff*

103 116 4

ff *f*

121 *non stacc.* 132

ff **5**

145 152

Flute 1

133 152

12 *p* pp

Half fast ($\text{♩} = \text{♩}$) *non stacc.*

p cresc. *(mp)* *(mf)*

159 2 162 13 8 **Tempo I** (♩ = ♩) *f* *ff*

186 9 196 4 *ff*

205 207 3 *ff*

214 215 3 *ff* (♩ = 86) **Moderato**

223 8 *molto rit. a tempo* 3 **Violin I** *p*

240 246

247 16 **Tempo I** (♩ = 116) 4 271 *ff*

272 3 280

282

289 5 295

300 305 *non stacc.*

307

Mozart's Twelve-Tone Row

Horn 4 in F



Bill Robinson

Mozart's Twelve-Tone Row

9

Bill Robinson

8

—

37 Trumpet 1

Trumpet 1

1

Trumpet 1

63

$$f$$

72

18

91

103

Horn 2

Half fast (♩=♩)

p^{cresc.} p. a p.

(*mp*)

 mf

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(♩ = 116)

Tempo I (♩ = ♩)

2

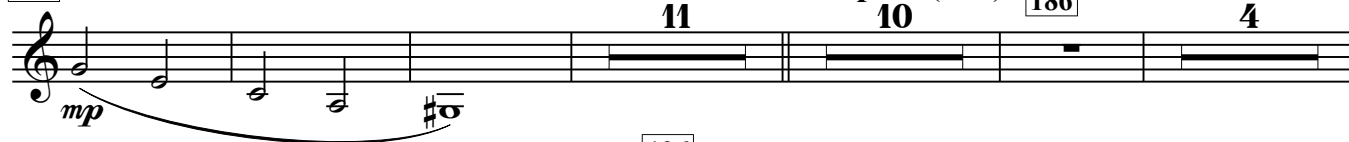
162

11

10

186

4



191

196

3

8



207

215

5

6

(♩ = 86)

Moderato



223

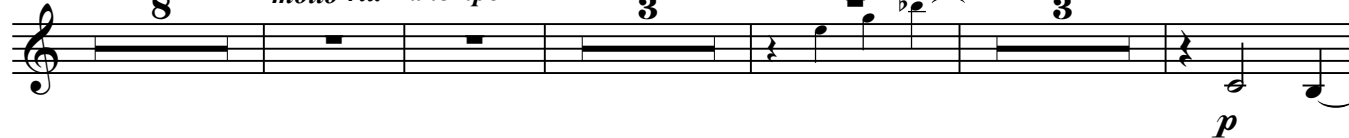
236

molto rit. a tempo

Violin I

3

3



241

246



248

Tempo I (♩ = 116) Horn 3

15

6

271



274

2

280



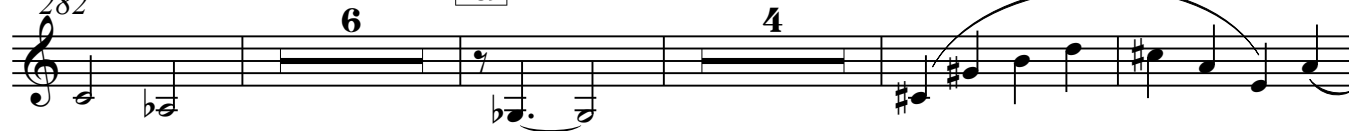
282

289

6

4

295



296

305

5

non stacc.



307



Mozart's
Twelve-Tone Row
Trumpet 1 in Bb



Bill Robinson

Trumpet 1 in B $\flat$

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai ($\text{♩} = 116$)

8 9 10 20 7 28

29 4 Clarinet 1 37

f *assez*

39 2 45

f *assez*

48 52

55

61 63 5

ff

70 72 18 91 11

ff

103 Violoncello 3 7 116

f *ff*

118 11 132 12 145

146 6 10 162 13

Half fast ($\text{♩} = \text{♩}$) 162

Tempo I ($\text{♩} = \text{♩}$) ($\text{♩} = 116$)

Flute 1

178 **2** *ff* **2** **2**

186 **9** 196 **10** 207 Flute 1

210 *ff* *assez* **2** 215 **3** *ff*

220 *ff* *assez* ($\text{♩} = 86$) **Moderato** **8** *molto rit. a tempo* **3**

236 **9** 246 **16** ($\text{♩} = 116$) **Tempo I** Trombone **3**

268 **3** 271 *ff*

274 280 *non stacc.*

281 **3** 289

290 **5** 295 *non stacc.*

301 305

307

Mozart's
Twelve-Tone Row
Trumpet 2 in Bb



Bill Robinson

Trumpet 2 in B $\flat$

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai ($\text{♩} = 116$)

8 9 10 20 7 28

29 7 37 Trumpet 1 7 45 Trumpet 1

48 4 52 *f* *assez*

58 2 63 5 *ff*

70 72 18 91 11 103 *ff*

104 4 Trumpet 1 7 116 *ff*

121 11 132 12 145 6 162 **Half fast** ($\text{♩} = \text{♩}$)

($\text{♩} = 116$)

Tempo I ($\text{♩} = \text{♩}$)

163 13 Flute 1. 8 186 9 196

197 10 207 Flute 1 *ff* *assez*

213 215 3 2

ff

222 **Moderato** ($\text{♩} = 86$) *molto rit. a tempo* 3 236 9 246

ff

247 16 (♩ = 116) **Tempo I** Trombone 4 *ff* 3

ff

271

ff

277 280

ff

284 4 289 3 295

ff

296

ff

305

ff

Trombone

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai ($\text{♩} = 116$)

8 9 10 20 7 28 7

36 37 Trumpet 1 45 52 *f* *assez* 63 5

70 72 18 91 11 103 *ff* Trumpet 1 4

109 7 4 *ff* 116

128 4 132 12 145 6 **Half fast** ($\text{♩} = \text{♩}$) 10 162 13 **Tempo I** ($\text{♩} = \text{♩}$) Flute 1

177 6 186 4 3 *ff*

196 8 207 7 Double Bass 215 3 *ff*

220 ($\text{♩} = 86$) **Moderato** 8 *molto rit.* *a tempo* 3 236 9 246

247 12 Violoncello 3 **Tempo I** ($\text{♩} = 116$) 6 271 *ff* *ff* 280

273 289 3

281 4 289 3

295 2 *non stacc.*

304 305

Tuba

Mozart's Twelve-Tone Row

(♩ = 116)

Allegro assai

Bill Robinson

8 9 10 20 7 28

37 Trumpet 1 7 45 Trumpet 1 4 52

56 2 63 *f* *assez* 5 *ff*

70 72 18 91 11 103 4 Trumpet 1

109 4 116 15 132 12 145 6

f *8^{va}* (♩ = 116)

152 **Half fast** (♩ = ♩) 10 162 13 Flute 1 2 *ff*

182 186 4

194 2 196 7 207 7 215 Double Bass

(♩ = 86) **Moderato** 8 *molto rit. a tempo* 3

236 *ff* 9 246 12 Violoncello 3 **Tempo I** (♩ = 116) 6

271 *ff*

280 2 4 289 3

295 *non stacc.*

303 305 2

Violin I

Mozart's Twelve-Tone Row

[7']

Bill Robinson

Allegro assai (♩ = 116)

f

9

p *cresc.*

13

3 (*mf*) *f*

18

20

25

28

30

f

37 *non stacc.*

42

45

48

52

55

60

63

66

72

ff

73 12 *pp* 91 *ff*

92

97

102 103 *ff* 3 *f* non stacc.

111 3 *ff* 116

118

124 *ff* *f* *mf*

129 132 *p* *pp* *f* 3

136

143 145 *p*

Detailed description: This musical score is for a piece titled 'M12TR' on page 2. It consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like 'non stacc.' (non staccato) and 'non stacc.' are present. Measure numbers 73, 91, 92, 97, 102, 103, 111, 116, 118, 124, 129, 132, 136, 143, and 145 are indicated at the start of their respective staves. A bracket labeled '12' spans measures 73-84. A bracket labeled '3' spans measures 102-104. A bracket labeled '3' spans measures 111-113. A bracket labeled '3' spans measures 129-131. A bracket labeled '3' spans measures 136-138. A bracket labeled '3' spans measures 143-145.

Half fast ($\text{♩} = \text{♩}$)

150 **2** *p* *cresc. p. a p.* (*mp*) *f* *mp* *p* ($\text{♩} = 116$) **Tempo I** ($\text{♩} = \text{♩}$) *pp* *ff*

156 (*mf*) *f*

162 *mp* *p*

170 *pp* *ff*

177 *3*

184 *non stacc.* **186** *3*

189 *3*

195 **196**

202

207

213 **215** *ff*

4

222 **Moderato** ($\text{♩} = 86$) *molto rit. a tempo* 8 3 236 *dolce* *p*

239

246 *div.* *unis.* $\text{♩} = 116$ 6 **Tempo I** *ff*

265

270 271

275

280 *div.*

287 *unis.* 289

293 295

298

303 305

308

Violin II

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai ($\text{♩} = 116$)

f **9** **13** **mf** **f** **21** **27** **28** **33** **unis.** **37** **40** **non stacc.** **45** **52** **div.** **unis.** **57** **div.** **unis.** **62** **63** **68** **72** **12** **ff**

85 **pp**

91 **ff**

93 *div.* *unis.*

98

103 **ff** **f** **3**

111 *non stacc.* **ff**

116

117 **3**

123 **ff** **f**

128 **mf** **p** **pp** **132** **3**

136 *div.* **3**

142 **145** **6** **Half fast** ($\text{♩} = \text{♩}$) **3**

155 *unis.* **mp** *cresc. p. a p.* **(mf)** **f**

161 **162** **mp**

168 **2** **ff**

(♩ = 116)
Tempo I (♩ = ♩)

176

182

186

188

193

196

199

non stacc.

206

207

212

215

218

(♩ = 86)
Moderato

ff >

dolce

p

molto rit.

225

a tempo

232

236

241

246

248

dolce

11

263 **Tempo I** (♩ = 116)

263 **Tempo I** (♩ = 116)

268

271 div.

272

276 unis. div. 280

282 unis. div.

288 289 unis. div. unis.

293 295 div.

298 unis.

303 305

308

Viola

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai (♩ = 116)

f

6 9 2

mp

14 20

mf *f*

21 3 3 3

27 28 *f*

33 37

40 45

46

52

57

62 63

68 72 12

ff

85 91

pp *ff*

93

100 103

ff *f* *non stacc.*

106

f

116

ff

124

mf *p* *pp* *f*

132

138

144 145

mf *cresc.*

159 162

f *mp*

165

p

(♩ = 116)

172

ff

Half fast (♩ = ♩)

Tempo I (♩ = ♩)

179

185

186

191

196

202

207

208

213

215

218

Moderato
dolce (♩ = 86)

ff > *p*

226

molto rit.

a tempo

233

236

240

5

246

dolce

251

6

non stacc.

263 **Tempo I** (♩ = 116)

268



271

273



278



280

285



289

290



295



299



303



305

307 *non stacc.*

Violoncello

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai (♩ = 116)

f

6

9

p cresc.

13

(mf) *f*

20

pizz. 2 arco

28

2 *f*

36

37 4 *f*

45

46

52

60

63

65

ff

72 **12** div. *pp*

91 *unis.* *ff*

97

102 **103** *ff f*

113 *non stacc.* **116** *ff*

121

128 **132** *f*

138

145 **2** *p* *pp* *p cresc. p. a p.* **Half fast** ($\text{♩} = \text{♩}$)

154 *(mp)* *(mf)* *f*

161 162

mp mp

Detailed description: This block contains the first two staves of music. The first staff starts at measure 161 with a crescendo hairpin leading to a mezzo-piano (mp) dynamic. It continues through measure 162, which also has an mp dynamic. The notation includes various note values, accidentals, and slurs.

169

p ff

(♩ = 116)
Tempo I (♩ = ♩)

Detailed description: This block contains the second staff of music, spanning measures 169 to 176. It begins with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. A tempo marking indicates a quarter note equals 116 beats per minute, with 'Tempo I' and a repeat sign. The notation includes slurs and various note values.

177

Detailed description: This block contains the third staff of music, spanning measures 177 to 182. It features a triplet of eighth notes in measure 180. The notation includes slurs and various note values.

183 186

Detailed description: This block contains the fourth staff of music, spanning measures 183 to 186. It includes a boxed measure number 186. The notation includes slurs and various note values.

190

div.

Detailed description: This block contains the fifth staff of music, spanning measures 190 to 195. It includes a 'div.' (divisi) marking above the staff. The notation includes slurs and various note values.

196

div. unis. 3

Detailed description: This block contains the sixth staff of music, spanning measures 196 to 204. It includes a boxed measure number 196, a 'div.' (divisi) marking, a 'unis.' (unison) marking, and a triplet of eighth notes in measure 203. The notation includes slurs and various note values.

205 207

Detailed description: This block contains the seventh staff of music, spanning measures 205 to 211. It includes a boxed measure number 207. The notation includes slurs and various note values.

212 215

Detailed description: This block contains the eighth staff of music, spanning measures 212 to 214. It includes a boxed measure number 215. The notation includes slurs and various note values.

217

Detailed description: This block contains the ninth staff of music, spanning measures 217 to 222. The notation includes slurs and various note values.

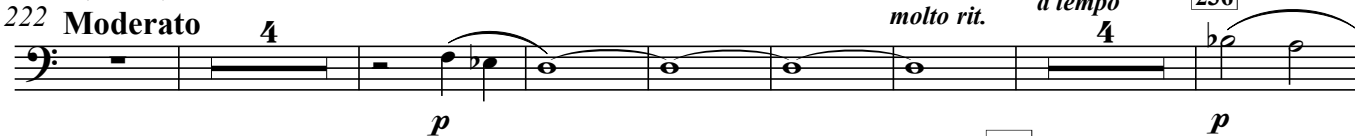
222 **Moderato**

4

*molto rit.**a tempo*

4

236



237

246

dolce

248

9

pp(♩ = 116)
Tempo I

264

271



277

280



284



289



295



299



303

305

non stacc.

308



Double Bass Mozart's Twelve-Tone Row

(♩ = 116)

Bill Robinson

Allegro assai

f

6

9

p *cresc.*

13

20

(mf) **f**

21 *pizz.* 2 *arco* 28

29 5 37 7 **f**

45

52

61 2 63 **ff**

70 72 12 **pp**

89 91 5 **ff**

100 103 5 **ff** **f**

110 116

ff

122 132

f

133

140 145 Half fast ($\text{♩} = \text{♩}$)

p
cresc. p. a p.

153 162

(mp) *mf* *mp*

166

p *p*

(♩ = 116)
Tempo I (♩ = ♩)

175 186

ff

188

196 207

p *♯p* *7*

210 215

4

ff

(♩ = 86)

220 **Moderato** **8** *molto rit. a tempo* **3** 236

237 **3** **4** 246 **14**

p ***pp***

(♩ = 116)

263 **Tempo I** **3** ***ff*** **3**

269 271

276 280

284 289 **3**

293 295 **2** *non stacc.*

301 305

306 **2**

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 210 with a whole rest, followed by a measure with a whole note G2. Measure 215 is marked with a box containing '215'. Measures 220-236 are marked with a box containing '236'. The tempo changes from 'Moderato' to 'molto rit. a tempo' at measure 220. Measure 237 is marked with a box containing '246'. Measure 246 is marked with a box containing '246'. Measure 263 is marked with a box containing '263'. Measure 269 is marked with a box containing '271'. Measure 276 is marked with a box containing '280'. Measure 284 is marked with a box containing '289'. Measure 293 is marked with a box containing '295'. Measure 295 is marked with a box containing '295'. Measure 301 is marked with a box containing '305'. Measure 306 is marked with a box containing '306'. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. It also features tempo and performance instructions like 'Moderato', 'molto rit. a tempo', 'Tempo I', and 'non stacc.'.