

Symphony No. 1: Popular Music of Planet X for Orchestra



Bill Robinson

Symphony No. 1: Popular Music of Planet X

for Orchestra

Duration: about 26' *for Stephen Reynolds and Susan Osborne*

Composed September 1990; 2004; Feb. 10—May 27, 2015;

Nov. 2—Dec. 8, 2023 Orchestrated Dec. 8, 2023—Feb. 14, 2024

In 1990 I wrote several works for my friend Fred Robinson (no relation), who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band, *The Popular Music of Planet X*. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where music like this could actually be commercially successful. Clearly, such a planet must be far, far away. I also wrote some chamber works, including a brass quintet. The Air Force didn't seem to appreciate the effort, and the scores and parts were returned. (When you bomb with the Air Force...you *REALLY BOMB!*)

In 2004 I wrote new versions of these scores, but still could not find performance. Thus in 2015 I started over, this time with *PMPX* as a symphony for concert band. The only surviving movement from the old *PMPX* was the bulk of *Burlesque* (then titled *Bump and Grind*). The first movement was originally from the now-defunct brass quintet of 1990 and 2004. The second movement's opening was from the original *PMPX*, and has a chamber version for piano and woodwind quintet. The third movement was from the *Clarinet Sextet*.

As the piece remained unperformed, I realized it would be better for orchestra as *Symphony No. 1: Popular Music of Planet X*. Orchestral writing is much more to my taste and experience than band. I first composed a piano quintet version to make various improvements, and to get the piece performed and recorded. The third movement is new, inspired by a few bits from the original third movement from 1990. The four movements of the band version of *PMPX* from 2015 are now offered only as separate works.

The orchestration is for two flutes (second flute doubles piccolo); two oboes, clarinets, and bassoons; four horns, two trumpets, two trombones, bass trombone, tuba, timpani, and strings. (The second trombone doesn't play in the second movement.)

Considering that this is my personal vision of what music intended for mass consumption could be in a more ideal world, I've allowed the influence of some popular idioms. However, as is true for all of my music, this is in the classical tradition, with no improvisation, and to be treated in the same way as other "serious" art music—even, and perhaps especially, when it's intended to be for fun.

Cover; London casino, 1938

Bill Robinson

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www.billrobinsonmusic.com

Symphony No. 1: Popular Music of Planet X

(♩ = 105)

Giant leaps for mankind

I. Polytonalmodalyodel [7']

Bill Robinson

1
Flute
p

2
(dbl. Picc)

1
Oboe
p

2
p

1
Clarinet in B $\flat$
p

2
p

1
Bassoon
p

2
p

1
Horn in F
ff *f*

2
ff *f*

3
p

4

1
Trumpet in B $\flat$

2

1
Trombone

2

Bass Trombone

Tuba
p *mf* *f*

Timpani
mf *f*

I
Violin
ff *f*

II
ff *f*

Viola
ff *f*

Cello
pizz. *mf* *f*

Double Bass
pizz. *mf* *f*

Giant leaps for mankind (♩ = 105)

12 20

Ob. 1 *f*

Ob. 2

Cl. 1 *f* *mf* *mp* *ff* *gliss.*

Cl. 2 *f*

Bn. 1 *f* *mf* *mp* *ff*

Bn. 2

Hn. 1

Hn. 2

Hn. 4

Tuba *f* *mf* *mp* *ff*

Timp. 12 *f* *mf* *mp* *ff*

Vln. I *ff* *gliss.*

Vln. II *ff* *gliss.*

Vla. *ff*

Vc. *f* *mf* *mp* *ff* *arco* *gliss.* *gliss.*

DB *f* *ff* *arco* *gliss.* *gliss.*

12 20

32 34

Fl. (Fl. 2) *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bn. *mp* *ff*

Hn. *ff*

Tpt. *mp* *ff*

Tbn. 1 *ff*

Vln. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff* *gliss.*

DB *mp* *ff* *gliss.*

48

40

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

40

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

B. Tbn.

Tuba

40

I Vln.

II Vln.

Vla.

Vc.

DB

40

48

58

Ob. 1 *mf* *f*

Ob. 2 *mf*

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf*

Vln. I *mf* 3 *mp* 3 *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. 58 *mf* *mp* 3 *f*

Ob. 1 65 *ff* 3 72

Tuba

Vln. I 65 *ff* 3 *p*

Vln. II *ff* 3

Vla. *ff* *p*

Vc. 65 *ff* 3 *p* 72 *pizz.* *p*

DB 65 *ff* 3 *p* 72 *pizz.* *p*

Fl. 1 73 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bn. 1 (solo) *p* *mp*

Hn. 3 *mp* arco

DB 73 *mp*

80 81

Fl. 1 *mf* (Fl. 2) *f* (Fl. 2)

Picc. *mf* *f*

Ob. 1 *f* *f*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bn. 1 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mf* *f*

Tuba *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

DB *pizz.* *arco* *mf* *f*

80 81

87

91

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

(Picc.)

ff

ff

87

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba

f

f

ff

ff

87

Timp.

ff

87

91

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

93

98

1

Fl.

(Fl. 2)

ff

2

Picc

ff

1

Ob.

ff

2

1

Cl.

ff

2

1

Bn.

ff

2

ff

93

1

Hn.

ff

2

3

4

Tuba

ff

p

93

Timp.

p

93

I

Vln.

II

Vla.

Vc.

DB

ff

p

pizz.

93

ff

p

98

105

Fl. 1 *ff* *f* (Picc.) *f*

Picc 2 *f*

Ob. 1 *ff* *f*

Ob. 2 *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bn. 1 *ff* *f*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. 105 *ff* *f*

Vln. I 105 *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* pizz.

Vc. *ff* *f*

DB 105 *f*

109

110

1

Fl.

2

Picc

1

Ob.

2

1

Cl.

2

Bn. 1

Hn. 2

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

109

I

Vln.

II

Vla.

Vc.

DB

109

110

113 117

Fl. 1 *ff*

Picc 2 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Bn. 1 *ff* *mf*

Bn. 2 *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *mf*

Hn. 4 *ff*

Tpt. 1 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *div.* *unis.* *mf*

DB *ff*

113 117

118

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Bn. 1 *cresc.* *f* *ff*

Bn. 2 *cresc.* *f* *ff*

118

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Hn. 3 *cresc.* *f* *ff*

Hn. 4 *f* *cresc.* *ff*

Tpt. 1 *f₊* *ff*

Tpt. 2 *f₊* *ff*

Tbn. 1 *f* *f₊* *ff*

Tbn. 2 *ff*

B. Tbn. *f₊* *ff*

Tuba *f* *cresc.* *ff*

118

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

DB *f* *cresc.* *ff*

126

131

Cl. 1

p

Hn. 1

Hn. 2

Tpt. 1

mf

p

mp+

Vln. I

Vln. II

Vla.

Vc.

DB

p

cresc.

(mp)

(mf)

p arco

cresc.

(mp)

(mf)

p

139

Fl. 2 Picc.

Ob. 1

Cl. 1

Bn. 1

f

(Picc.)

f

f

f

Hn. 1

Tuba

f

f assez

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

f

f

f

f

f

pizz.

f

145

145

150

1 Fl. *ff*

2 Picc. (Picc.) *mp*

Ob. 1 *mp*

1 Cl. *ff*

2 Cl. *ff*

1 Bn. *ff* *non stacc.*

2 Bn. *ff*

150

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

1 Tbn. *f*

2 Tbn. *ff* *non stacc.*

1 B. Tbn. *f*

2 B. Tbn. *ff*

1 Tuba *ff*

2 Tuba *ff*

150

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff* *non stacc.*

DB *ff* *arco*

155

164

168

Fl.

1

2

Picc

Ob. 1

1

Cl.

2

Bn. 1

164

168

Hn.

1

2

3

4

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

164

168

Timp.

164

168

I

Vln.

II

Vla.

Vc.

DB

164

168

171 (Picc.)

Fl. 2
Picc.

1

Ob.

2

Cl. 2

Bn. 1

ff

171

1

Hn. 2

3

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

171

Timp.

171

I

Vln.

II

Vla.

Vc.

DB

171

This musical score page contains measures 171 through 176. It is divided into three systems. The first system (measures 171-173) features woodwinds: Flute 2/Piccolo, Oboe 1 and 2, Clarinet 2, and Bassoon 1. The second system (measures 174-175) features brass: Horns 1, 2, and 3; Trumpets 1 and 2; Trombones 1 and 2; Baritone Trombone; and Tuba. The third system (measures 176-177) features strings: Violins I and II, Viola, Violoncello, and Double Bass, along with Timpani. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *ff* (fortissimo) are present. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 171, 172, and 173 are indicated at the start of their respective measures.

178

(Picc.)

Fl. 2
Picc.

1

Ob.

2

1

Cl.

2

Bn. 1

ff

178

1

Hn. 3

4

Tpt. 1

ff

178

Timp.

178 div.

unis.

I

Vln.

II

Vla.

Vc.

178

185

211

208

Ob. 1

1

Cl.

2

Bn. 1

f

f

f

f

208

I

Vln.

II

Vla.

Vc.

DB

non stacc.

non stacc.

f

f

gliss.

arco

gliss.

f

208

211

215

Fl. 1 *f*

Picc 2 *ff* (Picc.)

Ob. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1

Hn. 2 *f* *ff*

4

Tpt. 1 *ff*

Tpt. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

215

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *gliss* *ff*

DB *ff*

215

227 *Andante* (♩ = 46)

Fl. 1

2 (Picc.) *ff*

Ob. 1 (solo) *p*

Bn. 1 *ff*

2

Hn. 1

2

3

4

Tpt. 1

2

Tbn. 1 *ff*

2 *ff*

B. Tbn.

Tuba

Vln. I *p*

II *p*

Vla. *p*

Vc. *p*

DB *p*

227 *Andante* (♩ = 46)

Tempo I (♩ = 105)

233

Ob. 1

3

pp

Tpt. 1

(solo)
Mute

pp

Tuba

pp

Vln. I

233

pp

Vln. II

pp

Vla.

pp

Vc.

DB

pizz.

pp

233

Tempo I (♩ = 105)

243 (no rit.)

Tpt. 1

Tuba

Vln. I

243

Vln. II

Vla.

DB

243 (no rit.)

[5']

31

Largo (♩ = 40)

Largo (♩ = 40)

Largo (♩ = 40)

7

Fl. 1 *mf* *lunga* *p* (Picc.) *p*

Picc. 2 *p*

Cl. 1 *mp* *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 2 *p*

7

Timp. *p*

7

Vln. I *mf* *lunga* *p*

Vln. II *mf* *lunga* *p*

Vla. *mf* *lunga* *p*

Vc. *p*

DB *p*

7

13

16

Fl. 1

1

Cl.

2

Bn.

1

2

Hn.

1

2

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

DB

13

16

18 24

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 3

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

18 24

31

35

Ob.

1

mp

2

mp

Cl.

1

mp

2

mp

Bn.

1

mp

mf

cresc.

2

mf

cresc.

31

Hn. 3

mf

cresc.

4

mp

B. Tbn.

mp

Tuba

mp

mf

31

Timp.

Vla.

mp

mf

Vc.

mp

mf

cresc.

DB

mp

mf

cresc.

f

31

35

37 42

Bn. 1 *f* *mf* *mp* *p*

Bn. 2 *f*

Hn. 1 *f*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Vln. I *f* *mf* *mp* *p*

Vln. II *f* *mf*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

DB *f* *mf* *mp* *p*

37 *f dim.* *(mf)* *(mp)* *p* 42



43 *rit.* *a tempo*

Bn. 1

Vln. I *pp* *cresc.* *(p)* *mf*

Vln. II *p* *pp* *cresc.* *(p)* *(mf)*

Vla. *pp* *cresc.* *(p)* *(mf)*

Vc. *pp* *p*

DB *mf*

43 *rit.* *a tempo*

52

rit. (Picc.)

Fl. 2
Picc.

(solo)
pp

1
Cl.

pp

2
pp

Hn. 2

(solo)
p

Tuba

p

pp

52

I
Vln.

pp

II
pp

Vla.
pp

Vc.
pp

52

DB
p

pp

rit.

S. A. D. (♩.= 60)

Flute 1 (solo) *mp* *cresc.* *mf*

Fl. 1 *f* *ff*

Fl. 1 19 *p* 27

Bn. 2 *p*

Hn. 4 *p*

Vc. *p*

DB 19 *p* 27

Cl. 1 *p* 30

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. I *p* *cresc.*

Vln. II *p*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

DB 30 *p+*

40

43

(Fl. 2)

Fl. 2
Picc

1

Cl.

2

mp cresc. mf

mf cresc. f

Hn.

2

3

Tuba

mp cresc. mf

Timp.

40

I

Vln.

II

Vla.

mp cresc. mf cresc. f

Vc.

mp cresc. (mf) f

DB

pizz.

40

mp cresc. (mf)

43

Symphony No. 1

43

This page of the musical score covers measures 60 through 64. It includes parts for the following instruments:

- Flute (Fl.):** Measures 60-63 are rests. In measure 64, it plays a half note G4 (marked *ff*) and a half note A4 (marked *Picc.*).
- Piccolo (Picc.):** Measures 60-63 are rests. In measure 64, it plays a half note G4 (marked *ff*).
- Oboe 1 (Ob. 1):** Measures 60-63 are rests. In measure 64, it plays a half note G4 (marked *ff*).
- Bassoon 1 (Bn. 1):** Measures 60-63 are rests. In measure 64, it plays a half note G2 (marked *ff*).
- Horn 3 (Hn. 3):** Measures 60-63 are rests. In measure 64, it plays a half note G3 (marked *ff*).
- Trumpet 1 (Tpt. 1):** Measures 60-63 are rests. In measure 64, it plays a half note G4 (marked *ff*).
- Trumpet 2 (Tpt. 2):** Measures 60-63 are rests. In measure 64, it plays a half note G4 (marked *ff*).
- Trombone 1 (Tbn. 1):** Measures 60-63 are rests. In measure 64, it plays a half note G3 (marked *ff*).
- Trombone 2 (Tbn. 2):** Measures 60-63 are rests. In measure 64, it plays a half note G2 (marked *ff*).
- Tuba:** Measures 60-63 are rests. In measure 64, it plays a half note G2 (marked *ff*).
- Violin I (Vln. I):** Measures 60-63 are eighth notes (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4). In measure 64, it plays a half note G4 (marked *ff*) and a half note A4 (marked *5*).
- Violin II (Vln. II):** Measures 60-63 are eighth notes (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4). In measure 64, it plays a half note G4 (marked *ff*) and a half note A4 (marked *5*).
- Viola (Vla.):** Measures 60-63 are eighth notes (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4). In measure 64, it plays a half note G4 (marked *ff*) and a half note A4 (marked *5*).
- Violoncello (Vc.):** Measures 60-63 are eighth notes (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4). In measure 64, it plays a half note G4 (marked *ff*) and a half note A4 (marked *5*).
- Double Bass (DB):** Measures 60-63 are eighth notes (F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4). In measure 64, it plays a half note G4 (marked *ff*) and a half note A4 (marked *5*).

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics *ff* (fortissimo) are indicated for measures 64 in all parts. The Piccolo part is marked *Picc.* in measure 64.

69

1 Fl. (Picc.) *f* *f₊* *ff*

2 Picc. *f₊*

Ob. 1 *f* *cresc. p. a p.* *f₊*

69

1 Hn. *f* *f₊*

3 *f* *f₊*

1 Tpt. *f* *f₊*

2 *f*

1 Tbn. *f* *f₊*

2 *ff* | *f* *f₊*

B. Tbn. *ff* | *f*

Tuba *ff* | *f* *f₊*

69

Timp. *ff* | *f*

69

I Vln. *non stacc.* *ff* | *f* *cresc. p. a p.*

II *non stacc.* *ff* | *f* *cresc. p. a p.*

Vla. *non stacc.* *ff* | *f* *cresc. p. a p.*

Vc. *non stacc.* *ff* | *f* *cresc. p. a p.*

DB *ff* | *f* *cresc. p. a p.*

Symphony No. 1

46 83

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

83

ff *mf*

ff *mp*

ff

ff *p*

ff *p*

ff *f* *p*

p

92 93

Cl. 1

Bn. 1

Bn. 2

Hn. 2

Hn. 3

Hn. 4

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

92

93

103 105

Fl. 1

1

Cl. 2

Bn. 1

1

2

3

4

Hn.

Tuba

I

II

Vln.

Vla.

Vc.

DB

103 105

Symphony No. 1

48

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measure 112 has a first flute part with a grace note and a second flute part with a piccolino (Picc.) entry. Measure 113 has rests for both.
- Piccolo (Picc.):** One staff. Measure 112 has a rest. Measure 113 has a melodic line starting on a whole note, marked *p*.
- Oboes (Ob.):** Two staves. Measure 112 has rests. Measure 113 has melodic lines for both parts, marked *mp* and *dolce*.
- Clarinets (Cl.):** Two staves. Measure 112 has a first clarinet part with a melodic line and a second clarinet part with a rest. Measure 113 has melodic lines for both parts, marked *mp* and *dolce*.
- Horn 1 (Hn. 1):** One staff. Measure 112 has a melodic line. Measure 113 has a rest.
- Violins (Vln.):** Two staves (I and II). Measure 112 has melodic lines for both parts, marked *mp* and *dolce*. Measure 113 has melodic lines for both parts, marked *mp* and *dolce*.
- Viola (Vla.):** One staff. Measure 112 has a melodic line. Measure 113 has a melodic line, marked *mp* and *dolce*.
- Violoncello (Vc.):** One staff. Measure 112 has a melodic line. Measure 113 has a melodic line, marked *mp* and *dolce*.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *dolce* (dolce). The time signature is 3/4.

123

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Hn. 4

Tbn. 2

Tuba

131

123

Vln. I

Vln. II

Vla.

Vc.

DB

123

131

133

Fl. 1

Ob. 1

Cl. 1

Bn. 2

2

Hn. 3

4

Tpt. 1

Tbn. 2

B. Tbn.

Tuba

133

Timp.

133

I

Vln.

II

Vla.

Vc.

DB

133

141

142

1 Fl. *ff* (Picc.)

2 Picc.

1 Ob. *ff*

2 Ob.

1 Cl. *ff*

2 Cl. *ff*

1 Bn. *ff*

2 Bn. *ff*

142

1 Hn. *ff*

2 Hn.

3 Hn.

4 Hn.

1 Tpt. *ff*

2 Tpt.

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn.

Tuba

142

Timp.

142

I Vln. *ff*

II Vln.

Vla.

Vc.

DB

142

Symphony No. 1

52151Trio (♩.= 70)

Fl.

1

2

Picc

Ob. 1

1

2

Cl.

1

2

Bn.

1

2

Hn.

1

3

Tpt.

1

2

Tbn.

1

2

B. Tbn.

Tuba

Vln.

I

div.

II

Vla.

Vc.

DB

151

Trio (♩.= 70)

p *cresc. p. a p.*

ff *p* *cresc. p. a p.*

ff *p* *cresc. p. a p.*

163

162

Fl. 1 *mf cresc.* *f* (Picc.) *ff*

Picc 2 *f*

Ob. 1 *mf cresc.* *f* *f₊* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *mf cresc.* *f*

162

Hn. 1 *ff*

Hn. 2 *f* *f₊*

Hn. 3 *ff*

Hn. 4 *mf cresc.* *f* *f₊*

Tpt. 1 *f₊* *ff*

Tpt. 2 *f₊* *ff*

162

Vln. I *(mf)* *f* *ff*

Vln. II *(mf)* *f* *ff*

Vla. *(mf)* *f* *ff*

Vc. *(mf)* *f* *ff*

DB *(mf)* *f* *ff*

162 *mf cresc.* *f*

163

Symphony No. 1

54

173

This image shows a page of a musical score for measures 171 through 175. The score is for a woodwind section, specifically Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The measures are numbered 171, 173, and 175 at the top. The page number 34 is visible in the top left corner.

171

Hn. 1

Hn. 2

3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tuba

ff

ff

ff

Violins I and II, Viola, Violoncello, and Double Bass. Measures 171-173. The score is in 4/4 time and features a key signature of one flat (B-flat). The Violins I and II parts are in treble clef, the Viola is in alto clef, the Violoncello is in bass clef, and the Double Bass is in bass clef. The music is marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Symphony No. 1

181

55

188

181

188

Symphony No. 1

56

This musical score page contains measures 191 through 194. The instruments and their parts are as follows:

- Fl. 1:** Measures 191-194 are marked with rests. Measure 195 begins with a melodic line starting on G4, marked *f₊ cresc.*
- Ob. 1 & 2:** Both parts begin in measure 191 with a melodic line starting on B3, marked *cresc.*
- Cl. 1 & 2:** Both parts begin in measure 191 with a melodic line starting on B3, marked *cresc.*
- Bn. 1 & 2:** Both parts begin in measure 191 with a melodic line starting on B2, marked *cresc.*. In measure 195, they both play a melodic line starting on G3, marked *f₊ cresc.* and *ff* respectively.
- Hn. 1 & 2:** Both parts are marked with rests from measure 191 to 194. In measure 195, they both play a melodic line starting on G3, marked *f₊ cresc.* and *ff* respectively.
- Vln. I & II:** Both parts begin in measure 191 with a melodic line starting on G4, marked *f cresc.*
- Vla.:** Begins in measure 191 with a melodic line starting on G3, marked *f cresc.*
- Vc.:** Begins in measure 191 with a melodic line starting on G2, marked *f cresc.*
- DB:** Begins in measure 191 with a melodic line starting on G1, marked *f cresc.*

199

204

Fl. 1

1

Ob.

2

1

2

Cl.

1

2

Bn.

1

2

199

1

2

3

4

Hn.

199

I

II

Vln.

Vla.

Vc.

DB

199

204

Symphony No. 1

58

206

Ob.

1

2

Cl.

1

2

Bn.

1

2

Hn.

1

2

3

4

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln.

I

II

Vla.

Vc.

DB

206- (mp) ----- (mf) ----- f

214

Ob. 1

Ob. 2

Cl. 1

Bn. 1

ff

214

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

cresc.

ff *assez*

ff *assez*

f₊

ff

cresc.

214

Timp.

f₊

214

Vln. I

Vln. II

Vla.

Vc.

DB

ff

unis.

ff

ff

214

Symphony No. 1

This musical score page covers measures 222 to 225. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Baritone/Euphonium (B. Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written for a full orchestra. Measures 222 and 223 are marked with a forte (ff) dynamic. Measures 224 and 225 are marked with a pianissimo (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 1

Symphony No. 1

62

246

Fl. 1

Cl. 1

Bn. 1

246

f_4

255

Fl. 1

Cl. 1

Bn. 1

255

ff

ff

265

1

Cl.

2

1

Bn.

2

p

p

p

2

Hn.

3

4

p

p

265

I

Vln.

II

Vla.

Vc.

DB

p

p

265

Symphony No. 1

276 281 (Fl. 2) 63

Fl. 2 Picc.

1

Cl.

2

Hn.

2

3

Tuba

276

Timp.

276

I

Vln.

II

Vla.

Vc.

DB

276 281 cresc. (mf)

[illegible]

Symphony No. 1

64

This musical score page contains measures 296 through 302. The instrumentation includes:

- Fl. 1**: Flute 1, measures 296-302.
- Ob. 1**: Oboe 1, measures 296-302.
- Cl. 1**: Clarinet 1, measures 296-302.
- Bn. 1**: Bassoon 1, measures 296-302.
- Hn. 1**: Horn 1, measures 296-302.
- Hn. 4**: Horn 4, measures 296-302.
- Tpt. 1**: Trumpet 1, measures 296-302.
- Tpt. 2**: Trumpet 2, measures 296-302.
- Tbn. 1**: Trombone 1, measures 296-302.
- Tbn. 2**: Trombone 2, measures 296-302.
- Tuba**: Tuba, measures 296-302.
- Vln. I**: Violin I, measures 296-302.
- Vln. II**: Violin II, measures 296-302.
- Vla.**: Viola, measures 296-302.
- Vc.**: Violoncello, measures 296-302.
- DB**: Double Bass, measures 296-302.

The score features various musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three systems, with measures 296-302 spanning the entire page.

305

1 Fl.

2 Picc. (Picc.)

Ob. 1

ff *f* *f₊*

f *cresc. p. a p.*

305

1 Hn.

3

1 Tpt.

2

1 Tbn.

2

B. Tbn.

Tuba

305

Timp.

305

I Vln.

II

Vla.

Vc.

DB

305

ff *f* *cresc. p. a p.* *non stacc.*

ff *f* *cresc. p. a p.* *non stacc.*

ff *f* *cresc. p. a p.* *non stacc.*

ff *f* *cresc. p. a p.* *non stacc.*

ff *f* *cresc. p. a p.*

ff *f* *cresc. p. a p.*

Symphony No. 1

66

312

Fl. 1

Ob. 1

1

Bn.

2

312

Hn.

3

1

Tpt.

2

1

Tbn.

2

Tuba

312

I

Vln.

II

Vla.

Vc.

DB

312

318

(Picc.)

Fl. 2

Picc.

Ob. 1

1

Cl.

2

1

Bn.

2

318

1

Hn.

2

3

1

Tpt.

318

I

Vln.

II

Vla.

Vc.

DB

318

Symphony No. 1

68 327

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Vln. I

Vln. II

Vla.

Vc.

327

339

343

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 2

Hn. 4

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

339

343

Symphony No. 1

69

348

Fl. 1

Ob. 1

1

Cl.

2

348

1

2

Hn.

3

4

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

348

Timp.

348

I

Vln.

II

Vla.

Vc.

348

DB

353

69

molto rit.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *pp*). A tempo marking *molto rit.* is present at the bottom of the page. The page number 358 is visible at the top left and bottom left.

IV. Burlesque

71

Allegro spogliarello (♩. = 106)

1

Horn in F2

3

Trumpet in B $\flat$

1

2

Trombone 1

Tuba

Timpani

I

Violin

II

Viola

Cello

Double Bass

Mute

plunger mute

Open

pizz.

arco

p

mf

f

cresc.

non stacc.

Allegro spogliarello (♩. = 106)

6

Hn.

3

Tbn. 2

Tuba

6

Timp.

VlnII

Vla.

Vc.

6

DB

Symphony No. 1

72

11

72 10 11

Fl. 1 *ff* (Picc.) *mp* *pp* $\leftarrow$ *mf*

Picc. 2 *ff* *mp* *pp* $\leftarrow$ *mf*

Ob. 1 *ff* *mp* *pp* $\leftarrow$ *mf*

Ob. 2 *ff* *mp* *pp* $\leftarrow$ *mf*

Cl. 1 *ff* *mp* *pp* $\leftarrow$ *mf*

Cl. 2 *ff* *mp* *pp* $\leftarrow$ *mf*

Bn. 1 *ff* *mp* *pp* $\leftarrow$ *mf*

Hn. 1 *ff* Mute $\leftarrow$ *p* $\circ$ $\rightarrow$ *mf* Open *p* $\leftarrow$ $\circ$ $\rightarrow$ *mf*

Hn. 3 *ff* Mute $\leftarrow$ *p* $\circ$ $\rightarrow$ *mf* Open *p* $\leftarrow$ $\circ$ $\rightarrow$ *mf*

Tpt. 1 *ff* plunger mute $\leftarrow$ *p* $\circ$ $\rightarrow$ *mf* Open *p* $\leftarrow$ $\circ$ $\rightarrow$ *mf*

Tpt. 2 *ff* plunger mute $\leftarrow$ *p* $\circ$ $\rightarrow$ *mf* Open *p* $\leftarrow$ $\circ$ $\rightarrow$ *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff* arco *pizz.* *mf* arco *pp* $\leftarrow$ *mf*

Vln. II *ff* arco *pizz.* *mf* arco *pp* $\leftarrow$ *mf*

Vla. *ff* arco *pizz.* *mf* arco *pp* $\leftarrow$ *mf*

Vc. *ff* arco *pizz.* *mf* arco *pp* $\leftarrow$ *mf*

DB *ff* arco *pizz.* *mf* arco *pp* $\leftarrow$ *mf*

10 11 *mp* *pp* $\leftarrow$ *mf*

16

19

Fl.

Picc.

Ob.

Cl.

Bn. 1

2

Hn. 3

4

Tpt. 1

Tbn. 1

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

16

19

pp *mf* *ff* *mp* *cresc.* *(mf)*

Symphony No. 1

[illegible][illegible]

30

Ob.

1

2

Cl.

1

2

Hn.3

4

Vln.

I

II

Vla.

Vc.

DB

30

Symphony No. 1

76

34

1 Fl.

2 Picc. (Picc.) *ff*

1 Ob. *ff*

2 Cl. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

34

38 40

Fl. (Picc.)

Picc.

Ob.

Cl.

Bn. *ff*

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

38 40

Symphony No. 1

78

42

Fl. 1

1

Ob.

2

42

Hn. 2

3

Tpt.

1

2

Tbn.

1

2

B. Tbn.

Tuba

42

I

Vln.

II

Vla.

Vc.

DB

42

Symphony No. 1

80

50

This musical score page contains measures 49 and 50 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 12/8 time. Measure 49 begins with a key signature change to one flat (B-flat major/D minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horn, Trumpet, Trombone) are mostly silent. The Violins and Violas play a melodic line that rises in measure 50. The Violoncello and Double Bass play a rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The page number 50 is indicated in a box at the bottom center.

54

Fl. 1

f *ff*

Ob. 1

ff

Vln. I

ff

Vln. II

f *ff*

Vla.

f *ff*

Vc.

54 *f* *ff*

66

1 Fl. *ff* (Picc.)

2 Picc. *ff*

Cl. 1 *f* *ff*

Bn. 1 *f* *ff*

66

1 Hn. 2 *ff*

3 *f* *ff*

1 Tpt. *ff*

2 *ff*

1 Tbn. *f* *ff*

2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

66

Timp. *f* *ff*

66

I Vln. *ff*

II *ff*

Vc. *f* *ff*

DB *f* *ff*

70 71

Fl. (Picc.)

Picc.

Ob. 1

Cl. 1

Bn. 1

ff | p

p

mp

mf

cresc.

70

1

2

Hn.

3

4

mf

1

2

Tbn.

1

2

B. Tbn.

Tuba

70

Timp.

p

mp

mp+

mf

mf+

70

I

Vln.

II

Vla.

ff | p

mf

Vc.

ff

p

mf

DB

pizz.

mp

mf

cresc.

70 71

75

Ob.

1

2

Cl.

1

2

Bn.

1

2

ff

accel. -----

75

Hn.2

3

Tpt.

1

2

f

75

Vln.

I

II

Vla.

Vc.

DB

75

f

non stacc.

ff

non stacc.

ff

non stacc.

ff

ff

ff

accel. -----

80 More Bump (♩.= 120)

Fl. 1

Bn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

DB

More Bump (♩.= 120)

85

Fl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

90 (Picc.)

Fl. 2 Picc.

Ob. 1

1

Cl.

2

Bn. 1

2

Hn.

4

Tbn. 1

B. Tbn.

Tuba

90

Timp.

90

I

Vln.

II

Vla.

Vc.

DB

90

Symphony No. 1

95

1 Fl.

2 Picc. (Fl. 2)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

2 Hn.3

4 Hn.4

Tpt. 1

Tbn. 1

B. Tbn.

Tuba

95

Timp.

95

I Vln.

II Vln.

Vla.

Vc.

DB

95

Symphony No. 1

88 100

Fl. 1 (Fl. 2)

Picc. 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Tuba

Timp. 100

Vln. I II

Vla. Vc. DB

100

cresc.

f

f₊

f₊

f₊

f₊

f₊

f₊

f₊

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 1

109

89

[illegible]

Symphony No. 1

Symphony No. 1

90 110

1 Fl.

2 Picc. (Picc.) 8^{va}

Ob. 1

Cl. 1

110

1 Hn.

4 Hn.

Tuba

Vc.

DB

110

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

[illegible]

120

poco rit. ----- **Tempo I** (♩. = 106)

1 Fl.

2 Picc.

1 Cl.

2 Cl.

Hn. 1

I Vln.

II Vln.

Vla.

Vc.

DB

120

poco rit. ----- **Tempo I** (♩. = 106)

125

129

Fl. 1 *mp* *f*

Picc. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bn. 1 *mp* *f*

129

Hn. 2 *mp* *f*

3 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

129

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

DB *mp* *f*

129 *mp* *f*

132

Symphony No. 1

94

134

Dolce (♩.= 58)

1 Fl. (Picc.) *ff* *p*

2 Picc.

1 Ob. *ff* *p* 2

2 Ob.

1 Cl. *ff*

2 Cl.

1 Bn.1 *ff* *ff*

134 1 Hn.2 *ff* *p* 2

2 Hn.2 *ff*

3 Hn.2 *ff*

1 Tpt. *ff*

2 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *f₄*

Tuba *ff*

134 I Vln. *ff* *p*

II Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

134 DB *ff* *p*

Dolce (♩.= 58)

Symphony No. 1

144 ----- *a tempo* **More Bump** (♩.= 120)

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

144 ----- *a tempo* **More Bump** (♩.= 120)

Symphony No. 1

96

149

Fl. 1 *ff*

Ob. 1

1 Cl.

2 Cl.

149

1 Hn. *ff*

2 Hn.

3 Hn.

4 Hn. *ff*

1 Tpt.

2 Tpt.

1 Tbn. *ff*

2 Tbn.

B. Tbn.

Tuba

149

Timp.

149

I Vln.

II Vln.

Vla.

Vc.

149

DB

Symphony No. 1

97

153

Fl.

Picc.

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

153

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

153

DB

Symphony No. 1

98

157

1 Fl.

2 Picc.

1 Ob.

2

ff

1 Cl.

2

Bn. 1

ff

157

1 Hn.

2

3

4

1 Tpt.

2

1 Tbn.

2

B. Tbn.

Tuba

157

I Vln.

II

Vla.

Vc.

DB

157

[illegible]

Symphony No. 1

100

[illegible]