

Symphony No. 2:
**From God's
Back 40**
for Orchestra



Bill Robinson

Symphony No. 2: From God's Back 40

Chamber version June 22—October 7, 2017;

orchestrated July 28—Nov. 1, 2023

Duration: ~28 minutes

In June 2017, clarinetist Fred Jacobowitz and pianist Carl Banner, director of Washington Musica Viva, asked me to write a trio for clarinet, viola, and piano. I had just moved to the little town of Cleveland, North Carolina, in rural western Rowan County, nestled in the bucolic Piedmont about an hour drive from the nearest big cities. I had lived in Raleigh since 2001, and retired in May after seven years teaching physics at NCSU.

I settled in with an old friend who had some extra space in his home, where I had time to do what I like and take care of my health. The new environment proved fertile for creativity, and so I called the new trio *From God's Back 40*. After two years, in 2019, I got to the top of the wait list, and moved back to the Raleigh area (Garner, North Carolina) to low-income senior housing.

The first movement is based on various tetrachords, which is very common in my music—not from some theoretical plan, but just because that seems to be how things work out and sound right. I have written a piece before titled *Diatonic Phrygian Tetrachord*, which was more specific about that particular type. There is a somewhat baroque flavor to this section, as I came up with the basic ideas after listening to Bach violin concertos.

The second movement is "Yet Another Waltz", as I have written altogether too many already. I wouldn't recommend trying to dance to this one.

The third movement has a touch of country roots music to it. I appreciate old fiddle tunes, and this flavor was well-suited to the rural surroundings.

The finale is a big fast ending, inspired by my inspiration of albuterol as an inhaled medication for bronchiectasis. One of the main problems of this disease (as well as my arthritis) is extreme fatigue; albuterol is a potent stimulant, as well as helping breathing.

I wrote three symphonies between 1978 and 1984, but later threw them all away. In 2013, I wrote *Birthday Symphony* based on Martin Luther King Jr. speeches, but in 2023 I threw that out as well. I had a symphony written for concert band, *Popular Music of Planet X*, that I orchestrated as *Symphony No. 1*. But first, I orchestrated the clarinet, viola, and piano version of *From God's Back 40* for full orchestra as *Symphony No. 2*. The instrumentation is two flutes (flute 2 doubles piccolo), oboes, clarinets, and bassoons; four horns, two trumpets, two trombones, bass trombone, tuba, timpani, and strings.

Cover photo: "Country Boy" from Jim McGuire's studio, 1997, Charlotte NC.

Bill Robinson

Publisher Parrish Press Garner NC 1st Edition November 2023
(corrected to 6/1/2025) billrobinsonmusic.com

Symphony No. 2: From God's Back 40

Don't Be Shy (♩ = 94-100)

I. Gimme that Old-Time Tetrachord

Bill Robinson

1
Flute

2
(dbl. Picc)

1
Oboe

2

1
Clarinet in B $\flat$

2

1
Bassoon

2

1
Horn in F

2

3

4

1
Trumpet in B $\flat$

2

1
Trombone

2

Bass Trombone

Tuba

Timpani

I
Violin

II

Viola

Cello

Double Bass

Don't Be Shy (♩ = 94-100)

Symphony No. 2

[illegible]

[illegible]

Symphony No. 2

4

This musical score page contains measures 31 through 40 of a symphony. The instrumentation includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). Performance instructions like *dolce* (sweetly) and *assez* (moderately) are present. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the staves. The page number 31 is also visible in the bottom left corner.

42

Fl. *mp* (Fl. 2)

Picc. *mp*

Ob. 1 *mp* *cresc. p. a p.* (*mf*)

Cl. 1 *mp* *cresc. p. a p.* (*mf*)

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 3 *mp* *dolce*

Hn. 4 *mp* *dolce* *cresc.* (*mf*)

Vln. I *mp* *dolce* *cresc. p. a p.* (*mf*)

Vln. II *mp* *dolce* *cresc. p. a p.* (*mf*)

Vla. *mp* *cresc. p. a p.* (*mf*)

Vc. *mp* *cresc. p. a p.* (*mf*)

DB *mp* *cresc.* (*mf*)

46

50

1 Fl. *mf* (Fl. 2)

2 Picc. *mf*

Ob. 1 *f*

1 Cl. *f*

2 Cl. *f*

1 Bn. *f*

2 Bn. *f*

Hn. 3 *f*

4 *f*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

DB

50 *mf*₊ *f*

6 57

Fl. 1

Ob. 1

Cl. 1

Bn. 1

2

Hn. 3

57

Timp.

57

I

Vln. II

Vla.

Vc.

57

DB

59

64

Ob. 1

Ob. 2

Cl. 1

Cl. 2

64

Hn. 1

Hn. 3

4

Tuba

64

Timp.

64

I

Vln. II

Vla.

Vc.

DB

64

p

mp

pp

cresc. p. a p.

ff

f

f₊

mp

mf

f

ff

mp

mf

f

ff

f

f₊

71

76

Fl. 1

1

Ob.

2

Cl.

1

2

Bn.

1

2

ff

ff

mf

mp

ff

ff

71

Hn. 2

3

Tpt. 1

Tuba

ff

ff

71

Timp.

ff

mf

mp

71

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

f

mp

ff

mf

71

76

79

Fl. 1

mp

Ob. 1

mp

Ob. 2

mp

Cl. 1

mp

79

Hn. 1

mp

Hn. 2

mp

4

mp

Tuba

mp

8va - - -

79

Timp.

79

Vln. I

Vla.

mp

Vc.

DB

79 mp

88

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

88

Hn. 2

3

Tuba

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

DB

91

Symphony No. 2

10

95

Fl. 1

1

Cl. 1

2

Bn. 1

2

ff

mf

p

p

Hn. 4

25

102

Fl. 1 (Picc.)

Picc.

Ob. 1

Cl. 1

105

p

p

p

p

non stacc.

non stacc.

non stacc.

102

1

p

non stacc.

Hn. 2

non stacc.

p

3

102

p

102 *p*

Timp. 

p

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in treble clef. The Viola (Vla.) part is in bass clef. The score begins at measure 102 with a key signature of one sharp (F#) and a 3/4 time signature. In measure 103, the key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The Viola part includes a 'non stacc' marking in measure 105. The score ends at measure 105 with a 'p' (piano) dynamic marking.

III (Picc.)

Fl. 2
Picc.

Ob. 1

Cl. 1

Bn. 1

p cresc.

Hn. 3

4

1

Tpt. 2

non stacc.
p
non stacc.
p

cresc.

III

Timp.

p
cresc.

III

I

Vln. II

Vla.

Vc.

DB

p
cresc.

p cresc.

mp

p cresc.

p cresc.

p
cresc.

This musical score page contains measures 120 through 123. The instrumentation includes:

- Ob. (Oboe):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- Cl. (Clarinet):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- Bn. 1 (Bassoon 1):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- Hn. (Horn):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- Timp. (Timpani):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- Vln. (Violin):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- Vla. (Viola):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- Vc. (Violoncello):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.
- DB (Double Bass):** Measures 120-121 are marked *mf*, and measures 122-123 are marked *f*.

The score is written for measures 120, 121, 122, and 123. The tempo is marked 120. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

rit. - - - - - *a tempo*

141

Fl. 1

Picc. 2

Ob. 1

Cl. 1

Bn. 1

Hn. 3

B. Tbn.

Tuba

(8va)-----

141

Vln. I

Vln. II

Vla.

Vc.

DB

141

ff (Picc.)

ff

ff

ff

ff

Symphony No. 2

16

149

152

1
Fl. *p* *mp*

2
Picc. (Picc.) *ff* *p* *mp*

Cl. 1 *p*

2
Hn. 2

3
Hn. 3 *ff* *mf*

4
Hn. 4 *ff* *mf*

149

Timp. *p*

149

I
Vln. *ff* *mp*

II
Vln. *ff* *p* *mp*

Vla. *ff* *p* *mp*

Vc. *ff* *p*

149

DB *p*

154 *p* *rit.* *a tempo*

Fl. 1 *p* *mp* 152

Picc. *p* *mp*

Ob. 1 *p* *mp*

Cl. 1 *p* *pp*

Bn. 1 *pp*

154

Timp. *pp*

154

Vln. I *p*

Vln. II *p* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *pp* *pp*

DB *pp*

154 *rit.* *a tempo*

154

rit.

a tempo

159

1

Fl.

pp

p
(Picc.)

mp₊

mf₊

2

Picc.

p

mp₊

mf₊

1

Ob.

pp

mp

mf

2

Ob.

mf

1

Bn.

mp

mf

2

Bn.

pp

mp

mf

f

Hn. 2

f

159

Timp.

cresc. p. a p.

(mp)

(mf)

159

I

Vln.

pp

cresc. p. a p.

(mp)

(mf)

II

Vln.

mf₊*cresc.*

Vla.

pp

cresc. p. a p.

(mp)

(mf)

Vc.

cresc. p. a p.

(mp)

(mf)

DB

cresc. p. a p.

(mp)

(mf)

159

[illegible]

Symphony No. 2

19

[illegible]

This musical score page contains measures 174 through 180. The instrumentation includes Oboe (Ob.), Bassoon (Bn.), Horns (Hn.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is divided into three systems. The first system (measures 174-176) features woodwinds and bassoon. The second system (measures 177-179) features horns. The third system (measures 180-180) features strings. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 in measure 177.

187

191

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

187

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tuba

187

I

II

Vla.

Vc.

DB

187

191

[illegible]

204

Fl. (Fl. 2) *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

204

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

204

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

204

[illegible]

218

Fl. 1

Ob. 1

1

Cl.

2

Bn. 1

ff

Hn. 2

ff

Tpt. 1

B. Tbn.

ff

Tuba

218

I

Vln.

II

pp

Vla.

pp

Vc.

pp

DB

218

Symphony No. 2

232

Fl. 1

Ob. 1

Cl. 2

Bn. 1

232

1

Hn.

4

Tpt. 1

232

I

Vln.

II

Vla.

Vc.

DB

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

241

239

1

Fl.

2

Picc.

Ob. 1

1

Cl.

2

Bn. 1

(Picc.)

ff

ff

ff

239

1

Hn.

2

Tpt. 1

Tuba

ff

ff

239

I

Vln.

II

Vla.

Vc.

DB

239

241

245

1

Fl.

2

Picc. (Picc.)

1

Ob.

2

1

Cl.

2

1

Bn.

2

ff

Hn. 3

ff

Tpt. 1

Tbn. 1

Tuba

8va

245

I

Vln.

II

Vla.

Vc.

DB

245

div.

252

254

Fl. 1

Ob. 1

1

Cl.

2

Bn. 1

252

1

Hn. 3

4

Tpt. 1

1

Tbn.

2

Tuba

252

I

Vln.

II

Vla.

Vc.

DB

252

254

261

(Picc.) *molto rit.*

Fl. 2
Picc.

Ob. 1

1
Cl.

2

Bn. 1

3
Hn.

4

Tpt. 1

I
Vln.

II

Vla.

Vc.

261

DB

cresc. *(mp)* *mp* *f* *ff*

p *mf* *f* *ff*

cresc. *(mp)* *mp* *cresc.* *f*

cresc. *(mp)* *f*

cresc. *(mp)* *f*

mf *f* *molto rit.*

a tempo

270

1

Fl.

ff

(Fl. 2)

2

Picc.

ff

1

Ob.

ff

2

Cl.

ff

1

Bn. 1

ff

270

1

Hn. 2

ff

4

Tpt. 1

ff

270

Timp.

ff

270

I

Vln.

ff

II

Vla.

ff

Vc.

ff

DB

ff

270

a tempo

277

Fl. 1

Ob. 1

1

Cl.

2

1

Bn.

2

ff

277

1

2

Hn.

3

4

ff

Tuba

277

ff

Timp.

277

I

Vln.

II

Vla.

Vc.

277

DB

mp

mp

mp

mp

mp

mp

283

1

Fl.

2

Picc.

283

Timp.

283

I

Vln.

II

Vla.

Vc.

283

DB

pp

(Fl. 2)

pp

pp

pp

pp

pp

pp

II. Yet Another Waltz

Anorexia composita (♩ = 170)

1 Flute *ff*

2 (dbl. Picc)

1 Oboe

2

1 Clarinet in B $\flat$ *ff*

2

1 Bassoon *ff*

2 *ff*

1 Horn in F *ff*

2 *ff*

3 *ff*

4 *ff*

1 Trumpet in B $\flat$

2

1 Trombone

2

Bass Trombone

Tuba

Timpani

I Violin *ff*

II *ff*

Viola

Cello *ff* div. *b.* unis.

Double Bass *ff*

Anorexia composita *ff* (♩ = 170)

10

14

1

Fl.

2

Picc.

1

Ob.

2

Cl.

1

Bn.

2

10

1

Hn.

2

1

Tpt.

2

10

I

Vln.

II

Vla.

Vc.

DB

10

14

20

1 Fl.

2 (Picc.) Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

20

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

20 unis.

I Vln.

II Vln.

Vla.

Vc.

DB

20

29 32

1 Fl.

2 Picc.

Ob. 1

Cl. 1

29

1 Hn.

3

1 Tpt.

2

1 Tbn.

2

B. Tbn.

Tuba

29

Timp.

29

I Vln.

II

Vla.

Vc.

DB

29 32

36

38

Fl. 1

1

Ob.

2

Cl. 1

1

Bn.

2

38

1

2

3

4

1

2

B. Tbn.

Tuba

38

Timp.

38

I

II

Vla.

Vc.

DB

This musical score page contains measures 48, 50, and 51 of a symphony. The instrumentation includes Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 3, Tuba, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measure 48 begins with a forte (ff) dynamic for the woodwinds and strings. Measure 50 features a mezzo-forte (mf) dynamic for the woodwinds and strings, and a mezzo-piano (mp) dynamic for the strings. Measure 51 continues with the mezzo-forte (mf) dynamic for the woodwinds and strings, and the mezzo-piano (mp) dynamic for the strings. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (ff, mp, mf) and articulation marks.

Symphony No. 2

38

59

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

mf

mf

mf

68

70

Ob. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

mf cresc.

cresc.

cresc.

cresc.

cresc.

68

70

This image shows a page of a musical score for measures 75-80. The score is for a full orchestra and includes parts for Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 75, 76, 77, 78, 79, and 80. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



This musical score page contains measures 86 through 92 of the piece. The instruments and their parts are as follows:

- Cl. 1 (Clarinet 1):** Measures 86-92. Rests in 3/2 time, then plays a melody in 4/4 time starting at measure 90.
- Bn. 1 (Bassoon 1):** Measures 86-92. Rests in 3/2 time, then plays a melody in 4/4 time starting at measure 90.
- Hn. 1 & 2 (Horn 1 & 2):** Measures 86-92. Horn 1 plays a melody in 3/2 time, then rests in 4/4 time. Horn 2 plays a melody in 3/2 time, then rests in 4/4 time.
- Timp. (Timpani):** Measures 86-92. Rests in 3/2 time, then plays a melody in 4/4 time starting at measure 90.
- Vln. I & II (Violins I & II):** Measures 86-92. Violin I plays a melody in 3/2 time, then rests in 4/4 time. Violin II plays a melody in 3/2 time, then rests in 4/4 time.
- Vla. (Viola):** Measures 86-92. Rests in 3/2 time, then plays a melody in 4/4 time starting at measure 90.
- Vc. (Violoncello):** Measures 86-92. Rests in 3/2 time, then plays a melody in 4/4 time starting at measure 90.
- DB (Double Bass):** Measures 86-92. Rests in 3/2 time, then plays a melody in 4/4 time starting at measure 90.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The time signature changes from 3/2 to 4/4 at measure 90.

Symphony No. 2

40

93 100

1 Fl. *mp* (Picc.)

2 Picc. *mp*

1 Ob. *mp*

2 Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

Bn. 1

93 100

1 Hn. 3 *mp*

4 Hn. 4 *mp*

93 100

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

DB *pizz.*

102

1

Fl.

(Picc.)

2

Picc

1

Ob.

2

1

Cl.

2

108

102

1

Hn.

4

mp

cresc.

mp

cresc.

102

I

Vln.

II

Vla.

Vc.

102

mp

cresc.

108

109

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *f* *ff*

Bn. 1 *mf+* *f*

109

Hn. 1 *mf+*

Hn. 2 *mf+* *f*

4 *mf*

Tbn. 1 *f+* *ff*

Tbn. 2 *mf cresc.* *f* *ff*

B. Tbn. *f* *ff*

Tuba *f cresc.* *8va* *ff*

109

Timp. *ff*

109

Vln. I *mp+ cresc.* *(mf)* *f* *ff*

Vln. II *mf+* *f* *ff*

Vla. *mp+ cresc.* *(mf)* *f* *ff*

Vc. *(mf)* *div.* *unis.* *f* *ff*

DB *arco* *mf cresc.* *f* *ff*

117

121

Cl. 1

1

Bn.

2

ff

ff

117

Hn.

1

2

ff

Tbn.

1

2

B. Tbn.

Tuba

(8^{va})

117

Timp.

117

I

II

Vln.

Vla.

Vc.

DB

117

121

126

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

Hn. 1

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

126

The musical score for measures 126-134 of Symphony No. 2, page 44, features the following details:

- Measures 126-127:** Flute 1 and Oboe 1 have whole rests. Oboe 2 and Bassoon 1 play a rhythmic pattern of eighth notes. Horn 1 and Tuba have whole rests.
- Measure 128:** Flute 1 and Oboe 1 enter with a half note. Oboe 2 and Bassoon 1 continue their pattern. Horn 1 and Tuba have whole rests.
- Measures 129-130:** Flute 1 and Oboe 1 have whole rests. Oboe 2 and Bassoon 1 play a half note. Horn 1 and Tuba have whole rests.
- Measures 131-132:** Flute 1 and Oboe 1 have whole rests. Oboe 2 and Bassoon 1 play a half note. Horn 1 and Tuba have whole rests.
- Measures 133-134:** Flute 1 and Oboe 1 have whole rests. Oboe 2 and Bassoon 1 play a half note. Horn 1 and Tuba have whole rests.

Dynamic markings include *ff* (fortissimo) in measures 128-130.

135

141

Fl. 1

1

Cl.

2

1

Bn.

2

135

Hn. 2

3

1

Tpt.

2

1

Tbn. 1

Tuba

135

I

Vln.

II

Vla.

div.

Vc.

unis.

DB

135

141

[illegible]

155 160

Fl. 1

Picc. 2

Ob. 1

Cl. 1

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mf

f

ff

mp+

cresc. p. a p.

fassez

(Fl. 2)

155 160

161

Fl. 1 (Fl. 2)

Picc 2

Hn. 1 3

Tpt. 1

Tbn. 1 2

B. Tbn.

Tuba

Vln. I II

Vla.

Vc.

DB

161

171

176

Fl. 1

1

Hn. 2

3

Tpt. 1

1

Tbn.

2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

DB

171

176

Symphony No. 2

50

50

179 be°

1 Fl.

2 Picc. (Picc.) ff

Ob. 1 ff

Cl. 1 ff

179

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. ff

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

179

1 Timp.

179 be°

I Vln.

II Vln.

Vla. unis. div. unis.

Vc.

179

DB

186

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

ff

(Picc.)

ff

ff

ff

ff

ff

ff

186

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

ff

ff

ff

ff

ff

ff

ff

ff

186

I Vln.

II Vln.

Vla.

Vc.

DB

ff

ff

ff

ff

ff

52 193 (Picc.)

Fl. 2 Picc. *mp*

Ob. 1 *p*

Cl. 1 *p*

Hn. 4 *p*

I *193 pizz. mp* *p* *p* *arco*

II *mp* *p*

Vla. *p*

Vc. *193 pizz. mp* *p* *arco*

DB *193 mp* *p*

p

202 205

Fl. 2 Picc. (Picc.) *p* *mf*

Ob. 1 *p* *cresc.* *(mf)* *f*

Ob. 2 *p* *mp* *f+*

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f* *f+*

Bn. 1 *p* *cresc.* *(mf)* *f* *ff*

Hn. 2 *p* *mf* *mf+*

Hn. 3 *p+* *mf* *f*

Hn. 4 *f*

I *202* *cresc.* *(mf)* *f*

II *cresc.* *(mf)* *f*

Vla. *mf* *f*

Vc. *cresc.* *(mf)* *f*

DB *202* *mf* *f*

205

207

Fl. 1

ff

Ob. 1

ff

Cl. 1

ff

Cl. 2

ff

Hn. 1

ff

Hn. 2

ff

Hn. 3

ff

Hn. 4

ff

B. Tbn.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

DB

ff

211

215

Fl. 1

p

Ob. 1

p

Cl. 1

ff

Cl. 2

p

Vln. I

211

p

Vln. II

ff

Vla.

ff

Vc.

ff

DB

ff

215

54 218

Fl.

1

2

Picc.

(Picc.)

p

p

Hn.

1

2

p

Vln.

I

II

div.

div.

div.

unis.

unis.

p

Vla.

Vc.

DB

218

225

229

Hn.

1

2

3

4

ff

mp

f

ff

mp cresc. (mf) f ff

Tbn.

1

2

p cresc. (mf) f ff

p cresc. (mf) f ff

B. Tbn.

p cresc. (mf) f ff

Tuba

p cresc. (mf) f ff

Timp.

225 8^{va} p cresc. (mf) f ff

p cresc. (mf) f ff

Vln.

I

II

mf cresc. f ff $div.$ $unis.$

f ff ff

Vla.

f ff

Vc.

p cresc. (mf) f ff

DB

225 p cresc. (mf) f ff

229

235

Ob. 1

1

Cl.

2

1

Bn.

2

235

1

Hn. 2

3

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

235

I

Vln.

II

Vla.

Vc.

DB

235

div. unis. div. unis. div. unis. div. unis. div. unis.

56

244

251

Ob. 1

1

Cl.

2

244

1

Hn. 2

2

3

244

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

244

Timp.

244

I

Vln.

II

Vla.

Vc.

DB

244

251

253

Ob. 1

1

Bn.

2

253

1

Hn. 2

3

Tpt. 1

1

Tbn.

2

B. Tbn.

Tuba

253

Timp.

253

I

Vln.

II

Vla.

Vc.

DB

253

58

258

Fl. 1

ff

1

Ob.

2

ff

1

Bn.

2

Tpt. 1

ff *pp*

258

I

Vln.

II

tr. *unis.*

Vla.

ff *pp*

Vc.

DB

258

264

rit.

I

Vln.

p *pp*

II

p *pp*

dolce

Vc.

p *pp*

DB

264

rit. *pp* *pp*

1

Flute

mp
(Fl. 2)

2

(dbl. Picc)

mp

1

Oboe

mp

2

mp

1

Clarinet in B $\flat$

mp

2

mp

1

Bassoon

2

1

Horn in F

mp

2

3

4

1

Trumpet in B $\flat$

2

1

Trombone

2

Bass Trombone

Tuba

Timpani

I

Violin

II

mp

Viola

mp

mp

Cello

mp

Double Bass

Lento (♩. = 46)

mp

Symphony No. 2

60

This musical score is for measures 11 through 13 of the piece 'The Rose Tree'. It features six staves: Flute 1 (Fl. 1), Clarinet 1 and 2 (Cl. 1, 2), Horn 1 and 2 (Hn. 1, 2), Violin I (Vln. I), Viola (Vla.), and Violoncello/Double Bass (Vc. DB). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 11 begins with a forte (f) dynamic. Measure 12 starts with a mezzo-piano (mp) dynamic. Measure 13 continues with the mp dynamic. The Flute 1 part has a melodic line with slurs and ties. The Clarinet parts have a rhythmic pattern of eighth and sixteenth notes. The Horn parts have a melodic line with slurs and ties. The Violin I part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello/Double Bass part has a melodic line with slurs and ties. The score is written in a standard musical notation style with a clean, professional layout.

20

Fl. 1

Ob. 1

1

Cl.

2

1

Bn.

2

mp

20

Hn. 1

Tuba

20

I

Vln.

II

Vla.

Vc.

DB

20

28

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 3

28

I

Violn.

II

Vla.

Vc.

DB

28

[illegible]

44

51

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Vln.

Vla.

Vc.

DB

44

51

53

Fl. 1 *ff* (Picc.)

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Bn. 1 *mp cresc.* *f* *ff*

Bn. 2 *mp cresc.* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *cresc.* *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *cresc.* *f*

Tpt. 1 *cresc.* *f* *ff*

Tbn. 1 *cresc.* *mp* *ff*

Tbn. 2 *cresc.* *mp* *ff*

B. Tbn. *cresc.* *mp* *ff*

Tuba *cresc.* *mp* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *div.* *unis.* *f* *ff*

53 *cresc.* *(mf)* *f* *ff*

59

64

Fl.

(Picc.)

Ob.

Cl.

ff

Hn.

Tpt. 1

ff

Tbn.

B. Tbn.

Tuba

59

Timp.

ff

Vln.

Vla.

DB

59

ff

64

65

1

Fl.

2

(Picc.)

ff

1

Ob.

2

ff

65

1

Hn. 3

4

1

Tpt.

2

ff

1

Tbn.

2

B. Tbn.

Tuba

65

Timp.

65

I

Vln.

II

Vla.

Vc.

ff

div.

DB

65

71 72

Fl. 1 *p* (Picc.)

Fl. 2 *p*

Ob. 1 *p*

Cl. 2 *p*

Hn. 4 *p*

Vln. I *p* 3

Vln. II *p*

Vla. *p* 3

Vc. *unis.* *p*

DB *p*

71 72

71 72

80 84

Ob. 1 *p* 3

Ob. 2 *p*

Cl. 1 *p* 3

Cl. 2 *p*

Bn. 1 *p*

Hn. 4

Vln. I 3

Vln. II

Vla.

Vc. 3

DB 80 84

9899

1

Fl.

(Picc.)

ff

(Picc.)

ff

2

f₊

ff

Ob. 1

ff

ff

1

ff

Hn. 3

ff

4

ff

1

ff

2

ff

1

ff

2

ff

1

ff

2

ff

B. Tbn

ff

Tuba

ff

98

Timp.

ff

98

I

ff

II

ff

Vla.

ff

Vc.

ff

98

DB

ff

99

103

Fl. 1

Fl. 2

(Picc.)

Ob. 1

Ob. 2

ff

Cl. 1

ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

103

Vln. I

Vln. II

Vla.

div.

Vc.

DB

103

107

109

1

2

Ob. 1

Cl. 1

1

2

Bn.

107

1

2

Hn.

3

4

1

2

Tpt.

1

2

Tbn.

B. Tbn.

Tuba

107

Timp.

107

I

II

Vln.

Vla.

Vc.

DB

107

109

117

Fl. 1 *pp*

Ob. 1 *pp*

Cl. 1 *pp*

Hn. 1 *pp*

I *pp*

II *pp*

Vla. *p*

Vc. *pp* *p*

DB *pp* *p*

123



128

134

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Hn. 3 *mp*

I *p*

II

Vla. *mp*

Vc. *mp*

DB *p* *mp*

128

134

[illegible]

IV. The Albuterol Stomp

74

Speedy (♩ = 115)

1 Flute (Fl. 2) *p*

2 db. Picc. *p* *f*

1 Oboe *p*

2 *f*

1 Clarinet in B $\flat$ *f*

2 *f*

1 Bassoon *p* *f*

2 *p* *f*

1 Horn in F *p* *f*

2 *p* *f*

3 *p* *f*

4

1 Trumpet in B $\flat$

2

1 Trombone

2

Bass Trombone

Tuba

Timpani *p* *f*

I Violin *p* *div.* *f* *unis.*

II *p* *f*

Viola *p* *f*

Cello *p* *f*

Double Bass *p* *pizz.* *f*

Speedy (♩ = 115)

II

1 Fl. *f* *cresc.*

2 Picc. *f* *cresc.*

1 Ob. *f*

2

1 Cl. *cresc.*

2 *cresc.*

II

1 Hn. *f₊*

2

3

4 *f₊*

1 Tpt. *f* *cresc.*

2 *f* *cresc.*

II

Timp. *f₊*

II

I Vln. *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

DB

II

76

17

1

Fl.

(Fl. 2)

ff

2

Picc.

ff

1

Ob.

f₊

ff

2

Ob.

f₊

ff

1

Cl.

ff

2

Cl.

ff

17

1

Hn.

ff

2

Hn.

ff

3

Hn.

f

4

Hn.

f

1

Tpt.

f₊

f

2

Tpt.

f₊

1

Tbn.

ff

2

Tbn.

ff

B. Tbn.

ff

Tuba

ff

17

1

Timp.

ff

f

17

I

Vln.

ff

f

II

Vln.

ff

f

Vla.

ff

f

Vc.

ff

pizz.

f

arco

DB

ff

f

arco

17

ff

f

20

23

1 Fl. (Fl. 2) *f*

2 Picc. *f*

1 Ob. *f* *cresc.*

2 Ob. *f* *cresc.*

1 Cl. *f* *cresc.*

2 Cl. *f* *cresc.*

1 Bn. *f*

2 Bn. *f*

23

1 Hn. *cresc.*

2 Hn. *cresc.*

3 Hn. *cresc.* *f+*

4 Hn. *cresc.*

23

1 Tpt. 1

23

1 Timp. *cresc.*

23

I Vln. *cresc.*

II Vln. *cresc.*

Vla. *cresc.*

Vc. *div.* *unis.* *div.* *unis.* *cresc.*

DB *cresc.*

23

This page of the musical score covers measures 26 through 29. The instrumentation includes Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 4, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f*, *ff*, and *f+*, as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century symphony.

30

(Picc.)

32

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

Bn. 1

30

Hn. 1

30

I

Vln.

II

Vla.

30

Vc.

32

34

Ob.

1

2

1

Cl.

2

Bn.

1

2

34

Hn. 3

34

Tpt. 1

34

Timp.

34

I

Vln.

II

Vla.

Vc.

DB

34

Symphony No. 2

80

44

Ob.

1

2

Cl.

1

2

Bn.

1

2

ff

44

1

2

Hn.

3

4

Tpt. 1

ff

4/4

44 45 46 47

Detailed description: This musical score shows measures 44 through 47 for a brass section. The Horns 1-4 (Hn.) are in the upper staves, and Trumpet 1 (Tpt. 1) is in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 44: Horn 1 has a whole rest; Horn 2 plays a quarter note F#4; Horn 3 has a whole rest; Horn 4 plays a quarter note F#4; Trumpet 1 has a whole rest. Measure 45: Horn 1 plays a quarter note G4; Horn 2 has a whole rest; Horn 3 plays a quarter note G4; Horn 4 plays a quarter note G4; Trumpet 1 has a whole rest. Measure 46: Horn 1 plays a quarter note A4; Horn 2 has a whole rest; Horn 3 plays a quarter note A4; Horn 4 plays a quarter note A4; Trumpet 1 has a whole rest. Measure 47: Horn 1 has a whole rest; Horn 2 has a whole rest; Horn 3 has a whole rest; Horn 4 has a whole rest; Trumpet 1 has a whole rest.

44

I

Vln. II

Vla.

Vc.

DB

44

div.

div.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 44 through 47. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin I part starts with a rest in measure 44, then plays a series of eighth and sixteenth notes, including a triplet in measure 46. The Violin II part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello part plays a continuous eighth-note pattern. The Double Bass part plays a continuous eighth-note pattern. The score includes dynamic markings like 'div.' (diviso) and 'div.' (diviso).

48

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

48

52

55

1

Fl.

(Fl. 2)

2

Picc.

1

Ob.

2

1

Cl.

2

1

Bn.

2

52

1

Hn.

3

52

I

Vln.

II

Vla.

Vc.

DB

52

55

57

Fl. 1

Ob. 1

1

Cl.

2

Bn.

1

2

57

Hn.

3

Tpt.

1

2

Tbn.

1

2

B. Tbn.

Tuba

57

I

Vln.

II

Vla.

Vc.

57

DB

ff *assez*

ff *assez*

ff *assez*

ff *assez*

ff

61

64

Fl. 1

Ob. 1

1

Cl.

2

1

Bn.

2

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

61

64

I

Vln.

II

Vla.

Vc.

61

64

66

1 Fl. (Picc.) 2 Picc.

1 Ob. 2 Ob.

1 Cl. 2 Cl.

66

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 Tpt. 2 Tpt.

Tbn. 1 B. Tbn. Tuba

66

I Vln. II Vln.

Vla. Vc. DB

66

The musical score for Symphony No. 2, page 86, is presented in three systems. The first system features the Flute (Piccolo), Oboe, and Clarinet. The second system includes the Horn, Trumpet, Trombone, and Tuba. The third system consists of the Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics like *ff*. The page number 86 is indicated at the top left, and the measure number 66 is marked at the beginning of each system.

72

Meno Mosso (♩ = 100)

1

Fl.

p

2

Picc.

(Picc.)

p

Ob. 1

p

Cl. 1

p

Bn. 1

p

72

1

Hn.

ff > *p*

2

ff > *p*

3

ff > *p*

4

ff > *p*

Tbn. 1

ff > *p*

B. Tbn.

ff > *p*

Tuba

ff > *p*

Vln. II

p

Vla.

p

Vc.

p

DB

ff > *p*

72

73

Meno Mosso (♩ = 100)

80 (Picc.) 86 Speedy (♩ = 115)

Fl. 2
Picc.

Ob. 1
2

Cl. 1

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Vln. I
II

Vla.

Vc.

DB

80 86 Speedy (♩ = 115)

88

Ob. 1 2

Cl. 1 2

Hn. 3 4

Tpt. 1 2

Timp. 88

Vln. I II

Vla. 88

Vc. pizz. arco

DB arco

88 *f*

Symphony No. 2

90

92

1 Fl. (Fl. 2) f_+ ff

2 Picc. f_+ ff

1 Ob. ff

2 Ob. ff

1 Cl. ff

2 Cl. ff

Bn. 1 ff

Hn. 2 ff

1 Tpt. ff

2 Tpt. ff

Tbn. 1 ff

Tuba ff

92

Timp. ff

92

I Vln. ff

II Vln. ff

Vla. ff

Vc. ff

DB ff

92

95

1

Fl.

2

Picc.

1

Ob.

2

1

Cl.

2

1

Bn.

2

95

1

Hn.

2

3

4

Tpt. 1

1

Tbn.

2

B. Tbn.

Tuba

95

Timp.

95

I

Vln.

II

Vla.

Vc.

95

DB

99

100

1 Fl.

2 Picc.

Ob. 1

1 Cl.

2 Cl.

100

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

100

I Vln.

II Vln.

Vla.

Vc.

DB

100

105

108

Fl.

Picc.

Ob. 1

Cl.

Bn. 1

Hn. 3

Tbn.

B. Tbn.

Tuba

Vln.

Vla.

Vc.

DB

105

108

109

Fl. (Picc.)

Ob.

Cl.

Bn.

ff

109

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tuba

8va

109

Vln. I

Vln. II

Vla.

Vc.

DB

109

The musical score for Symphony No. 2, page 94, is presented in three systems. The first system includes Flute (Piccolo), Oboe, Clarinet, Bassoon, and Horn. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Violin, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various musical notations including notes, rests, and dynamics. The first system starts with a measure number of 109. The second system also starts with a measure number of 109. The third system starts with a measure number of 109. The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamics.

Symphony No. 2

115

118 **Meno Mosso** (♩ = 100)

95

Ob. 1

Bn. 1

1

Hn. 2

3

Timp.

I

Vln.

II

Vla.

Vc.

DB

115

118 **Meno Mosso** (♩ = 100)

[illegible]

137

Speedy (♩ = 115)

131

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

DB

Speedy (♩ = 115)

137

Speedy (♩ = 115)

Detailed description: This is a page of a musical score for measures 131 through 137. The score is arranged in three systems. The first system includes Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), and Horns (Hn. 3, 4). The second system includes Trumpets (Tpt. 1, 2). The third system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is in 4/4 time and features a variety of dynamics including *pp*, *ff*, *mp*, *mf*, *p*, and *f*. There are also crescendo and decrescendo markings. The tempo is marked 'Speedy' with a quarter note equal to 115 beats per minute. The key signature has one flat (B-flat). The score includes many slurs, ties, and articulation marks.

138

Fl. 1

Ob. 1

1

Cl.

2

Bn. 1

138

Hn.

1

3

138

I

Vln.

II

Vla.

Vc.

DB

138

98

142

147

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

142

ff

div.

unis.

147

148

Fl.

Picc.

Ob.

Cl.

Bn.

Hn.

3

Tpt.

1

2

Tbn.

1

2

B. Tbn.

Tuba

8va

Timp.

148

I

II

Vla.

Vc.

148

DB

100

153

1

Fl.

2

Picc.

1

Ob.

2

1

Cl.

2

1

Bn.

2

153

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

B. Tbn.

Tuba

153

Timp.

153

I

Vln.

II

Vla.

Vc.

DB

153

158

Fl. 1

2 (Picc.)

Ob. 1

2

Cl. 1

2

Bn. 1

2

158

Hn. 1

2

3

4

Tpt. 1

2

Tbn. 1

2

B. Tbn.

Tuba

158

Timp.

158

Vln. I

II

Vla.

Vc.

DB

158