

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Flute 1



Bill Robinson

Symphony No. 3: Protest Poems

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson

(after L. Ferlinghetti (after K. Gibran))

Fascismo

(♩ = 76)

Bassoon 1

6 *ff*

14 *p* *f*

22 *mp*

29 *f* *p*

34 *mf cresc.* *f*

46 *pp*

53 *ff*

57 *mp*

62 *mp*

67 *ff*

70 *ff*

71 *ff*

78 *pp* *rit.*

II. Father Stalin, Look at This

3

Holodomoderato (♩.=68)

Ukrainian children's song, 1933

Flute 1

pp *p*

7

14

p+ *mp* *p* *>*

22

f

29

mp *pp*

37-42

mf+ *f*

rit. ----- *a tempo*

50

Narrator

Fa-ther Sta-lin, look at this

51

mf+ *f* *mf*

59

mf *f*

63

66

f *f+*

72

ff

Coda (♩.=56)

83

87

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Flute 1

mp *mf* *f* *f+*

7 *f* *mf* *mp* *mp+* *mf* *mf+*

13 *f*

31 *ff*

39 *p* *mp*

45 *mp+* *pp*

56

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Flute 1

p

9 *mf* *f* *mp*

16 *mf* *mf*

24 *ff*

30

36 Narrator
36-40 know I'd have bet-ter luck with the birds. *p* *ff*

45

68 Narrator
55-65 perch in a - mong the rub-ble. He shout-ed *fff* *f*

78 *rit.* Coda (♩ = 66) Narrator
like smoke. *pp*

86 *molto rit.* *a tempo* *ff*

Contracyberpunktus I (♩ = 88)

Symphony No. 3

7

77 *pp* 81 2

Staff 77-81: Treble clef, 3/4 time. Measures 77-81. Measure 77 has a whole rest. Measure 78 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 79 has a half note D4. Measure 80 has a whole rest. Measure 81 has a whole rest. A bracket with the number 2 spans measures 80 and 81. Dynamics: *pp* at measure 78.

85 *ff* 89 *mp* 2

Staff 85-89: Treble clef, 4/4 time. Measures 85-89. Measure 85 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 86 has a half note D4. Measure 87 has a half note C4. Measure 88 has a half note B3. Measure 89 has a half note A3. A bracket with the number 2 spans measures 88 and 89. Dynamics: *ff* at measure 85, *mp* at measure 89.

6 92-97 *ff* 101

Staff 92-97: Treble clef, 4/4 time. Measures 92-97. Measure 92 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 93 has a half note D4. Measure 94 has a half note C4. Measure 95 has a half note B3. Measure 96 has a half note A3. Measure 97 has a half note G3. A bracket with the number 6 spans measures 92-97. Dynamics: *ff* at measure 92.

103 6 111

Staff 103-111: Treble clef, 4/4 time. Measures 103-111. Measure 103 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 104 has a half note D4. Measure 105 has a half note C4. Measure 106 has a half note B3. Measure 107 has a half note A3. Measure 108 has a half note G3. Measure 109 has a half note F3. Measure 110 has a half note E3. Measure 111 has a half note D3. A bracket with the number 6 spans measures 103-111.

113

Staff 113-117: Treble clef, 4/4 time. Measures 113-117. Measure 113 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 114 has a half note D4. Measure 115 has a half note C4. Measure 116 has a half note B3. Measure 117 has a half note A3.

117 *ff* *rit.* Contracyberpunktus II (♩ = 72) 2 7

Staff 117-122: Treble clef, 4/4 time. Measures 117-122. Measure 117 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 118 has a half note D4. Measure 119 has a half note C4. Measure 120 has a half note B3. Measure 121 has a half note A3. Measure 122 has a half note G3. A bracket with the number 2 spans measures 117-122. Dynamics: *ff* at measure 117, *rit.* at measure 120. Tempo: Contracyberpunktus II (♩ = 72).

130 Oboe 1 133 *rit.* *a tempo* 2 3

Staff 130-133: Treble clef, 4/4 time. Measures 130-133. Measure 130 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 131 has a half note D4. Measure 132 has a half note C4. Measure 133 has a half note B3. A bracket with the number 2 spans measures 130-133. Dynamics: *rit.* at measure 132, *a tempo* at measure 133.

140 *mf* *mp+* 147 *p* 6 3

Staff 140-147: Treble clef, 4/4 time. Measures 140-147. Measure 140 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 141 has a half note D4. Measure 142 has a half note C4. Measure 143 has a half note B3. Measure 144 has a half note A3. Measure 145 has a half note G3. Measure 146 has a half note F3. Measure 147 has a half note E3. A bracket with the number 6 spans measures 140-147. Dynamics: *mf* at measure 140, *mp+* at measure 141, *p* at measure 147.

154 *pp* *rit.* 5 *pp*

Staff 154-157: Treble clef, 4/4 time. Measures 154-157. Measure 154 has a quarter rest followed by a quarter note G4, quarter note F4, and quarter note E4. Measure 155 has a half note D4. Measure 156 has a half note C4. Measure 157 has a half note B3. A bracket with the number 5 spans measures 154-157. Dynamics: *pp* at measure 154, *rit.* at measure 156, *pp* at measure 157.

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Flute 2
(doubles Piccolo)



Bill Robinson

Symphony No. 3: Protest Poems

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Bassoon 1

(Fl. 2)

12



13 (Fl. 2)

(Fl. 2)

2



21

(Fl. 2)

25

(Picc.)

cresc.-----



28

(Picc.)

34

3



38-42

38-42

(Picc.)

pp

53

Narrator

Pit-y the



54

(Fl. 2)

3



62

(Fl. 2)

62-65

mp



69

70

(Fl. 2)

(Picc.)

3

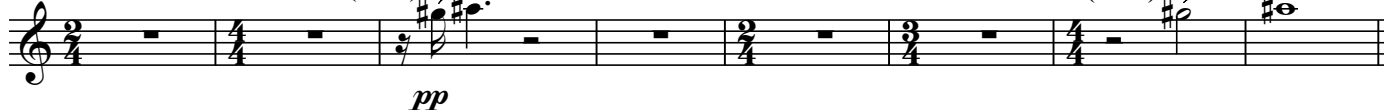


78

(Picc.)

rit.

(Picc.)



II. Father Stalin, Look at This

3

Holodomoderato (♩.=68) Ukrainian children's song, 1933

Flute 2 (dbl. Picc.)

p (Picc.)

9 *p* (Picc.)

22 27 2

37 (Picc.) *p* (Picc.) *pp* (Fl. 2)

45 *rit.* *a tempo* 50 Narrator *p cresc.* *mf+*

52 (Fl. 2) 66 *f dim.* *(mp)*

65 *p cresc.* *(mp)* *mf* 3

72 (Fl. 2) *ff* Coda (♩.=56) 87 (Picc.)

78-82 *pp*

88

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Flute 2 (dbl. Picc.)

(Picc.)

mp *mf*

4 3 10 3

13 Narrator

world is here for you to own. Go

(Picc.)

f

4

22

(Picc.)

31

(Fl. 2)

ff

7 3

36

(Picc.)

39

(Picc.)

p *mp*

3

44

(Picc.)

mf

5

53

7 5 2

54-60

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Piccolo

p

9

mf+ < f | mp

20

mf ff

27-33

mf ff

43

mf ff

54

mf ff

76

mf ff

85-86

mf ff

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Flute 2 (dbl. Picc.)

10-14

16

24

Contracyberpunktus II (♩ = 72)

Narrator

who sed-en-tar-y

44

40 (Picc.)

rit. a tempo

mf f f+ < ff

50 (Fl. 2)

mf+ cresc. f f+

59

63-64

67

rit. a tempo

Narrator who ate fire in tech labs

75

81

85

(Fl. 2)

ff

94

101

6

8

111

Flute 1

mp+ < mf

ff

(Picc.)

rit.

Contracyberpunktus II (♩ = 72)

Oboe 1

115-117

133

rit. a tempo

4

(Fl. 2)

6

(Fl. 2)

147

mf > mp+ p

149

3

(Picc.)

5

rit.

pp

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Oboe 1



Bill Robinson

I. Pity the Party

Fascismo (♩ = 76)

12 *mf* *f* *ff*

19 *cresc.* *(mf)* *f* *f* *mp*

25 *mp* *cresc.* *f* *p*

33 *mp* *mf* *f* *ff* *ff*

39 *pp*

47 *ff*

57 *mp*

65 *ff*

69 *ff*

73 *rit.*

79 *pp*

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Oboe 1

9

15

Narrator

fam-ine

25-26

34-36

42-43

51

59

63

66

69

76

Coda (♩.=56)

87

mp, *mf*, *p*, *f*, *ff*, *pp*, *rit.*, *a tempo*, *cresc.*, *dim.*

2, 3, 5, 4, 3, 2, 5, 2

fa-ther Sta-lin, look at this

III. Political Theology

Allegro apocalypso (♩ = 76)

lyrics by Bill Robinson

Oboe 1

The musical score for Oboe 1 consists of eight staves of music. The first staff (measures 1-9) begins with a *mp* dynamic, followed by *mf* and *f* dynamics, and ends with a *ff* dynamic. The second staff (measures 10-19) includes a triplet of eighth notes (measures 7-9), a quarter note (measure 10), and a half note (measure 11), all marked *f*. The third staff (measures 20-30) continues with *f* dynamics and includes a half note (measure 27) and a quarter note (measure 28). The fourth staff (measures 31-35) starts with a *ff* dynamic and includes a half note (measure 34) and a quarter note (measure 35). The fifth staff (measures 36-39) includes a half note (measure 36) and a quarter note (measure 37), both marked *f*. The sixth staff (measures 40-41) includes a half note (measure 40) and a quarter note (measure 41), both marked *f*. The seventh staff (measures 42-51) includes a half note (measure 42) and a quarter note (measure 43), both marked *f*. The eighth staff (measures 52-58) includes a half note (measure 52) and a quarter note (measure 53), both marked *f*. The score also includes various articulations, such as slurs, accents, and staccato marks, and fingerings for specific notes.

7-9

10

4

4

7

31

36

39

42

52

53

58

5

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

11

Anonymous poem

Oboe 1

7

mf *f*

15-16

mf *mf*

25

23-24

ff

30

36

5

p

42

45

2

48

6

ff *dim.* *mf*

55

p

8

Narrator

perch in a - mong the rub-ble. He shout-ed

68

fff *f* *mf* *p* *cresc.* *f*

74

p *p*

rit.

Coda (♩ = 66)

84

Narrator

2

molto rit. *a tempo*

like smoke.

pp

Contracyberpunktus I (♩ = 88)

Oboe 1

mp cresc. p. a p. (*mf*)

f *ff* *mf* *mp*

16

mp *dim.*

22 *rit.* -- **Contracyberpunktus II** (♩ = 72)

(*p*) *pp+* *mf cresc.* (*f*)

31 *molto rit.* -- **Contracyberpunktus I** (♩ = 88)

ff *mf* *f*

44

rit. *a tempo*

f+ < ff > f *mp cresc.* (*mf*)

50

mf+ *f+* *ff*

59

mp *f* *dim.* (*mp*) (*p*)

rit. *a tempo*

pp *ff* *f* *mf+*

72

mp *p+* *pp*

79

81

ff

86

89

mp

94

mp+ $\triangleleft$ f

ff

101

107

p

p $\triangleleft$ mp

ff

111

112

117

rit. ----- Contracyberpunktus II (♩ = 72)

ff

mf cresc. -----

131

133

rit. ----- a tempo

f ----- ff

140

147

mf $\triangleleft$ mp+

p

151-152

p

pp

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Oboe 2



Bill Robinson

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

12 15 25 26 34 41 46 52 53 62 67 70 72 80

f *ff* *f* *f* *mp* *f* *p* *mp* *mf* *f* *ff* *pp* *f* *ff* *mp* *ff* *pp* *rit.*

II. Father Stalin, Look at This

3

Holodomoderato (♩.=68) Ukrainian children's song, 1933

Oboe 2

13 7 Narrator

27 fam - ine

25-26 p

34 mf dim. pp 7 rit. -----

46 *a tempo* 50 Narrator

Fa - ther Sta - lin, look at this

53 mf mf f mf+ f

61 66

68 f ff ff 87

76 **Coda** (♩.=56)

88-89

The musical score is written for Oboe 2 and includes a narrator's part. It begins with a tempo marking of 'Holodomoderato' (♩.=68) and a reference to a 'Ukrainian children's song, 1933'. The score is divided into several systems, each with a measure number in the left margin. The first system (measures 13-27) includes a narrator's part with the lyrics 'fam - ine'. The second system (measures 25-26) features a piano (p) dynamic. The third system (measures 34-46) includes a mezzo-forte (mf) dynamic, a decrescendo (dim.), a pianissimo (pp) dynamic, and a ritardando (rit.) marking. The fourth system (measures 46-53) is marked 'a tempo' and includes a mezzo-forte (mf) dynamic, a crescendo to forte (f), and a narrator's part with the lyrics 'Fa - ther Sta - lin, look at this'. The fifth system (measures 53-61) includes a mezzo-forte (mf) dynamic, a crescendo to forte (f), and a mezzo-forte (mf+) dynamic. The sixth system (measures 61-68) includes a forte (f) dynamic, a fortissimo (ff) dynamic, and a mezzo-forte (mf) dynamic. The seventh system (measures 68-76) includes a forte (f) dynamic, a fortissimo (ff) dynamic, and a mezzo-forte (mf) dynamic. The eighth system (measures 76-89) is marked 'Coda' (♩.=56) and includes a mezzo-forte (mf) dynamic. The score concludes with a final measure marked 88-89.

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Oboe 2

mp *mf* *f* *ff*

7

f *mf* *mp* *f*

20

f *mf*

35

ff

39

p *mp*

45-51

7 *53* *7* *5* *4* *4*

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Oboe 1

Anonymous poem

Oboe 2

15-19 *mf* *ff*

27-28

32-33

42 Narrator

know I'd have bet-ter luck with the birds.

49-52 perch in a - mong the rub-ble. He shout-ed

68

68-77 *rit.* Coda like smoke.

87 *molto rit.* *a tempo*

pp

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Oboe 2

mp+ < *mf* *cresc.* *p.* *a p.*

8

f *ff* *mp*

16

19

rit. ---

Contracyberpunktus II (♩ = 72)

24

molto rit. ---

44

41

f *f+* < *ff* > *f* *mp+*

rit. --- *a tempo*

49

(*mf*) --- *mf+* *f+* < *mf* *mp*

59

60-61

rit. --- *a tempo*

67

68

fire in tech labs

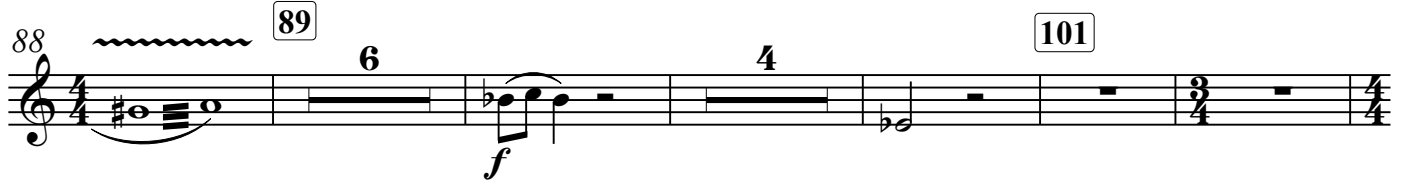
7

Oboe 1

81

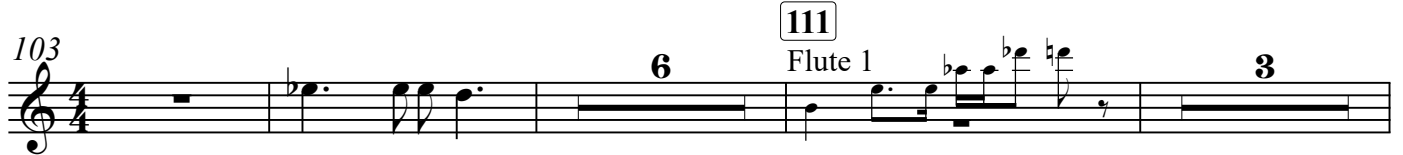


89



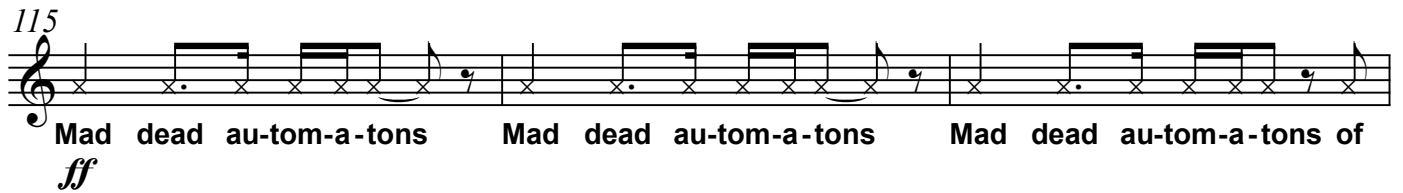
101

111



Flute 1

115



118



Contracyberpunktus II (♩ = 72)

Oboe 1

133



147



154



Symphony No. 3: Protest Poems
for Narrator and Orchestra

Clarinet 1
in B flat



Bill Robinson

Clarinet 1 in B flat

Symphony No. 3: Protest Poems

Bill Robinson

I. Pity the Party

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

p *mp* *mf* *ff* *p* *f* *mp cresc.* *f* *p* *mp* *f* *ff* *pp* *mf cresc.* *f* *ff* *mp* *mp* *ff* *pp* *rit.* *pp*

2 5-6 10 12 14 25 32 34 43 46 52 53 57 62 66 70 72 79

II. Father Stalin, Look at This

3

Holodomoderato (♩.=68)

Ukrainian children's song, 1933

Clarinet 1

10

14

20-21

27

30-32

37

45 rit. ----- a tempo

50

53

62

66

70

75 Coda (♩.=56)

87

p

mp

mf

mp

p

mp+

mf

mp+

mp

pp

p

mf+

f

mp dim.

p cresc.

(mf)

f

f+

ff

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Clarinet 1

7 10

15-18 4 *f*

26 31 4 *f* *ff*

34 39 2 3 *p*

43 *mp* *mf*

47-51 53 5 *pp*

56 3 5 2

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Clarinet 1

pp *p*

5

9

11

2

mf *f* *mp*

16

3

mf *mf*

23

25

mf *cresc.* *f* *ff*

29

2

36

5

41

Narrator

45

know I'd have bet-ter luck with the birds.

ff

46

4

mf *p*

56

9

Narrator

68

perch in a - mong the rub - ble. He shout-ed

fff *f*

70-74

5

p

80-82

3

mp *dim.* *pp*

86

molto rit. *a tempo*

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Clarinet 1

11 *mp* *ff*

16 *mf* *mp*

20 *mp* *dim.* *p* *rit.*

24 **Contracyberpunktus II** (♩ = 72) *pp* *pp+* *p+* *mp* *mp+* *mf cresc.*

30 *f* *ff* *molto rit.* **Contracyberpunktus I** (♩ = 88) *p cresc. p. a p.*

39 *(mp)* *(mf)* *f* *f+* *rit.* *a tempo*

44 *mp* *mp+* *mf+* *cresc.* *f* *f+* *ff*

45-46

54 *ff* *mf* *mp*

59 *mp* *mf cresc.* *f*

63 *dim.* *(mp)* *(p)* *pp* *rit.* *a tempo* *ff*

67

69 *f* *mf*₊ *p* *pp*₊ *pp*

78 *ff*

86 *mp*

94 *f* *ff*

98 *ff*

102 *non stacc.* *ff*

112-113 *ff*

119 *rit.* *Contracyberpunktus II* (♩ = 72) *mf cresc.* *f* *ff*

133 *rit.* *a tempo* *mf*

141 *mp*₊ *p*

151 *rit.*

7

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Clarinet 2
in B flat



Bill Robinson

2 Clarinet 2 Symphony No. 3: Protest Poems
in B flat

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

8

12

2

15

6

25

3

34

3

5

29-31

p

mp

43

2

46

4

pp

f₊

53

2

ff

59

62

6

70

4

mp

ff

pp

79

pp

rit.

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Clarinet 2

Narrator

Col -

11

lec-tive farm-ing is such bliss

mp *mf* *mp*

18

27-28

p

35

mf *mp* *p* *pp* *p* *p cresc. ---*

42

mf

rit. ----- a tempo

50 Narrator

Fa-ther Sta - lin, look at this

mf *f* *mf*

66

55-59

f *mf*

71

ff

76 Coda (♩.=56)

87

III. Political Theology

Allegro apocalypso (♩ = 76)

lyrics by Bill Robinson

Clarinet 2

mp *mf* *f* *cresc.*

5

ff *f+* *mf+* *mp+* *mp*

10

8

19

f

8

31

31-32

ff

37

ff *pp* *p* *mp*

39

3

44

mf *mp* *pp*

2

52

53

7

5

2

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Clarinet 2

pp *p*

4

7

cresc. *mf+* *mp*

11

11-13

mp *mf*

18

mf

24

25

f *ff*

36

5

41

Narrator

know I'd have bet-ter luck with the birds

p

45

ff *mf*

54

11

Narrator

perch in a - mong the rub-ble. He shout-ed

68

7

Clarinet 1

76-77

rit. *Coda* (♩ = 66)

85

molto rit. *a tempo*

pp

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Clarinet 2

p *mp*

ff *ff* *mf*

16

mp

22

rit. --- Contracyberpunktus II (♩ = 72)

p *pp* *mf* *cresc.* *f*

31

molto rit. Contracyberpunktus I (♩ = 88)

ff *Timpani*

47

mf+ *cresc.* *f* *f+* *ff*

59

mp *p*

65

rit. --- *a tempo*

>pp *ff* *f*

74

p *pp*

81

152

Example 152

2/4 2/4 6/4 4/4 6/4 4/4 4/4 4/4

rit. -----

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Bassoon 1



Bill Robinson

2 Bassoon 1

Symphony No. 3: Protest Poems

Bill Robinson

I. Pity the Party

lyrics: Bill Robinson

(after L. Ferlinghetti (after K. Gibran))

Fascismo (♩ = 76)

mp cresc. ----- mf f

7
cresc. ----- ff

11 12 8

25
mp cresc. ----- mp

34 2 5 2 46 4
mf ----- f

50 6 6 6 6 53 2
pp cresc. ----- mf f f+

56 ff dim. -----

61 62 (mf) ----- mp+ mp

67 70 3
mp mp

74 2
ff

81 rit. -----
pp

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomodérato (♩.=68)

Bassoon 1

6

7-12

17

24

27

29

35

40

50

48-49

55

58

64

66

77

87

p

mp

p

f

mp

p

cresc.

mf

mp

p

p

rit.

a tempo

p

mp

mf

mp

p

cresc.

(mp)

(mf)

mf

Coda (♩.=56)

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Bassoon 1

10

mp

ff dim. --- f (*mf*)

f

4

2

15-18

6

23-28

f

31

ff

33

38

39

3

p *p+* *mp* *mf* *mp*

48

53

pp

56

5

Volante con fuoco (♩ = 80)

Anonymous poem

Bassoon 1

7

11

15

22

25

29

33

36

37

45

42-44

51-52

63

68

76

82

85

pp *p* *cresc.* *(mf)* *f* *mf+* *f* *ff* *pp* *p* *cresc.* *(mf)* *f dim.* *mp* *p* *ff dim.* *(mf)* *p* *pp+* *rit.* *Coda* *cresc.* *(mf)* *f* *dim.* *(mp)* *molto rit.* *a tempo* *pp* *pp*

Narrator

The call-back:

child's first glimpse of feath-ers glow-ing

Contracyberpunktus I (♩ = 88)

Bassoon 1

9

16

23

32

44

45-46

55

59

60

67

65

72

mp

ff

mf

p

pp

cresc.

dim.

rit.

a tempo

Contracyberpunktus II

Contracyberpunktus I

Timpani

80

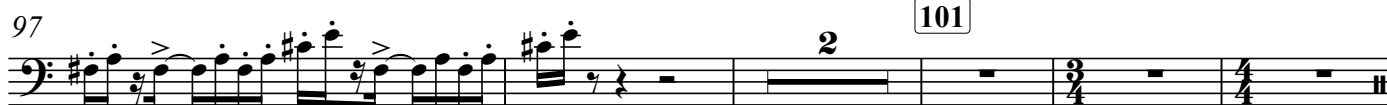
81



92



97



104 Narrator



FEEL the POW-ER.

Mad dead au-tom-a-tons

116

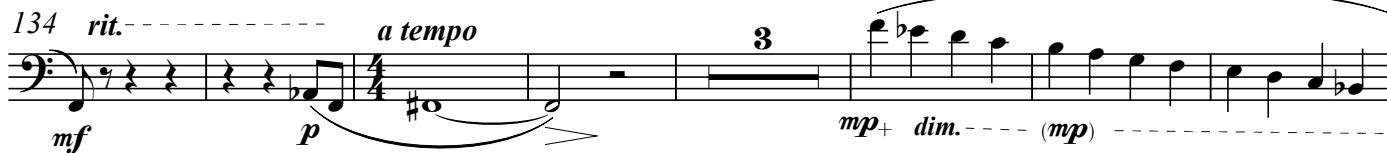


Mad dead au-tom-a-tons Mad dead au-tom-a-tons of Sil-i-con Val-ley!

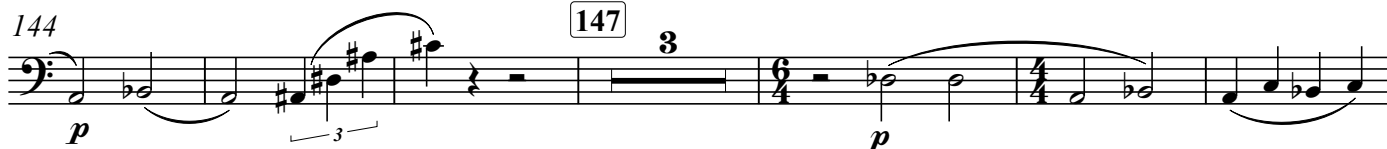
Contracyberpunktus II (♩ = 72)



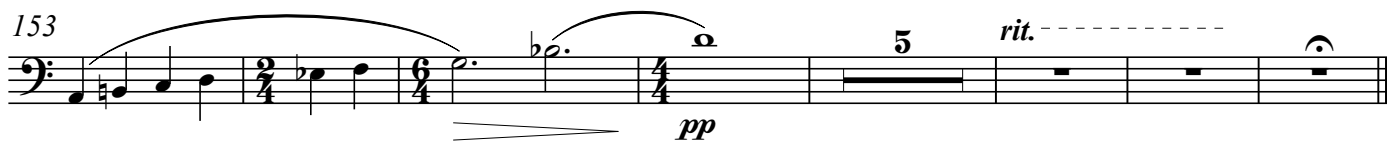
134 rit.-----



144



153



Symphony No. 3: Protest Poems
for Narrator and Orchestra

Bassoon 2



Bill Robinson

2 Bassoon 2 Symphony No. 3: Protest Poems

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

3 6 12

mf *f* *ff*

14 25

29 34

Narrator

big-ots dom-i-nate the me-di-a.

mp *mf* *f*

37 46 5

mf cresc. f *f*

53

2

ff

60 62

mp *mp*

68 70

mp *mp* *ff*

77

pp *rit.*

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Bassoon 2

13

22

30

38

47

53

59

67

87

p

mf

f

mp

p+

cresc.

rit. ----- *a tempo*

Coda (♩.=56)

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Bassoon 2

4 3 10

11

mp *f* 15 Bassoon 1

31

Bassoon 1 *ff*

36

39 3 *p* *mp*

44

6 53 2 *mf*

56

3 5 *pp*

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Bassoon 2

8

11

3

4

cresc. (mf) mf+

19 Bassoon 1

25

6

f ff pp

35

36

p mp mf

38

mf p

44

45

2

4

3

7

2

11

55-65

Narrator

perch in a - mong the rub-ble. He shout-ed

68

Bassoon 1

78

rit.

Coda (♩ = 66)

Bassoon 1

p

cresc.

82

f dim. mp+ pp

86 (mf)

molto rit. a tempo

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Bassoon 2

2 4

f₊

10

ff

2 16 3

19

mp

rit. (♩ = 72) Contracyberpunktus II

25-31

molto rit. Contracyberpunktus I (♩ = 88)

7 3 3 3 7

mf dim. (mp) *p*

44

43

rit. *a tempo* Timpani

Bassoon 1

2 4

f₊

53

ff

2 59

60

mp₊

2 *rit.* *a tempo* 67

68-71

mp

4 3 *p*₊ *p* 3

77-79

ff

3 81 2

85



95



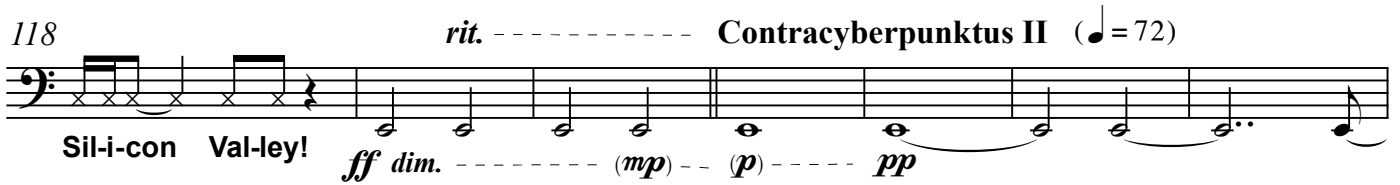
101



112



118



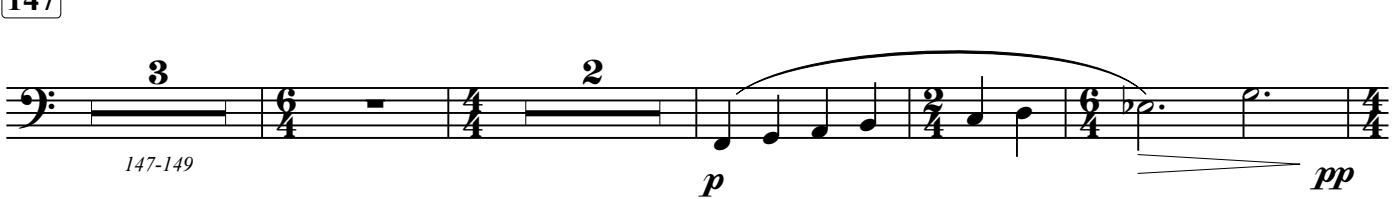
125



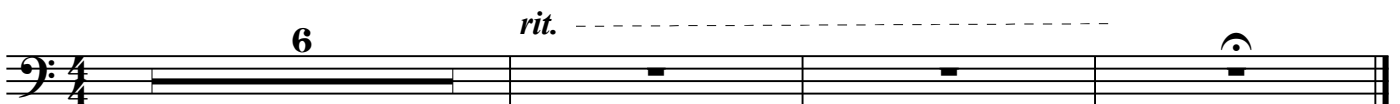
137



147



156



Symphony No. 3: Protest Poems
for Narrator and Orchestra

Horn 1 in F



Bill Robinson

2 Horn 1 Symphony No. 3: Protest Poems
in F

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

(♩ = 76)

Fascismo

Bassoon 1

6 *ff*

11 12 *p* *mp*

19 25 *p* *f*

30 34 5 2

46 53 *ff*

58 62 *mp*

69 70 *ff* *ff*

76 3 *rit.*

II. Father Stalin, Look at This

3

Holodomoderato (♩.=68)

Ukrainian children's song, 1933

Horn 1

pp $\triangleleft$ *p*

10
7-16

mp $\triangleleft$ *p*

23 27

f *f dim.* -----

30

p *mp cresc.* ----- *f*

44 *rit.* ----- *a tempo*

50 Narrator

Fa-ther Sta-lin, look at this

51

7

f

62 66

67

mf+ $\triangleleft$ *f* *ff*

72

76 Coda (♩.=56)

5 2 87 2

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Horn 1

mp+ *mf+*

13 Narrator

world is here for you to own. Go

f

31

ff

37

39

11

Narrator

To - night there is e -

pp

52

53

5

2

nough to eat.

pp

5

2

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Horn 1

pp *p*

7 11 *cresc.* *(mf)* *mf+* *mp* *3*

15 *mp* *mf* *mf* *2*

25 *f+* *ff* *ff*

30

34 (solo) 36 *p* *mf* *f* *3* *3* *p*

41 45 *2*

49-52 *4* *9* Narrator *p* perch in a - mong the

67 68 *rub - ble.* *He shout-ed* *ff* *f* *mf* *p* *cresc.* *(♩ = 66)*

73 *f* *p* *p* *rit.* *Coda* *4*

84 Narrator *molto rit.* *a tempo* *pp* *ff* like smoke.

Contracyberpunktus I ♩ = 88)

Horn 1

8

16

41

50

57

65

72

Contracyberpunktus I

Contracyberpunktus II

mp+ *mf+*

f+ *ff* *mf* *mp*

mp

molto rit. *rit.* *a tempo*

f *cresc.* *ff*

mf *mp* *mf* *f*

ff *f* *mf*

mp *pp*

80 81

88

ff ³

Musical staff 80-88. Measure 80 starts with a treble clef and a 4/4 time signature. Measure 81 has a boxed number 81. Measure 82 has a 2/4 time signature. Measure 83 has a 4/4 time signature. Measure 84 has a 3/4 time signature. Measure 85 has a 4/4 time signature. Measure 86 has a 3/4 time signature. Measure 87 has a 4/4 time signature. Measure 88 has a 3/4 time signature. The staff contains various notes, rests, and a triplet of eighth notes in measure 84 marked *ff*.

87 89

96

ff

Musical staff 89-96. Measure 89 has a boxed number 89. Measure 90 has a 3/4 time signature. Measure 91 has a 4/4 time signature. Measure 92 has a 9-measure rest. Measure 93 has a 4/4 time signature. Measure 94 has a 3/4 time signature. Measure 95 has a 4/4 time signature. Measure 96 has a 3/4 time signature. The staff contains various notes, rests, and a 9-measure rest in measure 92. The staff ends with a *ff* dynamic marking.

101

108

p

Musical staff 101-108. Measure 101 has a boxed number 101. Measure 102 has a 3/4 time signature. Measure 103 has a 4/4 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 4/4 time signature. Measure 106 has a 2-measure rest. Measure 107 has a 3/4 time signature. Measure 108 has a 4/4 time signature. The staff contains various notes, rests, and a 2-measure rest in measure 106. The staff ends with a *p* dynamic marking.

108 111

118

ff

Musical staff 111-118. Measure 111 has a boxed number 111. Measure 112 has a 3/4 time signature. Measure 113 has a 4/4 time signature. Measure 114 has a 3/4 time signature. Measure 115 has a 4/4 time signature. Measure 116 has a 3/4 time signature. Measure 117 has a 4/4 time signature. Measure 118 has a 3/4 time signature. The staff contains various notes, rests, and a *ff* dynamic marking.

113

118

Musical staff 113-118. Measure 113 has a 3/4 time signature. Measure 114 has a 4/4 time signature. Measure 115 has a 3/4 time signature. Measure 116 has a 4/4 time signature. Measure 117 has a 3/4 time signature. Measure 118 has a 4/4 time signature. The staff contains various notes, rests, and a *ff* dynamic marking.

(♩ = 72)

119 *rit.* 133 *rit.* *a tempo*

126

Contracyberpunktus II

Musical staff 119-126. Measure 119 has a boxed number 119. Measure 120 has a 2-measure rest. Measure 121 has a 4-measure rest. Measure 122 has a 10-measure rest. Measure 123 has a 3/4 time signature. Measure 124 has a 4-measure rest. Measure 125 has a 4-measure rest. Measure 126 has a 4-measure rest. The staff contains various notes, rests, and a *rit.* marking. The title *Contracyberpunktus II* is written above the staff. The tempo marking *a tempo* is written below the staff.

137-140 147

147

mp *(mp)* *p*

Musical staff 137-147. Measure 137 has a 4-measure rest. Measure 138 has a 4-measure rest. Measure 139 has a 4-measure rest. Measure 140 has a 4-measure rest. Measure 141 has a 3-measure rest. Measure 142 has a 3-measure rest. Measure 143 has a 6-measure rest. Measure 144 has a 4-measure rest. Measure 145 has a 4-measure rest. Measure 146 has a 4-measure rest. Measure 147 has a 4-measure rest. The staff contains various notes, rests, and a *mp* marking. The tempo marking *(mp)* is written below the staff. The tempo marking *p* is written below the staff.

151-152 *p* *pp*

157

Musical staff 151-157. Measure 151 has a 2-measure rest. Measure 152 has a 4-measure rest. Measure 153 has a 4-measure rest. Measure 154 has a 4-measure rest. Measure 155 has a 4-measure rest. Measure 156 has a 4-measure rest. Measure 157 has a 4-measure rest. The staff contains various notes, rests, and a *p* marking. The tempo marking *pp* is written below the staff.

157-161 *rit.*

161

Musical staff 157-161. Measure 157 has a 5-measure rest. Measure 158 has a 4-measure rest. Measure 159 has a 4-measure rest. Measure 160 has a 4-measure rest. Measure 161 has a 4-measure rest. The staff contains various notes, rests, and a *rit.* marking.

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Horn 2 in F



Bill Robinson

2 Horn 2 Symphony No. 3: Protest Poems
in F I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

5 *p* *mp* *mf* *f* *ff* *p* *mp* *f* *ff* *f* *ff*

13 20 29 37 43 54 62 70 71 79-81

Narrator
and soil for the Ar-y-an race.

rit.

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Horn 2

8 10 14 21 31 39 42 53 50-51 62-66

mp *mf* *f* *f*₊ *ff* *dim.* *f* *(mf)* *mp* *cresc.* *(mf)* *f* *ff* *p* *mp* *mf* *pp* *pp* *pp*

5

Volante con fuoco (♩ = 80)

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Horn 2

mp+ *mf+*

8

f+ *ff*

Contracyberpunktus II (♩ = 72)

22

rit.

Narrator

who sed-en-tar-y

(♩ = 88)

33

molto rit.

Contracyberpunktus I

rit.

a tempo

44

7

Timpani

p *mp*

47

f *cresc.* *ff*

54

mp *mf*

63-64

2

rit.

a tempo

67

ff

69

f *dim.* *(mf)* *mp*

80

81

Violin I

ff

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Horn 3 in F



Bill Robinson

2 Horn 3 **Symphony No. 3: Protest Poems**
in F I. Pity the Party

Bill Robinson
lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Measures 1-80 of the musical score for Horn 3. The score is written in treble clef with a key signature of one flat (F major/D minor). The tempo is marked as 76 beats per minute (♩ = 76). The piece is titled "Fascismo" and is part of "Symphony No. 3: Protest Poems" by Bill Robinson, with lyrics by Bill Robinson (after L. Ferlinghetti(after K. Gibran)). The first movement is "I. Pity the Party".

The score consists of 80 measures, divided into systems of 8 measures each. The measures are numbered 1 through 80. The key signature is one flat (F major/D minor). The tempo is marked as 76 beats per minute (♩ = 76).

Measures 1-8: **Fascismo** (♩ = 76). Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 9-16: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 17-24: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 25-32: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 33-40: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 41-48: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 49-56: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 57-64: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 65-72: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

Measures 73-80: Dynamics: *mf*, *f*, *ff*. Articulation: *mf*, *f*, *ff*.

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Narrator

Holodomoderato (♩.=68)

Horn 3

Col -

11

lec-tive farm-ing is such bliss

p *mp* *mf*

22

27

f *mf*

29

p

41

mp *rit.* *a tempo*

50

Narrator

Fa-ther Sta- lin, look at this

mf *f*

60-63

66

mf *mf+* *f*

69

f+ *ff*

72

Coda (♩.=56)

87

78-82

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Horn 3

Measures 1-60 of the Horn 3 part. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro apocalypso (♩ = 76). The score includes various dynamics, articulations, and fingerings.

Measures 1-60:

- Measures 1-2: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). Fingering: 4, 3, 10, 2.
- Measure 13: *f* (forte).
- Measures 22-31: *f* (forte), *ff* (fortissimo). Fingering: 5, 31.
- Measures 33-39: *p* (piano), *mp* (mezzo-piano). Fingering: 39-41, 3, 6.
- Measures 52-53: *pp* (pianissimo). Fingering: 53.
- Measures 59-60: *pp* (pianissimo). Fingering: 5.

Volante con fuoco (♩ = 80)

Anonymous poem

Horn 3

pp $\triangleleft$ *p*

11

9-10 *mp* *mf*

20 25 *f* $\triangleleft$ *ff*

27

31

36 45

5 36-40 Narrator know I'd have bet-ter luck with the birds.

46 6 *dim.* *mf* 4

54 3 Narrator sin-gle snip-pet of bird-song. For a *p*

61 Narrator perch in a-mong the

67 68 *pp* $\triangleleft$ *ff* $\triangleright$ *f* $\triangleleft$ *mf* $\triangleleft$ *p* *cresc.*

rub-ble. He shout-ed

73 3 *f* $\triangleleft$ *p* *rit.* Coda (♩ = 66) 4

84 Narrator 2 *molto rit.* *a tempo* like smoke. *ff*

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Horn 3

p < *mp* *mf* + *cresc.* --- *f* ---

9 *f* + *ff* *ff* > *mf* *mp*

16 *rit.* --- **Contracyberpunktus II** (♩ = 72) *pp*

25 *p* *mp* *mp* + *f* + >

31 *molto rit.* --- **Contracyberpunktus I** (♩ = 88) *rit.* --- *a tempo* *ff* > *mf* Timpani

44

45-46 *mp* + *cresc.* (*mf*) --- *f* *f* + >

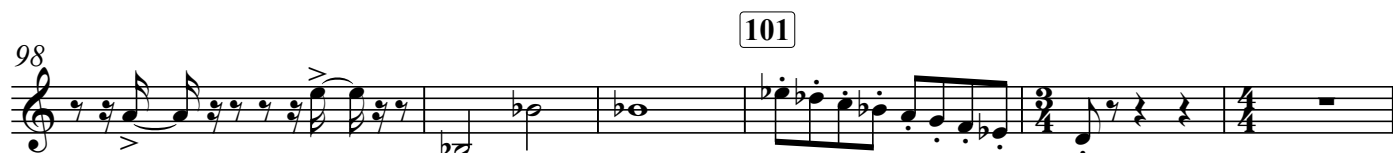
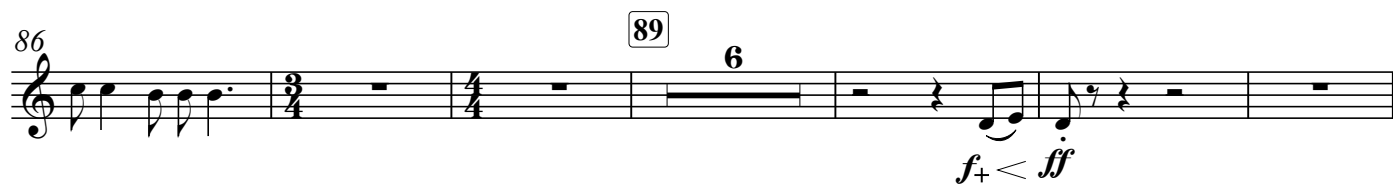
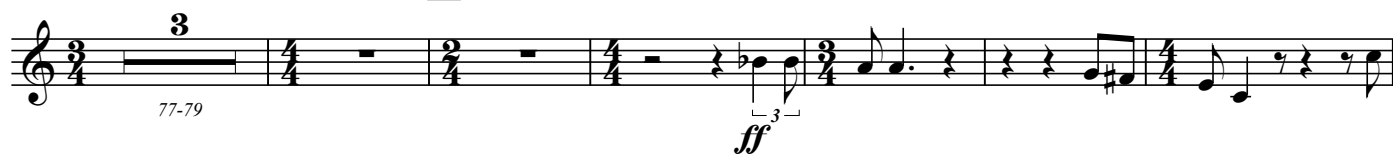
53 *ff* *ff* > *mf* *3*

59

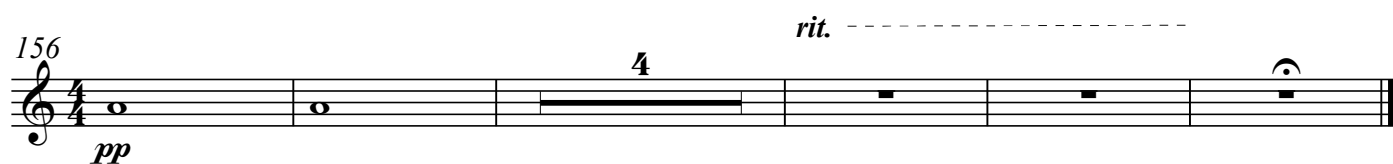
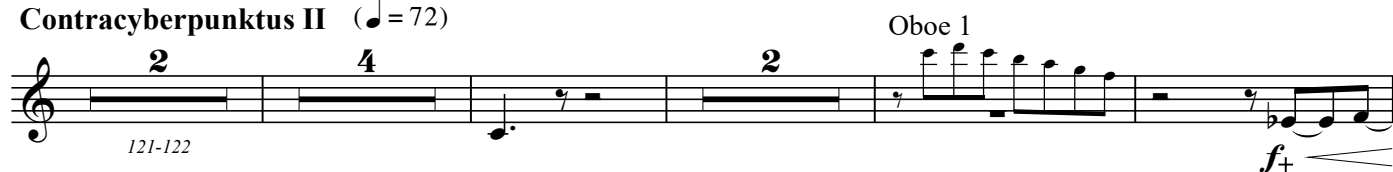
62 *f* > *mf* *rit.* --- *a tempo* *ff*

67

69 *f* *dim.* --- (*mf*) --- *mp* *2*



Contracyberpunktus II (♩ = 72)



Symphony No. 3: Protest Poems
for Narrator and Orchestra

Horn 4 in F



Bill Robinson

2 Horn 4 **Symphony No. 3: Protest Poems**
in F I. Pity the Party

Bill Robinson
lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Measures 1-4: *p*, *p+*, *mp+*, *mf*

Measure 5: *f*

Measures 13-16: *ff*, *p*

Measure 25: *mp*

Measures 30-34: *mp*

Measure 46: *mp*

Measure 53: Narrator

Measures 59-62: *ff*, *dim.*, *(mf)*, *mp*

Measures 63-66: *mp*, *mp*

Measures 69-70: *rit.*

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Horn 4

Narrator

Col -

11

lec-tive farm-ing is such bliss

mf

24

27

f

mp

p

32

10

rit. ----- a tempo

f

50

48-49

mf

mp+

66

58

4

mp cresc. ----- (mf) ----- f

mp

p

67

4

ff

75

Coda (♩.=56)

5

2

87

2

88-89

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Horn 4

10

mp < *mf* < *f* *ff* *f* *mf* *mp*

7

11-17

f

5

27

31

Bass Trombone

f

2

5

37

39

p *mp* *mp*

44

53

7

7

5

2

62-66

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Horn 4

pp *p*

7

11

mp *mp*

16

2

mf *mf*

25

23

mf *f* *f+* *ff*

29

2

36

pp *pp+*

p *mp* *mf* *f* *mf* *p*

45

42-44

53

11

Narrator

68

perch in a - mong the rub - ble. He shout-ed

ff

69

f *mf* *p* *cresc.* *f*

78

rit. Coda (♩ = 66)

p *cresc.* *(mf)* *f dim.* *(mp)*

85

molto rit. *a tempo*

pp *pp*

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Horn 4

mf+ *cresc.* *f*

9

f+ *ff*

Contracyberpunktus II (♩ = 72)

23 *rit.* ---

Narrator

who sed-en-tar-y

cresc. *f* *f+*

31 *molto rit.* ---

Contracyberpunktus I (♩ = 88)

mf *f*

42 *rit.* --- *a tempo*

44

f+ *mp+* *cresc. (mf)*

50

f *f+* *ff*

59

mp cresc. *(mf)* *f*

66 *a tempo*

67

ff *mf+* *mf*

73

mp *mf*

83-84

ff *mp*

2 2 7 2

92

mf *ff*

98

101

non stacc.

105-110

111

ff

6

115

119

rit. *Contracyberpunktus II* (♩ = 72)

ff *dim.* *(mp)* *(p)* *pp*

5

130

133

rit. *a tempo*

mf *cresc.* *f* *f+*

137-142

147

mp *p* *p*

6 3 6 4

152

6

rit.

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Trumpet 1
in B flat



Bill Robinson

2 Trumpet 1 Symphony No. 3: Protest Poems
in B flat

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Violin I

9

12

ff

14

8

25

3

29

f

p cresc. --- (mp) --- (mf) ---

34

35

f

ff

2

43

46

5

mf cresc. --- f

53

ff

54

3

62

Narrator

4

62-65

and soil for the Ar-y-an race.

70

ff

72

rit.

78

3

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68) Narrator

Trumpet 1

11 Narrator

lec-tive farm-ing is such bliss fam-ine *f*

26 27 *mp*

33 *rit. ----- a tempo*

50 50 Narrator

Fa - ther Sta - lin, look at this *mf* *f* *mf*

55-59 *f* *assez* *mp*

65 66 *ff*

73 Coda (♩.=56)

77 87

Col -

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Trumpet 1

13 Narrator

world is here for you to own. Go

20

36

ff

39

39-51

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80) **Narrator** [11] **Anonymous poem**

Trumpet 1

8 2 5

The day af-ter

20 25

Narrator

False Spring has brought $f_+ < ff$

28

36

Narrator

know I'd have bet-ter luck with the

43

birds.

45

48

dim. mf

66

Narrator

perch in a - mong the rub-ble. He shout-ed fff f mf p *cresc.*

72

f p

rit. Coda (♩ = 66) 4

Narrator

like smoke.

molto rit. a tempo

2

ff

85-86

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Trumpet 1

Narrator

drag-ging them-selves through

10

ff *dim.* *(mf)*

Contracyberpunktus II (♩ = 72)

15

mp *rit.*

Narrator

who sed-en-tar-y

26-31

molto rit. *rit.*

Contracyberpunktus I

44 *a tempo*

Timpani

Narrator

and the spir-it of

53

ff *ff*

59

rit. *a tempo*

Narrator who ate

Symphony No. 3

7

81 Violin I

68

fire in tech labs

7 3

82

ff

3

88

89 101

10

ff

102

111

6

ff

112

117

rit. ----- *Contracyberpunktus II*

2 10

ff *> mf*

(♩ = 72)

133 147

rit. ----- *a tempo*

10 3 3 6 6 6

rit. -----

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Trumpet 2
in B flat



Bill Robinson

2 Trumpet 2 Symphony No. 3: Protest Poems in B flat

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Violin I

9

12

ff

14

25

3

29

34

3

2

f

ff

38

46

7

53

ff

54

3

62

70

ff

62-65

Narrator

and soil for the Ar-y-an race.

72

78

3

rit.

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Trumpet 2

Narrator

Col-

11

lec-tive farm-ing is such bliss

fam-ine

f

26

27

44

rit. ----- *a tempo*

50

Narrator

Fa-ther Sta-lin, look at this

52

mf *f* *dim.* ----- *mp* *f* *assez*

66

62-63

72

ff

Coda (♩.=56)

77

87

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Trumpet 2

4 3 3 10 3

13 Narrator

7 8 4 31

world is here for you to own. Go

f

35

ff

38

13 53 7 5 2

IV. The birds don't know about self-immolation

5

(♩ = 80)

Volante con fuoco

Anonymous poem

Trumpet 2

8

Narrator

11

2

5

The day af-ter

20

2

Narrator

25

3

False Spring has brought

f_+ ff

27

31

36

5

41

Narrator

45

3

know I'd have bet-ter luck with the birds.

ff

47

4

11

Narrator

perch in a - mong the

67

68

3

2

rub - ble. He shout-ed

mf p *cresc.*

73

3

rit.

Coda

(♩ = 66)

4

f p

84

Narrator

2

molto rit. *a tempo*

like smoke.

ff

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Trumpet 2

9 Narrator

drag - ging them - selves through

ff

13

ff dim. (mf) mp

16

24

Contracyberpunktus II (♩ = 72) Narrator

who sed-en-tar-y

molto rit.

6

44

rit. a tempo

7

2

3

36-42

Timpani

51 Narrator

and the spir - it of

ff

56

ff dim. mf

59

65

rit. a tempo

67

7

Narrator who ate fire in tech labs

81

3

77-79

Violin I

ff

85

89

9

ff

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Trombone 1



Bill Robinson

2 Trombone 1 Symphony No. 3: Protest Poems

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

Fascismo (♩ = 76) Violin I

9 12 14 25 29 34 40 46 53 54 62 70 76-77

ff *f* *ff* *ff* *ff* *ff* *rit.*

and soil for the Ar - y - an race.

3

Holodomoderato (♩.=68)

Trombone 1

Holodomodérato (♩ = 120) **2** **3** **3** Narrator **Col-**

11

Narrator

lec-tive farm-ing is such bliss

27

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 6/8. The score includes a dynamic marking of *f* (forte) and a crescendo leading to *mp* (mezzo-piano). The piece concludes with a final cadence in 6/8 time.

45 *rit.* ===== *a tempo*

50

Narrator

45 *rit.* *all tempo*

2 Narrator

Fa - ther Sta - lin, look at this

52

52

7

f assez *mp*

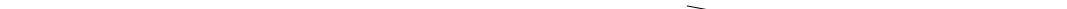
65

66

[illegible]

72

Coda (♩.=56)

72  The ending of the piece, starting at measure 72. It features a bass line with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, leading to a final cadence. The piece concludes with a 'Coda' section, marked with a double bar line and the tempo 'Coda (♩.=56)'. The Coda section is in common time and consists of a few measures of rest.

87

Musical notation for Example 6-7, showing a sequence of chords in bass clef with fingerings 5, 2, 2, 2, 2.

III. Political Theology

lyrics by Bill Robinson

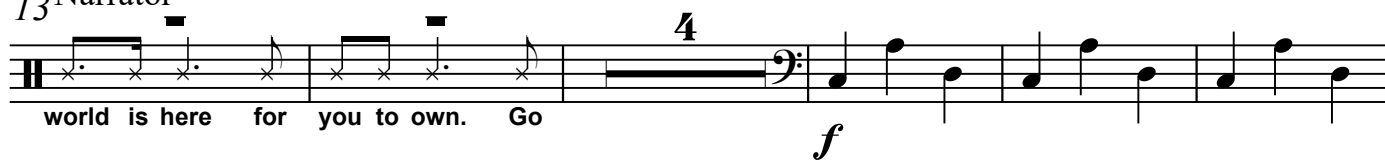
Allegro apocalypso (♩ = 76)

10

Trombone 1



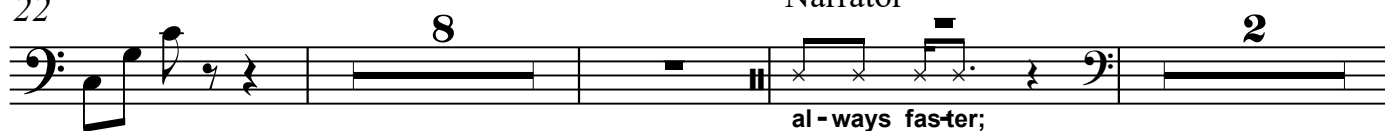
13 Narrator



22

31

Narrator



35



39

53



39-51

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Trombone 1

6 11 3

mp cresc. (mf) --- f

5 2 25

15-19

Narrator

False Spring has brought

mf+ < f < f+ <

26

ff

31 36 5

42 45

Narrator

know I'd have bet-ter luck with the birds.

ff

48 11

Narrator

perch in a - mong the

67 68

rub - ble. He shout-ed

fff > f > mf p f

4 rit. Coda (♩ = 66) 4

Narrator

like smoke.

74-77

2 molto rit. a tempo

85-86

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Trombone 1

9 Narrator

drag-ging them-selves through

16

Contracyberpunktus II (♩ = 72)

16-21

who sed-en-tar-y

30

30

Contracyberpunktus I

44

43 rit. --- a tempo

and the spir-it of

52

52

67

63-64

76

81 Violin I

84 89

ff

98 101

ff

111

104-110 *ff*

115

ff

119 *rit.* Contracyberpunktus II (♩ = 72)

ff *mf* Oboe 1

131 133

mf *f*

147 *rit.*

147-149

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Trombone 2



Bill Robinson

Trombone 2

Symphony No. 3: Protest Poems

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76) Violin I

9 12 *ff*

14 25

29 34 3 5 *f*

43 46 53 *ff*

56 62 3 4 Narrator
and soil for the

67 70 2 *ff*

Ar-y-an race.

75-77 *rit.*

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Trombone 2

Narrator

Col -

11

lec-tive farm-ing is such bliss

10

fam-ine

f

27

26

2

3

10

44

rit. ----- a tempo

50

Narrator

Fa - ther Sta - lin, look at this

66

51

7

4

67

ff

73

Coda (♩.=56)

87

5

2

2

5

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Trombone 2

13 Narrator

world is here for you to own. Go al-ways fas-ter;

ff

34

39

39-51

61

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80) **Narrator** 11 **Anonymous poem**

Trombone 2

The day af-ter

15-19 **5** **2** **Narrator** 25 **False Spring** has brought $f_+ <$

26 ff

32 36 **5**

42 **Narrator** 45 know I'd have bet-ter luck with the birds.

48 **4** **11** **Narrator** perch in a - mong the

67 68 rub-ble. He shout-ed fff f mf p f

74-77 **4** *rit.* **Coda** **4** **Narrator** **2** *molto rit.* *a tempo* like smoke.

(♩ = 66)

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Narrator

Trombone 2

drag-ging them-selves through *ff*

11

rit. Contracyberpunktus II

25

Narrator *molto rit.* Contracyberpunktus I *rit.*

who sed-en-tar-y

44

a tempo Narrator

and the spir-it of *ff*

54

rit.

67

a tempo

82

ff

96

ff

104

ff

115

rit. Contracyberpunktus II (♩ = 72) *2*

133

rit. *a tempo* *rit.*

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Bass Trombone



Bill Robinson

Bass Trombone

Symphony No. 3: Protest Poems

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Violin I

9

12

25

34

46

53

62

70

Trombone 1

ff

ff

ff

ff

rit.

Narrator

and soil for the Ar-y-an race.

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Bass Trombone

Narrator

Col -

11

Narrator

10

2

lec-tive farm-ing is such bliss fam-ine

27

f

3

10

45 *rit.* ----- *a tempo*

50

Narrator

2

Fa - ther Sta - lin, look at this

52

7

4

66

68 Tuba

3

ff

75

Coda (♩.=56)

5

2

87

2

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Bass Trombone

13 Narrator

world is here for you to own. Go

f

20

31

Narrator

al-ways fas-ter;

33

ff

38

39

13

53

7

5

2

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80) **Narrator** **11** **Anonymous poem**

Bass Trombone

8 **2** **2** **4**

The day af-ter

5 **2** **3** **25**

15-19 **False Spring has brought** **f₊** <

26 **2** **ff**

34 **36** **5** **3** **Narrator**

know I'd have bet-ter luck with the birds.

44 **45** **4** **ff**

54 **11** **3** **68** **Narrator**

perch in a - mong the rub-ble. He shout-ed **fff** > **f** > **mf**

70 **4** **rit.** **Coda** (♩ = 66) **4**

p **f**

84 **2** **molto rit.** **a tempo**

like smoke. **pp**

V. Artificial Insanity

6

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Bass Trombone

2 4 4

Narrator

drag-ging them-selves through

11

16 6 rit. --

ff *mf*₊

Contracyberpunktus II (♩ = 72)

24 Narrator

6

molto rit. ----- *Contracyberpunktus I*

7

who sed-en-tar-y

43 rit. 44 Timpani *a tempo*

2 3 Narrator

2

and the spir-it of

54

59 3

ff *mf*₊

67 2 rit. ----- *a tempo* 7

63-64 *ff*

81 Violin I

3 2

77-79 *ff*

87

89 7 Trombone 2 4 101

103

non stacc. 7 111

ff *ff*

114

rit. -----

(♩ = 72)

ff *mf*

Contracyberpunktus II

2 10 133 rit. ----- *a tempo* 10 3 147

3 6 rit. -----

121-122

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Tuba



Bill Robinson

Symphony No. 3: Protest Poems

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Violin I

12

9

ff

25

8

3

34

3

3

f

ff

2

46

53

5

mf cresc. -- (f) ---- f+

ff

62

4

ff dim. ----- (mf) --- mp

mp

70

mp

ff

ff

3

rit.

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Tuba

Narrator

Col -

11

lec-tive farm-ing is such bliss

fam-ine

27

42

rit. ----- a tempo

50

51

66

67

73

Coda (♩.=56)

87

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Tuba

mp *< mf* *< f* *ff* *assez dim.* *(f)* *(mf)*

10

mp *f*

21

ff

37

pp

55

62

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Tuba

8

21

35

38

41

46

54

70

81

87

pp

p

mp

mf

mf

f+

ff

pp

p

cresc.

(mf)

f dim.

p

ff

mf

dim.

fff

f

rit.

Coda (♩ = 66)

pp

cresc.

(mf)

f

dim.

(mp)

pp

molto rit.

a tempo

pp

perch in a - mong the rub - ble. He shout - ed

Narrator

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Tuba

2 4

Narrator

drag-ging them-selves through

10

16

6

ff

Contracyberpunktus II (♩ = 72)

22 *rit.*

Narrator

4

who sed-en-tar-y

mf

Contracyberpunktus I (♩ = 88)

31 *molto rit.*

7 *rit.*

f

44 *a tempo*

Timpani

2 3 2

Narrator

and the spir-it of

54

59

3

ff

67 *rit.* *a tempo*

2

63-64

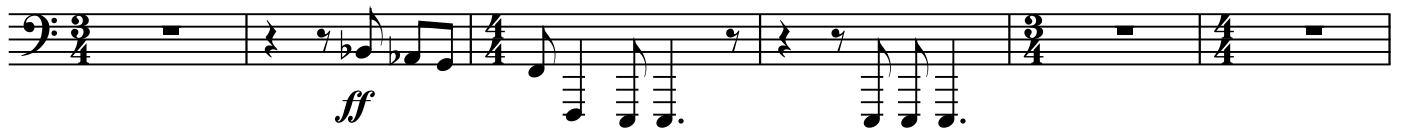
ff

81 *Violin I*

6 3

70-75

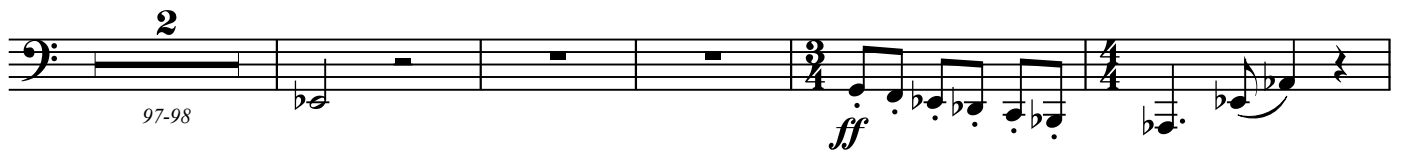
83



89



101



111



115



120

Contracyberpunktus II (♩ = 72)

Oboe 1



133

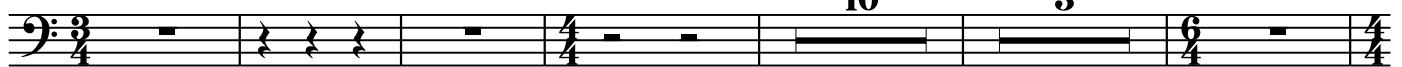
rit.

a tempo

10

147

3



3

6

rit.



151-153

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Timpani



Bill Robinson

Timpani Symphony No. 3: Protest Poems

Bill Robinson

I. Pity the Party

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

Violin I

9 12 *ff*

14 25 *p*

34 Narrator
29-33 Pit-y the par-ty that prais-es dic-ta-tors

39 46 7

53 Narrator
Pit-y the par-ty that feeds on the

62 Narrator
Pit-y the par-ty that speaks one lan-guage, and soil for the Ar-y-an race.

70 77 *ff* *rit.*

3

Narrator

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes a double bar line, a repeat sign, and a final measure with a treble clef and a common time signature (C). The lyrics 'Col -' are written below the final measure.

Col -

Narrator

11 10 12 6 9 2

27

27-28

p

33

cresc. ----- *mf dim.* ----- *p*

44

rit.

a tempo

44 *rit.* Narrator 2

as a-lone he goes

50

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a final G1 note, followed by a double bar line and a fermata.

56

The bass line of 'The Rose Tree' is written in 3/8 time. It begins with a piano (*p*) dynamic and features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B1

64

66

Coda (♩.=56)

The bass line of 'The Rose Tree' is written in 12/8 time. It consists of 12 measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.

87

[illegible]

78-82

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Timpani

mp *mf* *f* *ff dim.* *f*

9

(*mf*) *mp* *f*

31

Bass Trombone

31-35

41

p *mp*

6

53

7

5

2

46-51

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Timpani

5

11

9-10

23

25

8

35

36

38

45

42-44

68

9

79

81

84

87

pp *p* *mf* *pp* *f* *dim.* *cresc.* *(mf)* *p* *dim.* *(mp)* *pp* *molto rit.* *a tempo*

Narrator

rub - ble. He shout-ed FREE PAL-ES-TINE sun is blaz-ing too

Coda

bright to make out more than a

p

cresc. *(mf)* *f* *dim.*

(mp) *pp*

molto rit. *a tempo*

V. Artificial Insanity

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Timpani

p *mp*

16

Contracyberpunktus II (♩ = 72)

10 6 *rit.* -- Narrator

5-14 who sed-en-tar-y

molto rit. -----

Contracyberpunktus I (♩ = 88)

6 *p*

26-31

36

mp *mf*

44

2 *rit.* ---- *a tempo*

41-42 *p* *mp*

59

10 Narrator

48-57 lurked in un-spo-ken chat rooms

67

63 *rit.* ----- *a tempo* 8

pp

81

Violin I

3 2 2

77-79

87 Narrator 89

vi-brat-ed at their feet on Mar-tha's *ff* *mf* *mp*

101 Narrator

92-100 FEEL the POW-ER. *ff* *mf* *mp*

111 Bass Trombone

Mad dead au-tom-a-tons Mad dead au-tom-a-tons *ff*

117 *rit.*

Mad dead au-tom-a-tons of Sil-i-con Val-ley! *rit.*

121 Contracyberpunktus II ($\text{♩} = 72$) 133 *rit.* *a tempo*

with you where you howl in the depths of *ff* *mf* *mp*

137 Narrator 147

with you where you howl in the depths of *ff* *mf* *mp*

Narrator

151-153 by the cold, un-feel-ing *ff* *mf* *mp*

158 *rit.*

pp *rit.*

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Violin I



Bill Robinson

Symphony No. 3: Protest Poems

Violin I

I. Pity the Party

Bill Robinson

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

p *cresc. p. a p.* (*mp*) (*mf*) *f*

ff

12

p *cresc.* -----

19 (*mp*) ----- (*mf*) ----- *f*

25 *mp* *div.* *unis.* *cresc.* -----

29 *f* *mf* 3

35 *f* *ff*

46 *pp*

48 *cresc.* *(mf)*

52 *f* *ff* *div.* *unis.*

56

59 6 *mp+*

62 *mp*

64

67 70 *mp* *ff*

71

75 *ff* *pp*

80 *rit.*

II. Father Stalin, Look at This

Ukrainian children's song, 1933

Holodomoderato (♩=68)

Violin I

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Holodomoderato' with a quarter note equal to 68 beats per minute. The score consists of nine staves of music. The first staff begins with a 12/8 time signature and a measure rest, followed by a 2-measure rest. The second staff continues with a 2-measure rest and then a series of eighth notes. The third staff features a crescendo leading to a mezzo-forte (mp) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic, a mezzo-piano (mp) dynamic, a piano (p) dynamic with a crescendo, and a mezzo-piano (mp) dynamic. The fifth staff shows a mezzo-forte (mf) dynamic and a forte (f) dynamic. The sixth staff is marked '(tutti)' and features a 12/8 time signature. The seventh staff, starting at measure 27, is marked 'mp' and includes a 3-measure rest. The eighth staff shows a piano (p) dynamic with a crescendo, a mezzo-forte (mf) dynamic with a decrescendo, a pianissimo (pp) dynamic, and a piano (p) dynamic. The ninth staff concludes with a piano (p) dynamic and a crescendo.

8

12

16

20

23

27

34

38

p

mp

mf

f

p *cresc.*

mf *dim.*

pp

p

p *cresc.*

(solo)

(tutti)

42 *rit.* ----- *a tempo* *f*

47 *p cresc.* ----- *(mp)*

53 *(mf)* ----- *f dim.* ----- *mp*

57 *p cresc.* ----- *mp* *mf* ----- *cresc.* ----- *f*

61 *f dim.* ----- *(mp)*

65 *p cresc.* ----- *(mp)* ----- *(mf)* ----- *f*

69 *cresc.* ----- *ff* *(♩=56)* *Coda unis.*

73 *div.* *ff* ----- *p*

77 *2*

83 *2* *87* *2* *pp*

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Violin I

f cresc. *f₊*

ff dim. *f* *mf*

mp *mf* *f*

f *ff*

pp *mp*

mf *mp* *pp* *pp*

Con sord.

8va

Measures: 1, 7, 11, 20, 31, 34, 39, 46, 53, 54, 62

IV. The birds don't know about self-immolation

7

Volante con fuoco (♩ = 80)

Anonymous poem

Violin I

div. *p*

5 *unis.* *cresc.*

9 *div.* *(mf)* *f* *mp* **11**

12 *unis.* *mf*

17

21 *div.* *unis.* *cresc.*

25 *f* *ff*

28

32 **36** 4

Symphony No. 3

8

40 *p*

43 *ff* ³

45

46 *dim.*

49 (*mf*) *p*

54 *dolce*

59

68 *fff* *f* *mf* *p* *cresc.* *f*

74 *div.* *unis.* *rit.* *p*

79 Coda (♩ = 66) *p* *cresc.* (*mf*) *f* *mf* *mp* *p* *pp*

86 *molto rit.* *a tempo* *ff* *pp*

V. Artificial Insanity

9

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Violin I

p *mp*

cresc. p. a p. (*mf*)

f *ff* *ff dim.* -----

14 (*mf*) ----- *mp* 16 3 *mp* 3

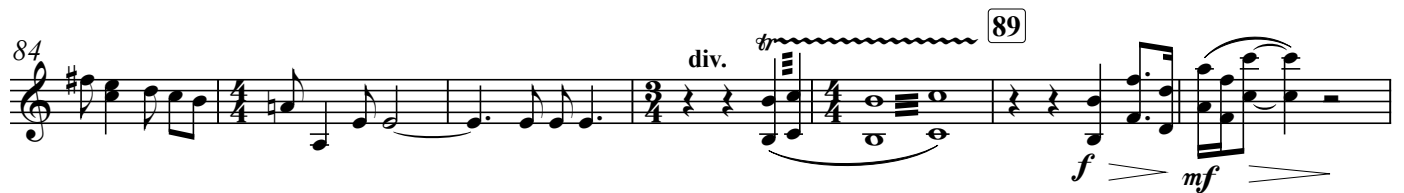
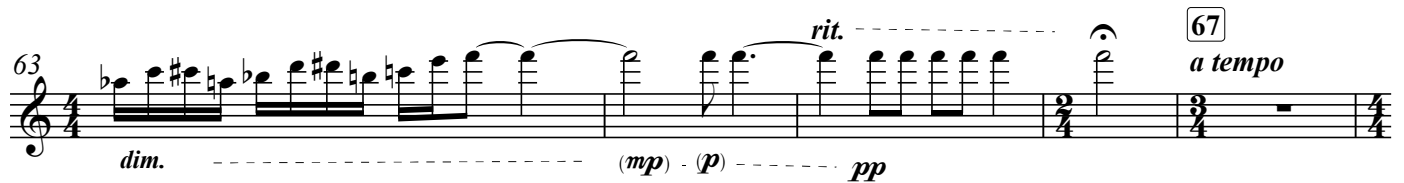
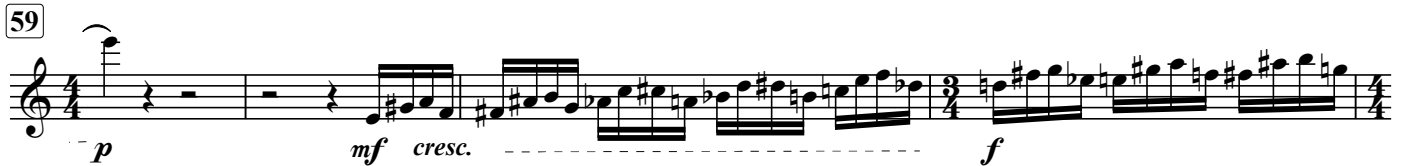
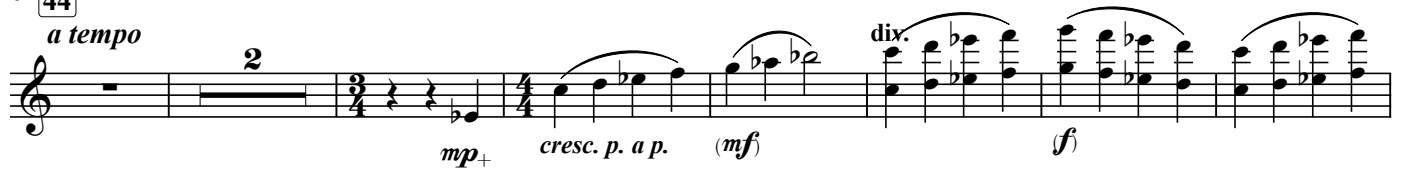
20 3 3 *div.* 3 *unis.* 3 *rit.* ----- *pp* (♩ = 72)

25 *pp* *cresc. p. a p.* (*p*) (*mp*) (*mf*) *f*

31 *ff* *dim.* ----- *molto rit.* *div.* *Contracyberpunktus I* *unis.* (♩ = 88) *p*

37-39 *mf* *cresc.* ----- *f* *rit.* *ff*

10 [44]

a tempo

99 101 *non stacc.*

105-106 *p* *p cresc.* *f*

111 *4*
111-114 *ff* Mad dead au-tom-a-tons Mad dead au-tom-a-tons Mad dead au-tom-a-tons of

118 *rit.* Contracyberpunktus II ($\text{♩} = 72$) *3*
Sil-i-con Val-ley! *ff dim. (mp) (p) pp pp cresc. p. a p.*

127 *(p) (mp) (mf) f ff*

133 *rit. div. a tempo dolce*
dim. (mf) (mp) p cresc.

138 *mf mp+ dim. (mp) p* *3*

147 *p*

153 *pp*

158 *rit.*

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Violin II



Bill Robinson

Symphony No. 3: Protest Poems

Violin II

Bill Robinson

I. Pity the Party

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

The musical score for Violin II, I. Pity the Party, by Bill Robinson, is written in 4/4 time. The tempo is marked as Fascismo (♩ = 76). The score consists of 46 measures, with various dynamics, articulations, and tempo markings.

Measures 1-5: *p* (piano), *mf* (mezzo-forte), *f* (forte). Markings include *div.* (divisi) and *unis.* (unison).

Measure 6: *cresc.* (crescendo), *ff* (fortissimo).

Measures 10-13: *p* (piano), *cresc.* (crescendo).

Measures 14-18: *p* (piano), *cresc.* (crescendo).

Measures 19-23: *(mp)* (mezzo-piano), *(mf)* (mezzo-forte), *f* (forte), *div.* (divisi), *unis.* (unison).

Measures 24-28: *mp* (mezzo-piano), *cresc.* (crescendo).

Measures 29-33: *f* (forte), *mf* (mezzo-forte).

Measures 34-38: *f* (forte), *ff* (fortissimo).

Measures 39-43: *ff* (fortissimo).

Measures 44-46: *pp* (pianissimo).

Symphony No. 3

3

47 *mf cresc.*-----



52 *f*----- *ff*

53



56



59 *ff dim.*-----

6



61 *(mf)*----- *mp+* *mp*

62



66 *mp* *ff*

70



71



75 *ff* *pp*



80 *rit.*-----



II. Father Stalin, Look at This

Holodomoderato (♩.=68)

Ukrainian children's song, 1933

Violin II

8

12

16

22

27

28

35

40

p

mp

mf

p

div.

f

mp

p

mp

cresc.

(mf)

f

Symphony No. 3

5

45 *rit.* ----- *a tempo*

50

f *p* *cresc.* -----

Staff 45-50: Treble clef, 6/8 time. Measure 45: quarter note G4, half note F#4. Measure 46: whole rest. Measure 47: quarter note G4, half note F#4. Measure 48: whole rest. Measure 49: quarter note G4, half note F#4. Measure 50: quarter note G4, half note F#4. Dynamics: *f* at measure 47, *p* at measure 49, *cresc.* from measure 49 to 50. Rehearsal mark 50 at measure 49.

52

(mp) ----- *(mf)*

Staff 52-54: Treble clef, 6/8 time. Measure 52: quarter note G4, half note F#4. Measure 53: quarter note G4, half note F#4. Measure 54: quarter note G4, half note F#4. Dynamics: *(mp)* at measure 52, *(mf)* at measure 54.

54

f *dim.* ----- *mp*

Staff 54-58: Treble clef, 6/8 time. Measure 54: quarter note G4, half note F#4. Measure 55: quarter note G4, half note F#4. Measure 56: quarter note G4, half note F#4. Measure 57: quarter note G4, half note F#4. Measure 58: quarter note G4, half note F#4. Dynamics: *f* at measure 54, *dim.* from measure 54 to 58, *mp* at measure 58.

58

(mp) ----- *(mf)* ----- *f*

Staff 58-61: Treble clef, 6/8 time. Measure 58: quarter note G4, half note F#4. Measure 59: quarter note G4, half note F#4. Measure 60: quarter note G4, half note F#4. Measure 61: quarter note G4, half note F#4. Dynamics: *(mp)* at measure 58, *(mf)* at measure 60, *f* at measure 61.

61

66

p *p* *mp*

Staff 61-67: Treble clef, 6/8 time. Measure 61: quarter note G4, half note F#4. Measure 62: quarter note G4, half note F#4. Measure 63: quarter note G4, half note F#4. Measure 64: quarter note G4, half note F#4. Measure 65: quarter note G4, half note F#4. Measure 66: quarter note G4, half note F#4. Measure 67: quarter note G4, half note F#4. Dynamics: *p* at measure 61, *p* at measure 66, *mp* at measure 67. Rehearsal mark 66 at measure 66.

67

mf *f* *cresc.* -----

Staff 67-70: Treble clef, 6/8 time. Measure 67: quarter note G4, half note F#4. Measure 68: quarter note G4, half note F#4. Measure 69: quarter note G4, half note F#4. Measure 70: quarter note G4, half note F#4. Dynamics: *mf* at measure 67, *f* at measure 69, *cresc.* from measure 69 to 70.

70

ff *div.*

Staff 70-74: Treble clef, 6/8 time. Measure 70: quarter note G4, half note F#4. Measure 71: quarter note G4, half note F#4. Measure 72: quarter note G4, half note F#4. Measure 73: quarter note G4, half note F#4. Measure 74: quarter note G4, half note F#4. Dynamics: *ff* at measure 70, *div.* at measure 73.

74 *unis.* Coda (♩=56)

5

Staff 74-84: Treble clef, 6/8 time. Measure 74: quarter note G4, half note F#4. Measure 75: quarter note G4, half note F#4. Measure 76: quarter note G4, half note F#4. Measure 77: quarter note G4, half note F#4. Measure 78: quarter note G4, half note F#4. Measure 79: quarter note G4, half note F#4. Measure 80: quarter note G4, half note F#4. Measure 81: quarter note G4, half note F#4. Measure 82: quarter note G4, half note F#4. Measure 83: quarter note G4, half note F#4. Measure 84: quarter note G4, half note F#4. Dynamics: *unis.* at measure 74, *Coda* at measure 76, *(♩=56)* at measure 76, *5* at measure 79.

87

84-85

pp

Staff 84-87: Treble clef, 6/8 time. Measure 84: quarter note G4, half note F#4. Measure 85: quarter note G4, half note F#4. Measure 86: quarter note G4, half note F#4. Measure 87: quarter note G4, half note F#4. Dynamics: *pp* at measure 87. Rehearsal mark 87 at measure 86.

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Violin II

f cresc.

ff dim. *f*

(mf) *mp* *mp cresc.*

(mf) *f*

27-28 *div.* *unis.* *ff*

39 *p* *mp* *mf*

47 *mp* *pp* *pp* *53*

54 *Con sord.*

61

IV. The birds don't know about self-immolation

7

Volante con fuoco (♩ = 80)

Anonymous poem

Violin II

p

5

8 11

cresc. *(mf)* *f* *mp*

12

16 *mf*

20

24 25

cresc. *f* *ff*

28

31

Symphony No. 3

8 36

Violin I

5
36-40
p *ff*

45

2
49-50
p *dolce*

68

4
fff *f* *mf*

p *cresc.* *f* *p*

rit. Coda (♩ = 66)
p *cresc.*

(*mf*) *f* *mf* *mp* *p* *pp*

molto rit. *a tempo* *ff*

V. Artificial Insanity

9

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Violin II

mp

8 *f* *cresc.* *ff*

13 *ff* *dim.* *(mf)* *mp* *mp* *rit.* *(♩ = 72)* *Contracyberpunktus II*

18 *dim.* *(p)* *pp*

25 *cresc.* *(p)* *(mp)* *mf*

31 *ff* *dim.* *(mf)* *(mp)* *p* *Contracyberpunktus I* *(♩ = 88)*

36 *div.* *(mf)*

41 *rit. unis.* *a tempo* *cresc. p. a p.* *(mp)* *(mf)*

44 *f* *f+* *ff* *mf* *mp* *p* *mp* *cresc. p. a p.*

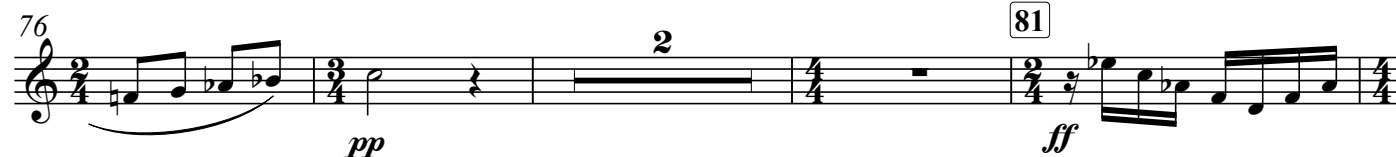
48 *(mf)* *f*

53 *ff* *mf*

59



67



106 *arco* *div.* *p cresc.*

111 *ff* *ff* Mad dead au-tom-a-tons Mad dead au-tom-a-tons

117 *rit.* Mad dead au-tom-a-tons of Sil-i-con Val-ley! *f dim.* *mp*

Contracyberpunktus II (♩ = 72) *pp* *cresc.* *(p)* *(mp)*

129 *mf* *ff* *dim.* 133

134 *rit.* *a tempo dolce* *p* *mf dim.*

142 *(mp)* *p* *p* 147

149

155 *pp* *div.* *rit.* *unis.*

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Viola



Bill Robinson

I. Pity the Party

lyrics: Bill Robinson
(after L. Ferlinghetti(after K. Gibran))

Fascismo (♩ = 76)

3

mf *f* *cresc.*

8

ff

11

12

ff *p*

16

mp

21

f *mp*

25

26

cresc. *f*

31-32

34

mf *f* *ff*

38

Symphony No. 3

46 2 3 44-45 *pp* *cresc.* 3

51 53 6 *(mf)* *f* *ff*

55

58 *ff dim.*

61 62 *(mf)* *mp*

65

69 70 *ff* *mp* *ff*

74

77 *ff* *pp* *rit.* 3

II. Father Stalin, Look at This

Holodomoderato (♩.=68)

Ukrainian children's song, 1933

Viola

The musical score for the Viola part is written on a single staff with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Holodomoderato' with a quarter note equal to 68 beats per minute. The score consists of nine staves of music, with measure numbers 7, 12, 17, 24, 27, 28, 34, 38, and 50 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several slurs and ties, and a double bar line with a repeat sign is used at measure 27. The piece concludes with a final measure marked with a double bar line.

7

12

17

24

27

28

34

38

50

p

mp

mf

f

pp

p

mp

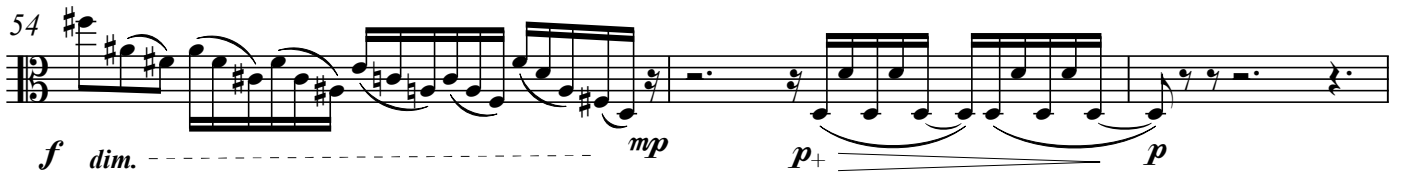
p

rit. ----- *a tempo*

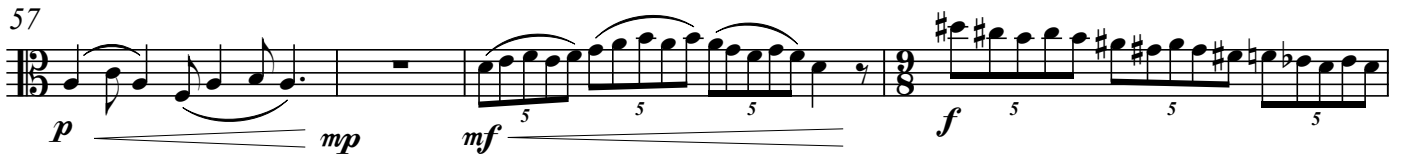
51



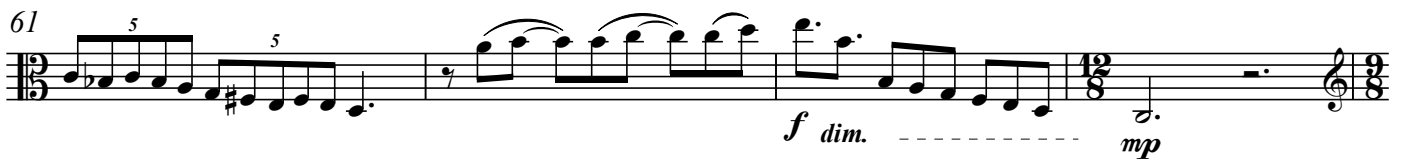
54



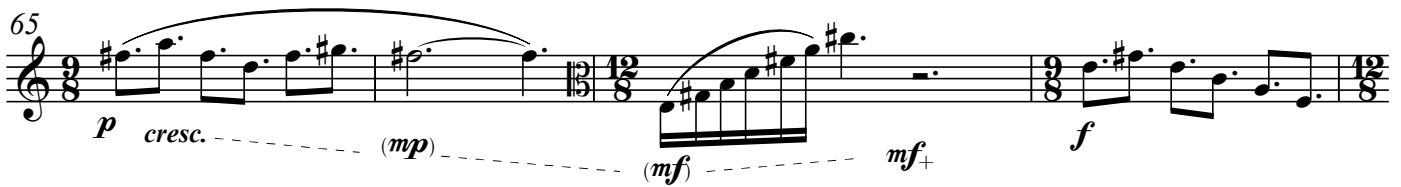
57



61



66



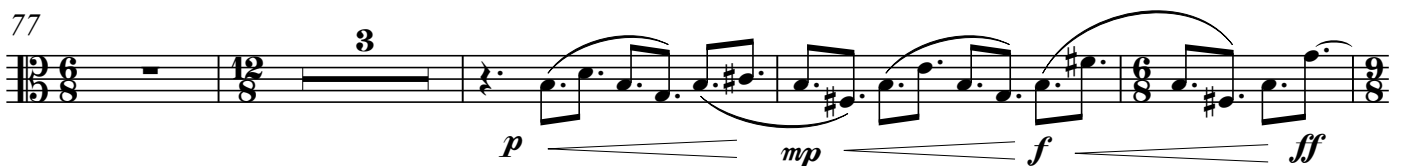
69



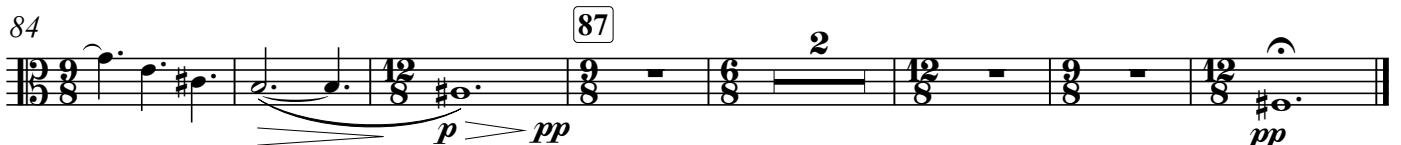
72



77



84



Allegro apocalypso (♩ = 76)

Viola

f cresc. ----- *ff dim.* -----

8 10

f ----- *(mf)* ----- *mp* ----- *mp* ----- *mf* ----- *f*

14

21

28 31

ff

34 39

ff ----- *pp*

41

p ----- *mp* ----- *mf*

47 53 Con sord.

mp ----- *pp* ----- *pp*

55

61 3

IV. The birds don't know about self-immolation

7

Volante con fuoco (♩ = 80)

Anonymous poem

Viola

pp *p*

5

8

cresc. *(mf)* *f* *mp*

11

16

mf *mf*

21

cresc.

25

f *ff*

28

31

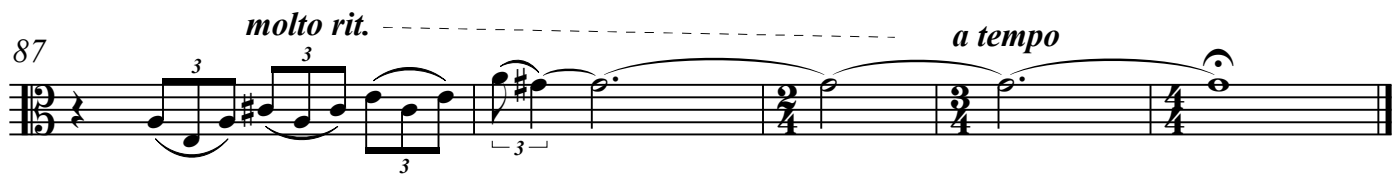
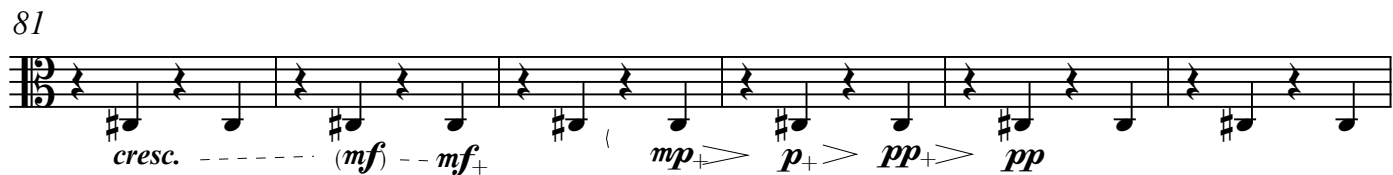
pp *p*

36

p+ *mp* *mf* *mf* *mp* *p*

41

45



V. Artificial Sanity

9

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Viola 

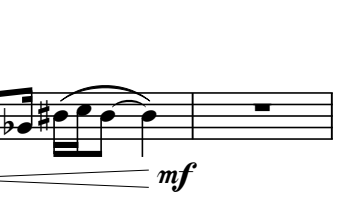
7 

11 

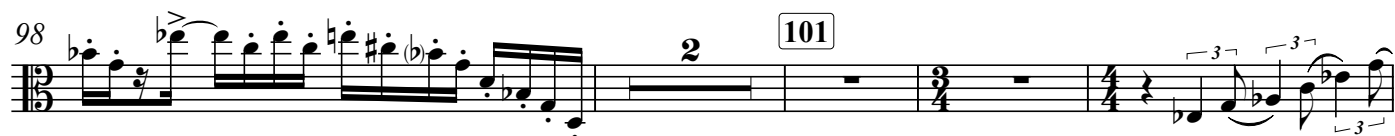
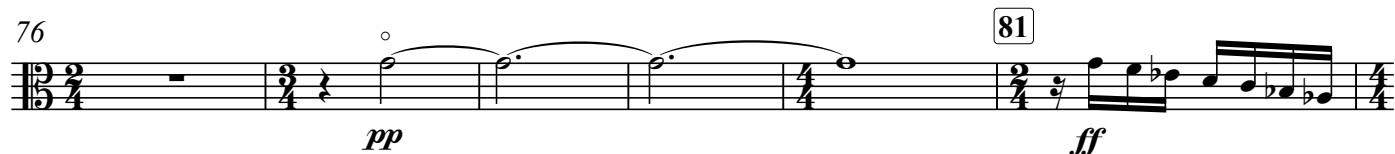
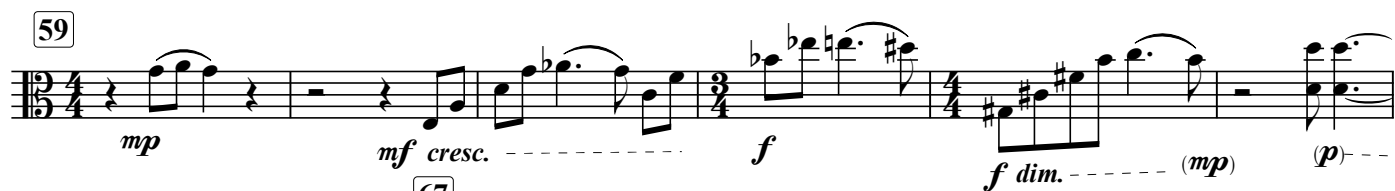
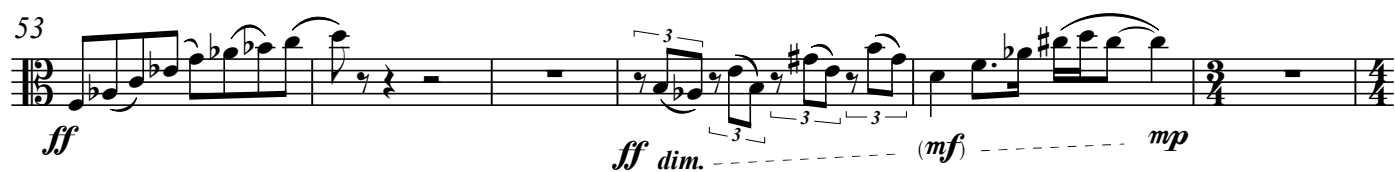
17 

22 

29 

34 

41 



104 *pizz.* *p* *arco*

110 *p cresc.* *ff* *3* *Mad dead au-tom-a-tons* *ff*

116 *rit.* *f dim.* *Mad dead au-tom-a-tons Mad dead au-tom-a-tons of Sil-i-con Val-ley!*

120 *Contracyberpunktus II* ($\text{♩} = 72$) *2*

128 *mp cresc. p. a p.* *(mf)* *(f)*

132 *ff* *dim.* *rit.* *a tempo* *4* *(mf)* *(mp)* *p*

140 *mf* *mp* *p* *147*

148 *3*

153 *pp*

157 *rit.*

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Violoncello



Bill Robinson

I. Pity the Party

Lyrics: Bill Robinson
(after L. Ferlinghetti (after K. Gibran))

Fascismo (♩ = 76)

p *cresc. p. a p.* (*mp*) (*mf*)

5 *f* *cresc.* *ff*

9 *ff*

12

14 *p* *mp*

20 *f* *pizz.* *p*

25 *arco* *mp* *cresc.*

29 *f* *p* *mf*

34

35 *f* *ff* *ff*

41 *pp*

46

Symphony No. 3

3

48 *cresc.*

51 *(mf)* *f* *ff* **53**

54-55 *ff*

59 *ff* *dim.* *(mf)* *mp* **62**

63

67 *ff* *mp* **70**

72 *ff*

75 *ff*

79 *pp* *rit.*

II. Father Stalin, Look at This

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Cello

2

p

7

11

15

mp *mf* *mp*

24

27

f *f dim.*

30

p *p cresc.*

35

mf dim. *pp* *p*

39

p cresc. *(mf)*

43

f *rit.* *a tempo*

Symphony No. 3

47 50 5

f *dim.* ----- (*mp*) ----- *p* *cresc.* -----

52 *(mp)* ----- *mf* *mf* ----- *mp* *p* *cresc.* -----

58 *(mp)* ----- (*mf*) ----- *f*

61 66 *mf* ----- *mp* ----- *p* ----- *mp*

67 *f* *cresc.* ----- *ff*

72 *ff* >

76 Coda (♩=56) *p*

82 *mp* ----- *f* ----- *ff*

86 87 *p* ----- *pp* *pp*

III. Political Theology

6

Allegro apocalypso (♩ = 76)

lyrics by Bill Robinson

Cello

f *f*⁺ *ff* *dim.*

8 10 *f* *(mf)* *mp* *cresc.* *(mf)* *f*

15

22

29 31 2 *ff*

36 39 2 *p*

42 *mp* *mf* *mp*

48 53 *pp* *Con sord.*

54

60 3

Volante con fuoco (♩ = 80)

Anonymous poem

Cello

pp *p* *cresc.* *(mf)* *f* *mp* *cresc.* *f* *ff* *p* *ff* *dim.* *(mf)* *p*

6 9 15 20 24 30 33 43 46 49

11 div. 25 36 45

52

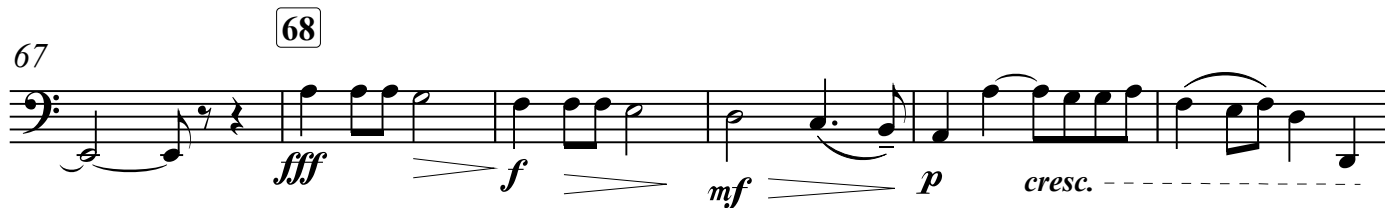


60

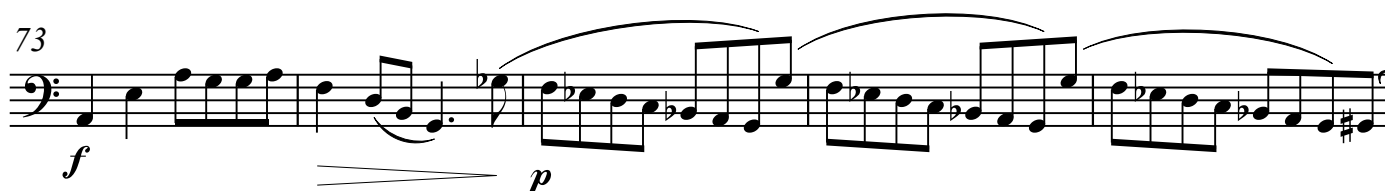


67

68



73



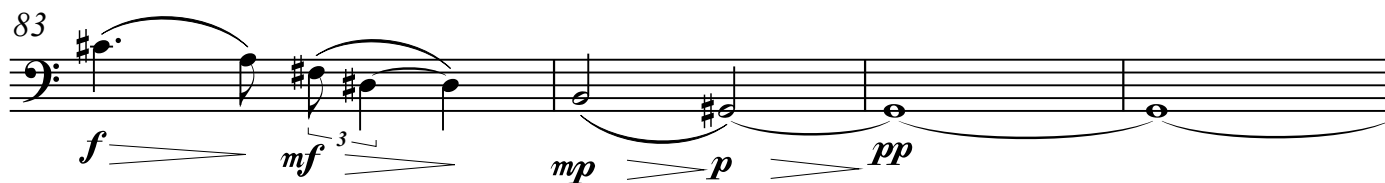
78

rit.

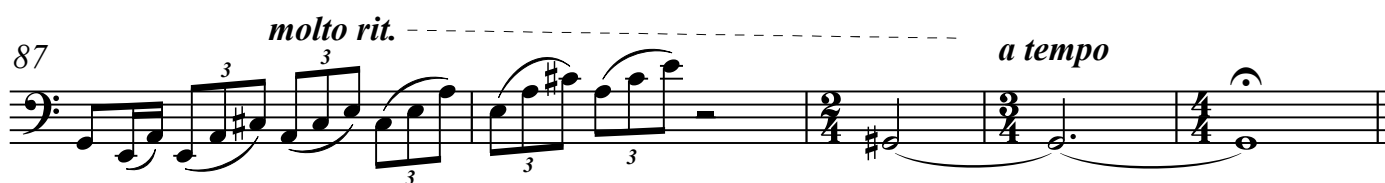
Coda (♩ = 66)



83



87

*molto rit.**a tempo*

V. Artificial Insanity

9

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Cello

p *mp* *cresc. p. a p.* *(mf)*

7 *f* *ff*

11 *ff* *mf*

16

16-17 *mp* *dim.*

(♩ = 72)

22 rit. --- Contracyberpunktus II

(*p*) *pp* *mp* *cresc. p. a p.*

29 *(mf)* *f* *ff* *dim.*

molto rit.

33 Contracyberpunktus I (♩ = 88)

(mf) *(mp)* *p* *cresc. p. a p. (mp)*

44

(mf) *f* *f+* *mf* *mp* *p*

rit. --- a tempo

Symphony No. 3

10
47

mp *cresc. p. a p.* (*mf*) *f*

52

ff *ff* *dim.* ---

57

59 *mf* --- *mp* *mp* *mp+* *cresc.* --- (*mf*) --- *f*

63

pp *rit.* --- *a tempo* *ff* *f*

69

f *dim. p. a p.* (*mf*) (*mp*) (*p*)

76

81 *pp* *ff*

83

div.

89

unis. *ff* --- *mf* --- *mp*

94

cresc. --- *f* --- *ff*

99

101

157 unis. *rit.*

Symphony No. 3: Protest Poems
for Narrator and Orchestra

Double Bass



Bill Robinson

II. Father Stalin, Look at This

3

Ukrainian children's song, 1933

Holodomoderato (♩.=68)

Double Bass

12 23 31 35 42 50 56 66 69 73 84-85

p *mf* *mp* *f* *pizz.* *arco* *cresc.* *rit.* *a tempo* *pp* *ff* *pp*

61-63 87

III. Political Theology

lyrics by Bill Robinson

Allegro apocalypso (♩ = 76)

Double
Bass

10

mp *mf* *f* *ff* *dim.* *f* *(mf)* *mp*

11

cresc. *(mf)* *f*

18

26

31

2

ff

36

39

3

p *mp*

44

mf *mp* *pp*

52

53

Con sord.

56

60

3

IV. The birds don't know about self-immolation

5

Volante con fuoco (♩ = 80)

Anonymous poem

Double Bass

pp *p*

7 *cresc.* *(mf)* *f* **11** arco

14 *mf* **25**

21 *mf* *cresc.* *f* *ff* *ff*

27

32 pizz. **36** *pp* *p* *cresc.* *(mf)*

38 *f* *dim.* *p* arco

43 **45** *ff*

47 *dim.* *(mf)*

50 *p* **2**

Symphony No. 3

6

57



68

64



71



76

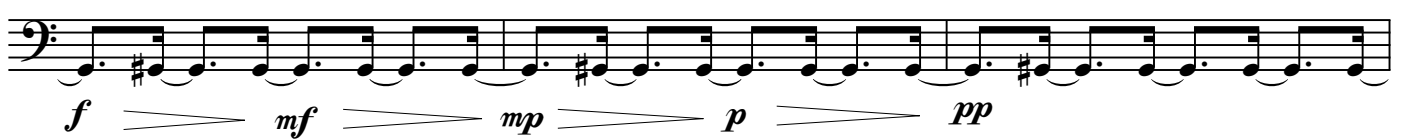


Coda (♩ = 66)

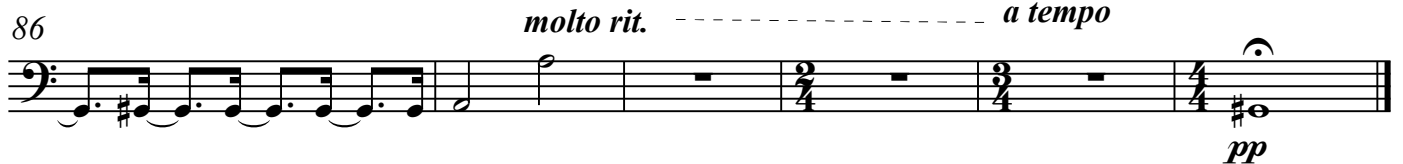
80



83



86



V. Artificial Insanity

7

Bill Robinson, after
Alan Ginsburg's "Howl"

Contracyberpunktus I (♩ = 88)

Double Bass

p *mp* *f* *cresc.*

9

ff *ff* *mf+*

16

16-18 *mp* *p* *rit.*

24

pp *mf* *cresc.* *f* *ff*

33 *molto rit.*

mf *p* *cresc. p. a p.* (*mp*) (*mf*)

41

rit. *a tempo* *mf* *mp* *p* *mp*

51

f *cresc.* *ff* *ff* *mf+*

58

mp+ *mf* *pp* *rit.*

66

a tempo *mf* *dim. p. a p.* (*mp*)

74

(*p*) *pp*

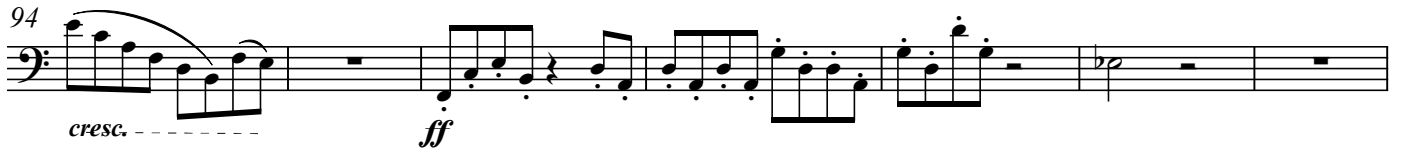
82



88



94



101



106



113



121 Contracyberpunktus II (♩ = 72)



132



145



154

