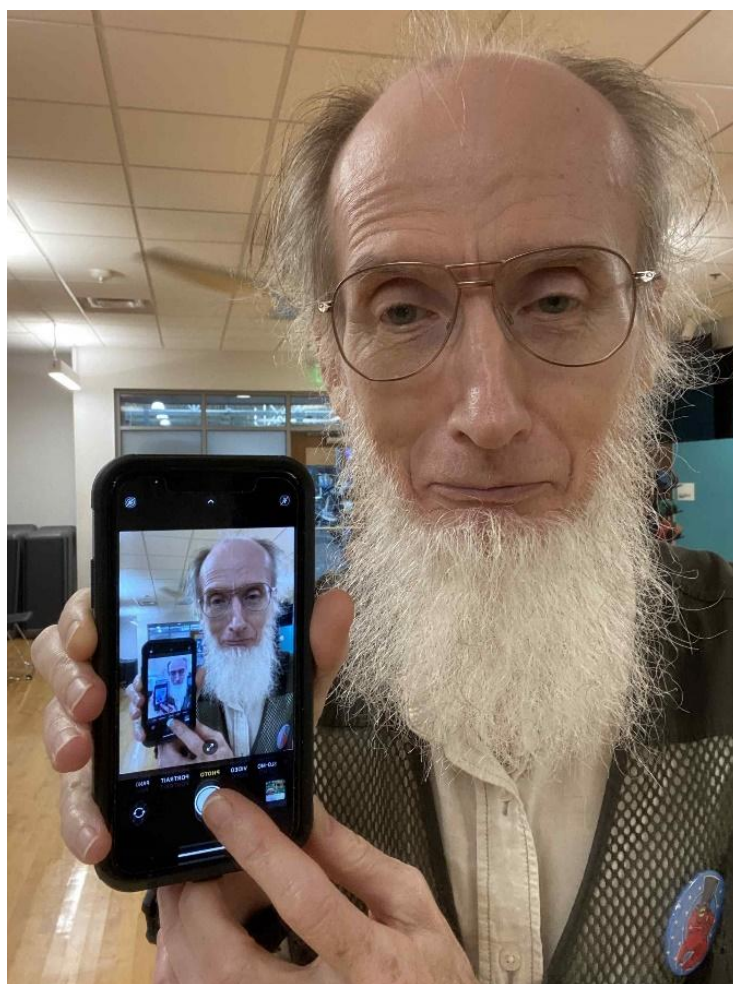


**Symphony No. 4:
American Dances
Flute 1**



Bill Robinson

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

Flute 1

6 5 9

mf *p*

25 29 7 *f*

40 41 10 51 5 60 16 76

mf *mp* *p*

77 87 6 3 *p*

92 99 3 6 *mp+*

107 *rit.* *mf* *dim.* *mp* Kamadagio (♩ = 90) 20 2

135 *Tempo I* (♩ = 130) Violin I 8 4 149

151 162 *ff* 9 *ff* *ff*

166 *f* *mf* *mp* *p*

172 6 *p* 7

189 7 2 *molto rit.*

189-195 *mf*

3

(♩ = 105)

Amarillo ma non troppo (♩ = 105)

Flute 1

14-17

20

29

33

35

47

52

57

66

67

74

78

84

90

99

104

115

126

131

133

135

137

139

141

143

145

147

149

151

153

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735

737

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741

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807

809

811

813

815

817

819

821

823

825

827

829

831

833

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981

983

985

987

989

991

993

995

997

999

1001

1003

1005

1007

1009

1011

1013

1015

1017

1019

1021

1023

1025

1027

1029

1031

1033

1035

1037

1039

1041

1043

1045

1047

1049

1051

1053

1055

1057

1059

1061

1063

1065

1067

1069

1071

1073

1075

1077

1079

1081

1083

1085

1087

1089

1091

1093

1095

1097

1099

1101</

III. Dance for the seriously ill [6']

Largo (♩ = 60)

Flute 1

Horn 3

Oboe 1

103-104

15 7 2

16 27

28

pp *f* *mf* *p*

36 49 62

12 10 5

67

mp

74

p *mf* *ff*

81 85 101

15

2 10

ff

The image shows a page of a musical score for a piece titled 'III. Dance for the seriously ill' with a duration of 6 minutes. The tempo is marked 'Largo' with a quarter note equal to 60 beats. The score is written for Flute 1, Horn 3, and Oboe 1. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems. The first system shows measures 15, 16, 27, and 28. The second system shows measures 36, 49, and 62. The third system shows measures 67, 74, and 81. The fourth system shows measures 85, 101, and 103-104. Dynamics include pp, f, mf, p, and ff. There are various musical notations such as slurs, ties, and accents.

IV. Barn Dance with Gypsies [6']

5

Romayana (♩ = 100)

Flute 1

6 9 5

p *mf* *mp* >

15 20

mp *p*

22

mf *ff*

27 28

33 38

39 46 4

ff

51

55 60

55-56 *ff* *dim.* *f* *(mf)* *mp*

68 70

p

Symphony No. 4

6

74-78

79

4

ff

85

86

95

7

4

4

4

p

104

109

3

4

p

116

120

3

3

ff

125

ff

2

132

136

139

fff

ff

142

mf

mp

p

pp

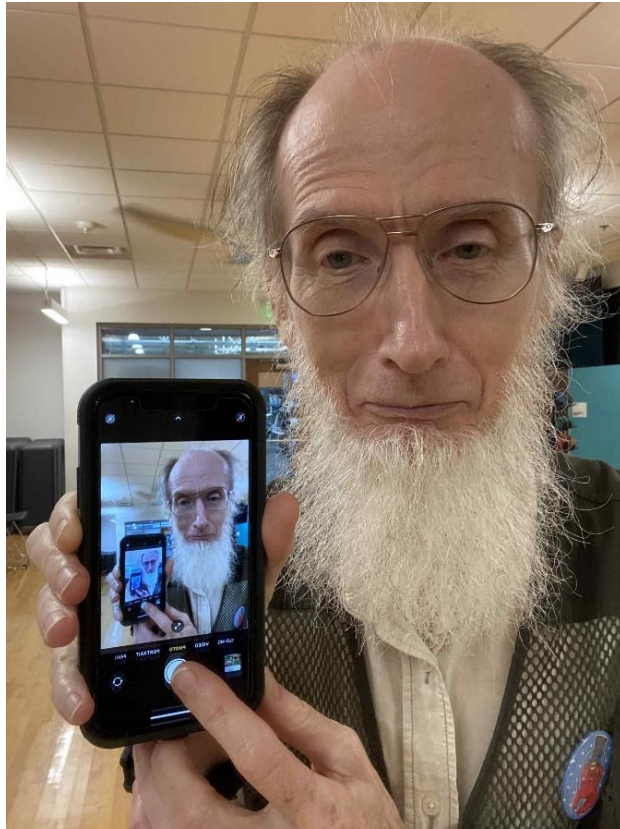
rit. p. a p.

7

**Symphony No. 4:
American Dances**

Flute 2

(doubles Piccolo)



Bill Robinson

2

Flute 2

(doubles Piccolo)

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

Piccolo

(this movement has only Piccolo)

mf

8 3 15 14 29 8

37

f

41 51

2 10 5

mf *mp* *p*

59

60 76

16

Flute 1

87

8 12

99 Clarinet 1

rit.

Kamadagio (♩ = 90)

7 2 20 2

135

Tempo I (♩ = 130)

Violin I

8 4

149

Flute 1

2

152

ff

162 172 189

8 10 17 7

196

Flute 1

mf

molto rit.

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Flute 2 (dble. Picc.)

10 Flute 1 (Picc.)

14

5

ff

20 Trumpet 1

29

8

4

(Fl. 2)

35

5

ff

40 (Fl. 2)

5

47

4

(Fl. 1)

p

mf

f

57

10

67

11

78

6

Flute 1

3

53-56

88 Flute 1

90

99

9

5

Flute 1

(Fl. 2)

mf

ff

106

ff

110

4

115

6

Violin I

4

126 Flute 1

4

molto rit.

a tempo

3

(Picc.)

rit.----- a tempo

fff

III. Dance for the seriously ill [6']

Largo (♩ = 60)

Flute 2 (double Picc.)

Horn 3

15 16 7 2

27 Flute 1 (Fl. 2) 4 13

f >

49 Horn 3 62 74 Flute 1

10 12 4

49-58

79 85 101 Flute 1

4 16 4

107 (Picc.)

ff *pp*

117

The musical score is written for a single staff in 3/4 time. It begins with a tempo marking 'Largo' and a metronome indication of 60 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 15, 16, 7, and 2 appearing above the staff. The first system includes a 'Flute 2 (double Picc.)' part and a 'Horn 3' part. The second system starts at measure 27 and features 'Flute 1' and '(Fl. 2)'. A dynamic marking of *f* with an accent (>) is present. The third system starts at measure 49 and includes 'Horn 3' and 'Flute 1'. Measure numbers 10, 12, and 4 are indicated. A range of measures 49-58 is noted. The fourth system starts at measure 79 and includes 'Flute 1'. Measure numbers 85, 16, and 101 are indicated. The fifth system starts at measure 107 and is marked '(Picc.)'. It features a dynamic range from *ff* to *pp*. The sixth system starts at measure 117 and ends with a double bar line.

IV. Barn Dance with Gypsies

[6']

5

(♩ = 100)

Romayana

Flute 2 (dble. Picc.)

6 (Fl. 2) 9 7 (Picc.)

p *mp*

17 20 (Fl. 2) 5 4

p *mf*

32 (Fl. 2) 4 38 8 46 4 Flute 1

ff

55 2 (Fl. 2) 60 6 Flute 1

51-54 *ff dim. --- f --- (mf) --- mp*

67 (Picc.) 70 79 4 Oboe 1

p *p*

84 86 8 95 4 (Picc.)

p

100 5 109 11 120 2

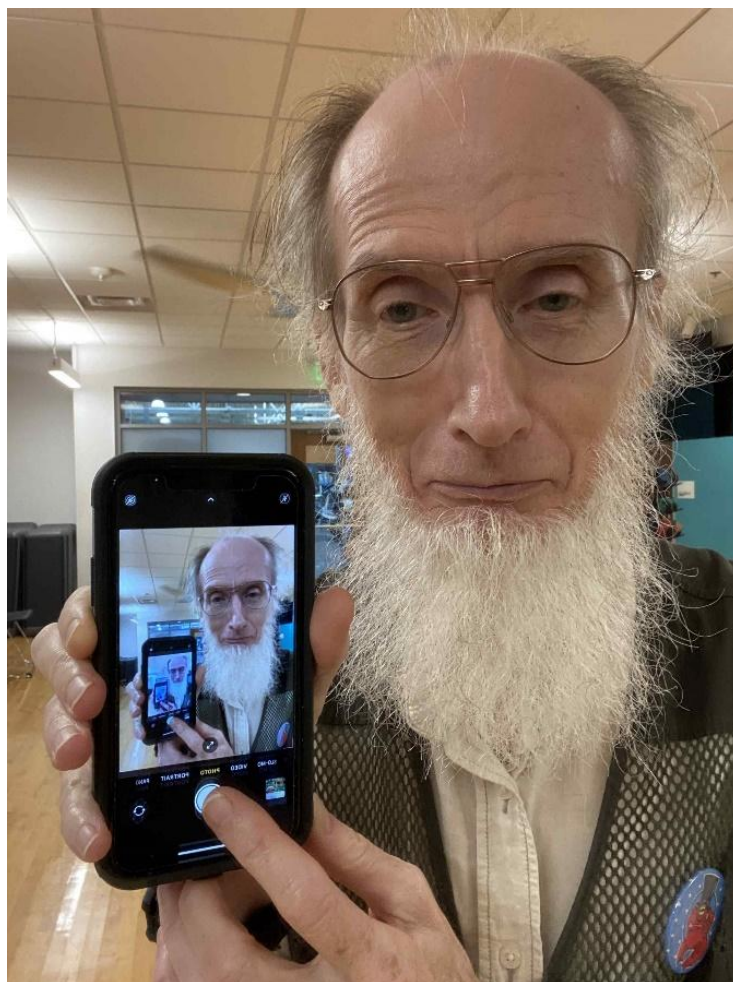
122 Oboe 1 Flute 1 7 (Fl. 2) 132 5

ff

138 (Picc.) 139 3 7 *rit. p. a p.*

fff

**Symphony No. 4:
American Dances
Oboe 1**



Bill Robinson

2

Symphony No. 4: American Dances

[5:10]

Bill Robinson

(♩ = 130)

Flute 1

Symphony No. 4

3

79 *ff* *ff* *f₊*

87 *p*

99 *mp₊* *mf* *dim.* *mp* *rit.* Kamadagio (♩ = 90) 20

131 *rit.* *Tempo I* (♩ = 130) *ff* Violin I

138 *mf* 8 149 7 *ff*

157 162 10

172 *Flute 1* 7 9 189 *mp* *mf*

193 *molto rit.* 6

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Oboe 1

The musical score for Oboe 1 consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The score includes various dynamics such as *ff*, *pp*, *mp*, *mf*, and *ff*, as well as articulation marks like accents, slurs, and *marcato*. Measure numbers 7, 11, 14, 20, 22, 29, 32, 35, 47, 57, 64, 67, 78, and 80 are indicated. Some measures contain rests with measure numbers above them, indicating multi-measure rests. The notation includes eighth notes, sixteenth notes, and various rests.

ff

7

11

14

20

6

marcato

22

29

3

3

32

35

10

p

47

2

47-48

pp

mp

mf

ff

57

3

64

67

11

78

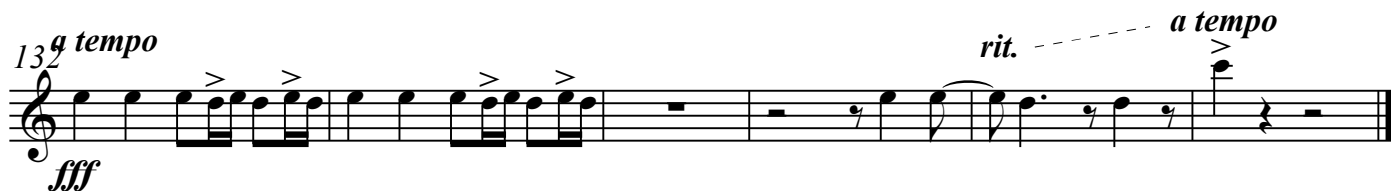
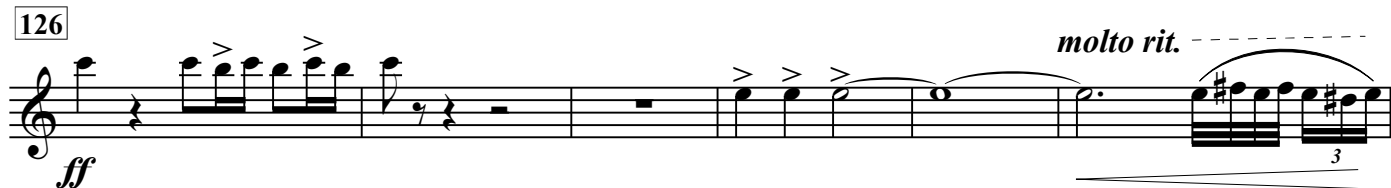
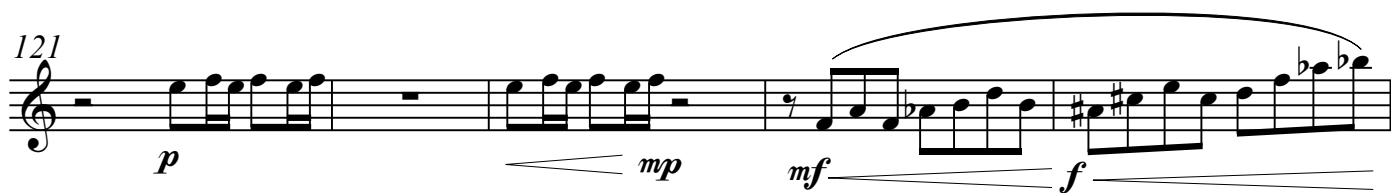
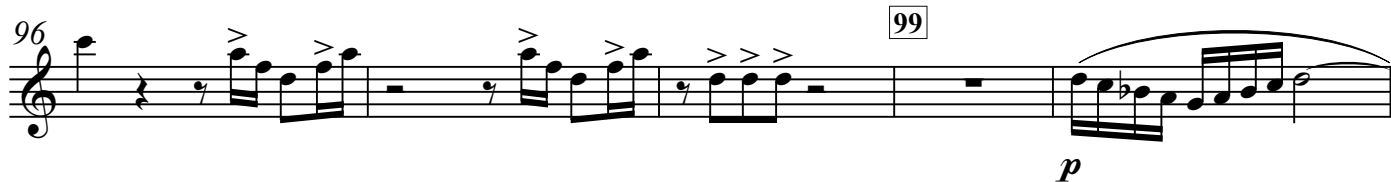
mp

ff

80

Symphony No. 4

5



Oboe 1

Largo (♩ = 60)

dolce

pp+

9

16

17

27

3

mf

f

32-35

36

13

49

10

Horn 3

62

ff

74

11

3

63-73

p

mf

ff

mp

85

3

4

82-84

p

95

p

101

f

7

111

pp

Detailed description of the musical score: The score is for Oboe 1 and Horn 3. The Oboe 1 part begins at measure 1 with a 3-measure rest, then plays a melodic line with a slur from measure 9 to 16. It continues with a slur from measure 17 to 27, then a 3-measure rest, followed by a melodic line with a slur from measure 32-35 to 49. The Horn 3 part enters at measure 32-35 with a 4-measure rest, then plays a melodic line with a slur from measure 49 to 62. It continues with a slur from measure 63-73 to 85, then a 3-measure rest, followed by a melodic line with a slur from measure 85 to 95. The score includes many slurs and dynamic markings.

IV. Barn Dance with Gypsies [6']

7

Romayana (♩ = 100) 9 (solo)

Oboe 1

8

p

11

mf

14

mp

19

p *pp* *ff*

20

2

26

28

33

2

38

46

5

4

ff

51

55

ff *f* *dim.* *(mf)* *mp*

60-64

5

mp

mp

69

70

2

p *p* *p* *f*

75-78

79

4

4

ff

86-89

86

95

4

ff

99-108

10

109

Horn 2

2

p

115

120

3

2

f *ff*

124-130

7

ff

132

133

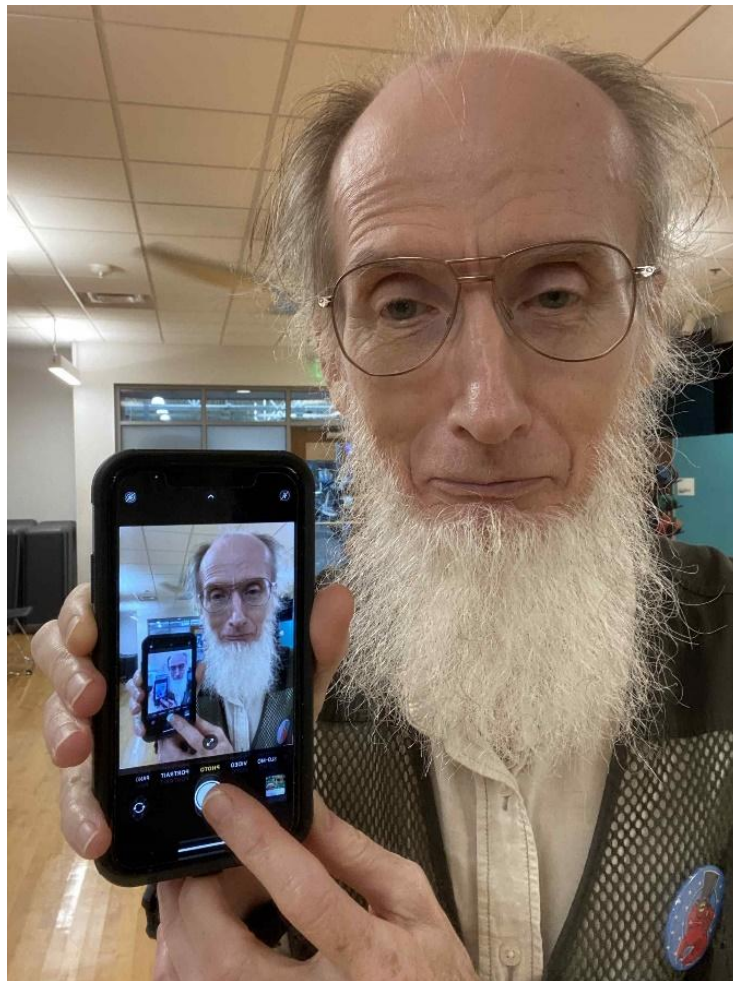
138

139

3

10

**Symphony No. 4:
American Dances
Oboe 2**



Bill Robinson

2 Oboe 2

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamallegro (♩ = 130)

3
mf

15
6 5 5
9-14
mf *p*

29
4 4 10 9
29-32
f

60 Oboe 1 76 Flute 1 87
14 8 12

99 Clarinet 1 7 2 20 2
rit. ----- *Kamadagio* *rit.* -----
(♩ = 90)

Tempo I (♩ = 130)
134 Violin I 149
4
mf *p* *pp*

Oboe 1
5 7 2
144-148
ff

162 172 189
10 7 9 4
162-171
mf

195
3
molto rit. -----

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Oboe 2

ff

10 6

22

28

29 4 35

47 10 4 5 57

37-46 *mp* *mf* *ff*

59 5 67 10

mp

78 Oboe 1

87 90 2

94 99 7

106 *ff* 2

113 115 6 *p* *mp*

126 2 *ff* 124-125

131 *molto rit. a tempo* *rit. a tempo* *fff*

marcato

III. Dance for the seriously ill [6']

Largo (♩ = 60)

Oboe 2

15 7 3 2

27 9 36 Horn 1 49 11 10 Horn 3

61 62 74 11 4 Violin I

80 85 101 3 15 Oboe 1

103-104 2 10

ff *mp* *ff*

The image shows a page of a musical score for a piece titled 'III. Dance for the seriously ill' with a duration of 6 minutes. The tempo is marked 'Largo' with a quarter note equal to 60 beats. The score is written for Oboe 2, Horn 1, Horn 3, Violin I, and Oboe 1. The music is in 3/4 time. The score is divided into systems. The first system shows Oboe 2 with measures 15, 7, 3, and 2. The second system shows Horn 1 and Horn 3 with measures 27, 9, 36, 49, 11, and 10. The third system shows Violin I with measures 61, 62, 74, 11, and 4. The fourth system shows Oboe 1 with measures 80, 85, 101, 3, and 15. The fifth system shows measures 103-104, 2, and 10. Dynamics include fortissimo (ff) and mezzo-piano (mp). The score includes various musical notations such as rests, notes, and slurs.

IV. Barn Dance with Gypsies [6']

5

(♩ = 100)
Romayana

Oboe 2

Oboe 1

mp

18

20

5

p₊

p

mf

28

3

2

3

38

8

28-30

ff

46

4

46-49

ff

54

55

ff

f dim.

59

60

5

3

(mf) ----- mp

mp

mp

p

70

2

70-71

p

5

79

4

Oboe 1

84

86

6

95

4

ff

109

10

99-108

Horn 2

9

120

10

ff

131

132

136

2

139

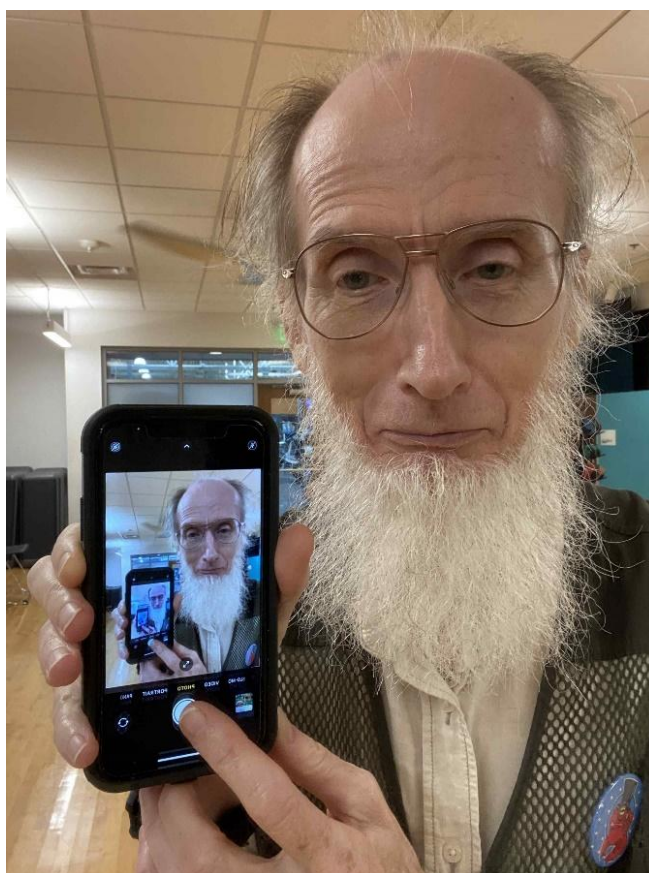
3

10

**Symphony No. 4:
American Dances**

Clarinet 1

in B flat



Bill Robinson

2 Clarinet 1 in B flat Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Kamalletro (♩ = 130)

Bill Robinson

mf

15

8

7-14

ff

2

f

mf >

29

f

37

3

41

9

51

f

dim. -----

55

4

60

mf

mp < *mf*

66

5

76

3

mp

79

ff

ff dim. -----

f -----

85

87

12

99

mf

mp > *mp*

103

mp cresc. -----

mf *dim.* -----

mp

rit. -----

Symphony No. 4

3

Kamdagio (♩ = 90)

111-119 *mp*

131 *rit.* *ff* **Tempo I** (♩ = 130) *f*

140 *mf* *ff*

152

158 *ff* *f* *mf* *mp* *p*

162

171 *p*

180 *mp* *mf*

189

192 *molto rit.*

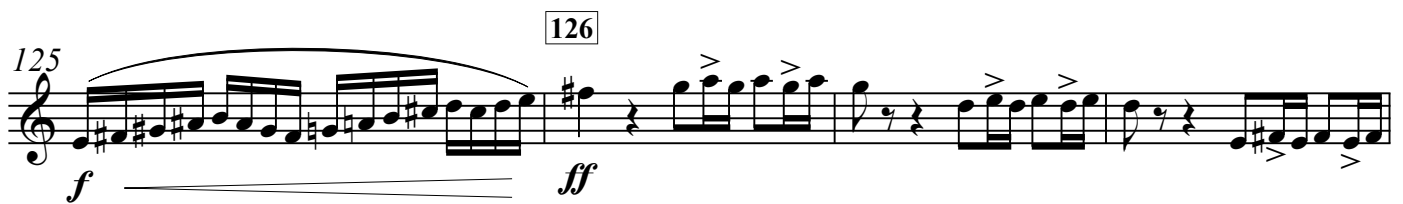
4

Clarinet 1

The musical score for Clarinet 1 consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). Measure numbers are placed at the beginning of each staff: 7, 11, 18, 27, 47, 61, 65, and 76. Rehearsal marks are indicated by boxed numbers: 2, 14, 20, 29, 35, 47, 57, 67, 78. Dynamic markings include *ff*, *mp+*, *mf*, *f*, and *ff*. Performance instructions such as accents (>), slurs, and breath marks (^) are present throughout the piece.

Symphony No. 4

5



Clarinet 1

Largo (♩ = 60) **3** *dolce*

pp+

10 16

19 27 4 36 9

f > *mf* > *p* >

45 49

p

53 62 3

ff

5 74 4

63-67 *mp*

78 85 3

mp *mf* *ff* *p*

89

98 101 14

p *f*

IV. Barn Dance with Gypsies [6']

7

(♩ = 100)

Romayana

9

Oboe 1

Clarinet 1



Symphony No. 4

8 79

75-77 *ff*

84 86

90 95

p

102 109

p

113 120

6 *mp* *mf* *f*

123 *ff* *ff*

129

132

139

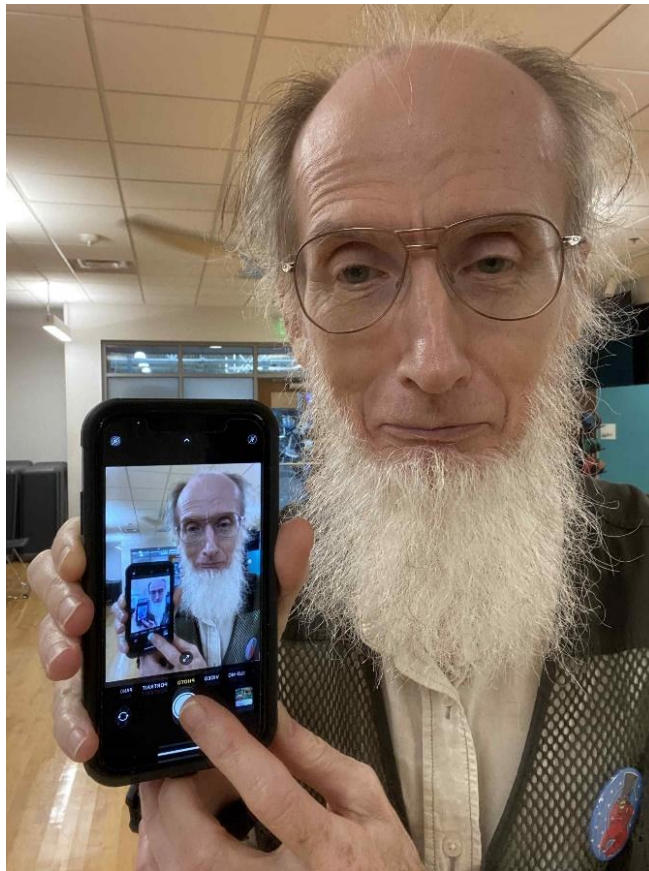
138 *fff* *ff* *mf*

rit. p. a p.

3 7

143-145 *pp*

**Symphony No. 4:
American Dances
Clarinet 2
in B flat**



Bill Robinson

2 Clarinet 2 in B flat

Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamalllegro (♩ = 130)

3

mf

15

3

15-17

ff

29

41

Oboe 1

mf

p

51

60

Clarinet 1

27

mp

mf

61

mf

76

Clarinet 1

3

76-78

ff

ff

f

(♩ = 90)

87

12

99

7

rit.

2

20

85-86

Clarinet 1

rit.

131

2

Tempo I (♩ = 130)

Violin I

ff

mf

141

6

149

6

p

ff

157

162

10

172

7

172-178

9

189

4

mf

195

3

molto rit.

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Clarinet 2

14 20 *ff* 6

2 6 8 29 3

12-13 Trumpet 1

34 35 12 47 3 5 57

pp *mf* *ff*

2 2 2 67 11

58-59 *mp*

78 4

f+ *ff*

87 90 2

94-95 99 *p*

101 *mf* *ff*

108

112 115 9

f *p*

124 126

mf *f* *molto rit.* *ff* *a tempo* *rit.* *a tempo*

128 4 *fff*

III. Dance for the seriously ill [6']

Largo (♩ = 60)

Clarinet 2

15 3 4

pp

27 4 2 36 9

27-30 *f* *mf* *p*

46 49

53 62

p *ff*

74 11 5

63-73 *mf* *ff* *mp*

85 15 Oboe 1 101

82-84

104 10

ff

IV. Barn Dance with Gypsies

[6']

5

(♩ = 100)

Romayana

9

Oboe 1

Clarinet 2

8 6 *mp*

17 20 *pp* 2

24 28 2 5 *ff* 38

34 46 3 8 *ff*

2 48-49

54 55 *mf* *mp*

60 60-65 6 2 9 *mp* 70

79 79-82 4 Oboe 1 86

Symphony No. 4

6 87

91 95 4 *p*

101 109 3 11

120 6 *mp* *mp* *ff*

129

132

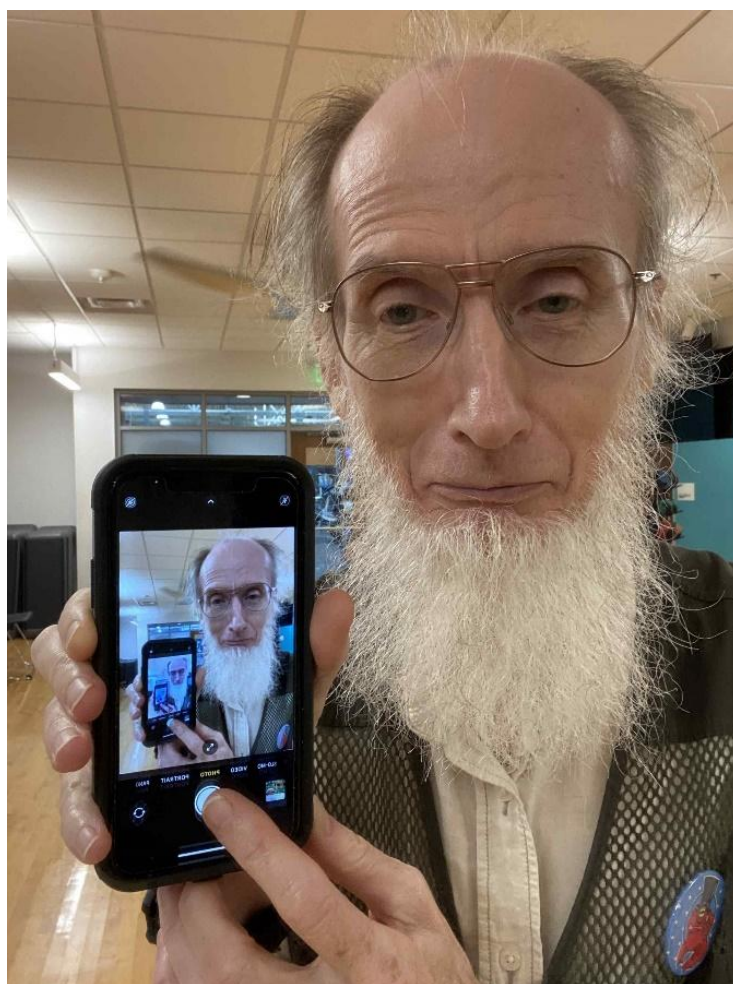
136 139 3

142 *rit. p. a p.* 7 *pp*

mf *mp* *p*

**Symphony No. 4:
American Dances**

Bassoon 1



Bill Robinson

2 Bassoon 1 Symphony No. 4: American Dances
I. Harris Waltz [5:10] Bill Robinson

Kamalletro (♩ = 130)

mf

7 *f* *ff*

16 11 29 *mf* *f*

32

41 4 3 51 9 60

41-44 *p*

61 *mf*

69 4 76 *mp* *p* *ff*

80 3 *f* *dim.* *(mf)* *(mp)*

Symphony No. 4

3

87 8 99 8

p *f* *mf* *mp+*

108 *rit.* 2 11 6

Kamadaio (♩ = 90)

mp

131 *rit.* 2

Tempo I (♩ = 130)

ff

149 11 4

138-148

ff

157 3 162

164 6 7 9

172 Flute 1

189 2

189-190 *mf*

197 *molto rit.*

f

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Bassoon 1

8

13

14

18

20

27

29

35

36

44-46

47

52

57

59

ff

p

pp

mf

ff

mp

Symphony No. 4

5

63 2 67 11 78

f

80 3

ff

89 90

p

94 99

p

100

p

104 4

ff

113 115 7

f *p* *mp* *mf*

2 126 3 molto rit. a tempo

ff *fff*

133 rit. a tempo

p

Largo (♩ = 60) 16 Horn 3 27

Bassoon 1

15 7 2

pp

28

f > *mf* > *p* >

36 5

36-40 *p*

49 48

55 62 3

65 *mp*

73 74 6 > > 4 85 15 Oboe 1 101

ff

103 10

ff >

IV. Barn Dance with Gypsies

[6']

7

Romayana (♩ = 100)

Bassoon 1

6 9

p

10 *mf* *mp*

16 20 2 *pp* 2

24 28 *ff*

30 2

36 38 7 46

47 *ff*

51

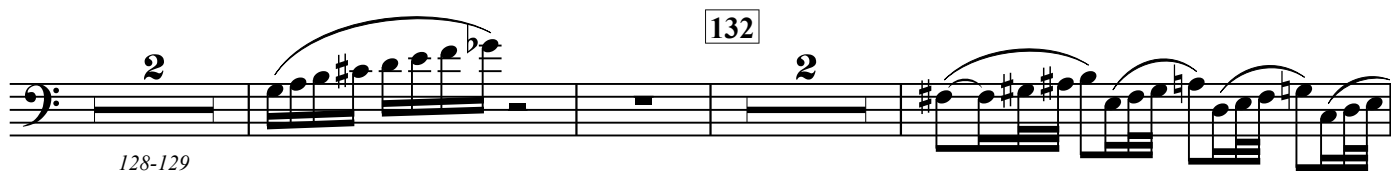
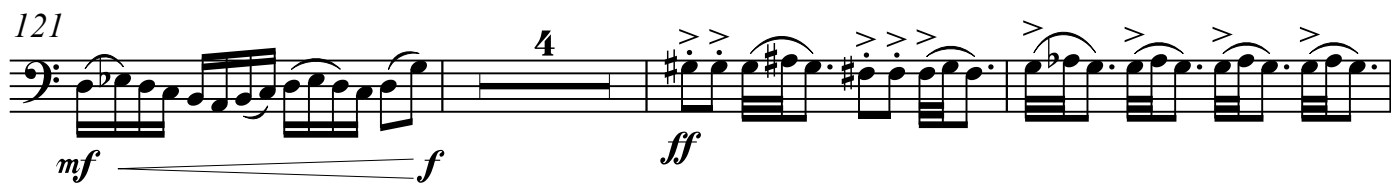
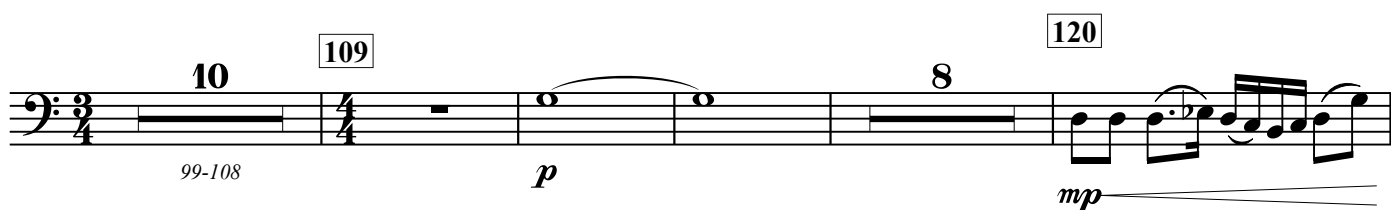
55 *ff dim.* *f*

59 60 5 4 70 2

(*mf*) ---- *mp* *mp*

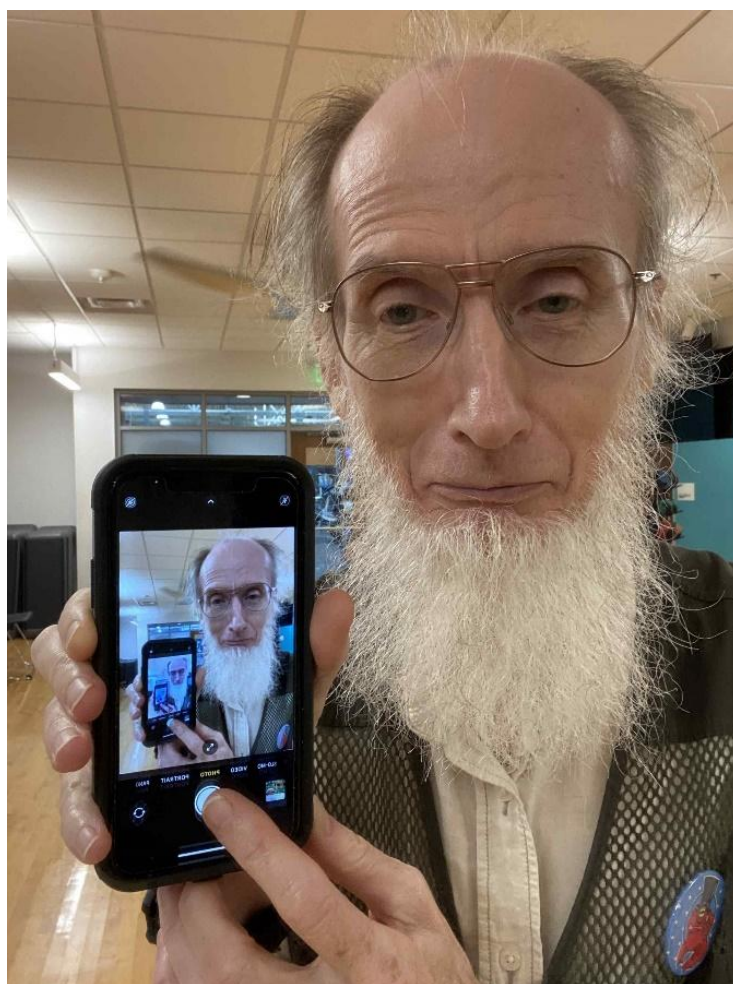
Symphony No. 4

8



**Symphony No. 4:
American Dances**

Bassoon 2



Bill Robinson

2 Bassoon 2

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

15 14 *ff*

10 29 *f*

37 41 51 60 Bassoon 1

76 13 87 99 Clarinet 1

101-107 7 2 20 2 Kamadagio (♩ = 90) *rit.* *rit.* Tempo I (♩ = 130) *ff*

136 149 10 8 *ff*

158 162 2 *ff* *f*

167 172 189 3 17 12 *molto rit.* *mf* *mp* *p*

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Bassoon 2

20

Trumpet 1

28

29

34

35

10

47

8

57

67

11

78

79

6

90

5

99

101

2

115

7

126

5

molto rit.

106-114

132 tempo

rit.

a tempo

Largo (♩ = 60) 16

Bassoon 2 15 7 Horn 3 2

27 Bassoon 1 36 7 5 *p*

44 49

54 62 2 5

67 74 3 6 *mp*

80 Bassoon 1 85 15 Oboe 1 101

104 10 *ff*

Detailed description of the musical score: The score is for three instruments: Bassoon 2, Bassoon 1, and Oboe 1. It is in 3/4 time and marked Largo (60 bpm). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 16, 27, 36, 44, 49, 54, 62, 67, 74, 80, 85, 101, and 104 marked in boxes. Bassoon 2 starts with a rest for 15 measures, then plays a series of eighth notes. Bassoon 1 enters at measure 27 with a melodic line, including a dynamic marking of *p*. Oboe 1 enters at measure 80 with a melodic line. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include *p*, *mp*, and *ff*. The score ends with a double bar line at measure 104.

IV. Barn Dance with Gypsies

[6']

5

Romayana

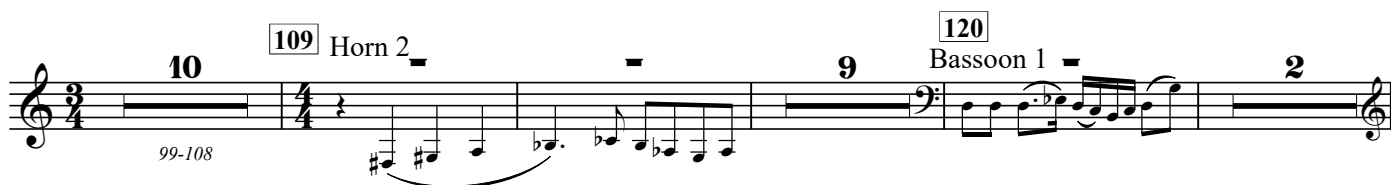
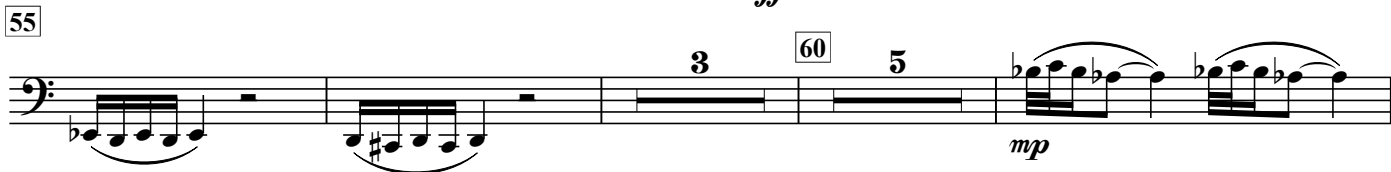
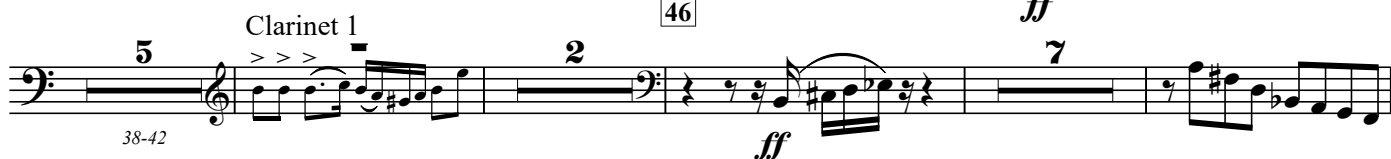
(♩ = 100)

9

Bassoon 2



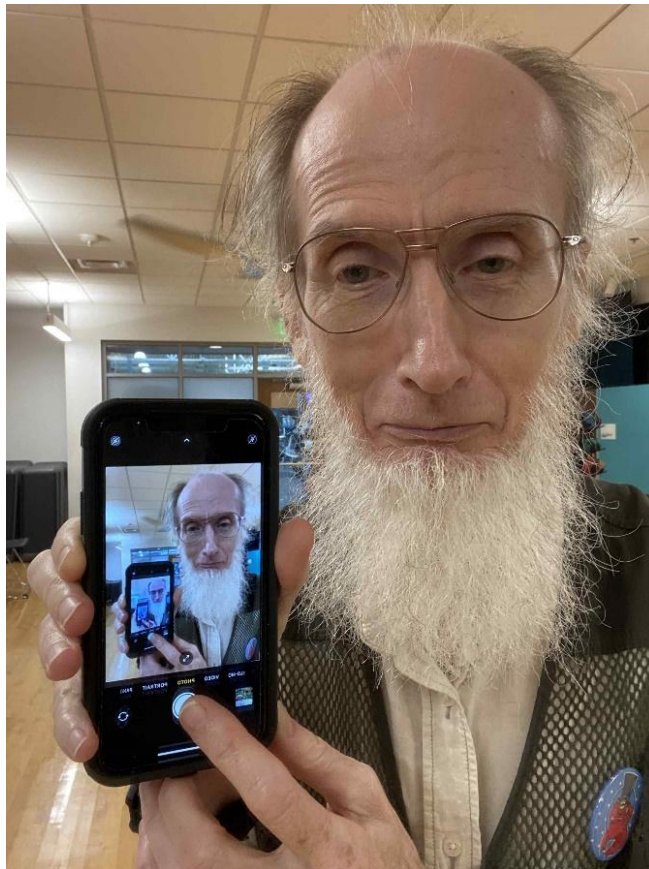
11



**Symphony No. 4:
American Dances**

Horn 1

in F



Bill Robinson

2 Horn 1 in F

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Kamalletro (♩ = 130)

Bill Robinson

5 6 15

mf *ff*

2 8 29 8

18-19 *mf* *p* *f* *mf*

41 9 51 9 60 Violin I 11 *mp* *pp*

76 4 87 6

ff

93 2 99

p *f* *mp* *mp*

103 4 *rit.* 2 Kamadagio (♩ = 90) *mp*

116 12 *rit.* 2 Tempo I (♩ = 130) *ff*

138-139 2 8 *mf* *p* *ff*

153-154 2

161 162 10 172 17 189 Oboe 1

192 2 3 *molto rit.*

mf

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Horn 1

ff

12

14

2

20

29

6

3

34

35

4

p

4

47

6

47-52

ff

57

58

2

mp

66

67

11

78

7

4

90

ff

92

97

99

3

5

6

p

ff

115

Horn 3

6

115-120

4

126

ff

130

molto rit. ----- *a tempo*

fff

2

rit. ----- *a tempo*

Largo (♩ = 60)

Horn 1

15 16

pp

23 27 3

mf *f* *mf*

36

p

49 5 6

44-48

p

62 74 2 11 4

60-61

ff

Violin I

80 85 3 12

ff *mp*

Violin I

101 10

p *ff*

5

Romayana

9 Oboe 1

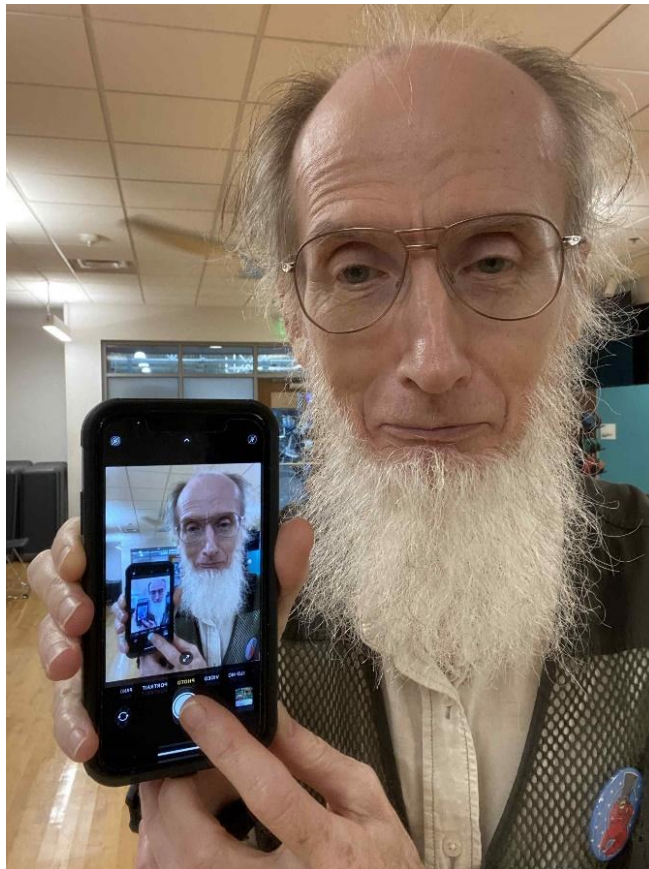
This musical score is for Horn 1 and Trumpet 1, measures 1 through 141. The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, half notes, and full notes. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *mp*, *pp*, *ff*, and *rit. p. a p.*. The Horn 1 part begins with a rest of 8 measures, followed by a series of eighth notes and quarter notes. The Trumpet 1 part begins with a rest of 120-122 measures, followed by a series of eighth notes and quarter notes. The score includes measure numbers in boxes: 20, 28, 30, 38, 46, 51, 55, 57, 60, 70, 79, 84, 86, 94, 95, 109, 120, 132, 135, 139, and 141. The score ends with a double bar line and a *pp* marking.

Symphony No. 4

**Symphony No. 4:
American Dances**

Horn 2

in F



Bill Robinson

2 Horn 2 in F Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Kamalletro (♩ = 130)

15

Bill Robinson

11 29 12 41 Oboe 1 51 9 60

18-28

61 Violin I 6 8 9 60

75 76 3 4 87 9

97 99 9 rit. 2 Kamadagio 20 rit. 2

134 Tempo I (♩ = 130) 11 149 2

153 4 162 3

165 Horn 3 6 172 p

177 10 189 Oboe 1 4

197 2 molto rit.

mf

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Horn 2

ff

2

3

9-11

14

6

20

8

29

Trumpet 1

30

35

36

p

44

pp

pp

47

3

5

4

61

mp

67

7

mp

mp

76-77

78

f₊

ff

90

88-89

96

99

7

ff

108

5

115

6

p

123

126

2

mf

molto rit.

a tempo

129

fff

134

rit.

a tempo

III. Dance for the seriously ill

[6']

Largo

(♩ = 60)

Largo (♩ = 60) 16 7 Horn 3 - 2

Horn 2

16 17 18 19 20 21

27 36 Horn 1

9 4

27-35

p

46 49 Horn 3 8

The musical score for Horn 3 spans measures 46 to 53. Measure 46 begins with a treble clef and a key signature of one flat. The melody starts on G4, moves to A4, and then to B4. Measures 47-50 show a continuous melodic line with a fermata over measure 50. Measure 51 contains a whole rest. Measure 52 contains a whole note G3. Measure 53 contains a whole note A3.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains two measures. The first measure is marked with a forte dynamic (*ff*) and features a half note G4 and a half note F4. The second measure is marked with a mezzo-forte dynamic (*mp*) and features a half note E4 and a half note D4. The system concludes with a repeat sign.

74

74-76

mp *mf* *ff* *mp*

IV. Barn Dance with Gypsies [6']

5

Romayana (♩ = 100)

9

Horn 2

6

p

11

mf

20

pp

4

ff

28

5

33

2

38

8

46

ff

55

3

47-49

3

60

ff dim.---

58

5

70

f ----- *(mf)* ----- *p*

79

5

Horn 1

86

ff

87

6

95

4

10

109

p

110

6

120

3

pp

ff

124

2

ff

129

132

4

133-136

ff

139

3

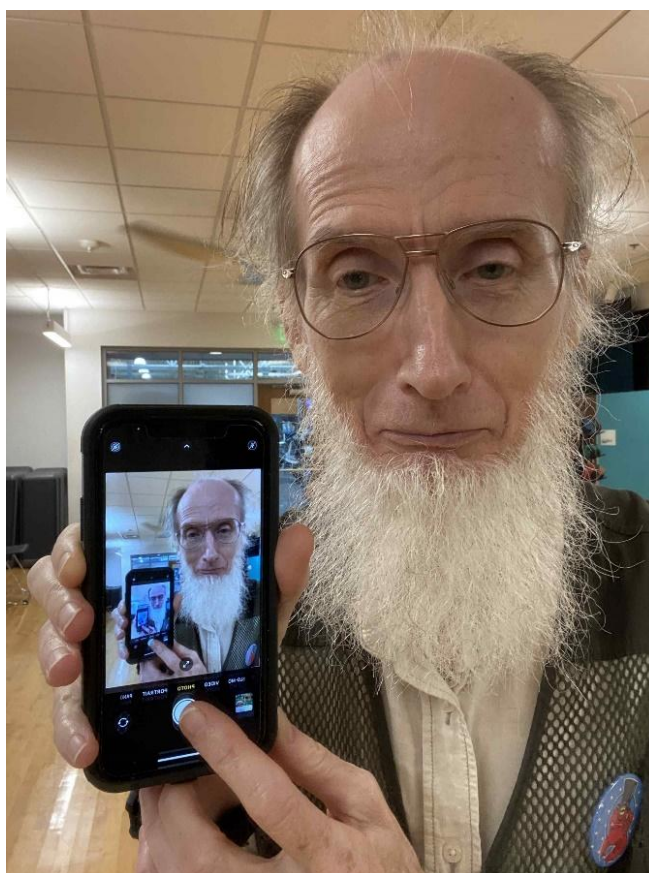
10

Symphony No. 4

**Symphony No. 4:
American Dances**

Horn 3

in F



Bill Robinson

2 Horn 3 in F

Symphony No. 4: American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamallegro

(♩ = 130)

15

14

Violin I

*ff**mf* > *p*

29

21-28

f

Oboe 1

51

9

60

Violin I

12

76

Flute 1

43-50

78

*ff**f*

Clarinet 1

87

99

100

*mp**mp*+*mp*

Kamadagio (♩ = 90)

rit.

113-121

mp

Tempo I (♩ = 130)

132-133

Violin I

*ff**mf* > *p*

149

141-148

ff

155

165

*ff**f**mf*

172

172-181

p

189

molto rit.

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Horn 3

ff

8

3

14

6

20

3

24

2

29

31

35

2

p

38

4

47

pp

49

mp < mf < ff

57

3

57-59

2

67

2

mp

70

2

78

3

81

2

90

ff

96

p

6

108

6

115

6

126

ff

p

molto rit.

mf

a tempo

fff

133

rit.

a tempo

Largo (♩ = 60)

Horn 3

15 16 7 *dolce*

pp

27

f *mf*

34-35

2 36 13 49 10 62

p *ff*

63-73

74 11 3

mp *mf* *ff* *mp*

82-84

85 3 15 Horn 1 101 2

104

10

ff

IV. Barn Dance with Gypsies

[6']

5

Romayana (♩ = 100)

9

Horn 3

6

p

11

mf *mf* *mp*

19

20 7 28 7 Horn 2 2 38

ff *ff*

46 7 3 39-45 *ff* 55 3

56

60 5 2

ff dim. - - f - - - mf *mp*

70 9 79 4 86

70-78 *ff*

95 4 10 88-90 *ff*

109 Horn 2 3 3

120

5 120-124 *ff* 132

129 4 *ff*

138 139 *fff* *ff* 3

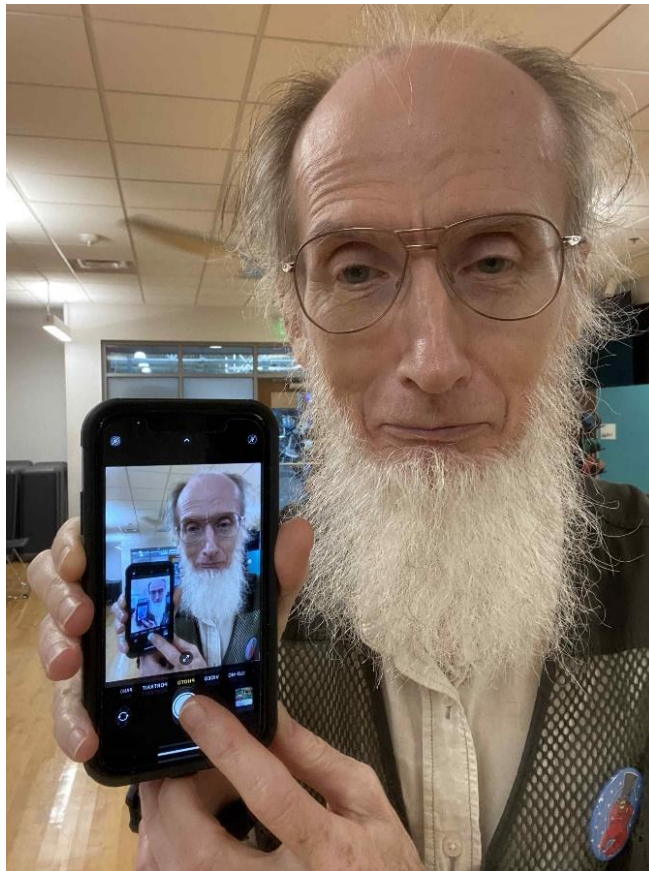
146 rit. *p. a p.* 2 *pp*

Symphony No. 4

**Symphony No. 4:
American Dances**

Horn 4

in F



Bill Robinson

2 Horn 4 in F Symphony No. 4: American Dances
I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

14 15 Violin I *ff* *mf*

29 41 Oboe *f* 51 Viola

60 76 Flute 1

78 87 99 Clarinet 1 *f* *mf* *mp*

100 7 *rit.* 2 Kamadagio (♩ = 90) *mp*

116 11 *rit.* 2

Tempo I (♩ = 130)

135 Violin I *ff* *mf* *ff* 149

150 2 2

159 2 162 10 172 17 189 12 *molto rit.*

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Horn 4

ff

16

20

29

30

35

2

2

p

39

47

6

Horn 1

57

3

3

54-56

ff

mp

67

11

78

65-66

mp

f

ff

85

90

91

96

99

7

ff

107

6

115

7

p

mp < *mf*

126

2

2

124-125

ff

molto rit.

a tempo

133

rit.

fff

a tempo

Largo (♩ = 60)

Horn 4

15 7 2

Horn 3

27 36 49

Horn 1

9 11

27-35 *p*

53 **Horn 3**

62 2 5

ff *mp*

74 2 2 3

74-75 *p* *mp* *ff* *mp*

85 15 101

Horn 1

85-99 *mf* *ff*

10 10

108-117

IV. Barn Dance with Gypsies [6']

5

(♩ = 100)
Romayana

Horn 4

Violin I

Oboe 1

Horn 2

120-125

132

139

rit. p. a *p*

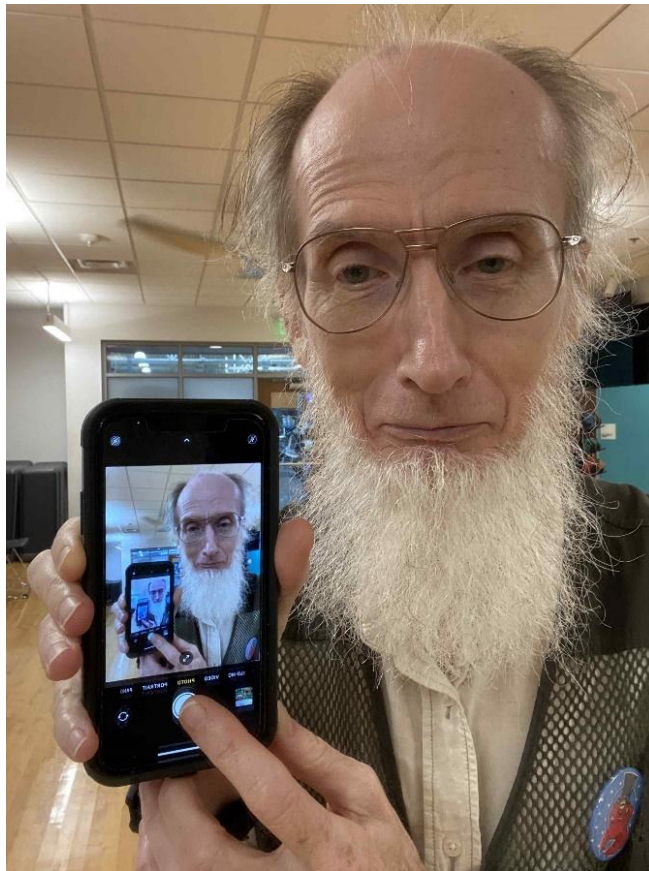
p *mf* *mp* *ff* *ff* *dim.* *f* *(mf)* *p* *mp* *p* *ff* *pp* *ff*

8 9 5 2 4 28 2 31 6 38 7 46 49 54 55 60 62-64 70 6 79 4 86 8 94 95 4 10 109 7 120 6 130 132 4 138 139 3 3

Symphony No. 4

**Symphony No. 4:
American Dances**

Trumpet 1
in B flat



Bill Robinson

2 Trumpet 1 Symphony No. 4: American Dances in B flat

I. Harris Waltz [5:10]

Bill Robinson

Kamallegro

(♩ = 130)

14 15 13 12 41

Violin I Oboe 1

42 51 60 9

Violin I

73 76 ff

Violin I

87 99 7 rit. 2

Clarinet 1

80-86 111-130 Kamadagio 20 rit. 2 Tempo I (♩ = 130) 8 Violin I

Violin I

149 145-148 ff

Violin I

154

Violin I

160 162 172 189 10 17 12 molto rit.

Violin I

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Trumpet 1

14-19 **ff** 20 *marcato* 29 **ff** 35 47 6

53 Horn 1 57 **ff** 61 67 78 2 **ff** 85 90 93 99 16

115 Violin I 126 **ff** 128 *molto rit.* *a tempo* 134 *rit.* *a tempo*

III. Dance for the seriously ill

[6']

Largo (♩ = 60) 16

Trumpet 1

15 7 Horn 3 2

27 36 Horn 1 49 Horn 3

9 11 10

27-35

60 62 74 Violin I

11 4

ff

79 85 101

4 16 17

ff

(♩ = 100)

IV. Barn Dance with Gypsies

[6']

5

Romayana

9

Oboe 1

20

Trumpet 1

Violin I

26

28

ff

33

38

ff

43

46

ff

49

54

55

60

70 Violin II

79

79-83

ff

86

89

95

109

Horn 2

120

99-108

ff

124

132

Flute 1

ff

139

fff

ff

3

rit. p. a p.

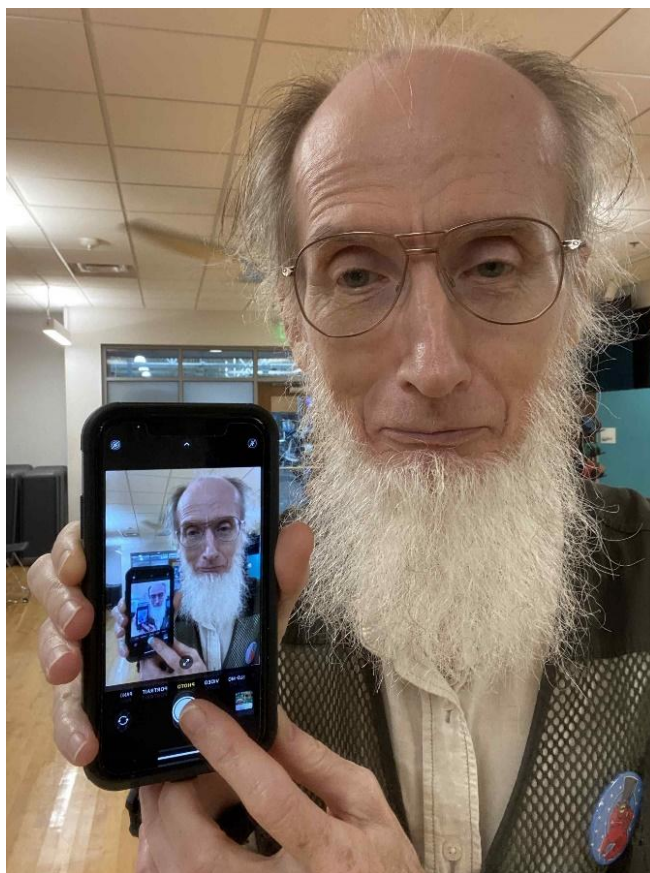
6

Symphony No. 4

**Symphony No. 4:
American Dances**

Trumpet 2

in B flat



Bill Robinson

2 Trumpet 2 Symphony No. 4: American Dances in B flat

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130) 15 29 41

14 13 12

Violin I Oboe 1

42 51 60 Violin I

8 9

Violin I Flute 1

9 76 8

64-72

87 99 7 *rit.* 2 20 (♩ = 90) Kamadagio

87-98 Clarinet 1

131 *rit.* 2 Tempo I (♩ = 130) 8 Violin I 4

Violin I

149 *ff*

155 2

162 172 189 10 17 12 *molto rit.*

162-171

II. Texas Two Step

3

Amarillo ma non troppo (♩ = 105)

Trumpet 2

ff

2 7 6

14

20

marcato

ff

29

25

3

33

35 12 47 6 3

Horn 1

57

ff

2 5 11

67 78

79

f *ff*

4 4

90

96

99 16 115 6

121

Violin I

126

Trumpet 1

4

molto rit. a tempo

134

fff

rit. a tempo

III. Dance for the seriously ill [6']

Largo (♩ = 60)

Trumpet 2

15 7 2

Horn 3

27 9 36 Horn 1 49 10 Horn 3

27-35

60 62 74 4 Violin I

ff

79 85 101 4 16 17

ff

IV. Barn Dance with Gypsies

[6']

5

Romayana (♩ = 100)

Trumpet 2

Violin I

Violin II

Trumpet 1

Horn 2

Flute 1

60-69

111-119

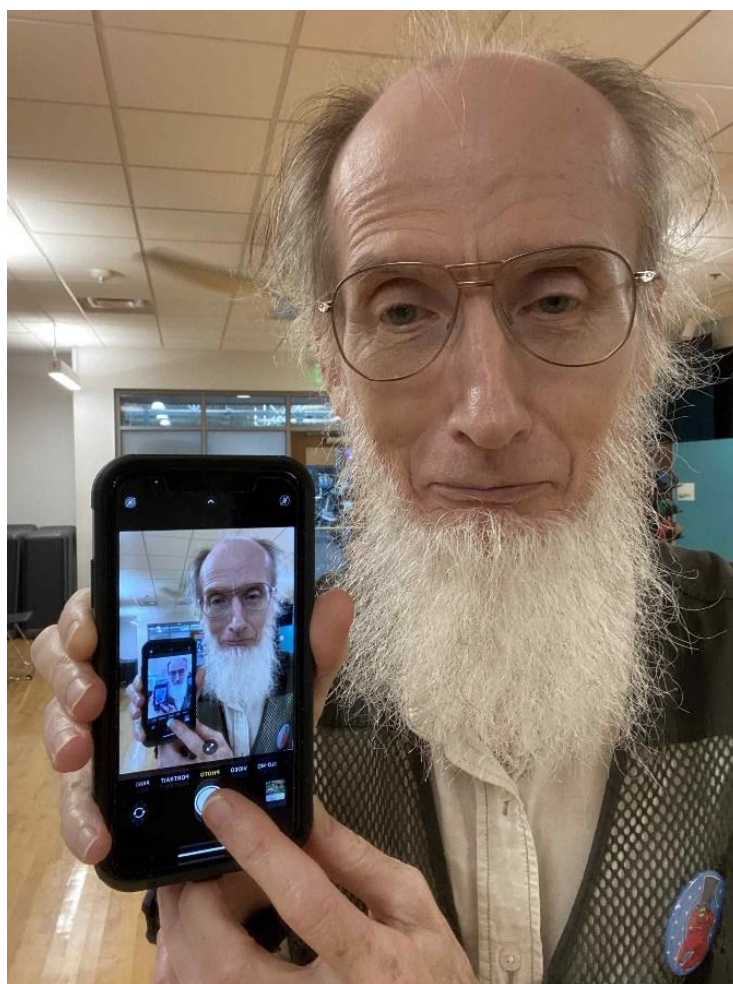
rit. p. a p.

ff **fff** **ff** **f**

8 10 4 28 38 5 46 2 55 3 60 10 70 8 79 86 2 95 4 10 109 Horn 2 120 9 3 7 132 133 4 142 3 6

Symphony No. 4

**Symphony No. 4:
American Dances
Timpani**



Bill Robinson

2 Timpani

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro

(♩ = 130)

14 15 Violin I 29 12 41 Oboe 1

42 51 60 Violin I

76 Flute 1 87 99 Clarinet 1

100 7 rit. 2 Kamadagio 20 2 rit. (♩ = 90)

134 Tempo I (♩ = 130) Violin I 149 ff

162 Horn 3 172 2 p

177 10 189 14

II. Texas Two Step

3

(♩ = 105)

Amarillo ma non troppo

14 20 29 35 47 57 67 78 90 99 105 115 121 126 133

Timpani

Trumpet 1

Violin I

Horn 1

Trumpet 2

Flute 1

ff

ff

ff

p

mp

mf

molto rit.

a tempo

rit.

a tempo

124-125

Largo (♩ = 60) [16]

Timpani

Horn 3

Horn 1

Violin I

Violin II

27-35

44

51

58

62

74

74-77

85

101

117

81-84

IV. Barn Dance with Gypsies

[6']

5

Romayana (♩ = 100)

9

Timpani

6

p

10

9

20

mf

pp

28

7

35 Horn 2

38

46

8

ff

ff

55

60

70 Violin II

8

2

10

ff *dim.* *f* *mf*

47-54

79

86

Oboe 1

8

4

8

71-78

94

95

109

Horn 2

4

10

9

120

Trumpet 1

3

4

ff

120-122

> > > > > >

130-131

132

139

2

7

3

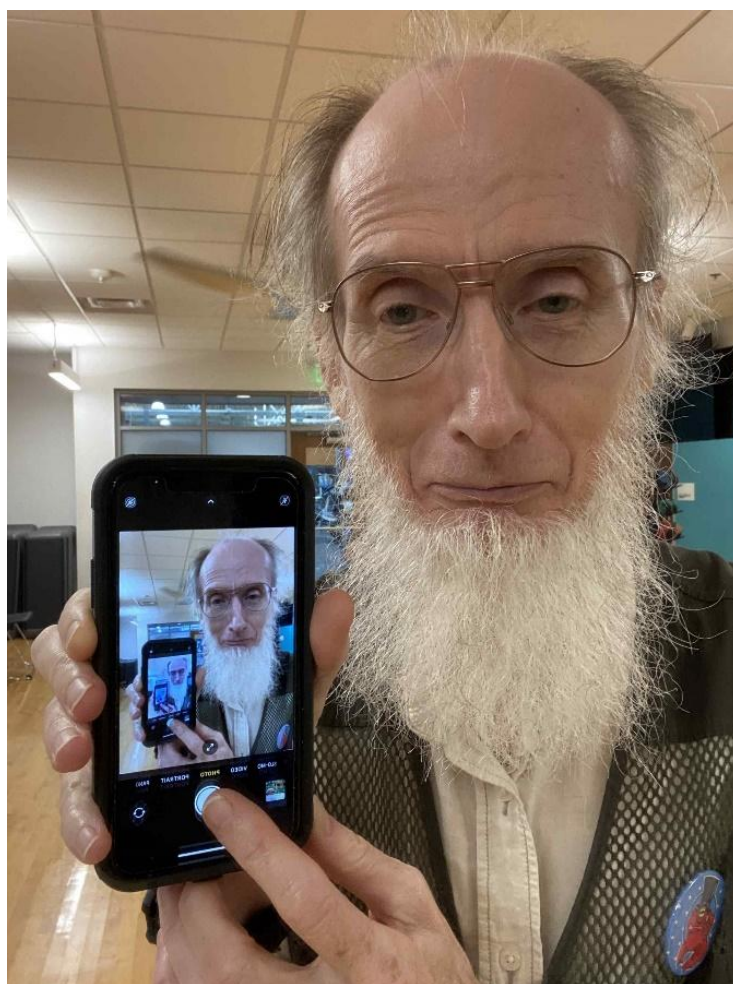
3

6

rit. p. a p.

Symphony No. 4

**Symphony No. 4:
American Dances
Violin I**



Bill Robinson

2 Violin I

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

9 *f* *p* *ff* 15

17 *mf* *p*

23 5 29 *f*

35 41 *mf* *mp* *p* 51

43 *p* *cresc.* *(mf)* *f*

52 *f* *dim.* *(mf)* *(mp)* *p* 60

61 *mf* *dim.*

70 *(p)* *pp* 76 *ff*

80 *ff* *dim.* *f*

85 87 *(mf)* *(mp)* *p*

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Symphony No. 4

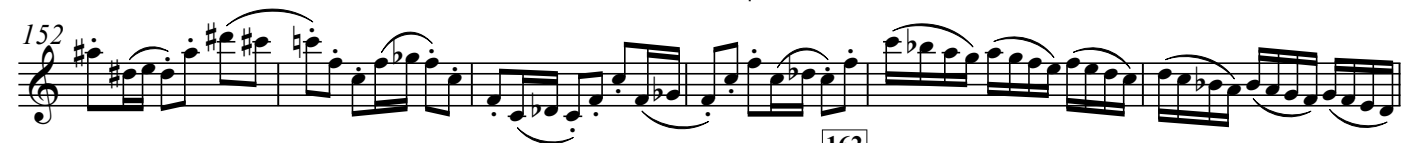
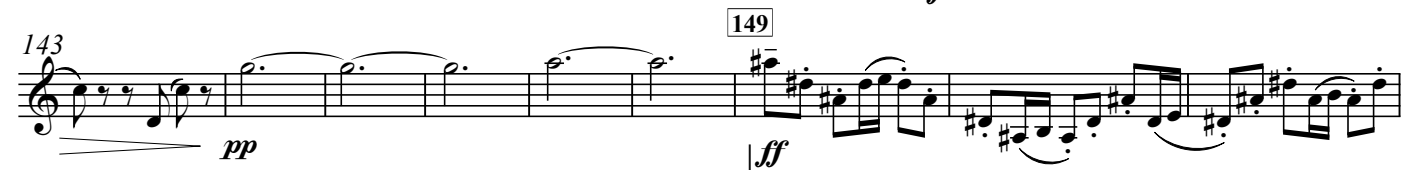
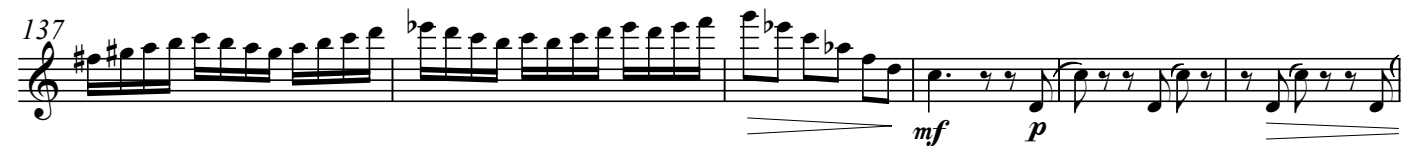
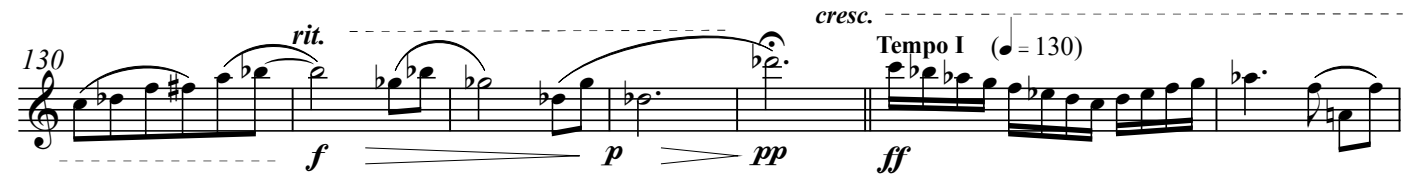
99

rit.

3



111 Kamadagio (♩ = 90)



II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Violin I

Violin I

ff

6

11

14

16

20

21

marcato

26

29

3

div.

34

unis.

35

ff

p

40

pp

47

48

mf

Detailed description: This is a musical score for Violin I, titled 'Texas Two Step' with the tempo marking 'Amarillo ma non troppo' and a metronome indication of 105 beats per minute. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a first ending bracket labeled '14'. The fourth staff starts at measure 16 and includes a second ending bracket labeled '20'. The fifth staff starts at measure 21 and is marked *marcato*. The sixth staff starts at measure 26 and includes a triplet bracket labeled '3' and a 'div.' (divisi) instruction. The seventh staff starts at measure 34 and is marked *unis.* (unison), with a first ending bracket labeled '35'. The eighth staff starts at measure 40 and includes a piano (*pp*) dynamic marking. The ninth staff starts at measure 48 and includes a mezzo-forte (*mf*) dynamic marking. The score features various musical notations including slurs, accents, and dynamic markings.



103 *mf* *ff*

107

110 *div.* *f* *p* *unis.* 115

116

121

124 *mf* *f* *ff* 126

127 *molto rit.* *a tempo marcato* *fff*

134 *rit.* ----- *a tempo*

Detailed description: This page of a musical score for Symphony No. 4 contains measures 103 through 134. The notation is in treble clef with a key signature of one flat. The score features various musical elements including slurs, ties, and dynamic markings. Measures 103-106 show a melodic line with a crescendo from *mf* to *ff*. Measures 107-110 continue the melodic development with accents. Measures 110-115 include a section marked 'div.' (divisi) and 'unis.' (unison), with dynamics *f* and *p*. Measures 116-120 show a melodic line with a repeat sign. Measures 121-123 are a short melodic phrase. Measures 124-126 show a crescendo from *mf* to *ff*. Measures 127-130 feature a section marked 'molto rit.' (molto ritardando) and 'a tempo marcato' (a tempo, marked), with a fortissimo (*fff*) dynamic. Measures 131-134 conclude the page with a section marked 'rit.' (ritardando) and 'a tempo'.

III. Dance for the seriously ill [6]

7

Largo (♩ = 60)

Violin I

15 **16** *dolce* *pp*

24 **27** *f* *> pp* *mf* *> p*

35 **36**

46 **49**

53

61 **62** *p* *ff* *mp* *mp*

71 **74** *p*

80 **85** *ff* *mp* *p*

90

98 **101** *p* *ff*

107 *pp*

(♩ = 100)

Romayana

senza sord.

9 Oboe 1

Violin I

Violin I

7

mf

14

div.

mp

18

20

p *pp* *pp*

22

mf *f* *ff*

25

28

30

33

38

37

41

pp *ff*

Detailed description: This is a musical score for a piece titled 'IV. Barn Dance with Gypsies' with a duration of 6 minutes. The score is for Violin I, Oboe 1, and a vocal part named 'Romayana'. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 14, 18, 20, 22, 25, 28, 30, 33, 38, 37, and 41 indicated. The 'Romayana' part is marked 'senza sord.' (without sordano). The Oboe 1 part starts at measure 9. The Violin I part has various dynamics including *mf*, *mp*, *p*, *pp*, *mf*, *f*, *ff*, and *pp*. There are also markings for 'div.' (divisi) and 'unis.' (unison). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

44

46

49

div.

53

unis.

55

ff

58

60

f

p

62

mf

65

mp

68

70

3

p

74

f

ff

77

79

3

Detailed description: This page of a musical score for Symphony No. 4 contains measures 44 through 79. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. Performance instructions include 'div.' (divisi) at measure 49 and 'unis.' (unison) at measure 53. Measure numbers 44, 46, 49, 53, 55, 58, 60, 62, 65, 68, 70, 74, 77, and 79 are indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' over the notes at measures 70 and 79. The score concludes with a final triplet of eighth notes at measure 79.

82 *ff*

85 **86**

88

92 *ff* *mf* *mp* *p* **95**

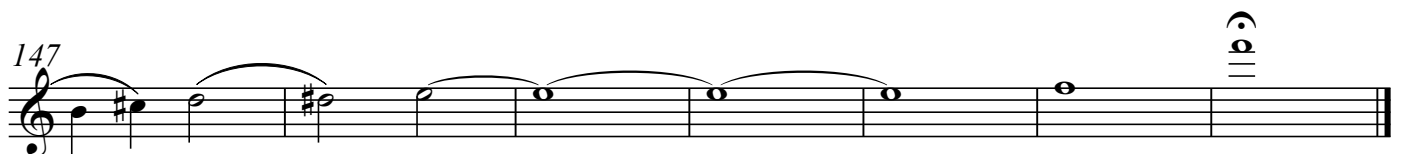
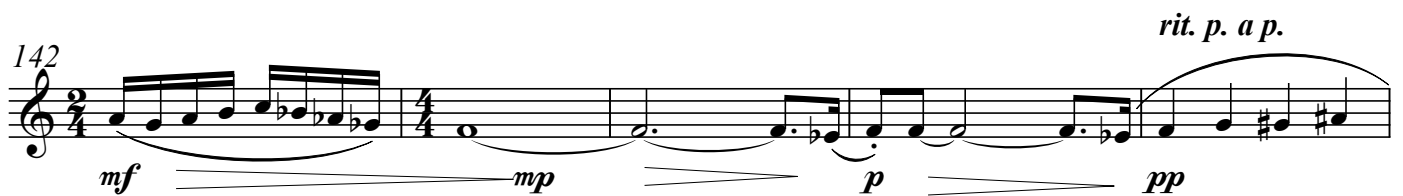
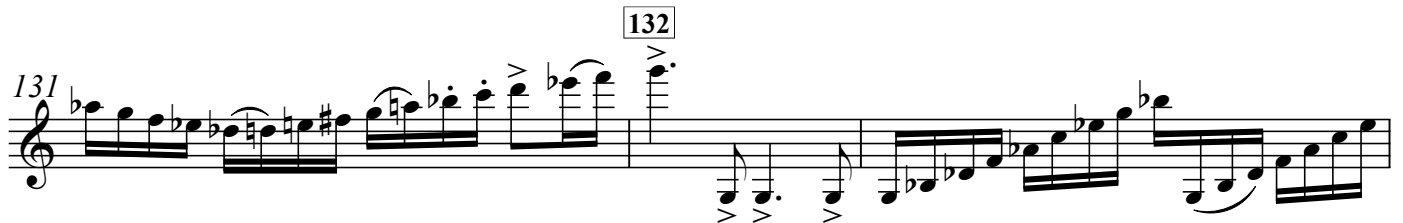
97

104 **109**

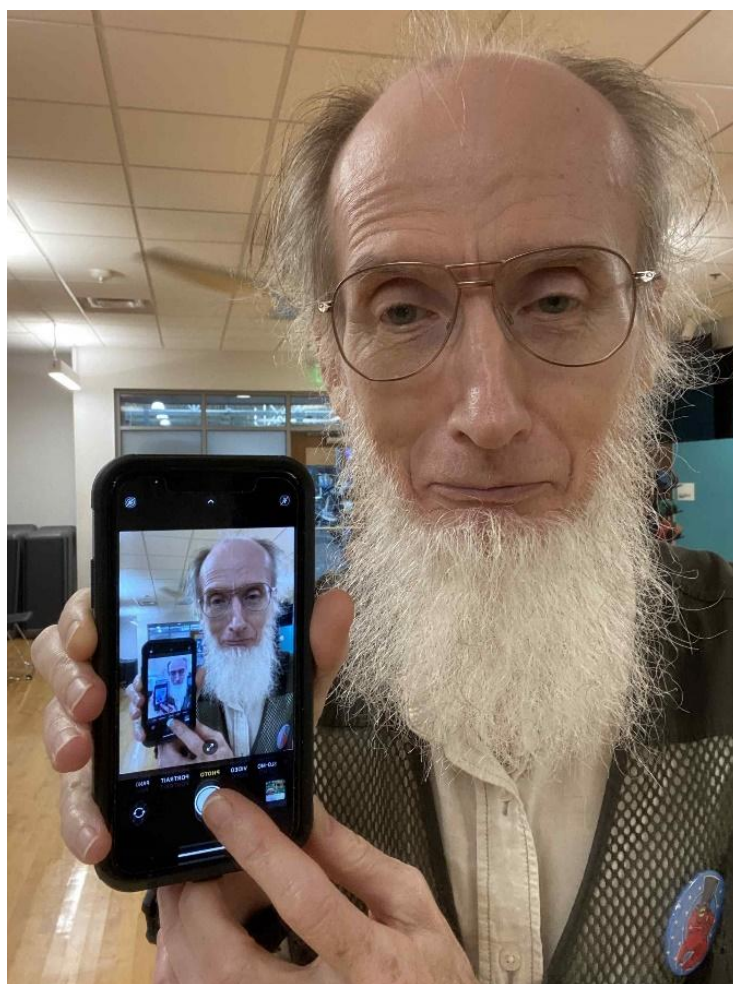
112 *pp* **3**

120 *mp* *mf*

122 *f* *ff*



**Symphony No. 4:
American Dances
Violin II**



Bill Robinson

2 Violin II

Symphony No. 4: American Dances

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

9 *f* *p* *ff* 15

17 *mf* *p* 29 *mf* 5

30 *f* 2

40 41 *mf* *mp* *p* *mp* *mf*

51 *f* *f* *dim.* *(mf)* *(mp)* *p*

60 *mp* *mf*

69 *dim.* *(p)* *pp* 76 *ff*

79 *ff* *dim.*

84 *f* *(mf)* *(mp)* *p* 87

92 *f* *mf* *dim.* *mp* 99

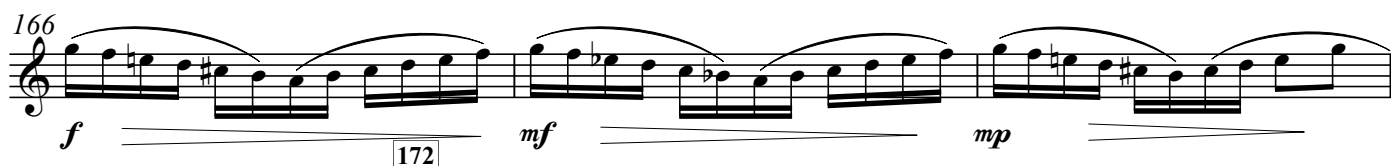
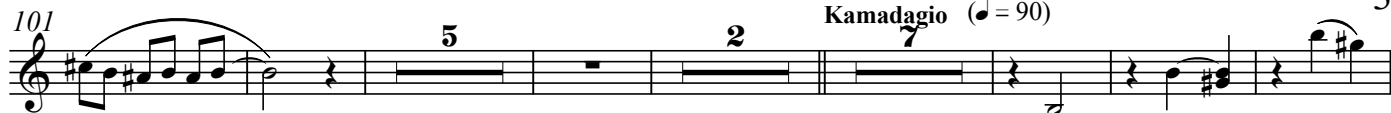
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Symphony No. 4

rit.

Kamadaagio (♩ = 90)

3



II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Violin II

ff

6

11

14

15

20

marcato

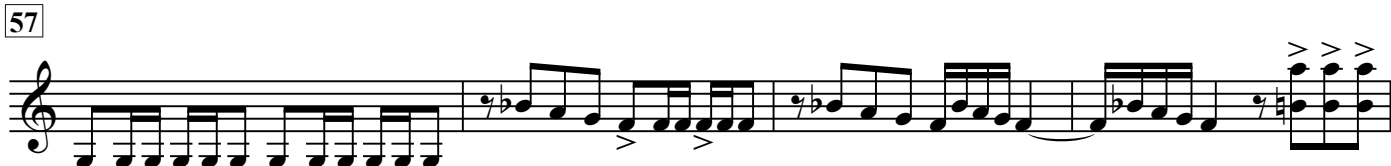
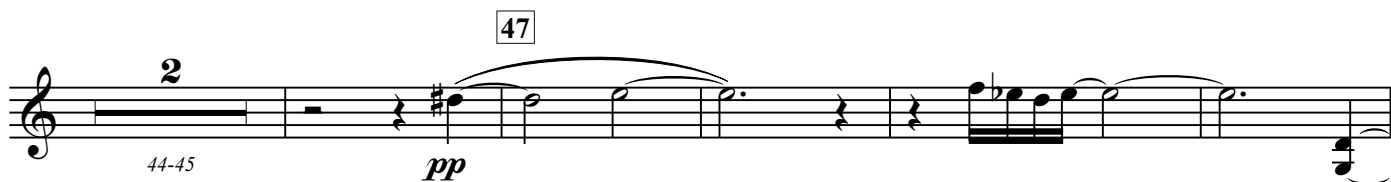
26

29

32

35

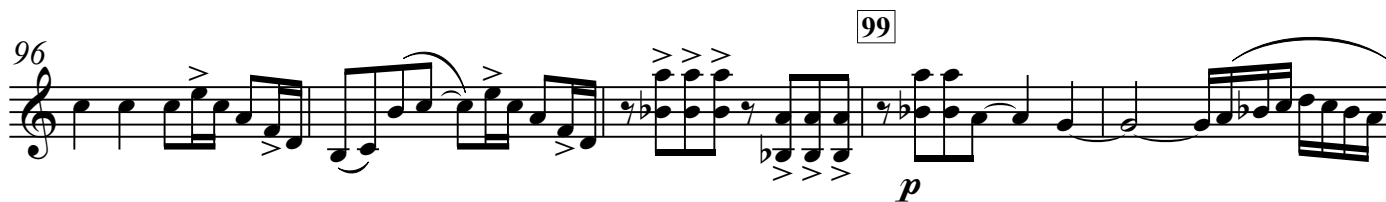
ff

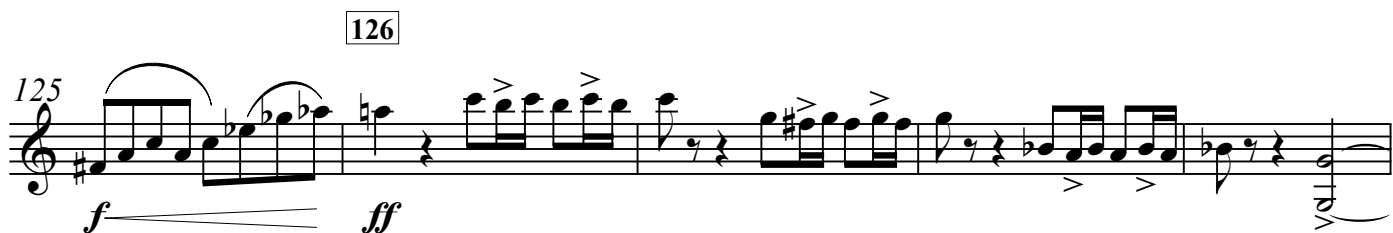


Symphony No. 4

6

78





Violin II **Largo** (♩ = 60)

12 16 25 36 46 55 62 65 74 85 87 98 101 110

pp *f* *mf* *p* *mp* *ff* *p* *f* *pp*

IV. Barn Dance with Gypsies

[6']

9

Romayana (♩ = 100) 9

Violin II *senza sord.* 5

p

10 *mf*

15 *mp*

18 *pp* 20

22 *f* *ff*

26 28

29

32 38

36

41 *pp* *ff*

44 46

Symphony No. 4

10

48

51

53

55

57

60

62

68

70

74

79

80

86

87

94

95

ff *dim.* *f* *(mf)* *p*

mf *mp*

p

f *ff*

ff

mf *mp* *p*

Symphony No. 4

11

103 109

111 *pp*

118 120 *mp* *mf* *f*

123 *ff*

126

130 132

133

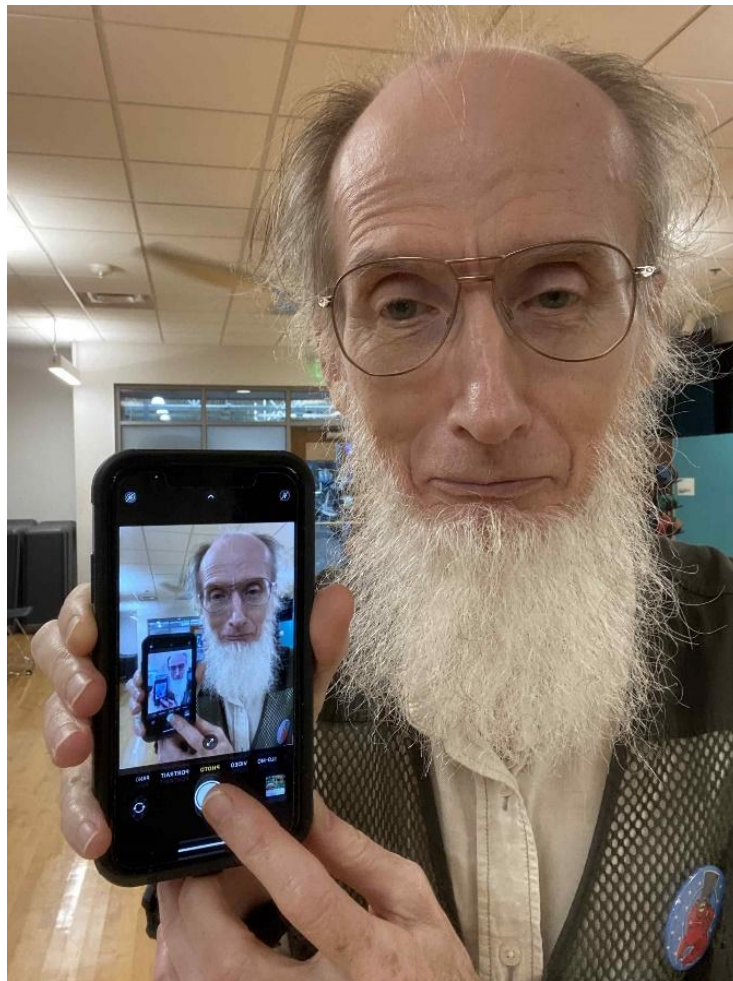
137 139 *fff*

141 *ff* *mf* *mp* *p* *pp* *rit. p. a p.*

147

**Symphony No. 4:
American Dances**

Viola



Bill Robinson

2 Viola

Symphony No. 4: American Dances

Kamalletro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

mf

9

15

f

p

ff

17

mf

p

24

29

3

mp

mf

f

34

40

41

mf

mp

p

2

mf

50

51

f

f dim.

(mf)

(mp)

p

59

60

mf

68

76

dim.

(p)

pp

ff

78

ff dim.

(f)

85

87

(mf)

(mp)

p

Symphony No. 4

3

95 *f* *mf* *mp* *mp cresc.*

106 *rit.* Kamadagio (♩ = 90) *mf dim.* *mp*

116

126 *rit.* *f* *p* *pp* Tempo I (♩ = 130)

136 *ff* *mf* *p*

143 *pp* 149 *ff* 3

156 162

163 *ff* *f* *mf* *mp*

169 172 *p* 2

180 189

190 *mf*

197 *molto rit.* *f* *pp*

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Viola

ff

6

10

13

14

17

20

3

20-22

27

29

31

34

35

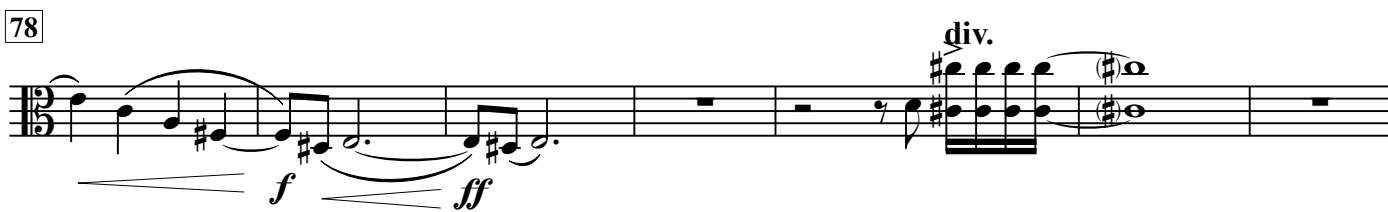
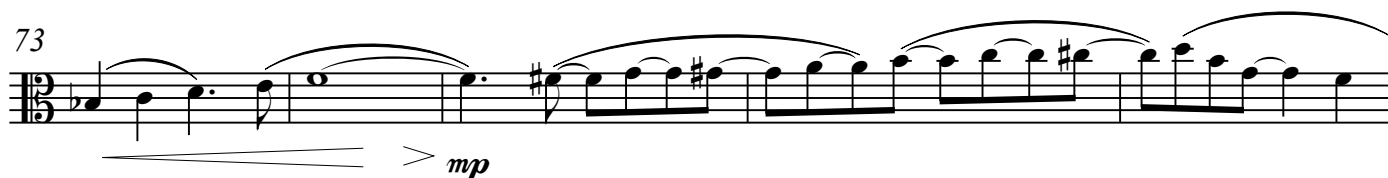
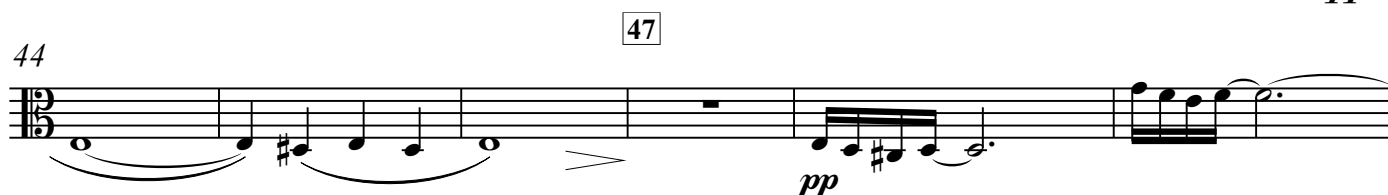
legato

p

This musical score is for the Viola part of a piece titled 'Texas Two Step' (Amarillo ma non troppo). The tempo is marked as 105 beats per minute (♩ = 105). The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a forte (ff) dynamic and includes accents (>) over the first three notes. The second staff continues the melody with more accents. The third staff features a series of eighth-note patterns with accents. The fourth staff has a measure rest at measure 14, indicated by a boxed '14'. The fifth staff continues the eighth-note patterns. The sixth staff begins with a triplet of eighth notes, marked with a '3' and a bracket, and includes a measure rest for measures 20-22, indicated by '20-22'. The seventh staff continues the eighth-note patterns. The eighth staff has a measure rest at measure 29, indicated by a boxed '29'. The ninth staff begins with a measure rest at measure 34, indicated by a boxed '34', and then continues with a legato line and a piano (p) dynamic marking.

Symphony No. 4

5



Symphony No. 4

6 85 unis.

90

93

97 99 *p*

102 *mf*

106 *ff*

110

113 115 *f* *p*

118

124 126 *mf* *f* *ff*

128 *molto rit.* *a tempo marcato*

134 *fff* *rit.* *a tempo*

Detailed description of the musical score: The score is for a single melodic line in 2/2 time. It begins at measure 85 with a 'unis.' (unison) instruction. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are numerous accents (>) throughout. Dynamics include *mf* (measures 102, 126), *f* (measures 113, 126), *ff* (measures 106, 126), *p* (measures 99, 115), and *fff* (measure 128). Tempo markings include *molto rit.* (measure 128), *a tempo marcato* (measure 128), *fff* (measure 128), *rit.* (measure 134), and *a tempo* (measure 134). Measure numbers 85, 90, 93, 97, 99, 102, 106, 110, 113, 115, 118, 124, 126, 128, and 134 are indicated at the start of their respective lines.

III. Dance for the seriously ill [6']

7

Largo (♩ = 60) *con sord.*

Viola

pp

11

16

23 *dolce*

27

pp *f* >

32

36

pp *mf* > *p*

43

49

52

61

62

p *ff* > *mp* *mp*

72

74

p < *mf* *mp*

83

85

p

94

101

p *f*+

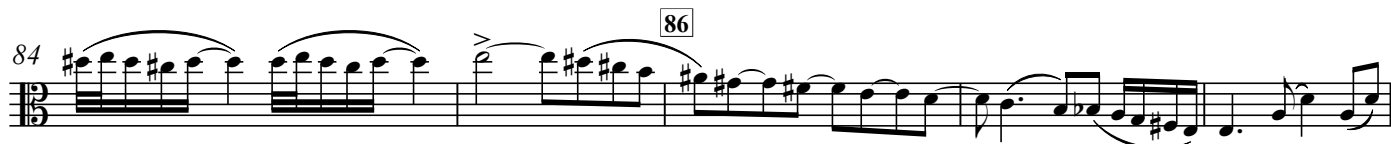
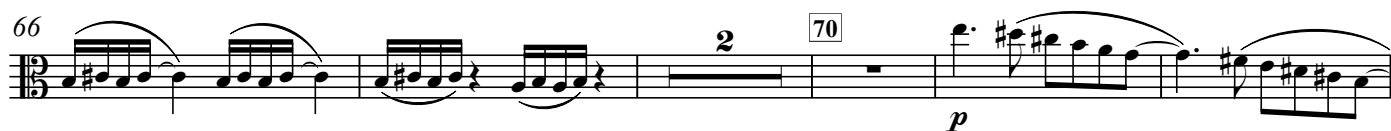
7

104-110

pp

Romayana (♩ = 100)

*senza sord.**pizz.*



Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 5/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line and a repeat sign.

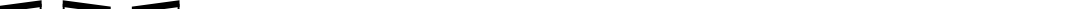
127



Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts on a G2, moves to F2, then E2, and continues with various intervals and accidentals, including a double sharp (F#) and a double flat (Bbb).

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts on a G2, moves to F2, then E2, and continues with various intervals and accidentals, including a double sharp (F#) and a double flat (Bbb).

133



137

fff *ff*

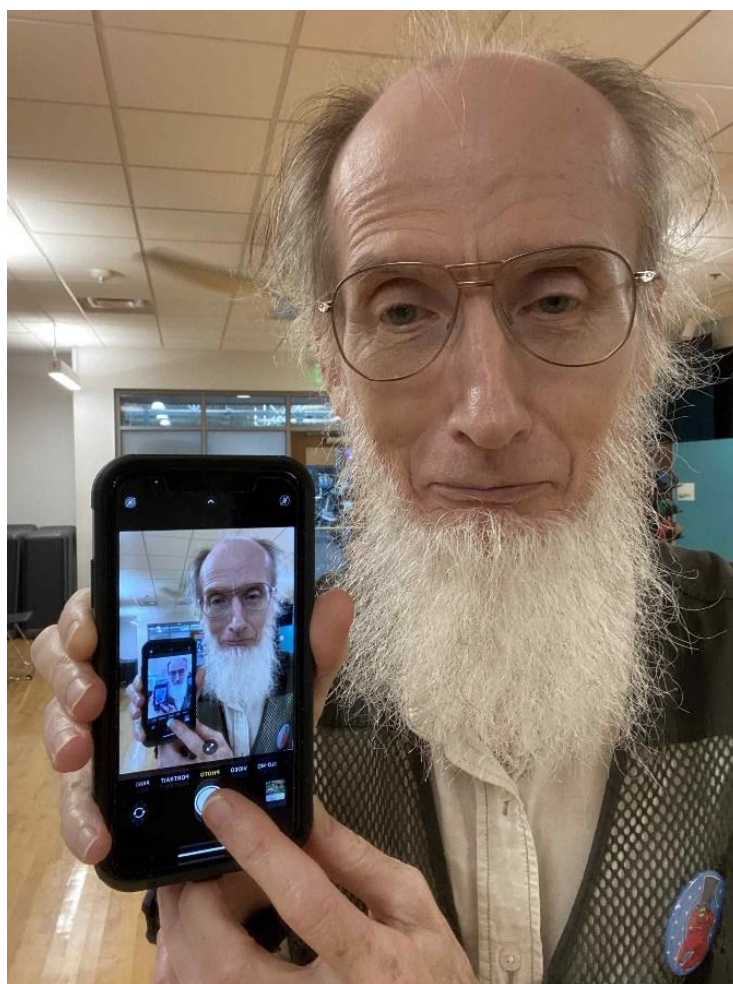
2/4

148

Measure 148: The upper staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and a series of eighth and sixteenth notes. The lower staff contains a few notes, including a whole note and a half note, with some accidentals.

**Symphony No. 4:
American Dances**

Violoncello



Bill Robinson

I. Harris Waltz [5:10]

Bill Robinson

Kamalletro (♩ = 130)

mf

9 *f* *p* *ff* 15

19 *mf* *p* 29 *mf* *f*

31

40 41 5 51 *mf* *mp* *p* *cresc.* *(mf)* *f*

52 60 *f* *dim.* *(mf)* *(mp)* *p*

61 *mf* *dim.*

71 76 *(p)* *pp* *ff*

80 *ff* *dim.* *f* *(mf)*

86 87 7 99 *(mp)* *p* *f* *mf* *dim.* *mp*

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Symphony No. 4

(♩ = 90)

3

Kamadagio

4

100-103

mp cresc. ----- *mf* ----- *mp*

rit.

113

2

124

cresc.

131

rit.

Tempo I (♩ = 130)

f ----- *p* ----- *ff*

140

6

149

mf ----- *p* ----- *ff*

152

158

162

164

ff ----- *f* ----- *mf* ----- *mp* ----- *p*

171

172

pizz.

9

188

arco

189

p ----- *mf* ----- *molto rit.* ----- *p* ----- *pp*

196

f ----- *pp*

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Cello

ff

7

11

14

16 *div.*

20 *marcato*

26 *div.*

29 *div.*

32 *unis.*

35 *legato*

p

38

47 *pp*

52 *mf* *ff*

57 *mp*

63 *mp*

67

Detailed description of the musical score: The score is for a cello part in 4/4 time. It begins with a forte (ff) dynamic. Measures 1-6 show a descending eighth-note pattern. Measures 7-10 continue with similar patterns, including some triplets. Measure 11 starts a new phrase. Measures 12-15 show a series of eighth-note runs. Measure 16 is marked 'div.' (divisi). Measures 17-19 continue with eighth-note patterns. Measure 20 is marked 'marcato'. Measures 21-25 show a series of eighth-note runs. Measure 26 is marked 'div.'. Measures 27-28 show eighth-note patterns. Measure 29 is marked 'div.'. Measures 30-34 show eighth-note patterns. Measure 35 is marked 'legato'. Measures 36-37 show eighth-note patterns. Measure 38 is marked 'p'. Measures 39-46 show eighth-note patterns. Measure 47 is marked 'pp'. Measures 48-51 show eighth-note patterns. Measure 52 is marked 'mf' and 'ff'. Measures 53-56 show eighth-note patterns. Measure 57 is marked 'mp'. Measures 58-62 show eighth-note patterns. Measure 63 is marked 'mp'. Measures 64-66 show eighth-note patterns. Measure 67 is marked 'mp'.

69

76

78

84

90

91

97

99

102

105

109

113

115

118

126

127

133

mp

f

ff

p

mf

ff

f

p

non arpegg. pizz.

p

mp

mp+

molto rit.

a tempo marcato

fff

rit.

a tempo

Cello **Largo** ($\text{♩} = 60$) *con sord.*

pp

11 16

23 *dolce* 27 *f* *> pp*

33 *mf* *> p* 36 *p* 49

43

52

62 *ff* *mp*

72 74 2 *p* 85 *ff*

81 *mp* *> p*

91

99 101 *p* *ff*

3

108-110 *pp*

Romayana (♩ = 100)
senza sord.
pizz.

IV. Barn Dance with Gypsies

[6']

7

Cello

p

8

9 arco

mf

15

mp

18

20

pp

div.

22 unis.

f

ff

26

28

30

35

38

39

pp

43

ff

46

Symphony No. 4

8

49

53

55

57

60

ff *dim.* *f* *(mf)* *p*

61

mf *mp*

66

69

70

3

p

75

79

f *ff*

80

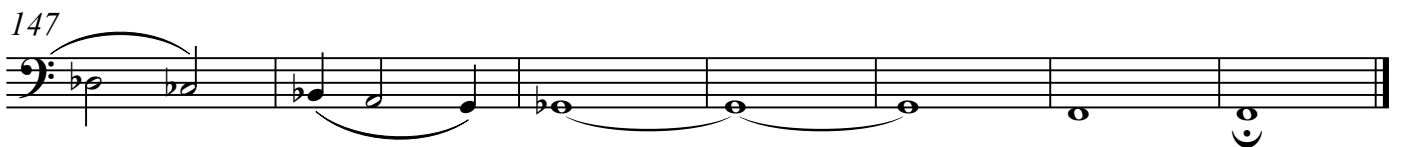
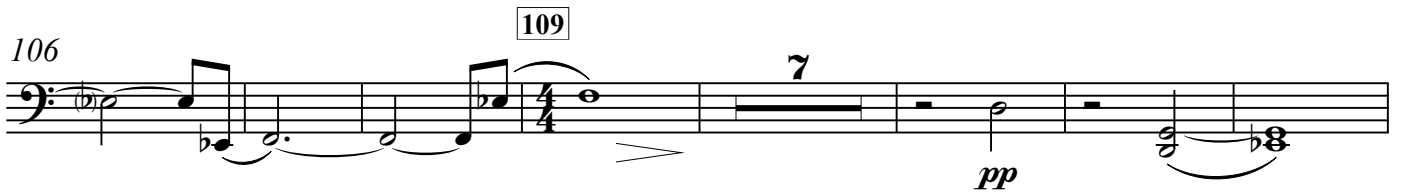
86

95

89

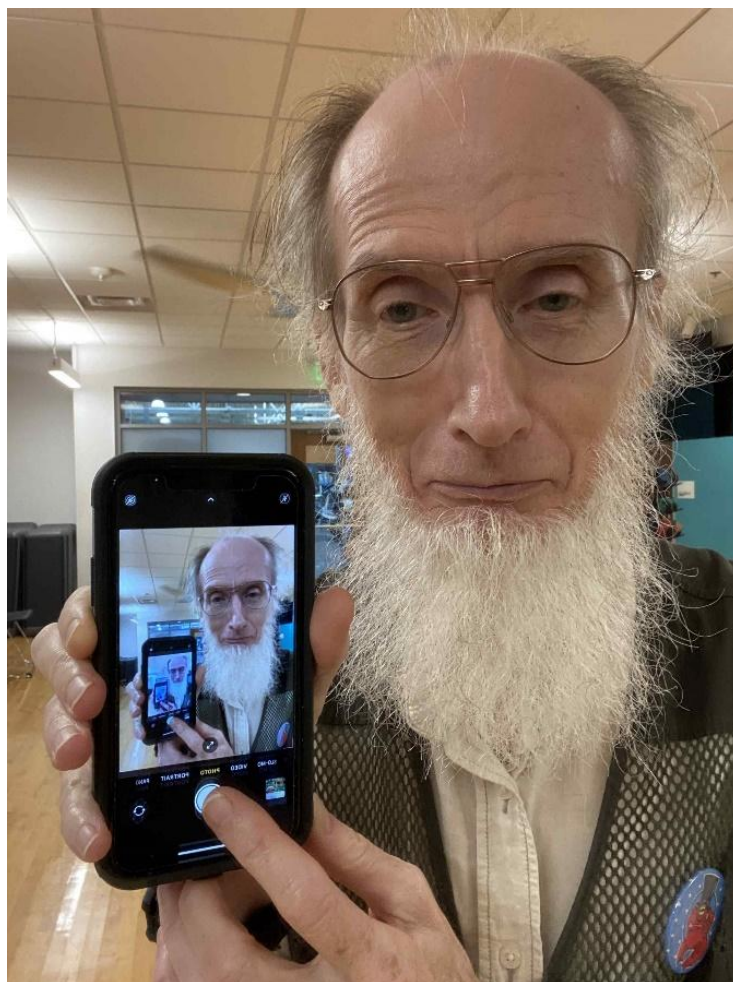
4

mp *p*



**Symphony No. 4:
American Dances**

Double Bass



Bill Robinson

2

Symphony No. 4: American Dances

[5:10]

Bill Robinson

Kamallegro

8

3

117

cresc. - - - - -

139

mf *ff*

155

Musical notation for measure 155, bass clef. The measure contains a sequence of eighth and sixteenth notes with slurs, ending with a key signature change to one sharp (F#).

161 162

ff > *f* > *mf* >

168

3 2 pizz.

mp *p*

9

172

188 189

arco
p
mf

196 *molto rit.* -----

2

II. Texas Two Step

Amarillo ma non troppo (♩ = 105)

Double Bass *ff*

Measures 1-8: Bass clef, 4/4 time. Measure 1 has an accent (>) on the first eighth note. Measure 2 has an accent (>) on the first eighth note. Measure 3 has an accent (>) on the first eighth note. Measure 4 has an accent (>) on the first eighth note. Measure 5 has an accent (>) on the first eighth note. Measure 6 has an accent (>) on the first eighth note. Measure 7 has an accent (>) on the first eighth note. Measure 8 has an accent (>) on the first eighth note.

9

Measures 9-12: Bass clef, 4/4 time. Measure 9 has an accent (>) on the first eighth note. Measure 10 has an accent (>) on the first eighth note. Measure 11 has an accent (>) on the first eighth note. Measure 12 has an accent (>) on the first eighth note.

13

14

Measures 13-17: Bass clef, 4/4 time. Measure 13 has an accent (>) on the first eighth note. Measure 14 has an accent (>) on the first eighth note. Measure 15 has an accent (>) on the first eighth note. Measure 16 has an accent (>) on the first eighth note. Measure 17 has an accent (>) on the first eighth note.

18

20

marcato

4

Measures 18-21: Bass clef, 4/4 time. Measure 18 has an accent (>) on the first eighth note. Measure 19 has an accent (>) on the first eighth note. Measure 20 has an accent (>) on the first eighth note. Measure 21 has an accent (>) on the first eighth note.

27

29

Measures 27-31: Bass clef, 4/4 time. Measure 27 has an accent (>) on the first eighth note. Measure 28 has an accent (>) on the first eighth note. Measure 29 has an accent (>) on the first eighth note. Measure 30 has an accent (>) on the first eighth note. Measure 31 has an accent (>) on the first eighth note.

32

35

legato

p

Measures 32-37: Bass clef, 4/4 time. Measure 32 has an accent (>) on the first eighth note. Measure 33 has an accent (>) on the first eighth note. Measure 34 has an accent (>) on the first eighth note. Measure 35 has an accent (>) on the first eighth note. Measure 36 has an accent (>) on the first eighth note. Measure 37 has an accent (>) on the first eighth note.

38

pp

Measures 38-46: Bass clef, 4/4 time. Measure 38 has an accent (>) on the first eighth note. Measure 39 has an accent (>) on the first eighth note. Measure 40 has an accent (>) on the first eighth note. Measure 41 has an accent (>) on the first eighth note. Measure 42 has an accent (>) on the first eighth note. Measure 43 has an accent (>) on the first eighth note. Measure 44 has an accent (>) on the first eighth note. Measure 45 has an accent (>) on the first eighth note. Measure 46 has an accent (>) on the first eighth note.

47

2

4

45-46

mf

ff

Measures 47-53: Bass clef, 4/4 time. Measure 47 has an accent (>) on the first eighth note. Measure 48 has an accent (>) on the first eighth note. Measure 49 has an accent (>) on the first eighth note. Measure 50 has an accent (>) on the first eighth note. Measure 51 has an accent (>) on the first eighth note. Measure 52 has an accent (>) on the first eighth note. Measure 53 has an accent (>) on the first eighth note.

54

57

Measures 54-60: Bass clef, 4/4 time. Measure 54 has an accent (>) on the first eighth note. Measure 55 has an accent (>) on the first eighth note. Measure 56 has an accent (>) on the first eighth note. Measure 57 has an accent (>) on the first eighth note. Measure 58 has an accent (>) on the first eighth note. Measure 59 has an accent (>) on the first eighth note. Measure 60 has an accent (>) on the first eighth note.

61

67

mp

mp

Measures 61-67: Bass clef, 4/4 time. Measure 61 has an accent (>) on the first eighth note. Measure 62 has an accent (>) on the first eighth note. Measure 63 has an accent (>) on the first eighth note. Measure 64 has an accent (>) on the first eighth note. Measure 65 has an accent (>) on the first eighth note. Measure 66 has an accent (>) on the first eighth note. Measure 67 has an accent (>) on the first eighth note.

Symphony No. 4

5

68

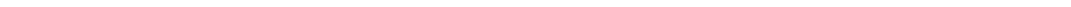
68

74

78

mp *f* *ff*

83 90



83 90

91

96-97

2

99

ff

p

104-105

ff

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a double bar line and a '2' above it, indicating a second ending. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and accents (>). The key signature has one sharp (F#), and the time signature is 2/4.

117

126

2 pizz. *p* *mp* *mp+*

124-125

2 3 arco

molto rit.

13 *a tempo*

fff *rit.* *a tempo*

(♩ = 60)

Largo

con sord.

Double
Bass

pp

11

16

1 2 3 4 5 6

23 dolce

pp

27

f >

36

4 5

32-35

p

48

49

59

62

ff

mp

3

70

74

2

p

80

85

ff

mp

p

90

3

101

p

ff

p

pp

IV. Barn Dance with Gypsies [6']

7

Romayana (♩ = 100)
senza sord. **5** *pizz.* **9**

Double Bass

11 *arco* *mf* *mp*

16 **2** **20** *pizz.* *pp* **5** *arco* *ff*

28

32

37 **38** **2**

43 *ff* **46**

47

51 **55**

56 **60** **2** *pizz.* *ff* *dim.* *f* *mf*

63 **2** *arco* *mp* **70** **3** *mp* *p*

Symphony No. 4

8

73

79

f *ff*

78

86

95

4

90-93

mp *p*

100

2

109

7

110-116

pp

120

mp *mf* *f*

123

ff

127

131

132

135

139

3

139-141

mp *p*

146 *rit. p. a p.*

pp

73

79

f *ff*

78

86

95

4

90-93

mp *p*

100

2

109

7

110-116

pp

120

mp *mf* *f*

123

ff

127

131

132

135

139

3

139-141

mp *p*

146 *rit. p. a p.*

pp