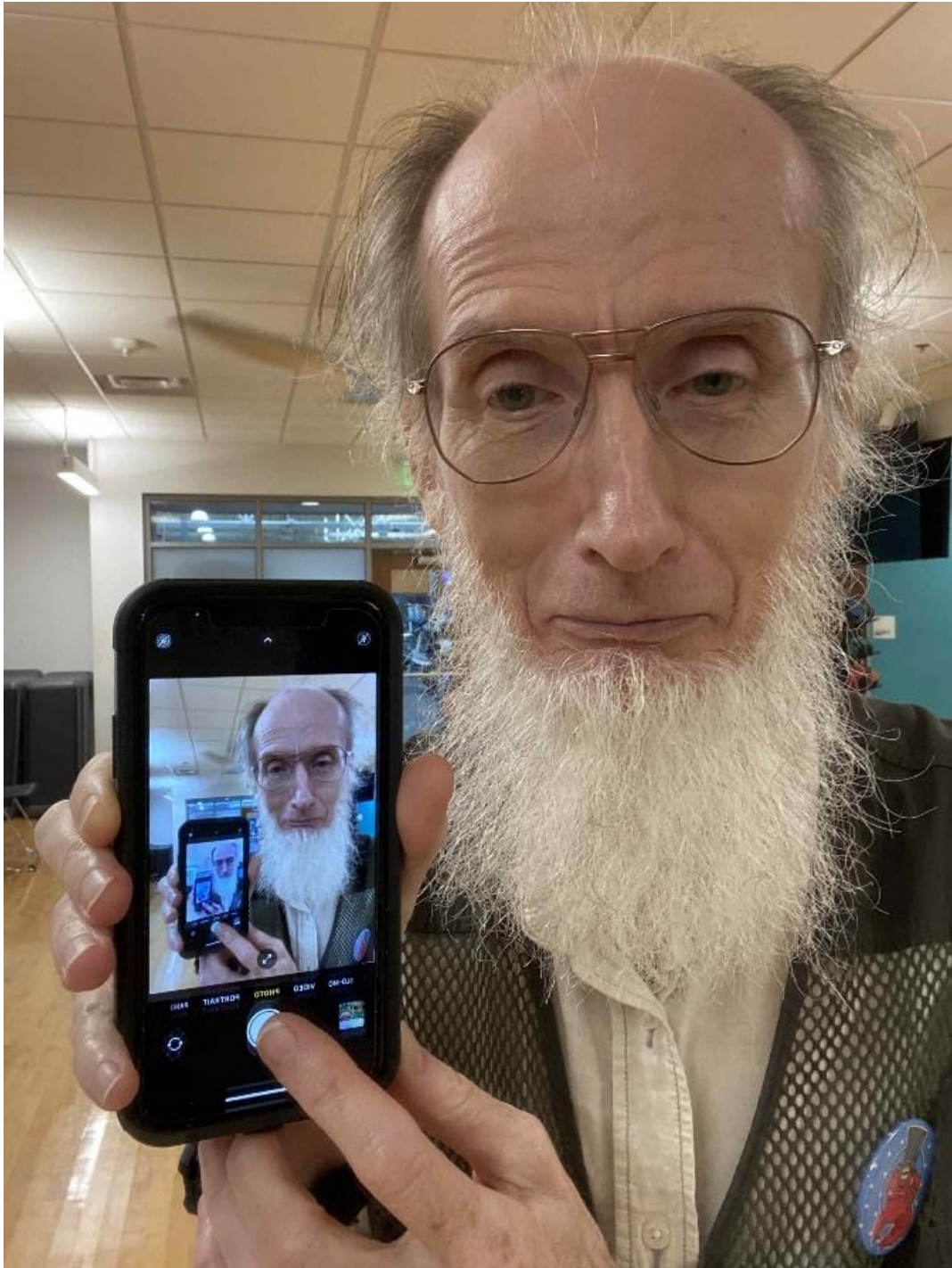


Symphony No. 4: American Dances



for Orchestra

Bill Robinson

Symphony No: 4:

American Dances

for Orchestra

January 21—March 30, 2008;
revised and orchestrated Sept.9—Nov. 24, 2024
Duration: ~24 minutes *for Aaron Pritchard*

In 2008, I wrote a string quartet for my friend Eric Pritchard, first violinist of the Ciompi Quartet at Duke University, as well as a version for violin and piano. After the premiere performance of the string quartet in 2013, I was not satisfied with the first movement, and recomposed it in 2024 during the presidential election. This motivated me to give it a new title, *Harris Waltz*, in honor of Kamala Harris and Tim Walz. The second movement, *Texas Two Step*, pays at least nominal tribute to the state of my birth and home for many years. I can't claim much authenticity in its two-stepness but at least it's fairly up-tempo and in 4/4, and appropriate for a formal and rather crazed square dance. The third movement was originally written just before the birth of Aaron Pritchard, son of Eric and Laura; during the revisions of 2024, Aaron was quite sick, thus the new title to this movement, *Dance for the seriously ill*. The last movement stems from the inspired fiddling and great musicianship of the Roma people, as well as barn dances.

In 2024, I orchestrated it to make *Symphony No. 4: American Dances*. The instrumentation is winds in pairs (second flute doubles piccolo); four horns, two trumpets, timpani, and strings.

Cover photo; the composer at the YMCA, August 29, 2024.

Bill Robinson

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Symphony No. 4: American Dances

I. Harris Waltz

 $[5:10]$

Bill Robinson

Kamallegro (♩ = 130)

Flute (this movement has only Piccolo)

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani

Violin

Viola

Cello

Double Bass

Kamallegro (♩ = 130) *mf*

Symphony No. 4

2

7

1

Fl.

Picc.

Ob. 2

Cl. 2

Bn. 1

mf

mf

f

p

7

1

Hn.

2

mf

7

I

II

Vln.

Vla.

Vc.

DB

f

p

f

p

f

p

15

Ob. 1

1

2

Cl.

1

2

Bn.

1

2

15

1

2

3

4

Hn.

15

I

II

Vln.

Vla.

Vc.

DB

15

19

Ob.

1

2

mf

mf

p

Cl.

1

2

f

mf

p

19

Hn. 3

4

mf

mf

p

19

Vln.

I

II

Vla.

Vc.

DB

mf

mf

p

mf

p

mf

Symphony No. 4

5

[illegible][illegible]

Symphony No. 4

41

[illegible][illegible]

Symphony No. 4

[illegible]

56

60

Fl.

Picc.

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

DB

56

60

Symphony No. 4

8 64

Ob. 1

1

Cl.

2

Bn. 1

2

Hn.

4

64

I

Vln.

II

Vla.

64

Vc.

71

76

Fl. 1

Bn. 1

71

1

Hn.

2

Tpt. 1

71

I

Vln.

II

Vla.

Vc.

71

DB

76

79

Fl. 1

Ob. 1

1

Cl. 2

Bn. 1

79

Hn. 1

2

Tpt. 1

79

I

Vln. II

Vla.

Vc.

79

DB

The musical score for Symphony No. 4, page 9, is presented in three systems. The first system includes Flute 1, Oboe 1, Clarinet 1 and 2, and Bassoon 1. The second system includes Horn 1 and 2, and Trumpet 1. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics like *ff* and accents. The score is written for a full orchestra, with each instrument part clearly labeled and numbered. The page number 79 is indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 3/4.

Symphony No. 4

10 83

Ob. 1

1

Cl. 2

Bn. 1

3

Hn. 4

83

Vln. I

II

Vla.

Vc.

83

DB

ff *f* *mf* *mp*

ff dim. *f* *mf* *mp*

ff *f* *mf* *mp*

ff dim. *f* *mf* *mp*

ff dim. *f* *mf* *mp*

ff dim. *f* *mf* *mp*

[illegible]

94

Fl. 1

Ob. 1

Cl. 1

Bn. 1

f

mf

mp+

94

Hn. 1

Hn. 2

f

mf

mp+

94

Vln. I

Vln. II

f

mf

mp+

mf dim.

Vla.

f

mf

Vc.

f

mf

dim.

mp

94

DB

f

mf

dim.

mp

99

Symphony No. 4

12 100

Fl. 1

Ob. 1

Cl. 1

Hn. 1

Hn. 3

Vln. II

Vla.

Vc.

DB

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf*

mp *cresc.* *mp* *mp+*

rit.

108

Kamadagio (♩ = 90)

Fl. 1

Ob. 1

Cl. 1

Hn. 1

Hn. 3

Hn. 4

Vln. I

Vla.

Vc.

DB

mp

mp

mp

mp

mp

mp

mp

mp

rit.

Kamadagio (♩ = 90)

117

Cl. 1

Bn. 1

117

Hn. 3

4

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mp

mp



125

Cl. 1

Hn. 3

125

Vln. I

Vln. II

Vla.

Vc.

DB

rit.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

rit.

133 ----- **Tempo I** (♩ = 130)

Ob. 1

Cl. 1

1

Bn. 2

133

1

2

Hn. 3

4

133

I

Vln. *p* > *pp* *ff*

II *ff*

Vla. *pp* *ff*

Vc. *p* > *ff*

133

DB *ff*

----- **Tempo I** (♩ = 130)

138

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 2

138

Hn. 3

Hn. 4

138

Vln. I

Vln. II

Vla.

Vc.

DB

149

144

Fl. 1

Cl. 1

ff

ff

144

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

ff

ff

144

Timp.

ff

144

Vln. I

pp

ff

Vln. II

pp

ff

Vla.

pp

ff

Vc.

ff

144

DB

ff

149

152

Fl.

Picc.

ff

Ob. 1

ff

Cl. 1

Cl. 2

Bn. 1

ff

152

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

152

Vln. I

Vln. II

Vla.

Vc.

DB

152

Symphony No. 4

18

157

157

Ob.

1

2

Cl.

1

2

Bn.

1

2

ff

ff

Detailed description: This is a musical score for three woodwind instruments: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). Each instrument has two staves, numbered 1 and 2. The score is for measures 157 through 160. The Oboe part (staves 1 and 2) begins in measure 157 with a melodic line on staff 1, while staff 2 is silent. In measure 158, both staves play, with a forte (ff) dynamic marking on staff 2. The Clarinet part (staves 1 and 2) has staff 1 playing a melodic line in measure 157, and both staves playing in measure 158. The Bassoon part (staves 1 and 2) has both staves playing a rhythmic pattern in measure 157, with a forte (ff) dynamic marking on staff 2. In measures 159 and 160, the Bassoon part is silent. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *ff*.

157

The image shows a musical score for Horns (Hn.) and Trumpets (Tpt.). The Horn section consists of four staves, numbered 1 to 4. The Trumpet section consists of two staves, numbered 1 and 2. The music is written in treble clef and 4/4 time. The key signature has one sharp (F#). The score is divided into four measures. In the first measure, Horns 1 and 2 play a quarter rest followed by a quarter note G4, while Horns 3 and 4 play a quarter rest. In the second measure, Horns 1 and 2 play a quarter rest, while Horns 3 and 4 play a quarter note G#4. In the third measure, Horns 1 and 2 play a quarter rest, while Horns 3 and 4 play a quarter note G#4. In the fourth measure, Horns 1 and 2 play a quarter rest, while Horns 3 and 4 play a quarter note G4. The Trumpet section plays a quarter rest in the first measure, followed by a quarter note G#4 in the second and third measures, and a quarter note G4 in the fourth measure.

157

Violins I and II, Viola, Violoncello, and Double Bass staves, measures 157-160. The score shows complex rhythmic patterns and melodic lines for each instrument.

162

161

Fl. 1

Ob. 1

Cl. 1

1

Bn.

2

ff

Detailed description: This block contains the first five staves of the musical score for measures 161 and 162. The Flute 1 staff (Fl. 1) starts with a whole rest in measure 161 and a half note B-flat in measure 162, followed by a melodic line. The Oboe 1 staff (Ob. 1) has a sixteenth-note pattern in measure 161 and rests in measure 162. The Clarinet 1 staff (Cl. 1) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162. The Bassoon 1 staff (Bn. 1) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162. The Bassoon 2 staff (Bn. 2) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162. The dynamic *ff* is marked in measure 162.

161

Hn. 1

Tpt. 1

Detailed description: This block contains the sixth and seventh staves of the musical score for measures 161 and 162. The Horn 1 staff (Hn. 1) has a sixteenth-note pattern in measure 161 and rests in measure 162. The Trumpet 1 staff (Tpt. 1) has a sixteenth-note pattern in measure 161 and rests in measure 162.

161

I

Vln.

II

Vla.

Vc.

161

DB

Detailed description: This block contains the eighth through twelfth staves of the musical score for measures 161 and 162. The Violin I staff (Vln. I) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162. The Violin II staff (Vln. II) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162. The Viola staff (Vla.) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162. The Violoncello staff (Vc.) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162. The Double Bass staff (DB) has a sixteenth-note pattern in measure 161 and a melodic line in measure 162.

162

Symphony No. 4

20 165

Fl. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

165

166

167

168

169

170

ff

f

mf

mp

p

170

172

Fl. 1

Cl. 1

Hn. 2

170

Timp.

170

I

Vln.

II

Vla.

Vc.

170

DB

p

p

p

pizz.

pizz.

p

178

Fl. 1

Cl. 1

2

Hn.

3

Timp.

I

Vln.

II

Vla.

Vc.

DB

p

p

p

185

189

Ob. 1

Cl. 1

185

I

Vln.

II

Vla.

Vc.

DB

mp

mp

arco

p

arco

p

189

191

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Hn. 1 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB *mf*

196 *molto rit.* -----

Fl. 1 *mf*

Picc. *mf*

Ob. 2

Cl. 2

Bn. 1

f

Hn. 1

Hn. 2 *mf*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

DB 196 *molto rit.* -----

Amarillo ma non troppo (♩ = 105)

1 Flute

2 (double picc.)

1 Oboe *ff*

2 *ff*

1 Clarinet in B_b *ff*

2 *ff*

1 Bassoon *ff*

2 *ff*

1 Horn in F *ff*

2 *ff*

3 *ff*

4 *ff*

1 Trumpet in B_b *ff*

2 *ff*

Timpani

I Violin *ff*

II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Amarillo ma non troppo (♩ = 105)

6

Fl. 1

ff

Ob. 1

Cl. 1

Bn. 1

6

1

Hn. 2

3

1

2

Tpt.

6

I

Vln.

II

Vla.

Vc.

6

DB

9

Ob. 1

1

Cl.

2

Bn. 1

Vln. I

II

Vla.

Vc.

DB

9

12 14

Fl. 1

Picc. 2 (Picc.) *ff*

Ob. 1

Cl. 1

Bn. 1

Hn. 2 1 2 3

Vln. I II

Vla.

Vc.

DB 12 14

16

Fl. 1

Cl. 1

Bn. 1

16

Hn. 1

4

16

I

Vln. II

Vla.

Vc. div.

16

DB

20

19

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

marcato

marcato

19

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

marcato

ff marcato

ff

19

Vln. I

Vln. II

Vla.

Vc.

DB

marcato

marcato

marcato

unis.

20

23

Ob. 1 2

Cl. 1

Bn. 1 2

Hn. 3

Tpt. 1 2

Vln. I II

Vla.

Vc. 23

The musical score for Symphony No. 4, page 30, is presented in three systems. The first system includes Oboe (1, 2), Clarinet 1, Bassoon (1, 2), Horn 3, Trumpet (1, 2), Violin I, Violin II, Viola, and Violoncello. The second system includes Horn 3, Trumpet (1, 2), Violin I, Violin II, Viola, and Violoncello. The third system includes Violin I, Violin II, Viola, and Violoncello. The music is in 2/2 time and features various melodic lines and rests across the instruments.

27

Ob. 2

Cl. 1

1

Bn.

2

27

1

2

Hn.

3

4

1

Tpt.

2

27

Timp.

ff

27

I

Vln.

II

Vla.

div.

unis.

div.

Vc.

27

DB

29

Symphony No. 4

32 31

1 Fl. *ff* (Fl. 2) *ff*

2 Picc. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 Bn. *ff*

2 Bn. *ff*

31

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

31

Timp. *ff*

31

I Vln. *div.* *unis.*

II Vln. *div.* *unis.*

Vla. *div.* *unis.*

Vc. *div.* *unis.*

31 DB *div.* *unis.*

35

1

Fl.

2

Picc.

1

Ob.

2

Cl. 1

Bn. 1

33

p

p

p

p

p

35

1

2

3

4

Tpt. 1

p

p

p

p

p

35

I

II

Vla.

Vc.

DB

ff

ff

legato

legato

legato

p

p

p

p

p

div.

unis.

35

Fl. 1 41

Picc. 2

Bn. 1

Bn. 2

pp

This block contains the first three staves of the musical score. The Flute 1 staff (treble clef) begins at measure 41 with a quarter note G4, followed by rests. The Piccolo staff (treble clef) begins with a quarter note A4, followed by rests. The Bassoon 1 staff (bass clef) begins with a quarter note G3, followed by a half note F3, and then rests. The Bassoon 2 staff (bass clef) has rests until measure 46, where it plays a half note G2, followed by a half note F2. A *pp* dynamic marking is placed below the Bassoon 2 staff in measure 46.

Hn. 1 41

Hn. 2

Hn. 3

Hn. 4

pp

This block contains the next four staves, all for Horns. Horn 1 (treble clef) plays a quarter note G4, followed by a quarter note F4, and then rests. Horn 2 (treble clef) has a half note G4 in measure 41, followed by rests. Horn 3 (treble clef) plays a quarter note G4, followed by a quarter note F4, and then rests. Horn 4 (treble clef) has a half note G4 in measure 41, followed by rests. A *pp* dynamic marking is placed below the Horn 2 staff in measure 44.

Vln. I 41

Vln. II

Vla.

Vc.

DB 41

pp

This block contains the final five staves of the musical score. Violin I (treble clef) begins at measure 41 with a quarter note G4, followed by a half note F4, and then rests. Violin II (treble clef) has a half note G4 in measure 41, followed by rests. Viola (alto clef) begins with a quarter note G4, followed by a quarter note F4, and then rests. Violoncello (bass clef) has a half note G3 in measure 41, followed by rests. Double Bass (bass clef) begins at measure 41 with a half note G2, followed by rests. A *pp* dynamic marking is placed below the Double Bass staff in measure 44.

48

Ob. 1

pp

Cl. 2

pp

1

Bn.

pp

2

Hn. 2

pp

3

pp

48

I

Vln.

II

Vla.

pp

48

Vc.

pp

Detailed description of the musical score: The score is for measures 48, 49, and 50 of Symphony No. 4. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are: Oboe 1 (measures 48-50, pp), Clarinet 2 (measures 48-50, pp), Bassoon 1 (measures 48-50, pp), Bassoon 2 (measures 48-50), Horn 2 (measures 48-50, pp), Horn 3 (measures 48-50, pp), Violin I (measures 48-50), Violin II (measures 48-50), Viola (measures 48-50, pp), and Violoncello (measures 48-50, pp). The score is written in a standard musical notation with staves, clefs, notes, rests, and dynamic markings.

Symphony No. 4

36 51

Fl. 1 (Fl. 1) *mf* *ff*

Picc. *mf* *f*

Ob. 1 *mp* *mf* *ff*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf* *ff*

Cl. 2 *mf*

Bn. 1 *mf* *ff*

51

Hn. 2 *mp*

3 *mp* *mf* *ff*

51

Vln. I *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

51

DB *mf* *ff*

54

57

Cl. 2

Bn. 2

ff

ff

54

1

Hn. 3

4

1

2

Tpt.

ff

ff

54

Timp.

ff

54

I

II

Vln.

Vla.

Vc.

DB

57

38

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1

Cl. 2

Bn. 1 *ff*

Bn. 2 *mp*

Detailed description: This system contains the staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). Oboe 1 and 2, and Bassoon 1, play a melodic line starting at measure 58 with a forte (ff) dynamic. Bassoon 2 plays a lower, more rhythmic accompaniment. Clarinets 1 and 2 are mostly silent, with some activity in measure 61 at a mezzo-piano (mp) dynamic. The key signature has one flat, and the time signature is 4/4.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Detailed description: This system contains the staves for Horns (Hn.) and Trumpets (Tpt.). Horns 1, 2, 3, and 4, and Trumpets 1 and 2, are shown. Horn 1 plays a melodic line. Horns 2, 3, and 4, and Trumpet 1, have more complex rhythmic patterns. Trumpet 2 plays a rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to forte (ff). The key signature has one flat, and the time signature is 4/4.

Timp. 58

Detailed description: This system contains the staff for the Timpani (Timp.). The part consists of a series of rhythmic pulses and sustained notes, primarily in the lower register. The key signature has one flat, and the time signature is 4/4.

Vln. I 58

Vln. II

Vla. 58

Vc. 58

DB 58 *mp*

Detailed description: This system contains the staves for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). Violin I and II, Viola, and Violoncello play a melodic line. Double Bass plays a rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to forte (ff). The key signature has one flat, and the time signature is 4/4.

62

Fl. 1

Ob. 1

1

Cl.

2

Bn. 1

62

1

2

Hn.

3

4

62

I

II

Vln.

Vla.

Vc.

62

DB

Symphony No. 4

40

66

67

Fl. 1

Ob. 2

Cl. 1

I

Vln. div.

II unis.

Vla.

Vc.

66

DB

67

mp

mp

69

Fl. 1

Hn. 3

69

I

Vln.

II

Vla.

Vc.

69

DB

mp

mp

78

74

Fl. 1

mp₊

Cl. 1

mp₊ *mp*

Bn. 2

mp

2

mp₊ *mp*

Hn. 3

mp

4

mp

74

I

mp

Vln. II

Vla.

mp

Vc.

mp

74

DB

mp

78

Symphony No. 4

42

79

Fl. 1

Ob. 1

1

Cl. 2

Bn. 1

2

2

Hn. 3

4

1

Tpt. 2

79

I

Vln. II

Vla.

Vc.

79

DB

83

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

83

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

83

Vln. I

Vln. II

Vla.

Vc.

83

DB

ff

ff

unis.

Symphony No. 4

90

44 87 90

The image shows a musical score for a woodwind and percussion ensemble. The score is written for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Bass Drum (Bn.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into four measures, with the first measure starting at measure 44 and the last measure ending at measure 90. The woodwinds play a melodic line, while the bass drum provides a rhythmic accompaniment.

87

1

2

Hn.

3

4

1

2

Tpt.

Detailed description: This image shows a musical score for Horns (Hn.) and Trumpets (Tpt.) for measures 87 through 90. The Horn section consists of four staves (1-4). Staff 1 is mostly silent, with a final eighth-note triplet in measure 90. Staff 2 plays a quarter-note triplet in measure 87, followed by a half-note triplet in measure 88, and then a quarter-note triplet in measure 90. Staff 3 plays a half-note triplet in measure 88, followed by a quarter-note triplet in measure 89, and then a half-note triplet in measure 90. Staff 4 plays a quarter-note triplet in measure 87, followed by a half-note triplet in measure 88, and then a quarter-note triplet in measure 90. The Trumpet section consists of two staves (1-2). Staff 1 plays a half-note triplet in measure 88, followed by a quarter-note triplet in measure 89, and then a half-note triplet in measure 90. Staff 2 plays a half-note triplet in measure 88, followed by a quarter-note triplet in measure 89, and then a half-note triplet in measure 90.

87

Timp.

ff

unic

87

div.

unis.

ff

Vln. I

Vln. II

div.

unis.

Vla.

Vc.

87

DB

90

9145

Ob.

1

2

Cl.

1

2

Bn.

1

2

Hn.

1

2

3

4

Tpt.

1

2

Timp.

Vln.

I

II

Vla.

Vc.

DB

Symphony No. 4

46 94

Ob.

1

2

Cl.

1

2

Bn.

1

2

Hn.

1

2

3

4

Tpt.

1

2

Timp.

94

Vln.

I

II

Vla.

Vc.

94

DB

98 99

Fl. 1

ff *p*

Ob. 1

p

Cl. 1

p

Cl. 2

p

Bn. 1

p

Bn. 2

p

Hn. 1

Hn. 2

Hn. 3

p

Hn. 4

Tpt. 1

Tpt. 2

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

DB

98 *ff* *p* 99

102

Fl. 1

Ob. 1

1

Cl. 2

1

Bn. 2

102

Hn. 1

102

I

Vln. II

Vla.

Vc.

102

DB

mf

p

Symphony No. 4

105 49

Fl. (Fl. 2) *mf* *ff*

Picc. *mf* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *mf* *ff*

Bn. 2 *mf* *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Timp. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

DB *ff*

108

1

Fl.

2

Picc.

1

Ob.

2

1

Cl.

2

Bn. 1

ff

108

1

Hn.

2

3

4

ff

108

I

Vln.

II

Vla.

Vc.

DB

div.

III

Fl. 1

1

Ob.

2

1

Cl.

2

Bn. 1

III

I

Vln.

II

Vla.

Vc.

III

DB

Symphony No. 4

This page contains musical notation for measures 52 through 115. The instruments are arranged as follows:

- Ob.**: Oboe I and II staves.
- Cl.**: Clarinet I and II staves.
- Bn. 1**: Bassoon I staff.
- Vln.**: Violin I and II staves.
- Vla.**: Viola staff.
- Vc.**: Violoncello staff.
- DB**: Double Bass staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *mf*). Measure numbers 52, 113, and 115 are indicated at the top and bottom right corners.

116

Cl. 1

116

I

Vln.

II

Vla.

Vc.

DB

116

p

121

Ob. 1 *p* *mp* *mf*

Ob. 2 *p* *mp*

Cl. 1

Cl. 2 *mf* *f*

Bn. 1 *p* *mp* *mf*

Bn. 2 *p* *mp* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mp* *mf*

121

Timp. *p* *mp* *mf*

121

Vln. I *div.* *unis.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *non arpegg. pizz.* *p* *mp* *mp+*

121

DB *pizz.* *p* *mp* *mp+*

54

126

125

Fl. 1

1

Ob. 2

Cl. 1

2

125

1

2

Hn. 3

4

Tpt. 1

125

I

Vln. II

Vla.

125

Vc.

arco

126

 $\mathcal{F}$

molto rit. ----- *a tempo*

129

Fl. 1

1

Ob.

2

Cl.

1

2

Bn.

1

2

Hn.

1

2

3

4

Tpt. 1

129

Timp.

129

I

Vln.

II

Vla.

Vc.

129

DB

arco

molto rit. ----- *fff* *a tempo*

Symphony No. 4

rit.

a tempo

56 134

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl. 1

1 Bn.

2 Bn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

134 Timp.

134 Vln. I

II

Vla.

Vc.

134 DB

rit.

a tempo

Largo

 = 60

1

Flute



2

(double
picc.)



1

Oboe



2

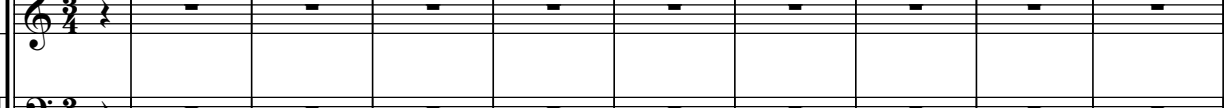


1

Clarinet in B $\flat$

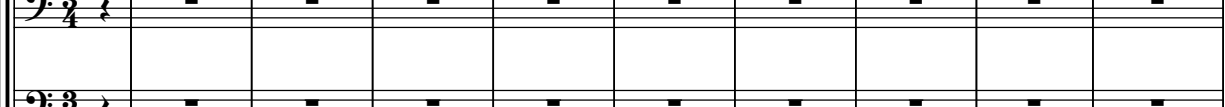


2

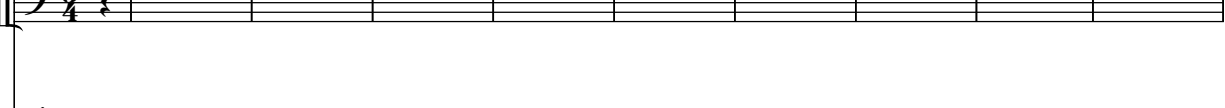


1

Bassoon



2

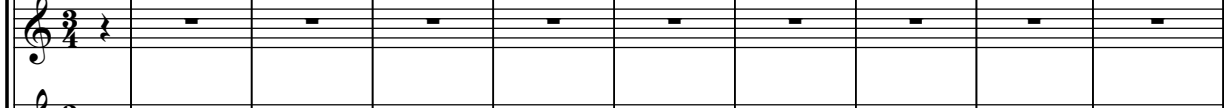


1

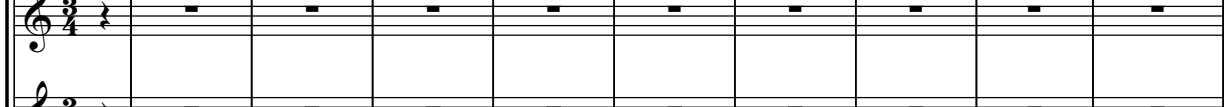


2

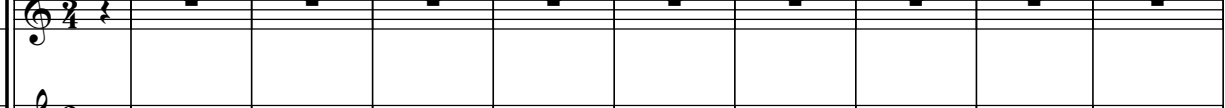
Horn in F



3



4



1

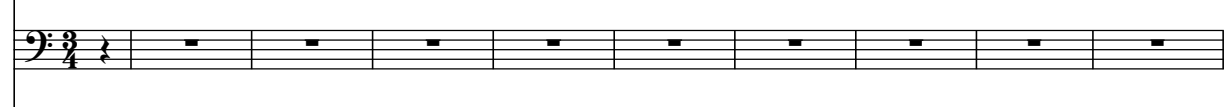
Trumpet in B $\flat$



2

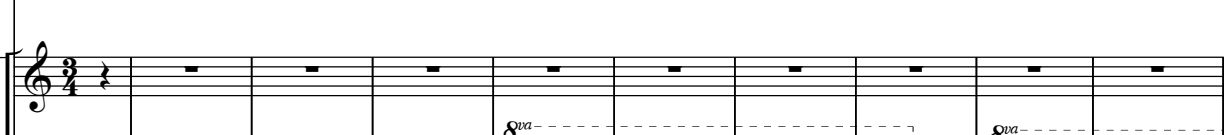


Timpani



I

Violin



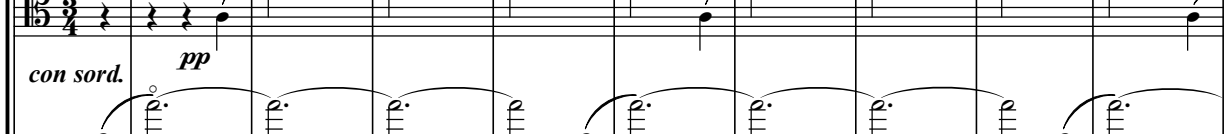
II



Viola



Cello



Double
Bass



Largo

 = 60

Symphony No. 4

58 10 16

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

DB

pp

con sord. dolce

pp

pp

16

20 27

Fl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

pp

dolce

pp

dolce

pp

dolce

pp

pp

pp

This musical score page contains measures 30 through 36. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Fl. 1 has a melodic line starting in measure 30, marked *f*, and then *mf* > *p* in measure 31. Fl. 2 is mostly silent.
- Piccolo (Picc.):** Silent throughout.
- Oboes (Ob.):** Oboe 1 (Ob. 1) has a melodic line starting in measure 30, marked *mf*, and then *f* in measure 31. Oboe 2 (Ob. 2) is silent.
- Clarinets (Cl.):** Clarinet 1 (Cl. 1) has a melodic line starting in measure 30, marked *f*, and then *mf* > *p* in measure 31. Clarinet 2 (Cl. 2) is silent.
- Bassoons (Bn.):** Bassoon 1 (Bn. 1) has a melodic line starting in measure 30, marked *f*, and then *mf* > *p* in measure 31. Bassoon 2 (Bn. 2) is silent.
- Horns (Hn.):** Horn 1 (Hn. 1) and Horn 3 (Hn. 3). Hn. 1 has a melodic line starting in measure 30, marked *mf*, and then *f* in measure 31. Hn. 3 has a melodic line starting in measure 30, marked *f*, and then *mf* > *p* in measure 31.
- Violins (Vln.):** Violin I (Vln. I) and Violin II (Vln. II). Vln. I has a melodic line starting in measure 30, marked *f*, and then *pp* in measure 31. Vln. II has a melodic line starting in measure 30, marked *f*, and then *pp* in measure 31.
- Viola (Vla.):** Viola has a melodic line starting in measure 30, marked *f*, and then *pp* in measure 31.
- Violoncello (Vc.):** Violoncello has a melodic line starting in measure 30, marked *f*, and then *pp* in measure 31.
- Double Bass (DB):** Double Bass has a melodic line starting in measure 30, marked *f*, and then *pp* in measure 31.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *pp*). The page number 36 is visible in the bottom right corner.

Symphony No. 4

This musical score page contains measures 39 through 60. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves (1 and 2) in treble clef. Measures 39-60 show rests for most of the section, with a melodic entry in measure 59 marked *p*.
- Bn. (Bassoons):** Two staves (1 and 2) in bass clef. Measures 39-60 show a melodic line starting in measure 39, marked *p*, with various phrasing slurs.
- Hn. (Horns):** Two staves (1 and 2) in treble clef. Measures 39-60 show a melodic line starting in measure 39, marked *p*, with various phrasing slurs.
- Timp. (Timpani):** One staff in bass clef. Measures 39-60 show a rhythmic pattern of eighth notes, marked *p*.
- Vln. (Violins):** Two staves (I and II) in treble clef. Measures 39-60 show a melodic line starting in measure 39, marked *p*, with various phrasing slurs.
- Vla. (Viola):** One staff in alto clef (C-clef). Measures 39-60 show a melodic line starting in measure 39, marked *p*, with various phrasing slurs.
- Vc. (Violoncello):** One staff in bass clef. Measures 39-60 show a melodic line starting in measure 39, marked *p*, with various phrasing slurs.
- DB (Double Bass):** One staff in bass clef. Measures 39-60 show a melodic line starting in measure 39, marked *p*, with various phrasing slurs.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics are marked *p* (piano) throughout the section.

49

61

Cl. 1 2

Bn. 1 2

This block contains the musical notation for the Clarinet (Cl.) and Bassoon (Bn.) staves. The Clarinet part has two staves, numbered 1 and 2, both in treble clef. The Bassoon part also has two staves, numbered 1 and 2, both in bass clef. The music features various melodic lines with slurs and ties, and some rests. A measure number '49' is placed above the first staff of the Clarinet part.

Hn. 2 4

This block contains the musical notation for the Horn (Hn.) staves. There are two staves, numbered 2 and 4, both in treble clef. The music consists of melodic lines with slurs and ties. A measure number '47' is placed above the first staff. A dynamic marking 'p' (piano) is present below the second staff.

Timp. 47

This block contains the musical notation for the Timpani (Timp.) staff, in bass clef. The music consists of a series of eighth notes. A measure number '47' is placed above the staff.

Vln. I II

Vla. 47

Vc. 47

DB 47

This block contains the musical notation for the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB) staves. The Violin part has two staves, numbered I and II, both in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The music features various melodic lines with slurs and ties. Measure numbers '47' are placed above the first staves of the Viola, Vc., and DB parts.

49

Symphony No. 4

62

54

1

Cl.

2

1

Bn.

2

54

1

Hn. 3

4

54

Timp.

54

I

Vln.

II

Vla.

Vc.

54

DB

61

62

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

61

1

Hn.

2

3

4

1

Tpt.

2

61

Timp.

61

I

Vln.

II

Vla.

Vc.

61

DB

62

69

74

Fl. 1

Cl. 1

Bn. 1

Bn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

p

p

p

69

74

76

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

p

mf

ff

mp

Symphony No. 4

[illegible]

This image shows a page of a musical score for measures 92 through 95. The score is written for a full orchestra and includes parts for the following instruments:

- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with slurs and accidentals.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with slurs and accidentals.
- I Vln.** (Violin I): Treble clef, playing a melodic line with slurs and accidentals.
- II Vln.** (Violin II): Treble clef, playing a melodic line with slurs and accidentals.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and accidentals.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accidentals.
- DB** (Double Bass): Bass clef, playing a melodic line with slurs and accidentals.

The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 92, 93, 94, and 95 at the beginning of each staff. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

This musical score page contains measures 99, 100, and 101. The instruments and their parts are as follows:

- Fl. 1:** Measures 99-100 are rests. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Ob. 1:** Measures 99-100 have a melodic line starting on D4, marked *p* in measure 99 and *f* in measure 100. Measure 101 is a whole rest.
- Ob. 2:** Measures 99-100 are rests. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Cl. 1:** Measures 99-100 have a melodic line starting on D4, marked *p* in measure 99 and *f* in measure 100. Measure 101 is a whole rest.
- Cl. 2:** Measures 99-100 are rests. Measure 101 has a half note F#3, quarter note G#3, and half note A#3, all marked *ff*.
- Bn. 1:** Measures 99-100 are rests. Measure 101 has a half note G#2, quarter note A#2, and half note Bb2, all marked *ff*.
- Bn. 2:** Measures 99-100 are rests. Measure 101 has a half note G#2, quarter note A#2, and half note Bb2, all marked *ff*.
- Hn. 1:** Measures 99-100 have a melodic line starting on D4, marked *p* in measure 99 and *ff* in measure 100. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Hn. 2:** Measures 99-100 are rests. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Hn. 3:** Measures 99-100 are rests. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Hn. 4:** Measures 99-100 are rests. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Vln. I:** Measures 99-100 have a melodic line starting on D4, marked *p* in measure 99 and *ff* in measure 100. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Vln. II:** Measures 99-100 have a melodic line starting on D4, marked *p* in measure 99 and *f+* in measure 100. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Vla.:** Measures 99-100 have a melodic line starting on D4, marked *p* in measure 99 and *f+* in measure 100. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- Vc.:** Measures 99-100 have a melodic line starting on D4, marked *p* in measure 99 and *f+* in measure 100. Measure 101 has a half note G#4, quarter note A#4, and half note Bb4, all marked *ff*.
- DB:** Measures 99-100 are rests. Measure 101 has a half note G#2, quarter note A#2, and half note Bb2, all marked *ff*.

[illegible]

IV. Barn Dance with Gypsies [6']

69

Romayana (♩ = 100)

Komayana (3-100)

The musical score is for the piece "Komayana (3-100)". It is written in 4/4 time and consists of 8 measures. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), Trumpet in Bb (1 and 2), Timpani, Violin (I and II), Viola, Cello, and Double Bass. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics such as *p* (piano) and *senza sord.* (without mutes) are indicated. The Viola, Cello, and Double Bass parts are marked *pizz.* (pizzicato). The Flute and Bassoon parts have a *p* marking in the 8th measure. The Horn in F parts have a *p* marking in the 8th measure. The Timpani part has a *p* marking in the 8th measure. The Violin I and II parts have a *senza sord.* marking in the 8th measure. The Viola, Cello, and Double Bass parts have a *p* marking in the 8th measure. The Flute and Bassoon parts have a *p* marking in the 8th measure. The Horn in F parts have a *p* marking in the 8th measure. The Timpani part has a *p* marking in the 8th measure. The Violin I and II parts have a *senza sord.* marking in the 8th measure. The Viola, Cello, and Double Bass parts have a *p* marking in the 8th measure.

Romayana (♩ = 100)

8

9

1

Fl.

2

Picc.

Ob. 1

1

Bn.

2

2

Hn. 3

4

Timp.

8

I

Vln.

II

Vla.

Vc.

8

DB

9

12

Fl. 1

Ob. 1

Cl. 1

1

Bn.

2

12

1

Hn. 2

3

12

I

Vln.

II

Vla.

Vc.

12 arco

DB

mf

mf

mp+

div.

15

1 Fl. *mp*

2 Picc. (Picc.) *mp*

1 Ob. *mp*

2 Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

1 Bn. *mp*

2 Bn. *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

I Vln. *mp* unis.

II Vln. *mp*

Vla. *mp*

Vc. *mp*

DB *mp* 15

17

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

17

1 Hn.

2 Hn.

3 Hn.

4 Hn.

mp

17

I Vln.

II Vln.

Vla.

Vc.

17 DB

p

p₊

p

pp

pp

pp

74

20

Fl.

Picc.

Ob.

Cl.

Bn.

Hn.

Timp.

Vln.

Vla.

Vc.

DB

(Fl. 2)

div.

div.

unis.

pizz.

20

[illegible]

27

28

Fl. 1

Ob. 1

Cl. 1

27

ff

Hn. 2

3

ff

1

Tpt.

2

27

I

Vln.

II

Vla.

Vc.

27

arco

ff

DB

28

29

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Bn. 2

ff

29

Hn. 1

Hn. 4

Tpt. 1

Tpt. 2

29

Vln. I

Vln. II

Vla.

Vc.

29

DB

31

1

Fl.

2

Picc.

(Fl. 2)

ff

1

Ob.

2

ff

Cl. 1

31

1

Hn.

4

1

Tpt.

2

31

I

Vln.

II

Vla.

Vc.

31

DB

33

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

33

1 Hn.

2 Hn.

1 Tpt.

33

I Vln.

II Vln.

Vla.

Vc.

33 DB

38

36

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 3

Hn. 4

Tpt. 1

36

Timp.

36

I

Vln.

II

Vla.

Vc.

36

DB

ff

ff

stacc

38

40

Fl. 1

Ob. 1

Tpt. 1

I

Vln. II

Vla.

Vc.

DB

40

pp

pp

pp

pp



82

46

Cl. 1

Cl. 2

Bn. 1

Bn. 2

ff

ff

ff

46

Hn. 1

Hn. 2

4

1

2

Tpt.

ff

ff

46

Tim.

ff

46

I

II

Vln.

Vla.

Vc.

DB

ff

46

49

Fl. 1

1

Ob.

2

Cl.

1

2

Bn. 1

49

1

2

Hn.

3

4

Tpt.

1

2

49

I

II

Vln.

Vla.

Vc.

49

DB

ff

ff

ff

div.

Detailed description of the musical score: The score is for measures 49, 50, and 51 of Symphony No. 4. Measure 49 begins with a rest for the Flute 1, Oboe 1, and Clarinet 1. The Oboe 2 and Bassoon 1 enter with a half note G2, followed by a quarter note F#2. The Horn 1 and 2 enter with a half note G2, followed by a quarter note F#2. The Trumpet 1 and 2 enter with a half note G2, followed by a quarter note F#2. The Violin I and II enter with a half note G2, followed by a quarter note F#2. The Viola, Violoncello, and Double Bass enter with a half note G2, followed by a quarter note F#2. Measure 50 shows a complex texture with various dynamics and articulations. Measure 51 continues the complex texture. The score includes various dynamics such as *ff* and *div.*, and various articulations such as accents and slurs.

52

Fl. 1

1

Ob.

2

Cl.

1

2

Bn.

1

2

52

Hn. 2

4

Tpt.

1

2

52

I

Vln.

II

Vla.

Vc.

52

DB

unis.

This musical score page contains measures 55 through 57 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 55 begins with a forte (ff) dynamic. In measure 56, the woodwinds and strings continue their patterns, with the bassoon and double bass playing a prominent eighth-note figure. Measure 57 features a crescendo leading to a fortissimo (ff) dynamic, followed by a decrescendo (dim.) indicated by a dashed line. The woodwinds and strings play sustained notes, while the brass instruments (Horn, Trumpet, and Timpani) play a series of eighth notes. The score is marked with measure numbers 55, 56, and 57 at the beginning of their respective staves.

60

62

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB *mf* 62 *pizz.*

65

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

65

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

65

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB *mp* 65 *arco*

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Fl. 1:** Measures 68 and 69 have eighth-note patterns. Measure 70 has a half-note chord marked *p*.
- Picc. 2:** Measure 68 is a whole rest. Measure 69 has a half-note chord marked (Picc.) *p*. Measure 70 is a whole rest.
- Ob. 1:** Measures 68 and 69 have eighth-note patterns marked *mp*. Measure 70 has a half-note chord marked *p*.
- Ob. 2:** Measure 68 is a whole rest. Measures 69 and 70 have eighth-note patterns marked *mp* and *p* respectively.
- Cl. 1:** Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 has a half-note chord marked *p*.
- Bn. 2:** Measures 68 and 69 have eighth-note patterns. Measure 70 has a half-note chord marked *p*.
- Hn. 1:** Measure 68 is a whole rest. Measure 69 has a half-note chord marked *mp*. Measure 70 has a half-note chord marked *p*.
- Hn. 2:** Measures 68 and 69 have eighth-note patterns. Measure 70 has a half-note chord marked *p*.
- 4:** Measure 68 is a whole rest. Measure 69 has a half-note chord marked *mp*. Measure 70 has a half-note chord marked *p*.
- Vln. I:** Measures 68 and 69 have eighth-note patterns. Measure 70 has a half-note chord marked *p*.
- Vln. II:** Measures 68 and 69 have eighth-note patterns. Measure 70 has a half-note chord marked *p*.
- Vla.:** Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 has a half-note chord marked *p*.
- Vc.:** Measures 68 and 69 have eighth-note patterns. Measure 70 has a half-note chord marked *p*.
- DB:** Measures 68 and 69 have eighth-note patterns. Measure 70 has a half-note chord marked *p*.

This section of the score covers measures 71 through 74. The woodwind section (Flute 1, Oboe 1 & 2, Clarinet 1, Bassoon 1) and string section (Violin I & II, Viola, Violoncello, and Double Bass) are shown. The woodwinds play a melodic line with dynamic markings of *p* (piano) and *f* (forte). The strings provide a harmonic accompaniment, with the Double Bass playing a prominent bass line. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

75

Hn.

2

4

ff

75

Vln. I

f

ff

75

Vln. II

f

ff

75

Vla.

f

ff

75

Vc.

f

ff

75

DB

f

ff

Symphony No. 4

90

79

78

Cl. 1

Bn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

79



81

Cl. 1

Bn. 1

Vln. I

Vln. II

Vla.

Vc.

DB

ff

81

83

Fl. 1

ff

Ob. 1

ff

Cl. 1

83

Hn. 1

ff

Hn. 3

ff

Tpt. 1

ff

83

I

Vln. II

Vla.

Vc.

83

DB

85

86

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

DB

ff

86

88

Ob. 1

1

Cl.

2

88

Hn.

1

3

1

Tpt.

2

88

I

Vln.

II

Vla.

Vc.

88

DB

The musical score for page 93 of Symphony No. 4, measures 88-91, is presented below. The score is for a full orchestra, including Oboe 1, Clarinet 1 and 2, Horn 1 and 3, Trumpet 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measure 88 starts with a treble clef and a key signature of one sharp. The music features various dynamics including *ff* (fortissimo) and accents (>). The score is written in a standard musical notation with staves for each instrument.

92

95

1

Ob.

2

ff

Cl. 2

92

1

Hn.

3

1

Tpt.

2

92

I

Vln.

ff

mf

mp

p

II

ff

mf

mp

Vla.

ff

mf

mp

Vc.

mp

p

92

DB

mp

p

95

Symphony No. 4

[illegible]

104

Fl. 1

1

Cl. 2

Bn. 1

Hn. 2

104

I

Vln. II

Vla.

Vc.

104

DB

109

109

This musical score page contains measures 116 through 120. The instruments and their parts are as follows:

- Fl. 1:** Measures 116-117 have a melodic line with a crescendo hairpin. Measures 118-119 are rests. Measure 120 has a whole rest.
- Ob. 1:** Measures 116-117 have a melodic line with a crescendo hairpin. Measures 118-119 are rests. Measure 120 has a whole rest.
- Cl. 1 & 2:** Measures 116-119 are rests. Measure 120 has a melodic line starting on a whole rest, marked *mp* with a crescendo hairpin.
- Bn. 1:** Measures 116-119 are rests. Measure 120 has a melodic line starting on a whole rest, marked *mp* with a crescendo hairpin.
- Hn. 3:** Measures 116-117 are rests. Measure 118 has a whole note, marked *pp*. Measures 119-120 are rests.
- 4:** Measures 116-117 are rests. Measure 118 has a whole note, marked *pp*. Measures 119-120 are rests.
- Vln. I & II:** Measures 116-117 have a melodic line with a crescendo hairpin. Measures 118-119 have a melodic line with a crescendo hairpin. Measure 120 has a melodic line with a crescendo hairpin.
- Vla.:** Measures 116-117 have a melodic line with a crescendo hairpin. Measures 118-119 have a melodic line with a crescendo hairpin. Measure 120 has a melodic line with a crescendo hairpin.
- Vc.:** Measures 116-117 have a melodic line with a crescendo hairpin. Measures 118-119 have a melodic line with a crescendo hairpin. Measure 120 has a melodic line with a crescendo hairpin.
- DB:** Measures 116-117 have a melodic line with a crescendo hairpin. Measures 118-119 have a melodic line with a crescendo hairpin. Measure 120 has a melodic line with a crescendo hairpin.

The score includes dynamic markings (*pp*, *mp*), crescendo hairpins, and a rehearsal mark at measure 116.

121

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

DB

mf

f

ff

Detailed description of the musical score: This page of the score covers measures 121, 122, and 123. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn 2, Trumpets 1 and 2) enters in measure 123. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

124

Fl. 1

Cl. 1

Bn. 2

ff

Hn. 2

Hn. 3

ff

Tpt. 1

Tpt. 2

124

Vln. I

Vln. II

Vla.

Vc.

DB

124

The musical score is for Symphony No. 4, page 99. It is divided into three systems. The first system includes Flute 1, Clarinet 1, Bassoon 2, Horn 2, Horn 3, Trumpet 1, and Trumpet 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system includes Double Bass. The score features various musical notations including notes, rests, and dynamic markings like 'ff'. The tempo is marked 124.

126

Fl. 1

ff

Cl. 1

ff

Cl. 2

ff

Bn. 1

ff

Bn. 2

Hn. 1

ff

Hn. 2

ff

Hn. 3

Hn. 4

ff

Vln. I

Vln. II

Vla.

Vc.

DB

126

Detailed description of the musical score: The score is for measures 126 and 127 of Symphony No. 4. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Flute 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Violin I and II, Viola, Violoncello, and Double Bass. In measure 126, Flute 1 has a whole rest. Clarinet 1 and 2 have whole rests. Bassoon 1 has a series of eighth notes with accents. Bassoon 2 has a whole rest. Horn 1 and 2 have whole rests. Horn 3 has eighth notes with accents. Horn 4 has a whole rest. Violin I and II have eighth notes. Viola has eighth notes. Violoncello and Double Bass have eighth notes with accents. In measure 127, Flute 1 has a melodic line starting on G4, marked *ff*. Clarinet 1 and 2 have melodic lines starting on G4, marked *ff*. Bassoon 1 has eighth notes with accents. Bassoon 2 has a whole rest. Horn 1 and 2 have melodic lines starting on G4, marked *ff*. Horn 3 has eighth notes with accents. Horn 4 has a melodic line starting on G4, marked *ff*. Violin I and II have eighth notes. Viola has eighth notes. Violoncello and Double Bass have eighth notes with accents.

128

Fl. 1

Ob. 2

1

Cl.

2

1

Bn.

2

128

1

Hn.

2

3

4

128

Timp.

ff

128

I

Vln.

II

Vla.

Vc.

128

DB

131

Fl. 1

2 (Fl. 2)

Picc.

Ob. 1 *ff*

2

Cl. 1

2

Bn. 2

Hn. 1

2

3

4

Vln. I

II

Vla.

Vc.

DB

132

134

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

DB

134

136

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

[illegible]

Symphony No. 4

rit. p. a p.

106 142

Fl. 1

mf mp p

Cl. 1

mf

Cl. 2

mf mp p

Hn. 3

pp

Vln. I

142

mf mp p pp

Vln. II

mf mp p pp

Vla.

mf mp p pp

Vc.

142

mp p pp

DB

142

mp p pp

rit. p. a p.



148

Fl. 1

148

Cl. 1

2

148

Hn. 1

3

148

Vln. I

II

Vla.

Vc.

148

DB