

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Flute 1



Bill Robinson

2 Flute 1 Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p *p+*

mp *mp*

f *p*

ff

ff

Violin I

p

mp

mp

mp

Violin I

Tomb Mov. 1

104

3

100 *pp* *ff*

116 *ff* *f* *ff*

147 *ff*

157 *ff*

Toccata velocopedia (♩ = 160 mcg)

Flute 1

Measures 1-6 of the Flute 1 part. The score is written on a single staff. The first two measures are in 3/8 time, with a 2-measure rest followed by a 9-measure rest. The third measure is in 4/4 time, starting with a forte (ff) dynamic marking. The fourth and fifth measures are in 3/8 time, and the sixth measure is in 4/4 time. The melody consists of eighth and sixteenth notes, with some accidentals (sharps and naturals).

[illegible]

The first system of the musical score for 'The Little Boat' is written in treble clef. It begins with a 3/4 time signature, which changes to 3/8, then back to 3/4, and finally to 6/8. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes a key signature change from one flat to two flats. The first four measures are marked with a '2' above them, indicating a second ending. The fifth measure is marked with a '6' above it, indicating a sixth ending. The system concludes with a double bar line and a repeat sign.

Poco meno mosso (♩ = 140 mcg)

53-55 *ff* *mp*

[illegible]

77 *accel.* ----- Clarinet 1
Toccata velocopedia (♩ = 160 mcg) 96

77-83

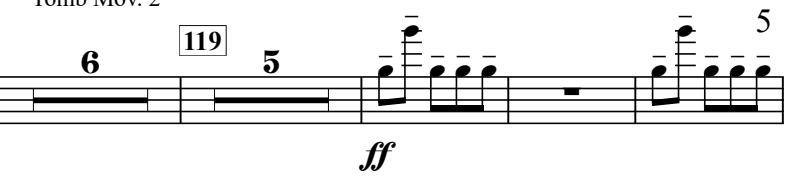
98

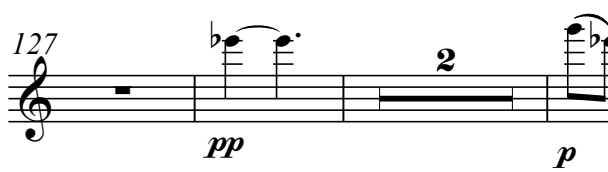
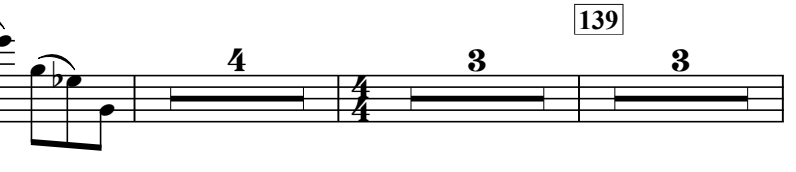
p

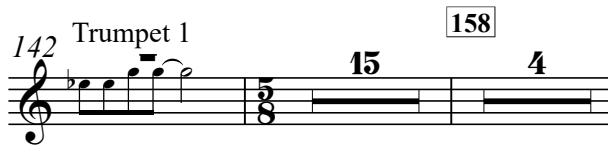
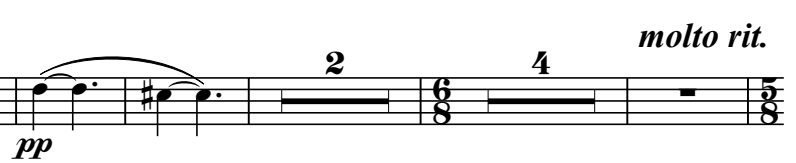
The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece is marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The piece ends with a double bar line.

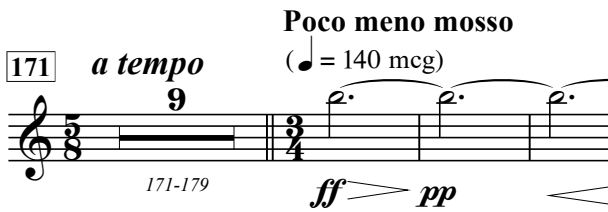
[illegible]

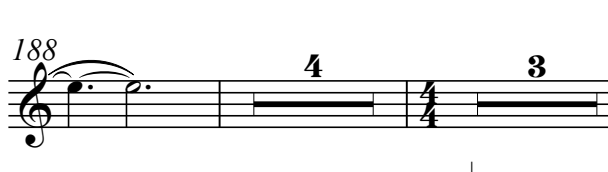
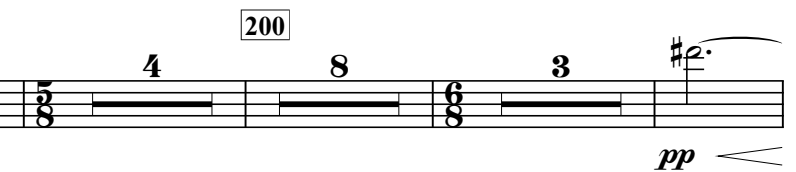
Tomb Mov. 2

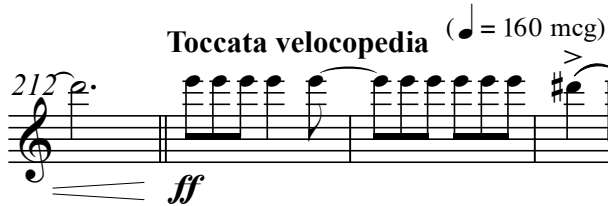
111  119  **ff**

127  139  **pp** **p**

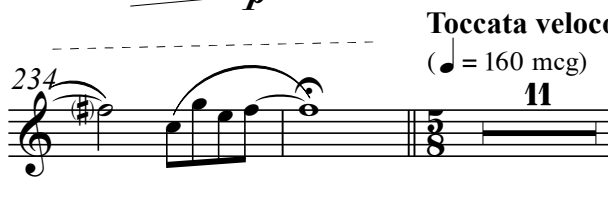
142 Trumpet 1  158  **pp** *molto rit.*

171 *a tempo*  171-179 **ff** **pp** **p** *Poco meno mosso* (♩ = 140 mcg)

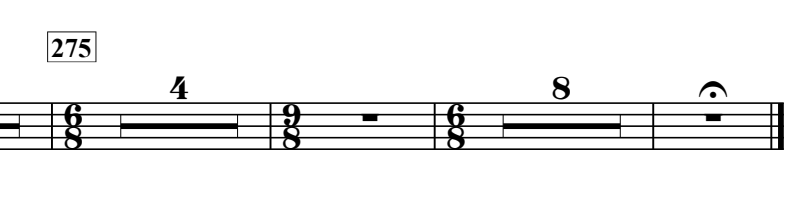
188  200  **pp**

212  **ff** *Toccata velocopedia* (♩ = 160 mcg) **ff**

228  **p** *Poco meno mosso* (♩ = 140 mcg) *rit.*

234  247  **ff** *Toccata velocopedia* (♩ = 160 mcg)

250-251 

259  275  **ff** **mf** *Poco meno mosso* (♩ = 140 mcg)

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Flute 1

14

14-16 *mp cresc. mf+ p*

22

cresc. f p

28

30 41 51 *rit. a tempo*

Bassoon 1

54-56 *mf cresc. f ff*

62

mf cresc. f ff

72-76

mf cresc. f ff

Flute 2 (doubles Piccolo)

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

Flute 2 (Fl. 2)

p *p+ < mp*

18 34 3 3 5

49 2 2 2 2

ff *ff*

Violin I

64 2 (Fl. 2)

p

74 5 8 4

Flute 1

89

Violin I

(Picc.)

104 2

pp

(Fl. 2)

ff

115 13 128 5 2 138

Oboe 1

(Picc.)

mf

153 5 7 165 14

Toccata velocopedia (♩ = 160 mcg) (Picc.)

Flute 2
(dbl. Picc.)

ff

[23] (Fl. 2)

ff

[44] 2 7 2 3 3

42-43

Poco meno mosso (♩ = 140 mcg)

60 (Fl. 2)

mp

71 (Picc.)

mp

77 *accel.* -----

Toccata velocopedia (♩ = 160 mcg)

87 Clarinet 1

pp

96 (Fl. 2)

p

99

104

108

2

111 (Picc.) *ff* 119 9 (Picc.) *pp*

129-135 139 Trumpet 1 158 4 (Picc.) *pp*

163 (Picc.) *ff* *molto rit.*

171 *a tempo* Poco meno mosso (♩ = 140 mcg)

200 Toccata velocopedia (♩ = 160 mcg) Flute 1 (Picc.) Poco meno mosso (♩ = 140 mcg) *ff* *p*

230 *rit.*

Toccata velocopedia (♩ = 160 mcg) 247 (Picc.) *ff*

(♩ = 140 mcg) Poco meno mosso 275 (Picc.) *p*

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Piccolo

14

14-18

f *p*

23

p *cresc.* *f* *pp*

30

rit. *a tempo*

Bassoon 1

54-56

f

63

f

69-71

pp

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Oboe 1



Bill Robinson

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

2

p *mp*

9

14

18

12

f *mp*

31

34

2

4

p

42-47

49

ff

53

2

59

64

2

ff *p*

67

2

74

5

6

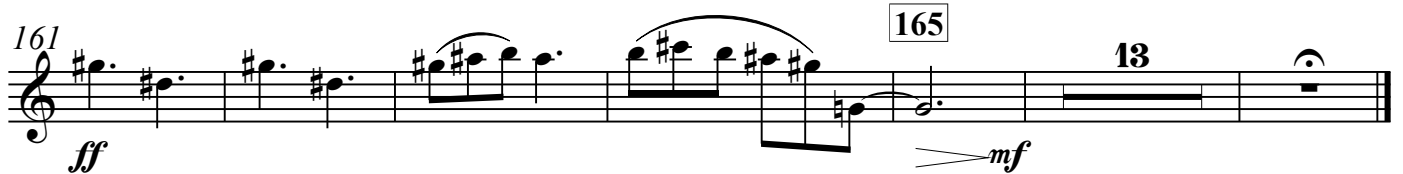
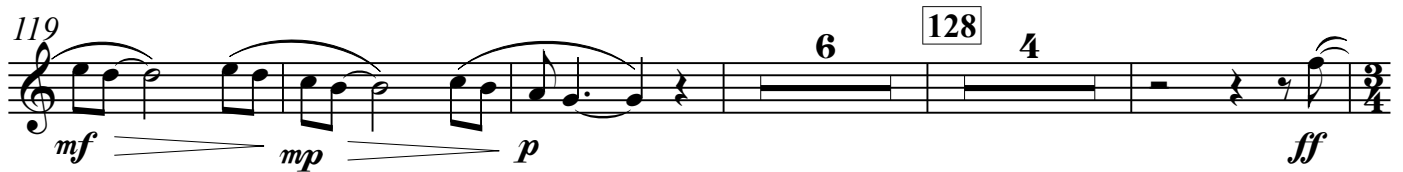
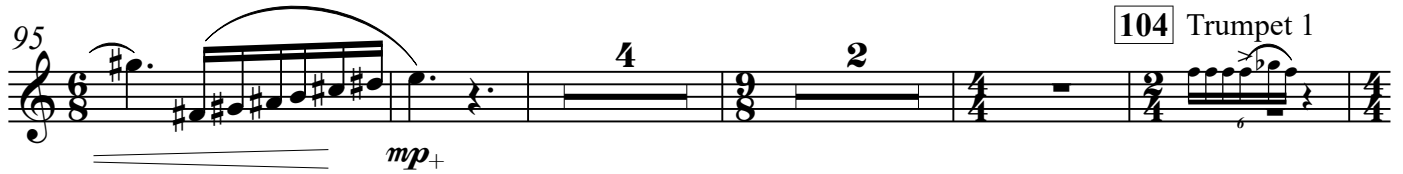
mp

74-78

Tomb Mov. 1

89

3



Toccata velocopedia (♩ = 160 mcg)

Oboe 1

ff

16-17

23

ff

28

38-39

ff

44

ff

52

Poco meno mosso (♩ = 140 mcg)

mp

63

77

78

mp

accel.

Toccata velocopedia (♩ = 160 mcg)

96

p

102

ff

108

115-118 *ff*

119 4 13 3 139 5

140 *f* *ff* 6 *ff*

153 4 6 4 8 *pp* *ff* *molto rit. a tempo*

Poco meno mosso
(♩ = 140 mcg)

180 6 6 *pp* *p*

(♩ = 160 mcg)

200 2 8 5 *ff* *rit.*

Poco meno mosso
(♩ = 140 mcg)

218-227 10 *p*

(♩ = 160 mcg)

234 11 *ff*

Toccata velocopedia

250-251 2

(♩ = 140 mcg)

259 Poco meno mosso 2 5 *p*

273 4 8

275

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Oboe 1

19-22

30

41

51

58

63

68

p *cresc.* *f* *pp*

f *p*

cresc. *(p)* *(mp)* *mf*

cresc. *f* *ff*

Tomb of the Unknown Composer

[7']

Clarinet 1

(♩ = 56)

[illegible]

Toccata velocopedia (♩ = 160 mcg)

Oboe 2

ff

16-17

Oboe 1

38-39

Poco meno mosso (♩ = 140 mcg)

Oboe 1

53-58

mp

66

77

accel. -----

(♩ = 160 mcg)

Toccata velocopedia

79-83

Clarinet 1

96

p

103

108

ff

112

119

ff

Tomb Mov. 2

139 Trumpet 1 3

123-135

13 3 3 8

ff

152 158 171

molto rit. a tempo

5 6 4 9

pp

(♩ = 140 mcg)

Poco meno mosso

180-186

7 6 4

p

200

(♩ = 160 mcg)

Toccata velocopedia

200-207

8 5

ff

(♩ = 140 mcg)

Poco meno mosso

218

6

ff $\rightrightarrows$ *p*

231

rit.

Toccata velocopedia (♩ = 160 mcg)

Viola

6

p $\leftarrow$

244 247

mp $\leftarrow$ *mf* $\leftarrow$ *f* $\leftarrow$ *ff*

250-252

3 2

(♩ = 140 mcg)

Poco meno mosso

258-259

2 2 13 4 8

III. Pavane pour un Enfant Terrible

TACET

**Tomb of the
Unknown Composer**

(Le Tombeau du compositeur inconnu)

Clarinet 1

in B flat



Bill Robinson

2

Clarinet 1
in B flat

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p *mp*

8-9 *mp*

18 *ff* *f* *mf* 34 11 3

37 *p* *ff*

46-47 49 *ff*

53

59 64 *p*

68 *mp*

74 *mp* *f*

Tomb Mov. 1

81-82 *mf* *mp* 89 2 3

91 6

101-102 104 *ff*

108

113 115 128 12 5

133 *ff* *f* 138 2 2 *p*

142 *mf*

150 153 2 5 3 *ff*

163 165 6 Cello *mf*

174 *rit.* *pp*

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Clarinet 2

Clarinet 1

ff

44

Poco meno mosso (♩ = 140 mcg)

ff

mp

62

77

73-76

mp

accel. -----

(♩ = 160 mcg)

Toccata velocopedia

f

ff

95

96

p

102

108

ff

112

119

ff

131

139

p

Tomb Mov. 2

150-153 **4** **3** **158** **4** **2** **5**
171 *pp*

167 *molto rit. a tempo*
ff (♩ = 140 mcg)

3 **177-179** *Poco meno mosso*
ff *pp* *p*

186 (♩ = 160 mcg)
200 *Toccata velocopedia*

193 **4** **8** **5**

214 *ff*

222 *Poco meno mosso* (♩ = 140 mcg) *rit.*
ff *p*

234 *Toccata velocopedia* (♩ = 160 mcg)
11 **247** *ff*

250 *Poco meno mosso* (♩ = 140 mcg)
2 **2** **6** *p*

258-259

270 **275** **3**

279 *pp*

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Clarinet 1

11-13

14

Clarinet 2

26

30

41

42

49

51

58

63

68

f *pp* *mp* *mf* *f* *p* *mf* *cresc.* *f* *ff* *pp*

rit. *a tempo*

Clarinet 2 in B flat

Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩ = 56)

Clarinet 2

Clarinet 1

Clarinet 1

24-33

95-100

115-127

14

18

34

49

56

73

104

115

128

138

146

153

165

p

mp

ff

f

mf

ff

mp

ff

Toccata velocopedia (♩ = 160 mcg)

Clarinet 2

15

22

38

51

Poco meno mosso (♩ = 140 mcg)
Clarinet 1

65

77

77-83

accel. -----

(♩ = 160 mcg)
Toccata velocopedia

99

106

113-118

119

Tomb Mov. 2

149 158 *ff* 8 4 2 4 *pp* *molto rit.* 3

171 *a tempo* **Poco meno mosso** (♩ = 140 mcg) 9 2 3 2 *pp* *p*

171-179

190 200 2 4 8

(♩ = 160 mcg) **Toccata velocopedia** 5 3 *ff* *ff*

208-212

222 **Poco meno mosso** (♩ = 140 mcg) 4 2

rit. (♩ = 160 mcg) **Toccata velocopedia** *Viola* 247 2 10 *ff*

233-234

250

(♩ = 140 mcg) **Poco meno mosso** 2 8 *p*

258

275 3 4 *pp*

Grave (♩ = 64)

Clarinet 2



2 2 5 - 3

14

5 4

14-18

p *cresc.* *f*

27

30

51

pp

pp

cresc. - - - - (p) - - - -

38 *(mp)* *mf* *rit.* *a tempo* 41 10

51

pp *cresc.* *(p)* *(mp)* *mf*

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It consists of five measures. The first measure has a whole note and is labeled with a '4' above it. The second measure has a whole note and is labeled with a '2' above it. The third measure has a whole note and is labeled with a '4' above it. The fourth measure has a whole note and is labeled with a '9' above it. The fifth measure has a whole note and is labeled with a '6' above it. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked '57-60'.

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Bassoon 1



Bill Robinson

2 Bassoon 1 Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p

7-9

18

ff

25 Violin I

mp

30

34

ff

44

49

51

ff

57

Violin I

64

73

74

89

f > *mf* > *mp*

85

Detailed description: This is a page of a musical score for Bassoon 1 and Violin I. The score is written in bass clef for the Bassoon and treble clef for the Violin. The key signature is one flat (B-flat). The tempo is marked 'An Excellent Tempo' with a quarter note equal to 56 beats per minute. The score is divided into measures, with measure numbers 7-9, 18, 25, 30, 34, 44, 49, 51, 57, 64, 73, 74, 89, and 85 indicated. Dynamics include *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and fingerings.

Tomb Mov. 1

92 3

mf

100 104

mp *pp* *ff*

107

p

113 115

p

125 128

ff

134 138

mf *mp* *p*

146 153

p

158 165

p

175

pp *rit.*

Toccata velocopedia (♩ = 160 mcg)

Bassoon 1

ff

10

19

ff

23

11

ff

44

36-37

46

ff

(♩ = 140 mcg)

60 Poco meno mosso

77

mp

79

accel. -----

Toccata velocopedia (♩ = 160 mcg)

96

ff

100

p

108

109-110

ff

117

119

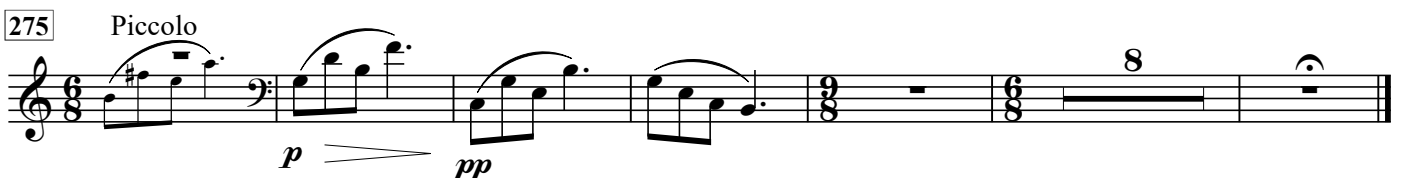
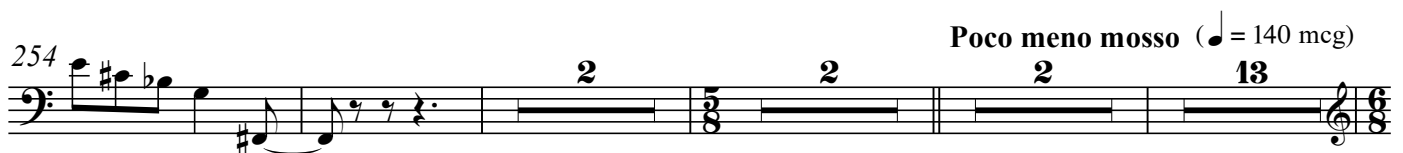
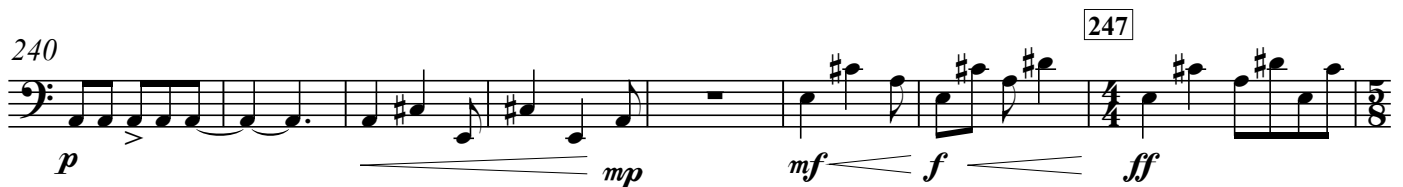
13

p

137

139

5



III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Bassoon 1

pp

8 *f* *mp* *mf*

14

19 *f* *p*

30

29

41 51

36 *rit. --- a tempo* 10

63

57 *mf*

67 *mp* *(mf)* *f* *ff*

72 *pp*

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Bassoon 2



Bill Robinson

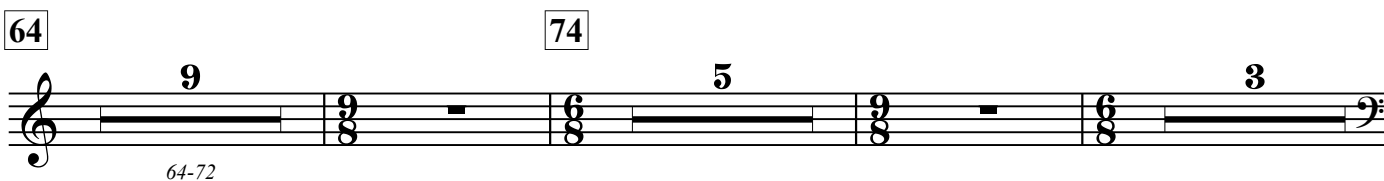
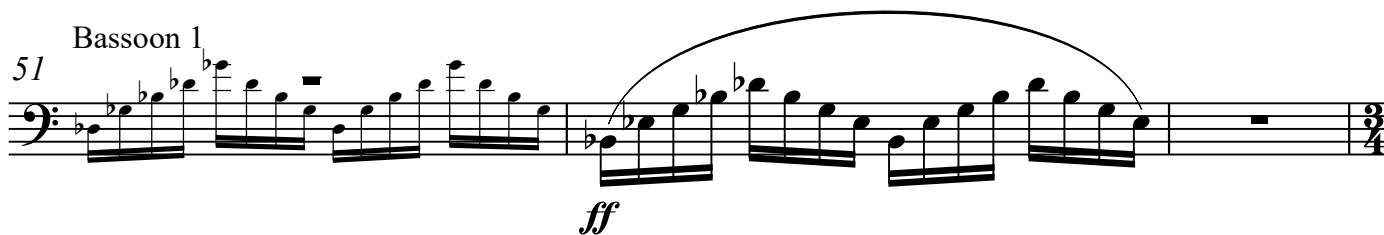
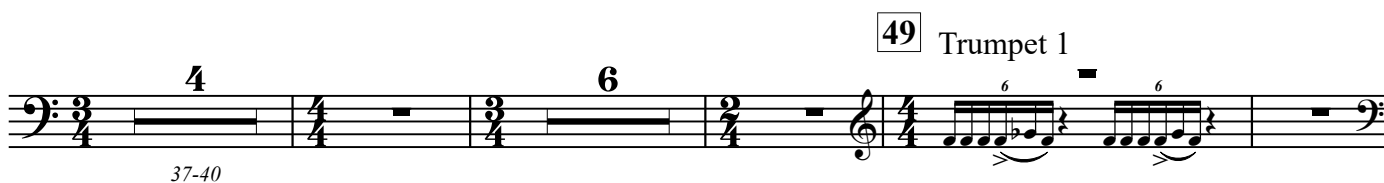
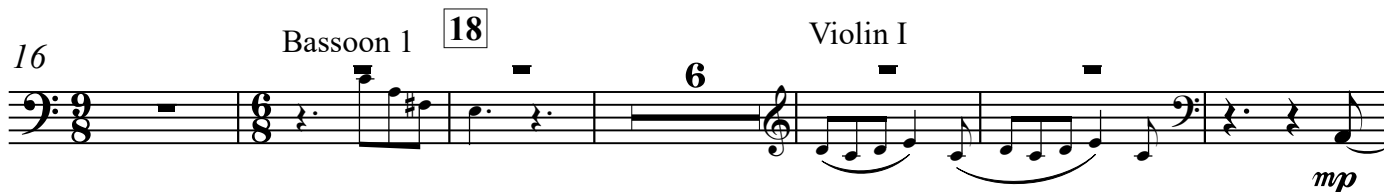
2 Bassoon 2

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)



Tomb Mov. 1

3

83 89

mf $\rightrightarrows$ *mp*

90

101 104

mp $\rightrightarrows$ *pp*

108

ff

111 115

123 128

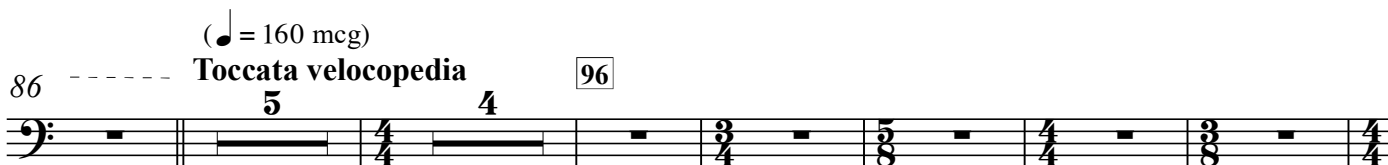
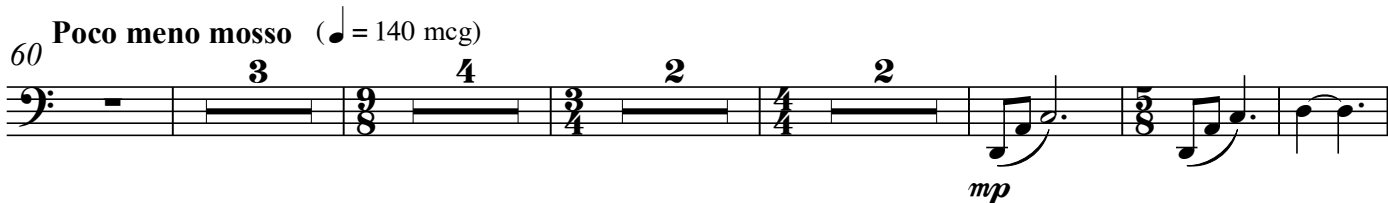
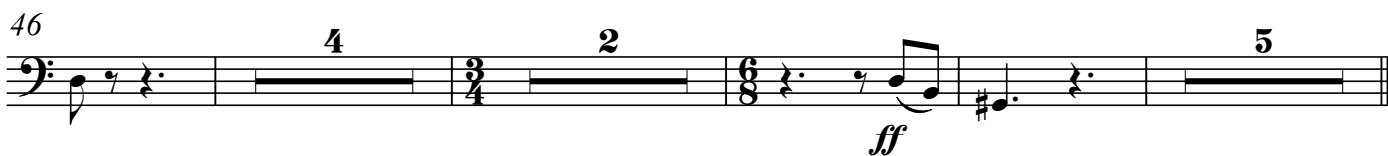
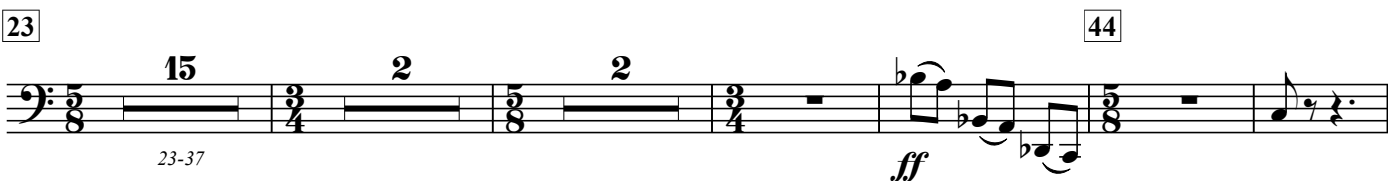
p

135 138 153 165

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Bassoon 2



Tomb Mov. 2

109-110

2 2 6 119 17 3 139 3 5

142 Trumpet 1

11 158 8

ff

166

3 171 9 7 5

ff

molto rit. a tempo

(♩ = 140 mcg) Poco meno mosso

192

2 4 5

p

Bassoon 1

207

5 4 10 2

(♩ = 160 mcg) Toccata velocopedia

(♩ = 140 mcg) Poco meno mosso

231

rit. -----

2 7

Toccata velocopedia (♩ = 160 mcg)

Viola

mp < *mf*

246

247

f < *ff*

251

4 2

(♩ = 140 mcg)

Poco meno mosso

2 13 4 8

275

260-261

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Bassoon 2

pp

10

f *mp* *p*

14

4

30

6 2 10

19-24

mp *pp*

40 *rit.* *a tempo*

41

10

51

2 3

Bassoon 1

58

63

mf *p*

65

5 3

mp *pp*

Horn 1 in F

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

17 18 34 12 2 4

ff *mp* *p*

41 4 49 2

ff *ff*

52 2

58 *ff*

64 9 74 5 7 89 5

Trumpet 1

64-72

96 *mp+* *mf* 104 *pp*

2

105-106 *ff*

112-113 115 *ff* *f*

128

9 5

119-127 *f* *p* *pp*

138 5 3

138-142 *p*

150 2 153 5 7 165 14

Toccata velocopedia (♩ = 160 mcg)

Horn 1

ff

10

19

23

ff

30

44

42-43

ff

60

Poco meno mosso (♩ = 140 mcg)

Flute 1

77

accel. -----

Toccata velocopedia

Clarinet 1

mp

ff

91

96

99

108

p

109-110

ff

119

17

139 139

136-138

mf *f* *ff*

146-148

158 158

160 171

molto rit. *a tempo*

ff *ff* *ff*

(♩ = 140 mcg)

179 179

Poco meno mosso

ff *pp* *p*

190 200

(♩ = 160 mcg)

Toccata velocopedia

208-212

Poco meno mosso (♩ = 140 mcg)

rit.

Toccata velocopedia (♩ = 160 mcg) Horn 2

228 228

243 247

p+ *mp* *ff*

258 275

Poco meno mosso (♩ = 140 mcg)

ff *mf*

Horn 4

280-281

pp

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Horn 1

8

14

30

41

51

63

67

mp

mf

rit. -- a tempo

mf

cresc.

f

ff

25-27

72-76

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Horn 2 in F



Bill Robinson

2 Horn 2 in F

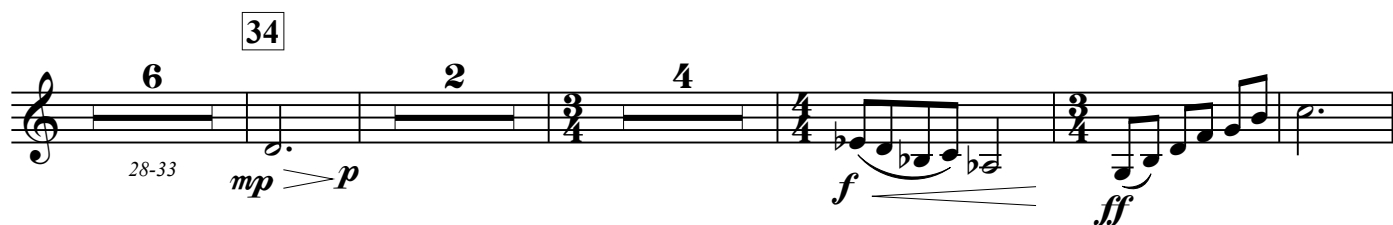
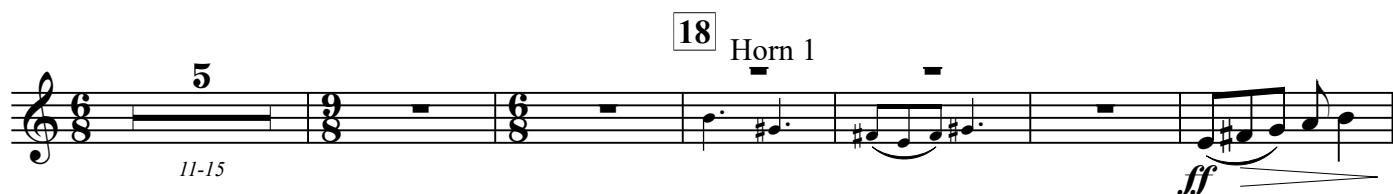
Tomb of the Unknown Composer

I. Prélude

[7']

An Excellent Tempo (♩. = 56)

Bill Robinson



Tomb Mov. 1

61 64 74 3

ff *mf* *f*

81 *ff* *ff* *mf* *mp* *mp*

95-97 *mf* *p* *pp*

104 *ff*

115 8 *p* 115-122

128 5 138 2 Oboe 1 128-132

140 *mf*

153 *ff* 165 3 7 14

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Horn 2

ff

9-11

20

23

ff

14

ff

40

44

6

2

ff

54

Poco meno mosso (♩ = 140 mcg)

4

3

4

mp

70-72

77

3

4

7

2

accel. -----

Toccata velocopedia (♩ = 160 mcg)

Clarinet 1

89-91

96

ff

3

2

99

108

2

2

p

108

119

2

4

17

ff

139 Tomb Mov. 2 5

Trumpet 1

136-138

ff

158 171

149-157

molto rit. a tempo

ff

(♩ = 140 mcg)

Poco meno mosso

172-173

p

190 200

(♩ = 160 mcg)

Toccata velocopedia

213

ff

(♩ = 140 mcg)

Poco meno mosso

rit.

(♩ = 160 mcg)

Toccata velocopedia

233-234

p

244 247

mp

f

ff

254

Poco meno mosso (♩ = 140 mcg)

ff

271 275

p

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Horn 2

pp

14

3

11-13

p

cresc. ----- *mp*

21

p

f

27

30

8

pp

mp+ *mf* *f*

rit. ---

41

a tempo

10

51

41-50

p ----- (*mp*) ----- *mf*

57

3

63

2

p cresc. ----- (*mp*) ---

67

(*mf*) ----- *f* ----- *ff*

72

pp

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Horn 3 in F



Bill Robinson

Horn 3 in F Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p

18 Horn 1

ff

22

f *mf* *mp*

34

ff

49

55

60

ff

64 **74**

79 Trumpet 1

f *mf*

Tomb Mov. 1

94 104 3

mp *ff* 6

105

6 6 6 6 6 6

108

6 6 6 6 2 3

115 128

115-117 *f* *mf* *mp* *p* 3 6 4

132 138

ff 2 8

146 153

ff 3 2 3

157

ff 3 2

163 165 14

ff 14 2

Toccata velocopedia (♩ = 160 mcg)

Horn 3

2 5 2

ff

13

Example 13

20

23

ff

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is divided into measures by bar lines. Above the staff, the numbers 11, 2, 7, and 44 are placed, likely indicating measure numbers or section markers. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final measure marked with a double bar line.

Poco meno mosso (♩ = 140 mcg)

2 5 3 4

51-52

ff *mp*

The first system of the musical score is for the piece 'Poco meno mosso' with a tempo marking of (♩ = 140 mcg). It features a treble clef and a 3/4 time signature. The music consists of a single melodic line with a series of rests and notes. Above the staff, the numbers 2, 5, 3, and 4 are placed above specific measures. Below the staff, the dynamics *ff* and *mp* are indicated with a wedge showing a crescendo. The measure numbers 51-52 are written below the first measure.

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 3/4 time signature, followed by a 4/4 time signature, and then a 3/8 time signature. The melody is composed of eighth and quarter notes, with a final measure containing a quarter rest. The score includes a key signature of one sharp (F#) and a dynamic marking of *mp* (mezzo-piano). The piece is marked with a '2' at the beginning and end, indicating a second ending. The tempo is marked '68-69'.

77 *mp* *accel.* ----- *ff* (♩ = 160 mcg) **Toccata velocopedia**

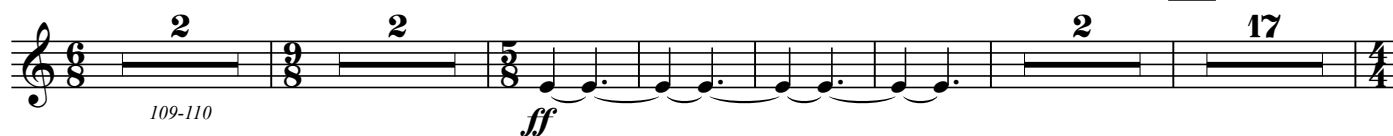
77-83 Clarinet 1

93 

102 108

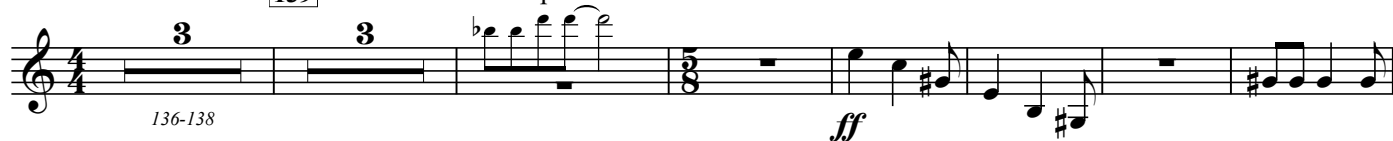
The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. A slur covers the first two measures. The time signature changes to 3/4 in the third measure, then to 4/4 in the fourth measure. The piece ends with a double bar line and a repeat sign.

119

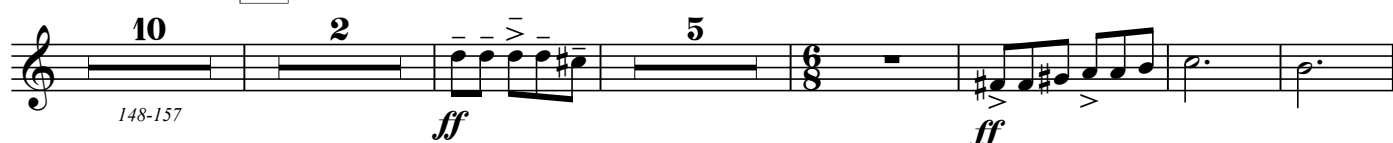


139

Trumpet 1



158



171

(♩ = 140 mcg)

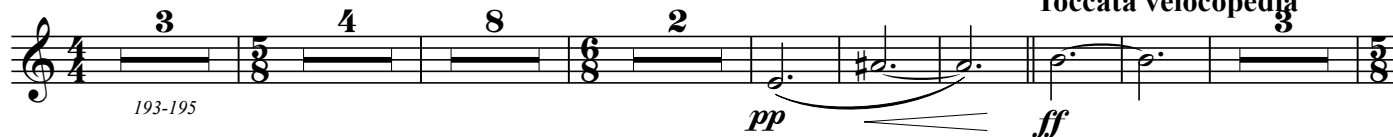
Poco meno mosso



200

(♩ = 160 mcg)

Toccata velocopedia



Poco meno mosso (♩ = 140 mcg)

*rit.*

(♩ = 160 mcg)

Horn 2

Toccata velocopedia

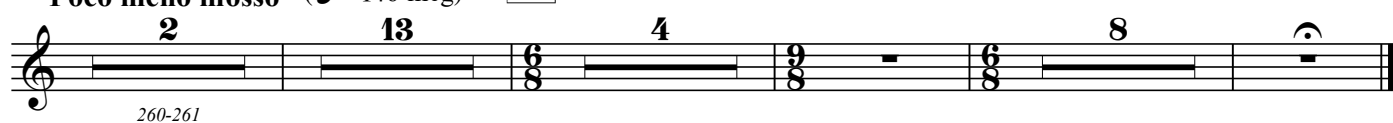


247



Poco meno mosso (♩ = 140 mcg)

275



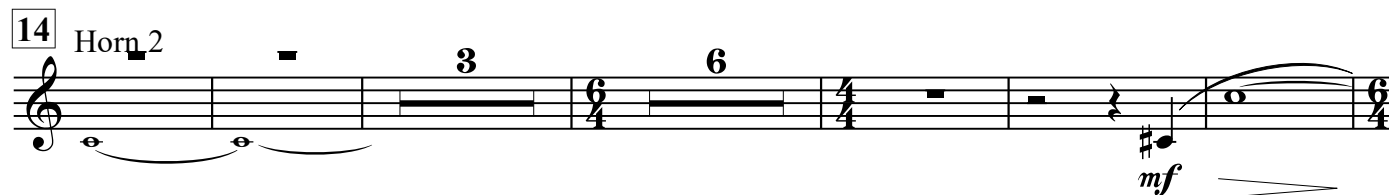
III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Horn 3



14 Horn 2



28



30

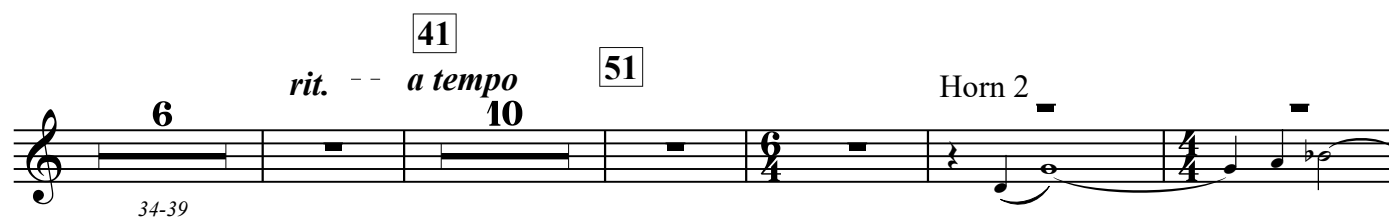
34-39

41

rit. -- a tempo

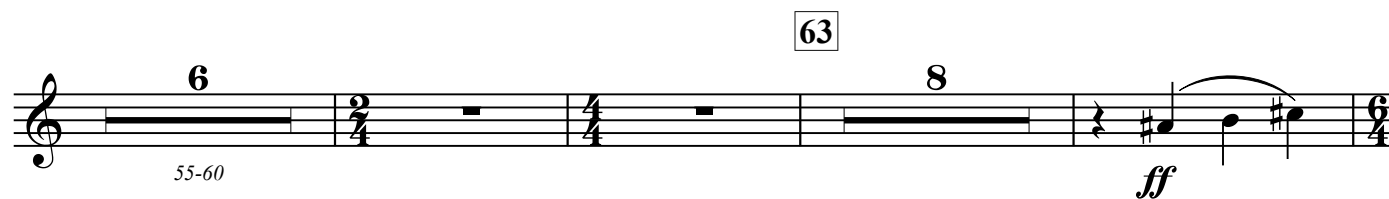
51

Horn 2

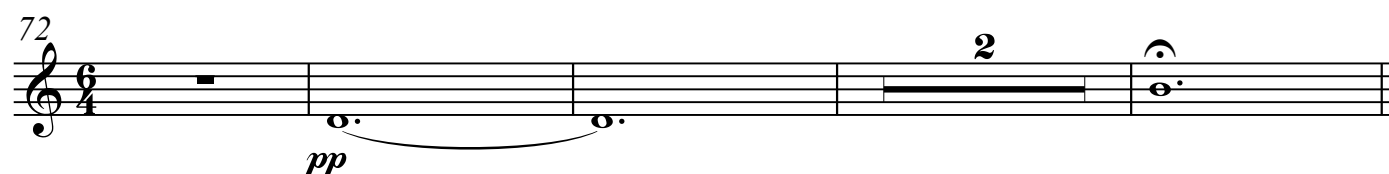


55-60

63



72



Horn 4 in F

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p

Horn 1

mp *p*

p *ff*

52-53

61-63

Trumpet 1

Violin I

mp *ff*

Oboe 1

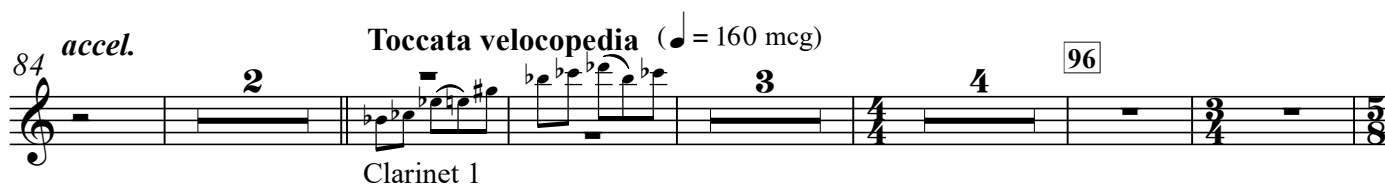
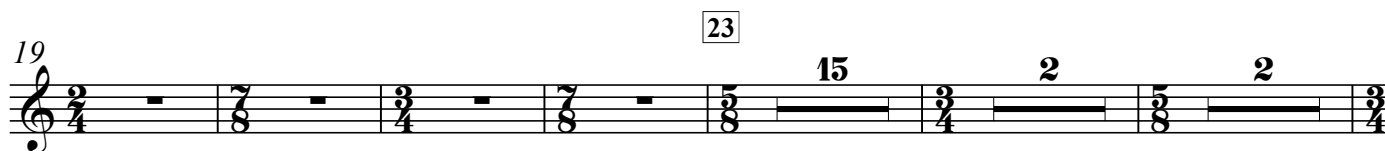
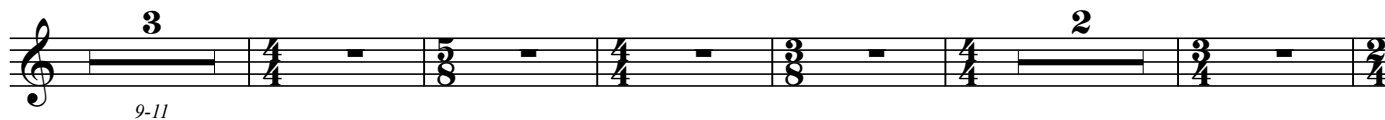
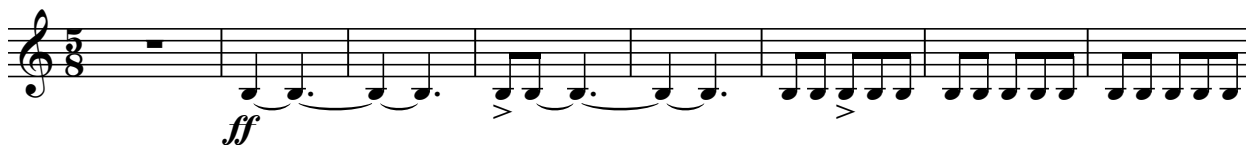
Violin I *8va*

rit.

p *pp* *pp*

Toccata velocopedia (♩ = 160 mcg)

Horn 4



Tomb Mov. 2

119 17 3 3 3

116-117

Trumpet 1

158 9 4 8 4

143-151

molto rit.

171 *a tempo* *ff* Horn 1 (♩ = 140 mcg) *Poco meno mosso* 8 6 3

171-178

p

192 200 4 4

(♩ = 160 mcg)

p *mp* *mf*

207 *Toccata velocopedia* 5 4 6 2

ff

220 *Poco meno mosso* (♩ = 140 mcg) 2 2 2

rit.

(♩ = 160 mcg) *Toccata velocopedia* Horn 2 2 4

236-237

p+ *mp* *mf* *f*

247 3

ff

(♩ = 140 mcg) *Poco meno mosso* 3

255 2 2 2 13 275 Violin I

277-278 2 2 3

pp

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Horn 4

pp *p* *f*

10

mp

23

p *cresc.* *f* *pp*

29

pp *cresc.* *(p)* *(mp)* *mf*

41

40 *rit.* *a tempo*

p *pp* *p*

63

54-60

72-73

pp

in B flat

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩ = 56)

[illegible]

Toccata velocopedia (♩ = 160 mcg)

Trumpet 1

ff

13

22

ff

23

14

2

2

Violin I

43

ff

44

52

Poco meno mosso (♩ = 140 mcg)

7

3

4

Flute 1

70-72

77

accel. -----

Toccata velocopedia (♩ = 160 mcg)

Clarinet 1

90

ff

96

101-102

108

Violin I

ff

112

6

119

2

ff

126

9

3

139

pp *mf* *f* *ff*

The musical score is written for a full orchestra. It begins with a tempo of 160 mcg (half note) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 13, 22, 23, 43, 44, 52, 70-72, 77, 90, 96, 101-102, 108, 112, 119, 126, and 139 marked. The instruments featured include Trumpet 1, Violin I, Flute 1, Clarinet 1, and Violin I. The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The tempo changes from 160 mcg to 140 mcg at measure 52, marked 'Poco meno mosso'. There is an acceleration ('*accel.*') starting at measure 77. The score ends at measure 139 with a crescendo from *pp* to *ff*.

143 Tomb Mov. 2 158 2 3 3 *ff* *ff*

165 171 *molto rit.* --- *a tempo*

(♩ = 140 mcg) Poco meno mosso 172-179 8 7 6 3 4 200 8 6

(♩ = 160 mcg) Toccata velocopedia 208-210 3 3 10 4 *pp* *ff*

228 Poco meno mosso (♩ = 140 mcg) 2 2 2 2 2 *rit.* --- Toccata velocopedia (♩ = 160 mcg) 9 Viola

246 247 8 8 *f* *ff* *ff*

Poco meno mosso (♩ = 140 mcg) 260 275 13 4 8 8 *ff* *mf*

III. Pavane pour un Enfant Terrible

TACET

Trumpet 2

in B flat

Tomb of the Unknown Composer

I. Prélude

[7']

An Excellent Tempo (♩. = 56)

Bill Robinson

17

18 Horn 1

34

Flute 1

Violin I

49 Mute

ff assez

50

53

61 Open

64

74

Violin I

81

ff

f

89

102

104 Mute

ff

107

110-111

115

128

136-137

138

153

165

10

rit.

3

153-157

(♩ = 160 mcg)

Trumpet 2 

16-17

Violin I

38-39

Poco meno mosso (♩ = 140 mcg)

7 3 4

Flute 1

53-59

70-72

3 4 7 2

77

accel.

(♩ = 160 mcg)

Toccata velocopedia

Clarinet 1

89-91

The musical notation for measures 89-91 is shown on a single staff. Measure 89 contains a whole note with a '3' above it. Measure 90 contains a whole note with a '4' above it. Measure 91 contains a whole note with a '96' above it. The notation is in treble clef.

Violin I

101-102

119

6 5 9 3

113-118

ff

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 113-118 and 119 indicated. The melody consists of a series of notes, including a prominent sixteenth-note figure in measure 119. The score is labeled with "6", "5", "9", and "3" above the staff, and "113-118" and "119" below the staff. The dynamic marking "ff" (fortissimo) is present.

139 Trumpet 1

3 2 12 2

ff *ff*

Tomb Mov. 2

3

[171] *molto rit. a tempo* (♩ = 140 mcg) **Poco meno mosso**

5 4 9 7 6

161-165

[200] (♩ = 160 mcg) **Toccata velocopedia**

3 4 8 5

193-195 Trumpet 1 *ff*

Poco meno mosso (♩ = 140 mcg) *rit. -----*

3 10 2 2

215-217

(♩ = 160 mcg) **Toccata velocopedia** [247]

235 8

Viola *mf* *f* *ff*

(♩ = 140 mcg) **Poco meno mosso**

249 8

ff *ff* *mf*

[275]

13 4 8

262-274

III. Pavane pour un Enfant Terrible

TACET

Trombone 1

Tomb of the Unknown Composer

I. Prélude [7']

An Excellent Tempo (♩ = 56)

Bill Robinson

2 5 5

17 18 Horn 1 14 34 3 3

42-47 49 Trumpet 1 6 4 ff

56

59 64 9 74 5

79 Trumpet 1 7 89 5 6 2

104 Trumpet 1 5 ff

113 115 13 128 5

135 Oboe 1 2 138 5

147-149 153 5 2

162 165 10 3 rit.

ff

Toccata velocopedia (♩ = 160 mcg)

Trombone 1

ff

10

19

ff

27

Violin I

50

ff

Poco meno mosso

64-67

ff

Flute 1

77

accel. - -

85-86

Toccata velocopedia (♩ = 160 mcg)

Clarinet 1

ff

96

108

Violin I

ff

122

Trumpet 1

ff

143-144

ff

158

ff

ff

molto rit. a tempo 9

171

ff

ff

molto rit. a tempo 9

(♩ = 140 mcg)
Poco meno mosso

3

200

180-186

Toccata velocopedia (♩ = 160 mcg) **Poco meno mosso** (♩ = 140 mcg) *rit.*

213

213

(♩ = 160 mcg)
Toccata velocopedia 247

235

247

Poco meno mosso (♩ = 140 mcg) 275

275

260-261

III. Pavane pour un Enfant Terrible

TACET

Trombone 2

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

17

18 Horn 1

14

34

3

Flute 1

3

49 Trumpet 1

6

4

Trombone 1

42-47

56

ff

62

64

9

74

5

Trumpet 1

7

89

5

6

2

104 Trumpet 1

82-88

5

105-109

ff

113

115

13

128

5

133

138

2

8

3

150

2

153

5

7

10

165

rit. -----

3

Toccata velocopedia (♩ = 160 mcg)

Trombone 2

18

23

ff

27

Violin I

44

44-50

ff

60

Poco meno mosso (♩ = 140 mcg)

Flute 1

77

accel. -----

(♩ = 160 mcg)

Toccata velocopedia

77-83

Clarinet 1

96

ff

97

108

Violin I

109

119

ff

139

Trumpet 1

139-141

ff

156 158 Tomb Mov. 2 3

ff *ff*

171 *molto rit. a tempo* Poco meno mosso (♩ = 140 mcg) 200

208-212 *ff* *assez*

228 Poco meno mosso (♩ = 140 mcg) *rit.*

(♩ = 160 mcg) *Toccata velocopedia* 247

236-246

Poco meno mosso (♩ = 140 mcg) 275

260-261

III. Pavane pour un Enfant Terrible

TACET

Bill Robinson

150 153 165 *rit.* -----

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Bass Trombone

ff

10

18

ff

Violin I

38-39

(♩ = 140 mcg)

Poco meno mosso

53-59

(♩ = 160 mcg)

Toccata velocopedia

73-76

92

100

119

111-112

139

3 3 Trumpet 1 3 8

136-138 *ff*

156 158 6 4 9 *molto rit. a tempo*

ff *ff*

(♩ = 140 mcg)

Poco meno mosso

200 7 6 3 4 8 5

180-186 (♩ = 160 mcg)

213 Toccata velocopedia 10 2 (♩ = 140 mcg)

ff Poco meno mosso

231 rit. Toccata velocopedia 11 247 (♩ = 160 mcg)

249 8 2 2 13 4 8 (♩ = 140 mcg)

Poco meno mosso 275

III. Pavane pour un Enfant Terrible

TACET

Tuba

Tomb of the Unknown Composer

I. Prélude [7']

An Excellent Tempo (♩. = 56)

Bill Robinson

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Tuba

ff

9

23

16-17

Violin I

38-39

ff

(♩ = 140 mcg)

Poco meno mosso

51-52

ff

Flute 1

64-67

84 *accel.* -----

(♩ = 160 mcg)

Toccata velocopedia

Clarinet 1

96

108

Violin I

119

ff

Tomb Mov. 2

126 139 Trumpet 1 3

158

ff *ff* $(\text{♩} = 140 \text{ mcg})$

167 171 Poco meno mosso

molto rit. *a tempo* $(\text{♩} = 140 \text{ mcg})$

200

p $(\text{♩} = 140 \text{ mcg})$

213 **Toccata velocopedia** $(\text{♩} = 160 \text{ mcg})$ Poco meno mosso

ff $(\text{♩} = 160 \text{ mcg})$

231 Toccata velocopedia

14

30

51

Bassoon 1

63

63-64

p₊ *mp* *ff* *pp*

Tomb of the Unknown Composer

Timpani

I. Prélude [7']

Bill Robinson

An Excellent Tempo

(♩ = 56)

Violin I

15 18 34 16 3 3

49 Trumpet 1 Trombone 1

56-57 Violin I 64 *p*

66 74 2 5

80 Trumpet 1 89 7 5 6 2

104 Trumpet 1 115 5 2 3 2 Flute 1

119-122 *p* 128 4 5

133 138 2 5 Oboe 1

146 153 3 2 5 Violin I

160-164 165 *ff* *dim.* *(mf)* *(mp)* *(p)* *pp*

170 3 *rit.* 3

II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocopedia (♩ = 160 mcg)

Timpani

ff

10

ff

18

ff

27

ff

44

Poco meno mosso (♩ = 140 mcg)

ff

68

Flute 1

ff

86

Toccata velocopedia

ff

98

ff

109

Violin I

ff

119

Bass Trombone

ff

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Timpani

14 Flute 1 Horn 4

14-16

24 30

pp

32 41 51

rit. -- a tempo

63

54-60

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Violin I



Bill Robinson

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

p *div.* *mp* *unis.*

9 15 18 21 29 34 37 45 49 51 55 59 64 6

ff *f* *mf* *mp* *p* *cresc.* *ff* *ff* *mp*

Tomb Mov. 1

71 74

78 *cresc.* *f* *ff* *ff* *mf* *mp*

86 89

94 *mp* *cresc. p. a p.* *mf*

100 *dim. p. a p.* *pp* 104 *ff*

106

109

112 115

117 *ff* *mf* *mp* *p*

123 128 4

Tomb Mov. 1

4

132 138

ff *p* *pp*

6 139-144

p *mf*

150 153

ff

155

161 165

dim. --- (*mf*) --- (*mp*) --- (*p*) ---

169 rit. --- div.

pp *pp*

II. Dr. Albert Hofmann's Bike Ride

[6']

5

Toccata velocopedia (♩ = 160 mcg)

Violin I

15

21

23

29

37

44

4

2

56

Poco meno mosso

mp

mp

64

70

77

accel.

2

6 (♩ = 160 mcg)

Toccata velocopedia

87 *f* *ff*

95 *ff*

104-106 *ff*

108 *ff* *div.* *unis.*

112 *ff*

119 *pp*

121 *pp*

131 *p*

139 *2*

140 *mf* *f* *ff*

147

155 *pp* *ff*

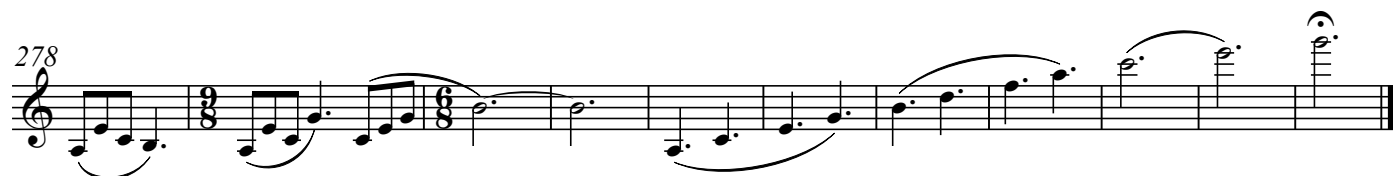
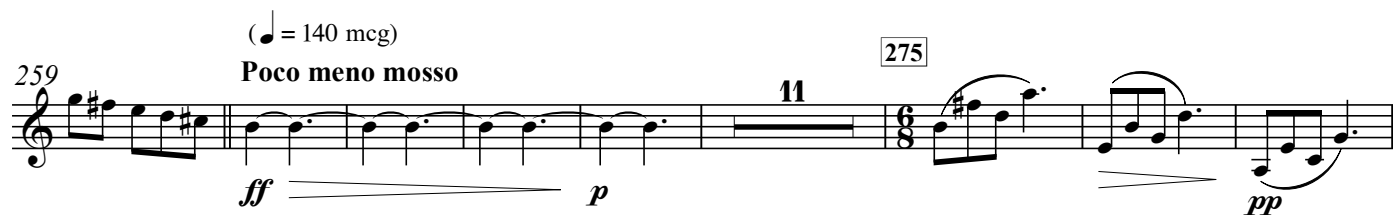
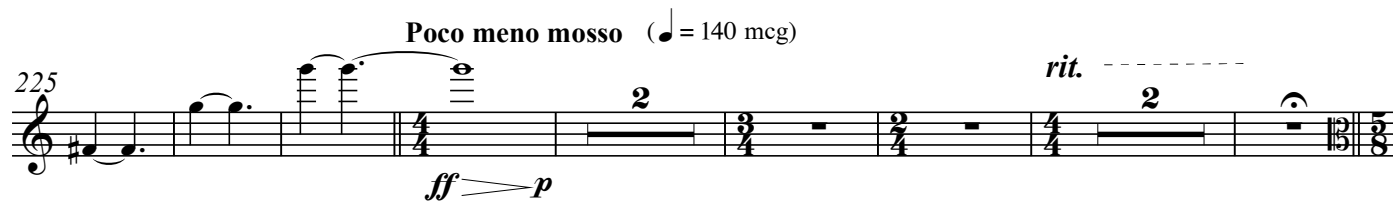
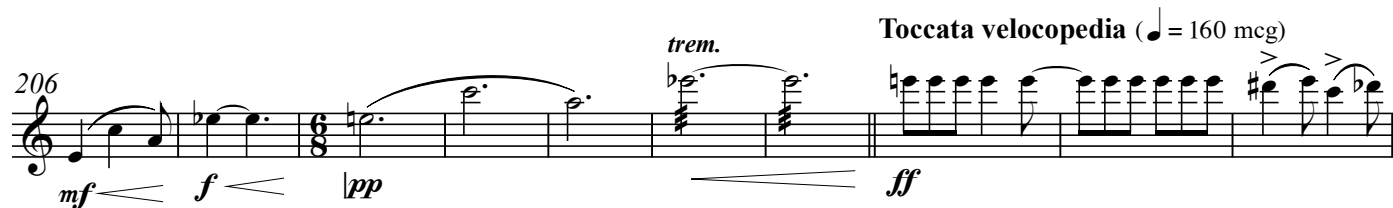
158 *pp* *ff*

171 *molto rit.* *a tempo*

168

176 *ff* *pp* *p*

Poco meno mosso (♩ = 140 mcg)



III. Pavane pour un Enfant Terrible

Violin I

Grave (♩ = 64)

8

14

2

16

23

30

31

39

41

51

54

61

63

69

2

pp *p* *mp* *mf*

f *mp* *p*

p *cresc.* *(mp)* *(mf)* *f* *p*

cresc. *f* *pp* *pp*

cresc. *(p)* *(mp)*

rit. *a tempo*

(mf) *f* *p*

pp *cresc.* *(p)*

(mp) *mf*

p *cresc.* *(mp)* *(mf)*

f *ff* *pp*

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Violin 2



Bill Robinson

2 Violin II Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩. = 56)

2

8

15

18

23

34 Violin I

40

49

53

56

59

64

68

74

76

p

mp

f

ff

cresc.

mf

mp

ff

p

mp

cresc.

f

ff

Tomb Mov. 1

82 *div.* 89 3

93 *mp* *mf* *p*

102 104 *pp* *ff* 6 6 6 6 6

106 6 6 6 6 6

109 3/4 4/4

113 115 *ff* *mf*

120 *mp* *p*

127 128 4 *ff* 138 2 *pp*

139-145 7 *mp* *mf*

153 *ff*

159 165 *ff* *dim.* *(mf)*

167 6 *rit.* *div.* *(mp)* *p* *pp*

Toccata velocopedia (♩ = 160 mcg)

Violin II

ff

13

19

23

27

36

44

ff

57

Poco meno mosso (♩ = 140 mcg)

mp

67

76

77

accel.

Toccata velocopedia (♩ = 160 mcg)

87-88

ff

94

96

101-102

108

ff

110

117

119

126

pp

p

136

139

mf

f

142

ff

150

158

pp

171

molto rit. a tempo

160-163

ff

(♩ = 140 mcg)

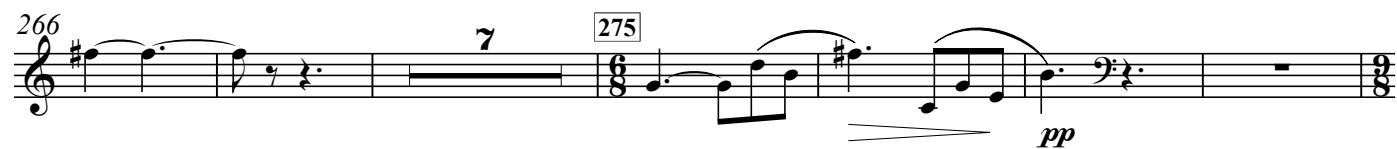
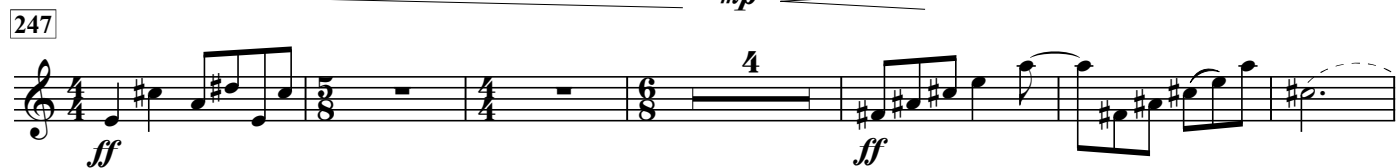
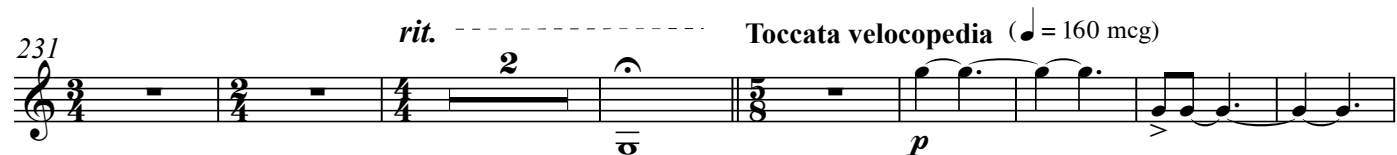
Poco meno mosso

172

6



Toccata velocopedia (♩ = 160 mcg)



III. Pavane pour un Enfant Terrible

7

Grave (♩ = 64)

Violin II

8

14

15

22

29

30

37

41

50

51

57

63

64

72-73

pp *p* *mp* *mf* *f* *pp* *cresc.* *rit.* *a tempo* *6* *pp* *cresc.* *(p)* *(mp)* *mf* *ff*

**Tomb of the
Unknown Composer**
(Le Tombeau du compositeur inconnu)

Viola



Bill Robinson

Tomb Mov. 1

88 89

94 *mp cresc. p. a p.* *mf* *dim. p. a p.*

101 104 *pp* *ff*

107

112

115 *ff* *mf* *mp* *p*

123 128 *ff*

134 138 *p* *pp*

150 153 *ff*

155

165 *dim.* *(mf)* *(mp)* *(p)* *pp* >

173 *pp* *div.* *rit.*

Toccata velocopedia (♩ = 160 mcg)

Viola

4

10

17

23

24

34

43

44

54

Poco meno mosso (♩ = 140 mcg)

66-67

73

77

83

84

ff

mp

accel.

cresc.

f

ff

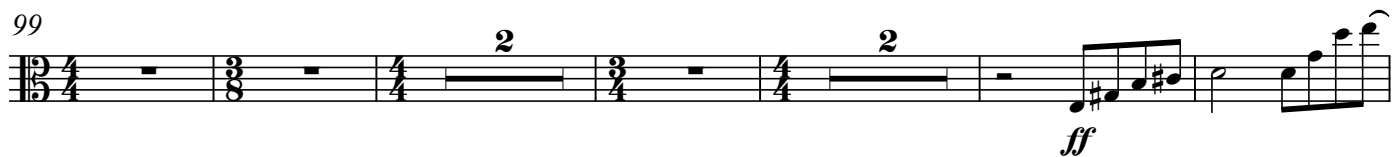
91

96

5



99

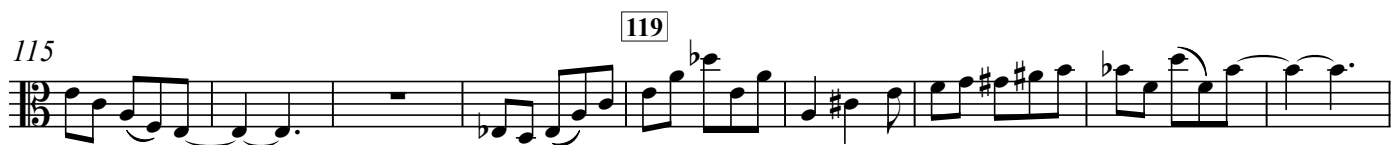


108



115

119



124



135

139



141



149



158



171



169

molto rit. a tempo

6 **Poco meno mosso** (♩ = 140 mcg)

180



189



197



(♩ = 160 mcg)

Toccata velocopedia

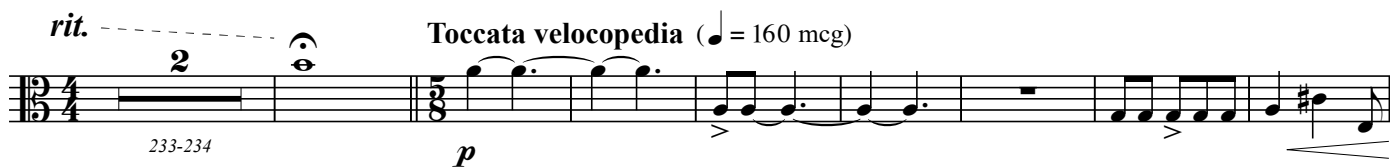
213



224

**Poco meno mosso** (♩ = 140 mcg)

rit.

**Toccata velocopedia** (♩ = 160 mcg)

243



(♩ = 140 mcg)

Poco meno mosso

255



262



272



280



III. Pavane pour un Enfant Terrible

7

Grave (♩ = 64)

Viola

7

14

21

27

30

35

41

43

51

58

63

65

72

pp *p* *mp* *mf* *f* *ff*

cresc. *rit.* *a tempo*

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Violoncello



Bill Robinson

Tomb of the Unknown Composer

I. Prélude [7']

Bill Robinson

An Excellent Tempo (♩ = 56)

p *mp*

11

18 *ff* *f* *mf* *mp*

28 *p*

36 *cresc.* *ff*

44 *49*

51

54

59 *ff* *p* *div.*

64

67 *3* *unis.* *74* *mp*

78 *cresc.* *f* *ff* *ff* *mf* *mp*

Tomb Mov. 1

86 89

95

102 104

108

114 115

127 128 (solo)

133 (tutti) 138

145

152 153

157

165

171

mp cresc. p. a p.

dim. (p)

pp

ff

p

p cresc. (mp) (mf) f ff

ff

p

pp

mf

ff

ff

dim. (mf) (mp) (p) pp

rit.

Toccata velocopedia (♩ = 160 mcg)



10



17



23



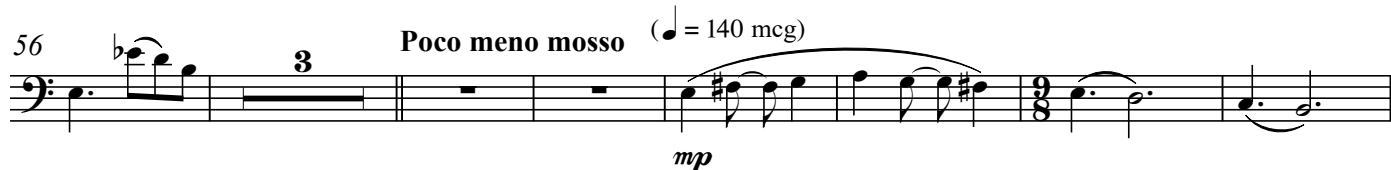
35



44



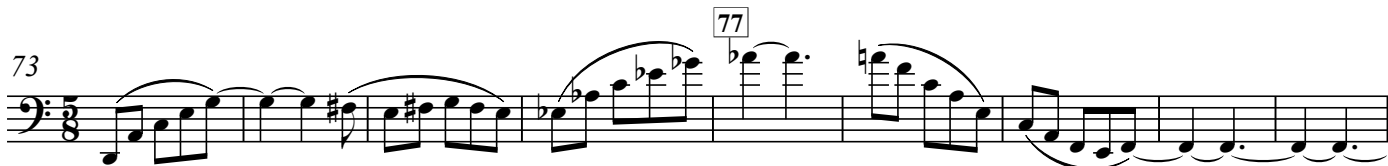
56



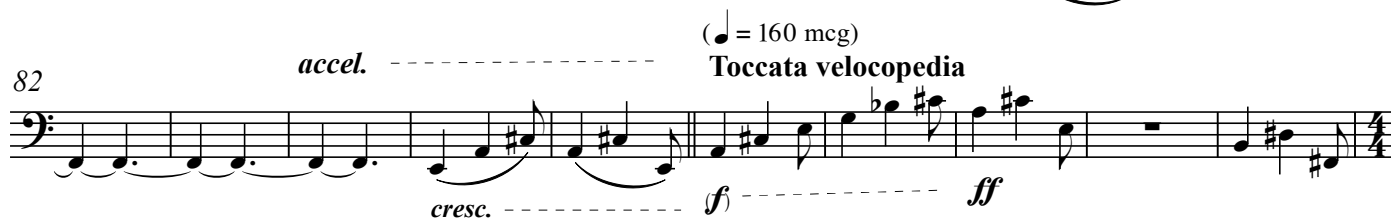
66



77



82



Tomb Mov. 2

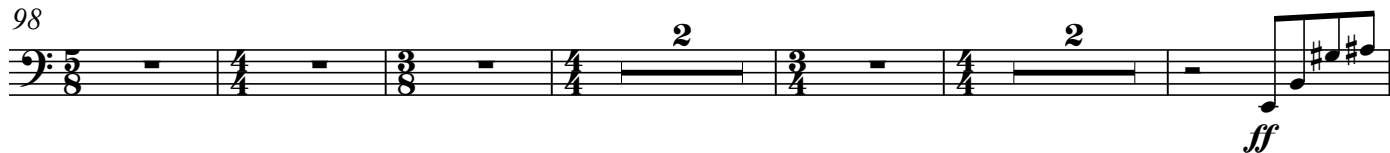
96

5

92



98



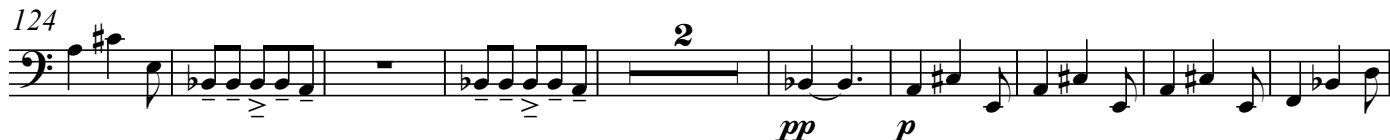
107



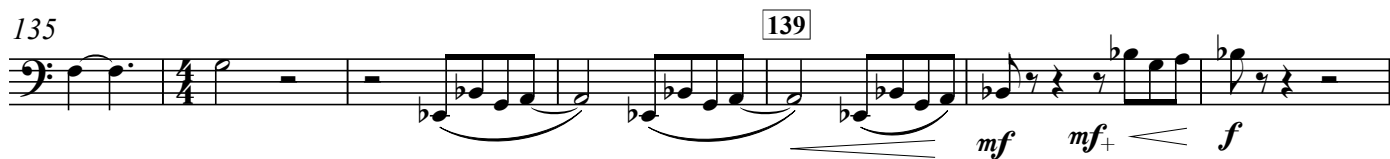
113



124



135



142



152



161-163



172



(♩ = 140 mcg)

Poco meno mosso

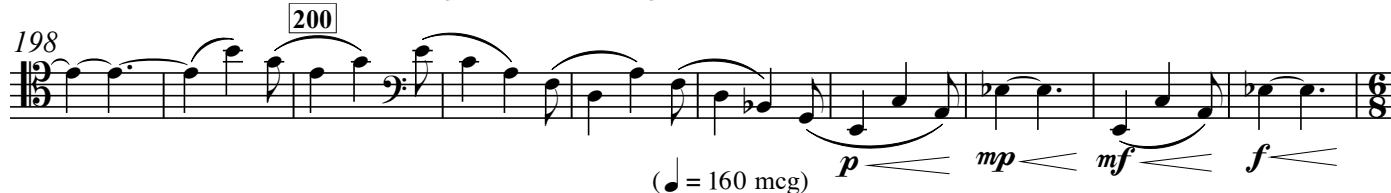
182



191



198



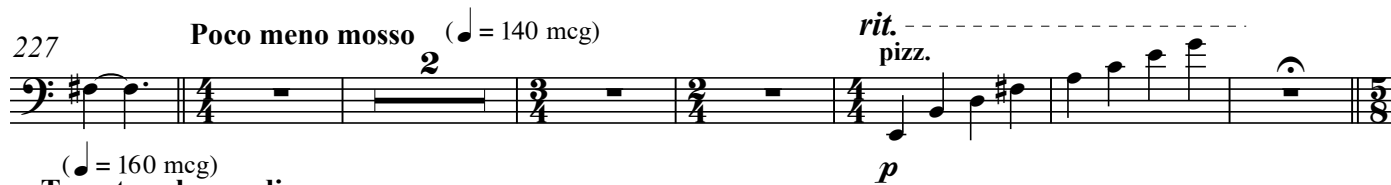
208



217



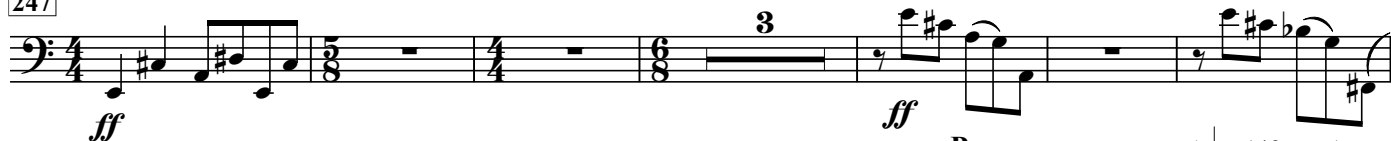
227



(♩ = 160 mcg)

Toccata velocopedia

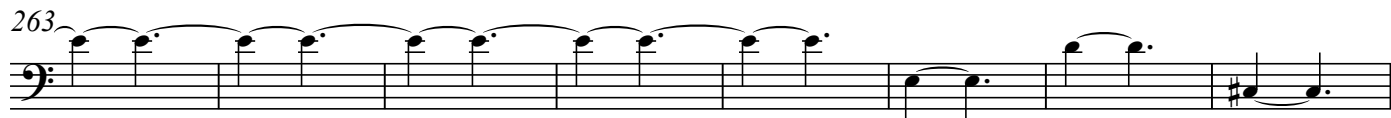
247



256



263

*p*

271



280



III. Pavane pour un Enfant Terrible

7

Grave (♩ = 64)

Cello

8

14

16

22

28

30

35

41

42

51

58

63

65

72

pp

p

mp

mf

f

cresc.

(mp)

(mf)

f

p

rit.

a tempo

48-50

mf

p

ff

1

2

3

4

5

6

Tomb of the Unknown Composer

(Le Tombeau du compositeur inconnu)

Double Bass



Bill Robinson

Double
Bass

Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩.= 56)

p *mp*

11 *f* *ff*

19 *f* *mf* *mp*

28 *mf cresc.* -----

41 *ff*

49 *ff*

60 *pizz.* *p*

70 *arco* *mp*

80 *f* *ff* *mp*

Tomb Mov. 1

93 3

mp cresc. p. a p. 104 *mf*

99 *dim.* ----- (*p*) ----- *pp* *ff*

106 *ff*

113 *p*

127 *ff* *p*

138 *mf*

138-145

153 *ff* *ff*

164 165

dim. ----- (*mf*) ----- (*mp*) -----

168 (*p*) ----- *pp*

172 *rit.* -----

Toccata velocopedia (♩ = 160 mcg)

Double Bass

ff

10

19

23

28

42

44

55

Poco meno mosso (♩ = 140 mcg)

mp

69

77

81

accel.

Toccata velocopedia (♩ = 160 mcg)

cresc.

f

ff

92

96

100

108

p

ff

109

117

119

ff

pp

p

[illegible]

III. Pavane pour un Enfant Terrible

Grave (♩ = 64)

Double Bass

The score is written for Double Bass in 4/4 time, marked **Grave** with a tempo of 64 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of measures, with measure numbers 9, 16, 22, 28, 34, 43, 52-53, 63, and 71 indicated at the start of their respective lines. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Articulations include accents, slurs, and breath marks. Tempo changes include *rit.* (ritardando) and *a tempo*. Rehearsal marks are present at measures 14, 30, 41, and 51. Measure 52-53 is marked with a repeat sign. The score ends with a double bar line at measure 71.

Measures 1-8: *pp*, *p*, *mp*, *mf*+

Measures 9-15: *f*, *mp*, *p*

Measures 16-21: *cresc.*, *(mp)*, *(mf)*, *f*, *p*

Measures 22-27: *cresc.*, *f*, *mp*

Measures 28-33: *pp*

Measures 34-40: *mf*, *f*, *p*, *rit.*, *a tempo*

Measures 41-42: *p*

Measures 43-51: *p*, *cresc.*, *(mp)*, *(mf)*, *f*

Measures 52-53: *ff*, *pp*

Measures 54-62: *pp*, *p*, *mp*, *mf*, *f*

Measures 63-71: *ff*, *pp*