

Flute 1
(dbl. picc)

Ananda Concerto for Violin and Orchestra

1. Om Namo Bhagavate Vasudevaya

[6']

Bill Robinson

With Centered Attention $\text{♩} = 56$

1 (Fl.1)
pp

8 5 3
pp *p*

20
pp *mf* *mp*

26
pp *mf* *mp*

32 3
mp

38
mp *mf* *f* *ff* 6

47 *f* 5 (picc.) *pp*

58 2 3
f

69 (picc.) 3 4 *ff*

II. Theme and 5 Variations

[10']

Theme

Moderato

♩ = 66

Var. I ♩ = 72

Var. II ♩ = 136

Raga intoxicata

1 8 4 3 7 12/16 *ff*

24 2 12/16 *ff*

32 3 12/16 (picc.) 6/16 14 12/16 *pp*

54 (Fl.1) 3 2 6/16 *ff* *p*

63 11 5 10 7 *ff* *non stacc.* *ff*

100 10 3 4/4 *ff*

119 4 12/16 *pp* *mp*

125 *ff*

129 2 3/4 *Var. IV* *Largo* ♩ = 80

135 8 *rit.* ----- *a tempo* 8 Solo Violin

156 2

163 *p* *pp*

170 *pp* *rit.* -----

177 Var. V (♩ = 104) 3 (fl. 1) *f*

184 2 *f*

191 4 2 2

202 3 (picc.) *ff* *poco rit.*

poco meno mosso

210 (picc.) (picc.) *a tempo* 9 *f*

224 2 *poco rit.* (picc.) *poco meno mosso*

Hayseedic ♩ = 120

1 3 *ff* 3 *f* *ff*

12 4 *mf* 3 *ff* 3

26 3 *mf*

33 2 2

42 *f* 2 4 3

55 *ff* 5

66 11 *ff* 3

85 *ff*

92 *mf* 2 3

101 *mf* 2

108 *ff* 3 5 2

121 3 *ff* 3 6

Flute 2

Ananda Concerto for Violin and Orchestra
I. Om Namo Bhagavate Vasudevaya

[6]
Bill Robinson

With Centered Attention $\text{♩} = 56$

1 *pp*

8 *pp* *p*

19 *pp*

26 *mp*

37 *mp* *mf* *f* *ff*

49 *pp*

60 *f*

66 *ff*

74 *pp*

Var. II $\text{♩} = 136$

Raga intoxicata

Theme
Moderato $\text{♩} = 66$ Var. I $\text{♩} = 72$

1 8 4 3 7

ff

24 2 16 12 6 12 6 16

ff

32 5 16 14 16 9

pp ff ff

Var. III $\text{♩} = 74$
Allegro mostly staccato

55 3 16 3 6 12 2 5 4

p ff non stacc.

81 10 7 10

ff

113 3 4

pp

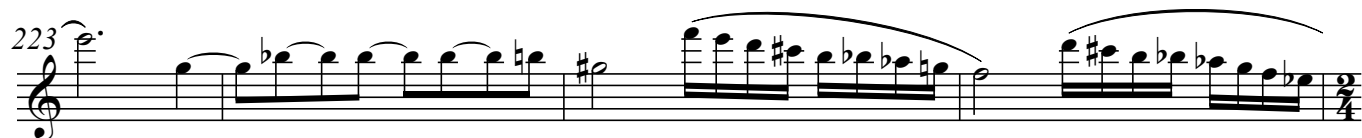
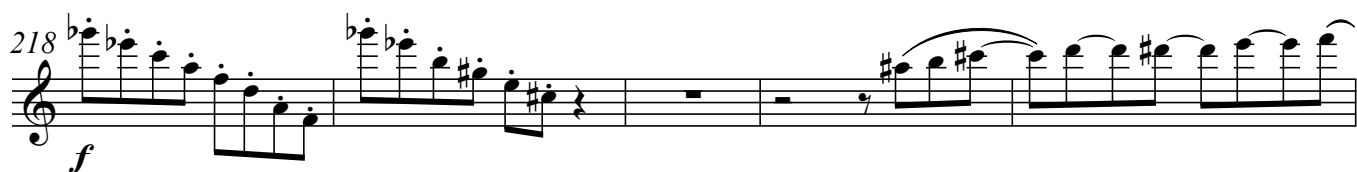
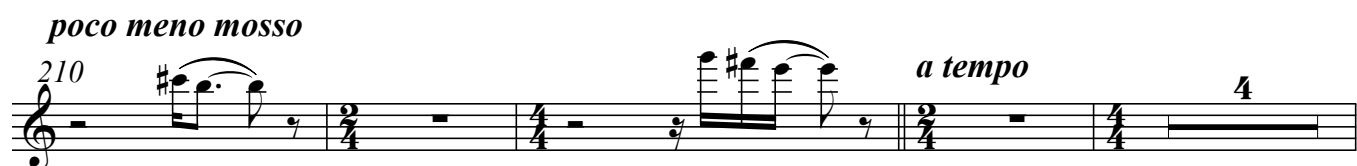
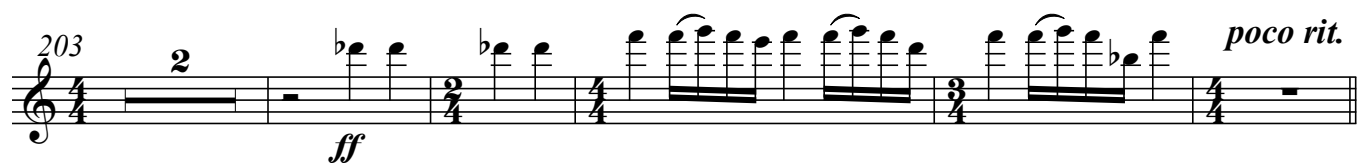
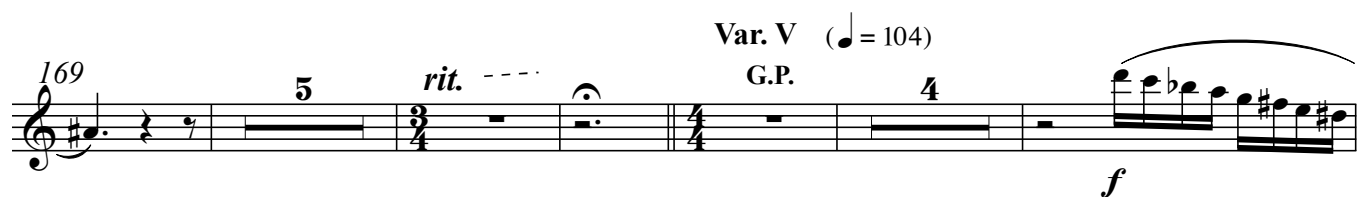
124 2

mp ff

Var. IV
Largo $\text{♩} = 80$

129 2 3 3

135 8 rit. ----- a tempo 13 2 2 6 16 6



Hayseedic $\text{♩} = 120$

1 3 *ff*

10 *f* *ff* *mf* 4

17 3 *ff* 3

27 5 *mf*

36 2 *f*

41 2 4

50 3 *ff*

57 5

5

Ananda Concerto Mov. 3

Oboe 1

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention $\text{♩} = 56$

Bill Robinson

1 6 *pp*

13 7 2 *pp*

26 2 *pp* *mp*

32 2 3 *mp* *f*

40 4 *ff* *ff* *mf*⁵

48 5 *pp* *mp*

58 2

65 *f*

69 *ff* *pp*

74 4

II. Theme and 5 Variations

[10']

Theme

Moderato ♩ = 66 Var. I ♩ = 72

Var. II ♩ = 136

Raga intoxicata

1 8 4 3 7 12 16 *ff*

24 16 12 6 12

31 12 6 12 3 12 6 12 *pp* *ff*

40 12 6 12 4 8 12 6 12 *f* *f*

Var. III ♩ = 74

55 12 6 12 3 12 6 12 12 2 *p*

74 2 4 5 7 12 2 4 *non stacc.* *ff* *mp*

91 2 4 7 13 3 4 *ff* *ff*

119 4 2 4 2 4 2 4 *ff*

130 2 8 3 8 Var. IV ♩ = 80

Largo 2 8

143 *rit.* ----- *a tempo*

13 2 2

Musical staff 143-150: Treble clef, 4/4 time. Measures 143-150 contain rests with durations 13, 2, 2, 6, 10, 6, and 4 respectively.

163 3 8 *rit.* ----- Var. V (♩ = 104)
G.P. 3

Musical staff 163-170: Treble clef, 4/4 time. Measures 163-170 contain rests with durations 3, 3, 8, 3, 3, 4, and 3 respectively. A repeat sign is at the end.

181 *f*

Musical staff 181-184: Treble clef, 4/4 time. Measures 181-184 contain eighth-note patterns. Measure 181 starts with a forte (*f*) dynamic.

185 *f*

Musical staff 185-192: Treble clef, 4/4 time. Measures 185-192 contain eighth-note patterns. Measure 185 starts with a forte (*f*) dynamic.

193 4 2 2 *ff*

Musical staff 193-200: Treble clef, 4/4 time. Measures 193-200 contain eighth-note patterns. Measure 193 starts with a fortissimo (*ff*) dynamic.

203 *poco rit.*

Musical staff 203-210: Treble clef, 4/4 time. Measures 203-210 contain eighth-note patterns. Measure 203 starts with a *poco rit.* marking.

210 *poco meno mosso* *a tempo*

Musical staff 210-217: Treble clef, 4/4 time. Measures 210-217 contain eighth-note patterns. Measure 210 starts with a *poco meno mosso* marking.

218 3 *f*

Musical staff 218-225: Treble clef, 4/4 time. Measures 218-225 contain eighth-note patterns. Measure 218 starts with a forte (*f*) dynamic.

225 *ff*

Musical staff 225-232: Treble clef, 4/4 time. Measures 225-232 contain eighth-note patterns. Measure 225 starts with a fortissimo (*ff*) dynamic.

229 *poco rit.* *poco meno mosso*

Musical staff 229-236: Treble clef, 4/4 time. Measures 229-236 contain eighth-note patterns. Measure 229 starts with a *poco rit.* marking.

Hayseedic $\text{♩} = 120$

The musical score for Ob. 1, III. Transfigured Ho Dao, Hayseedic, is written in 4/4 time with a tempo of 120 beats per minute. The score consists of seven staves of music, with measures numbered 3, 9, 22, 27, 36, 41, and 57. The key signature is one flat (B-flat). The dynamics range from *mf* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

Staff 1 (Measures 3-8): Measure 3 has a triplet of eighth notes. Measures 4-5 have a slur over a half note and a quarter note. Measure 6 has a slur over a half note. Measure 7 has a slur over a half note. Measure 8 has a slur over a half note. Dynamics: *ff* (measures 4-5), *ff* (measures 6-7).

Staff 2 (Measures 9-14): Measure 9 has a slur over a half note. Measures 10-11 have a slur over a half note. Measure 12 has a slur over a half note. Measure 13 has a slur over a half note. Measure 14 has a slur over a half note. Dynamics: *f* (measures 9-11), *ff* (measures 12-13), *ff* (measures 13-14).

Staff 3 (Measures 22-26): Measure 22 has a slur over a half note. Measures 23-24 have a slur over a half note. Measure 25 has a slur over a half note. Measure 26 has a slur over a half note. Dynamics: *mf* (measures 22-24), *ff* (measures 25-26).

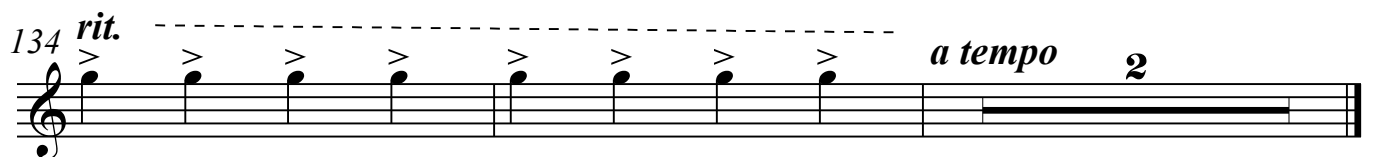
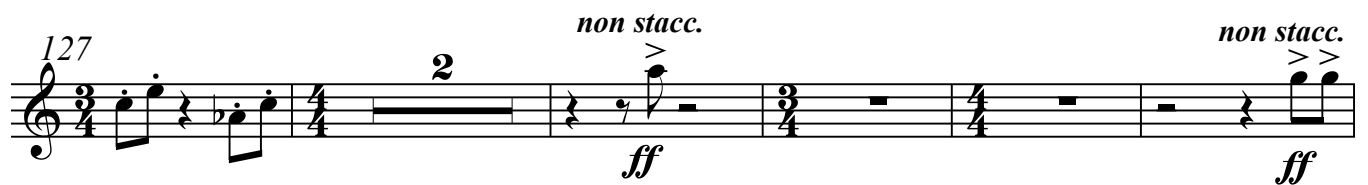
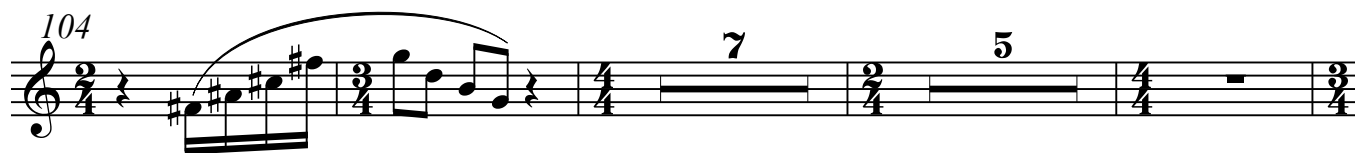
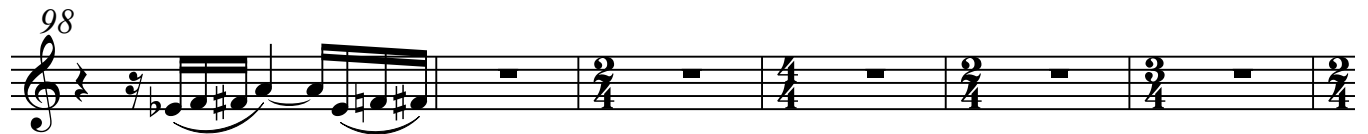
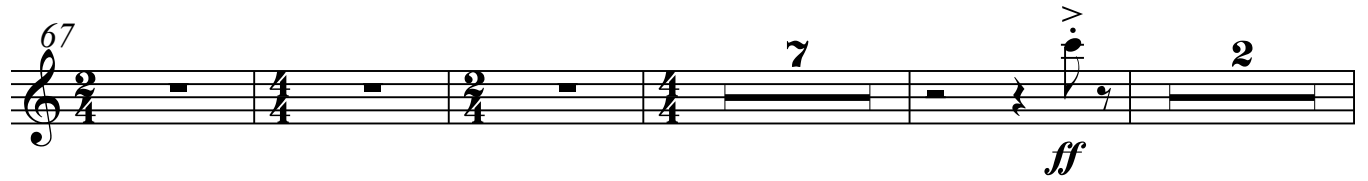
Staff 4 (Measures 27-32): Measure 27 has a slur over a half note. Measures 28-29 have a slur over a half note. Measure 30 has a slur over a half note. Measure 31 has a slur over a half note. Measure 32 has a slur over a half note. Dynamics: *f* (measures 27-29), *f* (measures 30-32).

Staff 5 (Measures 36-40): Measure 36 has a slur over a half note. Measures 37-38 have a slur over a half note. Measure 39 has a slur over a half note. Measure 40 has a slur over a half note. Dynamics: *f* (measures 36-38), *f* (measures 39-40).

Staff 6 (Measures 41-45): Measure 41 has a slur over a half note. Measures 42-43 have a slur over a half note. Measure 44 has a slur over a half note. Measure 45 has a slur over a half note. Dynamics: *f* (measures 41-43), *f* (measures 44-45).

Staff 7 (Measures 46-51): Measure 46 has a slur over a half note. Measures 47-48 have a slur over a half note. Measure 49 has a slur over a half note. Measure 50 has a slur over a half note. Measure 51 has a slur over a half note. Dynamics: *ff* (measures 46-48), *ff* (measures 49-51).

Staff 8 (Measures 57-62): Measure 57 has a slur over a half note. Measures 58-59 have a slur over a half note. Measure 60 has a slur over a half note. Measure 61 has a slur over a half note. Measure 62 has a slur over a half note. Dynamics: *f* (measures 57-59), *f* (measures 60-62).



Ananda Concerto Mov. 3

Ananda Concerto for Violin and Orchestra

Oboe 2

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

The musical score for Oboe 2 consists of six staves of music. The first staff (measures 1-11) begins with a treble clef and a 4/4 time signature. It features a series of rests and a single note on the first line, with a fermata over it. The second staff (measures 12-23) continues with rests and a single note on the first line, with a fermata over it. The third staff (measures 24-39) begins with a treble clef and a 4/4 time signature. It features a series of rests and a single note on the first line, with a fermata over it. The fourth staff (measures 40-55) begins with a treble clef and a 4/4 time signature. It features a series of rests and a single note on the first line, with a fermata over it. The fifth staff (measures 56-61) begins with a treble clef and a 4/4 time signature. It features a series of rests and a single note on the first line, with a fermata over it. The sixth staff (measures 62-72) begins with a treble clef and a 4/4 time signature. It features a series of rests and a single note on the first line, with a fermata over it.

1 11 9

24 2 5 3 5

40 8 5

56

62

67 2 9

ff *pp* *mf* *f* *ff*

II. Theme and 5 Variations

[10']

Theme

Moderato ♩ = 66 Var. I ♩ = 72

Var. II ♩ = 136
Raga intoxicata

1 8 4 3 7 *ff*

24 16 12 6 12

31 12 6 12 3 *pp* *ff*

40 12 4 8 9 *f* *f*

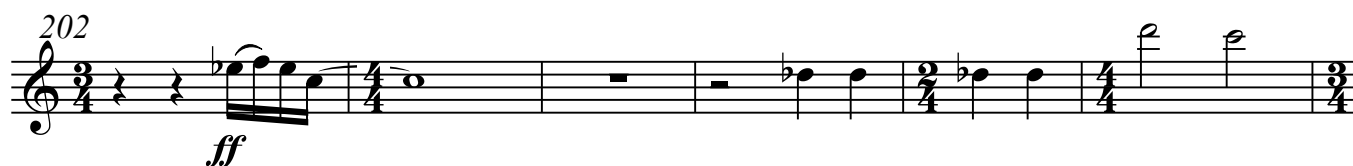
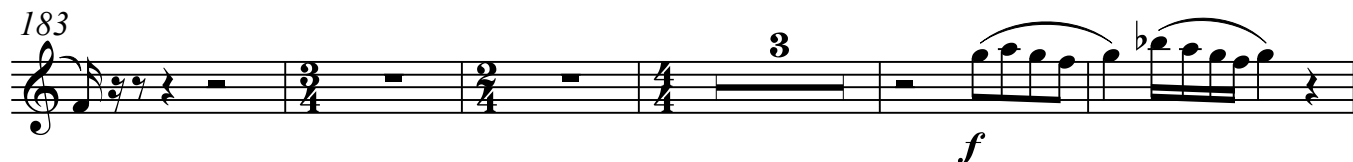
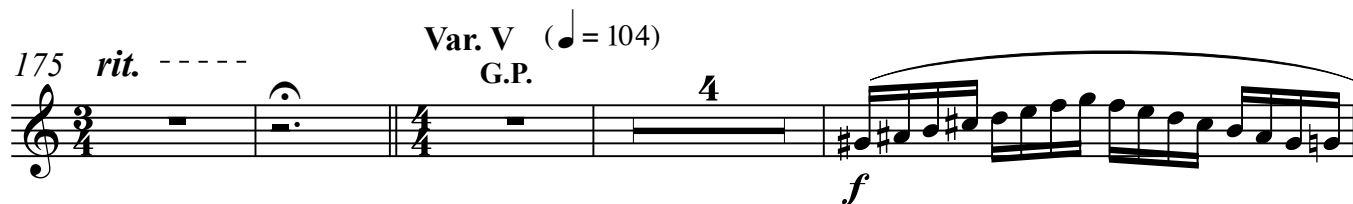
55 Var. III ♩ = 74
Allegro mostly staccato 4 2 12 5 *p* *ff* non stacc.

80 7 *mp* 7

99 13 3 8 2 *ff* *ff*

127 *ff*

132 Var. IV
Largo ♩ = 80 2 8 *rit.* ---- *a tempo* 13 2



Hayseedic ♩ = 120

1 3 2 ff ff

9 9 3 ff

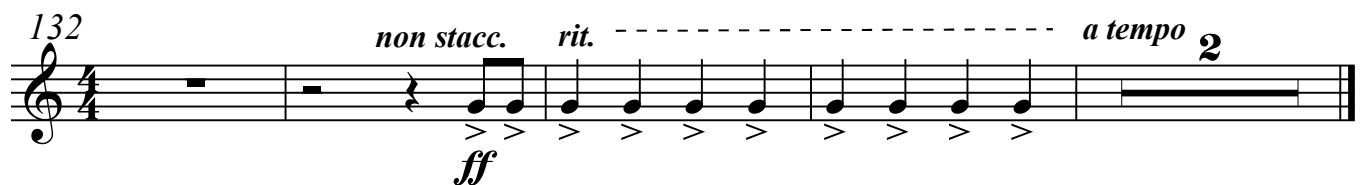
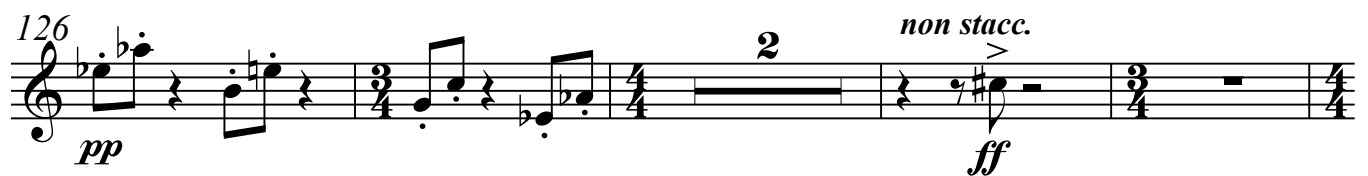
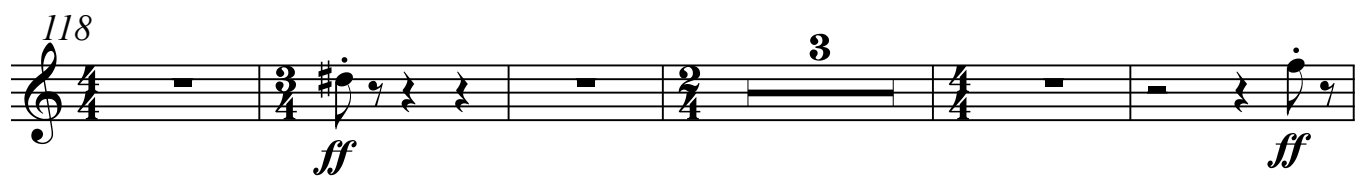
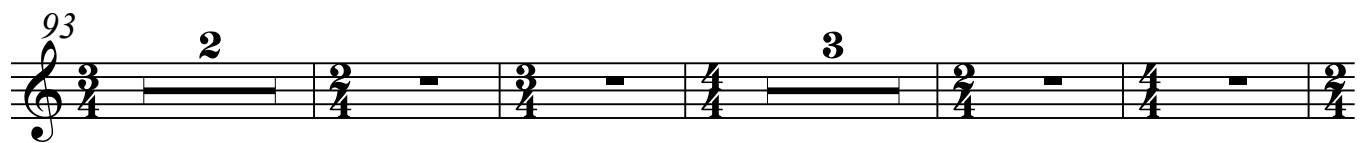
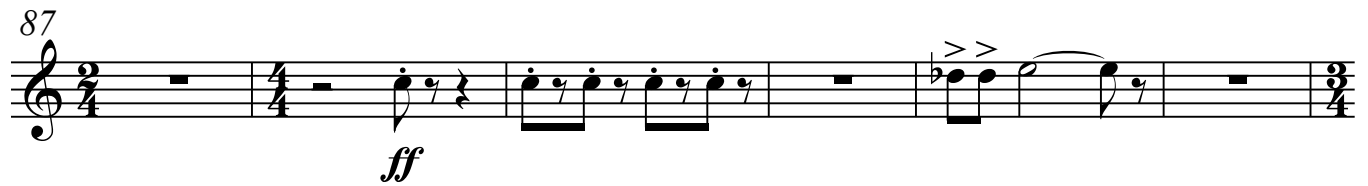
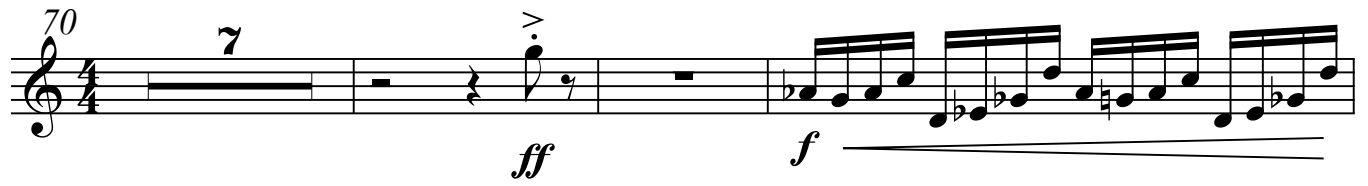
25 5

35 2 2

43 f 4 3

54 ff 5

64



Ananda Concerto Mov. 3

Clarinet 1 in B $\flat$

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6]

Bill Robinson

With Centered Attention $\text{♩} = 56$

The musical score is written for Clarinet 1 in B $\flat$ and consists of ten staves of music. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked as $\text{♩} = 56$ (half note = 56 beats per minute). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Articulations include accents, breath marks, and slurs. The score is divided into measures, with measure numbers 1, 12, 22, 30, 36, 40, 48, 61, 67, and 72 indicated at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign.

3

228 *poco rit. poco meno mosso*

Hayseedic ♩ = 120

1 Hayseedic ♩ = 120

2 3

ff *ff*

9 *f* *ff* *mf*

17 *mp*

24 *f* *ff* *mp*

29 *f*

35 *f*

40

46 *mf* *f*

49 *ff*

54 *dolce* *pp*

61

69

82

89

95

99

103

109

124

131

f

ff

ff

mf

f

f

ff

ff *pp*

rit. ----- *a tempo*

Clarinet 2 in B $\flat$ Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention $\text{♩} = 56$

Bill Robinson

The musical score is written for Clarinet 2 in B $\flat$ and consists of eight staves of music. The tempo is marked 'With Centered Attention' with a quarter note equal to 56 beats per minute. The score includes various time signatures (4/4, 3/4, 2/4, 3/2, 4/2) and dynamic markings (*p*, *pp*, *mf*, *f*, *ff*). The music features a mix of rests, eighth notes, and sixteenth notes, with some passages marked with slurs and accents. The score is numbered 1, 12, 22, 28, 39, 50, 63, 68, and 72 at the beginning of each staff.

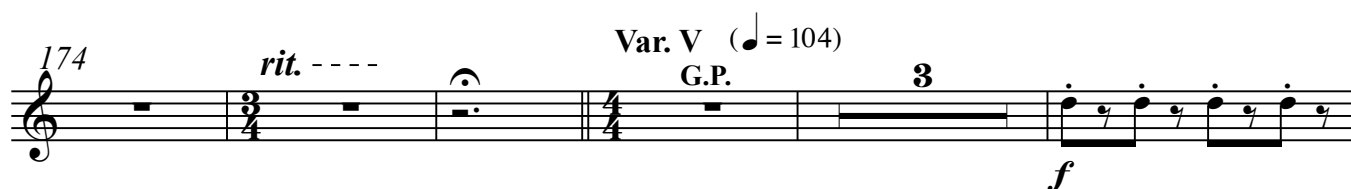
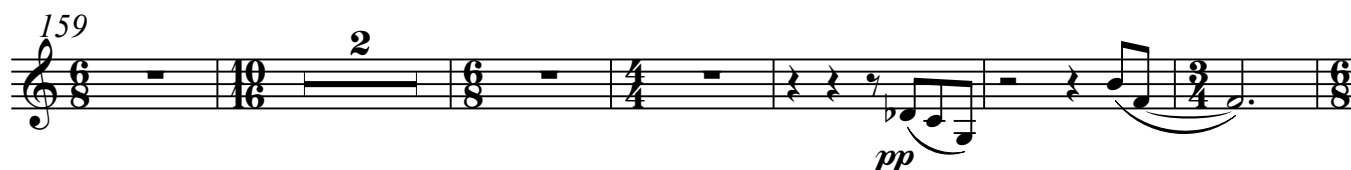
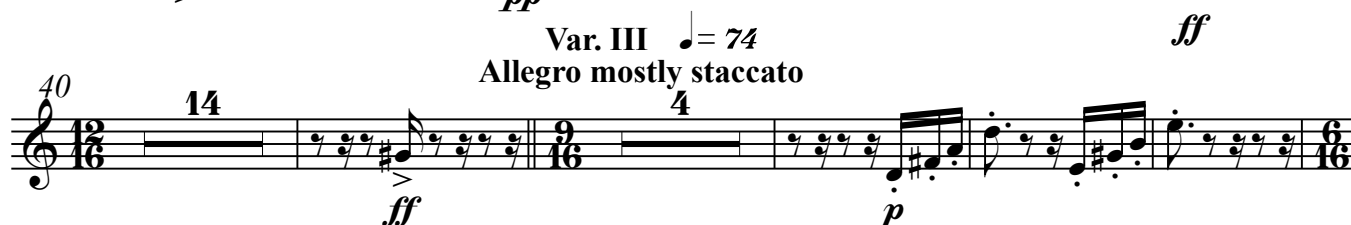
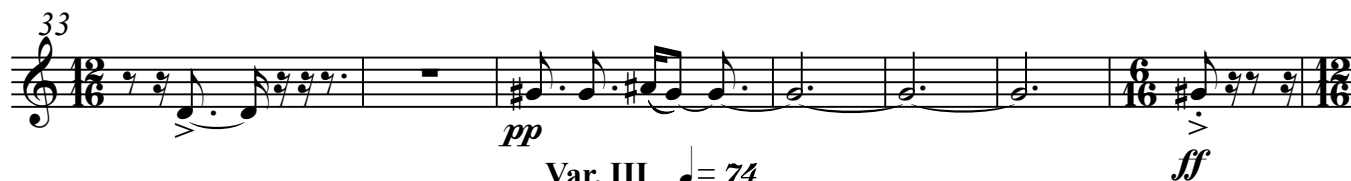
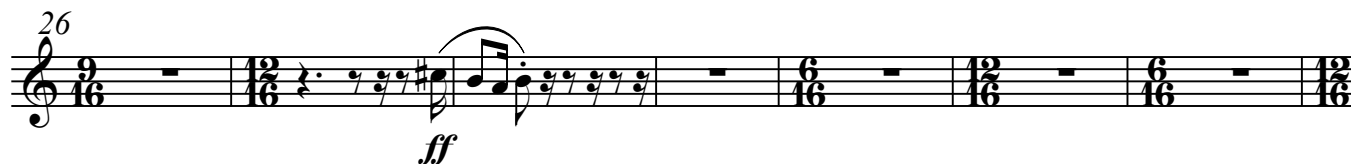
11. Theme and 5 Variations

[10']

Theme

Moderato ♩ = 66

Var. I ♩ = 72

Var. II ♩ = 136
Raga intoxicata

182

186

191

194

198

204

207

212

225

229

f

ff

poco rit. poco meno mosso

a tempo

10

f

ff

poco rit. poco meno mosso

Hayseedic $\text{♩} = 120$

1 2 3

ff *ff*

9 3 *f* *ff* *mf*

16 2 *mp*

22 3 5

34 *f*

40

44 2 *mf* *f*

49 *f* 2 *ff*

54 2 *dolce* *pp*

61

Ananda Concerto Mov. 3

5

68 5 *f* *ff*

78 3 3 *ff*

88 *ff* *mf*

93 *f*

98

104 *ff*

109 3 5 2

121 3 *ff* *pp*

128 2 *non stacc.* *rit.* ----- *a tempo* *ff*

Bassoon 1

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 7 *p*

11 7 *p pp*

22 2 5

32 3 *mp*

38 2 *mf f ff*

43 *f ff* 3 3 3

46 3 7

60 2

65 *f*

68 3 8

Theme *Moderato* $\text{♩} = 66$ 8

Var. I $\text{♩} = 72$ 4 3 4 7

Var. II $\text{♩} = 136$ Raga intoxicata 12

24 *ff* 2 12 6 12

31 *ff* 5 4 12 6 12

44 *f* 8 2 *ff* 9 16

57 *mp*

61 10 5 *non stacc.* *ff*

81 *mp*

88 *f* *mp* 3

99 *ff* 3 *mf* *ff* 4 *f*

111 8 5 *mp* *ff*

126

131 **Var. IV** **Largo** $\text{♩} = 80$ **rit.** ----- **a tempo** 13

157 **2** **2** **pp**

166 **8** **rit.** **Var. V** ($\text{♩} = 104$) **G.P.** **6** **f**

185 **ff** **f**

189 **f** **4**

198 **f** **ff**

203

206 **poco rit.** **poco meno mosso**

212 **a tempo** **4** **4**

224 **f** **2** **ff**

230 **poco rit.** **poco meno mosso**

Hayseedic $\text{♩} = 120$

1 2 f ff ff

7 mf f ff

15 mf mp ff mf

23 f ff

27 mp

34 f

39 f

45 f mf f

52 ff ff

57 5

67

78

81

85

93

100

106

113

125

131

f *ff*

f *ff*

mp *f*

ff

f

ff

ff

pp *ff*

rit. ----- *a tempo*

non stacc.

non stacc.

Ananda Concerto Mov. 3

Ananda Concerto for Violin and Orchestra

Bassoon 2

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention

♩ = 56

Bill Robinson

10

p

14

7

p *pp*

26

5

3

3

mf

39

f *ff* *f*

44

4

7

59

3

p

67

3

8

The musical score for Bassoon 2 is written in bass clef. It begins with a tempo marking of quarter note = 56 and a performance instruction 'With Centered Attention'. The score is divided into measures, with measure numbers 10, 14, 26, 39, 44, 59, and 67 indicated. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score ends with a double bar line.

135 *rit.* ----- *a tempo* 8 13 2 2 3

162 8 *rit.*

176 Var. V (♩ = 104) G.P. 6 *f*

187 3 *f* 4

198 *f* *ff*

202

206 *poco rit.* *poco meno mosso*

212 *a tempo* 4

220 3 *f* 2

229 *ff* *poco rit.*

232 *poco meno mosso*

Hayseedic

1

♩ = 120

2

f *ff* *ff*

7

mf *f* *ff*

15

5

mf *mp* *ff* *mf*

23

f *ff*

27

mp

34

2

f

40

2

f *f*

4

50

f *ff*

2

55

5

ff

64

70 *f* *ff* *f*

79 *ff*

82 *mf*

88 *ff*

96 *mf*

103 *mf*

108 *ff*

119 *ff* *non stacc.*

127 *ff* *non stacc.*

133 *rit.* *a tempo*

Horn 1 in F

Ananda Concerto for Violin and Orchestra I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

The musical score for Horn 1 in F is written in 4/4 time. It begins with a tempo marking of ♩ = 56 and the instruction "With Centered Attention". The score is divided into measures, with measure numbers 1, 12, 31, 37, 43, 48, 56, 63, and 69 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. The key signature is one flat (F major/D minor). The piece concludes with a final measure marked with a double bar line.

Theme

Moderato ♩ = 66

Var. I ♩ = 72

Var. II ♩ = 136
Raga intoxicata

1 8 4 3 7 12

24 *ff*

30 *ff*

40 6 *p* Var. III ♩ = 74 *pp*
Allegro mostly staccato

51 *ff* *p*

62 3 *non stacc.* *ff* 6 *non stacc.* *ff*

76 7 *mp*

89 13 5 *f* *ff*

112 3 5 *mp*

125 *ff* 2

Var. IV
Largo $\text{♩} = 80$

132 2 5

pp >

143 *rit.* ----- *a tempo*

p *cresc.* -----

149

f *ff* *f* *p* 2

157 2 2 2 2 2 2

pp Var. V ($\text{♩} = 104$)

166 5 *rit.* --- G.P.

178 6 *non stacc.*

f *ff*

189 *f* 4

199 *f* *ff* 3

207 *poco rit.* *poco meno mosso*

213 *a tempo*

3 6 2

pp *f*

228 2 *poco rit.* *poco meno mosso*

ff

Hayseedic ♩ = 120

1 3 2 2/4 4/4

ff *mf*

9 2 6

f *ff* *ff*

21 *ff* *mp* *mf*

27 3 *mf*

35 2 *f*

40 2 *f*

46 4 2 *ff*

55 5 *ff*

64

5

70 9 $f_+ <$ ff 3

85 ff

91 2 f

96 3 mf

103 2 ff

109 2 ff $non\ stacc.$

116 3 ff

124 3 pp

133 ff $non\ stacc.$ $rit.$ $a\ tempo$

Ananda Concerto Mov. 3

Ananda Concerto for Violin and Orchestra
Horn 2 in F 1. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

26 2

34 *mf* *mp* *ff*

41 5 *f* *mp* *p*

56 *p*

62 *mf* *f*

67 *ff* *pp*

73

Detailed description: This is a musical score for the Horn 2 part in F major, measures 1 through 73. The score is written on a single staff in treble clef. It begins with a tempo marking of ♩ = 56 and a performance instruction 'With Centered Attention'. The key signature has one flat (F major). The score is divided into measures, with measure numbers 1, 26, 34, 41, 56, 62, 67, and 73 indicated. There are several rests of various durations (12, 9, 2, 5 measures). Dynamic markings include *mf*, *mp*, *ff*, *f*, *p*, and *pp*. There are also crescendo and decrescendo hairpins. The time signature changes from 4/4 to 3/4 and back to 4/4. The score ends with a double bar line at measure 73.

II. Theme and 5 Variations

[10']

Theme

Moderato $\text{♩} = 66$ Var. I $\text{♩} = 72$ Var. II $\text{♩} = 136$

Raga intoxicata

1 8 4 3 7 3 9

26 *ff*

31 *pp*

37 14 7 *ff* *ff*

63 *non stacc.* *f* *ff* *ff* *non stacc.*

78 *mp*

91 13 5 *mf* *f* *ff* *non stacc.*

115 3 6 *ff*

127 2 2 Var. IV *Largo* $\text{♩} = 80$

136 5 *rit. ---- a tempo* *pp* *p*

147 *cresc.* ----- *f* -----

151 *ff* *f* *mf* *mp* *p*

158 *pp*

167 5 *rit.* --- Var. V (♩ = 104) G.P.

178 6 *non stacc.* 4 *ff*

193 4 *f* *ff*

202

209 *poco rit.* *poco meno mosso* *a tempo* *pp*

217 *f*

224 2 *ff*

230 *poco rit.* ----- *poco meno mosso*

Hayseedic

♩ = 120

1 2

f *ff* *mf*

6 2 4 4 2

ff *mf* *ff*

17 4

f *mp* *mf* *f*

25 2

mp *mf*

32 2

f

39 2

f *f*

46 4 4

ff

57 5

67 8

p *f*

Detailed description: This is a musical score for Horn 2, titled 'III. Transfigured Ho Dao'. The score is written in treble clef and consists of nine staves of music. The tempo is marked as 120 beats per minute (♩ = 120). The piece is in 4/4 time. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and others containing rests. The piece is marked with a 'Hayseedic' section. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

79 *ff* 3

86 *ff*

91 2

97 2 *f* *mf*

105 *ff*

111 2 *non stacc.* *ff*

118 3 *non stacc.* *ff*

125 *pp*

132 *non stacc.* *rit.* *a tempo* *ff*

Ananda Concerto Mov. 3

Ananda Concerto for Violin and Orchestra

Horn 3 in F

1. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1

pp

6

13

9

2

2

28

mf

37

piccolo

ff

6

47

f *mp* *p* *pp*

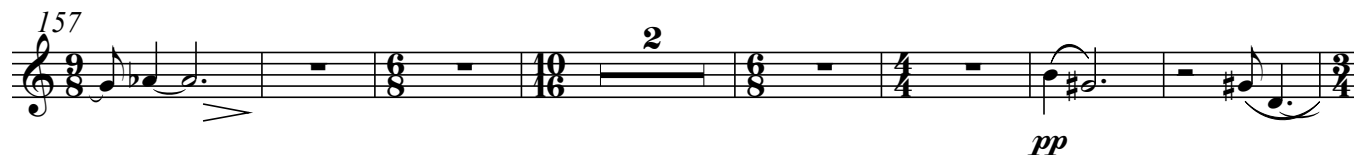
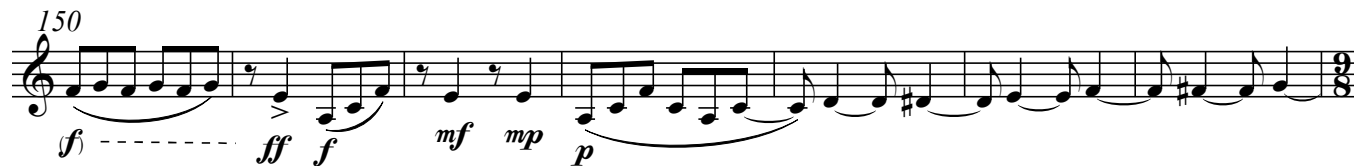
55

62

mp *mf* *ff*

68

8

143 *rit.*----- *a tempo*

III. Transfigured Ho Dao

[4']

Hayseedic

 $\text{♩} = 120$

1 2

f *ff* *mf*

6 2 4 6

f *mf* *f* *ff*

21 *ff* *mp* *mf*

27 4 *mf*

35 2 *f*

41 *f* *f*

47 *f* 4

55 *ff* 5

65 8

Detailed description: This is a musical score for Horn 3, titled 'III. Transfigured Ho Dao'. The score is written in treble clef and consists of nine staves of music. The tempo is marked as 120 beats per minute (♩ = 120). The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score also includes fingerings (1, 2) and breath marks (>). The time signature changes throughout the piece, starting with 4/4 and moving through 2/4, 3/4, and 4/4. The score is divided into measures, with measure numbers 1, 6, 21, 27, 35, 41, 47, 55, and 65 indicated at the beginning of their respective staves. The piece concludes with a final rest of 8 measures.

5

78 *f* *ff* 3 2/4

85 *ff* 2/4 4/4 2/4 4/4 *ff*

90 2 2/4 2/4 *f* 3/4

96 2 2/4 4/4 2/4 4/4

101 *mf* 4/4 2/4 3/4 2/4 3/4 4/4

106 2 *ff* *ff* 4/4 2/4 3/4 4/4

112 2 *non stacc.* *ff* 4/4 2/4 3/4 4/4

120 3 4/4 3/4 4/4

128 *pp+* *non stacc.* *ff* 4/4 3/4 4/4

134 *rit.* *a tempo*

Ananda Concerto Mov. 3

Ananda Concerto for Violin and Orchestra

Horn 4 in F 1. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 11 9

24 2

32 3 2

40 5

50 5

60

65

70

77

p *mf* *f* *ff* *pp*

© 2007

149

f *ff* *f* *mf* *mp* *p*

154

162

pp

169

6 *rit.* -----

Var. V (♩ = 104)
G.P.

6

f

186

7 4

Solo Violin

199

2

205

poco rit. *poco meno mosso*

212

a tempo

2 5

pp

223

f

229

ff *poco rit.* *poco meno mosso*

Trumpet 1 in B $\flat$ Ananda Concerto for Violin and Orchestra
I. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention $\text{♩} = 56$

Bill Robinson

1 12 9 2

26 5 3 4 piccolo *ff*

41 8 4 *pp*

57 2 Solo Violin

64 *f*

67 8

III. Transfigured Ho Dao

[4']

1 Hayseedic ♩ = 120

1 Hayseedic ♩ = 120

10 *f* *ff* *ff* *ff*

22

32

40 *f*

54 *ff*

65

80 *ff* *ff*

89

97

106 *ff* *non stacc.*

119 *ff*

132 *ff* *rit.* *a tempo*

Trumpet 2 Ananda Concerto for Violin and Orchestra

in B $\flat$ I. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

The musical score for Trumpet 2 consists of seven staves of music. The first staff (measures 1-12) is in 4/4 time and features a series of whole notes with rests, marked with measure numbers 1, 12, 9, 2, and 4. The second staff (measures 13-25) continues this pattern with measure numbers 5, 3, and 4. The third staff (measures 26-38) begins with a piccolo part (measures 26-38) and a trumpet part (measures 39-48) marked *ff*. The fourth staff (measures 49-60) is in bass clef and marked *pp*. The fifth staff (measures 61-72) is in treble clef and marked *f*, with the instruction "Solo Violin" above it. The sixth staff (measures 73-84) continues the solo violin part. The seventh staff (measures 85-96) concludes the piece with a final measure marked 8.

Theme

Moderato $\text{♩} = 66$ Var. I $\text{♩} = 72$ Var. II $\text{♩} = 136$

Raga intoxicata

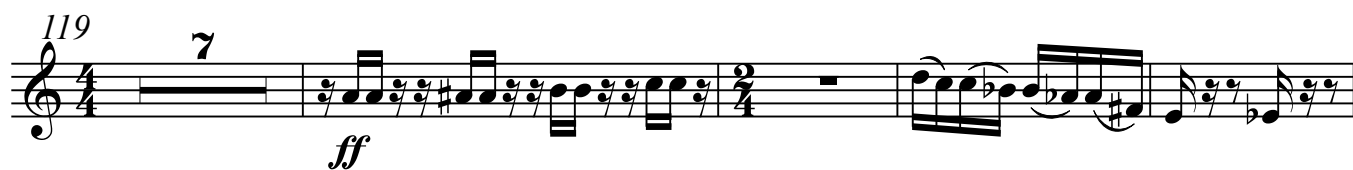
Var. III $\text{♩} = 74$

Allegro mostly staccato

Violoncello



Solo Violin



130 **Var. IV**
Largo $\text{♩} = 80$ 8 *rit.* ----

144 *a tempo*
13 2 2

163 3 8 *rit.* --- **Var. V** ($\text{♩} = 104$)
G.P.

178 6 7 4

Solo Violin
198 2

203 *ff*

209 *poco rit.* *poco meno mosso* *a tempo*

214 13 **Violoncello**

231 *poco rit.* *poco meno mosso* *ff*

III. Transfigured Ho Dao

[4']

Hayseedic

♩ = 120

1 Hayseedic ♩ = 120

11 *ff*

26

39 *f*

55 *ff*

66

81 *ff*

90

101 *ff*

113 *non stacc.* *ff*

124

132 *rit.* *a tempo*

Ananda Concerto for Violin and Orchestra

Trombone 1

I. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

26 5 3 4

39 (piccolo) 8

50 7

61 Solo Violin 2

66 *ff*

71 9

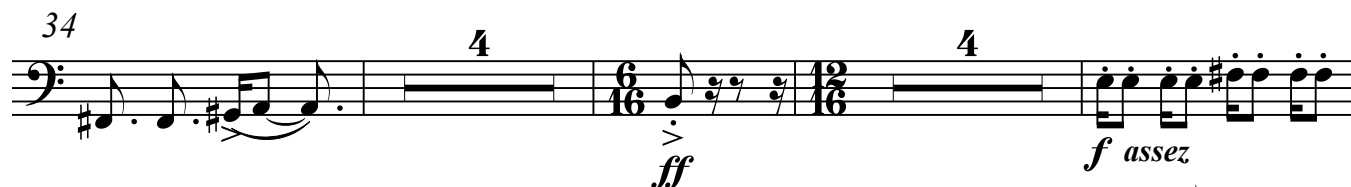
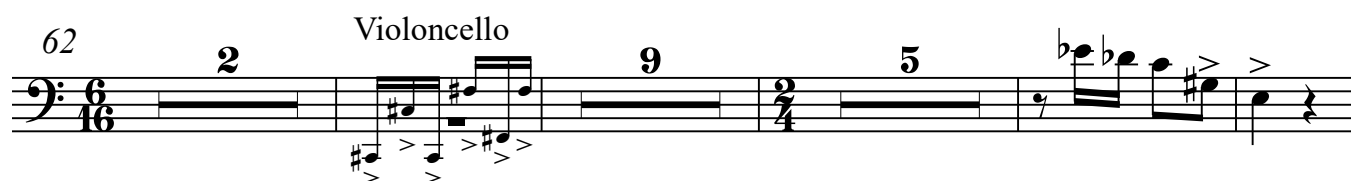
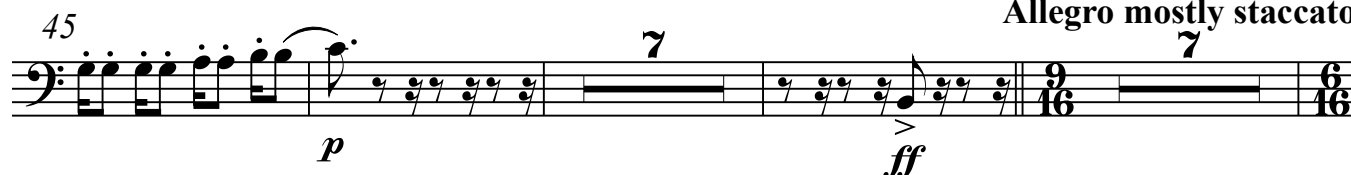
II. Theme and 5 Variations

[10']

Theme

1 Moderato $\text{♩} = 66$ Var. I $\text{♩} = 72$ Var. II $\text{♩} = 136$

23 Raga intoxicata

Var. III $\text{♩} = 74$
Allegro mostly staccato

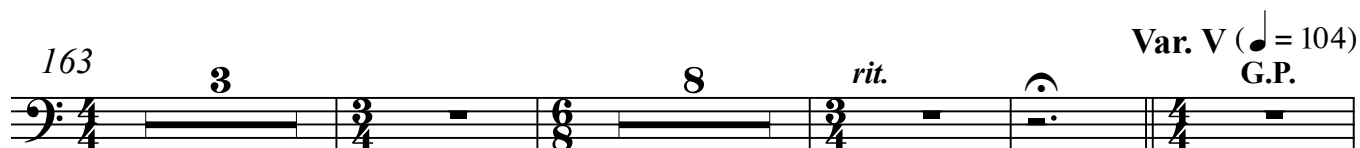
131 **Var. IV**
Largo ♩ = 80 *rit.* -----



144 *a tempo*



163 **Var. V** (♩ = 104)
G.P.



178



198 **Solo Violin**



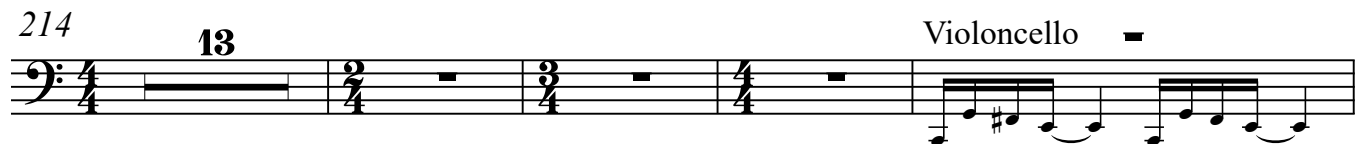
202



208 *poco rit.* *poco meno mosso* *a tempo*



214 **Violoncello**



231 *poco rit.* ----- *poco meno mosso*



III. Transfigured Ho Dao

[4']

Hayseedic

♩ = 120

1

3

f

2

ff *mf*

9

ff

2

10

26

5

2

38

4

2

4

52

ff

5

63

10

80

f

3

ff

ff

89

2

97

3

106

5

ff

2

non stacc.

119

2

3

3

3

133

non stacc.

ff

rit.

a tempo

Trombone 2

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

26 5 3 4

39 (piccolo) 8 *ff*

50 7

61 2 3 3

71 9

II. Theme and 5 Variations

[10']

Theme

Moderato ♩ = 66

Var. I ♩ = 72

Var. II ♩ = 136

Raga intoxicata

1 8 4 3 7 2

25

ff

30

39

ff *f* *assez* *p*

54

Var. III ♩ = 74

Allegro mostly staccato

Violoncello *non stacc.*

ff

67

78

Solo Violin

ff

101

non stacc.

ff

III. Transfigured Ho Dao

[4']

1 Hayseedic ♩ = 120

11 3 *f*

12 2 10 5

33 2 4 *f assez*

44 2 4 *ff*

55 5

66 10 *f* *ff*

82 3 *ff*

91 2 3 *f assez*

101 2 *ff*

109 2 *ff* *non stacc.*

118 2 3 3 3

132 *rit.* *a tempo* *ff*

Tuba

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

26 5 3 4

39 (piccolo) 8

50 7

61 Solo Violin 2

66 *ff* *ff*

71 9

Tuba

II. Theme and 5 Variations

[10']

Theme

Moderato $\text{♩} = 66$ Var. I $\text{♩} = 72$ Var. II $\text{♩} = 136$

Raga intoxicata

Var. III $\text{♩} = 74$

Allegro mostly staccato

Violoncello



126 *ff*

131 *Var. IV*
Largo ♩ = 80 *rit.* -----

144 *a tempo*
13 2 2

163 3 8 *rit.* *Var. V* (♩ = 104)
G.P.

178 6 7 4

198 *Solo Violin*
ff

202

206 *poco rit.* *poco meno mosso*

212 *a tempo* 13 *Violin 1*
ff

229 *poco rit.* *poco meno mosso*

III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

1 3 *f* *ff* *mf*

10 4 5 *mp* 3

26 5 *mf* 2

38 4 2 4 *f* *assez*

52 *ff* 5

63 10

80 3 *f* *ff*

88 2 *ff* *f* *assez*

96 2 *f*

105 5 2 *ff* *non stacc.*

118 2 3 3 3

132 *non stacc.* *rit.* *a tempo* *ff*

Timpani

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention
1

♩ = 56

Bill Robinson

pp

7

12

9

2

3

mf

30

3

mp

mp

mf

39

5

2

6

f

ff

f

56

mp

62

2

ff

ff

70

mp

p

75

132 **Var. IV**
Largo $\text{♩} = 80$ **8** *rit.* **a tempo** **7**

ff *mf*

152 **3** **2** **2**

mp *p*

162 **3** **8** *rit.* **Var. V** ($\text{♩} = 104$) **G.P.**

178 **6** **7** **4**

198 **Solo Violin** *ff*

202 **3** *poco rit.* *poco meno mosso*

212 **a tempo** **13** **Violin 1** *ff*

229 *poco rit.* *poco meno mosso* *ff*

The musical score is written in bass clef. It features several measures with rests and some with notes. The time signatures change throughout the piece, including 3/4, 9/8, 6/8, 10/16, 4/4, 3/4, 2/4, and 3/2. Performance instructions such as 'Largo', 'a tempo', 'rit.', 'poco rit.', and 'poco meno mosso' are present. Dynamic markings include 'ff', 'mf', 'mp', and 'p'. The score is divided into sections labeled 'Var. IV', 'Var. V', and 'G.P.'. A 'Solo Violin' section is also indicated.

Timp.

III. Transfigured Ho Dao

[4']

Hayseedic $\text{♩} = 120$

1 **4** *tr* *ff* *mf*

9 *cresc.* *ff*

12 *mf* **4**

20 **5** *ff* **3** *mf*

31

34 *f* **2** *f*

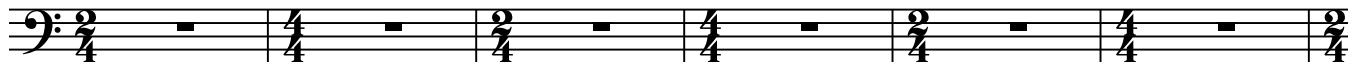
40

44 *mf* *f*

49 *tr* *ff*

54 **5**

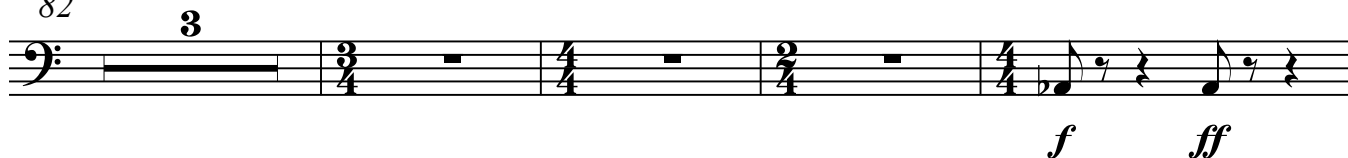
63



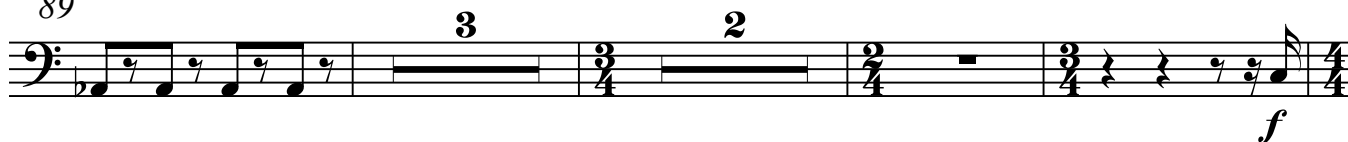
69



82



89



97



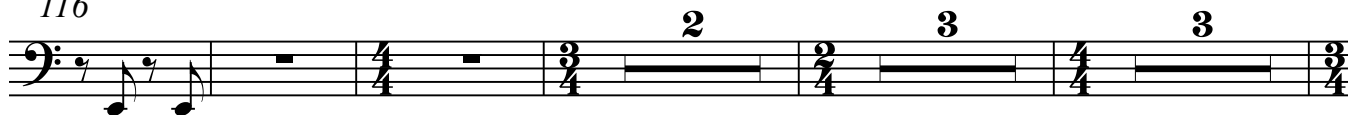
101



104



116



127



134 rit. ----- a tempo



Ananda Concerto Mov. 3

Ananda Concerto

for Violin and Orchestra

Violin I



Bill Robinson

Violin 1

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6]

Bill Robinson

With Centered Attention $\text{♩} = 56$

Violin 1 score for Ananda Concerto, I. Om Namo Bhagavate Vasudevaya. The score is written for a single violin in treble clef, 4/4 time. It consists of 72 measures across 10 staves. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics range from piano (p) to fortissimo (ff). The score includes fingerings (1-4), breathings (div.), and articulations (accents, staccato). The key signature has one flat (B-flat).

Theme

Moderato ♩ = 66

Var. I ♩ = 72

8

p

13

cresc. p. a p. (*mf*) *f* *ff* *f* *mf*

19

p *pp*

27

ff

32

pp *ff*

40

pizz. *f*

45

f *p* *arco*

50

pp *ff*

3 Var. III $\text{♩} = 74$

Ananda Concerto Mov. 2

Allegro mostly staccato

55 pizz. p arco ff f ff mf ff ff

63 ff

74 ff ff

92 f ff mf

103 ff ff ff

111 ff 3 7

126 ff

Var. IV $\text{♩} = 80$
Largo

130 pp 2 6 pp

142 $rit.$ $a tempo$ p 11 p

159 2 19 2 4 3 6

Var. V $(\text{♩} = 104)$
G.P.

167 8 $rit.$ f

181 *non stacc.*

187 *f* *non stacc.*

192

197 *ff*

201

204

207 *div.* *poco rit.* *poco meno mosso* *unis.*

211 *a tempo* *f*

219 *3*

225 *f* *ff* *poco meno mosso*

229 *poco rit.*

III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

1 *ff*

5 *ff* *unis.* *mf*

10 *ff* *mf*

14 *ff* *mf* *div.* *f* *unis.*

20 *mp* *ff* *mp* *cresc.* *ff*

26 *f*

36 *mp*

43 *f* *f*

50 *ff*

55 *div.* *pp* *div.*

66 *unis.*
f

77 *ff* *f+* *ff*

82 *p cresc.* *f*

85 *ff*

89 *div.* *mf*

93 *unis.* *f* *f*

101 *mf*

108 *ff* *pp*

119 *non stacc.* *ff*

125 *non stacc.* *ff*

132 *rit.* *a tempo*

Ananda Concerto

for Violin and Orchestra

Violin II



Bill Robinson

Violin 2

Ananda Concerto for Violin and Orchestra
I. Om Namo Bhagavate Vasudevaya

[6']

Bill Robinson

With Centered Attention

♩ = 56

1 *pizz.* *pp*

7

14 *arco* *div.* *pp* *unis.* *pp*

27 *mp*

39 *f* *ff* *f*

44 *ff*

46 *p*

52 *pp*

59 *mf* *f*

66

70 *pp*

Violin II

II. Theme and 5 Variations

[10']

2

Theme

Moderato ♩ = 66

Var. I ♩ = 72

1 8 2 div. unis. *p* *cresc. p. a p.*

15 *(mf)* *f* *ff* *f* *mf* *p* *pp*

Var. II

Raga intoxicata ♩ = 136

23 3 *ff*

31 *pp* div. 8

37 5 unis. pizz. arco *f* *p* *ff*

Var. III ♩ = 74

Allegro mostly staccato

50 div. unis. pizz. div. *pp* *ff* *p*

58 unis. arco 4

68 *ff* non stacc.

75 8

89 *mp* *ff* *ff* *non stacc.*

107 *ff* *f* *ff*

114 3 7

126

129 Var. IV *Largo* ♩ = 80 2

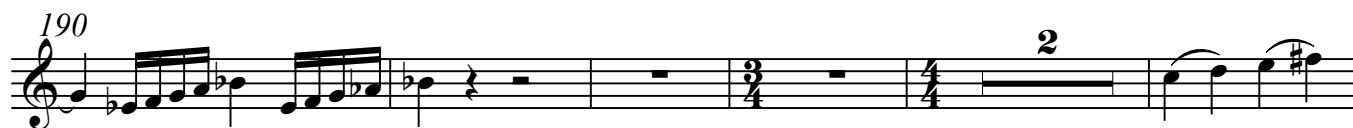
135 8 *rit.* *a tempo* 13 2 10

161 *p* 8 *rit.* -----

176 Var. V (♩ = 104) G.P. *f*

181

186 *non stacc.* *f* *non stacc.*



Hayseedic ♩ = 120

ff *div.*

ff *unis.*

mf *ff* *mf*

ff *div.* *mf* *unis.* *f*

div. *mp* *unis.* *ff* *mp* *cresc.*

ff **3**

f

2 *mp* **4** *f*

ff *div.*

5 *pp* *div.*

67

5

f

77

2

ff

ff

p cresc.

83

f

88

ff

div.

92

mf

unis.

f

2

99

f

107

mf

ff

3

4

pp

118

div.

ff

non stacc.

unis.

div.

123

unis.

2

non stacc.

ff

131

rit.

a tempo

Ananda Concerto

for Violin and Orchestra

Viola



Bill Robinson

Viola

Ananda Concerto for Violin and Chamber Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 pizz. *pp*

7 arco

13 2 div. 4

23 2 unis. *pp* 3

29 *mf* *mp*

33

36 2 *mp* *mf* *f*

40 *ff* *f*

44

5 5 *ff* 3 3

45

3 3 3 3

46

p 5 5

50

div. unis. *pp*

56

62

p *f* *ff*

67

70

pp

73

6

Detailed description of the musical score: The score is for a double bass and piano. The double bass part is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The piano part is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The score is divided into systems of measures. The first system (measures 44-45) features a double bass line with triplets and a piano line with triplets. The second system (measures 46-47) continues the double bass line with a piano line. The third system (measures 48-49) shows the double bass line with a piano line. The fourth system (measures 50-51) features a double bass line with a piano line. The fifth system (measures 52-53) shows the double bass line with a piano line. The sixth system (measures 54-55) features a double bass line with a piano line. The seventh system (measures 56-57) shows the double bass line with a piano line. The eighth system (measures 58-59) features a double bass line with a piano line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

II. Theme and 5 Variations

[10']

Theme

Moderato

♩ = 66 Var. I ♩ = 72

1 8 2 div. unis. 3 7

Var. II

♩ = 136

Raga intoxicata

23 2

30

36 pizz. ff f

43 arco f p pp

Var. III

♩ = 74

Allegro mostly staccato

52 div. 5 pizz. unis. p

62 3 ff

72 non stacc.

79 div. 8 unis. mp f

94 *ff* *mf* *ff* *non stacc.*

107 *p* *ff* *f* *ff* *non stacc.*

114 *ff*

126

129 Var. IV *Largo* ♩ = 80

135 *pp* *rit.* ----- *a tempo*

146 *cresc.* ----- *f* ----- *ff* *mf* *mp* *p*

154

161 *pp*

170 *rit.* -----

177 **Var. V** (♩ = 104)
G.P.

f

183

f

189 *non stacc.*

194

200 *ff*

203

206 *poco rit.*

210 *poco meno mosso* *a tempo* *f*

219 *f*

227 *ff*

231 *poco rit.* *poco meno mosso* *pp*

Viola

III. Transfigured Ho Dao

[4']

6

Hayseedic

 $\text{♩} = 120$

1

ff

6

mf

10

ff *mf* *ff*

15

mf *f* *mp*

21

ff *mp* *cresc.* *ff*

26

mp *mf*

34

f

41

f *mp* *f*

47

mf *f* *ff*

53

f *mp* *f* *ff*

5

Ananda Concerto Mov. 3

7

63 *pp* *div.* *unis.*

71 *f* *ff* *f* *div.* *unis.*

79 *ff* *p cresc.*

83 *f*

87 *ff*

92 *mf* *f*

98 *f*

106 *mf* *ff* *pp*

118 *non stacc.* *ff*

124 *div.* *unis.* *2* *non stacc.* *ff*

132 *rit.* *a tempo*

Ananda Concerto

for Violin and Orchestra

Violoncello



Bill Robinson

Violoncello

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1

pp

5

9

14

2

div. ♩

pp

23

unis.

pp

mf

29

mp

31

34

mp

38

mf

f

ff

Ananda Concerto Mov. I

42 *f*

45

46 *p*

50 *pp* *p*

58

63 *f*

66 *ff*

69

71 *pp*

74 6

3 Cello

II. Theme and 5 Variations

[10']

Theme Moderato $\text{♩} = 66$ **Var. I** $\text{♩} = 72$

1 8 2 div. unis. 3

p

Var. II $\text{♩} = 136$
Raga intoxicata

16 5 2 div.

pp *ff*

27 unis. div. unis.

32 div.

pp

39 pizz. *ff* *f*

44 div. arco unis. *p* *pp*

Var. III $\text{♩} = 74$
Allegro mostly staccato

53 div. pizz. *ff* *p*

59

62 arco *f* *ff*

69 non stacc.

76 *mp* *div.* 7

89 *unis.* *div.* *unis.* *f* *mf*

96 *f* *ff* 3

104 *mf* *ff* *p* *ff* *non stacc.*

110 *div.* *ff* *unis.* *non stacc.*

116 *f* 2 4 *pp* *pp* *mp*

125 *ff*

Var. IV $\text{♩} = 80$
Largo *pizz.* *arco* *div.*

129 *pp* *pp*

136

143 *rit.* ----- *a tempo* *p* *cresc.* ----- *f* -----

151 *ff* *mf* *mp* *p* 19 16

160 **2** **2** *div.* *pp*

167 *unis.*

174 *rit.* ----- **Var. V** ($\text{♩} = 104$) **G.P.** *f*

180

184 *non stacc.* *ff*

188 *non stacc.* *f*

191

195 **2** *f*

Ananda Concerto Mov. 2

200 *ff*

203

207 *poco rit.* -----

210 *poco meno mosso* *a tempo* 4

218 *f*

221 4 *f* *ff*

228

231 *poco rit.* *poco meno mosso* *div.* *unis.* *pp*

III. Transfigured Ho Dao

[4']

Hayseedic $\text{♩} = 120$

1 *ff*

7 *mf*

11 *mf* unis. div. *mf*

17 unis. *mp* div. *ff* 3

25 *ff* *mp* *mf* *mf*

31 *f* *f*

38

41 *f* div. unis. *f* *mf*

47 *f* div. unis.

52 *ff*

57 5 div. *pp*

68 *f* *ff* *ff*

78 *f* *ff*

81 *f* *ff*

89 *mf*

94 *f*

97 *f*

101 *mf*

108 *ff*

121 *ff* *non stacc.*

127 *ff* *non stacc.*

134 *rit.* *a tempo*

Double Bass

Ananda Concerto for Violin and Orchestra

I. Om Namo Bhagavate Vasudevaya

[6']

Bill Robinson

1 With Centered Attention ♩ = 56

The musical score is written in bass clef and consists of ten staves. The time signatures are 4/4, 3/4, 2/4, and 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Staff 1: *pp*

Staff 2: *pp*

Staff 3: *pp*, *mf*, *mp*

Staff 4: *mp*, *cresc.*, *f*, *ff*

Staff 5: *f*, *ff*

Staff 6: *p*, *pp*, *p*

Staff 7: *f*

Staff 8: *ff*

Staff 9: *mf*, *mp*

Staff 10: *3*

II. Theme and 5 Variations

[10']

Theme

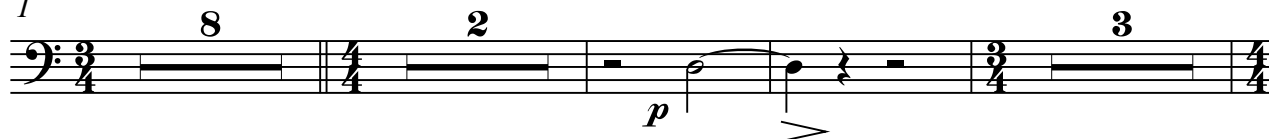
Moderato

♩ = 66

Var. I

♩ = 72

1



Var. II

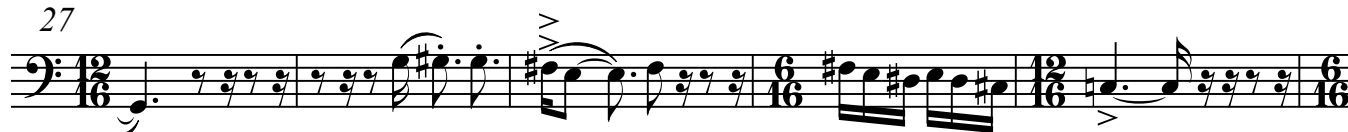
Raga intoxicata

♩ = 136

16



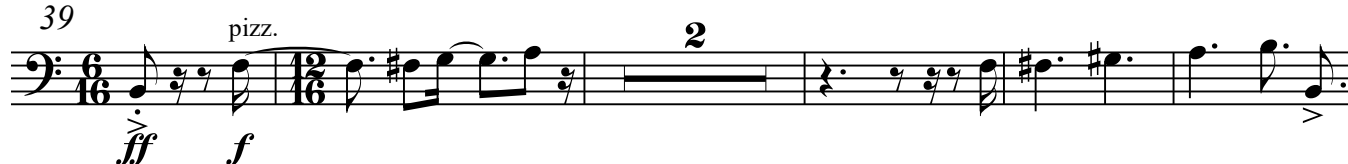
27



32



39



46 arco



Var. III

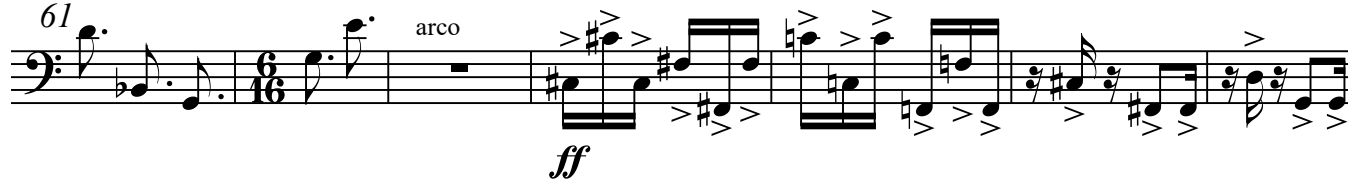
♩ = 74

Allegro mostly staccato

54



61

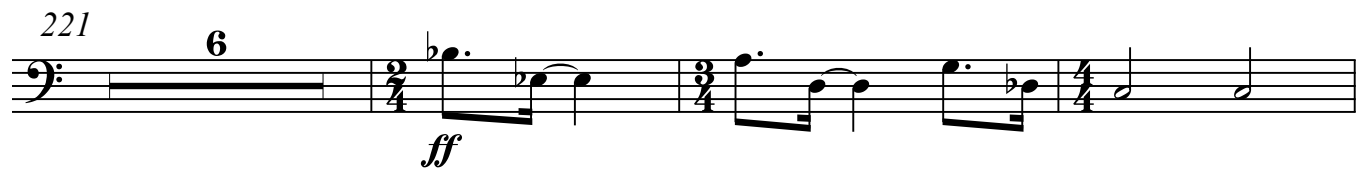
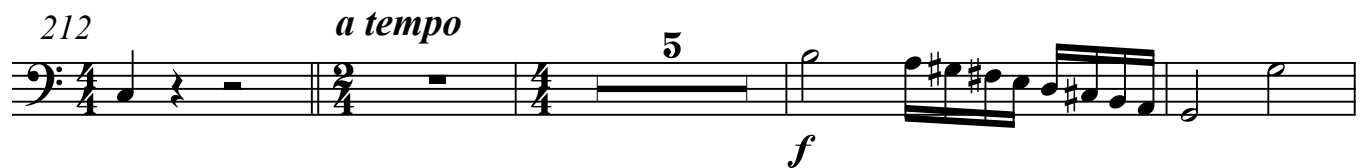
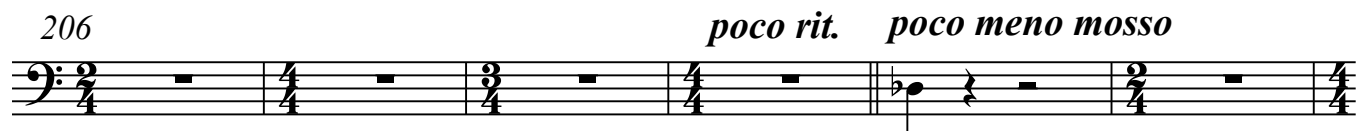
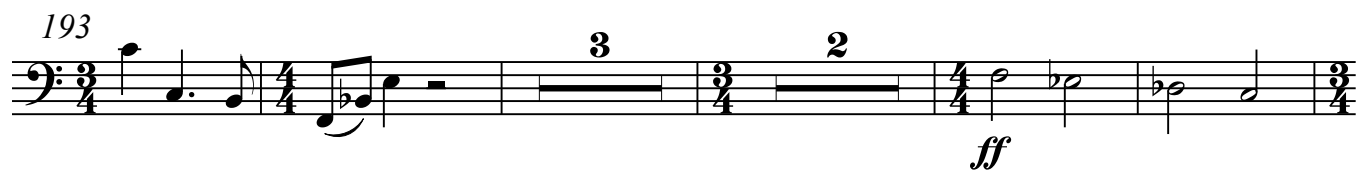


68



Ananda Concerto Mov. 2

4



1 Hayseedic $\text{♩} = 120$

ff *ff*

6 *mf* *f* *mf* pizz.

12 *ff* arco *mf* pizz. arco

18 *mp* *ff* 3

27 *mp* *mf* 2

34 *f* 2

41 *f* *f* *mf*

47 *ff* 3

55 5

64



70



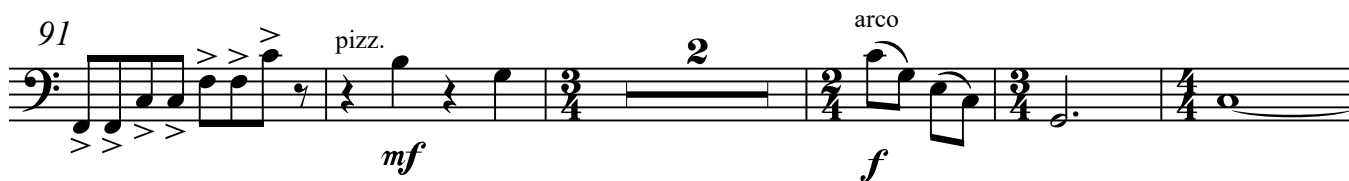
79



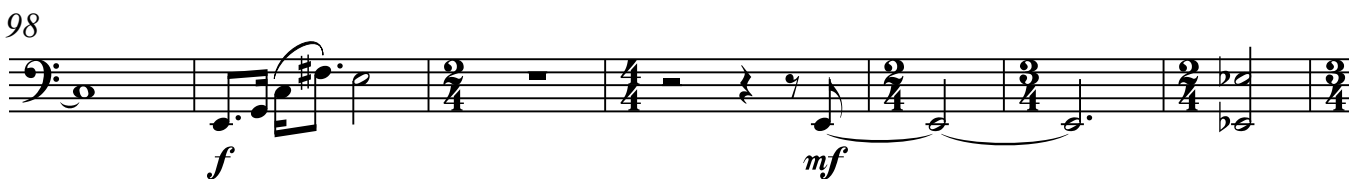
86



91



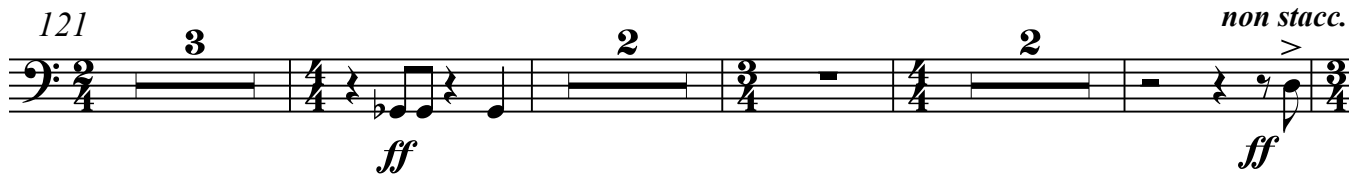
98



105



121



131

