

Bill Robinson

Ananda Concerto

(Violin Concerto No. 1)

arranged for Violin and Piano
edited by Eric Pritchard

Dec. 25, 2006—May 4, 2007; 2nd movement revised January 2013
Duration: about 21 minutes

As a youngster, before starting violin lessons, I would go to the basement, get a dowel, and saw it across my arm pretending to play a new violin concerto. Many years later, it has remained a dream to create one; but no longer able to play myself, a practical opportunity eluded me. However I now am collaborating with Ananda-Eric Pritchard, and so the natural thing seems to be—write him a concerto! There is also a piano reduction of the orchestral parts suitable for performance.

From 1980 through 1982 I composed the *Goldbug Variations*, at first for two pianos and then arranged for full orchestra, and also for five synthesizers. It was too long, difficult, and a touch immature; the piano version had one performance for an audience of 25 in 1982. Drastically edited and re-written, it forms the basis for the second movement of this concerto. In early 2013, I dropped the first two variations and added one at the end, adapted from a new set of *Goldbug Variations* composed for harpsichord. This, along with a small change to the first movement, makes this third edition.

This concerto includes four horns, two tenor trombones and a bass trombone. The first performance, in 2009, by the Raleigh Civic Chamber Orchestra under Randall Foy and with Eric as soloist, required reduction of forces to two horns and bass trombone, hence there is also a chamber orchestra arrangement. This was of the first edition.

About the various exotic terms in this score; “Ananda” is a Sanskrit word roughly meaning “bliss”, and is Eric’s spiritual name. The first movement’s title is a Hindu mantra frequently used by devotees of Krishna, and translates as “homage to the blessed son of Vasudeva”. The last movement is an expansion of the one-minute finale of the 11th Sonata for Solo Violin, first performed by Eric, which originally was in a set of 64 movements from 1979 related to the changes of the *I Ching*. Hence the Taoist pun on “hoe-down”, and the Transfiguration from its former version. The deep inner meaning of “Hayseedic” is best left for others to elucidate.

Naturally enough, this work is dedicated to Ananda-Eric Pritchard in deep appreciation for his friendship and high degree of dedication to musical and spiritual ideals. The solo violin in the score has his bowings, while the solo extracted part has his bow directions and fingerings. I have simplified the earlier piano transcription, but the pianist may still find some notes expendable.

Ananda Concerto

edited by Eric Pritchard

I. Om Namo Bhagavate Vasudevaya [6']

Bill Robinson

With Centered Attention ♩ = 56

Solo Violin

Piano

legato

pp

p

ff

pp

1

5

9

12

15

20

*

20

20

24

24

27

27

29

29

31

31

Ananda Concerto Mov. I

34 *mf*

36

38 *mf cresc.* *f*

40 *ff*

42

Ananda Concerto Mov. I

4

This musical score page contains measures 44 through 51 of the first movement of the Ananda Concerto. It is written for a solo instrument and piano accompaniment. The score is organized into three systems, each with a single staff for the solo instrument and a grand staff (treble and bass clef) for the piano. Measure numbers 44, 45, 46, 48, and 51 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. Dynamics like *ff*, *f*, *mf*, *mp*, and *p* are used to indicate volume changes. The piano part features complex textures with triplets, sixteenth-note runs, and sustained chords. The solo part has melodic lines with some chromaticism and slurs. The key signature has one flat, and the time signature is 4/4.

54 *mf* *p* *mp* *cresc.* *mf* *cresc.* *ff* *ff* *8va* *ff* *pp*

72 *pp*

74

77 *ppp*

Theme
Moderato $\text{♩} = 66$

Solo Violin

Piano

mp *mf*

Var. I $\text{♩} = 72$

pp *p* *p* *cresc. p. a p.*

p legato *p cresc. p. a p.*

(mf) *f* *ff* *f* *mf*

(mf) *f* *ff* *f* *mf*

Var. II
Raga intoxicata $\text{♩} = 136$

p *pp* *ff*

ff

Ananda Concerto Mov. 2

8

29

ff

Ped. *

33

ff *pp*

Ped. *

39

ff *ff*

43

legato *p* *legato*

47

pp *pp*

Var. III $\text{♩} = 74$
Allegro mostly staccato

52

52

fff

p

58

p

58

61

ff

non stacc.

61

ff

66

66

72

72

Ananda Concerto Mov. 2

10

78

78

mp

84

84

mp

89

89

f

93

93

mp *mf* *f* *ff*

99

99

mf

104

ff *p*

109

ff *non stacc.*

114

pp *pp* *arco* *p* *p* *p* *p*

121

p *mf* *ff*

125

ff

Ananda Concerto Mov. 2

12

127

127

Var. IV

Largo

$\text{♩} = 80$

pizz.

pp

pp

arco
pp

pp

sul A

mp

rit.

a tempo

mp

cresc.

(mf)

cresc.

(mf)

150

f *ff* *p* *p*

155

155 155 155

159

159 159 159

163

pp *pp*

And.

167

sul A

*

Ananda Concerto Mov. 2

14

171

8^{va}

rit.

Reo.

*

Var. V

♩ = 104

G.P.

non stacc.

ff

177

G.P.

ff

181

16ths legato

Reo.

*

184

184

187

187

190

190

193

193

195

195

197

197

200

200

sim..

Ananda Concerto Mov. 2

16

202

202

204

204

206

206

(♩ = 92)

poco rit.

poco meno mosso

209

209

212

a tempo

(♩ = 104)

pp

212

212

218 *ff*

218 *ff*
16ths legato

non stacc.

220

220

223

223 *8va-*

Dev. *

225

225

227

227

The musical score is for the second movement of the Ananda Concerto, page 17. It is written for piano and violin. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into systems, each containing a violin staff and a piano staff. Measure numbers 218, 220, 223, 225, and 227 are indicated at the beginning of their respective systems. The piano part features a prominent 16th-note legato passage starting at measure 218, marked with a forte (ff) dynamic. The violin part has a melodic line that begins at measure 218, also marked ff. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 17 is in the top right corner.

229

229

231 *poco rit.* ----- *poco meno mosso*

(♩ = 92)

p

231

p

III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

Solo Violin

Piano

ff

ff

f

Gloss

Gloss

f

ff

f

8vb

4

7

9

11

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Ananda Concerto Mov. 3

20

15 *f*

15

18 *ff* *mp*

18 *ff* *mp*

21

21 *ff* *mp* *cresc.*

23 *mf* *cresc.* *ff*

23 *(mf)* *ff*

26 *mp*

26 *mp*

And.

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

29

f

29

f legato

31

31

34

ff

Glissando

Glissando

34

ff

37

37

40

f

40

f

Red.

Ananda Concerto Mov. 3

22

Measures 22-45. The score is in 4/4 time. The right hand (RH) begins with a series of eighth notes, marked *ff* and *mp*, followed by a *f* section. The left hand (LH) features a complex, arpeggiated texture, marked *mp* and *f*. The key signature changes from one sharp to two sharps.

Measures 46-47. The RH continues with eighth notes, marked *mf* and *f*. The LH features a complex, arpeggiated texture, marked *mf* and *f*. The key signature changes from two sharps to one sharp.

Measures 48-49. The RH continues with eighth notes, marked *ff*. The LH features a complex, arpeggiated texture, marked *ff*. The key signature changes from one sharp to no sharps or flats.

Measures 50-52. The RH continues with eighth notes, marked *ff*. The LH features a complex, arpeggiated texture, marked *ff*. The key signature changes from no sharps or flats to one flat.

Measures 53-54. The RH continues with eighth notes, marked *ff*. The LH features a complex, arpeggiated texture, marked *ff* and *pp*. The key signature changes from one flat to two flats.

57

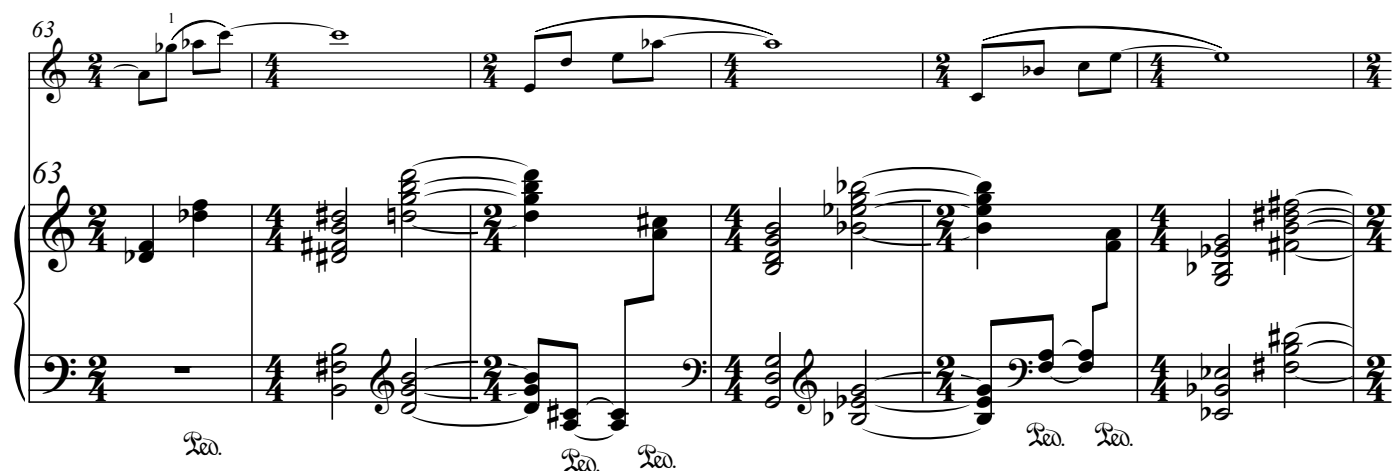
pp



63

pp

Reo. Reo. Reo. Reo.



69

pp

Reo. Reo. *

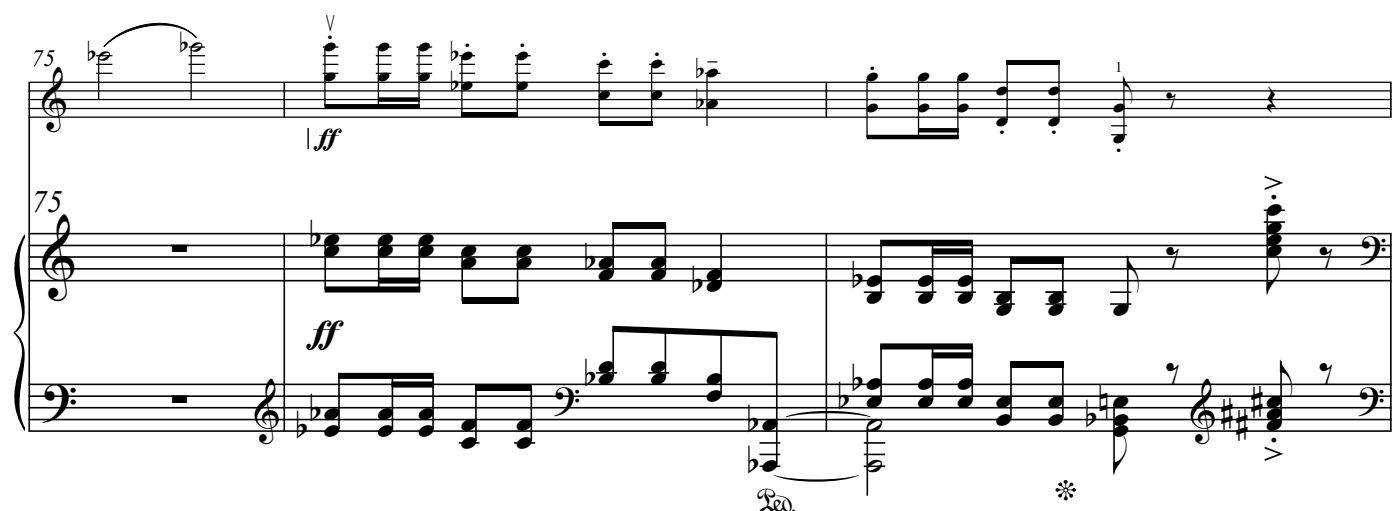


75

ff

ff

Reo. *



78



Ananda Concerto Mov. 3

24

80 Vln. I *mp* *cresc.*

80 *mp* *cresc.*

83 *ff*

83 *ff*

85 *8va*

89 *8va*

91 *mf* *ff*

91 *mf*

93

96

98

100

103

ff

f

ff

f

mp

Reo.

Glissando

Glissando

Glissando

Glissando

Ananda Concerto Mov. 3

26

26

106

106

109

109

114

114

120

120

124

124

127

1 *V*

127

130

ff

non stacc.

8va

130

ff

non stacc.

8va

rit.

134

8va

a tempo

rit.

134

8va

a tempo

fff

Reo.

*