

Ananda Concerto

(Violin Concerto No. 1)

for Violin
and Orchestra

Third Edition



Bill
Robinson

Ananda Concerto

(Violin Concerto No. 1)

edited by Eric Pritchard

Dec. 25, 2006—May 4, 2007; 2nd movement revised January 2013
Duration: about 21 minutes

As a youngster, before starting violin lessons, I would go to the basement, get a dowel, and saw it across my arm pretending to play a new violin concerto. Many years later, it has remained a dream to create one; but no longer able to play myself, a practical opportunity eluded me. However I now am collaborating with Ananda-Eric Pritchard, and so the natural thing seems to be—write him a concerto! There is also a piano reduction of the orchestral parts suitable for performance.

From 1980 through 1982 I composed the *Goldbug Variations*, at first for two pianos and then arranged for full orchestra, and also for five synthesizers. It was too long, difficult, and a touch immature; the piano version had one performance for an audience of 25 in 1982. Drastically edited and re-written, it forms the basis for the second movement of this concerto. In early 2013, I dropped the first two variations and added one at the end, adapted from a new set of *Goldbug Variations* composed for harpsichord. This, along with a small change to the first movement, makes this third edition.

This concerto includes four horns, two tenor trombones and a bass trombone. The first performance, in 2009, by the Raleigh Civic Chamber Orchestra under Randall Foy and with Eric as soloist, required reduction of forces to two horns and bass trombone, hence there is also a chamber orchestra arrangement. This was of the first edition.

About the various exotic terms in this score; “Ananda” is a Sanskrit word roughly meaning “bliss”, and is Eric’s spiritual name. The first movement’s title is a Hindu mantra frequently used by devotees of Krishna, and translates as “homage to the blessed son of Vasudeva”. The last movement is an expansion of the one-minute finale of the 10th Sonata for Solo Violin, first performed by Eric, which originally was in a set of 64 movements from 1979 related to the changes of the *I Ching*. Hence the Taoist pun on “hoe-down”, and the Transfiguration from its former version. The deep inner meaning of “Hayseedic” is best left for others to elucidate.

Naturally enough, this work is dedicated to Ananda-Eric Pritchard in deep appreciation for his friendship and high degree of dedication to musical and spiritual ideals. The solo violin in the score has his bowings, while the solo extracted part has his bow directions and fingerings.

I encourage amplification of the solo violin as needed.

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billrobinsonmusic.com

Ananda Concerto for Violin and Orchestra

[6']

$\bullet = 56$

Bill Robinson

Bill Robinson

1 (Fl.1) $\text{♩} = 56$

Flute *pp*

2

Oboes 1 *l*

2 *pp*

Clarinets in B $\flat$ 1

2

Bassoons 1 *l*

2

Horns in F 1 *l*

2

3 *pp*

4

Trumpet in B $\flat$ 1 *l*

2

Trombones 1 *l*

2

Tuba *l*

Timpani

Solo Violin *l* *p*

Violin I *l*

II *pizz.* *pp*

Viola *pizz.* *pp*

Violoncello *l* *pp*

Double Bass *l* *pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl. (Flute) 1 and 2
- Ob. 1 (Oboe)
- Ob. 2 (Oboe)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2 (B-flat Clarinet)
- Bsn. 1 (Bassoon)
- Bsn. 2 (Bassoon)
- Hn. 1 (Horn)
- Hn. 2 (Horn)
- Hn. 3 (Horn)
- Hn. 4 (Horn)
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2 (B-flat Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tuba
- Timp. (Timpani)
- Solo (Soloist)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- DB (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The score is written in a single system, with each instrument part on its own staff.

[illegible]

[illegible]

[illegible]

31

B♭ Cl. 1

Bsn. 1

mp

Timp.

Solo

31

I

Vln.

mp

II

mp

Vla.

Vc.

31

DB

34

Fl.

2

Ob. 1

B^b Cl. 1

34

Hn.

2

Timp.

Solo

34

Vln. I

Vla.

Vc.

34

DB

mp

mp

mp

mp

mp

mf

1
Fl. 1

2
Fl. 2

B♭ Cl. 1

1
Bsn.

2
Bsn.

1
Hn. 2

4

Timp.

Solo

Vla.

Vc.

DB

37

mp

mf

mp

mf

mf

mp

cresc.

42

1 Bsn. *f*

2 Bsn. *f*

42 Hn. 1 *f*

42 Solo *f* 6

42 I Vln. *f*

42 II Vln. *f*

42 Vla. *f*

42 Vc. *f*

42 DB *f*

The image displays a page of a musical score for a piece titled "The Rose Tree". The score is arranged in a system with six staves, each labeled with an instrument: Bsn. (Bassoon), Solo (Soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). A double bass (DB) staff is also present at the bottom. The music is written in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes measures 44 through 47. Measure 44 is marked with a rehearsal mark "44" and a measure rest for the Bsn. and Solo parts. Measures 45 and 46 feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* (fortissimo). Measure 47 continues the musical development. The Solo part is written in a higher register than the other instruments. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a more active, rhythmic role. The Vc. and DB parts provide a steady bass line. The overall texture is dense and rhythmic.

[illegible]

Fl. 1

Ob. 1

1

B♭ Cl.

2

1

Hn.

3

4

Solo

Vla.

Vc.

DB

47

f

mf ⁵

mf ⁵

mf

pp

p

pp

ff

f ⁵

mf ⁵

mp ⁵

p ⁵

p

p

1

2

Hn.

3

4

Solo

I

II

Vln.

Vla.

Vc.

DB

50

mp

p

p

div.

p

mp

54 (picc.) *pp*

Fl. 1 2

Ob. 1 2 *pp* *mp*

Hn. 1 2 3 4 *mp* *p* *pp*

B♭ Tpt. 1 2 *pp* *pp*

Timp. *mp*

Solo *mf*

Vln. I II *p* *pp* *pp*

Vla. *pp* unis.

Vc. *pp* *p*

DB *pp* *p*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fl. 2, Ob. 1 and 2, B♭ Cl. 1 and 2, Bsn. 1, Hn. 1, 2, 3, and 4, B♭ Tpt. 1 and 2, Tbrn., Tuba, Timp., Solo, Vln. I and II, Vla., Vc., and DB. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a rehearsal mark 65. The music is written in a key signature of one flat (B♭) and a time signature of 4/4. The page is numbered 65 in the top left corner.

69 (picc.)

Fl. 1

ff

Ob. 1

pp

1

B♭ Cl.

ff

2

1

Hn.

2

3

4

pp

B♭ Tpt. 1

2

69

Tbnl

69

Tuba

ff

Timp.

ff

mp

p

69

Solo

pp

I

Vln.

II

Vla.

pp

Vc.

pp

69

DB

pizz.

mf

mp

73

Fl. 2

Ob. 1

B♭ Cl. 1

2

Hn.

4

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

pp

pp

pp

76

B♭ Cl. 1

1

2

Hn.

3

4

B♭ Tpt. 1

2

Timp.

Solo

I

Vln.

II

DB

[C score]

II. Theme and 5 Variations [10']

Theme

Moderato
dolce

♩ = 66

Solo Violin

Var. I

♩ = 72

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

15

Solo

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Solo

Vln.

Vla.

Vc.

DB

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in 12/16 time, with a key signature of one sharp (F#). The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes various musical notations, such as notes, rests, and dynamic markings (pp, ff, f). The page is numbered 33 in the top left corner.

40

2 Ob.

Bsn. 1

2 Tbn.

Solo

Vln. I

Vla.

Vc.

DB

45

2 Ob.

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 3

2 Tbn.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

51

Fl. 1 (FL1) *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Solo

Var. III

Vln. I *ff*

Vln. II *ff* *pizz.* *div.* *p*

Vla. *ff* *div.*

Vc. *ff* *div.*

DB *ff* *pizz.* *p*

58

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Solo *p*

Vln. I *pizz.* *p*

Vln. II *unis.*

Vla. *pizz.* *unis.* *p*

Vc. *pizz.* *p*

DB 58 *p*

6/16

This page of the musical score covers measures 62 through 68. The instrumentation includes Flute 1, Bass Clarinet 1, Bassoon 1 and 2, Horns 1-4, Trumpet 1, Trombone 2, Tuba, Solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 6/16. The score features various dynamics (f, ff, non stacc.) and articulations (arco, staccato). The Solo part has a prominent melodic line starting in measure 62. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass part being particularly active. The Horns and Trombone 2 parts have a melodic line starting in measure 63. The Tuba part has a melodic line starting in measure 64. The Trumpet 1 part has a melodic line starting in measure 65. The Bass Clarinet 1 part has a melodic line starting in measure 66. The Bassoon 1 and 2 parts have a melodic line starting in measure 67. The Flute 1 part has a melodic line starting in measure 68.

70

Hn.

1

2

3

4

B $\flat$ Tpt.

1

2

Tbn2

Tuba

70

non stacc.

ff

non stacc.

ff

non stacc.

ff

non stacc.

ff

Timp.

70

ff

I

Vln.

II

Vla.

Vc.

DB

70

non stacc.

non stacc.

non stacc.

non stacc.

non stacc.

non stacc.

[illegible]

85

Ob.

2

mp

Bsn.

1

85

2

Hn.

1

85

2

3

4

mp

Solo

85

mp

Vln. II

85

Vla.

85

Vc.

85

DB

mp

un.

mp

div.

mp

un.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

3

Solo

Vln. I

Vln. II

Vla.

Vc. div. unis.

DB

91

f *mp*

f *mp* *mf* *f*

f *f* *mf* *pizz.*

f *mp* *mf*

1 97

Fl.

2

1 97

Ob.

2

1 97

Bsn.

2

1 97

B $\flat$ Tpt.

2

1

Tbn.

2

97

Tuba

Timp.

Solo

1 97

Vln.

II

Vla.

Vc.

97

DB

104

Bsn. 1

104

mf *ff*

Hn.

1

2

3

4

mf *f*

B♭ Tpt.

1

2

ff

Tbn.

1

2

ff *non stacc.*

Tuba

104

ff *non stacc.*

Timp.

ff

Solo

104

ff *p*

Vln.

I

II

ff *non stacc.*

Vla.

ff *non stacc.*

Vc.

ff *non stacc.*

DB

104 *arco* *mf* *ff* *ff*

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Solo, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and DB (Double Bass). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). Performance instructions like *non stacc.* (non staccato) and *pizz.* (pizzicato) are also present. The tempo is marked as 110. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the Solo, Violins, Viola, Violoncello, and Double Bass in the bottom staves. The score is a page from a larger work, as indicated by the page number 110 in the top left corner.

[illegible]

126

1

Fl.

2

1

Ob.

ff

2

1

B♭ Cl.

ff

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

ff

2

ff

1

Tbn.

2

ff

126

Tuba

ff

Timp.

I

Vln.

II

Vla.

Vc.

126

DB

137

Hn. 1

Hn. 2

4

Solo

pp

arco

Vln. I

Vla.

Vc.

DB

pp

rit. 143 a tempo

Hn. 1

2

3

4

p

cresc.

Solo

mp

cresc.

Vln. I

143

rit. a tempo

Vla.

Vc.

DB

143

p

cresc.

Fl. 1

2

Hn. 3

4

Solo

Vln. I

Vla.

Vc.

156

156

p

166

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo

Vla.

Vc.

pp

unis.

172

Fl. 1

B♭ Cl. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

rit.

8va

Var. V (♩ = 104)

G.P.

non stacc.

ff

f

f

179

Fl. 1

2 Ob.

2 Cl.

Solo

I

Vln.

II

Vla.

Vc.

DB

179

f

(fl. 1)

f

182

1

2

2 Ob.

f

182

f

B♭ Cl.

1

2

2 Bn.

f

Hn. 4

f

Solo

182

I

Vln.

II

Vla.

Vc.

DB

182

[illegible]

189

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Solo

Vln. I *non stacc.*

Vln. II *non stacc.*

Vla. *non stacc.*

Vc. *non stacc.*

DB *non stacc.*

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo

Vln. I

Vla.

Vc.

DB

195

B♭ Cl. 1

B♭ Cl. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

198

Bsn.

1

2

f

ff

198

Hn.

1

2

f

ff

198

B♭ Tpt. 1

1

2

ff

198

Tbn.

1

2

ff

198

Tuba

ff

Timp.

ff

198

Solo

198

I

Vln.

II

Vla.

ff

Vc.

f

ff

198

DB

ff

201

Ob.

2

201

B♭ Cl.

2

201

Bsn.

2

201

Hn.

2

3

201

B♭ Tpt.

2

201

Tbn.

2

201

Tuba

201

Timp.

201

Vln.

II

Vla.

Vc.

201

DB

204

Fl. 2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

2

Hn.

3

4

1

B♭ Tpt.

2

1

Tbn.

2

204

Tuba

1

Vln.

II

Vla.

Vc.

204

DB

ff

207 (picc.) *poco rit.* -----

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

div. *poco rit.* -----

poco meno mosso

210 (picc.)

(picc.)

a tempo

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

1

Tbn.

2

1

Tuba

Timp.

Solo

poco meno mosso

210 unis.

unis.

a tempo

I

Vln.

II

Vla.

Vc.

DB

[illegible]

1

Fl.

220

(picc.)

f

2

Ob. 1

220

f

B♭ Cl. 1

220

f

Bsn. 2

220

2

Hn. 3

f

4

f

Solo

220

I

Vln.

220

II

Vla.

220

Vc.

220

DB

220

This image shows a page of a musical score, likely for a symphony, featuring various woodwind and string instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Solo, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and DB (Double Bass). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a rehearsal mark 224. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page shows measures 224 through 228. The woodwinds and strings are playing a melodic line, while the Solo part features a more complex, rapid passage. The overall texture is rich and orchestral.

228

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

228

1 Bsn.

2 Bsn.

2 Hn.

3 Hn.

4 Hn.

228

Tuba

Timp.

ff

228

I Vln.

II Vln.

Vla.

Vc.

228

DB

poco rit. ----- *poco meno mosso*

231 (picc.)

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

1 Tbn.

2 Tbn.

1 Tuba

2 Tuba

Timp.

Solo

1 Vln.

2 Vln.

Vla.

Vc.

DB

Hayseedic

1 (dbl. picc.)

Flute

2

1

Oboe

2

1

Clarinet in B $\flat$

2

1

Bassoon

2

1

Horns in F

2

3

4

1

Trumpet in B $\flat$

2

1

Trombones

2

1

Tuba

Timpani

Solo Violin

I

Violin

II

Viola

Violoncello

Double Bass

5

1 Ob. *ff*

2 Ob. *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

1 Bsn. *ff* *mf*

2 Bsn. *ff* *mf*

1 Hn. 2 *mf* *ff* *mf*

3 Hn. 3 *mf* *f* *mf*

1 Tbn. *ff* *mf*

2 Tbn.

5 Tuba *ff* *mf*

Timp. *ff* *mf*

Solo *ff*

I Vln. *ff* *unis.*

II Vln. *ff* *unis.*

Vla. *f* *ff*

Vc. *ff*

DB *ff* *mf*

Ananda Concerto Mov. 3

56

This page of the musical score is for measures 13 through 16. It includes parts for the following instruments:

- Flutes (Fl.):** Two staves, both starting with a first finger trill (13) in measure 13. Dynamics are *mf* from measure 14 onwards.
- B♭ Clarinets (B♭ Cl.):** Two staves, both starting with a first finger trill (13) in measure 13. Dynamics are *mf* from measure 14 onwards.
- Bassoons (Bsn.):** Two staves, both starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13 and *mf* in measure 14.
- Horns (Hn.):** Four staves, all starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13 and *f* in measure 14.
- B♭ Trumpets (B♭ Tpt.):** Two staves, both starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13.
- Trombones (Tbn.):** Two staves, both starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13.
- Tuba:** One staff, starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13.
- Timpani (Timp.):** One staff, playing a rhythmic pattern in measure 13.
- Solo:** One staff, starting with a first finger trill (13) in measure 13. Dynamics are *f* from measure 14 onwards.
- Violins (Vln.):** Two staves, both starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13 and *mf* in measure 14.
- Viola (Vla.):** One staff, starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13 and *mf* in measure 14.
- Violoncello (Vc.):** One staff, starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13 and *mf* in measure 14.
- Double Bass (DB):** One staff, starting with a first finger trill (13) in measure 13. Dynamics are *ff* in measure 13 and *mf* in measure 14. Playing style changes from *arco* to *pizz.* in measure 14 and back to *arco* in measure 15.

The score includes various musical notations such as trills, slurs, and dynamic markings (*ff*, *mf*, *f*).

Ananda Concerto Mov. 3

[illegible]

Ob. 1

B♭ Cl. 1

1

Bsn.

2

Hn. 2

Timp.

Solo

I

Vln.

II

Vla.

Vc.

26

DB

ff

mp

mp

mp

mp

mp

mf

mp

30

1 Fl. *mf*

2 *mf*

30

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Timp. *mf*

30

Solo *f*

Vla. *mf*

Vc. *mf*

30

DB *mf*

34

Fl. 2

B♭ Cl.

1

2

f

f

Hn.

2

4

f

Tuba

34

f

mf

Timp.

f

Solo

34

ff

Glissando

Glissando

Glissando

f

Vln.

I

II

f

Vla.

f

Vc.

f

DB

34

f

f

38

Fl. 2

Ob. 1

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

3

Tbn. 2

38

Tuba

f *assez*

Timp.

Solo

f

Vln. I

Vla.

Vc.

38

DB

49

B♭ Cl.

1

2

49 *f*

Bsn.

1

2

f *ff*

Hn. 3

4

49

Tbn.

1

2

ff *ff*

Tuba

49

Timp.

ff

Solo

49

Vln.

I

II

ff *ff*

Vla.

div.

Vc.

div. unis

ff

DB

49

ff

Ananda Concerto Mov. 3

[illegible]

1 Ob. *ff*

2 *f* *ff*

1 B♭ Cl. *ff*

2 *ff*

1 Bsn. *f* *ff* *f* *ff*

2 *f* *ff*

1 Hn. *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

1 B♭ Tpt. *f* *ff*

2 *f* *ff*

1 Tbn. *f* *ff*

2 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Solo

I Vln. *ff* *f+* *ff*

II *ff* *ff*

Vla. *div.* *ff* *unis.* *f* *ff*

Vc. *div.* *unis.* *ff* *f* *ff*

DB *f* *ff*

[illegible]

97

Fl. 2

Ob. 1

1

B $\flat$ Cl.

2

2

Hn. 3

4

97

Tuba

Timp.

Solo

f

ff

Glissando

Gliss

Vln. II

Vla.

Vc.

97

DB

f

f

100

1 Fl. *mf*

2 Fl. *mf*

B♭ Cl. 1 100

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

Timp. *mf*

Solo *f*

I Vln. *f*

II Vln.

Vla.

Vc.

DB 100 *mf*

104

Ob. 1

1

B♭ Cl.

2

1

Bsn.

2

mf

2

Hn.

4

mf

Timp.

mf

104

Solo

104

I

Vln.

II

Vla.

mf

Vc.

104

DB

[illegible]

116

Ob.

1

2

ff

Hn.

1

2

3

4

ff

ff

B $\flat$ Tpt.

1

2

ff

ff

Tbn.

1

2

Tuba

116

Timp.

Solo

116

p

ff

non stacc.

Vln.

I

II

pp

pp

ff

non stacc.

div.

non stacc.

unis.

div.

Vla.

pp

ff

non stacc.

Vc.

116

pp

ff

non stacc.

ff

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and solo instruments. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Flutes (Fl.):** Two parts (1 and 2). Part 1 has a first ending marked 123. Dynamics include *ff* and *pp*.
- Oboes (Ob.):** Two parts (1 and 2). Part 1 has a first ending marked 123. Dynamics include *ff* and *pp*.
- Bassoons (Bsn.):** Two parts (1 and 2). Part 1 has a first ending marked 123. Dynamics include *ff* and *pp*. Part 2 has a first ending marked 123. Dynamics include *ff* and *pp*.

Brass:

- Horns (Hn.):** Four parts (3 and 4). Part 3 has a first ending marked 123. Dynamics include *ff* and *pp*. Part 4 has a first ending marked 123. Dynamics include *ff* and *pp*.

Strings:

- Solo:** A solo part with a first ending marked 123. Dynamics include *pp*.
- Violins (Vln.):** Two parts (I and II). Part I has a first ending marked 123. Dynamics include *ff* and *pp*. Part II has a first ending marked 123. Dynamics include *ff* and *pp*.
- Viola (Vla.):** A part with a first ending marked 123. Dynamics include *ff* and *pp*.
- Violoncello (Vc.):** A part with a first ending marked 123. Dynamics include *ff* and *pp*.
- Double Bass (DB):** A part with a first ending marked 123. Dynamics include *ff* and *pp*.

Articulations and Dynamics:

- Articulations:** *non stacc.* (non staccato), *div.* (divisi), *unis.* (unison).
- Dynamics:** *ff* (fortissimo), *pp* (pianissimo).

[illegible]