Violin Concerto No. 2

Arranged for Violin and Piano

Bill Robinson

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January 2014; May 9--July, 2016; October 13, 2017—May15, 2018
Arranged for violin and piano March 10—25, 2022
Duration: about 26-28 minutes

for Eric Pritchard
in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto,* with the Raleigh Civic Chamber Orchestra. That concerto has since been extensively revised. I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation, four movements, about the same length, and a third movement with origins in my sonatas for solo violin. Both concertos have chamber versions for soloist and two pianos, as well as for soloist and one piano (such as this score). A few passages would be best with the soloist amplified.

The concerto is in four movements:

I. Country Fiddling	Playful	[7']
II. Between Earth and Space	With awareness	[8']
III. Scherzo	Vivace	[4']
IV. Sufinale	Dervishistical	[7']

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 Sculpture Garden lectures in NYC. These lectures formed the basis for the book *Be Here Now.* The tune was used to chant "Rama".

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin.* (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

There is an edition of this score on letter size paper (8.5 x 11 inches) that is more suitable for electronic music readers.

Cover photo; Eric Pritchard and Bill Robinson, April 2018.

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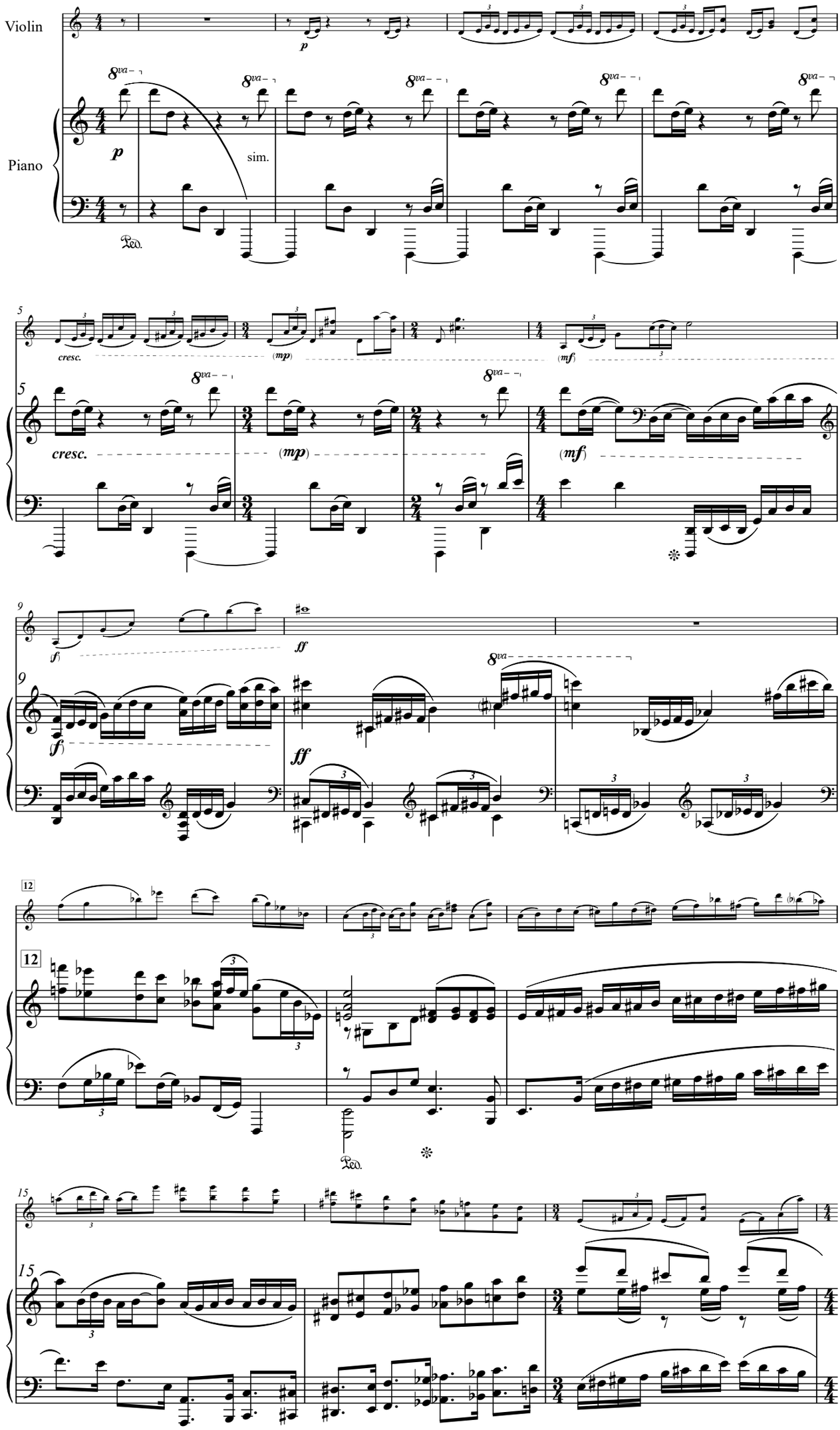
billrobinsonmusic.com

Violin Concerto No. 2

I. Country Fiddling

[7'] Bill Robinson

Playful (♩ = 80)



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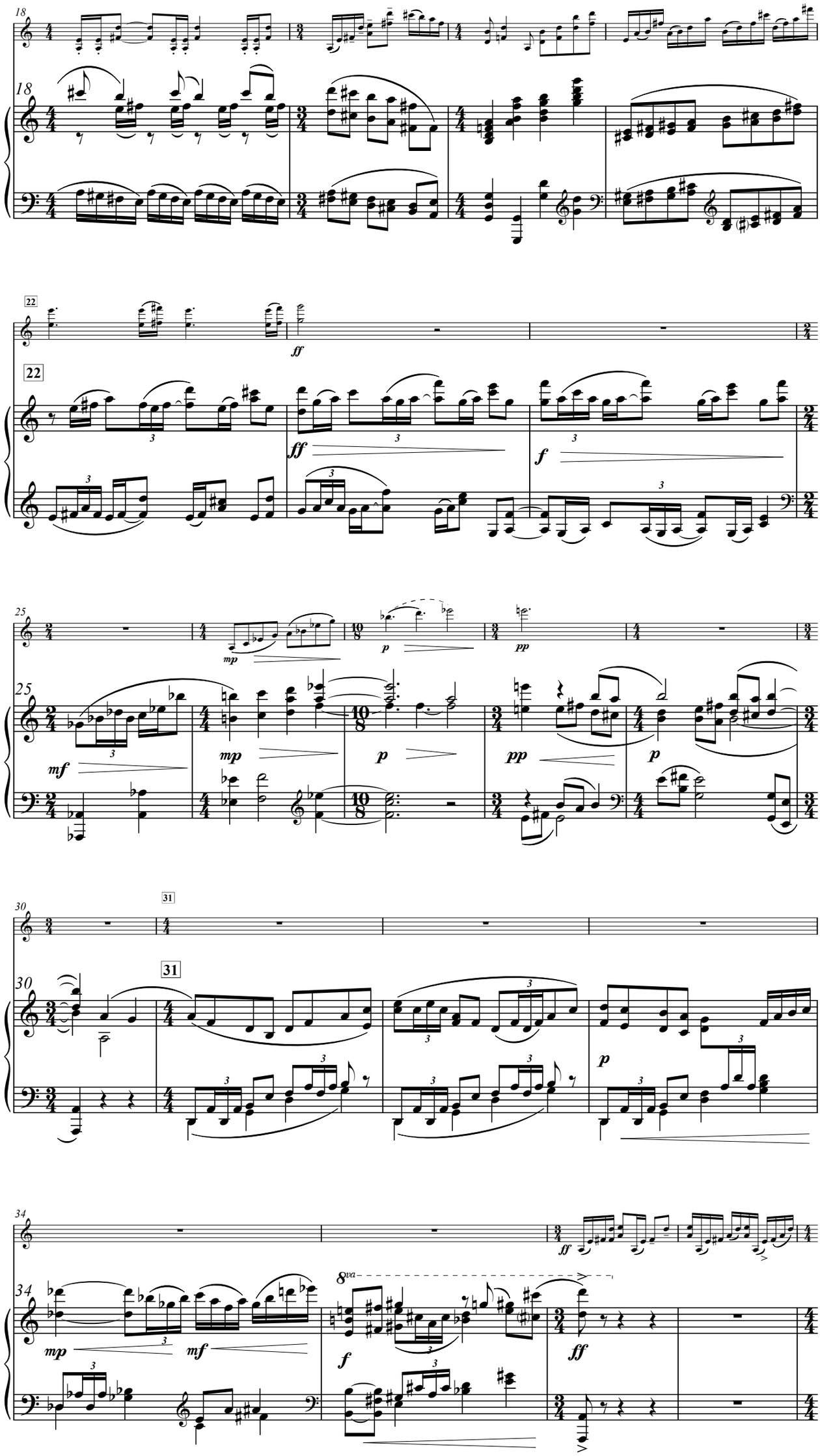
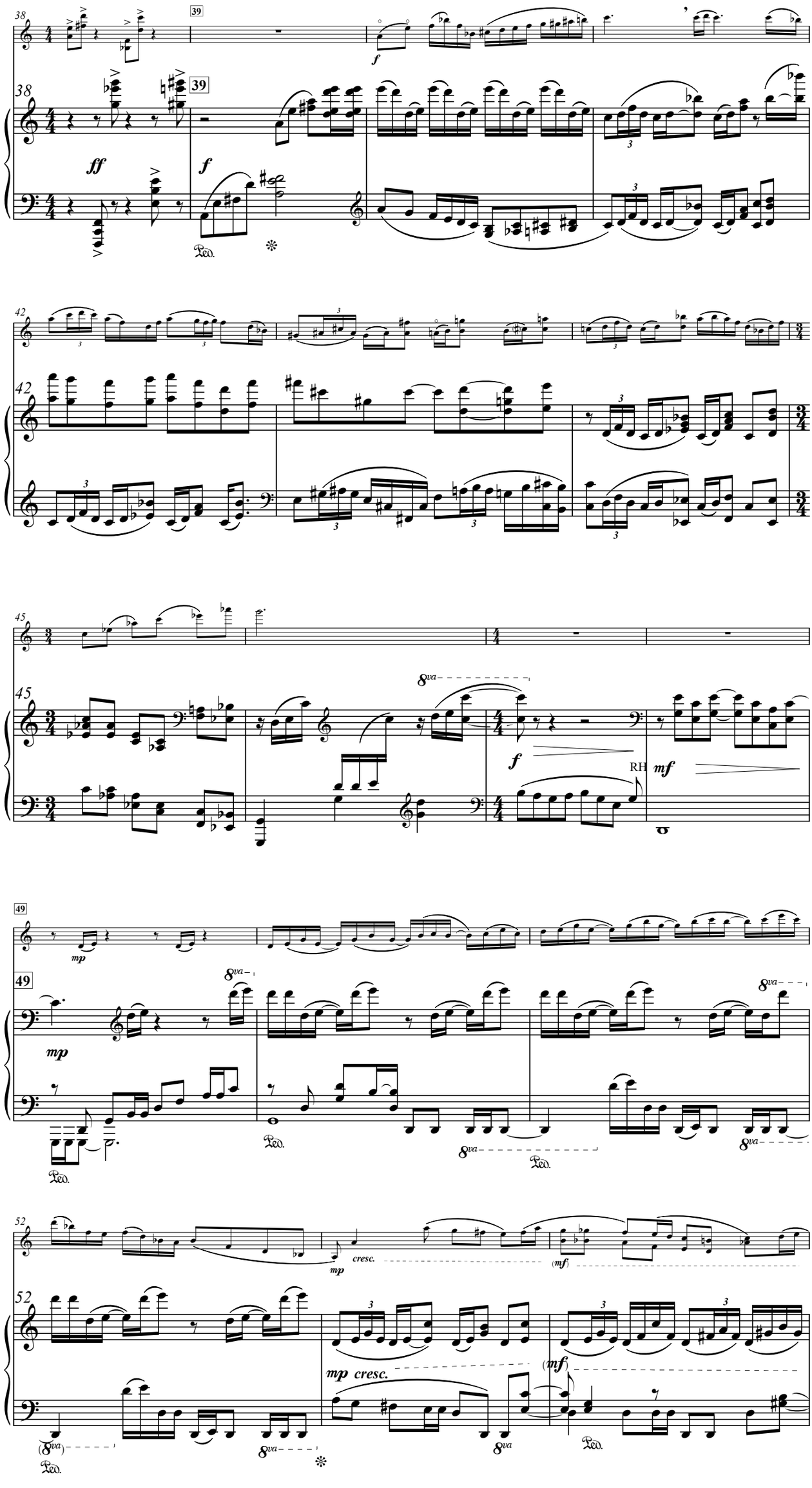
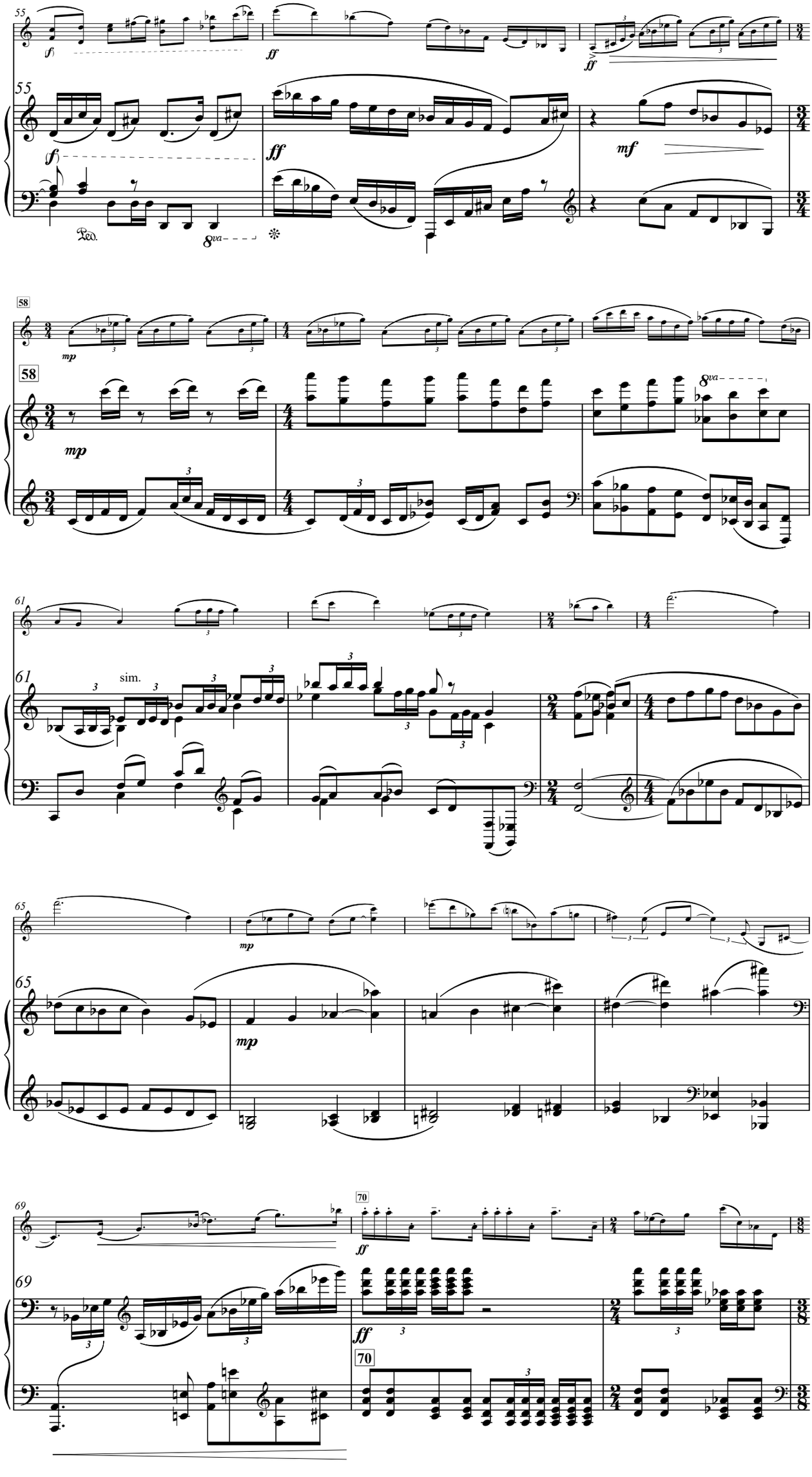
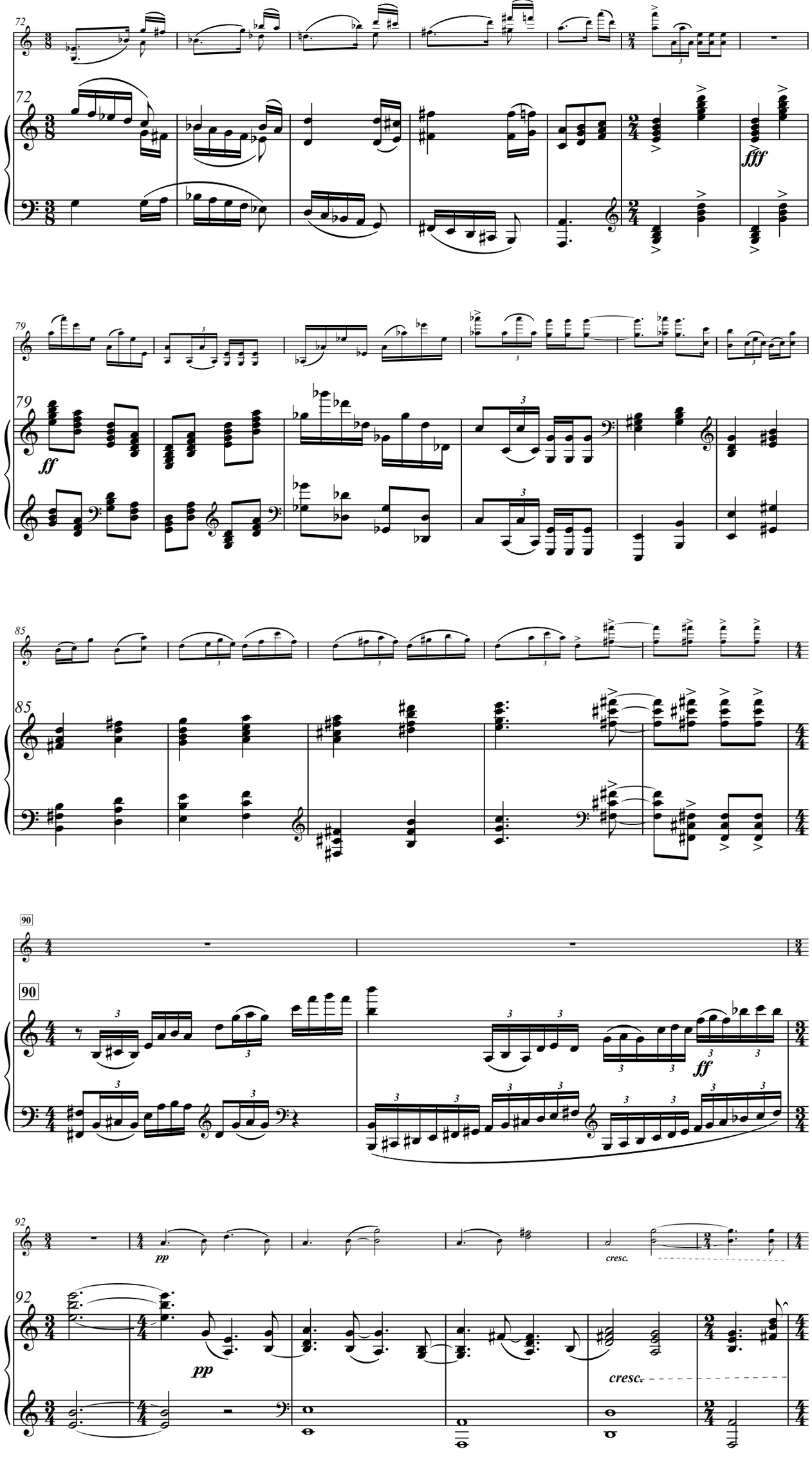
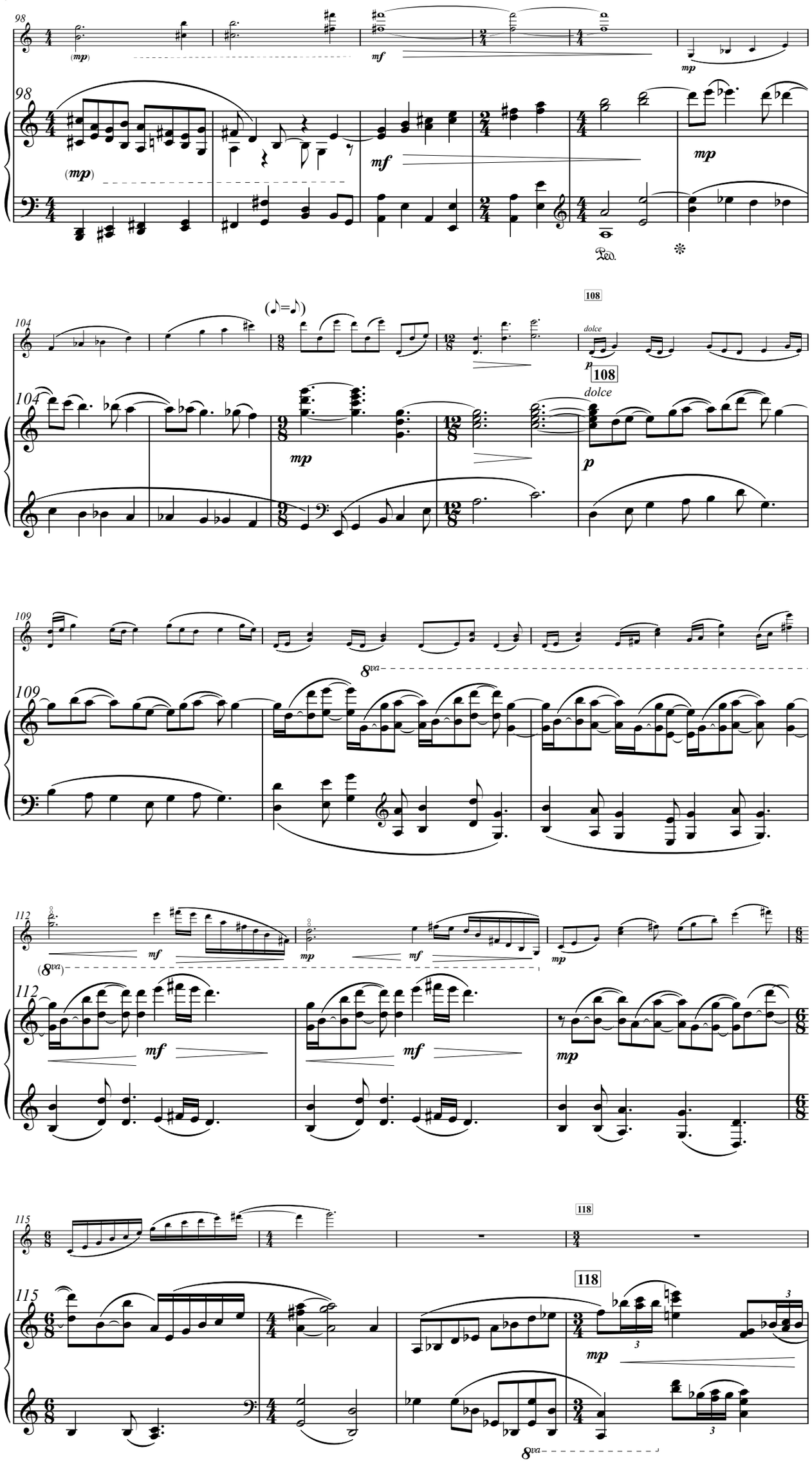
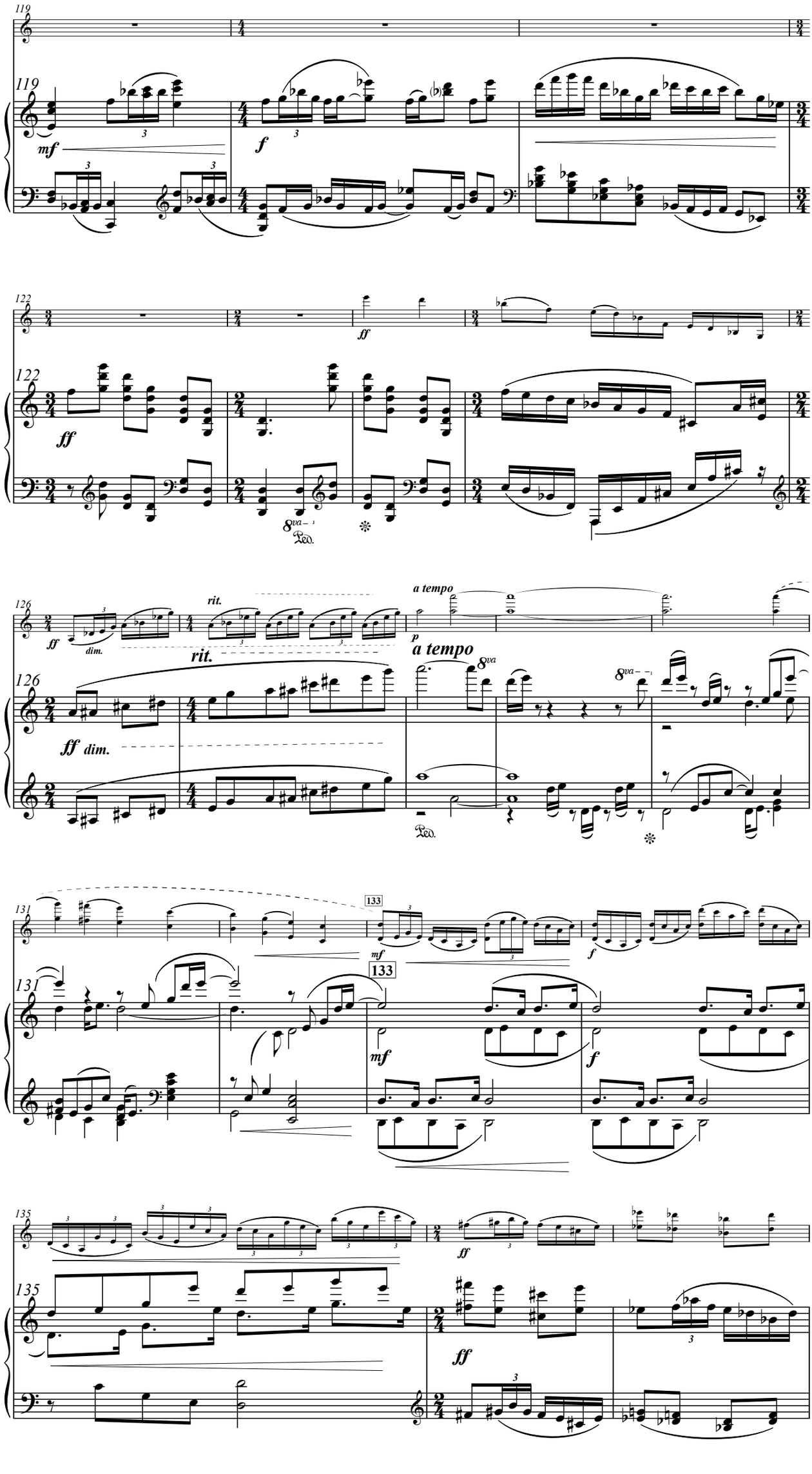

18
22
ff
f
25
mp
p
pp
mf
30
31
34
8va

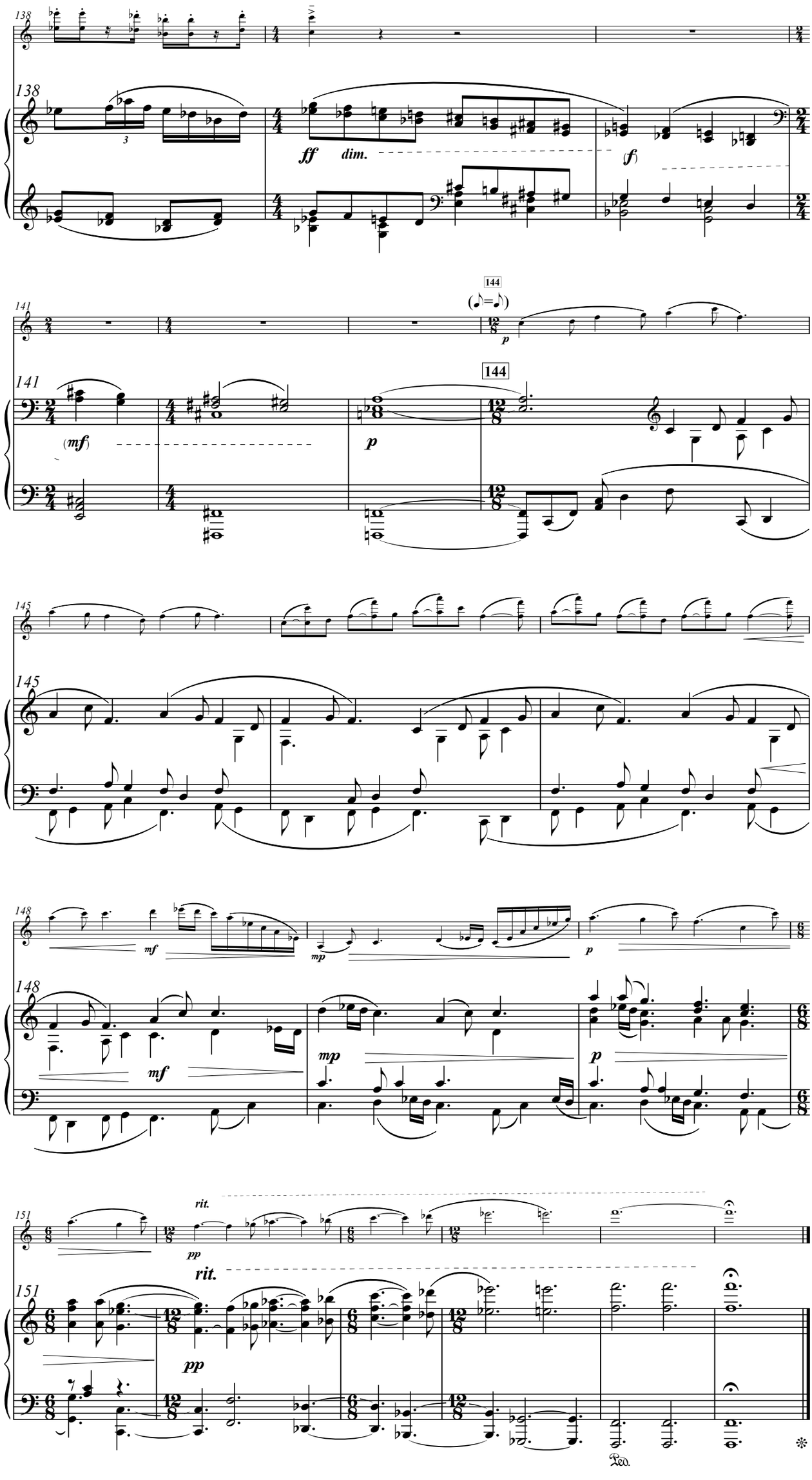

38
39
ff
f
Ped.
42
45
8va
f
RH
mf
49
mp
Ped.
52
cresc.
(mf)
mp cresc.
(8va)

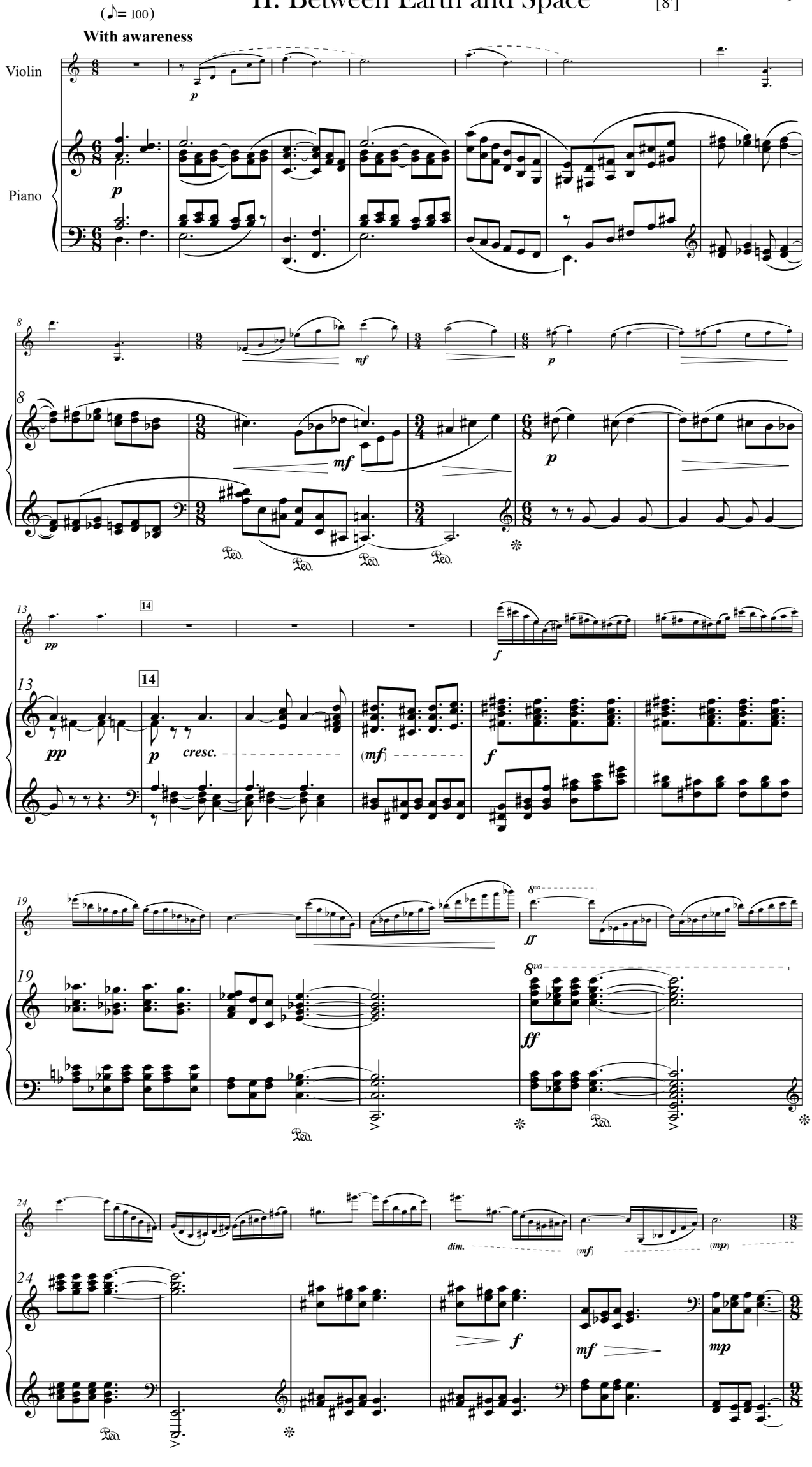

55
(f)
ff
ff
mf
Ped.
8va
58
mp
8va
61
sim.
65
mp
mp
69
70
ff
ff
70

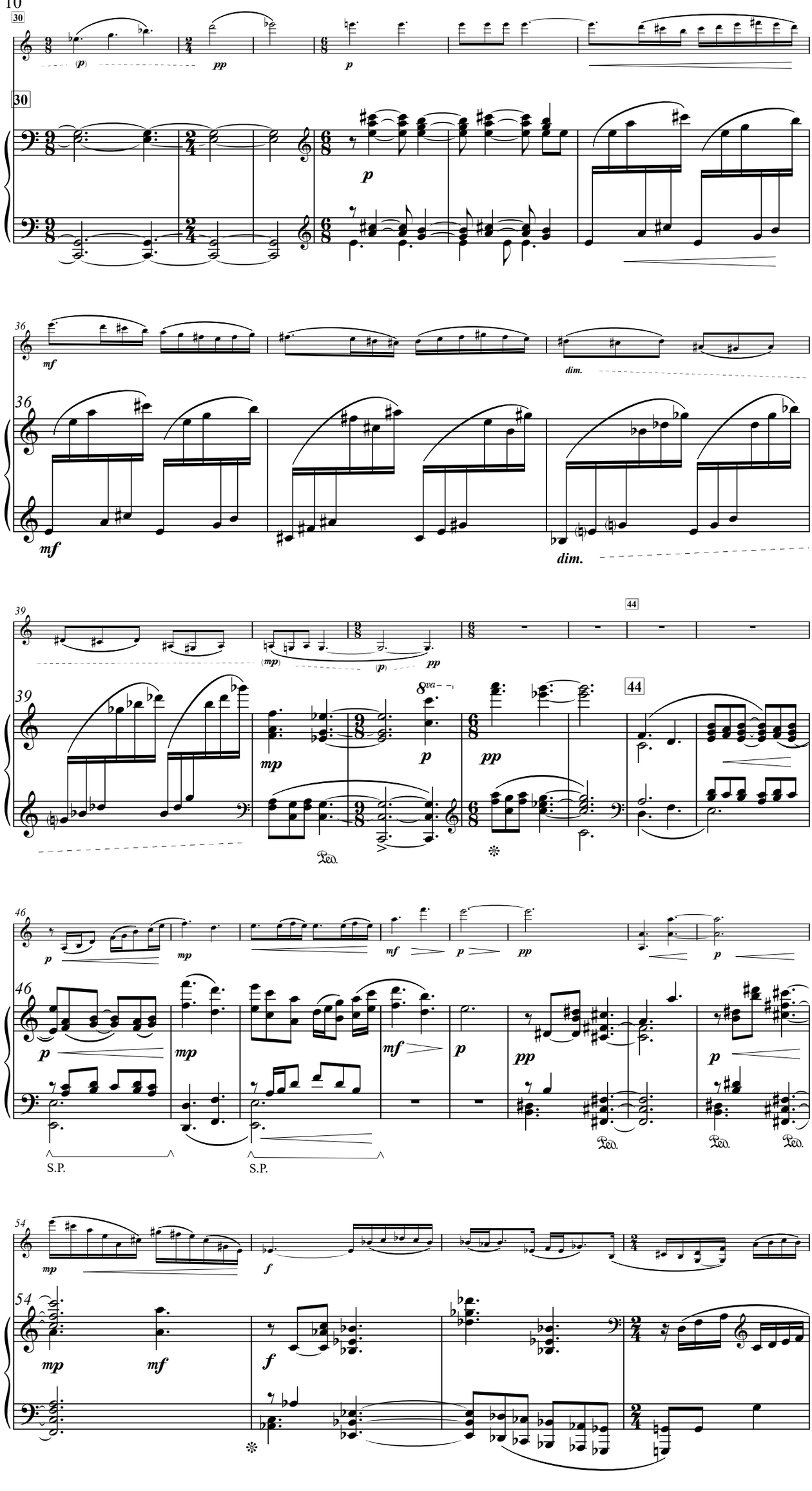

72
fff
79
ff
85
90
ff
92
pp
cresc.

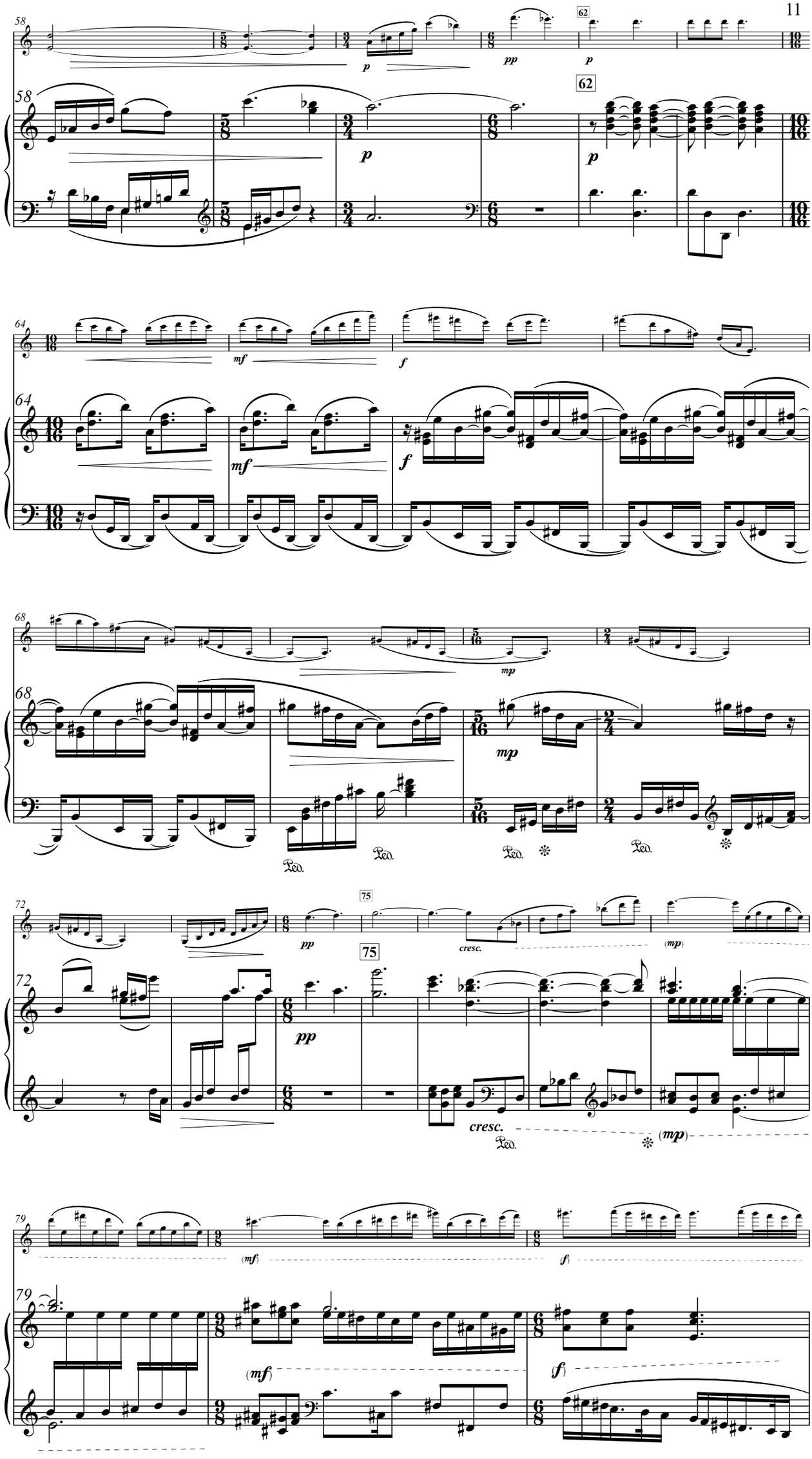

98
(mp)
mf
mp
Ped.
104
(♪=♪)
108
dolce
p
109
8va
112
(8va)
mf
mp
115
118
3

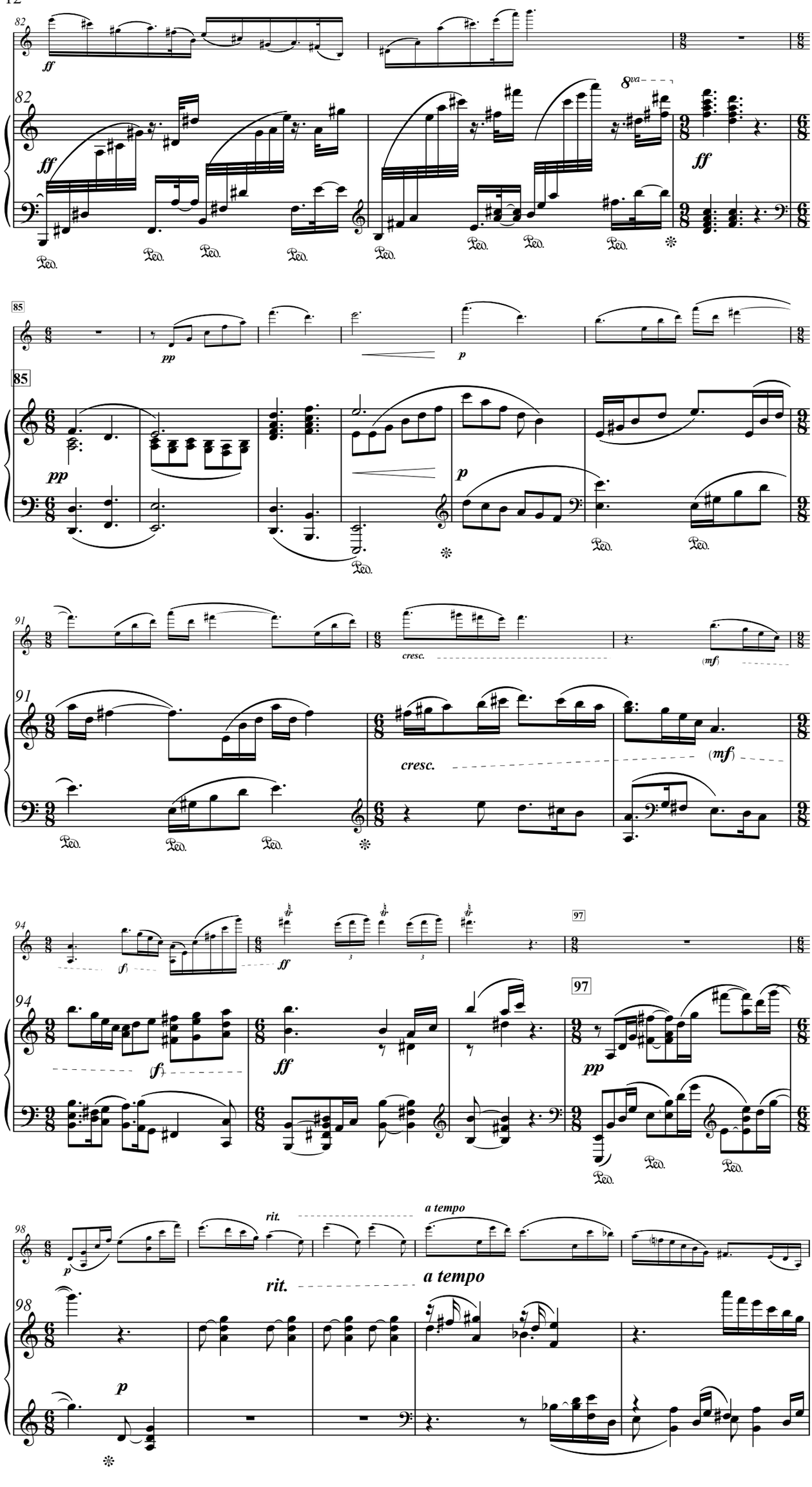

119
mf
f
122
ff
8va
Ped.
126
ff
dim.
rit.
a tempo
p
131
133
mf
f
135
ff

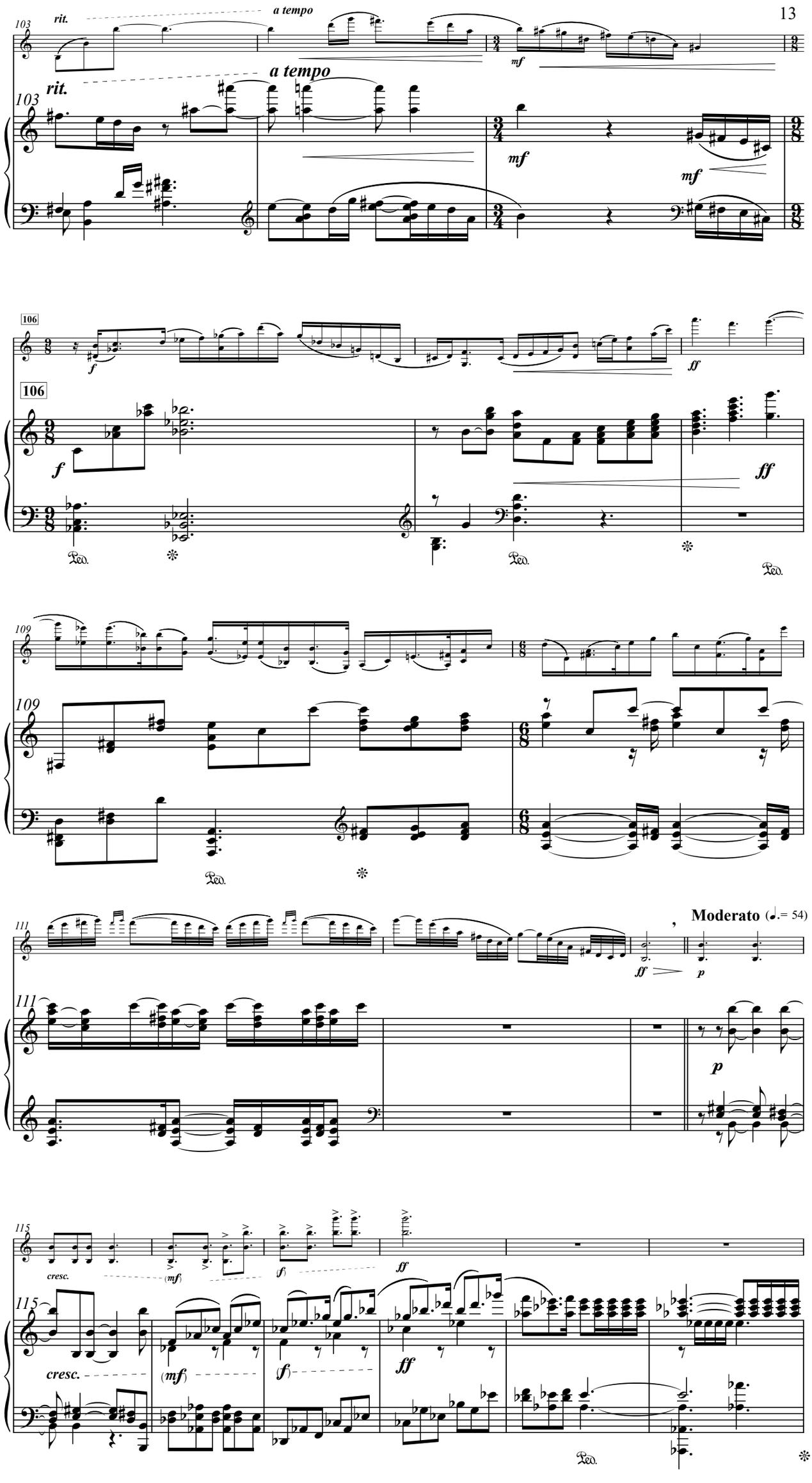

138
ff
dim.
(f)
141
144
(♪=♪)
(mf)
p
145
148
mf
mp
p
151
rit.
pp
Ped.

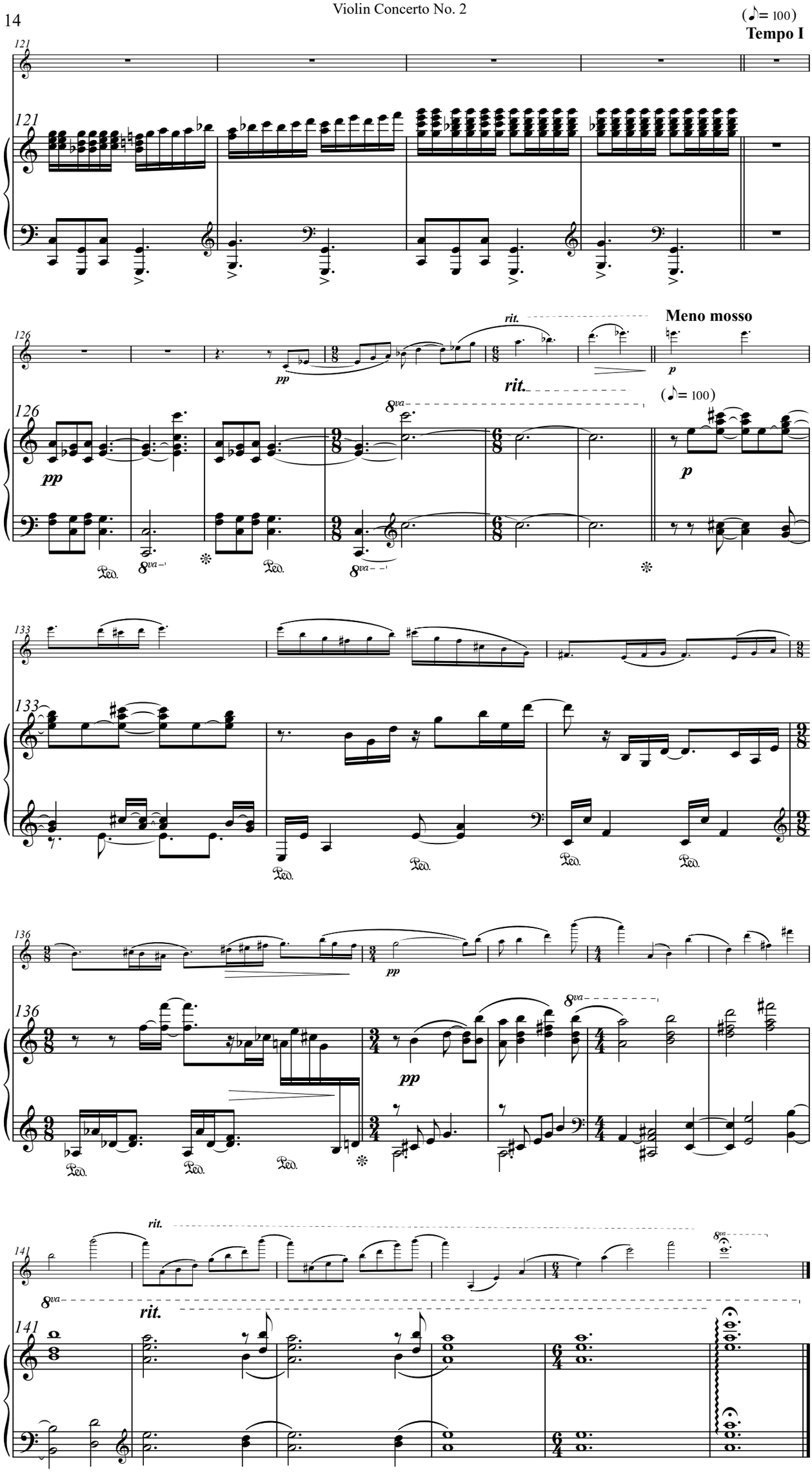

(♪= 100)
With awareness
Violin
Piano
p
mf
pp
cresc.
(mf)
f
ff
8va
dim.
(mp)
Ped.


30
(p)
pp
p
30
p
36
mf
dim.
36
mf
dim.
39
(mp)
(p)
pp
44
39
mp
p
8va
pp
44
Ped.
46
p
mp
mf
p
pp
p
46
p
mp
mf
p
pp
p
S.P.
S.P.
Ped.
Ped.
Ped.
54
mp
f
54
mp
mf
f


58
62
64
68
72
75
79
pp
p
mf
f
mp
cresc.
(mp)
(mf)
(f)
Ped.


82
ff
8va
85
pp
p
91
cresc.
(mf)
94
(f)
ff
97
pp
98
rit.
a tempo
Ped.

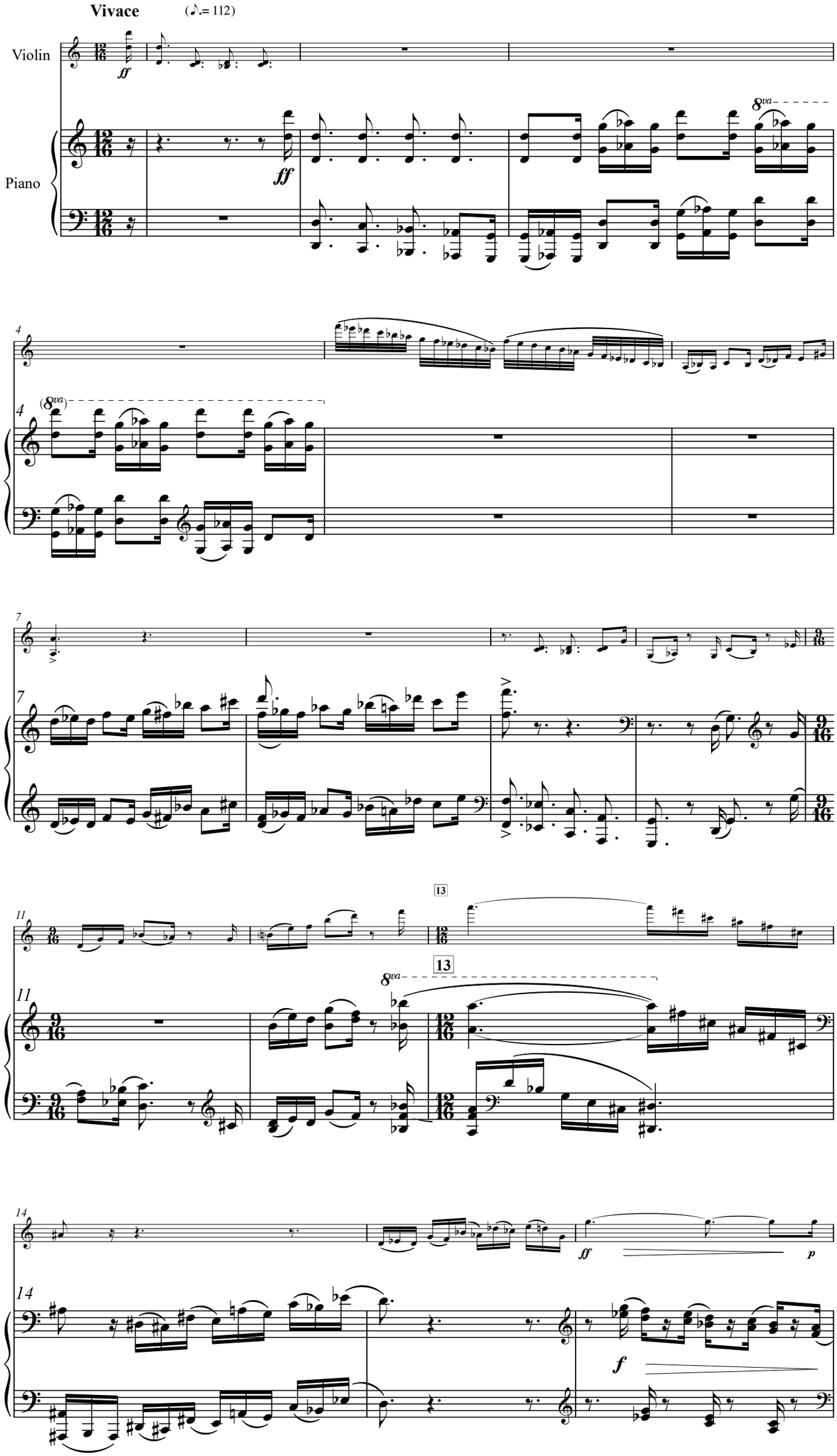

103
rit.
a tempo
mf
106
f
ff
109
111
Moderato (♩.= 54)
p
115
cresc.
(mf)
(f)
ff
Ped.

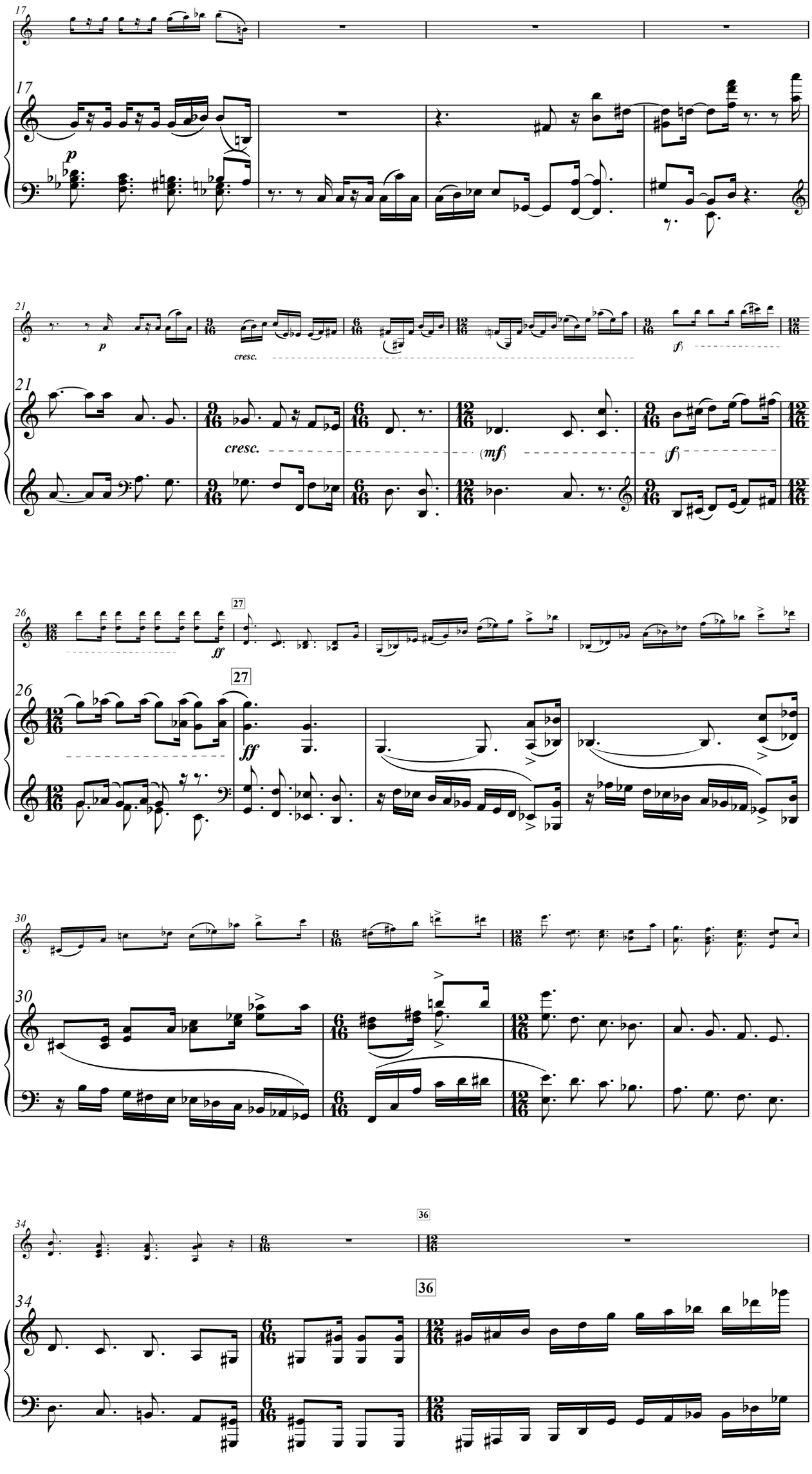

(♪= 100)
Tempo I
121
126
rit.
Meno mosso
pp
p
(♪= 100)
8va
133
136
141

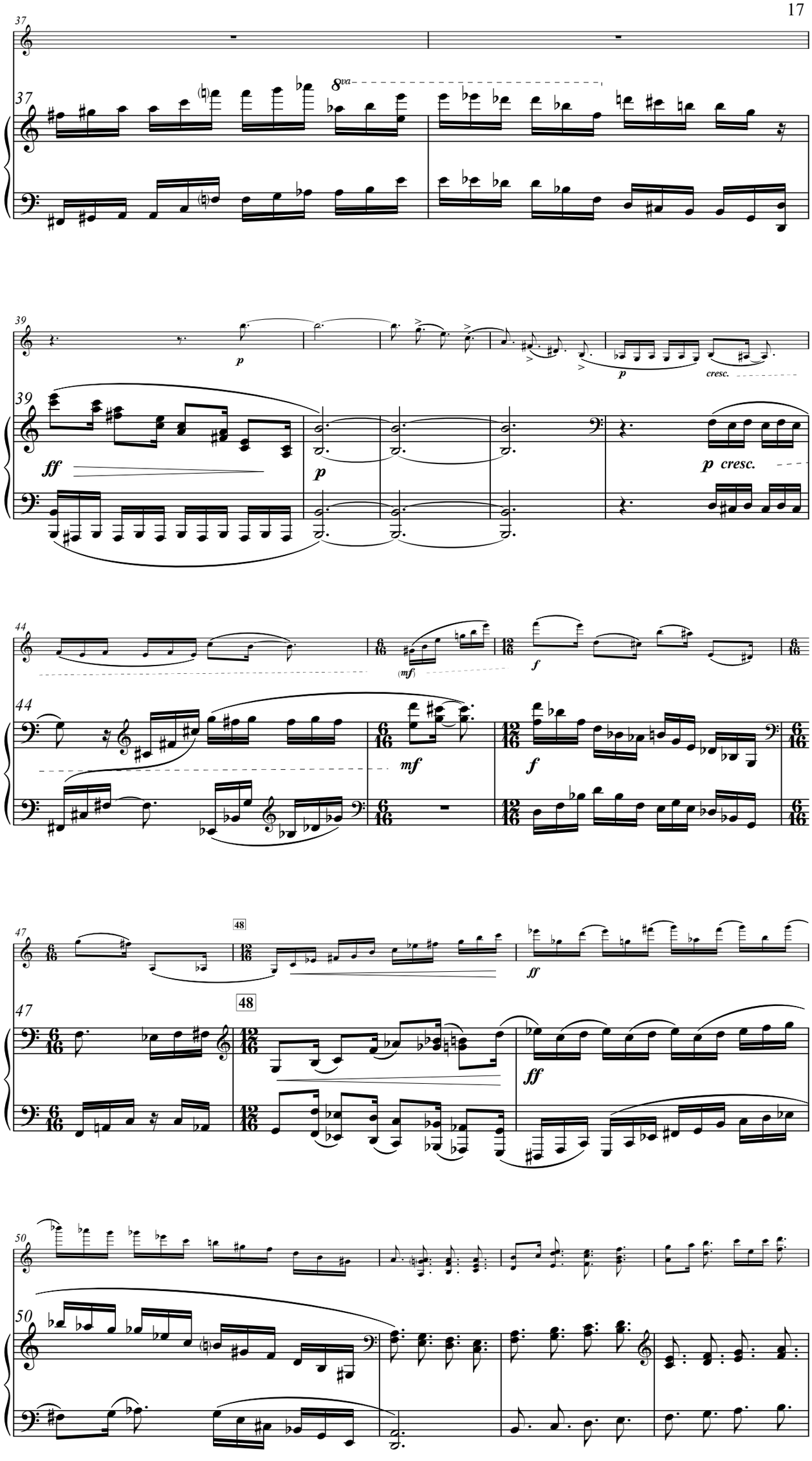
III. Scherzo

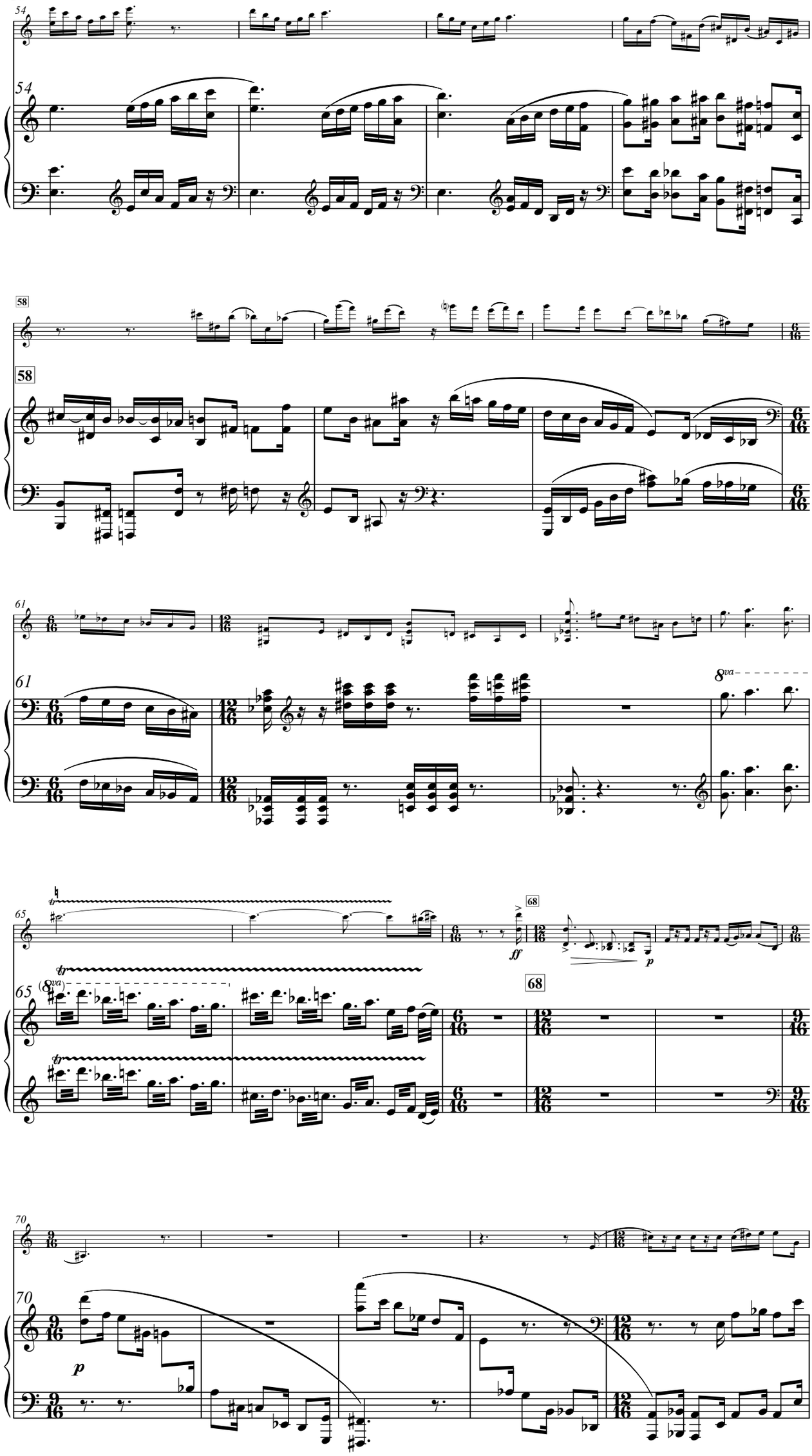
[3:50]

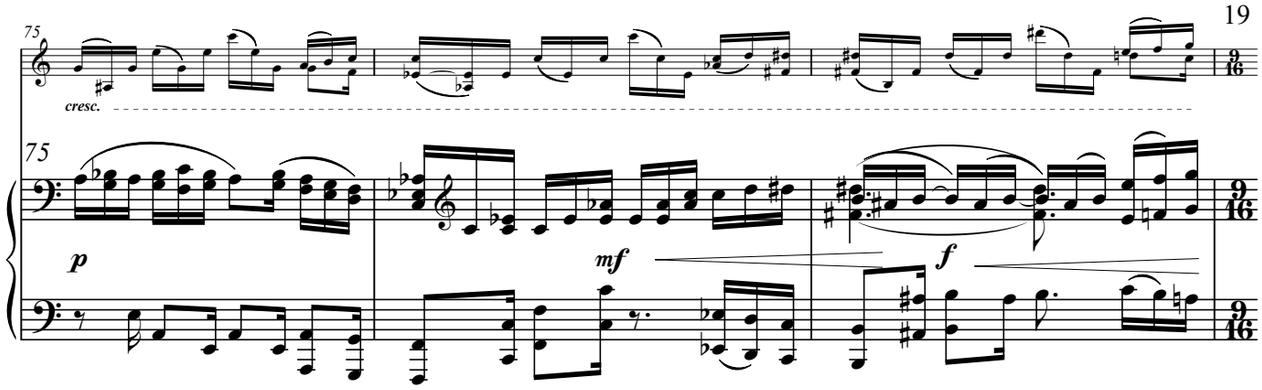
Vivace (♪.= 112)

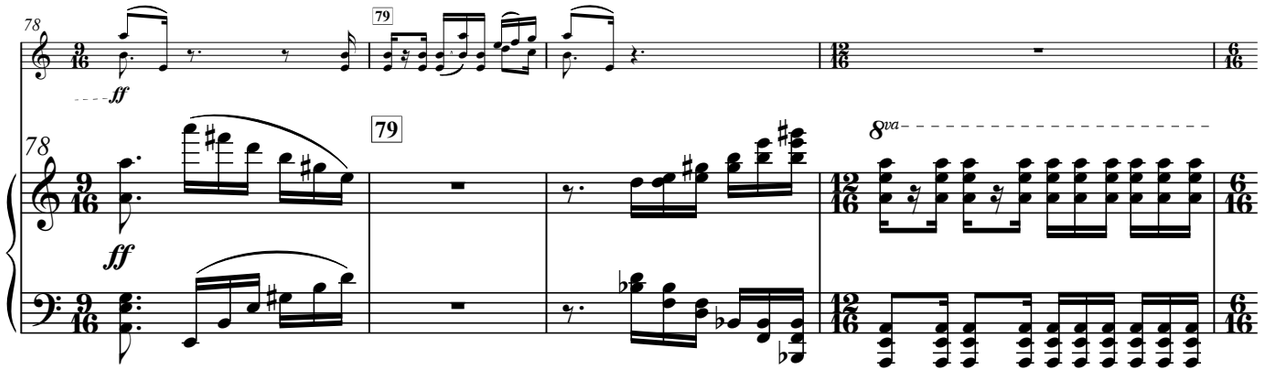


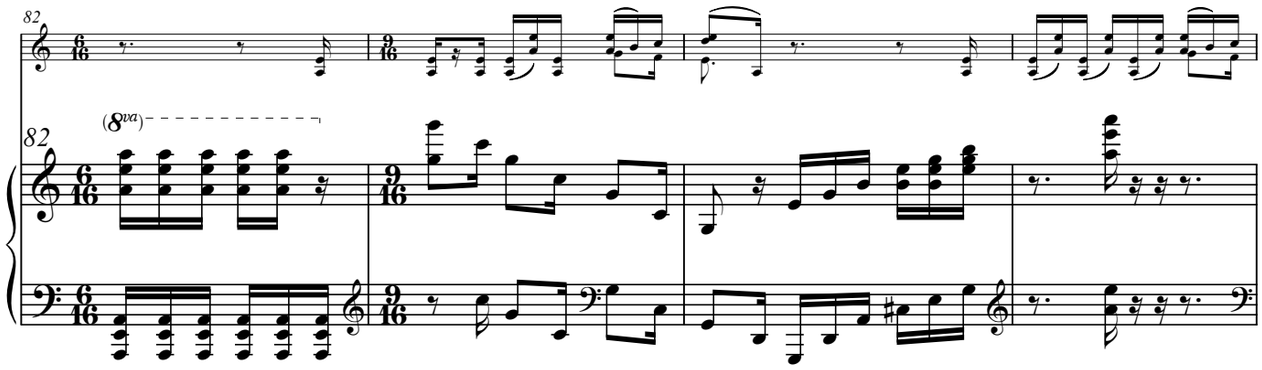

17
p
21
p
cresc.
cresc.
(mf)
(f)
(f)
26
27
ff
ff
27
30
34
36
36

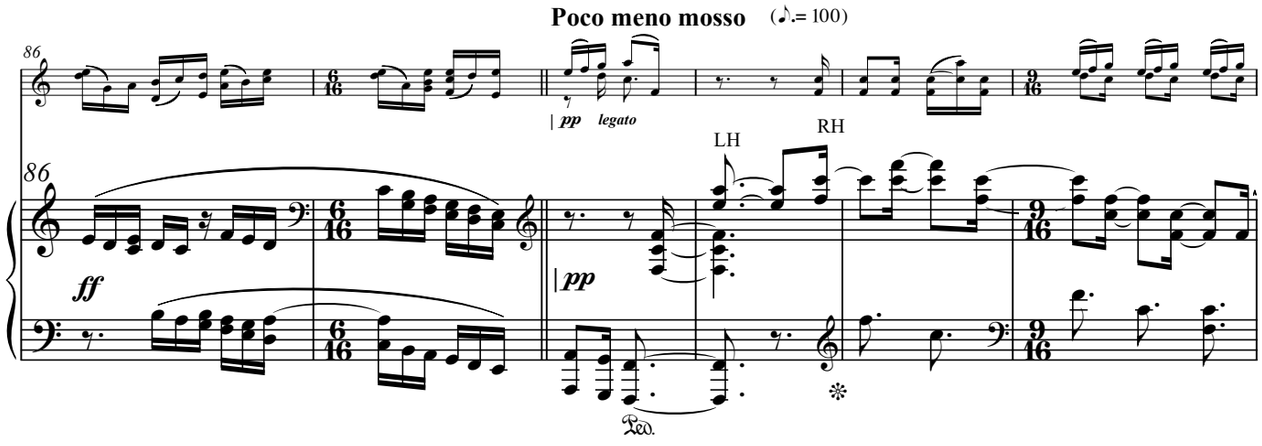

37
8va
39
p
p
cresc.
ff
p
p cresc.
44
(mf)
f
mf
f
47
48
ff
50

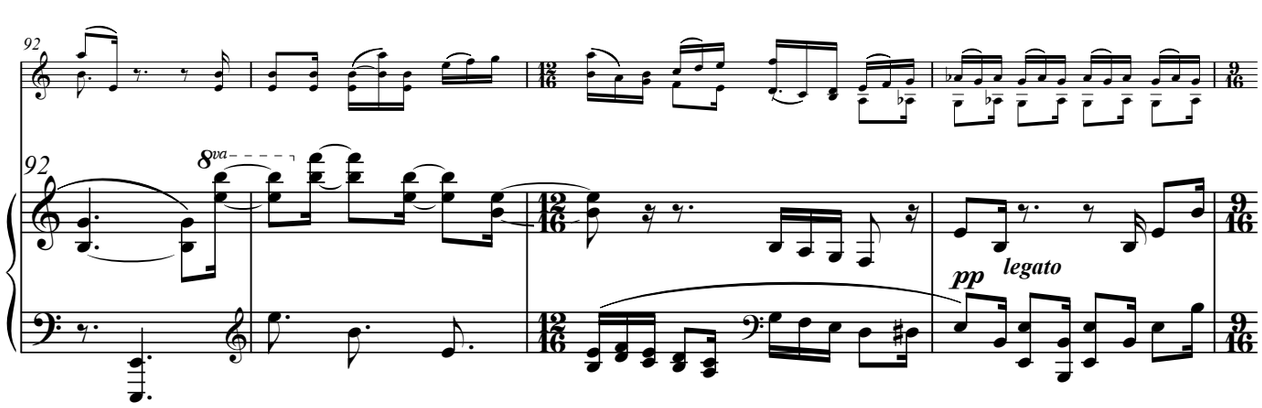

54
58
61
65
68
70
ff
p
8va

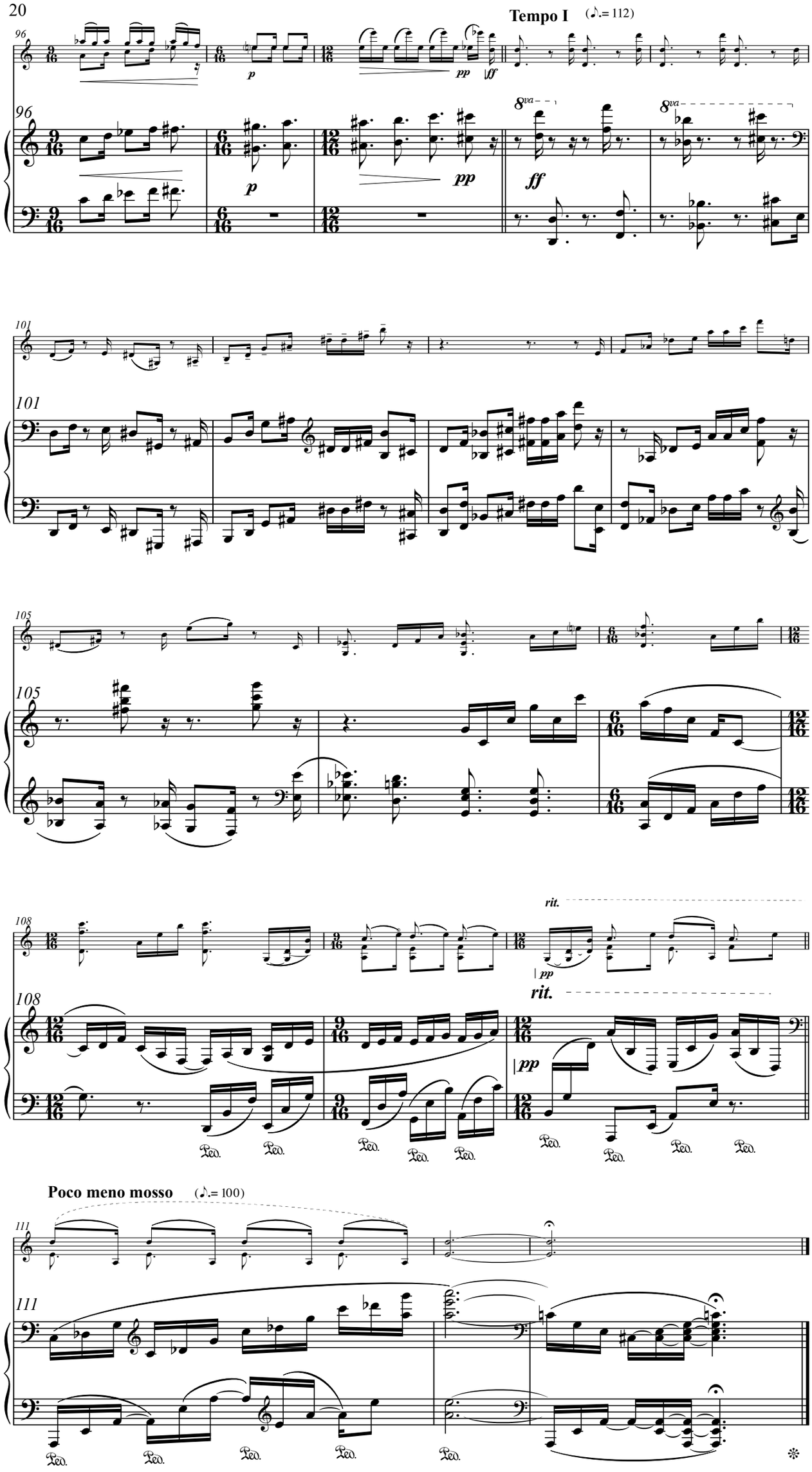

75
cresc.
75
p
mf
f


78
ff
79
78
ff
79
8va


82
(8va)
82


Poco meno mosso (♪.= 100)
86
pp
legato
LH
RH
86
ff
pp
Ped.


92
8va
92
pp
legato


Tempo I (♪.= 112)
8va
8va
rit.
rit.
Poco meno mosso (♪.= 100)

IV. Sufinale [7']

Dervishistical (♩ = 80)

Violin

Piano

p

legato

cresc.

9

(mp)

(mf)

15

(f)

ff

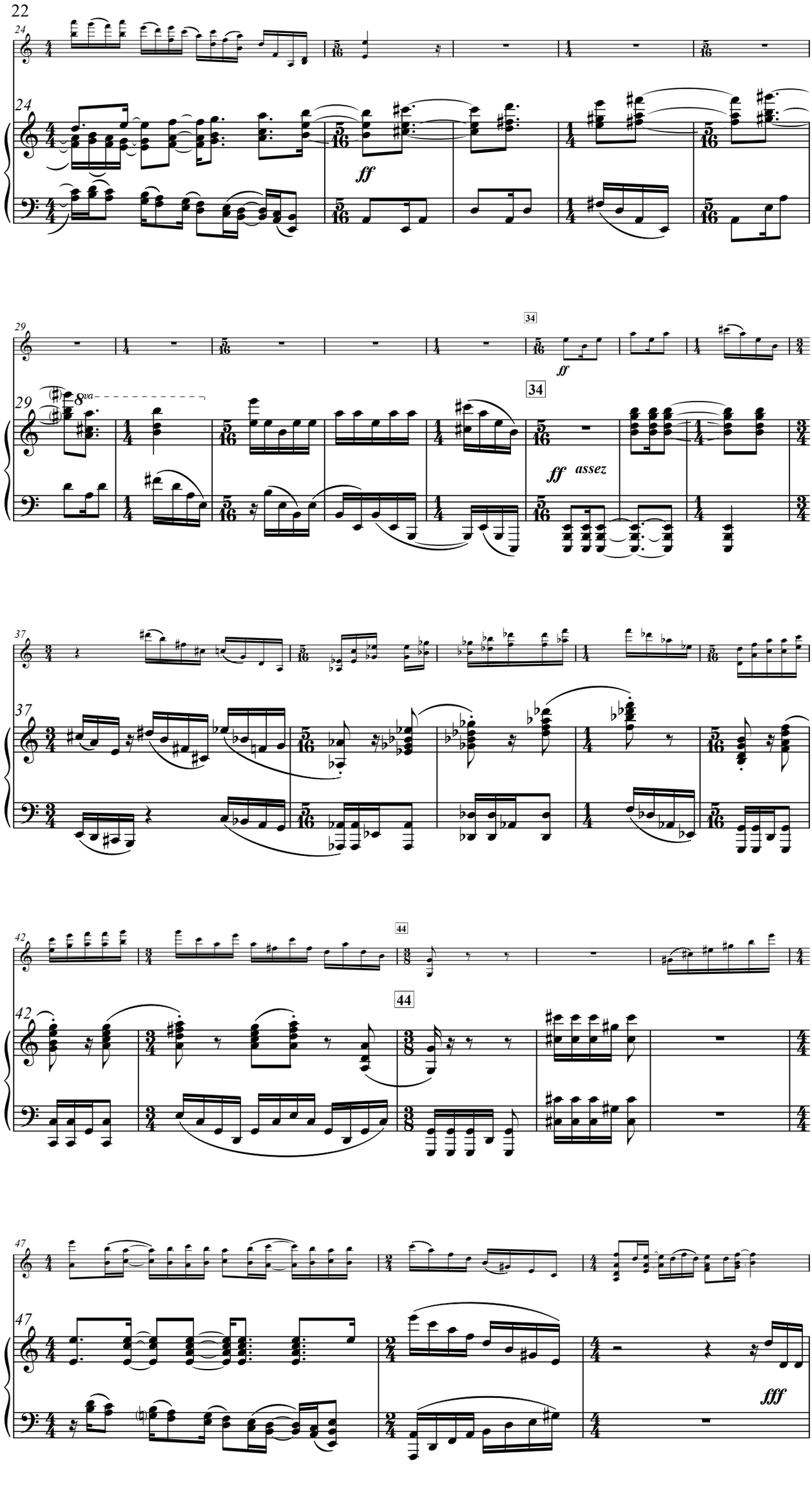
17

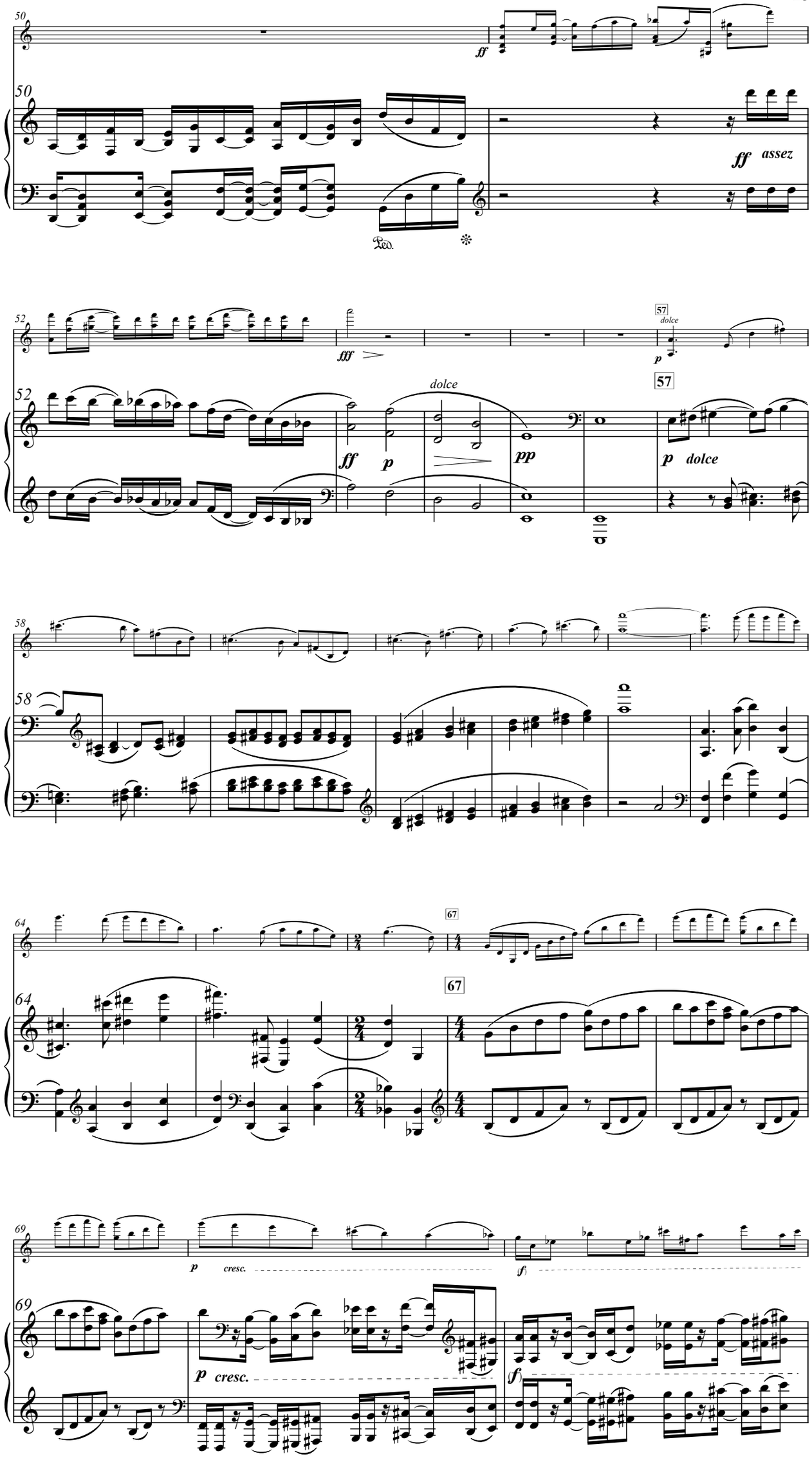
20

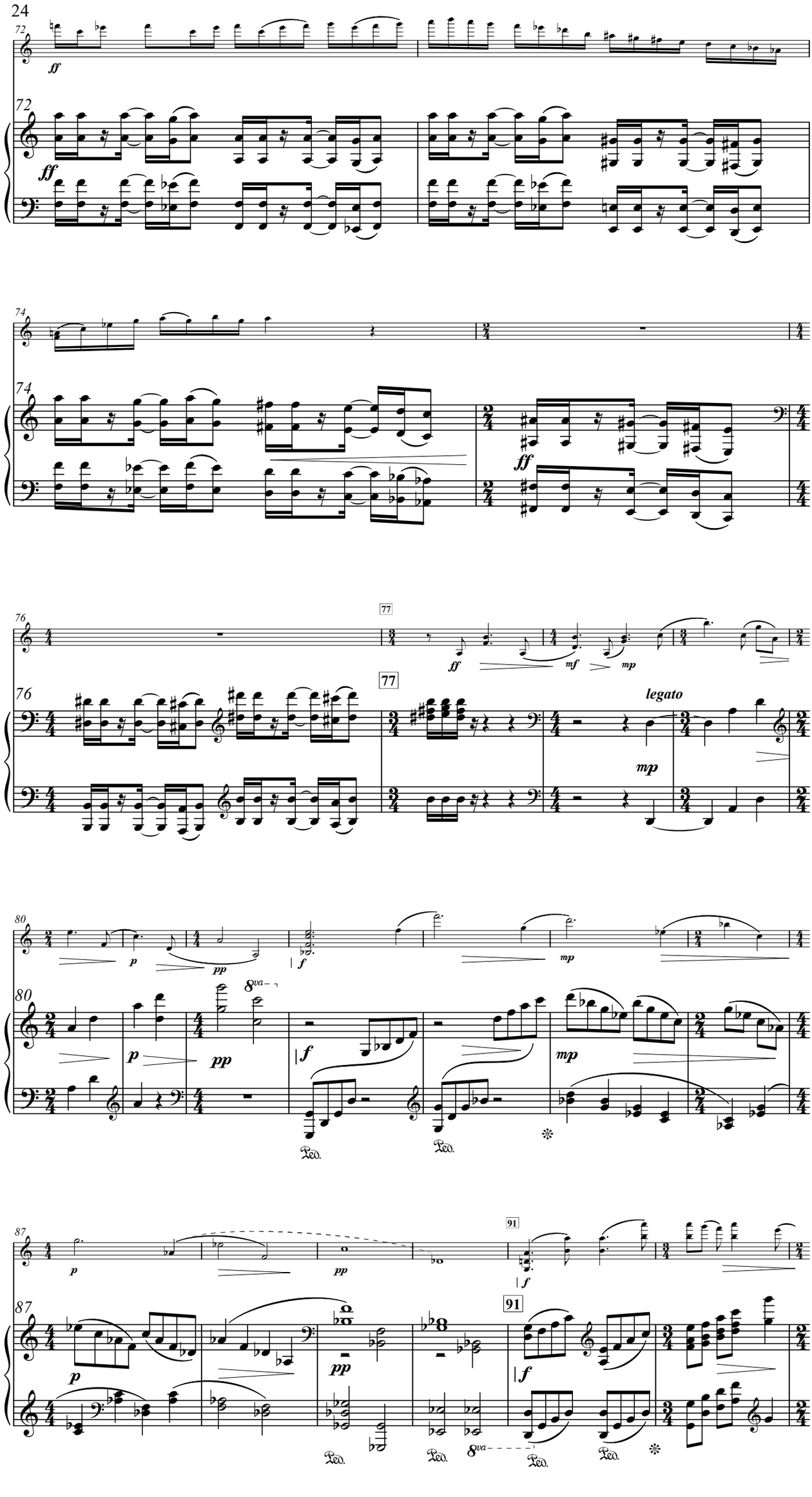
ff

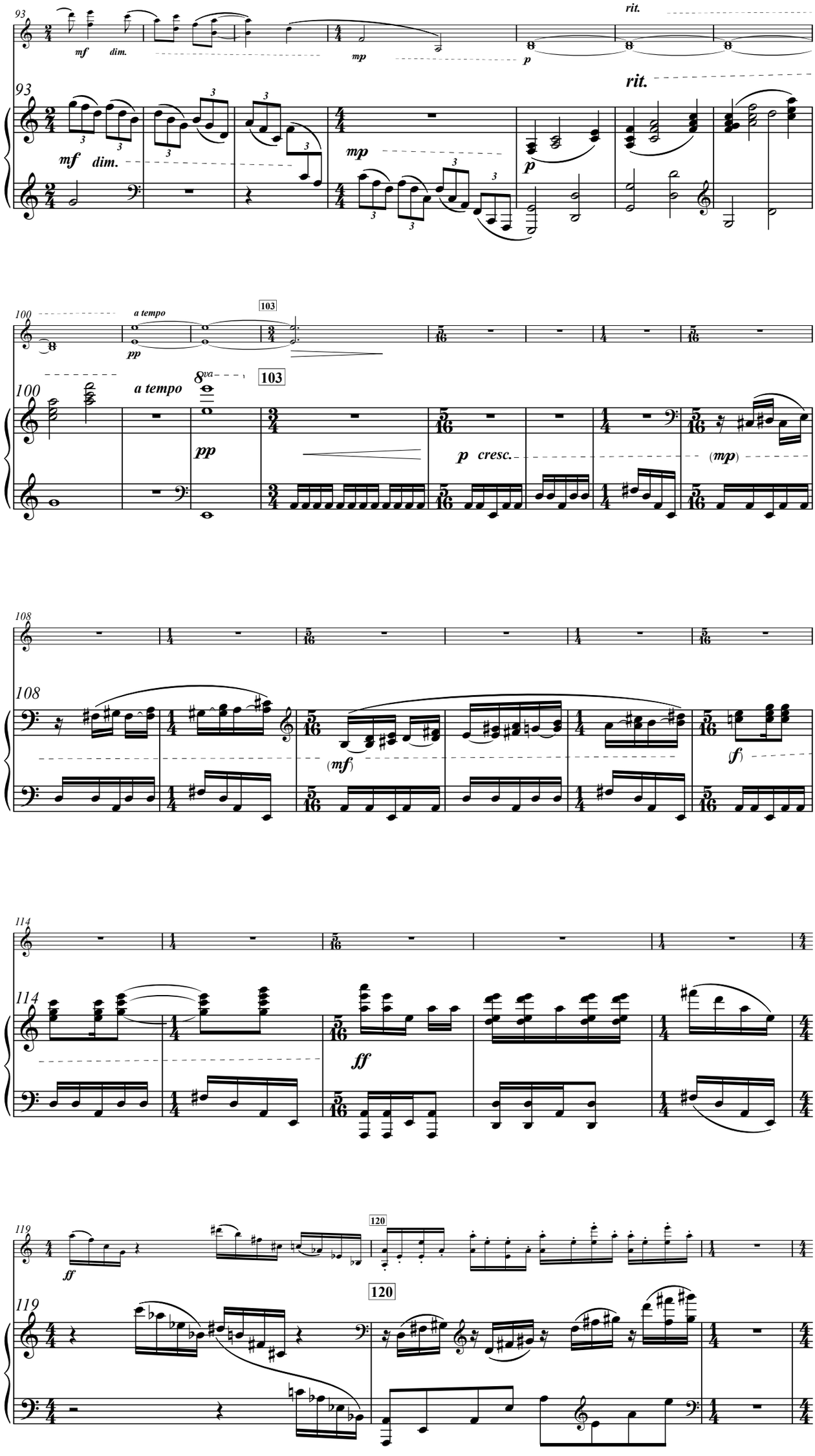
ff

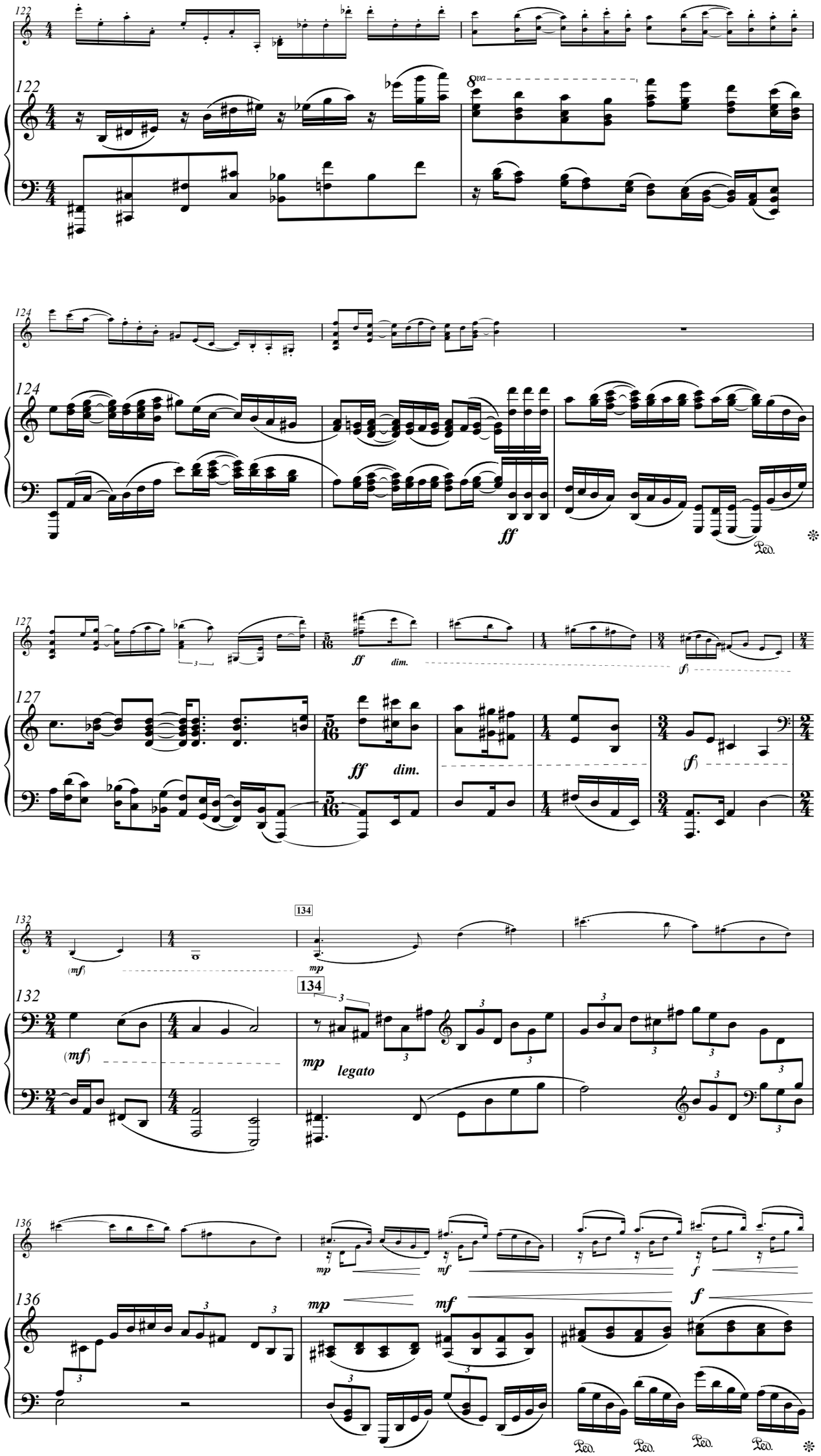
assez

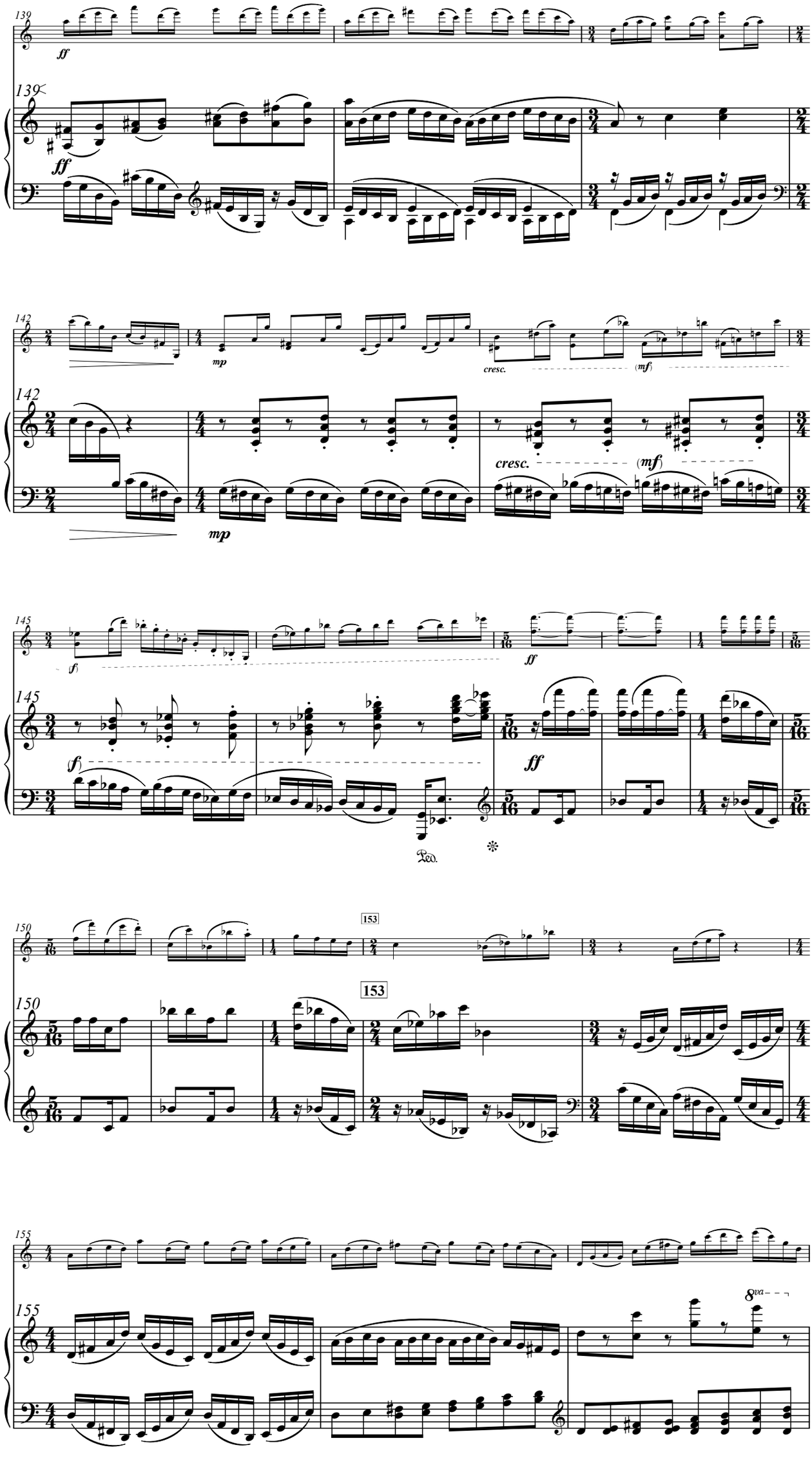

24
ff
29
8va
34
ff
ff assez
37
42
44
47
fff

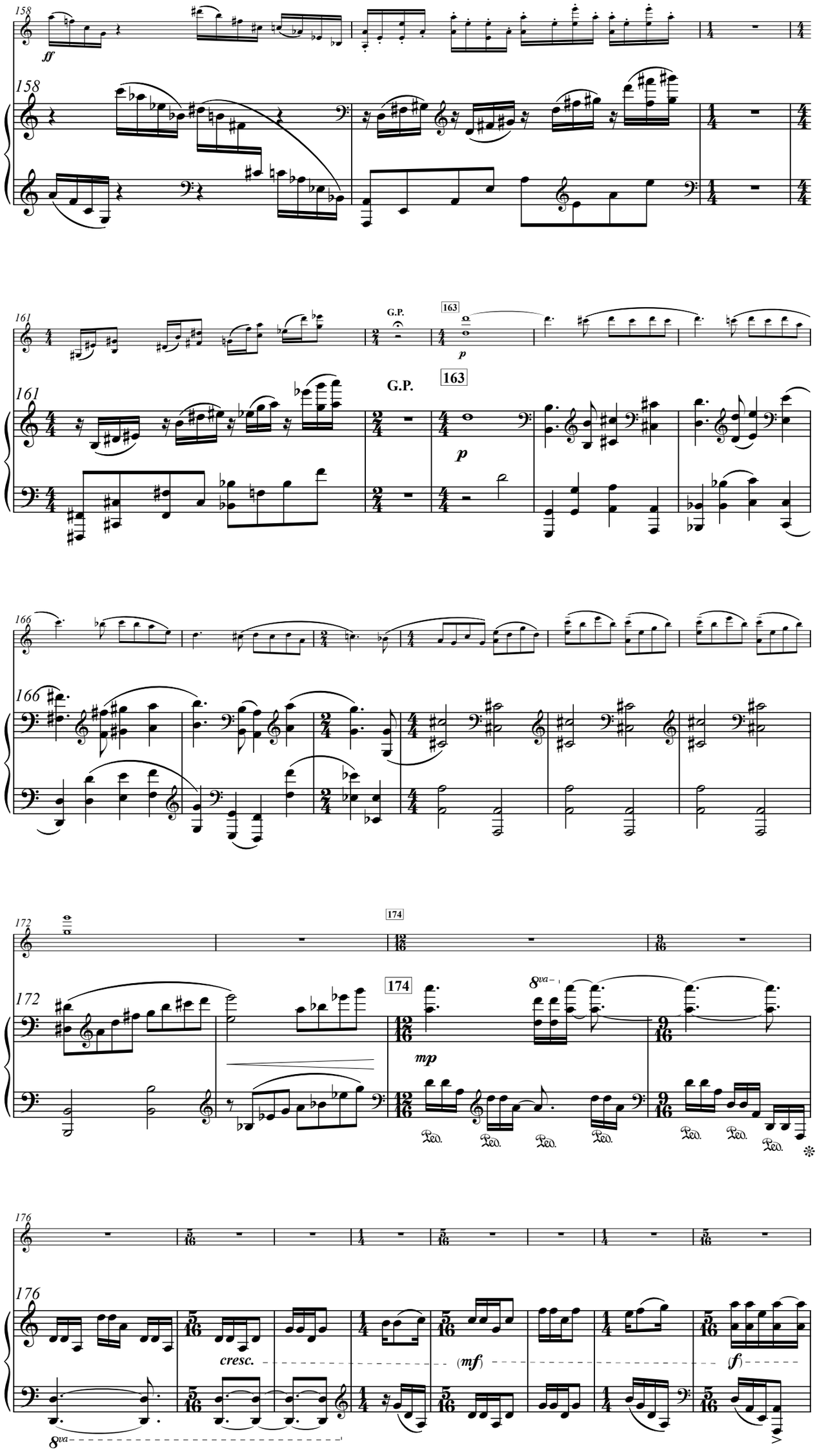

50
ff
ff assez
Ped.
52
fff
57
dolce
p
ff
p
dolce
pp
57
p dolce
58
64
67
67
69
p cresc.
f
69
p cresc.
f

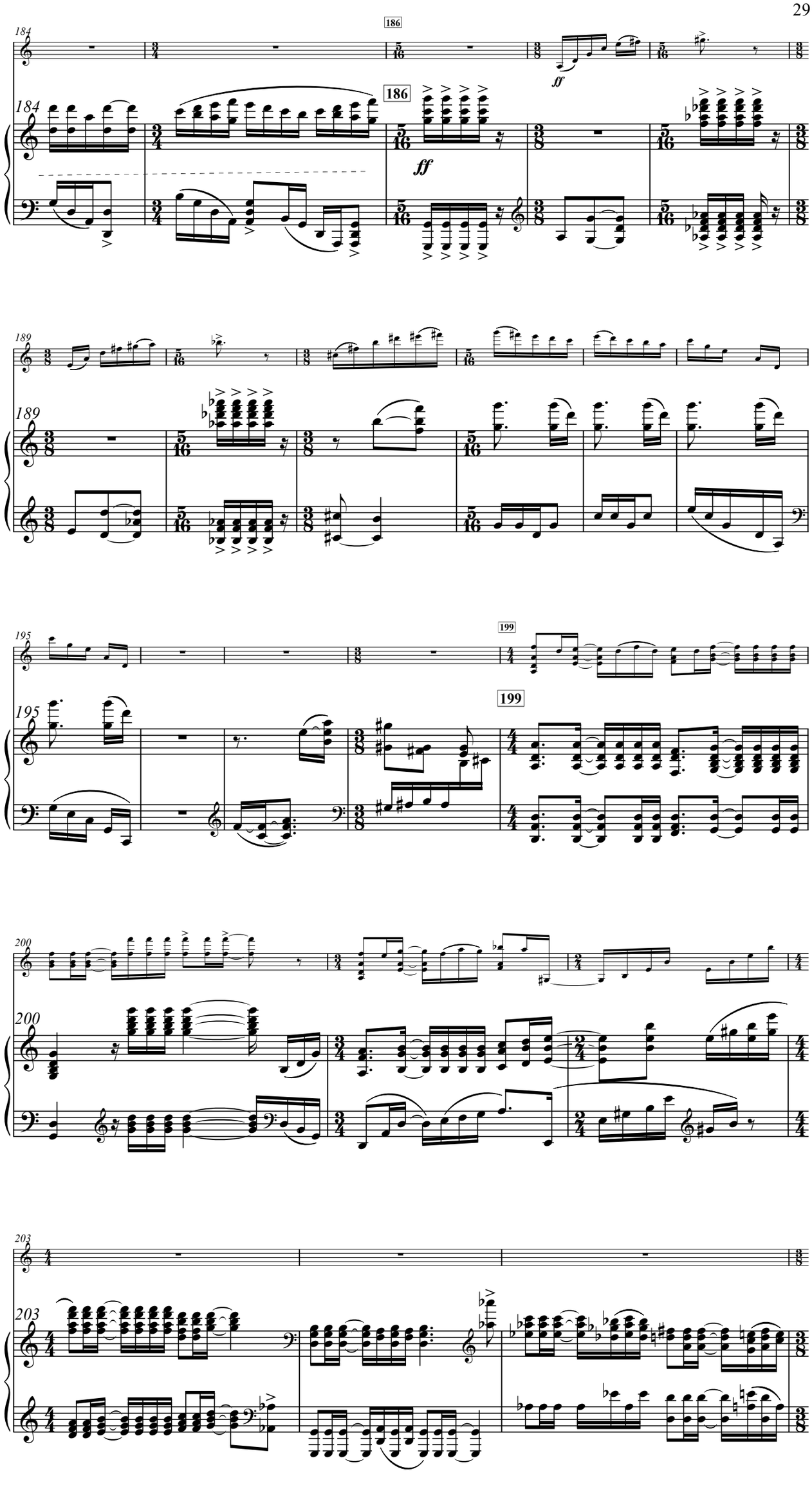

72
ff
74
ff
76
77
ff
mf
mp
legato
mp
80
p
pp
f
mp
8va
Ped.
87
p
pp
91
f
8va
Ped.

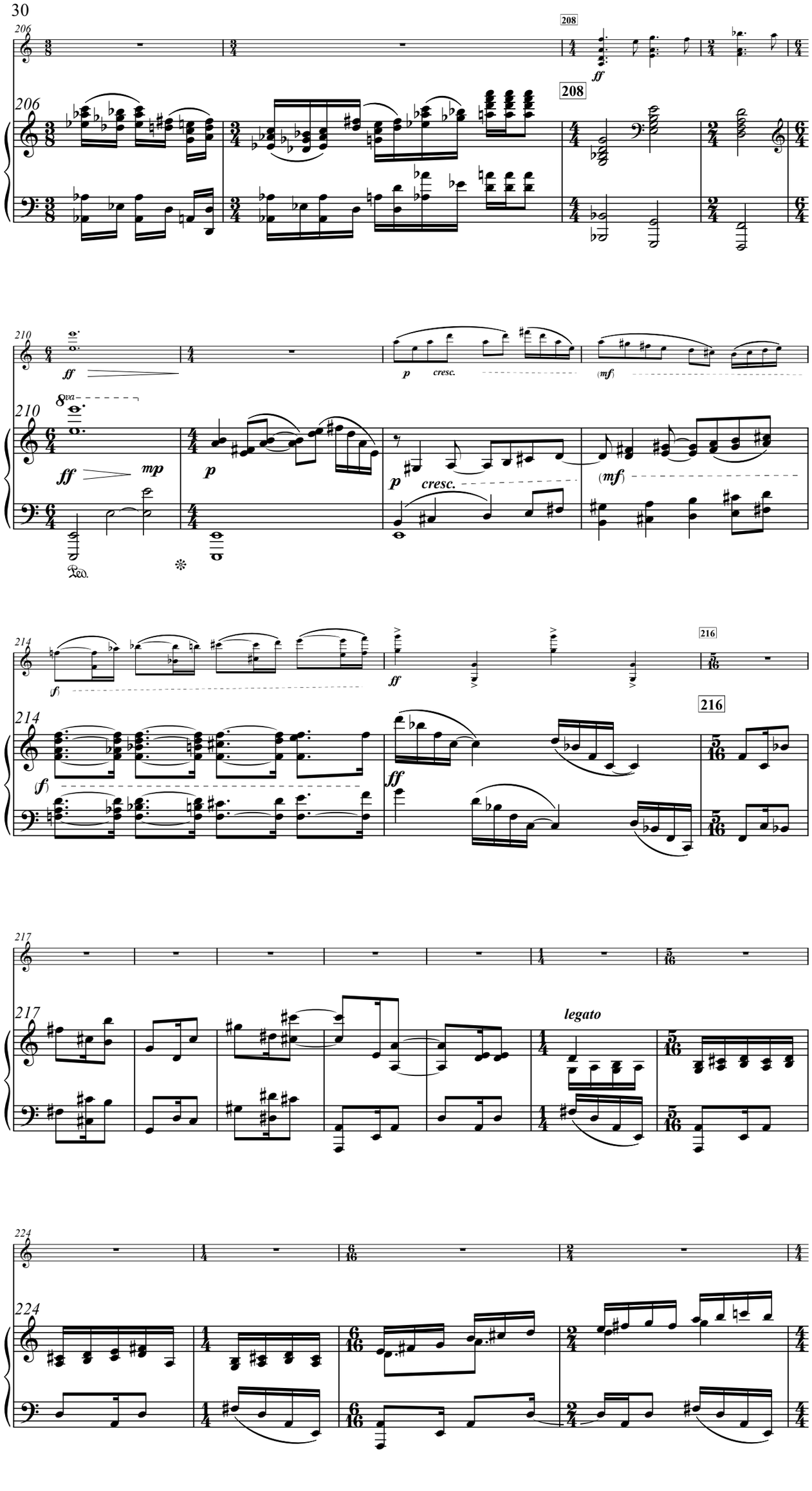

93
mf
dim.
mp
p
rit.
100
a tempo
pp
103
p cresc.
(mp)
108
(mf)
f
114
ff
119
120

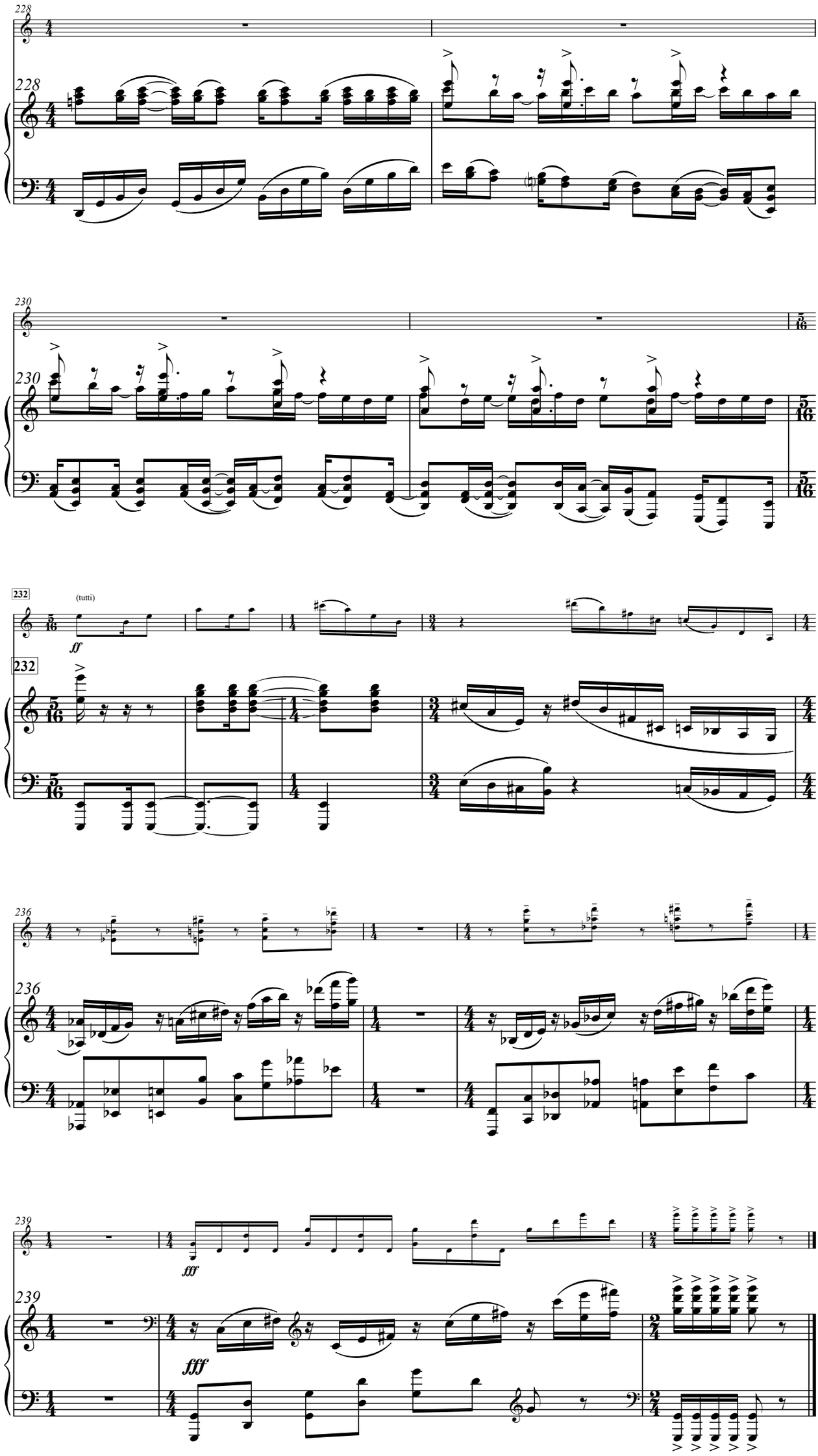

122
8va
124
ff
Ped.
127
ff
dim.
(f)
132
134
(mf)
mp
legato
136
mf
f


139
ff
139
ff
142
mp
cresc.
(mf)
142
cresc.
(mf)
mp
145
(f)
145
(f)
ff
ff
Ped.
150
153
150
153
155
155
8va


158
ff
158
161
G.P.
163
p
161
G.P.
163
p
166
166
172
174
172
174
mp
8va
Ped.
176
176
cresc.
(mf)
f
8va


184
186
ff
189
195
199
200
203


206
208
ff
210
ff
mp
p
cresc.
(mf)
8va
Ped.
214
(f)
216
legato
217
224


228
230
232
(tutti)
ff
236
239
fff