

Flute 1

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

The musical score for Flute 1 is written in 4/4 time and consists of 59 measures. The tempo is marked as 'Playful' with a quarter note equal to 80 beats per minute. The score includes various dynamics, articulations, and tempo markings.

Measures 1-5: *p* (piano). Measure 6: *mp* (mezzo-piano). Measure 7: *f* (forte). Measure 8: *ff* (fortissimo). Measure 9: *ff* *assez* (very loud, somewhat). Measure 10: *ff* *assez*. Measure 11: *ff* *assez*. Measure 12: *ff* *assez*. Measure 13: *ff* *assez*. Measure 14: *ff* *assez*. Measure 15: *ff* *assez*. Measure 16: *ff* *assez*. Measure 17: *ff* *assez*. Measure 18: *ff* *assez*. Measure 19: *ff* *assez*. Measure 20: *ff* *assez*. Measure 21: *ff* *assez*. Measure 22: *ff* *assez*. Measure 23: *ff* *assez*. Measure 24: *ff* *assez*. Measure 25: *ff* *assez*. Measure 26: *mp* (mezzo-piano). Measure 27: *p* (piano). Measure 28: *pp* (pianissimo). Measure 29: *pp* (pianissimo). Measure 30: *pp* (pianissimo). Measure 31: *pp* (pianissimo). Measure 32: *pp* (pianissimo). Measure 33: *pp* (pianissimo). Measure 34: *mp* (mezzo-piano). Measure 35: *mf* (mezzo-forte). Measure 36: *f* (forte). Measure 37: *ff* (fortissimo). Measure 38: *ff* (fortissimo). Measure 39: *f* (forte). Measure 40: *f* (forte). Measure 41: *f* (forte). Measure 42: *f* (forte). Measure 43: *f* (forte). Measure 44: *f* (forte). Measure 45: *f* (forte). Measure 46: *f* (forte). Measure 47: *f* (forte). Measure 48: *f* (forte). Measure 49: *mp* (mezzo-piano). Measure 50: *mp* (mezzo-piano). Measure 51: *mp* (mezzo-piano). Measure 52: *mp* (mezzo-piano). Measure 53: *mp* (mezzo-piano). Measure 54: *mp* (mezzo-piano). Measure 55: *mp* (mezzo-piano). Measure 56: *mp* (mezzo-piano). Measure 57: *mp* (mezzo-piano). Measure 58: *mp* (mezzo-piano). Measure 59: *mp* (mezzo-piano).

66

70

ff assez

77

fff *ff* assez

ff

89

90

98-100

mp

108

118

mp *mf* *f*

122

ff

rit. ----- a tempo

p

131

133

f *ff* assez

141

144

p

151

rit. -----

pp

II. Between Earth and Space

3

With awareness (♩ = 100)

Flute 1

8 3 14 *p* *f*

18 30 4 *ff* *f* *ff* *> f*

31-32 2 2 *p* *mp* *mf* *mp* *p*

41 44 2 *pp* *p* *mp* *mf* *p* *pp*

52-55 4 2 62 2 5 *f*

69 Oboe 1 75 3 *p* *cresc.* *(mp)*

80 85 2 6 2 *(mf)* *f* *ff*

94 97 *ff* *assez* *pp* *rit.* *a tempo*

103 106 *p* *mf* *f* *ff* *assez*

109 4 5 *Moderato* (♩ = 54) *ff*

122 *Tempo I* (♩ = 100) 4

129 *rit.* *Meno mosso* (♩ = 92) 2 4 2 6 2

III. Scherzo

Vivace (♩.= 112)

Flute 1

ff

8

2

13

5

f

p

20

27

4

27-30

ff *assez*

36

ff

37

6

48

10

58

3

48-57

f

ff

67

68

2

2

3

p

f

78

79

ff

fff

Poco meno mosso (♩.= 90)

83-84

ff

pp

Tempo I (♩.= 112)

94-95

ff

107

rit. ----- Poco meno mosso (♩.= 90)

IV. Sufinale

5

Dervishistical (♩ = 80)

Flute 1

9

17

20

23

33

34

43

44

50

57

67

69

77

78

91

ff

f

ff

ff assez

fff

p

ff

Violin Concerto No. 2

6

92 *rit.* *a tempo* [103] Timpani

107-108 *f* *ff*

117 *ff* *assez* [120]

123 *ff*

130 [134] *mp*

142 *ff*

150 [153] *ff*

158 *fff* *ff* G.P. [163] 5

168 [174] 5 2 2

180-181 *mf* $\triangleleft$ *f cresc.* 186 *ff*

187 *ff assez*

196-197 199 *ff*

204 208

210 *f* $\triangleleft$ *p* *mf* $\triangleleft$ *f* $\triangleleft$ *ff*

216 216-221

232

236

239 *fff*

Violin Concerto No. 2

for Violin and Orchestra

Flute 2



Bill Robinson

Flute 2 (doubles Piccolo)

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

Flute 1

(Picc.)

ff

11

12

4

(Picc.)

ff *assez*

21

22

3

31

4

(Picc.)

31-34

f

ff

39

(Picc.)

f

41

2

(Picc.)

f

mf

48

49

mp

mp

54

58

(Picc.)

2

(mf)

f

f+

mp

60

2

4

(Picc.)

mp

f

70

3

3

5

(Fl. 2)

ff *assez*

fff

ff *assez*

7

87 (Fl. 2) 90 (Picc.)

ff *ff* 6 4

($\text{♩}=\text{♩}$) (Picc.) 108

3 4 7

98-100 *mp*

(Fl. 2) 118

2 116-117 *mp* *mf* *mf+* *f* 3 *ff*

123 *rit.* ---- *a tempo* (Fl. 2)

p

133 2 (Fl. 2)

133-134 *f+* *ff* *assez* 3 3

138 3 144 ($\text{♩}=\text{♩}$) 2 7

151 (Fl. 2) *rit.* ----

pp+ *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Flute 2 (double picc.)

14 Flute 1 (Picc.)

30 (Fl. 2)

36 (Picc.)

44 62 Solo Violin

75 (Fl. 2)

85

94 97

103 106

110 (Fl. 2)

121

mf *ff* *p* *mp* *pp* *p cresc.* *(mp)* *(mf)* *f* *ff* *ff assez* *rit.* *a tempo* *rit.* *a tempo* *ff* *ff*

Tempo I (♩ = 100) *rit.* *Meno mosso* (♩ = 92)

125-128

III. Scherzo

5

Vivace (♩. = 112)

Flute 2 (double picc.)

(Picc.)

ff

12 (Picc.)

f

26

27

36

Flute 1

37 (Picc.)

ff

48

58

58-60

(Picc.)

f

(Picc.)

ff

67

68

(Picc.)

p

(Fl. 2)

f

78

79

ff

fff

(Fl. 2)

ff

Poco meno mosso (♩. = 90)

83-84

pp

Tempo I (♩. = 112)

(Picc.)

94-95

(♩. = 90)

rit. -----

Poco meno mosso

105 (Picc.)

ff

2

IV. Sufinale

Dervishistical

(♩ = 80)

Flute 2
(double
picc.)

10-11

18

20

27

34

38

44

47

57

67

76

77

86

91

103

104-105

115

120

ff

f

ff

ff assezt

fff

p

rit. ----- a tempo

Timpani

f

ff

123

4 2

134

(Fl. 2)

134-135

mp

147-148

153

157 (Picc.)

ff

(Picc.)

G.P.

163

169

p

174

(Fl. 2)

177-178

f₊

186

ff

ff assez

196-197

199

(Picc.)

ff

205

208

(Picc.)

f >

211-213

(Picc.)

216

6

2

f₊ < *ff*

226

(Picc.)

ff

232

2

234

(Picc.)

(Picc.)

(Picc.)

fff

Violin Concerto No. 2

for Violin and Orchestra

Oboe 1



Bill Robinson

Oboe 1

Violin Concerto No. 2

Playful (♩ = 80)

I. Country Fiddling

Bill Robinson

5

mf *f*

10 *ff* *ff* *assez*

12

16 *ff* *f* *mf* *p* *>*

22

23 *ff* *f* *mf* *p* *>*

28 *p* *f* *ff*

31

38 *f*

39

43 *mp* *cresc.* *(mf)* *f*

49

53 *mp* *ff*

58

59 *mp* *ff*

65 *f*

70

71

72-76 *ff* *assez* *fff* *ff* *assez*

87 *ff* 90

93-96 *mp* (♩=♩)

107 108 118 *p* *mp* *mf* *mf*₊

120 *f* *ff*

124 *ff* *assez* *rit.* *a tempo* 3

132 133 *mp* *mf* *f* *ff* *assez*

137

142-143 144 *rit.* 2 7 3

II. Between Earth and Space

With awareness (♩ = 100)

Oboe 1

4 *p* *mf* *p*

12 *pp* *p* *f* *ff > f*

23 *p* *mp* *mf*

38 *mp* *p* *pp* *p < mp* *f*

57 *f* *p >* *p* *mf*

66 *f* *mp* *p*

74 *ff* *p*

91 *mf* *f <* *ff assez* *pp*

98 *rit.* *a tempo* *rit.* *a tempo* *mp* *mf* *f*

108 *ff f* *Moderato* (♩ = 54) *f*

119 *ff*

Tempo I (♩ = 100) *rit.* *Meno mosso* (♩ = 92)

4 2 4 2 6 2

125-128

III. Scherzo

5

Vivace (♩.= 112)

Oboe 1

Measures 1-80 include the following dynamics and markings:

- Measures 1-10: *ff*
- Measure 11: *f*
- Measure 13: *p*
- Measure 27: *f*
- Measure 29: *ff*
- Measure 30: *ff* *assez*
- Measure 36: *ff*
- Measure 39: *ff* *mp*
- Measure 48: *ff*
- Measure 58: *ff*
- Measure 68: *p*
- Measure 79: *ff*
- Measure 80: *fff*

Poco meno mosso (♩.= 90)

Measures 81-105 include the following dynamics and markings:

- Measure 81: *pp*
- Measure 87: *pp*
- Measure 97: *ff*
- Measure 105: *ff*

Tempo I (♩.= 112)

Measures 106-110 include the following dynamics and markings:

- Measure 106: *ff*
- Measure 107: *ff*
- Measure 108: *ff*
- Measure 109: *ff*
- Measure 110: *ff*

rit. ----- Poco meno mosso (♩.= 90)

Dervishistical

(♩ = 80)

IV. Sufinale

[illegible]

141

2 2 2 2

153

ff assez

158

fff

G.P. 163

5

170

p

174

2 2

180-181

f cresc. *ff*

186

189

5

199

ff assez

201

ff

207

208

p *cresc.*

213

(*mf*) *f* *ff*

216

222

2

ff

230

232

236

239

fff

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful

(♩ = 80)

Pyotr Ilyich Tchaikovsky: Violin Concerto in D major, Op. 35, First Movement (Allegro moderato)

Violin I

Measures 1-144

Key: D major

Time signatures: 4/4, 3/4, 2/4, 3/8, 4/8, 6/8, 9/8, 12/8

Dynamics: *f*, *ff*, *ff assez*, *f+*, *mp*, *p*, *mf*, *mf+*, *ff*, *rit.*, *a tempo*

Tempo: Allegro moderato

II. Between Earth and Space

With awareness (♩ = 100)

14
Flute 1

Oboe 2

8 3

17 *f* 3 *ff* > *f* 6 30 2

33-34 *p mp mf mp p*

42-43 2 44 9 2 *p < mp f* 2

61 62 *p mf f*

70 75 5 3 *ff*

85 6 2 97 6 *f < ff assez pp*

85-90

98 *rit. ----- a tempo rit. --- a tempo* 106 Oboe 1 2

Moderato (♩ = 54) Oboe 1

4 4

110-113 *ff*

121

Tempo I (♩ = 100)

rit. ----- Meno mosso (♩ = 92)

4 2 4 2 6 2

125-128

3

Oboe 2

ff

13

8

27

36

2

5

32-34

ff

ff

48

10

58

3

68

2

4

3

79

f

ff

fff

Poco meno mosso (♩. = 90)

2

Tempo I (♩. = 112)

8

91-93

rit. ----- Poco meno mosso (♩. = 90)

108

Dervishistical (♩ = 80)

(♩ = 80)

Oboe 2

Der Visionist

10-11

20

18

25-26

34

36

44

46

57

9

67

8

75

77

82-85

91

4

3

2

rit.

a tempo

103 Timpani

113-114

120

122-123

f

ff

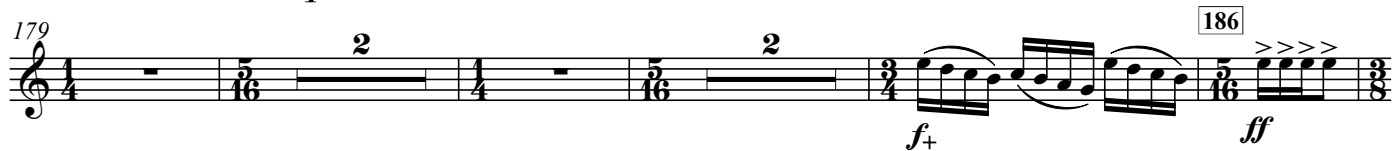
ff asse

130

134

6

ff asse



Violin Concerto No. 2

for Violin and Orchestra

Clarinet 1 in B flat



Bill Robinson

2 Clarinet 1 in B $\flat$ Violin Concerto No. 2
 I. Country Fiddling Bill Robinson

Playful ($\text{♩} = 80$)

5

mf *f*

10 *ff* *ff assez* 12

17 22

24 *f* *mf* *mp*

31 31-32 *mp* *f+* *ff*

38 39 4 *f*

49 7 *ff* 58

47-48

61 3 *mp* 3

66 70

72 *ff* *assez* *fff* *ff* *assez*

82 *ff*

91 6 4 3

102-105 4 ($\text{♩}=\text{♩}$) 108 6 *mp* *p*

116-117 2 118 3 3 3 *mp* *mf* *f*

121 *ff* *ff* *assez*

126 *rit.* ----- *a tempo* 133 3 *p*

136 3 3 3 *ff* *assez*

141 2 144 ($\text{♩}=\text{♩}$) 7 *rit.* ----- 3

With awareness (♩ = 100)

Clarinet 1

10

30

38

48

61

75

84

96

103

109

120

Tempo I (♩ = 100)

Meno mosso (♩ = 92)

125-128

III. Scherzo

5

Vivace (♩.= 112)

Clarinet 1

7 *ff*

13

14 *p*

26 *ff*

36

37 *ff* *mp*

46 *f*

48

58

62 *f* *ff*

68

68-69

78 *ff* *fff*

79

85-86 *pp*

Poco meno mosso (♩.= 90)

98 *ff*

105 *rit.* *Poco meno mosso* (♩.= 90)

82-85

4 4 91 3 2 rit. 3 a tempo 2

103 Timpani

2 2 2

113

f *ff* *ff* *assez*

121

ff

127

ff *assez* *dim.* *f*

134 3

137

mp *mf* *f* *ff* *assez*

145

ff

153 2

154

fff *ff* *assez* G.P.

163

p

170

174 2 2

179

ff

Detailed description: This musical staff spans measures 179 to 186. It begins with a 4/4 time signature, followed by a 5/16 time signature with a fermata and a '2' above the staff. This is followed by a 4/4 time signature, another 5/16 time signature with a fermata and a '2' above the staff, and then a 3/4 time signature. The staff concludes with a 5/16 time signature and a triplet of eighth notes marked with accents. The dynamic *ff* is indicated below the staff.

188

ff

Detailed description: This musical staff spans measures 188 to 198. It starts with a 5/16 time signature and a triplet of eighth notes with accents, followed by a 3/8 time signature. The staff continues with a 5/16 time signature, a triplet of eighth notes with accents, a 3/8 time signature, and a 5/16 time signature with a fermata and a '5' above the staff. The staff ends with a 3/8 time signature and a quarter note. The dynamic *ff* is indicated below the staff.

199

ff assez

Detailed description: This musical staff spans measures 199 to 202. It begins with a 4/4 time signature and a quarter note, followed by a 3/4 time signature. The staff continues with a 2/4 time signature and a quarter note, and ends with a 4/4 time signature. The dynamic *ff* and the word *assez* are indicated below the staff.

203

ff

Detailed description: This musical staff spans measures 203 to 207. It begins with a 4/4 time signature and a series of eighth notes, followed by a 3/4 time signature. The staff continues with a 4/4 time signature and a series of eighth notes, and ends with a 4/4 time signature. The dynamic *ff* is indicated below the staff.

208

mf f

Detailed description: This musical staff spans measures 208 to 216. It begins with a 4/4 time signature, followed by a 2/4 time signature, a 6/4 time signature, and a 4/4 time signature with a fermata and a '2' above the staff. The staff continues with a 4/4 time signature and a quarter note, and ends with a 5/16 time signature. The dynamics *mf* and *f* are indicated below the staff.

217

ff

Detailed description: This musical staff spans measures 217 to 226. It begins with a 4/4 time signature and a series of eighth notes, followed by a 4/4 time signature. The staff continues with a 5/16 time signature and a series of eighth notes, and ends with a 6/16 time signature. The dynamic *ff* is indicated below the staff.

227

ff

Detailed description: This musical staff spans measures 227 to 231. It begins with a 2/4 time signature and a series of eighth notes, followed by a 4/4 time signature. The staff continues with a 4/4 time signature and a series of eighth notes, and ends with a 5/16 time signature. The dynamic *ff* is indicated below the staff.

232

ff

Detailed description: This musical staff spans measures 232 to 237. It begins with a 5/16 time signature and a series of eighth notes, followed by a 4/4 time signature. The staff continues with a 3/4 time signature and a series of eighth notes, and ends with a 4/4 time signature. The dynamic *ff* is indicated below the staff.

238

fff

Detailed description: This musical staff spans measures 238 to 242. It begins with a 4/4 time signature and a series of eighth notes, followed by a 4/4 time signature. The staff continues with a 4/4 time signature and a series of eighth notes, and ends with a 2/4 time signature. The dynamic *fff* is indicated below the staff.

Clarinet 2 in B $\flat$

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful ($\text{♩} = 80$)

5

11

12

3

20

22

3

mp

p

pp

30

31

4

f

ff

39

5

44

f

2

2

49

9

58

4

2

4

64-66

Clarinet 1

70

mf

f

ff

aszez

78

fff

ff

aszez

ff

90

3

3

6

6

pp

97

3

4

($\text{♩} = \text{♩}$)

mp

p

108

7

115

118

mp

f

122

ff

ff

aszez

rit. ----- a tempo

133

4

3

3

2

2

2

2

($\text{♩} = \text{♩}$)

144

7

3

rit. -----

II. Between Earth and Space

With awareness (♩ = 100)

Clarinet 2

11-13

14

30

31-32

52

62

64-69

75

80

85

94

97

102

106

Moderato (♩ = 54)

114-115

120

Tempo I (♩ = 100) rit. Meno mosso (♩ = 92)

125-128

III. Scherzo

3

Vivace (♩.= 112)

Clarinet 2

14-18

26

27

36

37

46

48

58

62

68

76

79

82

91-93

100

ff

f

p

ff

mp

f

f

mf

f

fff

fff

pp

ff

rit.

Poco meno mosso (♩.= 90)

Tempo I (♩.= 112)

Poco meno mosso (♩.= 90)

IV. Sufinale

Dervishistical (♩ = 80)

Clarinet 2

9

mp cresc. *(mf)* *f*

16

ff

20

22

ff

31

34

f

40

44

ff

47

ff assez *fff*

57

67

57-65

p *mf* *mf+*

72

f

76

77

ff

Violin Concerto No. 2

5

82-85

4 4 4 4 4 4 4 4

91

3 2

rit. a tempo

103 Timpani

2 2

mf *cresc.*

112

f *ff*

119

120

ff *assez*

3

127

134

ff *assez*

2 3

137

mp *mf* *f* *ff* *assez*

143-144

ff

2 2

153

3

fff

G.P.

163

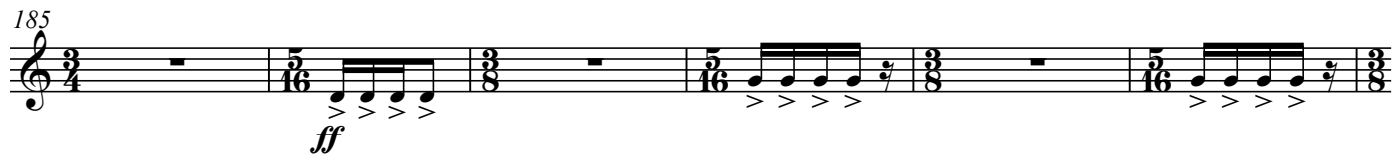
174

5 3

p

175-176

2 2 2 2



Bassoon 1

Playful (♩ = 80)

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

p *cresc.* -----

6 *(mp)* *(mf)* *(f)* *ff* 3

11 *ff* *assez* 3

18 *ff* *>* *f* *>* *mf* *>* *mp* 2

26 *p* 2

34 *mp* *<* *mf* *f* *<* *ff* 39 2

41 *f* 3 3 2

47 *mf* *mp* 49

52 *mp* *cresc.* ----- *(mf)* ----- *f* *f*₊ 2 58

Violin Concerto No. 2

2

59-60

mp

3

3

5

69

70

mp *mf*

3

fff

3

ff *assez*

80

90

ff

91

6

6

3

p cresc. -----

98

(*mp*) ----- *mf* ----- *mp*

3 (♩=♩)

108

107

7

Solo Violin

118

mf

120-121

2

2

rit. ----- *a tempo*

129-131

133

3

p ----- *mf* ----- *f* ----- *ff* *assez*

141

144

2 (♩=♩) 7

rit. -----

3

II. Between Earth and Space

3

(♩ = 100)

With awareness

Bassoon 1

14

30

44

62

75

85

97

106

119

121

Tempo I (♩ = 100)

rit. ----- Meno mosso (♩ = 92)

125-128

III. Scherzo

Vivace (♩ = 112)

Bassoon 1

ff
 6 9 10 13 3
 5-10
 18 *p* *cresc.* -----
 23 27 *f* *ff*
 30 *ff* *assez* *ff*
 36
 39 *ff* *mp* *p* *mf*
 46 48 8
f

57 58

f *ff*

68

64-66 *p* *ff*

75 79

p cresc. ----- (*mf*) ----- *f* *f* *ff*

80

fff *fff*

85

Poco meno mosso (♩.= 90)

ff

Tempo I (♩.= 112)

ff

94-95

100

ff

106

rit. ----- Poco meno mosso (♩.= 90)

ff

IV. Sufinale

Dervishistical (♩ = 80)

Bassoon 1

Bassoon 1

9

17

20

24

33

34

42

44

50

57

67

74

77

p cresc.

mp

mf

f

ff

ff assez

fff

f

80-81

2 4 3

f

93-95

3 2 rit. 3 a tempo 2

103 Timpani

mp

108

2

mf *f* *ff*

117

120

ff *assez*

123

ff

2

130

134

7

mf *mp*

144

2 2

cresc. - (*mf*) - - - - (*f*) - - - - *f*₊

153

4

ff

G.P. 163

164

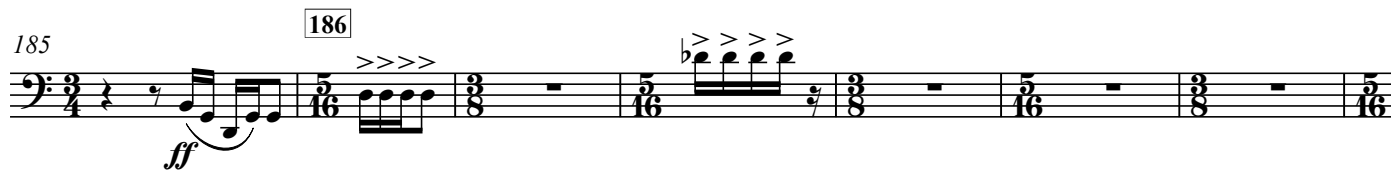
5

174

p

Violin Concerto No. 2

8



Bassoon 2

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

11

12

22

20-21

29

31

39

41

49

49-54

58

70

71

86

90

97

108

115

Solo Violin

118

125

rit. --- a tempo

133

144

139-140

mf

ff

ff *assez*

f

mf *+*

f

ff

f *+*

ff

f

ff *assez*

ff

mf

f

rit.

p

© 2018

2

(♩ = 100)

II. Between Earth and Space

With awareness

Bassoon 2

8 3 14 *p*

16 *f* *ff* *f*

24-29 *p* *pp*

30 2 8 2 44 11

55 *f* *p* 62

64-69 6 3 75 5 Flute 1

81-83 *ff* *f*

95 *ff assez* 97 *rit.* *a tempo* *rit.* *a tempo*

105 106 *mf* *f* *ff assez* (♩ = 54) **Moderato**

116 *mf* *ff*

Tempo I (♩ = 100) *rit.* **Meno mosso** (♩ = 92)

125-128

III. Scherzo

3

Vivace (♩.= 112)

Bassoon 2

Measures 1-82. Key features include:

- Measures 1-12: *ff*, 12/16 time signature.
- Measure 13: Boxed measure number.
- Measures 14-26: 9/16 time signature, *ff*.
- Measure 27: Boxed measure number.
- Measures 28-35: 12/16 time signature, *ff*.
- Measure 36: Boxed measure number.
- Measures 37-38: 6/16 time signature.
- Measures 39-47: 12/16 time signature, *ff*, *p*, *mf*, *f*.
- Measure 48: Boxed measure number.
- Measures 49-57: 6/16 time signature, *ff*.
- Measure 58: Boxed measure number.
- Measures 59-63: 12/16 time signature, *ff*.
- Measures 64-66: 6/16 time signature, *p cresc.*
- Measure 68: Boxed measure number.
- Measures 69-78: 12/16 time signature, *f*, *ff*, *fff*.
- Measure 79: Boxed measure number.
- Measures 80-82: 6/16 time signature, *fff*, *ff*.

Poco meno mosso (♩.= 90)

Measures 83-87. Key features include:

- Measures 83-87: 12/16 time signature, *fff*, *ff*.

99 Tempo I (♩.= 112)

Measures 99-104. Key features include:

- Measures 99-104: 12/16 time signature, *ff*, *rit.*, *Poco meno mosso*, 2.

IV. Sufinale

Dervishistical (♩ = 80)

Bassoon 2

10-11

20 *f* *ff*

17 *ff* *assez*

24 *ff*

33 *ff* *assez*

43 *fff*

51-56 *f* *ff*

76 *f* *ff*

87-88 *pp*

103 Timpani *mf*

112 *f* *ff* *ff* *assez*

120 *ff* *assez*

121 *ff*

Dynamic markings: *f*, *ff*, *fff*, *pp*, *mf*. Performance instructions: *rit.*, *a tempo*.

5

127

142

150-151

153

161

163

174

177-178

186

187

199

207

208

215

216

226

232

238

f *mf*

mf *mp* *cresc.* *(mf)* *f* *f+*

ff

ff

mf cresc. *f*

ff

Horn 1 in F

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

Horn 2 

5 2 *ff*

11 *ff* *assez*

17 22 *ff*

24 *f* *mf* *mp* *pp* *p*

30 31 *mf* *f* *ff*

38 39 *f*

45 49 4 *mp* *cresc.* (*mf*)

55 58 4

f *ff*

63 6 70 4 *ff* assez *fff*

79 *ff* assez *ff*

90 6 *pp* 3

108 3 4 (♩=♩) 7 *mp* *p* 98-100

115 118 *f*

122 *ff* *ff* assez *rit.* ----- *a tempo*

130 133 *p* *mf* *f* *ff* assez

138 144 (♩=♩) *ff* *f* *mf* *p*

145-150 6 *rit.* ----- 3

Detailed description: This page contains the musical score for measures 63 through 150 of Violin Concerto No. 2. The score is written for a single violin part in treble clef. It features various time signatures including 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8. The music includes several rests, slurs, and dynamic markings such as *ff*, *ff* assez, *fff*, *pp*, *mp*, *p*, *mf*, *f*, and *ff* again. There are also performance instructions like *rit.* (ritardando) and *a tempo*. Measure numbers 63, 70, 79, 90, 108, 115, 118, 122, 130, 133, 138, 144, and the range 145-150 are indicated. Some measures contain fingerings (6, 4, 3, 7) or articulation marks like accents and breath marks.

(♩ = 100)

II. Between Earth and Space

With awareness

Horn 1

p

9

p $\triangleleft$ *mf* *p* $\triangleright$ *pp*

14

18

f $\triangleleft$ *ff* *ff* $>$ *f* $\triangleright$ *mf*

2

30

28-29

p $\triangleleft$ *mf*

38

44

p $\triangleright$ *pp* *pp* $\triangleleft$ *p* $\triangleleft$

47

mp *p* $\triangleleft$ *mp* $<$ *mf* *f*

60

62

p $\triangleleft$ *mf* $\triangleleft$ *f*

68

75

Flute 1

89-90

mf *f* *ff* assez

97

rit. ----- a tempo

rit. --- a tempo

pp

p

106

f

ff assez

Moderato (♩. = 54)

112-113

mf *f* *ff*

122 **Tempo I** (♩ = 100)

The first system of the musical score for 'The Swan' by Saint-Saëns. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. The music consists of six measures. The first five measures are marked with accents (>) and the sixth measure is marked with a piano-piano (pp) dynamic. The melody is written on a single staff.

[illegible]

III. Scherzo

5

Vivace (♩.= 112)

Horn 1

ff **13**

f *p* **27**

f **36**

ff *mp* **48**

f **58**

f **68**

mf *f* **79**

fff **80**

fff **87**

pp

98 *ff*

ff **106**

rit. ----- Poco meno mosso (♩.= 90)

ff *assez* *pp*

18-21

70-73

Dervishistical (♩ = 80)

Horn 1

10-11

mf cresc. f

16

ff

20

21

ff

30

ff assez

34

40

ff assez

44

49

fff p

57

60

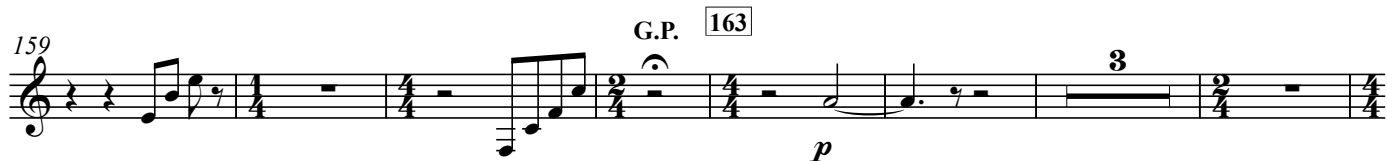
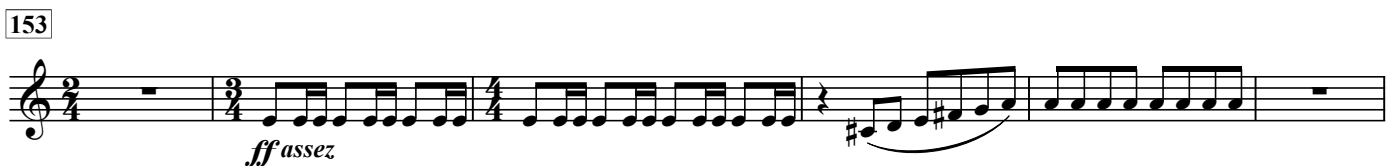
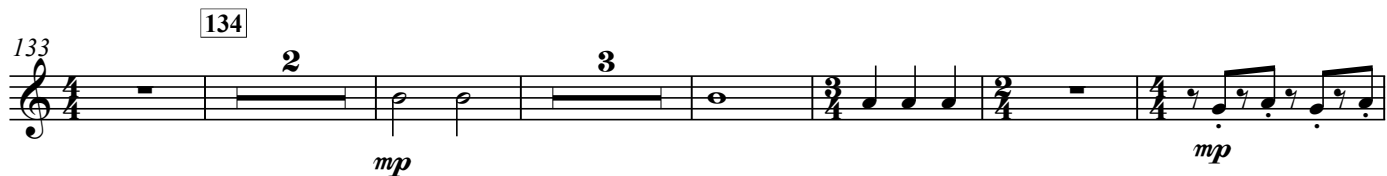
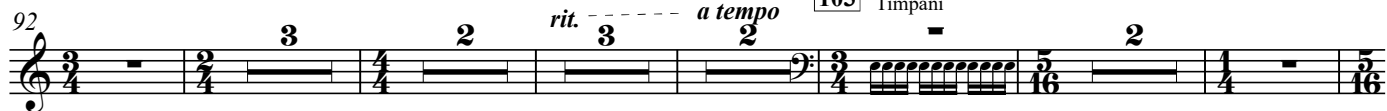
p mf

67

72

f ff

91



G.P. 163

8

169-171

180-181

189

200

206

213

223-224

229

232

238

Horn 2 in F

Violin Concerto No. 2

Playful (♩ = 80)

I. Country Fiddling

Bill Robinson

5

mp *mf*

9

f *ff* *ff* *assez*

12

14

22

20-21

2

ff *f*

27

31

3

mp *mf* *f*

36

39

43

2

49

4

53

58

mp *resc.* *(mf)* *f* *ff*

Violin Concerto No. 2

2 **4** **6** **70** **4** **ff** *assez*

59-62

77 **2** **2** **ff** *assez* **ff**

89 **90** **6** **6** **4** **mp** **p**

97 **3** **4** **(♩=♩)** **mp** **p**

108 **7** **118** **2** **2** **mp**

108-114

122 **ff** **ff** *assez* *rit.* *a tempo*

130 **133** **3** **ff** *assez* **p** **mf**

139 **144** **(♩=♩)** **ff** **f** **mf** **mp** **p**

6 **12** **3** **pp+**

145-150

(♩ = 100)

II. Between Earth and Space

3

With awareness

Horn 2

The musical score for Horn 2 consists of eight staves of music. The first staff (measures 1-8) is in 6/8 time, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, then a half note G5. The second staff (measures 9-17) starts with a half note G4, followed by a quarter rest, then a half note G4, and a triplet of eighth notes A4, B4, C5. The third staff (measures 18-27) starts with a quarter note G4, followed by a quarter rest, then a triplet of eighth notes A4, B4, C5, and a half note D5. The fourth staff (measures 28-37) starts with a half note G4, followed by a quarter rest, then a half note G4, and a triplet of eighth notes A4, B4, C5. The fifth staff (measures 38-43) starts with a half note G4, followed by a quarter rest, then a half note G4, and a triplet of eighth notes A4, B4, C5. The sixth staff (measures 44-53) starts with a half note G4, followed by a quarter rest, then a half note G4, and a triplet of eighth notes A4, B4, C5. The seventh staff (measures 54-61) starts with a half note G4, followed by a quarter rest, then a half note G4, and a triplet of eighth notes A4, B4, C5. The eighth staff (measures 62-75) starts with a half note G4, followed by a quarter rest, then a half note G4, and a triplet of eighth notes A4, B4, C5.

p

9

p $\triangleleft$ *mf*

14

p $\triangleleft$ *f*

18

ff $>$ *f* *ff* $>$ *f* $\triangleleft$ *mf*

30

28-29

p *p*

44

41

pp *pp* *p* $\triangleleft$ *mp*

4

49-52

p $\triangleleft$ *mp* $\triangleleft$ *mf* *f* *mf*

62

60

mp $\triangleleft$ *mf* $\triangleleft$ *f*

68

75

5

Flute 1

80 85

f *ff* *pp*

86 *mf*

95 97 *rit.* ----- *a tempo*

ff *assez* *pp* *p*

102 *rit.* ----- *a tempo* 106

f

(♩ = 54)

Moderato

108 *ff* *assez*

116 *mf* *ff*

124 *Tempo I* (♩ = 100) *rit.* -----

pp

Meno mosso (♩ = 92)

4 5 2

132-135 *pp*

5

[illegible]

IV. Sufinale

Dervishistical (♩ = 80)

Horn 2

9

16

20

29

38

47

59

71

77

91 *rit.* *a tempo* 103 Timpani

107 *mp cresc.* *(mf)* *f* *ff*

120 *ff assez*

123 *ff* *ff assez*

129 134 *mp* *mf*

141 *mp* *cresc.* *(mf)* *f* *ff*

147 153 *ff assez*

155

161 G.P. 163 *p*

172 174

182 2 186

f⁺ *ff*

191 199

ff assez *ff*

200

ff

206 208

mf *p* *cresc.*

213 216

(mf) *f* *ff* *ff*

223-224

2

229 232

ff

234

ff

239

ff

Trumpet 1 in B $\flat$

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful ($\text{♩} = 80$)

5 Horn 2 = 2 *ff*

12 5 22 *ff* *assez* *ff*

24 *f* *mf*

31 4 39 6 *ff* *f*

47 49 9 58 4 6 70 *mf*

71 Solo Violin 2 8 *f* *fff* *ff*

89 90 4 3 6

101 4 ($\text{♩} = \text{♩}$) 108 7 2 118 2 2

122 2 *rit. ---- a tempo* 4 3 3 133

144 2 ($\text{♩} = \text{♩}$) 7 *rit. ----* 3

139-140

With awareness

Solo Violin

With awareness

Trumpet 1

18-21 *ff* *>f* *ff* *>f*

41

60

71-73

84 *ff* *ff* *asvez*

98 *rit.* *a tempo* *rit.* *a tempo*

108 *ff* *asvez*

119 *ff*

Tempo I (♩ = 100) *rit.* *Meno mosso* (♩ = 92)

125-128

Solo Violin

Solo Violin

Solo Violin

(♩ = 54) *Moderato* Solo Violin

III. Scherzo

3

Vivace (♩.= 112)

Trumpet 1

ff

8

2

2

13

9

9

6

12

9

25

Solo Violin

27

ff

f *assez*

31

3

36

ff

38

5

6

12

6

12

48

6

Timpani

3

58

2

6

12

48-53

5

Solo Violin

68

4

3

Flute 1

62-66

78

79

ff

Poco meno mosso (♩.= 90)

2

3

83-84

ff

Solo Violin

Tempo I (♩.= 112)

94-95

ff

(♩.= 90)

rit. - - - - Poco meno mosso

4

6

12

9

12

101-104

ff

132 134 7 2 *ff* *assez*

147 153 2 3

158 *ff* G.P. 163 5

174 Solo Violin 3 2 *mp* *mp* $\text{+} <$

169-171

180 186 *mf* *cresc.* *f* *ff*

188 *ff* *assez* *ff*

198 199 2 *ff*

205 208

211-215 216 5 2 *ff*

225

231 232 *f*

237 *fff*

Trumpet 2 in B $\flat$

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

Trumpet 1

12 5

ff

17 2 22

ff *assez* *ff* *f*

25 31 4

ff

36 39 6

Trumpet 1

49 58 70

Solo Violin

49-57

73 2 8 90

f *fff* *ff*

91 4 3 4

106 (♩ = ♩) 108 7 118 2 2 2

122 *rit. ---- a tempo* 133 4 3

144 3 2 2 (♩ = ♩) 7 3

rit. ----

136-138

II. Between Earth and Space

(♩ = 100)

With awareness

Trumpet 2

8 3 14 3

4 18-21 *ff* > *f* 5 30 2 8

41 44 10 2 2

60 62 Solo Violin 10 5 16

71-73 75 Solo Violin 3 5 2

84 85 6 2 97 *ff* *ff* *assez*

98 *rit.* ----- *a tempo* *rit.* -- *a tempo* 106 *f*

108 4 3 Solo Violin *ff* *assez* ----- *ff*

120

Tempo I (♩ = 100) *rit.* ----- *Meno mosso* (♩ = 92)

4 2 4 2 6 2

125-128

III. Scherzo

3

Vivace (♩.= 112)

Trumpet 2

ff

11-12

Solo Violin

f *assez*

36 48

Trumpet 1

55-57

Flute 1

69 79

81

Poco meno mosso (♩.= 90)

88

Tempo I (♩.= 112)

99

ff

Poco meno mosso (♩.= 90)

rit. -----

Trumpet 2

Trumpet 2

9

17

23

33

43

51-56

57

67

74

77

80-81

91

96-102

103

110-111

120

128-129

134

ff

ff assezt

ff

Solo Violin

Timpani

Trumpet 1

Violin Concerto No. 2

153

5

143-144

ff *assez*

154

G.P. 163

169-171

mp *cresc. p. a p.*

Solo Violin 174

179

(*mf*) (*f*) *ff*

186

187

>>>> >>>>

6

199

199-200

ff

206

208

216

Trumpet 1

211-215

227

ff

232

231

238

fff

>>>>>>

Timpani

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

8 *p* 2 12 5 *ff* *assez*

20 22 *ff* *f*

29 31 *p* *mp*

39 Solo Violin 6 39-44 *f* 49 *mf* *mp*

51 *mp* *cresc.* *(mf)* *f* *ff* 58 2

70 Solo Violin 59-62 4 6 5 4

82 Solo Violin 3 *ff* *assez* 90 *ff*

92 4 3 4 4 (♩ = ♩) 12

108 Solo Violin 7 108-114 *mp* *mf* *mf+* *f* 118

122 2 *rit.* *a tempo* 2

131 133 *p* *mf* *f* 3

144 2 7 3 139-140 (♩ = ♩)

II. Between Earth and Space

With awareness

Timpani

8 3 14 3

18-20 *f*

30 4 2

33 *p* *mp* *mf* 4 2 44 10

Solo Violin

54 2 2 62 Solo Violin

64 5 2 75 5

mp

81-83 3 3 2 2

95 97 *ff* *assez* *pp* *rit.* *a tempo* *rit.* *a tempo*

105 106 4 4 3 2

Moderato Solo Violin

121 *ff*

Tempo I (♩ = 100) *rit.* *Meno mosso* (♩ = 92)

4 2 4 2 6 2

125-128

III. Scherzo

3

Vivace (♩.= 112)

Timpani

11-12 *ff* *f*

13 5 2 *p*

23 27 4 *mf*

36 2 *ff* *ff* *p*

41-44 48 6 *f*

56 58 3 5 68 2

70-73 4 2 79 2 *p* *mf*

81 4 *fff* (♩.= 90) **Poco meno mosso 2**

91 2 7 *pp* (♩.= 112) **Tempo I**

106 *ff* *rit.* (♩.= 90) **Poco meno mosso**

IV. Sufinale

Dervishistical (♩ = 80)

(solo)

Timpani *mf*

10 *mf cresc.* ----- *f* *ff* 20

21 *ff*

30 34 *ff assez*

40 44

57 67 77 Solo Violin

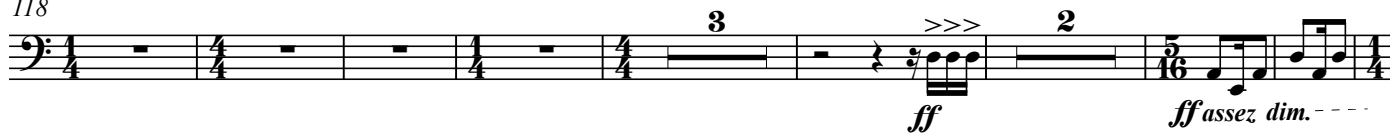
75

91 *rit.* Harp

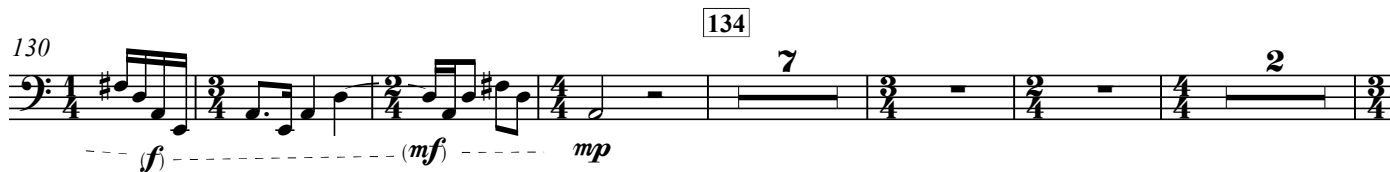
101 *a tempo* 103 (solo) *pp* ----- *mf*

109 *mf cresc.* ----- *f* ----- *ff*

118



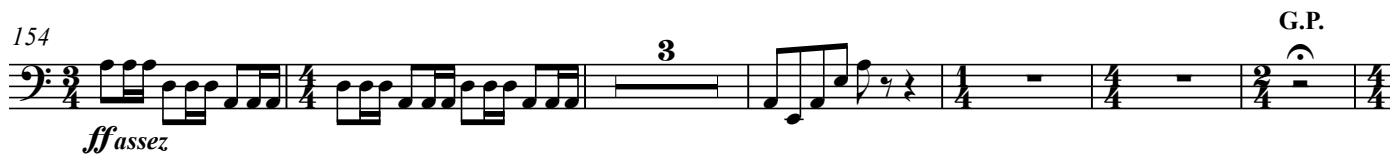
130



Solo Violin

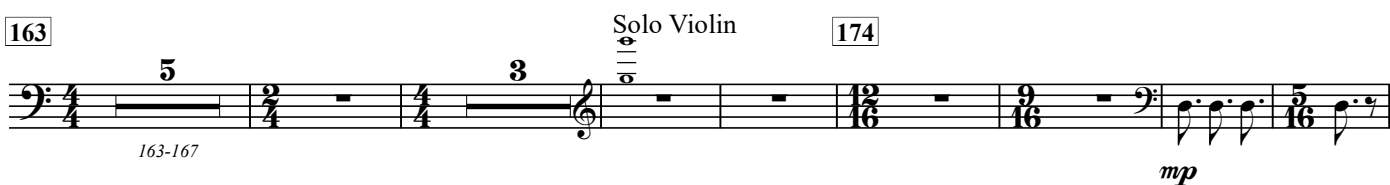


154



G.P.

163



Solo Violin

174

178

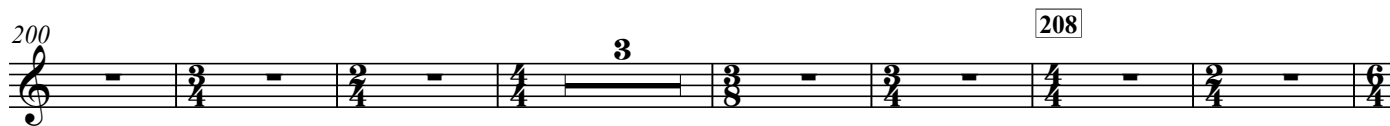


188



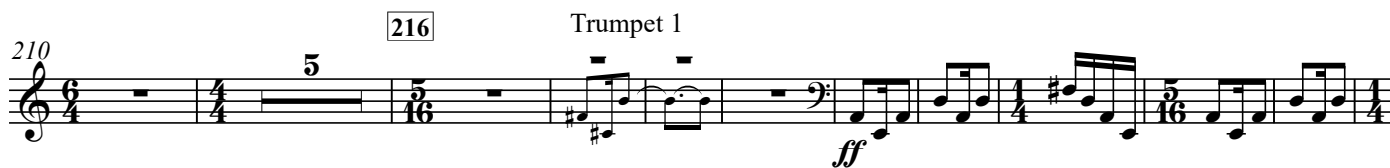
199 Solo Violin

200



208

210



Trumpet 1

225



236



Harp

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

Harp

p

cresc.

(mp)

8^{va}-1

7

12

2

5

2

5

(mf)

f

ff

8^{va}-1

22

20-21

2

3

10

8

Solo Violin

30

31

p

mp

mf

8^{va}-1

39

2

6

2

2

6

2

36-37

Timpani

Violin Concerto No. 2

2 49 *mp* *cresc.* *8va*

54 *(mf)* *f* *ff* *8va* 58 2 4 2 4

70 6 5 13 90 Violin I 64-69 6 5 13

93 *pp* *p* *8va* 3 3

101 *(♩=♩)* *dolce* *p* 108 4 4 9 12

110 *mf* *8va*

(8va) -----

113 *mp* *mf* *mp*

117 118 2 2 2 2 2 2 2 2

B $\flat$ E $\flat$

127 *rit.* ----- *a tempo* 8va ----- 8va ----- 8va -----

p

E $\flat$

133 133-135 144 (12)

p

E $\flat$

145

148 *mf* *mp* *p*

rit.

152 *pp*

G $\flat$ A $\flat$ D $\flat$ E $\flat$ 8va -----

With awareness (♩ = 100)

[illegible][illegible]

37

mp

44

Solo Violin

42-43

2 10 2 2 2 2

Solo Violin

Solo Violin

Solo Violin

Violin Concerto No. 2

5

61 62

p *mf* *f*

A $\flat$ F $\sharp$ G $\sharp$ F $\sharp$

67

mp

71 75

p cresc. (*mp*)

B $\flat$

79

(*mf*) *f* *ff*

F $\sharp$ C $\flat$ B $\flat$ D $\sharp$ G $\sharp$

83 85

ff

6 2 6 2

Violin Concerto No. 2

6
94

97

rit. ----- *a tempo*

pp *p*

G#

103

rit. ----- *a tempo*

106

mf *p cresc.*

Moderato (♩ = 54)

(♩ = 100)

Tempo I

116

mf *f* *ff* *mp*

8va-----

rit. ----- *Meno mosso* (♩ = 92)

130-131

p

135

pp

8va-----

rit. -----

139

8va-----

III. Scherzo

7

Vivace (♩. = 112)

13

Harp

10 2 5

10 2 5

Timpani

(solo)

p

21

27

4 4

36

Violin I

3 2

32-34

ff

p

4 4

p

48

58

10 3 5

10 3 5

Solo Violin

68

legato

p

8va

A

D_b *C_b* *D_b*

(♩. = 90)

95 Tempo I (♩. = 112)

Measures 95-99: Empty staves.
Measure 100: 7-measure rest in both staves.
Measure 101: *ff* (forte). Bass staff: 7-measure rest. Treble staff: Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136,

IV. Sufinale

9

Dervishistical (♩ = 80)

Harp

20 Solo Violin

23

34 Solo Violin

44 Solo Violin

57 Solo Violin

58

67

Solo Violin

Violin Concerto No. 2

10
74

77

legato

mp

p

82

pp

f

f

mp

p

B $\flat$ E $\flat$ A $\flat$ D $\flat$

88

91

pp

f

mf dim.

E $\flat$ G $\flat$ D $\flat$ 8va-G $\flat$ B $\flat$ A $\flat$

96

mp

p

rit.

a tempo

103

pp

104-105

115

120

6

6

Timpani

130

134 *legato*

mp

F# C# A# 3 A#

136

mp *mf* *f* *ff* *assez*

140

non arpegg.

mp *cresc.* *(mf)* *f*

C# G# Bb Eb F#

146

ff

153

G.P. 163

Solo Violin

155-159

174

mp *mf*

8va

182 186

2

Solo Violin

191 199

6

206 208 Solo Violin 216

ff *mp*

222 232

2

235

2

Violin I

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

12 *mf* *f*

10 *ff* *ff* *assez*

14

18 22

23 *ff* *f* *mf* *mp* *p*

28 *pp* *p* 31

33 *p* *cresc.* *(mp)* *f* *ff*

37 39 *f* *div.* *unis.*

42 3

45 49 4

f *mf* >

Violin Concerto No. 2

2

53 *mp cresc.* *(mf)* *f* *ff*

57 *f* *mp*

62 *mp* *ff assez*

71 *fff* *ff assez*

83 *ff*

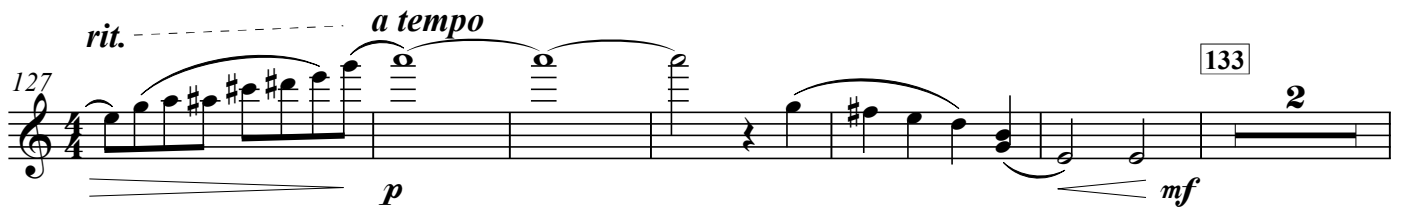
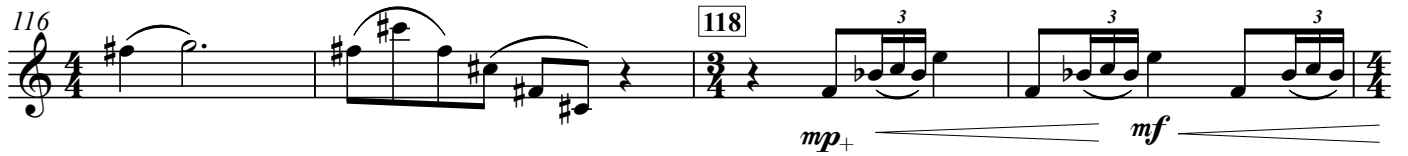
90

92 *pp* *mp*

99 *mf* *mp*

105 *p*

108



II. Between Earth and Space

With awareness

Violin I

p

mf

10

f

22

ff *> f* *ff* *> f* *dim.* *(mf)* *(mp)* *(p)*

31

pp *p* *pp* *pp*

46

p *mp* *mf* *p* *pp* *p* *mp*

55

f *mp* *p* *pp* *p*

64

mf *f*

71-72

p *pp* *mp* *cresc.*

75

(mf) *f*

79

(mf) *f*

div.

unis.

3

14

30

44

62

75

79

Violin Concerto No. 2

5

84 **ff** **pp** **p** **2**

92 *cresc.* *(mf)* *f* **ff** *assez*

97 **pp** **p** *rit.* *a tempo*

103 *rit.* *a tempo* **106** *div.* *unis.* **f** **ff** *assez*

Moderato (♩ = 54)

110 **mf** **2** **2**

118 **f** **ff**

122 *div.* (♩ = 100) **Tempo I** **2**

127 *rit.* **pp** **4** **2**

139 *unis.* *rit.* **pp**

III. Scherzo

Vivace (♩. = 112)

Violin I

5-7

13

16

f *p* *f*

25

cresc. *ff* *assez*

33

36

37

ff *p*

42

48

49

56 58

60 *ff*

66 68 *p*

76 *f* *div.* *ff* 79 *fff*

(♩. = 90)
Poco meno mosso

81

90 *pizz.* *pp* *arco* *pp*

Tempo I (♩. = 112)

97 *p* *pp* *ff*

102

(♩. = 90)
rit. ----- Poco meno mosso

109 *pp* *div.*

IV. Sufinale

Dervishistical (♩ = 80)

Violin I

9

mp cresc. *(mf)*

15 *f* *ff*

18 *ff* *div.*

24 *ff* *unis.*

33 *ff* *ff assez*

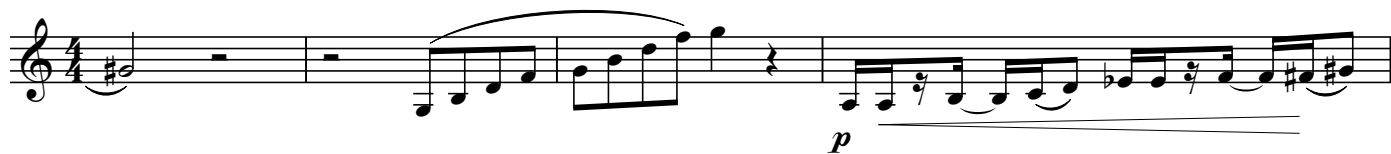
41 *ff*

47 *ff* *ff assez*

52 *ff* *pp* *p*

60 *div.*

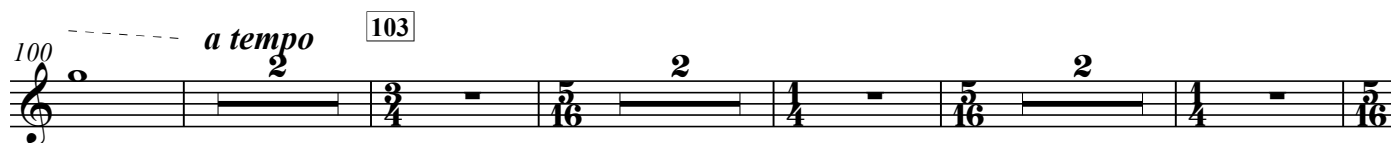
67



77



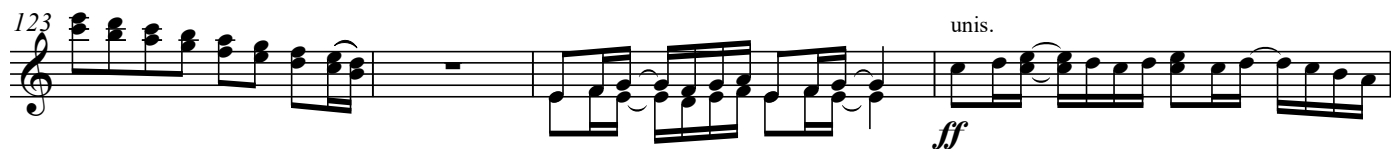
91



120

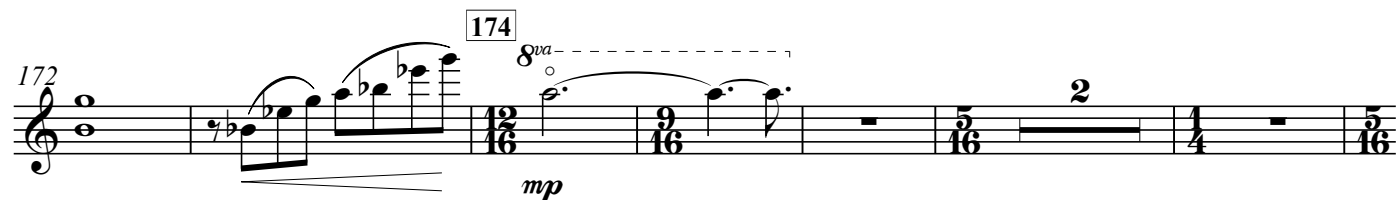
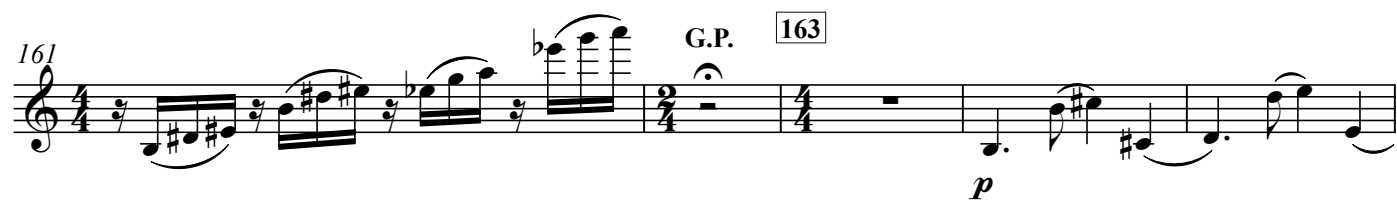
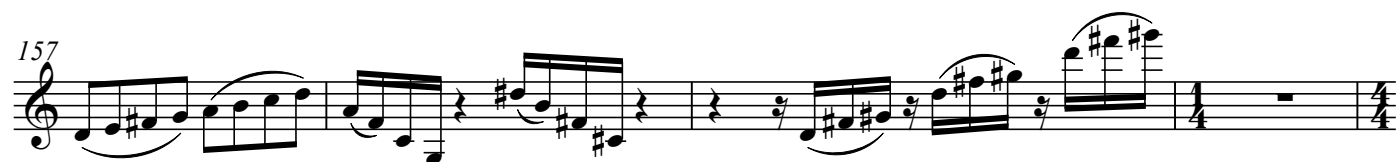
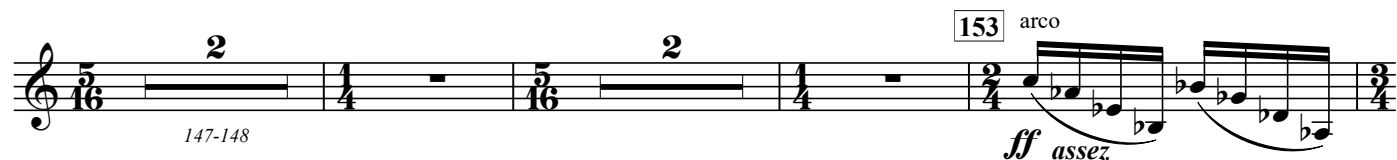


div.



unis.





189 *unis.* *div.* *unis.* 199 *ff* *assez*

200 *ff*

205 *div.* *unis.* 208 *ff* *assez*

211-213 *f* *ff* 216

220

228 *V*

231 232

235

239 *fff*

Violin Concerto No. 2

for Violin and Orchestra

Violin II



Bill Robinson

Violin II

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

10

12

14 unis.

19

22

24

31

30

35

39

41

44

49

f

ff

ff *assez*

div.

mf *>* *mp* *p* *pp* *p*

p *cresc.* *(mp)*

f *ff* *f*

f *mf* *mp*

II. Between Earth and Space

With awareness (♩ = 100)

Violin II

p

mf *p* *f*

ff *>f* *ff* *>f*

mf *mp* *p*

pp *pp* *p* *mp*

mf *p* *pp* *p* *mp* *f*

p *p* *mf* *f*

pp

Violin Concerto No. 2

5

78 *mp* *f* *ff* 85 2

87 *pp* *f* *ff* *asvez* unis. 2 2

96 *pp* *p* *rit.* *a tempo* *rit.* 97

104 *a tempo* 106 *mf* *f* *ff* *asvez*

110 *mf* Moderato (♩ = 54) 2 3

118 *f* *ff*

122 *pp* *div.* Tempo I (♩ = 100)

128 *rit.* *Meno mosso* (♩ = 92) 4 2 4

139 *pp* *rit.*

III. Scherzo

Vivace (♩. = 112)

Violin II

div. *ff* unis.

3 5-7 *f*

13 13-15 *f* *p*

24 27 *f* *cresc.* *ff* *assez*

36 32-33 *ff*

37 5 *ff* *mp*

46 48 *f*

50 3

57 58

Staff 57-58: Treble clef, 12/16 time signature. Staff 57 contains a melodic line with eighth and sixteenth notes. Staff 58 begins with a whole rest, followed by a melodic line. A measure rest of 6 measures is indicated at the end of the staff.

62

Staff 62: Treble clef, 12/16 time signature. The staff contains a melodic line with eighth notes. A *ff* dynamic marking is present. A trill ornament is shown above the staff. A measure rest of 6 measures is indicated at the end of the staff.

68

Staff 68-69: Treble clef, 12/16 time signature. Staff 68 contains a whole rest with a measure rest of 2 measures. Staff 69 contains a whole rest with a measure rest of 4 measures, followed by a melodic line. Dynamics include *mf* and *f*. Performance instructions include *pizz.*, *div.*, and *arco unis.*

78 79

Staff 78-79: Treble clef, 9/16 time signature. Staff 78 contains a melodic line with a *ff* dynamic marking. Staff 79 contains a melodic line with a *fff* dynamic marking. A *div.* instruction is present.

(♩. = 90)
Poco meno mosso

Staff 83-86: Treble clef, 9/16 time signature. Staff 83 contains a whole rest with a measure rest of 4 measures. Staff 84 contains a whole rest. Staff 85 contains a whole rest. Staff 86 contains a melodic line. Dynamics include *pp* and *pizz.*

Tempo I (♩. = 112)
arco

Staff 94-95: Treble clef, 12/16 time signature. Staff 94 contains a whole rest with a measure rest of 2 measures. Staff 95 contains a melodic line. A *ff* dynamic marking is present.

101

Staff 101: Treble clef, 12/16 time signature. The staff contains a melodic line with eighth notes. A triplet of eighth notes is indicated by a '3' over the notes.

(♩. = 90)
rit. ----- Poco meno mosso

Staff 108: Treble clef, 12/16 time signature. The staff contains a melodic line. A *pp* dynamic marking is present. A *div.* instruction is present.

IV. Sufinale

Dervishistical (♩ = 80)

Violin II

10

16

21

28

37

43

49

54

63

71

p cresc.

div.

unis.

mp

mf

f

ff

ff assez

fff

pp

p

f

20

34

44

57

67

75 *ff* 77

82-85 91 *f* *div.* *unis.* *mf*

96-97 *rit.* *a tempo* 103

107-108 *f* *ff*

117 120 *ff assez*

122 *div.* *unis.*

126 *ff* *dim.* *f* *mf*

134 *mp* *mf* *f* *assez* *ff assez* *mf*

134-136 *mp* *cresc.* *(mf)* *f* *ff*

143 *pizz. div.* *mf* *f* *ff*

153 *arco* *ff assez*

150-151

158 G.P.

163 3
163-165 *p*

172 174
2 2 2

182 186
ff > > > >

191 199
6 *ff* *ff* assez

201
ff

206 208
ff assez *f* < 3

215 216
ff 2

224 div. V

229 unis.

232

237
fff > > > > >

Violin Concerto No. 2

for Violin and Orchestra

Viola



Bill Robinson

2 Viola

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

5

10

14

18

24

30

35

42

48

60

69

12

22

31

39

49

58

70

mf

f

ff

ff *assez*

f

mf

mp

p

pp

pp+

p

p *cresc.*

(mp)

(mf)

f

ff

f

f

mf

mp

f

mp

ff *assez*

78 *fff* *ff* *asvez* *ff*

89 *pp*

94 *cresc.* *(mp)* *mf*

101 *mp* *p* *mp*

116 *mf* *mf+* *f*

121 *ff* *ff asvez*

126 *rit.* *a tempo* *p* *mf* *f*

135 *ff* *f* *mf*

142 *mp* *p*

147 *mf* *mp* *p*

151 *rit.* *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Viola

3

p

9

14

3

mf

p

f

18

ff > *f*

ff > *f*

27

30

7

dim.

(mf)

(mp)

(p)

pp

p

41

44

2

5

pp

pp

p

pp

p

mp

55

62

f

p

63

mf

f

71

75

2

5

mp

mf

81 85

81 82 83 84 85

f *ff* *pp*

Violin staff with treble clef and key signature of one sharp (F#). Measures 81-85 show a melodic line with various dynamics: *f* (forte) at measure 81, *ff* (fortissimo) at measure 84, and *pp* (pianissimo) at measure 85.

88

88 89 90 91 92

f *ff* *assez*

Violin staff with treble clef and key signature of one sharp. Measures 88-92 show a melodic line with dynamics: *f* (forte) at measure 91 and *ff* *assez* (fortissimo, quite) at measure 92.

97

97 98 99 100 101

pp *p* *rit.* *a tempo* *rit.* *a tempo*

Violin staff with treble clef and key signature of one sharp. Measures 97-101 show a melodic line with dynamics: *pp* (pianissimo) at measure 97, *p* (piano) at measure 99, and tempo markings: *rit.* (ritardando) at measure 100 and *a tempo* at measure 101.

105 106

105 106 107 108 109

mf *f* *ff* *assez*

Violin staff with treble clef and key signature of one sharp. Measures 105-109 show a melodic line with dynamics: *mf* (mezzo-forte) at measure 105, *f* (forte) at measure 106, and *ff* *assez* (fortissimo, quite) at measure 109.

111

111 112 113 114 115

mf *f*

Moderato (♩ = 54)

Violin staff with treble clef and key signature of one sharp. Measures 111-115 show a melodic line with dynamics: *mf* (mezzo-forte) at measure 111 and *f* (forte) at measure 115. The tempo marking **Moderato** (♩ = 54) is above the staff.

119

119 120 121 122 123

ff

Violin staff with treble clef and key signature of one sharp. Measures 119-123 show a melodic line with dynamics: *ff* (fortissimo) at measure 119.

124

124 125 126 127 128

pp *rit.*

Tempo I (♩ = 100)

Violin staff with treble clef and key signature of one sharp. Measures 124-128 show a melodic line with dynamics: *pp* (pianissimo) at measure 124 and *rit.* (ritardando) at measure 128. The tempo marking **Tempo I** (♩ = 100) is above the staff.

132-135

132 133 134 135

pp

Meno mosso (♩ = 92)

Violin staff with treble clef and key signature of one sharp. Measures 132-135 show a melodic line with dynamics: *pp* (pianissimo) at measure 132. The tempo marking **Meno mosso** (♩ = 92) is above the staff.

141

141 142 143 144 145

rit.

Violin staff with treble clef and key signature of one sharp. Measures 141-145 show a melodic line with dynamics: *rit.* (ritardando) at measure 141.

III. Scherzo

Vivace (♩. = 112)

Viola

The musical score for Viola in III. Scherzo, Vivace, consists of seven staves of music. The time signature is 12/16. The key signature has one flat (B-flat). The tempo is Vivace, with a quarter note equal to 112 beats per minute.

The first staff begins with a *ff* dynamic marking. The second staff includes a *5-6* fingering and a *ff* dynamic marking. The third staff includes a *f* dynamic marking and a *p* dynamic marking. The fourth staff includes a *cresc.* marking and a *ff assez* dynamic marking. The fifth staff includes a *f* dynamic marking. The sixth staff includes a *ff* dynamic marking and a *p* dynamic marking. The seventh staff includes a *f* dynamic marking.

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked as Vivace.

7

109

rit. ----- **Poco meno mosso** (♩. = 90)

pp

12/16 12/16

IV. Sufinale

Dervishistical (♩ = 80)

Viola

8

15

19 unis. 20

24

31 34

38 44

2 45-46

51

ff *ff* *pp*

57

p

63

p

70

mp *mf* *f*

73

ff

76

p

82-84

mf *p* *pp*

91

f *mf* *p* *rit.*

100

a tempo

103

2

2

Violin Concerto No. 2

10

109

2

f *ff*

118

120

ff *assez*

122

126

ff *ff* *assez* *dim.* *f*

131

134

mf *mp*

137

mp *mf* *f* *ff* *assez*

140

mf *mp*

144

cresc. *(mf)* *f* *pizz.* *ff*

2

153

ff *assez* *arco*

150-151

159

G.P.

163

164

p

Violin Concerto No. 2

11

171 174 *mp*

179 186 *ff*

188 *ff*

199 *ff assez* *ff*

204 208 *ff assez*

210 216 *f* *ff*

220

228 232

233

238 *fff*

Violin Concerto No. 2

Violin Concerto No. 2

for Violin and Orchestra

Cello



Bill Robinson

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)

[illegible]

74

83

91

99

107

112

118

125

132

141

147

151

fff *3* *ff assez* *90* *ff* *cresc.* *(mp)* *mf* *mp* *p* *mf* *mp* *mf* *mp* *f* *ff* *ff assez* *rit.* *a tempo* *p* *mf* *f* *ff* *f* *mf* *mp* *p* *rit.* *pp*

II. Between Earth and Space

With awareness (♩ = 100)

Cello

p

mf

10

3

14

3

f

22 div. unis.

ff *f*

dim. *(mf)* *(mp)* *(p)*

30

31

2

pp *mp* *mf* *mp+* *mp*

40

44

2

p *pp* *pp* *p* *mp* *mf*

51

pp *p* *mp* *f*

60

62

2

p *mf* *f*

67

2

mp

75 **5** **f** 75-79

84 **ff** **pp** **2** 85

93 **mf** **f** **ff** *assez* **pp** 97 *rit.*

100 *a tempo* *rit.* *a tempo* 106 **p** **mf** **f**

108 *div.* *unis.* **ff** *assez* **Moderato** (♩ = 54) **mf**

117 **f** **ff**

Tempo I (♩ = 100) *rit.* **Meno mosso** (♩ = 92) **2** **4** 125-126 **pp**

2 **3** **2** *rit.* 137-138 **pp**

Vivace (♩.= 112)

Vivace (♩ = 112)

Cello

ff

4

5-8

ff *f*

13

14

f *p*

23

27

ff *assez*

29

34

36

ff

38

ff *p*

44

48

mp *mf* *f*

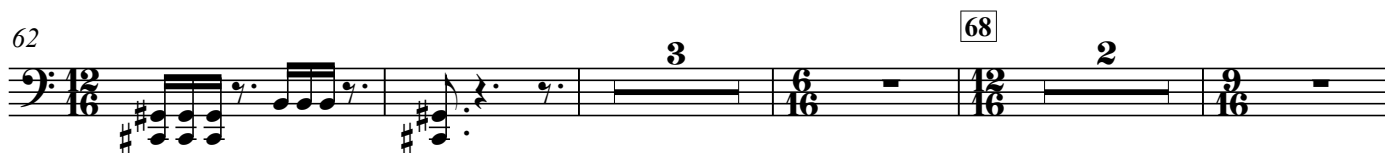
49

2

57 58



62 68



71 *pizz.* *arco*

p *cresc.* *mf* *f*



78 79

ff *fff*



83 *Poco meno mosso* (♩.= 90)

fff *ff* *pp*



91



98 *Tempo I* (♩.= 112)

ff



103 *2*



109 *rit.* *Poco meno mosso* (♩.= 90)

pp



IV. Sufinale

Dervishistical (♩ = 80)

Cello

10

16

21

28

37

44

50

59

67

72

p cresc.

(mp) *mf* *f*

ff *div.* *unis.*

ff assez *ff*

ff assez

ff *assez* *pp* *p*

div. *unis.* *div.* *unis.* *div.* *mf*

f *div.* *unis.* *ff*

76 77

86 91

p *pp* *f*

rit. *a tempo* 103

93-95

p

mp *mf* *mf+*

104-105

113

f *ff* *ff assez*

120

125

ff *ff assez* *dim.* *f*

131 134

(mf) *mp* *mp* *mf*

138

f *ff assez*

143

mp *cresc.* *(mf)* *f*

146 153

ff

154 *ff* *assez* 3

161 G.P. 163 *p*

168 174 *mp*

177 186 *cresc. p. a p.* (*mf*) *f*

ff *ff* *assez* 2

196-197 199 *div.* *ff* *ff* *assez* *unis.*

203 208 *ff* *ff* *assez*

209 216 *ff* *p* *cresc. -- (mf) -- (f) --* *ff*

227 *div.*

231 *unis.* 232

237 *div.* *unis.* *fff*

Violin Concerto No. 2

for Violin and Orchestra

Double Bass



Bill Robinson

Double Bass

Violin Concerto No. 2

I. Country Fiddling

Bill Robinson

Playful (♩ = 80)
5

11 12

ff *assez*

17 22

23

ff *f* *mf* *mp* *p*

30 31

p *mp* *ff*

38 39

f

45 49

mf *mp* *ff*

57 58

mp

68 70

mf *ff* assez

77

fff *ff* assez *pizz.*

87 90

arco *ff*

95

cresc. *(mp)* *mf* *mp+*

(♩=♩)
106 108 118

mp *mf*

119

mf+ *f* *ff* *ff* assez

127 *rit.* ---- *a tempo* 133

p *mf* *f*

139 144

f *mf* *mp* *p* *pp+*

152 *rit.* ----

pp

II. Between Earth and Space

With awareness (♩ = 100)

Double Bass

11-13

14

25

30

38

44

51

61

62

69

75

84

85

95

97

105

106

120

132-135

p

mf

ff

f

pp

mp

pizz.

arco

rit.

a tempo

ff assez

Moderato (♩ = 54)

Tempo I (♩ = 100)

Meno mosso (♩ = 92)

III. Scherzo

5

Vivace (♩.=112)

Double
Bass

10 *ff* *ff f*

13 2 7 9 6 12

24 27 *ff assez* 2 6 12

34 36 *ff* *ff* *p*

42 *mp* *f* 48

49 58 5 6 12

61 68 3 2 6 12 9

71 *p* *pizz.* *cresc.* *mf* *f* 12 9

79 *arco* *fff* *fff*

85-86 2 *ff* *pp* **Poco meno mosso** (♩.=90) 6 9 12

94 **Tempo I** (♩.=112) *ff*

101 2 6 12

108 *rit.* **Poco meno mosso** (♩.=90) *pp* 6 12

Dervishistical

(♩ = 80)

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 5/16. The notation includes a repeat sign, followed by a measure of rest, then a 4/4 time signature change, another measure of rest, and a final measure with a 5/16 time signature change. The melody consists of a half note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* (piano) is placed below the final note. A fermata is placed over the final note, and a second ending bracket with a '2' above it spans the final measure.

p

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 16 measures. The time signature changes from 4/4 to 5/16, then back to 4/4, then to 6/16, then to 2/4, and finally to 4/4. The melody is played on a single note, G2, with a duration of 16 measures. The dynamics are marked as *mp* (measures 1-4), *mf* (measures 5-8), and *f* (measures 9-12), with a crescendo leading to *ff* (measures 13-16).

mp

 m_f f $\equiv ff$

20

The bass line of 'The Rose Tree' is written in bass clef. It begins with a series of eighth and sixteenth notes, followed by a half note. The melody is simple and catchy, typical of a folk song. The notation includes various note values and rests, with some notes marked with a tilde (~) indicating a specific articulation or style.

ff assez.

$$ff$$

34

[illegible]

ff assez

44

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 4/4 measure of rest, followed by a 5/16 measure of eighth notes (G2, A2, B2). This is followed by a 3/4 measure of eighth notes (C3, D3, E3). After another 4/4 measure of rest, there is a 3/8 measure of eighth notes (F3, G3, A3), followed by a 4/4 measure of rest. A double bar line with a '2' above it indicates a repeat of the 3/8 measure. This is followed by a 4/4 measure of rest, then a 2/4 measure of eighth notes (B2, A2), and finally a 4/4 measure of eighth notes (G2, F2, E2) ending with a double bar line.

57

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G2, A2, B2) marked *fff*. This is followed by a quarter note (C3), a half note (D3), and a quarter note (E3). A bracket above the next four notes indicates a triplet of eighth notes (F3, G3, A3). This is followed by a half note (B3) marked *pp*, a quarter note (C4), and a quarter note (D4) marked *p*. The system ends with a quarter note (E4), a quarter note (F4), and a quarter note (G4).

$$fff$$

pp

p

60-62

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a quarter rest, then a quarter note C3, and a quarter note D3. The melody continues with a quarter note E3, a quarter note F#3, and a quarter note G3. This is followed by a quarter note A3, a quarter note B3, and a quarter note C4. The melody then descends with a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The melody ends with a quarter note C3 and a quarter note B2. The dynamics are marked as *p* (piano) for the first half, *mf* (mezzo-forte) for the second half, and *f* (forte) for the third half.

p

 mf
$$f$$

73



77



89



91

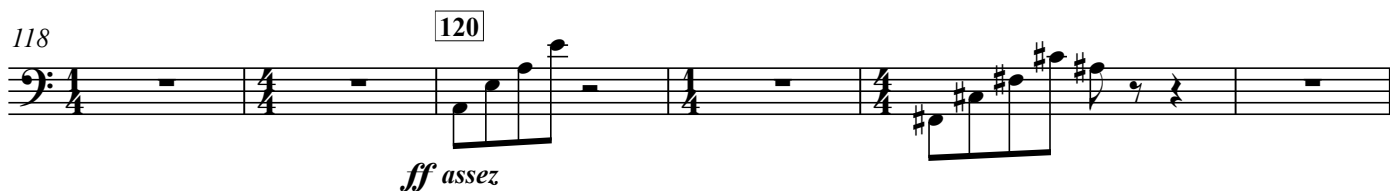


99-100

109



118

*ff* assez

124

*ff**ff* assez

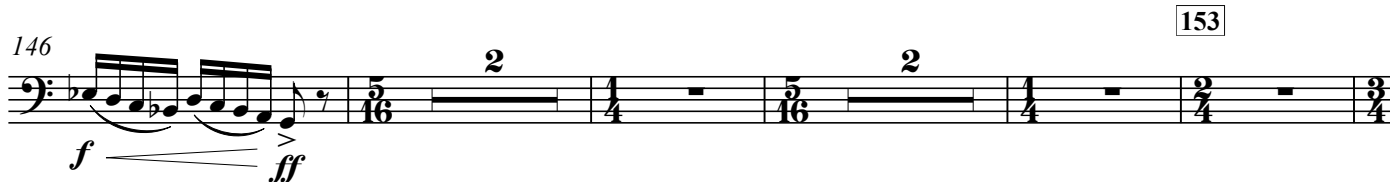
129

*f**mf**mp**mp**mf*

138

*ff* assez

146

*f**ff*

153

154

ff

G.P. 163

164

172

174

mp

cresc. p. a p.

(mf)

[illegible]

201

ff

207 208

ff *assez* *ff* *p* *cresc.* *(mf)*

[illegible]

223

Example 223 is a single staff in bass clef. The piece is in 5/16 time and consists of 10 measures. The notation includes various rests, eighth notes, and sixteenth notes, with some measures containing a double bar line and repeat signs.

230

232

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of two staves. The first staff is a single line of music in bass clef, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line of music. The second staff is a single line of music in bass clef, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line of music. The score is divided into two systems. The first system contains measures 230 and 231. The second system contains measures 232 and 233. Measure 232 is marked with a box containing the number 232. The score ends with a double bar line.

236

fff