

Violin Concerto No. 2 for Violin and Orchestra



Bill Robinson

Violin Concerto No. 2

for Violin and Orchestra

January 2014; May 9–July, 2016; October 13, 2017–May 15, 2018
Duration: about 26-28 minutes

for Eric Pritchard
in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto*, with the Raleigh Civic Chamber Orchestra. (That concerto has since been extensively revised.) I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation both in the chamber and orchestral versions, four movements, and a third movement with origins in my sonatas for solo violin.

The concerto is in four movements:

I. Country Fiddling	Playful	[7']
II. Between Earth and Space	With awareness	[8']
III. Scherzo	Vivace	[4']
IV. Sufinale	Dervishistical	[7']

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 Sculpture Garden lectures in NYC. These lectures formed the basis for the book *Be Here Now*. The tune was used to chant “Rama”.

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin*. (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

Performance notes

Instrumentation: two flutes (second flute doubles piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, harp, solo violin, and strings.

In the fourth movement, measure 232 to the end, the solo part is marked *tutti*. The soloist is playing with the first violins, and it doesn’t matter that it cannot be heard distinctly. There are several passages through the piece where the orchestra will overpower the soloist. In those places, **the violin should be amplified**, thus allowing full volume for the ensemble. Frequently, when the orchestra should be loud but the solo violin is also playing, I have used “*ff asseZ*” to indicate as loud as possible without drowning out the soloist. With amplification, this should not be a major issue.

As the harp has a prominent part, it should be located in proximity to the soloist, not in the back as usual.

The first performance was by Eric Pritchard with the Raleigh Symphony Orchestra, directed by Jim Waddelow, on March 11, 2023.

Cover photo; Eric Prichard and Bill Robinson, April 2018.

Violin Concerto No. 2

I. Country Fiddling [7']

Bill Robinson

Playful (♩ = 80)

1 Flute

2 (double picc.)

2 Oboes

2 Clarinets in B $\flat$

1 Bassoon

2

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Harp

Solo Violin

I Violin

II Violin

Viola

Cello

Double Bass

Playful (♩ = 80)

Violin Concerto No. 2 Mov. 1

2

5

Fl. 1

Cl. 1

Bn. 1

Hn. 2

Timp.

Harp

Solo

cresc.

mp

mf

cresc.

mp

cresc.

mp

8

Picc.

Fl.

1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

Harp

Solo

I

Vln.

II

Vla.

Vc.

8

DB

Violin Concerto No. 2 Mov. 1

4

[illegible]

14

Ob. 1

Cl. 1

2 Bn.

ff assez
(Hn. 2)

2 Hn.

Solo

3

I

Vln. unis.

II

3

Vla.

Vc.

DB

14



17

Picc.

Fl.

1

Ob. 2

ff assez
(Cl. 1)

2 Cl.

2 Bn.

Timp.

ff assez

Solo

3

I

Vln.

II

Vla.

Vc.

DB

17

Violin Concerto No. 2 Mov. 1

21

22

Fl. 1

Ob. 1

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

Solo

I

Vln.

II

Vla.

Vc.

21

22

DB

22

[illegible]

Violin Concerto No. 2 Mov. 1

8

34

Picc.

Fl.

1

mp

mf

3

f

ff

Ob.

1

2

f₊

ff

Cl.

1

2

f₊

ff

Bn.

1

2

mp

mf

f

ff

Hn.

1

2

mp

mf

f

ff

Tpt.

1

2

ff

Harp

mp

mf

Solo

ff

Vln.

I

(mp)

3

f

ff

II

(mp)

f

ff

Vla.

(mp)

3

(mf)

f

ff

Vc.

34

mp

3

f

ff

DB

ff

Violin Concerto No. 2 Mov. 1

9

[illegible]

42

Picc.

Fl.

1

Ob.

1

2

Cl.

1

2

Bn.

1

2

Hn.

1

2

Solo

Vln.

I

II

Vla.

Vc.

42

DB

Violin Concerto No. 2 Mov. 1

[illegible]

Violin Concerto No. 2 Mov. 1

12

50

Picc.

Fl.

1

Bn. 1

Timp.

Harp

Solo

Vla.

Vc.

DB

53

Picc.

Fl.

1

Ob. 1

2 Bn.

2 Hn.

Timp.

Harp

Solo

Vln. I

Vc.

mp cresc.

(mf)

f

f₊

mp cresc.

(mf)

f

f₊

mp cresc.

(mf)

f

f₊

mp₊ cresc.

(mf)

f

mp cresc.

(mf)

f

ff

mp cresc.

(mf)

f

ff

mp

cresc.

(mf)

f

53 mp cresc.

(mf)

f

mp

mf

[illegible]

Violin Concerto No. 2 Mov. 1

14

59

Picc.

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Solo

I

Vln. II

Vla.

Vc.

59

DB



62

Fl. I

Ob. I

Cl. I

Bn. I

Solo

mp

I

Vln.

II

Vla.

62

Vc.

68

Picc. *mp*

Fl. *f* *ff* *assez* ³

1 *ff* *assez* ³

Ob. 1 *f* ³

1

Cl. 2

Bn. 1 *mp* ³ *mf* *f*

Solo *ff*

I *mp* *ff* *assez* ³

II *mf* *ff* *assez* ³

Vla. *ff* *assez*

Vc. *ff* *assez* ^b div.

DB 68 *mf* 70 *ff* *assez*

Violin Concerto No. 2 Mov. 1

16

[illegible]

This musical score page contains measures 80 through 86. The instrumentation includes Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Timpani (Timp.), Solo, Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 80 is marked with a tempo of 80. The Solo part features a complex melodic line with triplets and slurs. The string section (Vln. I, II, Vla., Vc., DB) plays a rhythmic pattern of eighth and sixteenth notes, often in triplets. Dynamics include *ff* (fortissimo) and *assez* (moderately). Performance instructions such as *unis.* (unison), *div.* (divisi), and *pizz.* (pizzicato) are present. The score ends with a repeat sign in measure 86.

Violin Concerto No. 2 Mov. 1

18

87 90

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Solo

Vln.

Vla.

Vc.

DB

87 90

arco

ff

Violin Concerto No. 2 Mov. 1

20

95

[illegible]

$(\text{♪} = \text{♪})$

[illegible]

108

2 Ob.

p

(Cl. 1)

2 Cl.

p

Harp

p

dolce

8va

Solo

p

dolce

Vln. I

p

Vc.

p

108

Harp

mf

mp

mf

8va

Solo

mf

mp

mf

Vln. I

mf

mp

mf

Vc.

mf

mp

mf

III

[illegible]

118

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *mf+* *f*

Ob. 1 *mp* *mf* *mf+* *f*

Ob. 2 *mp* *mf* *mf+* *f*

Cl. 1 *mp* *mf* *f* *ff*

Cl. 2 *mp* *mf* *f*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *f*

Timp. *mp* *mf* *mf+* *f*

Harp

Vln. I *mp+* *mf* *f* *f+*

Vln. II *f*

Vla. *mf* *mf+* *f*

Vc. *f*

DB *mf* *mf+* *f*

118

122

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* *assez*

Cl. 1 *ff* *assez*

Cl. 2 *ff* *assez*

Hn. 1 *ff* *assez*

Hn. 2 *ff* *assez*

Solo *ff* *dim.*

Vln. I *ff* *assez* *ff* *assez*

Vln. II *ff* *assez* *ff* *assez*

Vla. *ff* *assez*

Vc. *ff* *assez*

DB 122 *ff* *assez*

127 *rit.* *a tempo*

1 Fl. *p*

2 Fl. *p*

Ob. 2 *p*

Cl. 1 *p*

1 Hn. *p*

2 Hn. *p*

Timp. *p*

Harp *p*

Solo *p*

I Vln. *p*

II Vln. *p*

Vla. *p*

127 *rit.* *a tempo* *p*

[illegible]

136

Fl. 2

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

136

Violin Concerto No. 2 Mov. 1

28

$(\text{♪} = \text{♪})$

143

144

143

144

(♩=♩)

147

Harp

Solo

Vln. I

Vla.

Vc.

147

mf

mp

mf

mp

mf

mp

150 *rit.*

Fl. 1 *p* *pp*

Fl. 2 *pp+* *pp*

Hn. 2 *pp+*

Harp *p* *pp*

Solo *p* *pp*

Vln. I *p* *pp*

Vln. II *pp+* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

DB 150 *pp+* *pp* *rit.*

[illegible]

Violin Concerto No. 2 Mov. 2

32

14

Picc.

Fl.

1

p

f

mf

Ob.

1

p

f

2

p

f

Bn.

1

p

f

2

p

f

Hn.

1

p

f

2

p

f

Harp

p

f

Solo

f

div.

Vln.

I

f

II

p

f

Vla.

p

f

Vc.

f

DB

p

f

14

Violin Concerto No. 2 Mov. 2

33

19

Picc.

Fl.

1

2 Ob.

1

Cl.

2

1

Bn.

2

Hn.

2

1

Tpt.

2

Timp.

Harp

E $\flat$

B $\flat$

Solo

8va

ff

unis.

I

Vln.

II

Vla.

Vc.

19

DB

ff

Violin Concerto No. 2 Mov. 2

34

[illegible]

[illegible]

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bn. 1

Hn. 1

Timp.

Harp

Solo

Vc.

DB

p *mp* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

mf

mf

mf

mp *mf*

mf *dim.*

mf *dim.*

mp *mf* *mp+*

35 pizz. *mp* *mf* *mp+*

Violin Concerto No. 2 Mov. 2

37

[illegible]

Violin Concerto No. 2 Mov. 2

38

[illegible]

54

Fl. 1

1

Ob.

2

Cl.

1

2

Bn.

1

2

Hn.

1

2

Solo

I

Vln.

II

Vla.

Vc.

54

DB

[illegible]

65

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Bn. 1 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Harp *mf* *f*

G# F#

Solo *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

DB 65 *mf* *f*

Violin Concerto No. 2 Mov. 2

42

69

Ob. 1

Timp.

Harp

Solo

Vln. I

Vla.

Vc.

DB

mp

p

mp

mp

mp

p

mp

mp



74

75

1

2

1

2

Fl.

Cl.

Harp

Solo

I

II

Vln.

p cresc.

(mp)

p cresc.

(mp)

p cresc.

(mp)

p cresc.

(mp)

p cresc.

(mp)

pp

cresc.

(mp)

pp

cresc.

mp

mp

80

Fl. 1 *(mf)* *f*

Fl. 2 *(mf)* *f*

Cl. 1 *(mf)* *f*

Cl. 2 *(mf)* *f*

Hn.2 *f*

Harp *(mf)* *f*

Solo *(mf)* *f*

Vln. I *(mf)* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

80 DB *f*

Violin Concerto No. 2 Mov. 2

44

82

Fl.

Ob.

Cl. 1

Bn.

Hn.

Tpt.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

82

Violin Concerto No. 2 Mov. 2

45

This musical score page contains measures 85 through 88 of the piece. The instruments and their parts are as follows:

- Ob. 1:** Measures 85-87 are rests. In measure 88, it plays a half note G4 (with a sharp sign) and a half note A4.
- Bn. 1:** Measures 85-87 are rests. In measure 88, it plays a half note G3 and a half note A3.
- 2 Hn.:** Measures 85-87 play a half note G3, a half note A3, and a half note B3. In measure 88, it plays a half note G3 and a half note A3.
- Timp.:** Measures 85-87 are rests. In measure 88, it plays a half note G3.
- Solo:** Measures 85-87 are rests. In measure 88, it plays a half note G3 and a half note A3.
- I Vln.:** Measures 85-87 are rests. In measure 88, it plays a half note G3 and a half note A3.
- II Vln.:** Measures 85-87 are rests. In measure 88, it plays a half note G3 and a half note A3.
- Vla.:** Measures 85-87 are rests. In measure 88, it plays a half note G3 and a half note A3.
- Vc.:** Measures 85-87 are rests. In measure 88, it plays a half note G3 and a half note A3.
- DB:** Measures 85-87 are rests. In measure 88, it plays a half note G3 and a half note A3.

The score includes dynamic markings: *pp* (pianissimo) and *p* (piano). There are also crescendo and decrescendo hairpins. The key signature is one sharp (F#) and the time signature is 6/8.

[illegible]

Violin Concerto No. 2 Mov. 2

46

rit. -----

95

97

rit.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

95

97

rit.

Violin Concerto No. 2 Mov. 2

47

[illegible]

Violin Concerto No. 2 Mov. 2

48

105

106

Fl. 1 *mf* *f* *ff* assez

Fl. 2 *ff* assez

Ob. 1 *mf* *f* *ff* *f*

Cl. 1 *f* *ff* assez

Cl. 2 *f*

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *ff* assez

Tpt. 2 *f* *ff* assez

Harp *mf*

Solo *mf* *f* *ff*

Vln. I *f* *div.* *unis.*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

DB *f*

105

106

Violin Concerto No. 2 Mov. 2

49

[illegible]

Violin Concerto No. 2 Mov. 2

(♩. = 54)
Moderato

Fl. 2

Ob. 1

1
Hn.

2

Tpt. 1

Harp

Solo

I
Vln.

II

Vla.

Vc.

ff > *p*

p cresc.

Moderato
(♩. = 54)

Violin Concerto No. 2 Mov. 2

52

(♩ = 100)
Tempo I

121

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

DB

121

div.

div.

ff

Tempo I
(♩ = 100)

126

Hn. 1 *pp*

Hn. 2 *pp*

Harp *mp* *p*

Solo *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

DB 126 *pp*

rit. ----- **Meno mosso**
(♩ = 92)



133

Harp

Solo 133

Violin Concerto No. 2 Mov. 2

54

136

Hn.2
 Harp
 Solo
 I
 Vln.
 II
 Vla.
 Vc.
 DB
 136
 pp
 8va
 unis.
 pp
 pp
 pp
 pp
 pp

rit.

8va-

140

8va

Harp

Solo

I

Vln.

II

Vla.

Vc.

DB

140

rit.

rit.

III. Scherzo

55

Vivace (♩. = 112)

Vivace (♩ = 112)

Piccolo

Flute 1

2
(double picc.)

Oboe 1

2

Clarinet in B $\flat$ 1

2

Bassoon 1

2

Horn in F 1

2

Trumpet in B $\flat$ 1

2

Timpani

Harp

Solo Violin

Violin I

II

Viola

Cello

Double Bass

Vivace (♩. = 112)

Violin Concerto No. 2 Mov. 3

56

This musical score is for the 'The Swan' ballet from Swan Lake. It features a variety of instruments, including Clarinets (Cl.), Flutes (Fl.), Oboes (Ob.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Solo, Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The Solo part is a prominent melodic line, often accompanied by the Solo instrument. The Violins and Viola play a rhythmic pattern, while the Double Bass and Violoncello provide a steady bass line. The Flutes and Oboes play a melodic line, often in unison. The Horns and Trumpets play a rhythmic pattern, often in unison. The Timpani play a rhythmic pattern, often in unison. The Clarinets play a melodic line, often in unison. The score is a complex arrangement of these instruments, creating a rich and varied musical texture.

12

13

Picc.

Fl.

1

2 Ob.

2 Cl.

2 Bn.

Hn.1

Solo

Vla.

Vc.

DB

12

13

16

Fl.

1

Ob. 1

2 Cl.

Bn. 1

2 Hn.

Timp.

Harp

Solo

I

Vln.

II

Vla.

Vc.

16

f

p

f

p

f

p

f

p

(solo)

p

Violin Concerto No. 2 Mov. 3

58

[illegible][illegible]

[illegible]

35

36

Picc.

Fl.

1

1

Cl.

2

Bn.

1

2

Hn.

2

Tpt. 1

Timp.

I

II

Vln.

Vla.

Vc.

DB

35

36

38

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Harp

Solo

Vln. I

Vln. II

Vla.

Vc.

38

DB

43

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *p* *mf* *f*

Bn. 2 *p* *mf* *f*

Solo *p* *cresc.* *(mf)* *f*

Vc. *mp* *mf*

DB *mp*

43 16 12 6 16 12 6 16

47 48

Cl. 1

Bn. 1

Bn. 2

Solo *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

47 48

16 12 6 16 12 6 16 12 6 16 12 6 16 12 6 16

50

1 Hn.

2

Timp.

Solo

I Vln.

II

Vla.

Vc.

DB

50

55

Cl. 1

Bn. 1

1 Hn.

2

Tpt. 1

Timp.

Solo

I Vln.

II

Vla.

Vc.

DB

55

58

58

64

59

Picc.

Fl.

1

2 Ob.

2 Cl.

Hn. I

Solo

I

Vln.

II

Vla.

Vc.

59

DB



63

Picc.

Fl.

1

Cl. 1

2 Bn.

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

63

DB

This musical score page contains measures 68 through 72 of a piece, likely from 'The Nutcracker'. The score is written for a full orchestra and includes a solo part. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The measures are marked with measure numbers 68, 69, 70, 71, and 72 at the beginning and end of the staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- Fl. 1 (Flute 1):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- Ob. 1 (Oboe 1):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- Cl. 1 (Clarinet 1):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- Bn. 1 (Bassoon 1):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- Harp:** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. In measure 72, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. The harp part is marked *legato* and *8va* (8va₇).
- Solo:** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. In measure 72, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*.
- Vln. I (Violin I):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- Vla. (Viola):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- Vc. (Violoncello):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. Measure 72 is a rest.
- DB (Double Bass):** Measures 68-70 are rests. In measure 71, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *p*. In measure 72, it plays a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *pizz.*

74

Fl.

1

2

Ob.

1

2

Cl.

1

2

Bn.

1

2

Hn.1

Timp.

Harp

Solo

Vln.

I

II

Vla.

Vc.

DB

74

p cresc. *(mf)* *f*

p cresc. *(mf)* *f*

p cresc. *(mf)* *f*

p *mf*

cresc.

pizz. *div.* *arco unis.*

pizz. *arco*

pizz. *cresc.* *mf* *f*

cresc. *mf* *f*

[illegible]

Violin Concerto No. 2 Mov. 3

68

Poco meno mosso

(♩. = 90)

[illegible]

Poco meno mosso

89

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Cl. 1

Cl. 2

Hn. 1 *pp*

Hn. 2

Timp. *pp*

Harp

Solo

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vc. *pp*

DB 89



95

Solo *p* *pp* *ff*

Vln. I *arco* *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp*

DB 95

Violin Concerto No. 2 Mov. 3

70

Tempo I (♩.= 112)

99

Fl. Picc.

Ob. 1

2 Cl.

2 Bn.

2 Hn.

Tpt. 1

Solo

I

II

Vla.

Vc.

DB

Tempo I

ff

103

Fl.

1

Ob. 1

Cl. 1

Bn. 1

Hn. 1

2 Tpt.

Solo

I

II

Vla.

Vc.

DB

103

110 *rit.* ----- **Poco meno mosso** (♩. = 90)

2 Hn. *pp* (solo) *pp*

Harp *pp* *p* D_b

Solo *pp* div.

I *pp* div.

II *pp*

Vla. *pp*

Vc. *pp*

DB *pp*

110 *rit.* ----- **Poco meno mosso**

IV. Sufinale

Dervishistical (♩ = 80)

Piccolo

Flute 1

Flute 2 (dbl. Picc.)

2 Oboes

2 Clarinets

1 Clarinet in B $\flat$

2 Bassoon

2 Horns in F

2 Trumpets in B $\flat$

Timpani

Harp

Solo Violin

I Violin

II Violin

Viola

Cello

Double Bass

(solo)

mf

p cresc.

mp cresc.

p cresc.

p cresc.

p cresc.

p

mp

Dervishistical (♩ = 80)

11

Ob. 1

1

Cl. 2

1

Bn. 2

Hn. 2

Timp.

I

Vln. II

Vla.

Vc.

DB

f₊

(mf)

f

(mf)

f

(mf)

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mp cresc.

(mf)

div.

f

(mf)

(mp)

(mf)

f

mf

f

mf

f

ff

16

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff* div.

Vc. *ff* div. unis.

DB 16

Violin Concerto No. 2 Mov. 4

75

[illegible]

Violin Concerto No. 2 Mov. 4

76

24

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff assez* *ff*

1 *ff*

Cl. 2 *ff*

1 *ff*

Bn. 2 *ff*

Hn. 2 *ff*

Tpt. 2

Timp. *ff*

Solo

I *ff*

II *ff*

Vla. *ff*

Vc. *ff* unis.

24 DB *ff*

Violin Concerto No. 2 Mov. 4

77

[illegible]

37

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

37

DB

43

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Hn.

2

Tpt. 1

Timp.

Solo

I

Vln.

II

Vla.

Vc.

43

DB

44

Violin Concerto No. 2 Mov. 4

80

This musical score page contains measures 48 through 50. The instrumentation includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Solo, Violins I and II, Viola, Violoncello, and Double Bass. Measure 48 begins with a key signature change from one sharp to two sharps (F# and C#) and a time signature change from 2/4 to 4/4. Measures 49 and 50 continue in 4/4 time. Dynamics such as *fff* and *ff* are indicated throughout the score.

51

Solo

ff

fff >

Vln. I

ff assez unis.

Vln. II

ff assez

Vla.

ff assez

Vc.

51

DB

pp

≡

57

Ob. 1

Cl. 1

1

Hn.

2

Harp

p

8va

Solo

dolce

p

Vln. I

p

div.

Vln. II

p

Vla.

p

Vc.

p

DB

p

57

Violin Concerto No. 2 Mov. 4

82

63

67

2 Fl.

Ob. 1

2 Cl.

Solo

I

Vln.

II

Vla.

Vc.

DB

63

67

69

2 Fl.

1

Cl.

2

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

DB

69

69

72

Ob. 1

1

Cl.

2

Bn.

1

2

Hn.

1

2

Solo

I

Vln.

II

Vla.

Vc.

72

DB

Violin Concerto No. 2 Mov. 4

84

[illegible]

77

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

Hn. 1

1

Tpt.

2

Harp

Solo

legato

mp

p

pp

f

ff

mf

mp

p

pp

f

8va

B_b

77

Violin Concerto No. 2 Mov. 4

86 *84*

1 Bn. *pp*

2 *pp*

Harp *f* *mp* *p* *pp*

Solo *mp* *p* *pp*

Vln. I *mp* *p*

Vla. *mf* *p* *pp*

Vc. *p* *pp*

DB *pp*

84



91

Musical score for "The Swan" by Maurice Strakosky. The score is arranged for the following instruments: Bn. 1, Harp, Solo, I, II, Vla., Vc., and DB. The music is in 3/4 time and features a variety of dynamics and articulations.

The score is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo part includes a *mf dim.* (mezzo-forte, decrescendo) section. The Harp part features a *mf dim.* section and a *mp* section. The I and II parts have a *mf* section. The Vla. part has a *f* section and a *mf* section. The Vc. part has a *f* section and a *p* section. The DB part has a *f* section and a *p* section.

The score includes various musical notations such as slurs, ties, and triplets. The Solo part includes a *mf dim.* section. The Harp part includes a *mf dim.* section and a *mp* section. The I and II parts include a *mf* section. The Vla. part includes a *f* section and a *mf* section. The Vc. part includes a *f* section and a *p* section. The DB part includes a *f* section and a *p* section.

91

Violin Concerto No. 2 Mov. 4

98 *rit.* ----- *a tempo* *pp* 103 (solo) *mf*

Timp.

Harp

Solo

Vln. I

Vla.

Vc.

DB

98 *rit.* ----- *a tempo* 103



107

Fl. 1

Ob. 1

2 Cl.

2 Bn.

1 Hn.

2 Hn.

Timp.

I Vln.

II Vln.

Vla.

Vc.

107

Violin Concerto No. 2 Mov. 4

88

[illegible]

Violin Concerto No. 2 Mov. 4

89

[illegible]

Violin Concerto No. 2 Mov. 4

90

123

123

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

ff assez

Timp.

Solo

div.

I

Vln.

div.

II

unis.

Vla.

Vc.

123

DB

ff

Violin Concerto No. 2 Mov. 4

91

[illegible]

Violin Concerto No. 2 Mov. 4

92

131

134

Cl. I

2 Bn.

Timp.

Harp

Solo

I

Vln.

II

Vla.

Vc.

DB

f

mf

mp

legato

f

mf

mp

f

mf

mp

f

mf

mp

131

134

136

2 Fl. *mp*

Ob. 1 *mp*

2 Cl. *mp* *mf* *f*

2 Hn. *mp* *mf*

Harp *mp* *mf* *f*

Solo *mp* *mf* *f*

I Vln. *mp* *mf* *f*

II Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

DB *mp* *mf* *f*

136

[illegible]

142

1 Bn. *mp* *cresc.* *(mf)*

2 Bn. *mf* *mp* *cresc.* *(mf)*

1 Hn. *mp* *cresc.* *(mf)*

2 Hn. *mp* *cresc.* *(mf)*

Harp *mp* *cresc.* *(mf)*

Solo *mp* *cresc.* *(mf)*

I Vln. *pizz.* *div.* *mp* *cresc.* *(mf)*

II Vln. *pizz.* *div.* *mf* *mp* *cresc.* *(mf)*

Vla. *mf* *mp* *cresc.* *(mf)*

Vc. *mp* *cresc.* *(mf)*

Violin Concerto No. 2 Mov. 4

94

[illegible]

Violin Concerto No. 2 Mov. 4

95

[illegible]

156 (Picc.)

Picc.

Fl. 1

Ob. 1

2 Cl.

2 Hn.

Tpt. 1

Solo

I

Vln.

II

156

159 G.P.

Picc. G.P.

Fl. 1

Cl. 1 *ff*

Bn. 1 *ff* *assez*

Bn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB *ff* G.P.

159

163

Cl. 1

p

Bn. 1

p

Hn. 1

p

Solo

p

I

Vln.

p

II

Vln.

p

Vla.

p

Vc.

p

DB

p

163

Violin Concerto No. 2 Mov. 4

98 169

Fl. 2

2 Ob.

2 Cl.

2 Hn.

Solo

I

Vln.

II

Vla.

Vc.

DB

169

174

1

2

Tpt.

Timp.

Harp

Vln. I

Vla.

Vc.

DB

174

Violin Concerto No. 2 Mov. 4

99

[illegible]

188

Fl. 1

Fl. 2

1

Ob.

2

1

Cl.

2

1

Bn.

2

Hn.

2

1

Tpt.

2

Solo

I

Vln.

II

Vla.

188

Vc.

ff assez

[illegible]

Violin Concerto No. 2 Mov. 4

102

[illegible]

Violin Concerto No. 2 Mov. 4

103

[illegible]

210

Picc. *f* *cresc.* *p*

Fl. 1 *f* *cresc.* *p*

1 *p* *cresc.* *(mf)* *f*

Ob. 2 *p* *cresc.* *(mf)* *f*

1 *mf*

2 *p* *cresc.* *(mf)*

1 *p* *cresc.* *(mf)*

Bn. 2 *mf* *cresc.*

1 *mp* *p* *cresc.* *(mf)*

2 *mf* *p* *cresc.* *(mf)*

Harp *ff* *mp*

Solo *ff* *p* *cresc.* *(mf)*

Vc. *ff* *p* *cresc.* *(mf)*

DB *ff* *p* *cresc.* *(mf)*

Violin Concerto No. 2 Mov. 4

105

214

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Solo

I

Vln.

II

Vla.

Vc.

214

DB

216

216

Violin Concerto No. 2 Mov. 4

106

219

Ob. 1

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

Timp.

I

Vln.

II

Vla.

Vc.

219

DB

227

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

I

Vln.

II

Vla.

Vc.

227

DB

Violin Concerto No. 2 Mov. 4

108

230

232

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt.

2

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

230

232

ff

(tutti)

ff

unis.

235

Picc.

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hn.

2

Tpt. 1

f

Solo

I

Vln.

II

Vla.

Vc.

235

DB

Violin Concerto No. 2 Mov. 4

110

238

Picc. *fff*

Fl. 1 *fff*

1 *fff*

Ob. 2 *fff*

1 *fff*

Cl. 2 *fff*

1 *fff*

Bn. 2 *fff*

1 *fff*

Hn. 2 *fff*

1 *fff*

Tpt. 2 *fff*

Timp. *fff*

Solo *fff*

I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

DB *fff*

div. unis.

238