

Violin Concerto
No. 2
Solo Violin
for Electronic Music Readers



Bill Robinson

Violin Concerto No. 2

Solo Part for Electronic Music Readers

January 2014; May 9–July, 2016; October 13, 2017–May 15, 2018

Duration: about 26-28 minutes

for Eric Pritchard

in memoriam; Fred Robinson, Jane Hawkins Raimi, and Anshel Brusilow

I have had the pleasure of making music with violinist Eric Pritchard since 2006. In 2009, Eric performed the first edition of Violin Concerto No. 1, *Ananda Concerto*, with the Raleigh Civic Chamber Orchestra. That concerto has since been extensively revised. I started a second violin concerto for Eric after finishing my Cello Concerto for Bonnie Thron. Spring and summer 2016 was a difficult and depressing time for me, as I was losing my job teaching physics at NCSU, and had to scramble to find a place to live after spring 2017. As a result, I wrote no music for about six months. After retiring and moving to the small town of Cleveland, NC, I was able to start back into the violin concerto in the fall of 2017. This is a companion piece to the Cello Concerto, with the same instrumentation, four movements, about the same length, and a third movement with origins in my sonatas for solo violin. Both concertos have chamber versions for soloist and two pianos, as well as for soloist and one piano (such as this score). A few passages would be best with the soloist amplified.

The concerto is in four movements:

I. Country Fiddling	Playful	[7']	
II. Between Earth and Space	With awareness	[8']	
III. Scherzo	Vivace	[4']	
IV. Sufinale	Dervishistical	[7']	

In the first movement, measures 108 (clue; look that up in Hindu symbology) through 115, and again measure 144 to the end, I use a melody introduced by Ram Dass in his 1969 *Sculpture Garden* lectures in NYC. These lectures formed the basis for the book *Be Here Now*. The tune was used to chant “Rama”.

The short third movement started life in 2002 as the second movement of my *Ninth Sonata for Solo Violin*. (There are ten such sonatas.)

The fourth movement is titled *Sufinale*, as both Eric and I are interested in Sufi mysticism and spiritual practices.

Three people noted above died during the composition of this work. Fred Robinson (no relation) was a composer, arranger, and saxophonist I met in 1974 when I first attended NTSU in Denton, Texas. I heard of his death while writing measure 208 in the fourth movement, as I think you can tell. Jane Hawkins was a phenomenal pianist and educator who was a very significant figure in the Duke University musical scene for many years. Anshel Brusilow had a long career, first as a violinist and then as a conductor. I played under his baton at NTSU, and studied conducting with him.

This solo part is designed for use with electronic music readers, and includes the piano part from the reduction for violin and piano in reduced scale.

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Solo Violin part for
electronic music readers

Violin Concerto No. 2

I. Country Fiddling

[7]

Bill Robinson

Playful (♩ = 80)

Violin

Piano

p

cresc.

(mp)

(mf)

ff

12

13

16

Violin Concerto No. 2

2

19

22

ff

25

mp *p* *pp*

30

31

34

mp *mf* *f* *ff*

The musical score is for Violin Concerto No. 2. It consists of a violin part and a piano accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into measures 19 through 34. The violin part has measures 19-21, 22-24, 25-29, 30-33, and 34. The piano part has measures 19-21, 22-24, 25-29, 30-33, and 34. The score includes various dynamics (mp, p, pp, ff, mf, f) and articulations (accents, slurs, triplets). The key signature has one sharp (F#). The time signature is 3/4.

3

37

39

41

44

48

49

51

51

mf

mp

mp

cresc.

mp

mf

ff

f

mp

cresc.

mp

cresc.

mf

Violin Concerto No. 2

4

54

mf *f* *ff*

54

57

ff *mp*

57

mf *mp*

60

60

63

mp

63

68

ff

68

70

70

The musical score is for the Violin Concerto No. 2. It is written for violin and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, each with a violin staff and a piano staff. The measures are numbered 54, 57, 60, 63, 68, and 70. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and articulation marks.

Violin Concerto No. 2

5

71

77

83

90

93

pp

cresc.

(mp)

ff

pp

cresc.

(mp)

Violin Concerto No. 2

6

99

mf

mp

99

mf

mp

(♩=♩)

105

108

dolce

p

105

mp

dolce

p

108

109

109

8^{va}

111

mf

(8^{va})

mf

113

mp

mf

mp

113

mf

mp

116

116

118

mp

mf

8va

120

120

f

ff

8va

124

124

ff

ff

dim.

rit.

128

a tempo

128

p

a tempo

8va

133

133

mf

f

133

Violin Concerto No. 2

8

Violin Concerto No. 2, measures 136-151. The score is written for Violin and Piano. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 at measure 144, and then to 6/8 at measure 151. The score includes dynamic markings such as *ff*, *dim.*, *p*, *mf*, *mp*, and *pp*, as well as articulation like *rit.* and *tr.*. The violin part features a triplet in measure 136 and a trill in measure 144. The piano part provides harmonic support with chords and moving lines. The score concludes with a double bar line at measure 151.

Measures 136-143: Violin and Piano. Violin: *ff*, triplet. Piano: *ff*, *dim.*

Measures 144-147: Violin and Piano. Violin: *p*, trill. Piano: *f*, *(mf)*, *p*

Measures 148-150: Violin and Piano. Violin: *mf*, *mp*, *p*. Piano: *mf*, *mp*, *p*

Measures 151: Violin and Piano. Violin: *pp*, *rit.*. Piano: *pp*, *rit.*

II. Between Earth and Space

[8']

9

With awareness (♩ = 100)

Violin

Piano

p

9

14

mf *p* *pp*

mf *p* *pp* *p cresc.*

16

f

(mf) *f*

20

ff

ff

24

dim. *f*

10

10

Violin Concerto No. 2

Measures 28-54 of the musical score. The score is written for Violin (top staff) and Piano (bottom staves). The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Measures 28-30: Violin part starts with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *mf*, *mp*, *p*, *pp*, *p*.

Measures 31-34: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *mf*, *mp*, *p*.

Measures 35-37: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *mf*.

Measures 38-40: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *dim.*, *mp*, *p*, *pp*.

Measures 41-43: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *dim.*, *mp*, *p*, *pp*.

Measures 44-45: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *pp*, *p*.

Measures 46-48: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *p*, *mp*, *mf*, *p*, *pp*.

Measures 49-51: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *p*, *mp*, *mf*, *p*, *pp*.

Measures 52-54: Violin part continues with a melodic line. Piano accompaniment provides harmonic support. Dynamics: *mp*, *f*.

Violin Concerto No. 2

11

58

62

18

16

p *pp* *p*

58

62

18

18

64

18

mf *f*

64

mf *f*

68

16

2/4

mp *mp*

68

mp *mp*

72

75

pp *cresc.* *(mp)*

72

75

pp *cresc.* *(mp)*

79

(mf) *f*

79

(mf) *f*

Violin Concerto No. 2

12

82 *ff*

82 *ff*

85 *pp* *p*

85 *pp* *p*

91 *cresc.* *(mf)*

91 *cresc.* *(mf)*

94 *f* *ff* 3 3

94 *f* *ff*

97 *rit.* *p*

97 *pp* *p* *rit.*

Detailed description: This page contains measures 82 through 97 of a musical score for Violin Concerto No. 2. The score is written for violin and piano. Measures 82-84 feature a powerful *ff* (fortissimo) section. Measures 85-90 transition to a softer *pp* (pianissimo) section, with a crescendo leading to *p* (piano). Measures 91-93 continue with a crescendo from *pp* to *(mf)* (mezzo-forte). Measures 94-96 show a return to a strong *f* (forte) section, with triplets and a crescendo to *ff*. Measure 97 begins a *rit.* (ritardando) section, starting with *p* (piano) in the violin and *pp* (pianissimo) in the piano, both leading to a final *rit.* marking.

a tempo

101

rit. *a tempo*

101

a tempo *rit.* *a tempo*

105

mf

106

f

105

mf

106

f

108

ff

108

ff

111

ff

Moderato (♩ = 54)

114

p *cresc.* *(mf)* *f* *ff*

114

p *cresc.* *(mf)* *f* *ff*

120

124 **Tempo I**
(♩ = 100)

rit.

pp

pp

8va

rit.

Meno mosso
(♩ = 92)

p

p

pp

pp

8va

rit.

141

8va

rit.

120

124

131

136

141

Vivace (♩. = 112)

III. Scherzo

[3:50]

15

Violin

Piano

ff

ff

8va

5

9

13

ff $\rightrightarrows$ *p*

f $\rightrightarrows$ *p*

20

p

cresc.

cresc.

mf

Violin Concerto No. 2

16

25 *f* *ff* 27

29 33 36 38 *p* *cresc.* *p* *cresc.* *ff* *p* *mf* *f* 44

Violin Concerto No. 2

17

47 48

ff

47 48

ff

50

50

54

54

58

58

61

61

8^{va}

Detailed description: This is a page of a musical score for Violin Concerto No. 2, page 17. The score is written for violin and piano. The violin part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The time signature is 6/16, which changes to 12/16 in some measures. The score includes measure numbers 47, 50, 54, and 61. There are also boxed measure numbers 48 and 58. Dynamic markings include 'ff' (fortissimo) and '8va' (octave). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

18

[illegible]

92

92

8va

pp legato

96

Tempo I (♩ = 112)

p pp ff

96

8va

pp ff

101

101

105

105

109

rit. Poco meno mosso (♩ = 92)

pp

109

rit. pp

Dervishistical (♩ = 80)

Violin

Piano

p

legato

cresc.

(mp)

11

17

20

ff

22

28

34

ff

ff *assez*

37



42

44



47



50

ff

ff assez



52

ff >

p

pp

p dolce

57

dolce

57



58

58

64

67

69

p *cresc.* *f*

72

ff

74

74

77

Violin part (top staff): *ff* *mf* *mp* *p* *pp* *f*

Piano part (bottom staves): *legato* *mp* *p* *pp* *f*

Measures 77-83. The violin part features a melodic line with dynamic markings *ff*, *mf*, *mp*, *p*, *pp*, and *f*. The piano part provides harmonic support with *legato* phrasing and dynamics *mp*, *p*, *pp*, and *f*.

Violin part (top staff): *mp* *p* *pp*

Piano part (bottom staves): *mp* *p* *pp*

Measures 84-90. The violin part continues with *mp*, *p*, and *pp* dynamics. The piano part features *mp*, *p*, and *pp* dynamics, with some triplets in the right hand.

Violin part (top staff): *mf* *dim.*

Piano part (bottom staves): *f* *mf* *dim.*

Measures 91-95. The violin part has *mf* and *dim.* markings. The piano part starts with *f* and then *mf* and *dim.* markings, featuring triplets in the right hand.

Violin part (top staff): *mp* *p* *pp*

Piano part (bottom staves): *mp* *p* *pp*

Measures 96-102. The violin part includes *mp*, *p*, and *pp* dynamics. The piano part features *mp*, *p*, and *pp* dynamics, with *rit.* and *a tempo* markings.

103

Violin part (top staff): *p* *cresc.* *(mp)*

Piano part (bottom staves): *p* *cresc.* *(mp)*

Measures 103-109. The violin part has *p*, *cresc.*, and *(mp)* markings. The piano part features *p*, *cresc.*, and *(mp)* markings, with a *rit.* marking at the beginning.

110

110

mf

f

ff

117

ff

120

120

123

123 *8va*

ff

126

ff dim.

126

ff dim.

131 134

131 *f* *(mf)* *mp* *legato*

136 *mp* *mf* *f*

139 *ff*

142 *mp* *cresc.* *(mf)*

145 *f* *ff*

150 153

155

158 *ff*

161 *G.P.* 163 *p*

166

171

174

175

186

188

194

199

mp

cresc.

(mf)

ff

The musical score is for Violin Concerto No. 2, page 27. It is written for violin and piano. The key signature is G major (one sharp) and the time signature is 12/16. The score is divided into systems, each with a violin staff and a piano staff. Measure numbers 171, 174, 175, 186, 188, 194, and 199 are indicated at the beginning of their respective systems. The violin part features melodic lines with various note values and rests. The piano part provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *(mf)* (mezzo-forte), and *ff* (fortissimo). The score concludes with a final chord in measure 199.

Violin Concerto No. 2

28

200

203

206

208

ff

ff

mp

211

p *cresc.* (*mf*)

p *cresc.* (*mf*)

214

f *ff*

216

216

216

The musical score is for Violin Concerto No. 2, starting at measure 200. The score is written for violin and piano. The violin part begins at measure 200 with a series of eighth notes and rests. The piano part begins at measure 200 with a series of eighth notes and rests. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The tempo is marked *cresc.* (crescendo). The score includes a repeat sign at measure 216. The score is written in 4/4 time.

219

219

legato

227

227

230

232 (tutti)

ff

232

230

232

235

235

238

fff

fff

238

fff