

Variations on the Grosse Fuge

for Piano Quintet



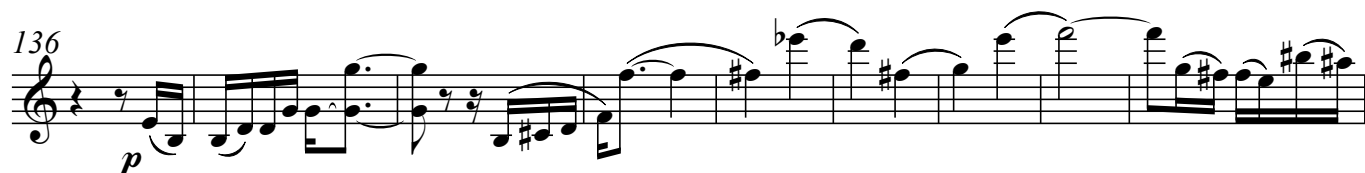
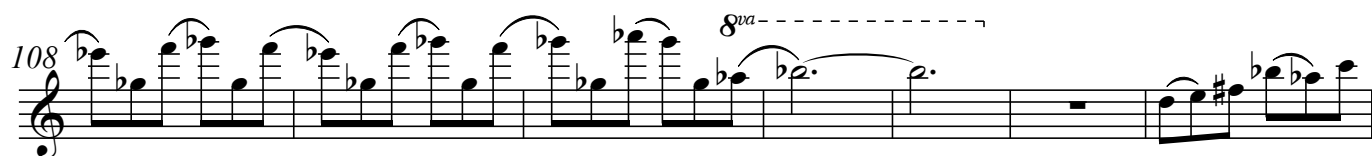
Violin I

Bill Robinson

2

Violin I**Allegro**♩ = 133 (as in 'opus')
*ben marcato***Variations on the Grosse Fuge** for Piano Quintet [18']**Bill Robinson**

The musical score for Violin I consists of ten staves of music. The first staff (measures 2-9) begins with a **ff** dynamic and a 2-measure rest. The second staff (measures 10-15) includes a 6-measure rest and a **p** dynamic. The third staff (measures 16-23) continues the melodic line. The fourth staff (measures 24-30) features a 5-measure rest and a 5-measure rest. The fifth staff (measures 31-39) includes an 8va marking and a 2-measure rest. The sixth staff (measures 40-50) features a 2-measure rest, a 3-measure rest, and a **f** dynamic. The seventh staff (measures 51-65) includes an 8-measure rest and a **mp** dynamic. The eighth staff (measures 66-74) includes a **mp** dynamic and a **ff** dynamic. The ninth staff (measures 75-84) includes a 2-measure rest and a **ff** dynamic. The tenth staff (measures 85-92) includes a 2-measure rest.



♩ = 120

C

[illegible]

216 *VGFPQ* 5

2

p

Detailed description: Musical staff 216-221. Treble clef. Measures 216-221. Measure 216 has a slur over a group of eighth notes. Measure 217 has a slur over a group of eighth notes. Measure 218 has a slur over a group of eighth notes. Measure 219 has a slur over a group of eighth notes. Measure 220 has a slur over a group of eighth notes. Measure 221 has a slur over a group of eighth notes. A fermata is placed over the final note of measure 221. A '2' is written above measure 222. A 'p' (piano) dynamic marking is placed below measure 222.

222 *E*

mp cresc. (mf)

Detailed description: Musical staff 222-225. Treble clef. Measures 222-225. Measure 222 has a slur over a group of eighth notes. Measure 223 has a slur over a group of eighth notes. Measure 224 has a slur over a group of eighth notes. Measure 225 has a slur over a group of eighth notes. A box containing the letter 'E' is placed above measure 223. A '6/4' time signature change is indicated between measures 224 and 225. A 'mp cresc. (mf)' dynamic marking is placed below measures 222-225.

226

f ff

Detailed description: Musical staff 226-229. Treble clef. Measures 226-229. Measure 226 has a slur over a group of eighth notes. Measure 227 has a slur over a group of eighth notes. Measure 228 has a slur over a group of eighth notes. Measure 229 has a slur over a group of eighth notes. A '4/4' time signature change is indicated between measures 228 and 229. A 'f' (forte) dynamic marking is placed below measure 226. A 'ff' (fortissimo) dynamic marking is placed below measure 228.

230 *ben marcato*

ff

Detailed description: Musical staff 230-234. Treble clef. Measures 230-234. Measure 230 has a slur over a group of eighth notes. Measure 231 has a slur over a group of eighth notes. Measure 232 has a slur over a group of eighth notes. Measure 233 has a slur over a group of eighth notes. Measure 234 has a slur over a group of eighth notes. A 'ben marcato' (ben marcato) dynamic marking is placed above measure 230. A 'ff' (fortissimo) dynamic marking is placed below measure 232.

235

Detailed description: Musical staff 235-240. Treble clef. Measures 235-240. Measure 235 has a slur over a group of eighth notes. Measure 236 has a slur over a group of eighth notes. Measure 237 has a slur over a group of eighth notes. Measure 238 has a slur over a group of eighth notes. Measure 239 has a slur over a group of eighth notes. Measure 240 has a slur over a group of eighth notes.

241 *F*

ff

Detailed description: Musical staff 241-244. Treble clef. Measures 241-244. Measure 241 has a slur over a group of eighth notes. Measure 242 has a slur over a group of eighth notes. Measure 243 has a slur over a group of eighth notes. Measure 244 has a slur over a group of eighth notes. A box containing the letter 'F' is placed above measure 242. A 'ff' (fortissimo) dynamic marking is placed below measure 242.

245

3 3 3 3 3

Detailed description: Musical staff 245-247. Treble clef. Measures 245-247. Measure 245 has a slur over a group of eighth notes. Measure 246 has a slur over a group of eighth notes. Measure 247 has a slur over a group of eighth notes. A '3' (triple) dynamic marking is placed below measure 245. A '3' (triple) dynamic marking is placed below measure 246. A '3' (triple) dynamic marking is placed below measure 247.

248

3 3 3 3 3 3 3 3

Detailed description: Musical staff 248-250. Treble clef. Measures 248-250. Measure 248 has a slur over a group of eighth notes. Measure 249 has a slur over a group of eighth notes. Measure 250 has a slur over a group of eighth notes. A '3' (triple) dynamic marking is placed below measure 248. A '3' (triple) dynamic marking is placed below measure 249. A '3' (triple) dynamic marking is placed below measure 250.

251

3 3 3 3 3 3 3 3

Detailed description: Musical staff 251-253. Treble clef. Measures 251-253. Measure 251 has a slur over a group of eighth notes. Measure 252 has a slur over a group of eighth notes. Measure 253 has a slur over a group of eighth notes. A '3' (triple) dynamic marking is placed below measure 251. A '3' (triple) dynamic marking is placed below measure 252. A '3' (triple) dynamic marking is placed below measure 253.

254 *G* *Largo* ♩ = 40

2

Detailed description: Musical staff 254-256. Treble clef. Measures 254-256. Measure 254 has a slur over a group of eighth notes. Measure 255 has a slur over a group of eighth notes. Measure 256 has a slur over a group of eighth notes. A box containing the letter 'G' is placed above measure 254. A 'Largo' tempo marking is placed above measure 254. A '♩ = 40' tempo marking is placed above measure 254. A '2' (half note) dynamic marking is placed below measure 254.

259 *pp* *pp*

270 *p* 3 6 6 6 6 6 6

278 *mp* 6 6 6 6 *p* **H** Allegro
bigga fuga $\text{♩} = 120$

282 *mp* *ff*

287 3 3 3 3 3 3 3 3 3 3 3 3

291 3 3 3 3 3 3 3 3 3 3 3 3

I

294 3 3 3 3 3 3 3 3 3 3 3 3

298 3 3 3 3 3 3 3 3 3 3 3 3

303 3 3 3 3 3 3 3 3 3 3 3 3

308 *8va*-----

312 *8va*----- 5 5

316 J Moderato I $\text{♩} = 88$ VGF PQ

ff $\rightrightarrows$ pp p

322

326 trem.

330

pp

336 *accel.* -----

$\rightrightarrows$ p $\rightrightarrows$ mp $\rightrightarrows$ mf $\rightrightarrows$ f $\rightrightarrows$ ff

K 343 Piu Mosso $\text{♩} = 80$

352

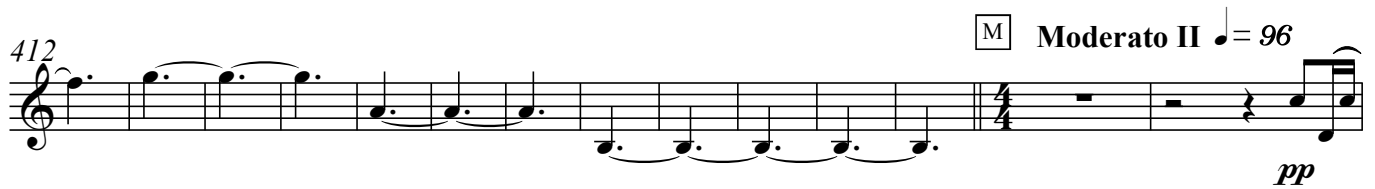
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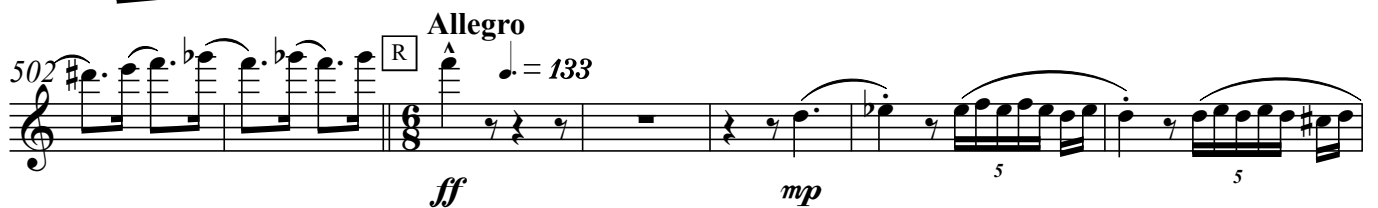
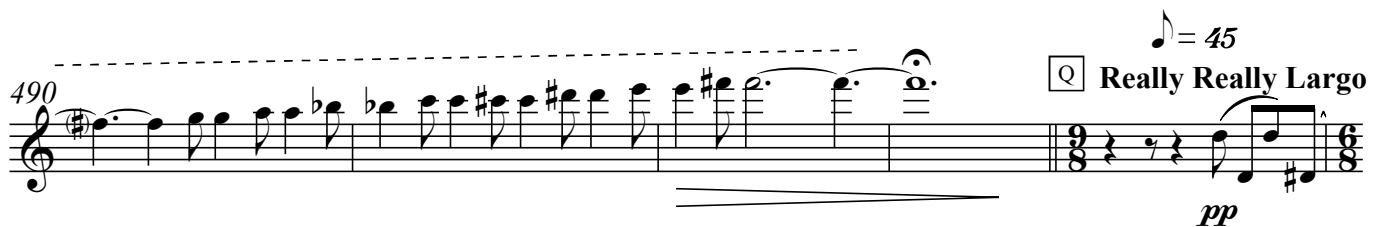
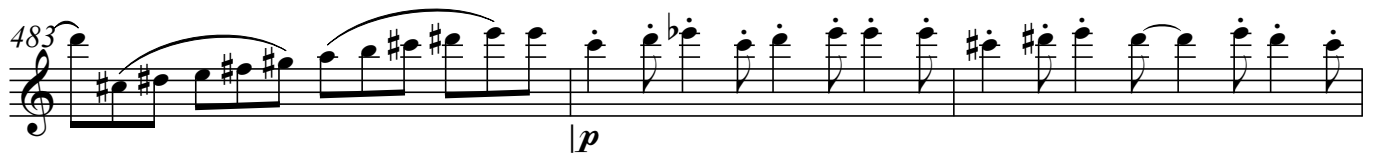
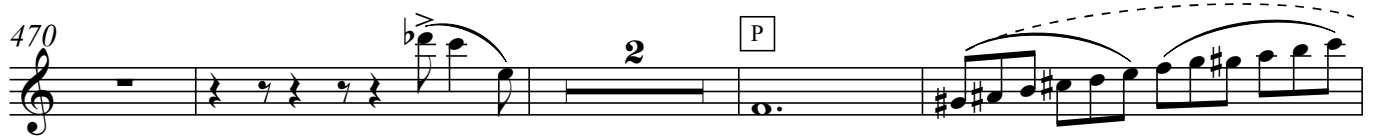
374 L

386

2

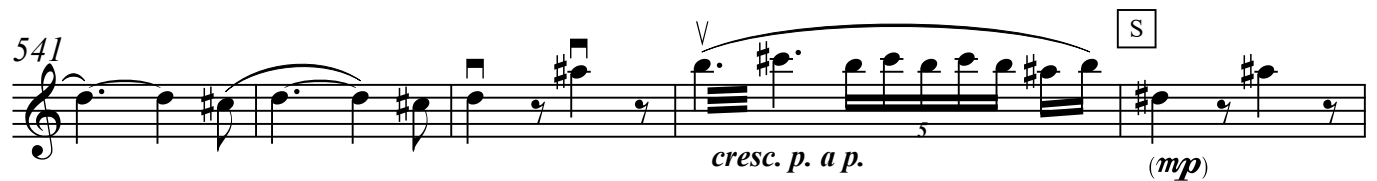
8



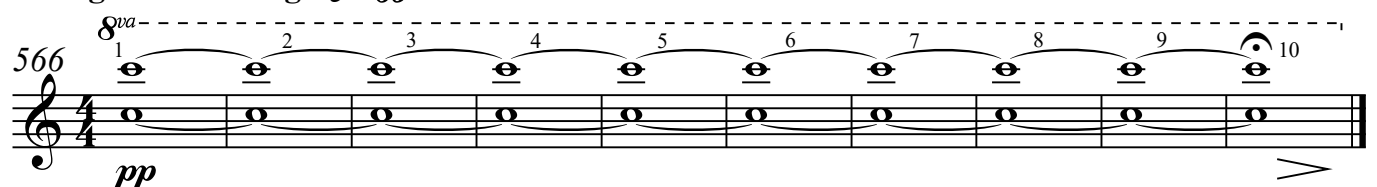


10

517

*p*

Big Slow Ending ♩ = 60



Variations on the Grosse Fuge

for Piano Quintet



Violin II

Bill Robinson

Allegro $\bullet = 133$ *ben marcato*

Bill Robinson

ff

10 *p*

16

24 5 5

31 2 2

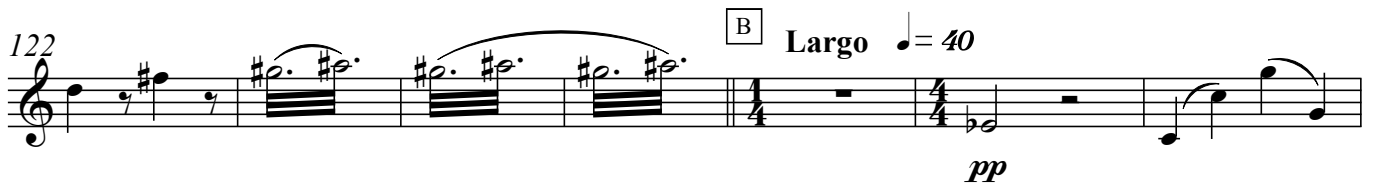
40 2 3 *f*

51 6 *mp* 2

65

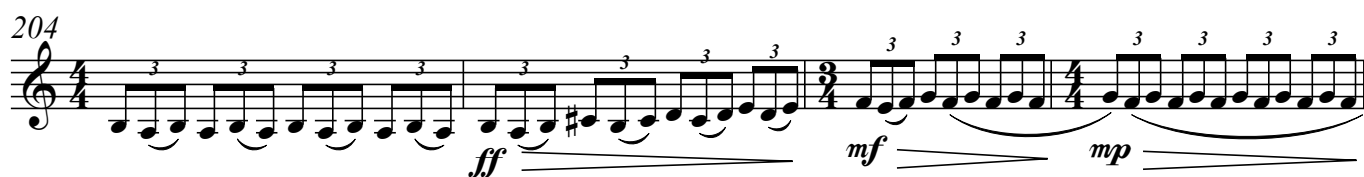
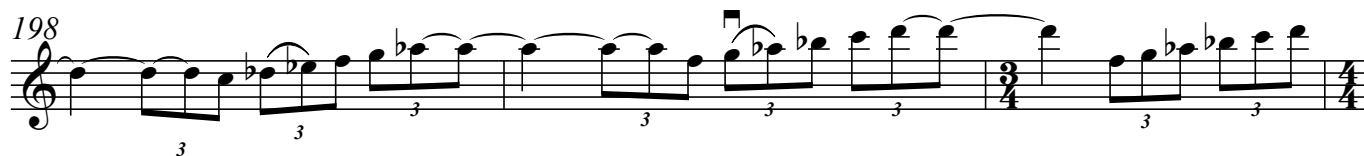
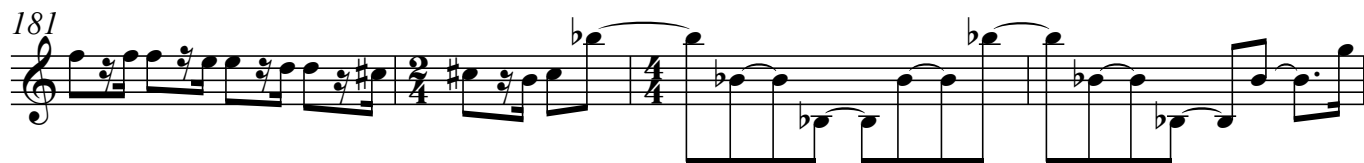
72 **A** *ff* 2 2 2 2 2

79 5 3 *ff*



♩ = 120

C

Allegro bigga fuga *ben marcato*

[illegible]

218

Musical notation for measures 218-224. Measure 218: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 219: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 220: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 221: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 222: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 223: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 224: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. The piece ends with a double bar line and a 6/4 time signature.

224 E

mp cresc. (mf) f ff

227

227

232 *ben marcato*

ff

237



251

5

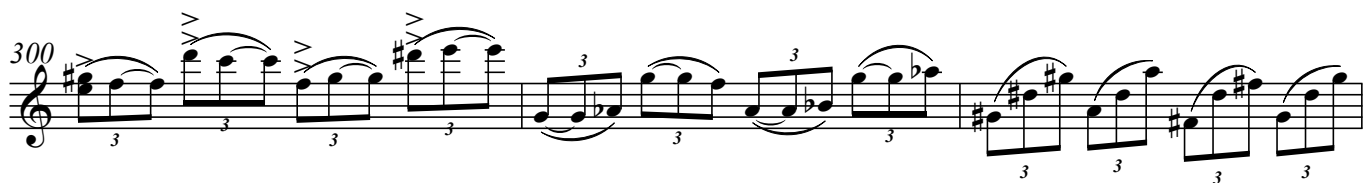
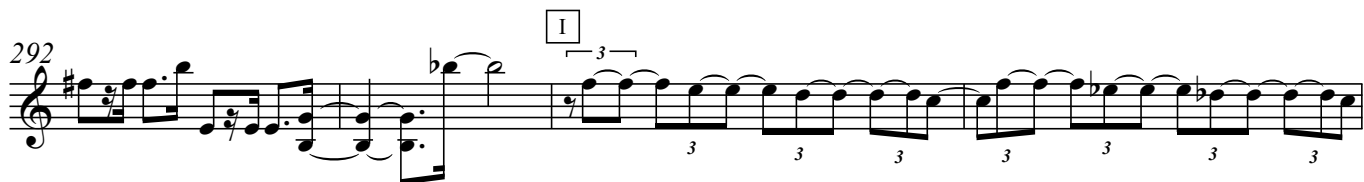
5

5

6

VGF PQ

G

Largo $\text{♩} = 40$ 

J $\text{♩} = 88$
Moderato I

317 *ff* pp *p*

325 trem.

330 *pp*

335 *accel.* *p* *mp*

341 **K** **Piu Mosso** $\text{♩} = 80$
mf *f* *ff*

350

357

370 **L**

384

394 3

408 M Moderato II ♩ = 96 2

pp *pp*

427

433 N Fugato Bordello ♩ = 154 4

ff

442

446

451

455 O

459 2 2

463

468 P 2

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 408 with a piano (*pp*) dynamic. The first section, marked 'M' for Moderato II at 96 bpm in 4/4 time, contains measures 408-426. Measure 427 is a whole rest. The second section, marked 'N' for Fugato Bordello at 154 bpm in 12/8 time, starts at measure 433 with a fortissimo (*ff*) dynamic. This section includes measures 433-441, 442-450, 451-454, 455-458, 459-462, and 463. Measure 455 is marked with a circled 'O'. Measure 463 is marked with a circled 'P'. The score concludes at measure 468 with a half rest. Various articulations like accents and slurs are used throughout.

10

532

544

p

8

Musical staff 532-544: Treble clef, key signature of one sharp (F#). Measures 532-544. Measure 532 starts with a whole rest. Measures 533-544 contain a melodic line with various intervals and accidentals. Measure 544 ends with a whole rest. Dynamics: *p* (piano) at measure 533. A fermata is placed over measure 544.

[S] 545

549

(mp) cresc. p. a p. *(mf)* *f*

Musical staff 545-549: Treble clef, key signature of one sharp (F#). Measures 545-549. Measure 545 starts with a whole rest. Measures 546-549 contain a melodic line with various intervals and accidentals. Dynamics: *(mp)* (mezzo-piano) at measure 545, *cresc. p. a p.* (crescendo piano a piano) across measures 546-547, *(mf)* (mezzo-forte) at measure 548, and *f* (forte) at measure 549.

550

554

ff

Musical staff 550-554: Treble clef, key signature of one sharp (F#). Measures 550-554. Measures 550-554 contain a melodic line with various intervals and accidentals. Dynamics: *ff* (fortissimo) at measure 550.

555

559

Musical staff 555-559: Treble clef, key signature of one sharp (F#). Measures 555-559. Measures 555-559 contain a melodic line with various intervals and accidentals.

560

564

Musical staff 560-564: Treble clef, key signature of one sharp (F#). Measures 560-564. Measures 560-564 contain a melodic line with various intervals and accidentals.

565

Big Slow Ending ♩ = 60

569

ff *pp*

1 2 3 4

Musical staff 565-569: Treble clef, key signature of one sharp (F#). Measures 565-569. Measures 565-569 contain a melodic line with various intervals and accidentals. Dynamics: *ff* (fortissimo) at measure 565, *pp* (pianissimo) at measure 566. A fermata is placed over measure 569. A double bar line is at the end of the staff.

570

574

5 6 7 8 9 10

Musical staff 570-574: Treble clef, key signature of one sharp (F#). Measures 570-574. Measures 570-574 contain a melodic line with various intervals and accidentals. Dynamics: *pp* (pianissimo) at measure 570. A fermata is placed over measure 574. A double bar line is at the end of the staff.

Variations on the Grosse Fuge

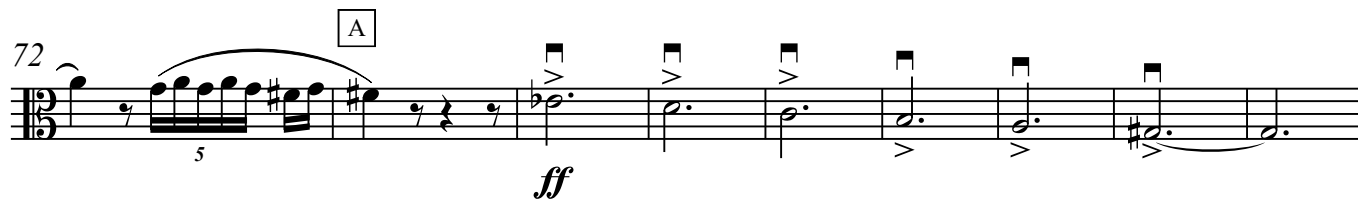
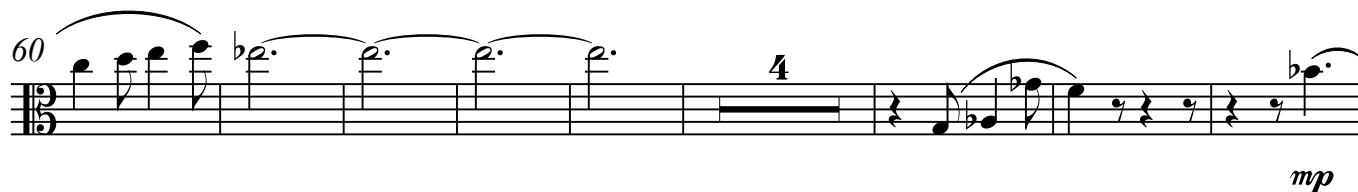
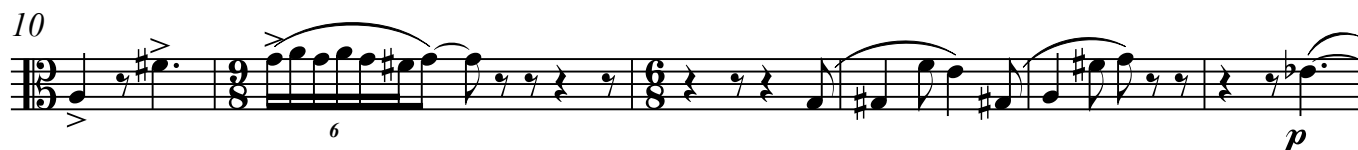
for Piano Quintet



Viola

Bill Robinson

2 Viola **Variations on the Grosse Fuge** for Piano Quintet [18']
Allegro ♩ = 133 (as in 'opus') *ben marcato* **Bill Robinson**



9/



106

Example 106

113

119

119

126 **Largo** ♩ = 40

[illegible][illegible]

145

mp

152

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4. The second measure is a whole rest. The third measure contains a quarter note G4 with an accent (>) above it. The fourth measure contains a quarter note A4 with an accent (>) above it. The fifth measure contains a quarter note B4 with an accent (>) above it. The sixth measure contains a quarter note C5 with an accent (>) above it. The seventh measure contains a quarter note B4 with an accent (>) above it. The eighth measure contains a quarter note A4 with an accent (>) above it. The ninth measure contains a quarter note G4 with an accent (>) above it. The tenth measure contains a quarter note F#4 with an accent (>) above it. The eleventh measure contains a quarter note E4 with an accent (>) above it. The twelfth measure contains a quarter note D4 with an accent (>) above it. The thirteenth measure contains a quarter note C4 with an accent (>) above it. The fourteenth measure contains a quarter note B3 with an accent (>) above it. The fifteenth measure contains a quarter note A3 with an accent (>) above it. The sixteenth measure contains a quarter note G3 with an accent (>) above it. The seventeenth measure contains a quarter note F#3 with an accent (>) above it. The eighteenth measure contains a quarter note E3 with an accent (>) above it. The nineteenth measure contains a quarter note D3 with an accent (>) above it. The twentieth measure contains a quarter note C3 with an accent (>) above it. The dynamic markings are *mp* at the beginning of the eighth measure, *cresc. p. a p.* between the eighth and ninth measures, and *(mf)* at the beginning of the thirteenth measure.

mp *cresc. p. a p.* *(mf)*

158

f *ff*

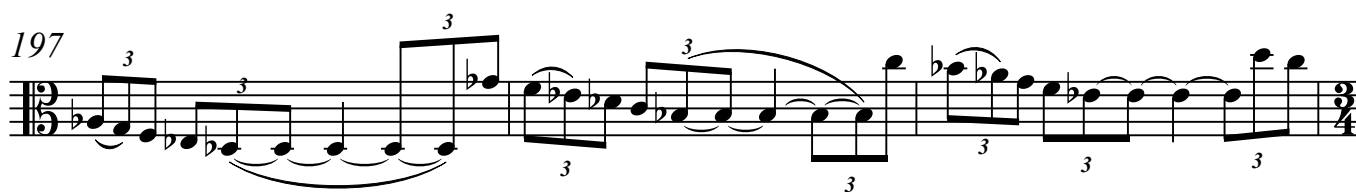
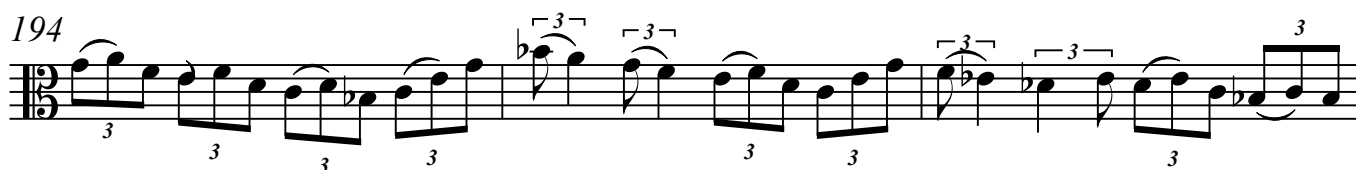
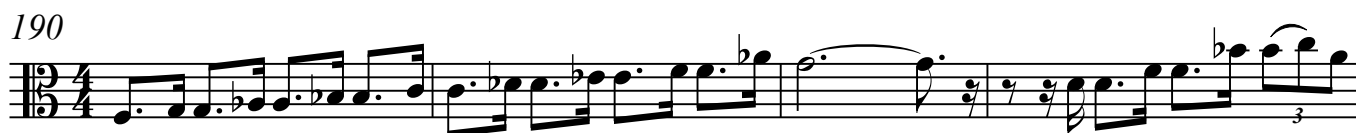
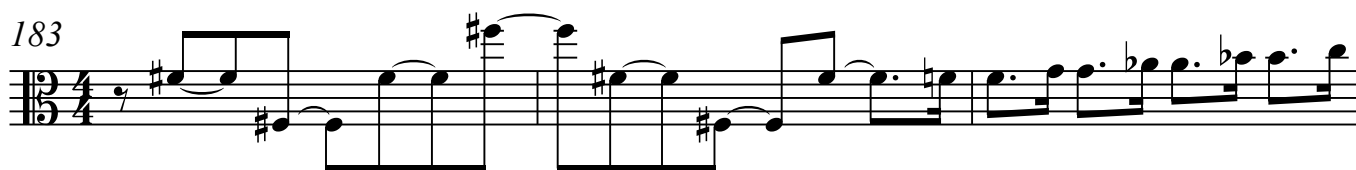
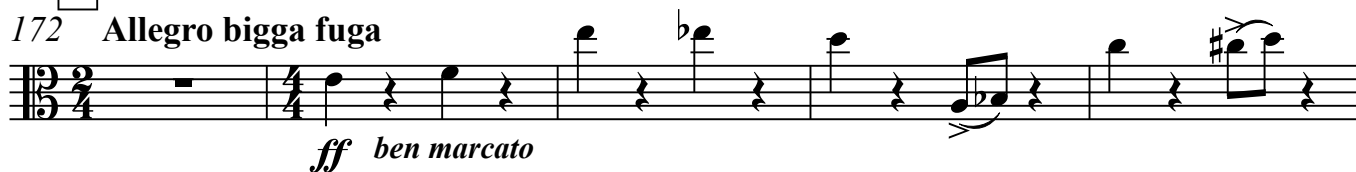
[illegible]

4



♩ = 120

172 Allegro bigga fuga



203

ff *mf*

207

mp *p* *pp*

210

p

219

p *cresc.*

224 [E]

mp *mf* *f* *ff*

228

232 *ben marcato*

ff

237

242 [F]

246

3

6

251

Largo $\text{♩} = 40$

257

*pp*

267

*p* ³

275

*p**mp* $\text{♩} = 120$

280

*p**mp**ff*

Allegro bigga fuga

286



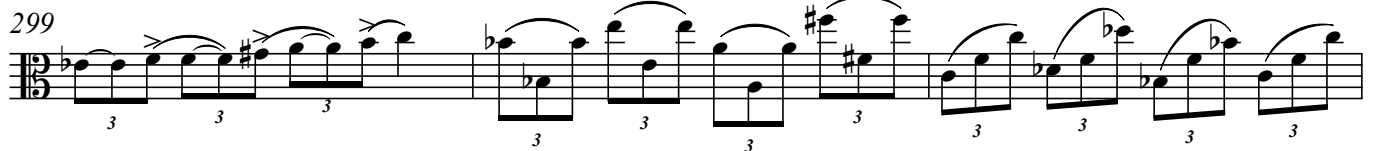
291



295



299



302



305 *ben marcato*

311



[J] ♩ = 88

317 *Moderato I*

326



330



336



[K]

343 *Piu Mosso* ♩ = 80

353



363

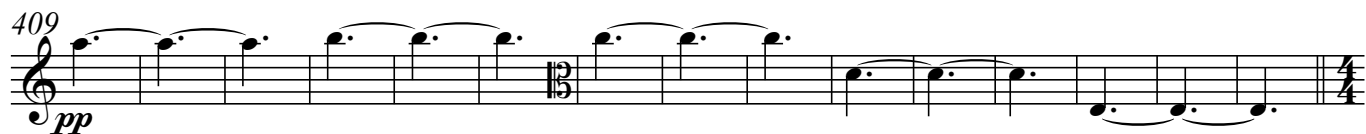


376



394





[M]

424 **Moderato II** ♩ = 96

431



[N]

436 **Fugato Bordello** ♩ = 154

443



447



453



[O]

457



461



R **Allegro** ♩ = 133
 504

511

Exercise 511 is a short melodic piece in treble clef, one flat key signature, and 3/4 time. It begins with a quarter rest, followed by an eighth note B-flat, an eighth note A, and a quarter note G. This is followed by an eighth note F, an eighth note E, and a quarter note D. The next measure contains an eighth note C, an eighth note B, and a quarter note A. The final measure of the exercise is a quarter note G, followed by a quarter rest, and a quarter note F. The exercise concludes with a double bar line and a fermata.

520

521

528

[illegible]

550



ff

555

555

560

ff

566

1 2 3 4 5 6 7 8 9 10

pp

Variations on the Grosse Fuge

for Piano Quintet

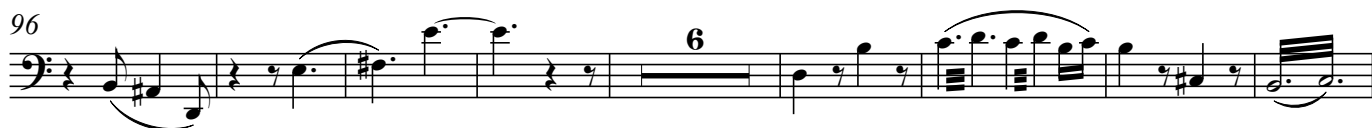


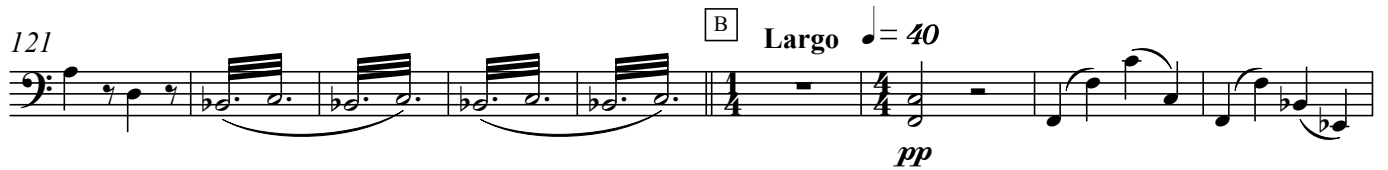
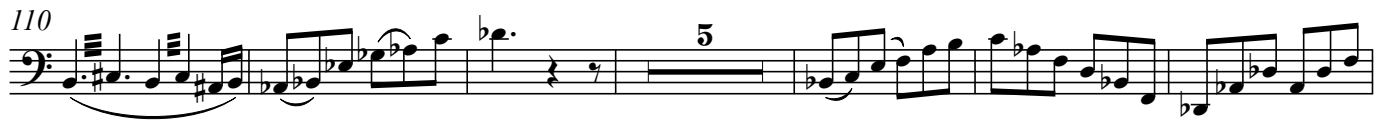
Violoncello

Bill Robinson

Allegro $\text{♩} = 133$ *(as in 'opus')*
ben marcato

Bill Robinson





172 **Allegro bigga fuga**

ben marcato



4

195 *var PQ*

199 **D**

203 *ff* *mf*

207

210 *mp* *p* *pp*

217 *p*

223 **E**

p cresc. (mp) (mf) f ff

229 *ben marcato* *ff*

235

242 **F** *ff*

246

251 **G** *Largo* $\text{♩} = 40$ *pp*

258

269

pizz.

arco

5

278

*mp**p*

♩ = 120

Allegro bigga fuga

p

283

*mp**ff*

288

293

298

302

307

312

J

Moderato I ♩ = 88

ff $\rightarrow$ *pp*

319

p

327

331

pp

336

accel.

[K]

Piu Mosso $\text{♩} = 80$ 

347



355



367

[L]



382

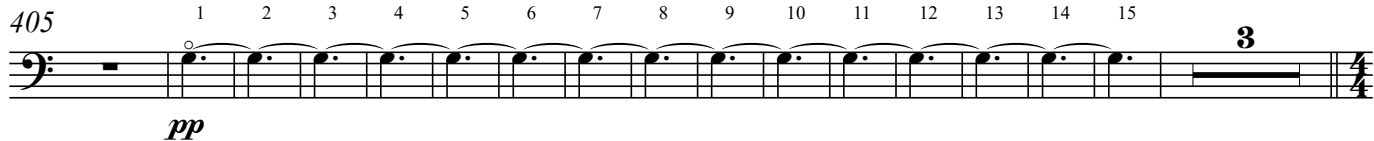


393



405

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

[M]

424

Moderato II $\text{♩} = 96$ *pp*

[N]

Fugato Bordello $\text{♩} = 154$

431

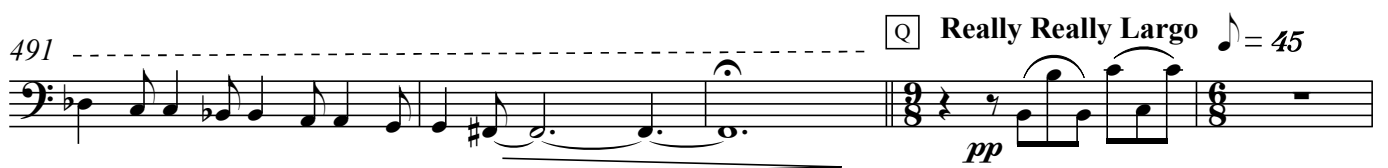
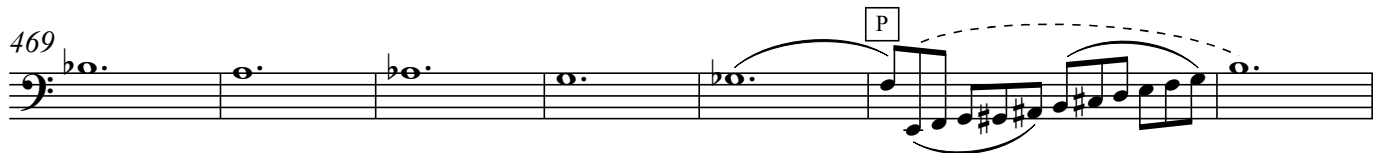
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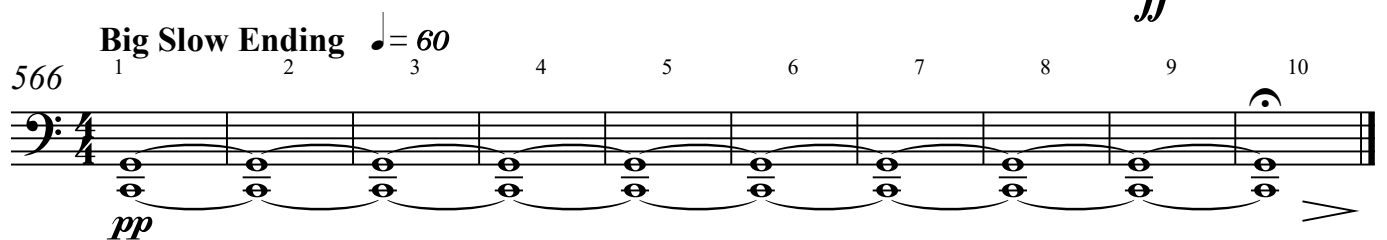
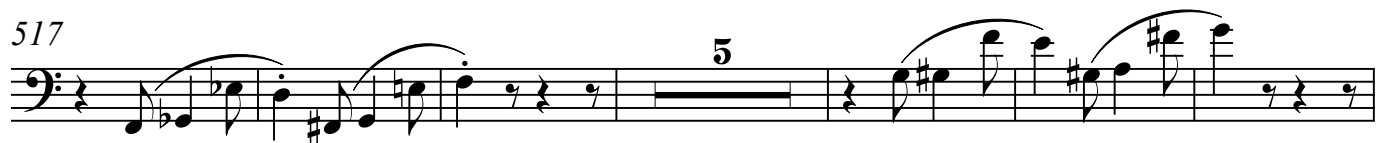
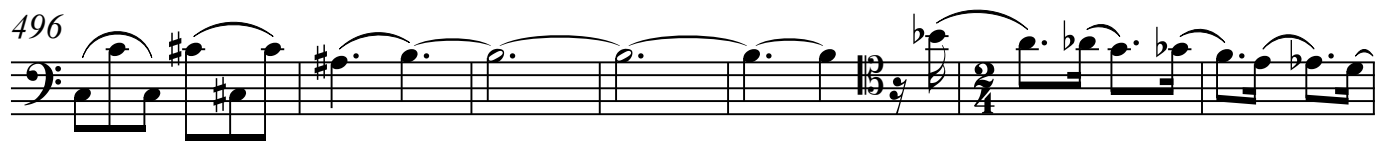
440

*ff*

444







Variations on the Grosse Fuge

for Piano Quintet



Piano

Bill Robinson

Variations on the Grosse Fuge

[18']

Bill Robinson

Violin I

Cues

ff

Allegro ♩ = 133 (as in 'opus') *ben marcato*

Piano

ff

11

p

11

p

20

Violin I

20

30

Cello

30

39

Violin I

Cello

39

f

© 2007

51 *mp* *mp* *mp* *mp* Viola Violin II Violin I Violin II

51 *mp*

63 *mp* *mp* *mp* *mp* Violin I Viola Violin II Violin I Violin II **A** **A** *ff*²

63

74 Cello

74 *ff*

86

86

96 Violin I

96 *ff* *

105

Violin II

105

113

Violin I

113

121

$\text{♩} = 40$

B **Largo**

pp

121

130

Violin II

Violin I

Viola

p

130

138

Cello

p

Viola

Violin I

138

Violin I

179

ben marcato

ff

184

189

Reo

194

Reo

198

V

This musical score page contains measures 179 through 198. It features a Violin I part and a Piano accompaniment. The Violin I part begins at measure 179 with a series of eighth notes, followed by a half note and a quarter note. The Piano part starts at measure 179 with a whole rest, then enters at measure 184 with a series of chords. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *Reo*. The key signature changes from one flat to two flats between measures 184 and 189. The time signature changes from 2/4 to 3/4 between measures 189 and 194. The score ends at measure 198 with a final chord.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a solo piano piece, but the score includes parts for Violin I and Violin II, which are typically played by the concertmaster and first violinist respectively, to enhance the texture. The score is written for piano (piano) and includes parts for Violin I and Violin II. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 201, 205, 210, 218, and 224 indicated. The piano part features a prominent triplet pattern in the right hand, while the violin parts provide a melodic accompaniment. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as crescendo and decrescendo markings. The piece concludes with a final chord in the piano and a sustained note in the violins.

228 Violin II Violin I

(8va)¹

228

8vb

233 *ben marcato*
ff

233 *ben marcato*
(8vb)¹

238

238 8va

[F] 243 *ff*

[F] 243 *ff*

247

247

3

251

251

255

Cello

pp

Violin I

pp

G Largo $\text{♩} = 40$

255

255

265

Viola

pp

p

265

265

273

Violin I

p

273

273

277

mp

277

277

304

310

315

320

326

Violin I
Violin II
Cello
Piano

331

337

345

353

361

361

8va

8va

pp

p

mp

mf

f

ff

accel.

accel.

Piu Mosso

K

Rea

Rea

Rea

*

372

372

L

8va

384

384

8va

397

397

8va

ff

pp

legato

ff

pp

Ped.

410

410

422

422

Cello

Violin I

pp

pp

M

Moderato II ♩ = 96

pp

*

430

430

436 Viola

ff

436 **Fugato Bordello** ♩ = 154

436

440 Violin I

ff

440

445

445

450

450

455

455

460

460

464

464

469

469

474

474

482

482

p

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. Above the staff, the tempo marking "rit." is written. The second system features a grand staff with both treble and bass clefs. The melody continues in the treble clef, while the bass clef provides a simple harmonic accompaniment. The tempo marking "rit." is repeated above the treble staff. The score is presented in a clean, black-and-white format with standard musical notation.

490

$\text{♩} = 45$

pp

490

Really Really Largo

pp

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line for the voice, a staff for the Viola, and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two systems. The first system begins at measure 493 and ends at measure 500. The second system begins at measure 495 and ends at measure 502. The vocal line is written in a soprano clef, the Viola in an alto clef, and the piano accompaniment in a grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

