

Waltz For Our Time *for Orchestra*



THE GREAT RUSSIAN BALL AT THE ACADEMY OF MUSIC, NOVEMBER 8, 1863.—[See Page 746.]

Bill Robinson

Waltz

For Our Time

for Orchestra

composed for violin and piano, August 6—August 23, 2014
orchestrated October 11—November 7, 2014
Duration: about 7 minutes 20 seconds

In the spring of 2014, I had a powerful dream of Neem Karoli Baba, my guru, asking me to write a piece for “violin and...” However my hearing isn’t very good, and I didn’t quite hear or remember the rest of the instrumentation! I hadn’t been able to compose since mid-January and needed something to get out of the funk. When Eric Pritchard asked me for some violin and piano music to be performed at Duke University in January 2015, I figured that would do the trick. The third of the three short pieces I wrote was this waltz. I then orchestrated all three pieces, as my catalog is deficient in short orchestral works—and I have found great difficulty getting longer compositions performed, and composition prizes usually specify short durations.

I’ve always been partial to waltzes and waltz-like music, which can be found throughout my works from the earliest years. At this point the major challenge is to try and remember enough of what I’ve already done so as to not repeat too much.

The instrumentation is standard for a full orchestra (2-2-2-2, 4-2-1-1, timpani and strings), except that instead of two tenor and one bass trombone, I have just the bass trombone. The second flute doubles on piccolo.

Accidentals hold through the measure and not beyond, and do not refer to other octaves.

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Moderato (♩.= 80)

1 *solo*
mp

2
(dbl.
Piccolo)

1
Oboe

2

1
Clarinet
in B♭

2

1
Bassoon

2

1
mp

2
mp

3
mp

4

1
Trumpet
in B♭

2

B♭Tbn.

Tuba

Timpani
mp

Moderato (♩.= 80)

I

Violin

II
mp

Viola
mp

Violoncello
pizz.
mp

Double
Bass
1
pizz.
mp

This musical score page contains measures 15 through 22 of a piece. The instrumentation includes Flute 1, Oboe 1, Clarinet 2, Horns 1-4, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 15 is marked with a box containing the number 15. The dynamics are marked *mp* (mezzo-piano) in measures 15, 16, 17, 18, 19, 20, 21, and 22. The woodwinds and strings play melodic lines, while the timpani provides a steady rhythmic accompaniment. The double bass part includes a section marked with a box containing the number 8.

[illegible]

24

1

Ob.

f

2

f

1

Cl.

p

2

BTbn.

pp

cresc.

(mp)

mf

Tuba

(8^{vb})

cresc.

(mp)

mf

Timp.

p

cresc.

(mf)

f

24

I

Vln.

f

II

p

cresc.

(mf)

f

Vla.

p

cresc.

(mf)

f

Vc.

p

cresc.

(mf)

f

24

DB

p

cresc.

(mf)

f

32

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

BTbn.

Tuba

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

DB

38

rit. ----- a tempo

40

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

47

50

1

2

Ob.

1

2

Bsn.

1

2

47

1

2

3

4

Hn.

1

2

Tpt.

1

2

Timp.

47

50

I

II

Vla.

Vc.

47

DB

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

DB

p cresc.

(mf)

f

mf cresc.

f

ff

f

f

mf

p cresc.

(mf)

f

f

mf cresc.

f

ff

p cresc.

(mf)

f

mp cresc.

(mf)

pp cresc.

(mp)

(mf)

p cresc.

(mf)

f

p

cresc.

(mf)

f

p

cresc.

(mf)

f

p cresc.

(mf)

f

pizz.

p cresc.

(mf)

f

56

Fl. 1 *ff*

Fl. 2 *ff* (Fl. 2)

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *ff*

Vln. I *ff*

Vln. II *ff* *div.* *unis.*

Vla. *ff*

Vc. *ff* *arco*

DB *ff* *56* *arco*

61

62

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bsn.

2

1

Tpt.

2

Timp.

ff

61

62

I

Vln.

II

Vla.

Vc.

61

DB

1

Fl.

2

(Fl. 2)

Cl. 1

ff

1

Bsn.

2

66

Hn.

1

ff

2

1

Tpt.

2

ff

Timp.

I

Vln.

II

Vla.

Vc.

66

DB

This musical score page contains measures 71 and 72 of a symphony. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Timpani (Timp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 3/8 time and features a key signature of one flat (B-flat). Measure 71 begins with a forte (ff) dynamic. Measure 72 continues the orchestration with various melodic and rhythmic patterns across the instruments.

76

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

1

Hn. 2

4

Timp.

I

Vln.

II

Vla.

Vc.

DB

ff *mf*

mf *mp*

ff *f* *mf* *mp* *p*

ff *mf* *mp*

ff *mf* *div.* *unis.* *mf* *p*

ff *mf* *p*

ff *mf*

81

Cl. 1



81

Hn.

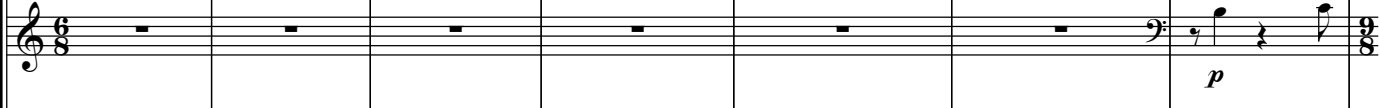
1



2



3



4



Timp.



81

Vln.

I



II



Vla.



Vc.



81

DB

pizz.



88

1

Fl.

p

(Fl. 2)

2

Cl. 1

Bsn. 1

88

1

Hn.

2

3

4

Timp.

88

I

Vln.

II

Vla.

Vc.

DB

88

99

Fl. 1 (Fl. 2)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

BTbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

99

arco

ff

mp

This musical score page contains measures 106 through 109. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Violin (Vln.), Viola (Vc.), and Double Bass (DB). The score is written for a full orchestra, with measures 106 and 109 marked at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The Flute and Clarinet parts have a second player indicated by '(Fl. 2)'. The Bassoon part includes a second player indicated by '2'. The Violin and Viola parts are marked with 'I' and 'II' for first and second violins. The Double Bass part is marked with 'DB'. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. The measures are numbered 106, 107, 108, and 109 at the top of each system.

114

119

Cl.

1

2

Hn.

1

3

Vln.

I

II

Vla.

Vc.

DB

121

121

Fl.

1

2

Cl.

1

2

Hn.

1

2

3

4

Timp.

Vln.

I

II

Vla.

Vc.

DB

[illegible]

137

Fl. 1

1

Ob.

2

1

Cl.

2

1

Bsn.

2

137

1

Hn.

2

3

4

Tpt. 1

BTbn.

Tuba

f 8vb

Timp.

137

I

Vln.

II

Vla.

Vc.

137

DB

143

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

ff

f

f

147148

Ob.

1

2

Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

Tpt. 1

BTbn.

Tuba

Timp.

Vln.

I

II

Vla.

Vc.

DB

162

Fl.

1

p

(Fl. 2)

mp

2

p

mp

Cl.

1

p

2

p

Bsn.

1

mf

Hn.

3

p

mf

4

mf

162

Vln.

I

p

cresc.

(*mf*)

II

p

cresc.

(*mf*)

Vla.

p

cresc.

(*mf*)

Vc.

pizz.

p

cresc.

arco

(*mf*)

DB

162

mf

176

1 Fl. 1 *ff* (Fl. 2) *ff* G.P.

2 Fl. 2 *ff* G.P.

1 Ob. 1 *ff* G.P.

2 Ob. 2 *ff* G.P.

1 Cl. 1 *ff* G.P.

2 Cl. 2 *mf cresc.* *ff* G.P.

1 Bsn. 1 *mf cresc.* *ff* G.P.

2 Bsn. 2 *ff* G.P.

2 Bsn. 3 *mf cresc.* *ff* G.P.

3 Hn. 3 *ff* G.P.

4 Hn. 4 *ff* G.P.

1 Tpt. 1 *ff* G.P.

BTbn. *ff* G.P.

Tuba *ff* G.P.

Timp. *mf cresc.* *ff* G.P.

176

I Vln. *mf cresc.* *ff* G.P.

II Vln. *mf cresc.* *ff* G.P.

Vla. *mf cresc.* *ff* G.P.

Vc. *mf cresc.* *ff* *div.* G.P.

176 DB *mf cresc.* *ff* G.P.

182

Fl. 1

p

Ob. 1

Cl. 1

mp₊

1

Bsn.

mp₊

2

mp cresc.

2

mp cresc.

Hn. 3

p

4

mp cresc.

182

I

p *cresc.*

div.

p

II

p *cresc.*

Vla.

p *cresc.*

Vc.

p *cresc.*

DB

p *cresc.*

182

(mp) unis.

(mp)

(mp)

(mp)

(mp)

mp cresc.

This musical score page contains three systems of staves, numbered 192, 194, and 192. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, measures 192-194.
- Ob. 1:** Oboe 1, measures 192-194.
- 1:** Clarinet 1, measures 192-194.
- Cl. 2:** Clarinet 2, measures 192-194.
- 1:** Bassoon 1, measures 192-194.
- Bsn. 2:** Bassoon 2, measures 192-194.
- 1:** Horn 1, measures 192-194.
- 2:** Horn 2, measures 192-194.
- 3:** Horn 3, measures 192-194.
- 4:** Horn 4, measures 192-194.
- I:** Violin I, measures 192-194.
- II:** Violin II, measures 192-194.
- Vla.:** Viola, measures 192-194.
- Vc.:** Violoncello, measures 192-194.
- DB:** Double Bass, measures 192-194.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions like "div." (divisi) and "unis." (unison) are present. The page is numbered 192, 194, and 192 at the top of each system.

[illegible]

[illegible]

216

221

222

1

2

1

2

1

2

1

2

Fl.

Ob.

Cl.

Bsn.

221

222

1

2

3

4

1

2

Hn.

Tpt.

BTbn.

Tuba

Timp.

221

222

I

II

Vla.

Vc.

DB

Vln.

(Picc.)

ff

8va

tr

1

Fl.

226

(Picc.)

(Fl. 2)

ff

2

Ob.

1

Cl.

2

Cl.

1

Hn.

2

Hn.

3

Hn.

4

Hn.

1

Tpt.

2

Tpt.

Tuba

f

Timp.

f

I

Vln.

226

div.

unis.

div.

II

Vln.

Vla.

Vc.

226

DB

pizz.

232

1

Fl.

2

Ob. 1

1

Cl.

2

1

Bsn.

2

ff dim.

ff

ff

ff

ff

ff

ff

232

1

Hn.

2

3

4

BTbn.

Tuba

Timp.

ff dim.

ff dim.

ff

ff

f

232

I

Vln.

II

Vla.

Vc.

232

DB

arco

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

243

[illegible]