

Waltz For Our Time

Flute 1



Bill Robinson

2 Flute 1 Waltz For Our Time

Bill Robinson

1 Moderato (♩ = 80) solo

mp

8

15 *f*

24

25 11 *rit.* ----- *a tempo* 9 Violin I

50 *p cresc.* -----

51 *(mf)* ----- *f* ----- *ff*

59 62 2

67 72 3 2 *ff*

77 81 7 *ff* > *mf* *p*

90 97 4 *ff*

100 109 3 4 5 *p*

116 119 7 *f cresc.* -----

129 *ff*

136 [137]

144 [148] 2 4

155 4 [162] *p* *mp*

166 5 3 [174] 4 *ff*

181 G.P. [182] *p* [194] 6

195 3 *mf* *mp* [208] 4

209 6 [216] *ff*

222 [222] 4 *ff*

232 [232] *ff dim.*

237 (mf) (mp) (p) pp [243] 5

248 3 *rit.* *pp*

Waltz For Our Time

Flute 2/Piccolo



Bill Robinson

2 Flute 2
(double Piccolo)

Waltz For Our Time

(♩ = 80)

Moderato

Bill Robinson

1 14 15 Violin I 24 11 37 *rit.* 38 *a tempo* 9 Violin I 50 (Fl. 2) *mf cresc.---*

53 *f* *ff* *ff* 2 2

62 4 (Fl. 2) 3 72 (Picc.) 7 *ff* *ff*

80 81 7 (Fl. 2) 8 97 (Fl. 2) *p* *ff*

99 3 4 109 (Fl. 2) *p*

110 5 119 2

121 (Fl. 2) 14 137 Oboe 1 8 *mp* *mp+*

148 13 162 (Fl. 2) *p* *mp*

166 5 3 174 4 (Fl. 2) *ff*

180 G.P. 182 11 194 7 (Picc.) *mp*

204 4 208 6 216 (Picc.) *ff*

219 222 (Picc.) 2 (Picc.)

227 3 (Fl. 2) 232

234 *ff* *mf* 5

243 5 3 (Picc.) *pp* *rit.*

Waltz For Our Time

Oboe 1



Bill Robinson

Moderato ($\text{♩} = 80$)

7 *mp*

13 *f* *mf*

15

22 *mp* *p* *f* **38**

24 **3** *rit.* *a tempo* **2** *mp*

31 **3**

41

48 **2** **3** *f* *ff*

50

59 **62** **7**

72 Flute 2 *ff* *mf* *mp*

81 **7** **8** *ff* **97**

101 **4** **6**

109

WFOT Ob. 1

Flute 1

3

116 119 13 4 137

138 *ff* 148 5 174 Timpani

155 7 162 2 5 3 182 G.P. 7 *mp*+

175 4 *ff* 194 2 *mf* 208

199 3 *mp* 216 *ff* 222 232 *ff* *mf*

209 6 227 5 *ff* *ff* *mf*

238 5 243 5 3 *rit.* 3

Waltz For Our Time

Oboe 2



Bill Robinson

(♩ = 80) **Moderato** 15 Violin I

14 24 3 3 9 38 50 3 9 55 72 62 7 9 6 7 8 97 81 7 8 99 109 4 6 3 6 9 6

f *mf* *mp* *p* *f* *ff* *ff* *ff*

rit. *a tempo* Violin I Flute 2 Oboe 1

119 13 4 137 *ff*

Flute 1

140 6 4 148 *ff*

154 7 2 5 162

171 3 4 174 Timpani *ff*

181 G.P. 182 11 7 194 *mp*

205 2 6 208 216 *ff*

218 222

224 232 3 7

243 5 3 3 *rit.*

Clarinet 1 in B $\flat$

Waltz For Our Time

($\text{♩} = 80$) **Moderato** Bill Robinson

Violin I

14 15 21 24 41 44 50 56 62 63 72 68 78 81 85

f *mf* *p* *rit.* *a tempo* *mp* *ff* *ff* *ff* *f* *mf* *mp* *p*

90 **7** **97** *ff*

103 **109** *ff* *mp* *pp* *p*

110 **4**

119 *mp* *mp+* *mf* *mf+*

126 **3** *ff*

135 **137**

142

147 **148**

154 **162** *ff* *p*

163 **5**

171 3 174 4 *ff* G.P. 3

182 6 194 2 *mp* *mf*

196 2 *mp* *mp*

206 2 208 5 *f* 216 *ff*

218 222

224

230 232

236 243 *ff* *mf* *mp* *p* *p*

244

249 2 *rit.* *pp* *pp*

Detailed description of the musical score: The score consists of ten lines of music. Line 1 (measures 171-174) starts with a 3-measure rest, followed by a 4-measure rest, then a series of eighth notes with slurs, and ends with a 3-measure rest. Line 2 (measures 182-194) begins with a 6-measure rest, followed by a melodic phrase, a 2-measure rest, and another melodic phrase. Line 3 (measures 196-208) features a series of eighth notes with slurs, a 2-measure rest, and more eighth notes. Line 4 (measures 206-216) starts with a 2-measure rest, followed by a 5-measure rest, then a series of eighth notes, and ends with a 2-measure rest. Line 5 (measures 218-222) continues the eighth-note pattern. Line 6 (measures 224-230) shows a more complex rhythmic pattern with slurs. Line 7 (measures 232-243) includes a 3-measure rest and a 6-measure rest. Line 8 (measures 244-249) features a 2-measure rest and a final melodic phrase. The score includes dynamic markings such as *ff*, *mf*, *mp*, *p*, and *pp*, as well as a *rit.* (ritardando) marking. The key signature has one sharp (F#), and the time signature is 4/4.

Waltz For Our Time

Clarinet 2 in B $\flat$



Bill Robinson

2 Clarinet 2 in B $\flat$ Waltz For Our Time

Bill Robinson

(♩ = 80)
Moderato

14 15 *mp* *f*

20 24 11 *rit.* -----

38 *a tempo* *mp* *mf* *p*

44 3 50 5 *ff*

57 62

65 6 72 7 81 7

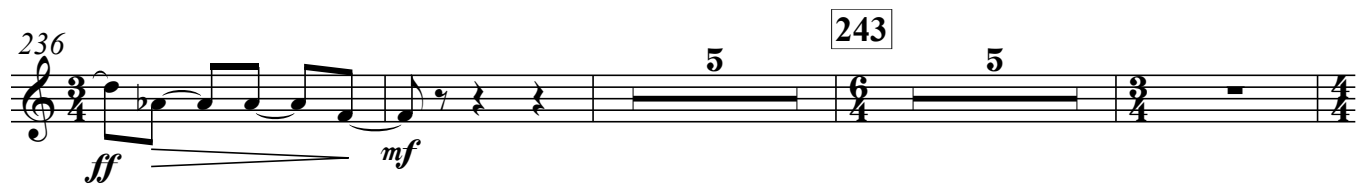
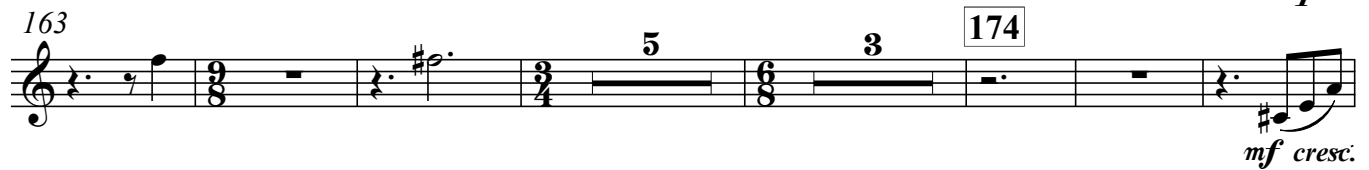
89 8 97 *ff*

103 109 *ff* *mp* *pp* *p*

110 119 *mp*

120 3 7 *mf* *ff*

135 137



Waltz For Our Time

Bassoon 1



Bill Robinson

Bassoon 1

Waltz For Our Time

(♩. = 80)

1 Moderato

15

Violin I

24

Bill Robinson

14 7 11 9

37 *rit.* ----- *a tempo* 38 *mp*

46 4 50 2 *mf+* *f* *ff*

58 62

63 72

68 6

79 81 7 2 *ff* *mf* *p*

92 5 97 *ff*

104 109 *ff* *mp* *pp* *p*

111 2

119 13 4 137 *ff*

Flute 1

142 148 3

150 162

164 2

mf *f*

174 182

mf cresc. *ff*

179 182

G.P. *mp*

192 194

mf *mp*

202 208

f

216 222

ff

223

226 232

ff *mf* *mp*

238 243

rit.

Waltz For Our Time

Bassoon 2



Bill Robinson

2 Bassoon 2 Waltz For Our Time

(♩ = 80)

Moderato

Bill Robinson

14 15 Violin I 24 11

37 *rit.* ----- *a tempo* 38 9 Violin I 50

p cresc. ----- (*mf*) ---

53 2

f ----- *ff*

61 62 72

67 3 7 9 6

81 7 8 97 *ff*

101 3 109

ff > *mp*

110 2 3/4 6/4

p

117 119 13 4 137

Flute 1

ff

139 2

146 148

153 162 6 2

166 174 3 3 *f*

177 182 2 G.P. 5 *ff* *mp cresc.*

189 194 *mf*

198 208 6 *mp* *mf* *f* *f*

212 216 *ff*

218 222

224 232 6 *ff*

237 243 5 5 3 3 *rit.* *mf*

Waltz For Our Time

Horn 1 in F



Bill Robinson

2 Horn 1 in F Waltz For Our Time

Moderato (♩ = 80) Bill Robinson

mp

2 **3** **15**

mp

17 **4** **24** **11** *rit.* -----

38 *a tempo* **2** *Oboe 1* *mp*

46 **3** **50** **2** *f* *ff*

57 **3** **62** **5** *ff*

71 **72** **2** **2**

80 **81** *p*

88 **2** *p*

96 **97** *ff* **2**

105 **4** **109** **6** **119** *mp*

121 5 f_+ ff

134 2 137

142 148 2

151 162 4

164 2 5 174 7 182 G.P.

183 9 194 2 8 mf

208 2 mf f 2

216 4 222 ff

225

232

238 5 243 p

247 2 3 $rit.$ pp pp

Waltz For Our Time

Horn 2 in F

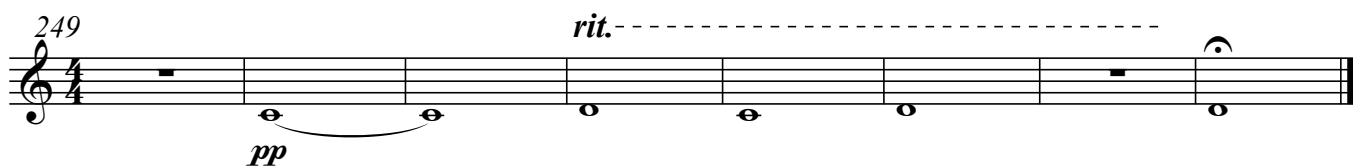
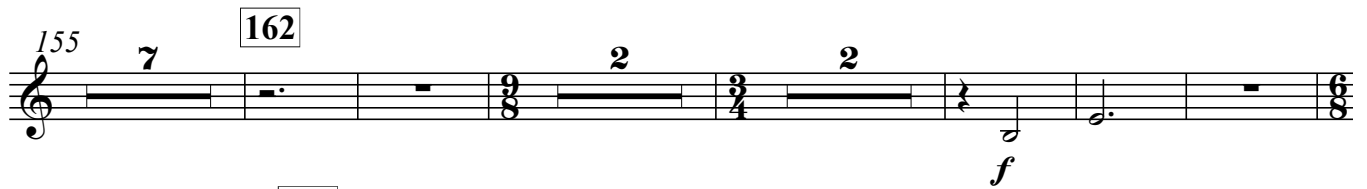
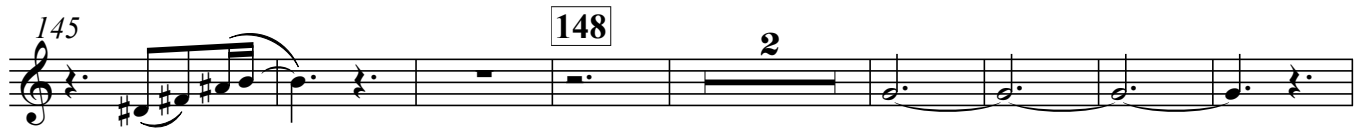


Bill Robinson

1 **Moderato** (♩ = 80) Bill Robinson

mp 15 *f* 24 *mf* *p* *rit.* *a tempo* 38 *2*

Oboe 1 *mp* 50 *f* *ff* 72 *ff* 81 *p* 97 *ff* 109 *ff* *mp* *pp* 119 *f cresc.* *ff*



Waltz For Our Time

Horn 3 in F



Bill Robinson

1 **Moderato** (♩. = 80)

5

mp

11

15

5

f

22

24

11

rit. ----- *a tempo*

38

9

mf

p

Violin I

47

50

mf cresc. ----- *f*

55

3

62

9

ff

72

7

81

6

ff

p

89

5

97

ff

100

ff *mp*

107

109

4

pp

p

117

119

9

f+ *ff*

133 137 2 3

141 148 2

149 162 10 9 3/4 *p* *mf*

166 174 3 3 4 *f* *ff*

181 G.P. 182 4 *p* *mf*

194 208 14 2 2 2 *mf* *f*

215 216 3 2 222 *ff*

225

231 232 *ff dim.*

237 243 5 *(mf)* *(mp)* *pp*

249 3 *rit.* *pp*

Waltz For Our Time

Horn 4 in F



Bill Robinson

Moderato (♩ = 80)

10

15

mp

16

f

mf

23

24

p

rit. ----- *a tempo*

38

9

Violin I

49

50

p cresc. ----- *(mf)* ----- *f*

3

ff

58

3

62

9

72

ff

75

81

6

87

p

5

97

f assez

ff

105

2

109

mp ----- *p*

p

113

2

119

7

f cresc. - -

127

2

ff

135 137 3

141 148

151 162 6 9

164 174 2 3 6 3 2

mf *f* *f*

175 182 G.P. 2

ff

183 194 5 2

mp cresc. *mf*

197 208 8 5

Trumpet 1

216 222 3

ff

224 232 5

234

ff dim. (mf) (mp) pp

243 5 *rit.*

pp

Waltz For Our Time

Trumpet 1 in Bb



Bill Robinson

Trumpet 1 in B $\flat$

Waltz For Our Time

Bill Robinson

(♩ = 80) **Moderato** 15 Violin I 24 *rit.* -----

38 *a tempo* 50 *mp cresc.* ----- (*mf*) -----

56 *f* 62 72

66 7

81 7 8 97 Violin I 6 6

105 4 109 6 119 18 137

138 Oboe 1 2 148 *f* 162 *f* 7 6 2 5 3

174 Timpani 4 *ff* 182 G.P. 11 194 13

208 3 Violin I 216 *mf* *<* *f*

219 *ff* 222

227 5 232 3 7 243 5 3 *rit.* ----- 3

Waltz For Our Time

Trumpet 2 in Bb



Bill Robinson

Trumpet 2 in B $\flat$

Waltz For Our Time

Bill Robinson

($\text{♩} = 80$) **Moderato** 15 Violin I 24 11 *rit.* -----

38 *a tempo* 9 Violin I 50 *pp cresc.* ----- (*mp*) ----- (*mf*) -----

55 2 62 *f* -----

65 72 7 97 Violin I

80 81 7 8

99 6 4 109 6 3 6 9 6

119 18 137 Oboe 1 3 4 148 *f*

149 6 6 162 2 5 6 *ff*

171 3 174 Timpani 6 G.P. 182 11 194 13 208

209 5 Trumpet 1 216 4 Trumpet 1 222 *ff*

223 5 232 3

236 7 243 5 3 *rit.* ----- 3

Waltz For Our Time

Bass Trombone



Bill Robinson

Bass Trombone

Waltz For Our Time

Bill Robinson

(♩ = 80)
1 **Moderato** 14 Violin I 15 24 7 24 *pp* *cresc.* *(mp)*

28 *mf* 2 *rit.*

38 *a tempo* 9 Violin I 50 62 9 Flute 2 72

73 81 7 8 97 Violin I

98 4 *f* *ff* *pp* 2

109 6 119 13 Flute 1

133 4 137 2 5 148 *f* *f assez*

149 7 162

164 2 5 3 174 Timpani 3 *ff*

181 G.P. 182 11 194 13 208 5 Trumpet 1 *mf* <

216 222

224 *f* 6 *ff* 232 3 *ff* > *mf* > *mp*

238 5 243 5 3 *rit.* 3

Waltz For Our Time Tuba



Bill Robinson

2 Tuba (♩. = 80) Waltz For Our Time Bill Robinson

1 Moderato 14 15 Violin I 6 24

pp 8^{vb} *cresc.*

25

(8^{vb}) *mp* *mf*

32 2 *rit.* 38 *a tempo* 9

(8^{vb}) *pp*

47 Violin I 50 11 62 9

72 Flute 2 81 7

89 97 Violin I 4

104 3 109 6

ff *mp*

117 119 13 4 137

Flute 1

138

f 8^{vb}

WFOT Tuba

3

144 **3** **148**

ff 8vb

152 **7** **162** **2**

(8vb)

166 **5** **3** **174** Timpani **3** **2**

ff

181 G.P. **182** **11** **194** **13** **208** **5**

214 Trumpet 1 **216** **2**

f 8vb *ff*

221 **222**

8vb

226 **232**

f

233 **5**

ff *mf* *mp*

243 **5** **3** *rit.* **3**

rit.

Waltz For Our Time Timpani



Bill Robinson

2 Timpani Waltz For Our Time

1 Moderato (♩ = 80)

Bill Robinson

10 15

19 5 24

31 2 9 38

47 Violin I 50

55 4 62

64 3

72 81

78 2 4

85 3 4

97

mp *f* *p cresc.* *(mf)* *f* *rit.* *a tempo* *p* *cresc.* *(mf)* *f* *ff* *ff* *ff* *mf* *mp* *p* *ff*

WFOT Timpani

109

119

3



127



135

137



142

148

11

162



164

2

5

3

174



176

G.P.

182



183

11

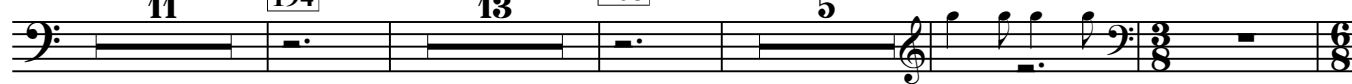
194

13

208

Trumpet 1

5



216

2

222



224

tr



232

3

4

243

5

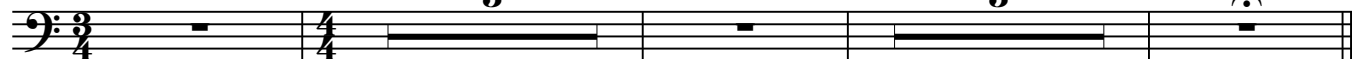


248

3

rit.

3



Violin I

Waltz For Our Time

(♩ = 80) **Moderato** Bill Robinson

1 14 15 *mp* *f* *mf*

23 24 3 *p* *f* 38 *rit.* *a tempo*

33 *mp*

41

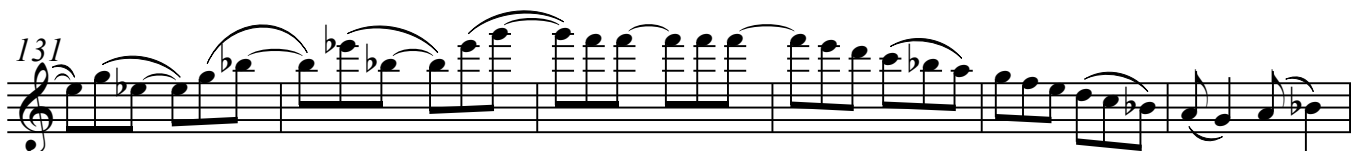
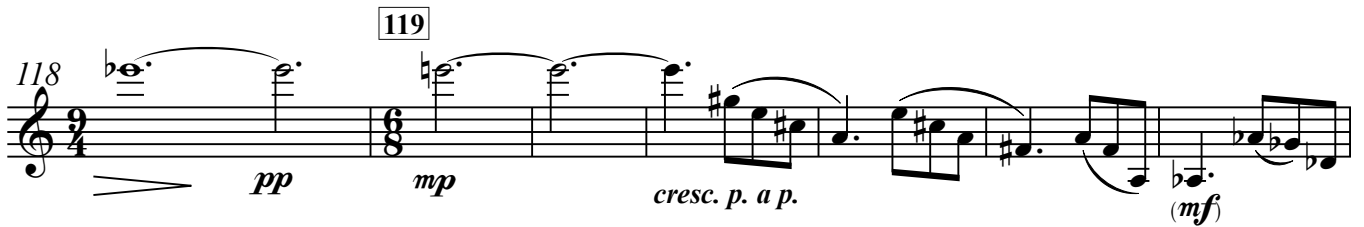
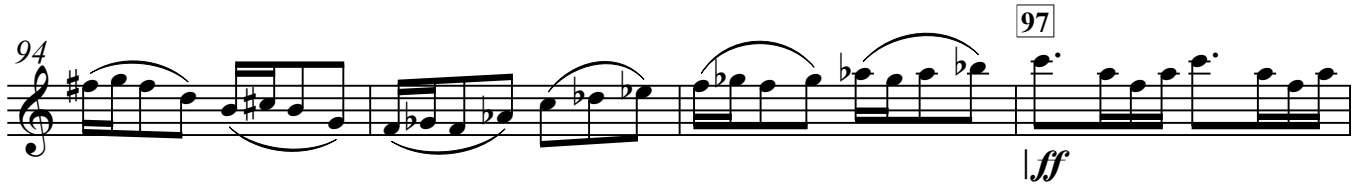
49 50 *p* *cresc.* *(mf)* *f* *ff*

58 62

65 72

70 81 *ff* *mf* *p* *div.* *unis.*

84 *div.* *unis.*



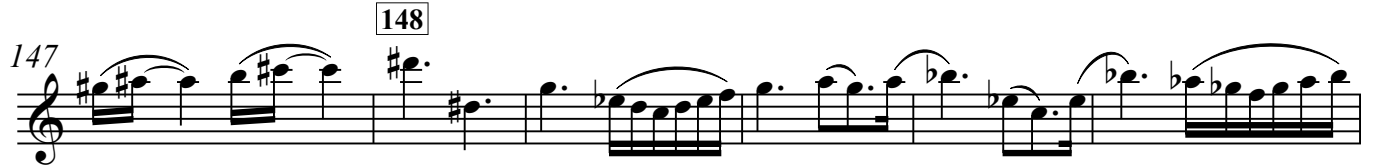
137



142



148



153



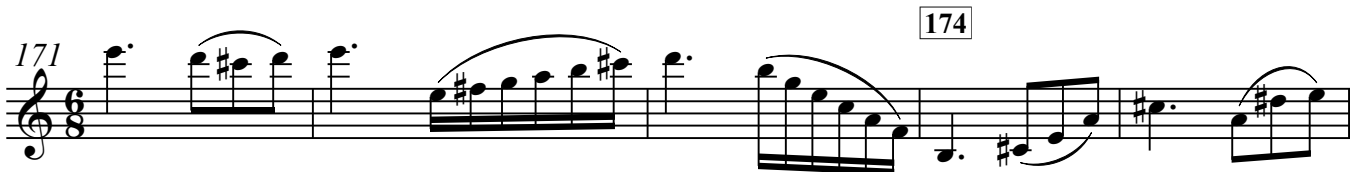
162



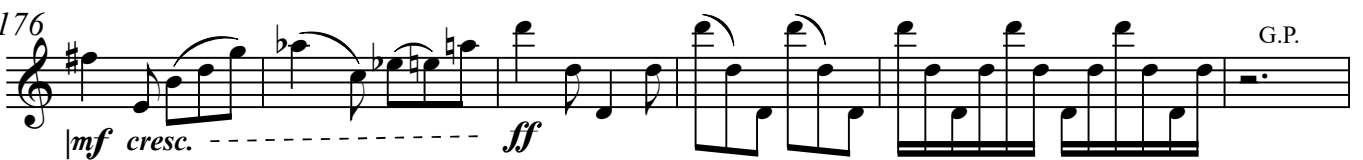
166



174



176



4

p *cresc.* ----- 194 (*mp*)

191 *mf*

197 *mp*

205 208 *mf* *f*

213 216 *ff*

218

222

228

232

236 *ff* *dim.* ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp* 243 *p*

245

250 *pp* *rit.* -----

Detailed description: This is a page of a musical score for Violin I, containing measures 182 through 250. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). Measure 182 starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and ties throughout the piece. Measure 216 features a change in time signature from 8/8 to 6/8. Measure 232 has a 3/4 time signature. Measure 243 has a 6/4 time signature. The piece concludes with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic in measure 250.

Waltz For Our Time

Violin II



Bill Robinson

2 Violin II Waltz For Our Time

1 Moderato (♩ = 80)

Bill Robinson

mp

7

13 15

f

22 24

mf *p cresc.* *(mf)* *f*

29 2

36 38

rit. *a tempo* *mp*

42

49 50

p *cresc.* *(mf)* *f*

56

div. *unis.*

62 *ff*

70 72

77

ff *mf* *p*

81 *p* 2 3

89

95 *ff* 97 *div. unis.*

101 109 *p* 4

110

115 119 *pp+* *mp*

122 3 *f cresc.*

130 *ff*

136 137

142

147 148

154 *ff* 3

ff >

4

162 *p* *cresc.* --- (*mf*) --- *f*

169 174 *mf* *cresc.* -----

177 *ff* 182 *p* G.P. *div.*

184 *cresc.* --- (*mp*) --- *mf* 194 *div.*

195 *mp* *unis.* *div.*

206 208 *mf* *f* *unis.* *div.* *unis.*

215 216 *ff*

220 222

225 *div.* *unis.* *div.*

232 *ff* *dim.* --- (*mf*) --- (*mp*) ---

239 243 *pp* *p* *div.*

247 *pp* *rit.* --- *unis.*

Waltz For Our Time

Viola



Bill Robinson

Waltz For Our Time

I Moderato (♩. = 80)

Bill Robinson

Musical score for Viola part of "Waltz For Our Time" by Bill Robinson. The score is in 12/8 time, key of B-flat major, and consists of 84 measures. The tempo is Moderato (♩. = 80). The score includes various dynamics (mp, f, mf, p, ff), articulations (accents, slurs), and tempo markings (rit., a tempo).

Measures 1-6: *mp*
 Measure 7: Rest
 Measures 8-13: *mp*
 Measures 14-23: *mp* to *f*
 Measures 24-28: *mf* to *p* *cresc.*
 Measures 29-35: *mf* to *f*
 Measures 36-37: *rit.*
 Measures 38-40: *a tempo*
 Measures 41-46: *mf* to *f*
 Measures 47-55: *p* *cresc.* to *f*
 Measures 56-61: *ff*
 Measures 62-71: *ff*
 Measures 72-74: *ff*
 Measures 75-84: *ff*

80 WFOT Viola 3

mf *p* *p*

88

94 97 *ff*

100 4

109 4 *p*

117 119 *pp* *mp* *mp cresc. p. a p.*

123 *(mf)* *f* *ff*

131

137

142

147 148

153 4

4

162



169



176



181 G.P.

182



192



201



210



218



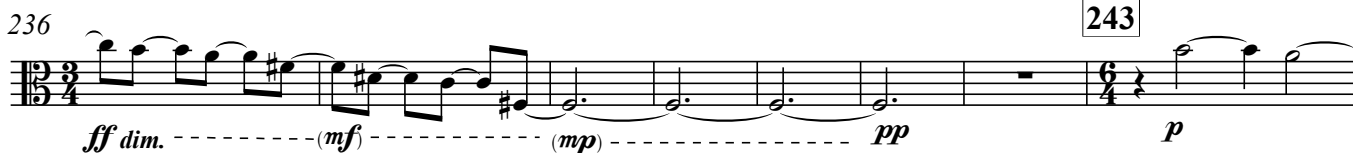
224



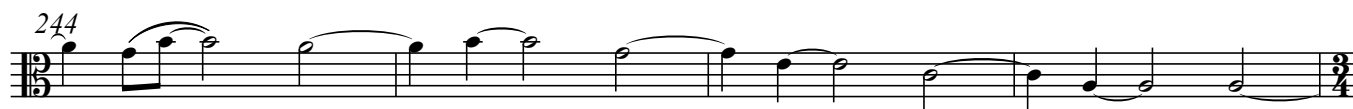
230



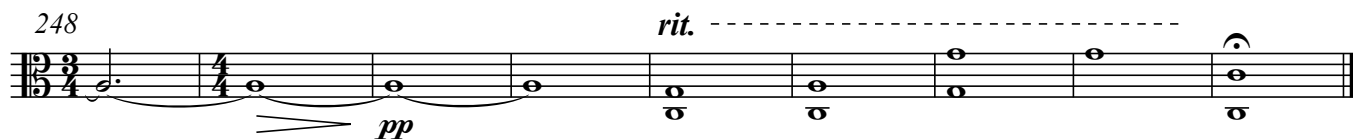
236



244



248

rit. ---

Violoncello

Waltz For Our Time

1 **Moderato** (♩ = 80)
pizz.

Bill Robinson

10 15 *f*

20 arco 24 *mf* *p cresc.* *(mf)* *f*

29 *mp* *rit.*

38 *a tempo* pizz.

47 3 50 *p cresc.* *(mf)* *f* *ff* arco

58 62

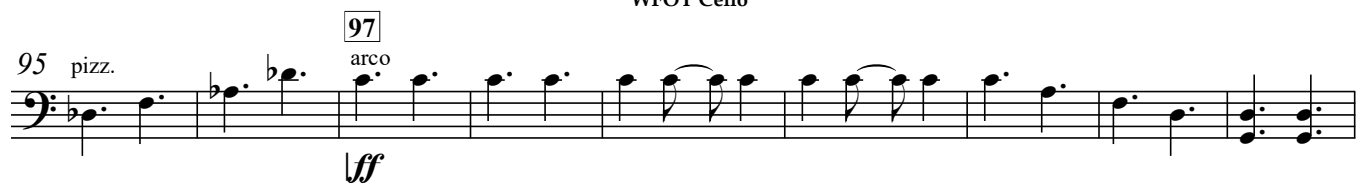
66 2 72

73

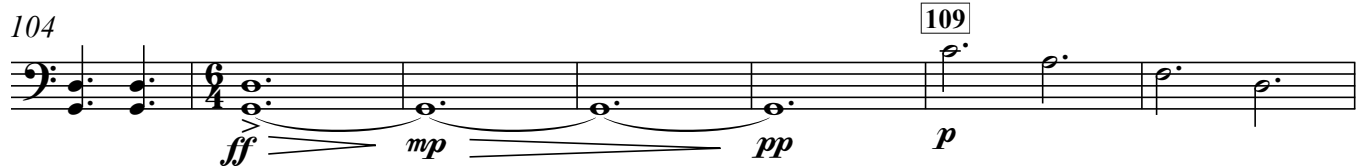
78 81 *ff* *mf* *p*

85 4

95 pizz. 97 arco *ff*



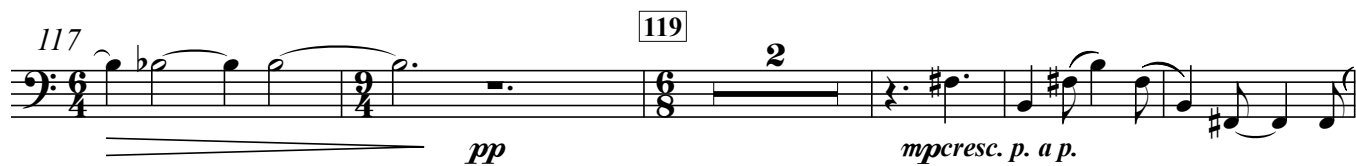
104 109



111



117 119



124



134 137



142



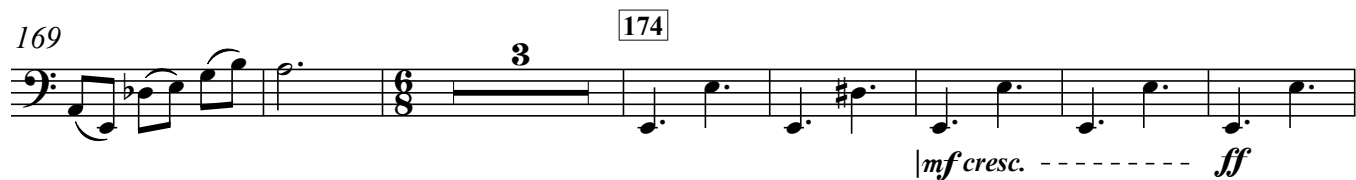
148



156 162 pizz. arco *cresc. ----- (mf) ----- f*



169 174 *mf cresc. ----- ff*



179 *div.* *G.P.* *182* *unis.* *p*

187 *cresc.* *(mp)* *mf* *194*

196 *mp* *mp* *cresc.*

208 *f*

216 *ff*

220 *222*

226 *232*

234 *ff* *dim.* *(mf)* *(mp)* *pp*

242 *243* *p* *div.* *unis.*

249 *rit.* *pp*

Waltz For Our Time

Double Bass



Bill Robinson

Double Bass

Waltz For Our Time

Moderato (♩ = 80)

Bill Robinson

1 *pizz.*
mp

11 *f* *arco*

22 *mf* *p cresc.* *(mf)* *f*

31 *mp* *rit.* *a tempo* *pizz.* *p cresc.*

51 *(mf)* *f* *ff* *arco*

62 *ff*

72 *ff*

80 *mf* *pizz.* *p*

89 *ff* *mp* *pp*

103 *arco* *ff* *mp* *pp* *p*

112

119

4

mf *cresc.* *f* *ff*

pizz.

3

132

137

142

2

148

151

7

162

2

mf

167

3

174

f *mf cresc.* *ff*

179

G.P.

182

5

mp cresc. *mf*

194

195

12

208

5

216

mp *f* *f* *ff*

219

222

227 pizz.

232

arco

ff dim. (mf)

238

243

4

(mp) *pp*

247

rit.

p *pp*

