

Violin

Ananda Sonata

I. Hard Times

[5:40]

Bill Robinson

Allegro non troppo $\text{♩} = 82$

1 *p* *cresc.* *f*

8

11 *ff*

14

17

20 *p*

29 *mp* *cresc. p. a p.*

33 *(mf)* *f*

36 *ff*

39

41

44

46

50 *rit.* A Little Slower ♩ = 72
ff *p*

52

55 Tempo I ♩ = 82
mp

Ananda Son. Mov. I

3



cresc.

(mf)

f

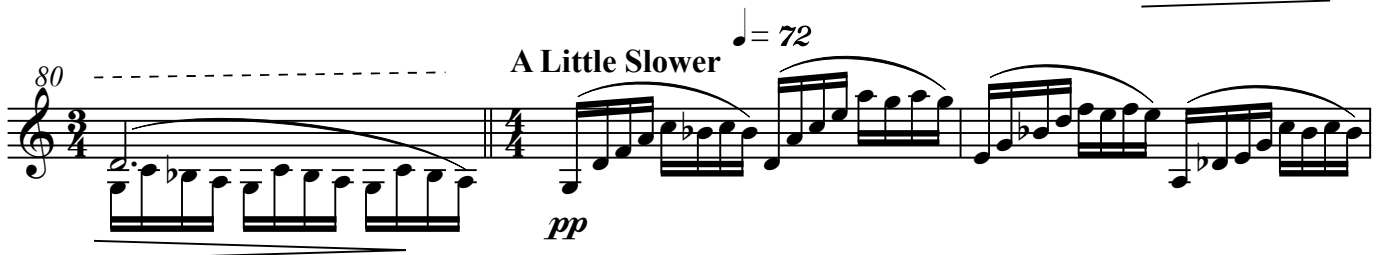


ff



rit.

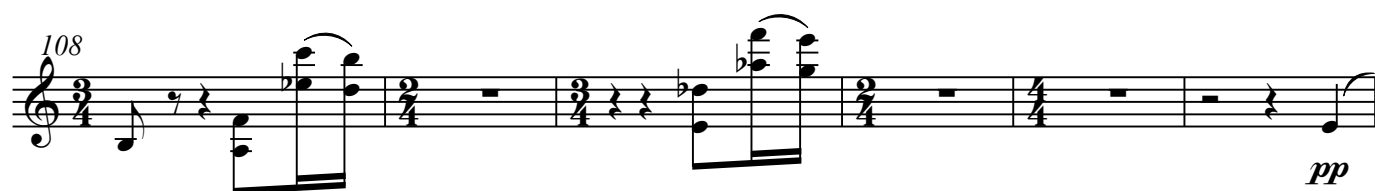
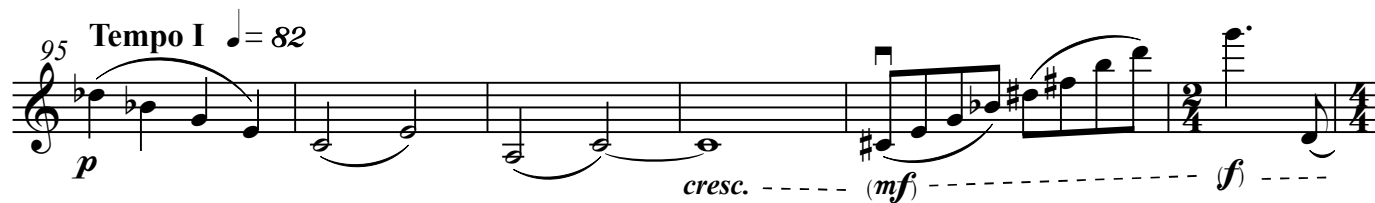
ff



A Little Slower

$\text{♩} = 72$

pp



Violin

p

5

p

10

16

21

ff

p

28

34

38

cresc.

ff

43

ff

p

47

53

59

pp

6 **Highly Eccentric** ♩ = 115 **III. Prime Times** [6:50]

Violin *pp*

Piano *pp*

5

f

11

ff

16

dim.

pp

20

pp

pp

25

ff

Ananda Son. Mov. 3

7

29

33

37

Poco meno mosso

$\text{♩} = 100$

mp

dolce

p

43

50

57

mp

mp

Ananda Son. Mov. 3

8 64

70

77

Tempo I ♩ = 115

83

88

93

dim. *pp* *pp*

mp *p* *pp* *pp*

ff *ff*

Detailed description of the musical score: The score is for the third movement of the Ananda Son. It consists of six systems of music, each with a piano (left) and violin (right) part. The key signature is one flat (B-flat). The tempo is marked as 'Tempo I' with a quarter note equal to 115 beats per minute. The score includes various musical notations such as slurs, triplets, accents, and dynamic markings. The piano part features a complex rhythmic pattern with many slurs and triplets. The violin part is more melodic, with slurs and accents. The dynamics range from 'dim.' (diminuendo) to 'ff' (fortissimo). The score is numbered 64, 70, 77, 83, 88, and 93 at the beginning of each system.

99

f

103

109 **Poco meno mosso**

♩. = 100

p *mp*

117

121

125

Ananda Son. Mov. 3

10

128

ff

134

140

ff f mf mp pp

152

Tempo I ♩. = 115

pp

157

cresc. p. a p. (mf)

161

f ff

Ananda Son. Mov. 3

11

165

ff *mp*

(*dim*)

ff *mp* *pp*

168

pp

(*dim*)

172

ff

ff

177

180

184

Ananda Son. Mov. 3

12
188

**Poco meno
mosso**

$\text{♩} = 100$

188

p

p

mf

194

mf

p

201

poco rit.

Meno mosso $\text{♩} = 115$

mf

p

205

mf

p

210

mf

p

217

p

mf

fff