

Gayatri Sonata

**for
Violoncello
and Piano**

Cello part

ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात् ॥

Bill Robinson

Gayatri Sonata

for Violoncello and Piano

Composed Dec. 27, 2004–May 11, 2005

Duration: about 20 minutes

The middle movement is based on a setting I wrote of the Gayatri Mantra, a sacred mantra in Hinduism from the *Rig Veda*, for six-string violin and baritone in 2002. I ended up using only the melody from that original composition as the main theme. The words in Sanskrit are:

Om Bhur bhuvah svahah
Tat savitur varenyam
Bhargo Devasya dheemahi
Dheeyo yo nah prachodayaat

Any translation is highly approximate, but it is something like; “Oh Divine Beings of all three worlds, we meditate on the glorious splendor of God. May He himself illumine our minds.”

The tempo marking of the first movement, “IWHWIFATBS”, stands for “It won’t hurt when I fall off this barstool”. Notice that this lyric fits the theme...

This sonata, originally for cello and piano, is in memory of my mother, Frances Vanderkooi Robinson Westman, who died in February 2005. She played both the cello and the piano. I also had in mind during the composition two cellists: David Vanderkooi, my uncle, and Jonathan Kramer, of the music department at NCSU. There is also an arrangement for viola.

The premiere performance was by Bonnie Thron, cellist, and Nancy Whelan, pianist, at Duke University in 2010.

The original score and part were in legal-size format. In 2022, I made a letter-size edition for score and part, as well as an edition of the cello part specifically for electronic music readers, with the part enlarged and including reduced piano staves.

Bill Robinson

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Cello

Gayatri Sonata

First Movement

[6']

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IWHWIFATBS

♩ = 76

10

16 *mp* *mf* *p* *cresc. p. a p.*

22 *(mp)* *(mf)* *f*

28 *ff*

33 *ff* *mp*

39 *f*

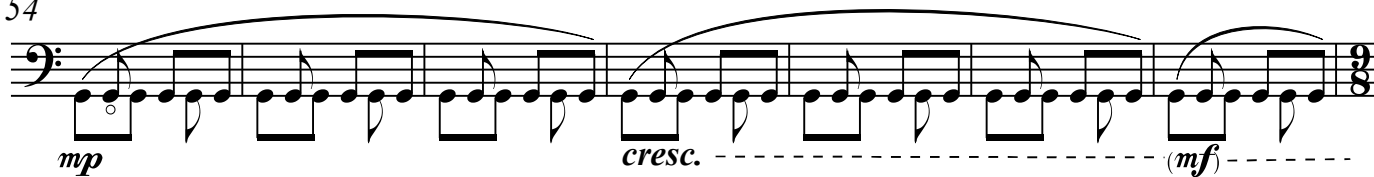
44 *ff*

49 *ff* *dim.* *p*

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2

54



61



65



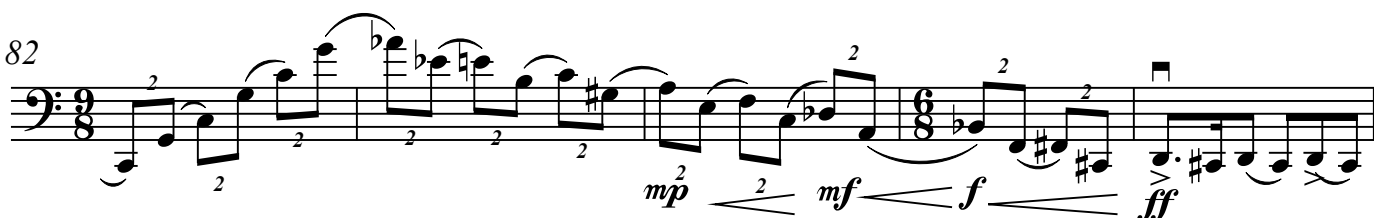
71



76



82



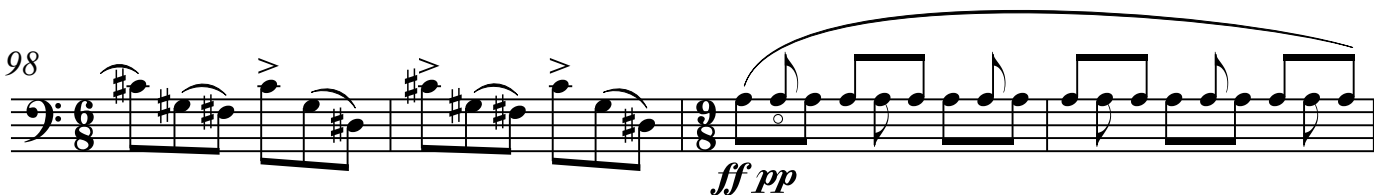
87



93



98



102 *dolce*

mp

108

mf

114

119

125

mf *cresc.* ----- *f* ----- *ff*

130

137

ff *dim.* ----- *p*

144

152

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4

158

f

166

f

174

ff *f*

182

mf

190

f

197

mp *cresc.*

203

(mf) *f* *ff* *Poco meno mosso*

208

ff

212

ff *pp*

Om bhur buvah(a) swah(a) tat savitur varenyam, bhargo devasia dimahi, diho yo nah(a) prachodayat

With Devotion ♩ = 80

With Devotion ♩ = 80

6

10

14

18

22

26

30

35

f

mf

mp

mp

ff

dim. *(mf)* *mp*

ff *p* *mp* *mf* *f*

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6

38

38



41

rubato

a tempo

rubato

a tempo

mp

mf cresc.

44

f *ff* *rubato*

The first system of the musical score for 'The Little Boat' begins at measure 46. It is written in bass clef with a 3/4 time signature. The tempo is marked 'a tempo' and the dynamics are 'rubato'. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

50 *a tempo*

ff *p* *pp* *p* 3

57

4/4

3

3

ff

60

Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a 3/4 time signature change and a 4/4 time signature change. Dynamics include *ff* (fortissimo) and *p* (piano). The score features triplets, slurs, and various note values including eighth and sixteenth notes.

[illegible]

68

fff

rit.

pp

attacca

III. Rondo Cappuccino

[7:15]

7

Git Them Toes To Tappin'

$\text{♩} = 80$

ff

4

7

10

14

18

21

legato *cresc. p. a p.*

p

26

(mp)

29

(mf) *f*

32

ff

35 *b*

38

41

45 *ff* *pp*

48 *pp* *ff*

51 *pp*

54

57 *p cresc. p. a p. (mp) (mf) f*

64 *ff* *mp* *p*

70 *ff*

73

Gayatri Sonata

9

77

80

86

90

93

97

101

105

109

113

116

legato

mp

f

ff

rubato

rit.

a tempo

mp

mp ff

Gayatri Sonata

10

120 *mp dolce*



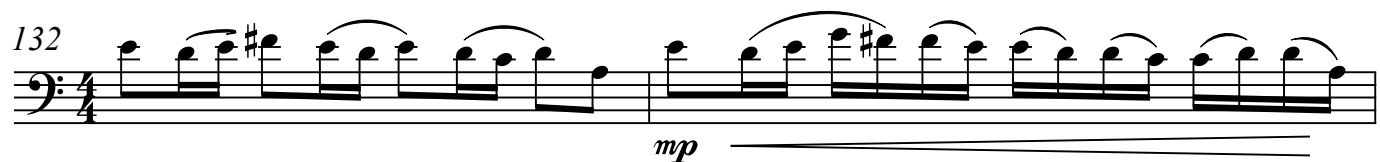
124



128



132 *mp*



134 *f* *ff*



137 *sfz* *sfz*



140



143



146



148



150 (no rit.) *fff*

