

Gayatri Sonata

for Viola and Piano

ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात् ॥

**Bill
Robinson**

Gayatri Sonata

for Viola and Piano

Composed Dec. 27, 2004—May 11, 2005
Arranged from the original cello version July 13, 2007
Duration: about 20 minutes

The middle movement is based on a setting I wrote of the Gayatri Mantra, a sacred mantra in Hinduism from the *Rig Veda*, for six-string violin and baritone in 2002. I ended up using only the melody from that original composition as the main theme. The words in Sanskrit are:

Om Bhur bhuvah svahah
Tat savitur varenyam
Bhargo Devasya dheemahi
Dheeyo yo nah prachodayaat

Any translation is highly approximate, but it is something like; “Oh Divine Beings of all three worlds, we meditate on the glorious splendor of God. May He himself illumine our minds.”

The tempo marking of the first movement, “IWHWIFATBS”, stands for “It won’t hurt when I fall off this barstool”. Notice that this lyric fits the theme...

This sonata, originally for cello and piano, is in memory of my mother, Frances Vanderkooi Robinson Westman, who died in February 2005. She played both the cello and the piano. I also had in mind during the composition two cellists: David Vanderkooi, my uncle, and Jonathan Kramer, of the music department at NCSU.

The premiere performance was by Bonnie Thron, cellist, and Nancy Whelan, pianist, at Duke University in 2010.

The early editions of the score and part were in this legal-size format. In 2022, I made a letter-size edition for score and part, as well as an edition of the viola part specifically for electronic music readers, with the part enlarged and including reduced piano staves.

Bill Robinson

Publisher Parrish Press Garner NC Fifth Edition July 2022
www.billrobinsonmusic.com

Gayatri Sonata

IWHWIFATBS

♩ = 76

First Movement

[6]

Bill Robinson

Viola

Piano

p

4

8

12

19

cresc. p. a p.

(mp)

(mf)

mp

p

mp

p

cresc. p. a p.

(mp)

(mf)

26

f *ff*

31

f *ff*

ff *mp*

f

37

ff *mp*

mf *f*

Rea *Rea* *

42

ff

ff

47

ff *dim.*

ff *dim.*

51

p

mp

57

cresc.

(mf)

61

ff

f

ff

65

ff

ff

71

ff | *p*

ff | *p*

75

81

85

90

94

97

97

99

99

102

102

106

106

112

112

mp

ff mp

f mp dolce

dolce

mp

mf

mf

117

117

123

123

mf cresc. *f*

127

127

ff

129

129

ff

132

132

ff

135

135

8vb

138

138

ff dim.

142

142

p

147

147

p

152

152

p

156

156

161

161

171

171

180

180

186

186

The musical score for the Gayatri Sonata, page 8, is presented in a system of five systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *8vb* (octave below) and *8va* (octave above). The score is divided into measures, with measure numbers 156, 161, 171, 180, and 186 indicated at the beginning of their respective systems. The piano accompaniment features complex chords and arpeggios, while the vocal line consists of melodic phrases. The score is written in a standard musical notation style.

192

192

Reo. Reo. Reo. Reo. Reo. Reo.

197

197

mp

2 2 2 2 2 2 2 2

Reo. Reo. Reo. Reo. Reo. Reo. *

202

202

cresc. (mf) f

2 2 2 2 2

cresc. (mf) f

8vb-

Poco meno mosso $\text{♩} = 70$

207

207

ff

ff

(8vb) - -

212

212

ff pp

ff pp

Om bhur buvaha swaha tat savitur varenyam, bhargo devasia dimahi, diho yo naha prachodayat

 = 80

[illegible]

Gayatri Sonata

11

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (Soprano) and a piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat. The score is marked with a tempo of "Moderato" and a dynamic of "mp". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The vocal line includes a melisma on the word "rose" in the final measure. The piano accompaniment includes a wavy line indicating a tremolo or sustained sound in the final measure.

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The score is divided into three measures, each with a different time signature: 4/4, 3/4, and 3/4. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The vocal line begins with a vocalization (V) and a fermata. The piano accompaniment features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The bass line includes a low octave (8vb) marking. The score is numbered 23 in the top left corner.

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each starting at measure 28.

System 1 (Measures 28-31):

- Voice Part:** Measures 28-31. The melody starts with a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a half note (C5). Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mp* and a fermata over the first half of the measure. The melody continues with a quarter note (Bb4) and a half note (A4).
- Piano Part:** Measures 28-31. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 28 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mp*. The word *legato* is written above the staff.

System 2 (Measures 32-35):

- Voice Part:** Measures 32-35. The melody continues with a quarter note (G4), a half note (F4), and a quarter note (E4). Measure 34 has a dynamic marking of *mp*. The word *dolce* is written below the staff.
- Piano Part:** Measures 32-35. The accompaniment continues with the eighth-note pattern. Measure 32 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mp*. The word *dolce* is written below the staff.

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is for the right-hand piano accompaniment, written in a treble clef with a key signature of one flat and a common time signature. The bottom staff is for the left-hand piano accompaniment, written in a bass clef with a key signature of one flat and a common time signature. The score includes a variety of musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Rose Tree" are written below the vocal staff, and the lyrics "The Rose Tree" are written below the piano accompaniment staves.

33

mf *f*

35

ff *p*

37

mp

40

rubato *a tempo* *mp* *rubato*

43

a tempo *mf cresc.* *f*

Gayatri Sonata

13

45

ff

rubato

a tempo

rubato

45

ff

8^{va}

[illegible][illegible]

54

p

3

54

p

Reo.

Reo.

*

[illegible]

Gayatri Sonata

14

59 *ff* *8va* *8vb* *Reo.*

60 *ff* *mp* *p* *8va* *8vb* *Reo.*

63 *dolce*

66 *fff* *8vb* *Reo.*

69 *rit.* *fff* *pp* *attacca* *8va* *8vb* *Reo.*

III. Rondo Cappuccino

[7:15]

15

 = 80

Git Them Toes To Tappin'

Viola

Piano

ff

ff

Rec.

*

8va--

8va--

8vb-----

8vb-----

8vb--
Rec.

*

16

19

22

legato

p *cresc. p. a p.*

8va

p *cresc. p. a p.*

25

27

(mp)

(mp)

Rea. *

29

(mf)

Reo.

*

Reo.

31

f

ff

Reo.

Reo.

*

33

f

ff

Reo.

Reo.

*

35

f

ff

Reo.

Reo.

*

37

f

ff

Reo.

Reo.

*

Gayatri Sonata

18

39

41

41

43

43

45

45

49

49

52

pp

52

pp

55

55

58

p *cresc. p. a p.* (*mp*) (*mf*)

58

p *cresc. p. a p.* (*mp*) (*mf*)

61

f

61

f

64

ff *mp* *p*

64

ff *mf*

69

ff

69

ff

Measures 69-71. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents. The dynamic is *ff*.

72

ff

72

ff

8^{vb}

Measures 72-75. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents. The dynamic is *ff*. An 8^{vb} marking is present at the end of measure 75.

76

f

76

f

8^{vb}

8^{va}

Measures 76-79. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents. The dynamic is *f*. An 8^{vb} marking is present at the end of measure 76, and an 8^{va} marking is present at the end of measure 79.

80

legato

mp

80

mp legato

Measures 80-83. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents. The dynamic is *mp*. The word *legato* is written above the right hand and below the left hand.

84

84

Measures 84-87. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents.

88

f *ff*

91

rubato *ff* *p*

95

rit. *a tempo* *mp*

100

104

108

Measures 108-110. The score is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. Measure 108 starts with a repeat sign. Measure 110 includes a fermata over the final note of the right hand.

111

Measures 111-114. The right hand continues the melodic development. The left hand features a steady eighth-note accompaniment. Measure 114 ends with a fermata and a double bar line, followed by a repeat sign. Measure 113 has a fermata over the final note of the right hand.

115

Measures 115-118. The right hand has a melodic line with a crescendo leading to a forte (ff) section. The left hand has a steady eighth-note accompaniment. Measure 118 features a fermata over the final note of the right hand. Dynamic markings include *mp* and *ff*.

119

Measures 119-121. The right hand features a melodic line with a *dolce* marking. The left hand has a steady eighth-note accompaniment. Measure 121 includes a fermata over the final note of the right hand. Dynamic markings include *mp* and *dolce*.

122

Measures 122-124. The right hand features a melodic line with a fermata over the final note. The left hand has a steady eighth-note accompaniment. Measure 124 includes a fermata over the final note of the right hand. Dynamic markings include *mp* and *dolce*.

125

125

*

128

128

131

131

mp

134

134

f *ff*

137

137

sfz *sfz*

140

140

sfz

sfz

143

143

145

145

147

147 *8va*

149

149

(no rit.)

fff

149 *8va*

fff