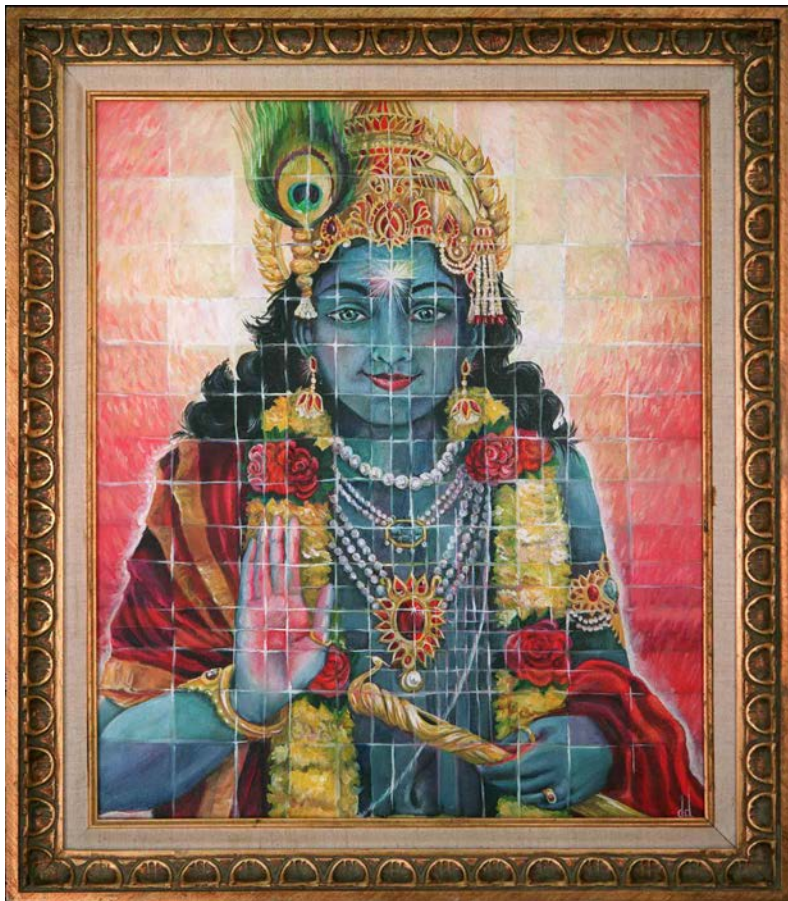


*Govinda Sonata*  
*for Flute and Piano*  
*Flute Part*



*Bill Robinson*

# *Govinda Sonata*

## *for Flute and Piano*

early March—May 11, 2006

Duration: about 16 minutes

In 2006 I was inspired to write a piece for flute and piano, as I had nothing like that in my list of compositions to date. I have been involved with devotion to Krishna (among many other spiritual paths) for decades and thought this would be a good vehicle for making music in the manner of bhakti yoga. I was in contact with two friends who are flutists, and originally devoted this flute sonata to them; however, they never performed the work.

Historically, there has been much interplay between flute and violin music, and here is no exception. I started making music with violinist Eric Pritchard in early 2006, and so I made a version for violin and piano for him to play.

About some of the terms used in the score; *Govinda* is another name of Krishna, which means literally “protector of cows”. *Bhagavata* means a devotee of Bhavavan, a name of God, as well as a tradition of devotion to Krishna. *Shivaratri* is an annual Hindu festival in reverence to Shiva.

The violin and piano edition was first performed at Duke University on March 1, 2008, by Eric Pritchard, violin, and Randall Love, piano. They recorded the sonata at Duke in October 2009.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. In 2022 I changed the format of score and part from legal-size to letter-size.

## Bill Robinson

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Flute

# Govinda Sonata for Flute and Piano

## I. Flavors of Devotion [6']

Bill Robinson

Allegro bhagavata ♩ = 80

The musical score for the Flute part of "Govinda Sonata, I. Flavors of Devotion" is written in treble clef and consists of nine staves. The tempo is marked "Allegro bhagavata" with a quarter note equal to 80 beats per minute. The score includes various time signatures: 4/4, 3/4, 2/4, 3/8, and 2/8. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *cresc. p. a p.* (crescendo piano a piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks. The piece begins with a 7-measure rest, followed by a series of melodic lines with varying dynamics and articulation.

Govinda Son. Mov. 1

2

64 *2*

*pp* *p*

Musical staff 64-68. Measure 64 starts with a treble clef and a 2/4 time signature. A fermata is placed over the first two measures. The key signature has one flat (B-flat). The melody begins in measure 65 with a half note B-flat, followed by a quarter rest, then a quarter note A-flat. The time signature changes to 4/4 in measure 66. The melody continues with eighth and quarter notes. A dynamic marking of *pp* is placed below measure 66, and *p* is placed below measure 68.

69

Musical staff 69-72. Measure 69 continues the melody with eighth and quarter notes. The time signature changes to 3/4 in measure 71. The melody ends in measure 72 with a quarter rest.

73 *molto rit.*

*ff*

Musical staff 73-75. Measure 73 starts with a treble clef and a 4/4 time signature. The melody is marked *ff* (fortissimo). The time signature changes to 3/4 in measure 74. The melody continues with eighth and quarter notes. A dynamic marking of *molto rit.* (molto ritardando) is placed above measure 75.

76 *a tempo*

Musical staff 76-79. Measure 76 starts with a treble clef and a 4/4 time signature. The melody is marked *a tempo*. The time signature changes to 3/4 in measure 77. The melody continues with eighth and quarter notes. The time signature changes back to 4/4 in measure 79.

80

Musical staff 80-81. Measure 80 continues the melody with eighth and quarter notes. The time signature changes to 3/4 in measure 81. The melody ends in measure 81 with a quarter rest.

82

Musical staff 82-84. Measure 82 continues the melody with eighth and quarter notes. The time signature changes to 3/4 in measure 83. The melody continues with eighth and quarter notes. The time signature changes back to 4/4 in measure 84.

85

Musical staff 85-87. Measure 85 continues the melody with eighth and quarter notes. The time signature changes to 3/4 in measure 86. The melody continues with eighth and quarter notes. The time signature changes back to 4/4 in measure 87.

88

Musical staff 88-90. Measure 88 continues the melody with eighth and quarter notes. The time signature changes to 3/4 in measure 89. The melody continues with eighth and quarter notes. The time signature changes back to 4/4 in measure 90.

91 *dolce*

*ff* *pp*

Musical staff 91-93. Measure 91 continues the melody with eighth and quarter notes. The time signature changes to 3/4 in measure 92. The melody continues with eighth and quarter notes. The time signature changes back to 4/4 in measure 93. A dynamic marking of *dolce* (dolce) is placed above measure 92. A dynamic marking of *ff* (fortissimo) is placed below measure 91, and *pp* (pianissimo) is placed below measure 93.

95

100

104

107

112

116

120

125

127

*molto rit.*

*a tempo*

*attacca*

*p*

*mp*

*f*

*ff*

*pp*

*mf*

*fff*

*pp*

## II. Largo Govinda

[5']

## Dark and Lovely

♩ = 52

4

*p*

10

*f* *p*

15

21

*p* *pp*

27

32

6

*p*

44

3

*pp*

3

5

73 *rit. p. a p.*

*f*

## Vivace shivaratri ♩ = 68

*ff*

5

9

14

19

*mp mf*

26

*f cresc. ff*

31

*ff*

35

*pp p*

40

Govinda Son. Mov. 3

46 *pp* *ff* >>>> 7

52

56

61

65 *pp* *p*

Adagio goloka

68  $\text{♩} = 32$  *dolce*

71

74

79 3

Detailed description of the musical score: The score consists of nine staves of music. Measures 46-67 are in a faster tempo, marked with *pp* and *ff*. Measure 46 has an accent (>) and four slurs (>>>>). Measure 52 has a slur. Measure 56 has a slur. Measure 61 has a slur. Measure 65 has a slur and is marked *pp* and *p*. Measure 68 is the start of the 'Adagio goloka' section, marked *dolce* and  $\text{♩} = 32$ . Measures 68-79 are in a slower tempo. Measure 71 has a slur. Measure 74 has a slur. Measure 79 has a triplet of eighth notes marked with a '3'.

## Govinda Son. Mov. 3

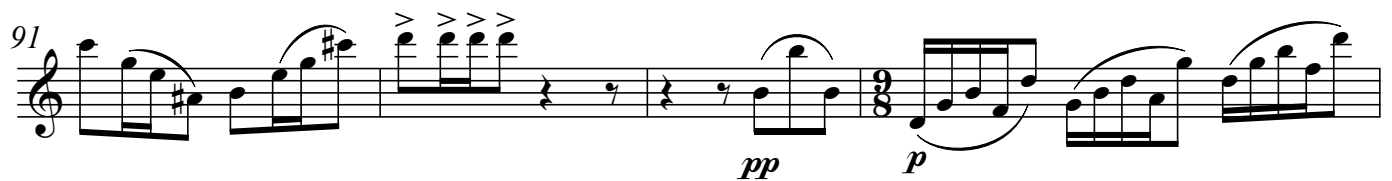
8

Vivace shivaratri ♩ = 68

87



91



95



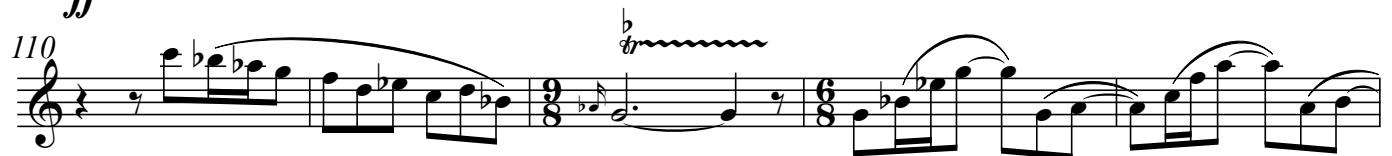
98



104



110



115



124



129



133

