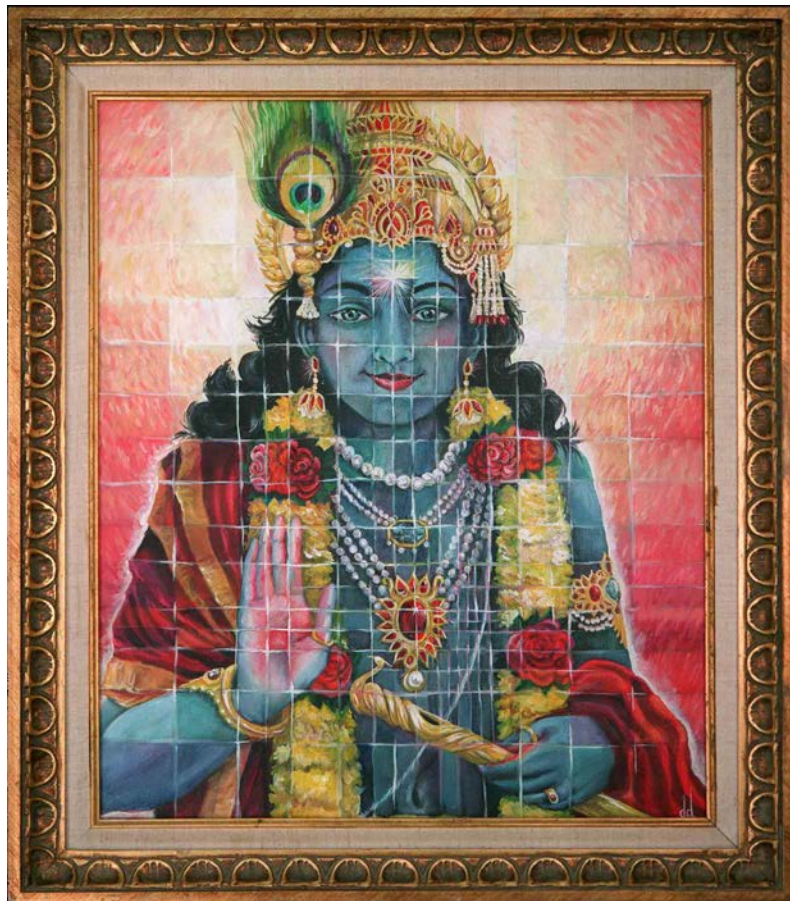


Govinda Sonata
for Violin and Piano
Violin Part



Bill Robinson

Govinda Sonata

for Violin and Piano

early March—May 11, 2006

Duration: about 16 minutes for Eric Pritchard

In 2006 I was inspired to write a piece for flute and piano, as I had nothing like that in my list of compositions to date. I have been involved with devotion to Krishna (among many other spiritual paths) for decades and thought this would be a good vehicle for making music in the manner of bhakti yoga. I was in contact with two friends who are flutists, and originally devoted this flute sonata to them; however, they never performed the work.

Historically, there has been much interplay between flute and violin music, and here is no exception. I started making music with violinist Eric Pritchard in early 2006, and so I made a version for violin and piano for him to play.

About some of the terms used in the score; *Govinda* is another name of Krishna, which means literally “protector of cows”. *Bhagavata* means a devotee of Bhavavan, a name of God, as well as a tradition of devotion to Krishna. *Shivaratri* is an annual Hindu festival in reverence to Shiva.

The violin and piano edition was first performed at Duke University on March 1, 2008, by Eric Pritchard, violin, and Randall Love, piano. They recorded the sonata at Duke in October 2009.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Eric Pritchard edited the violin part. In 2022 I changed the format from legal-size to letter-size.

Bill Robinson

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billrobinsonmusic.com

Violin

edited by Eric Pritchard

Govinda Sonata for Violin and Piano

I. Flavors of Devotion [6']

Bill Robinson

Allegro bhagavata ♩ = 80

Violin score for "Govinda Sonata for Violin and Piano, I. Flavors of Devotion" by Bill Robinson. The score is in 4/4 time and consists of 60 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *mp*, *ff*, and *cresc. p. a p.* The score is divided into systems of five measures each, with measure numbers 13, 20, 24, 30, 35, 40, 46, 51, and 57 indicated at the start of their respective lines.

Govinda Son. Mov. 1

2

64 *pp* *p*

69 *molto rit.*

73 *ff* *a tempo*

76

80

82

85

88

91 *ff* *pp* *dolce*

Detailed description: This is a musical score for a piece titled 'Govinda Son. Mov. 1'. It consists of nine staves of music, numbered 64 to 91. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes throughout the piece: 2/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, and 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *molto rit.* (molto ritardando) and *dolce* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '2' and 'V' above certain notes.

95

100

104

107

112

116

120

125

127

molto rit.

a tempo

attacca

ff

pp

f

ff

mf

p

mp

II. Largo Govinda

[5']

Dark and Lovely

♩ = 52

Violin score for "Dark and Lovely" (II. Largo Govinda). The piece is in 3/4 time, marked with a tempo of 52 beats per minute. The score is written for a single violin and includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The piece is divided into measures, with measure numbers 10, 15, 21, 27, 32, and 44 indicated. The score features various musical notations, including slurs, ties, and fingerings.

Measure 10: *p*

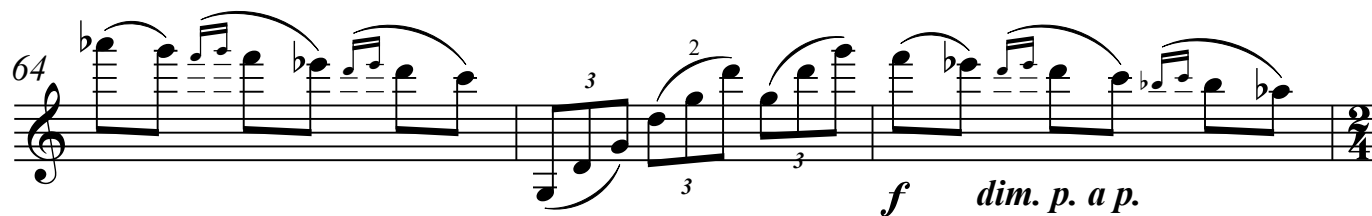
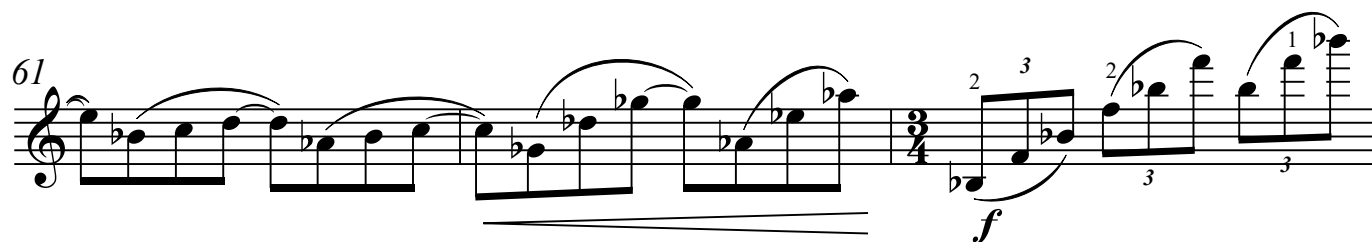
Measure 15: *f*, *p*

Measure 21: *p*, *pp*

Measure 27: *p*

Measure 32: *p*

Measure 44: *pp*



Vivace shivaratri $\text{♩} = 68$

Violin score for "Vivace shivaratri" (♩ = 68). The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Vivace shivaratri" with a quarter note equal to 68 beats per minute. The score consists of nine staves of music, with measures numbered 1, 5, 9, 14, 19, 26, 31, 35, and 40. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece is characterized by a fast, rhythmic melody with a strong sense of movement.

1 *ff*

5

9

14

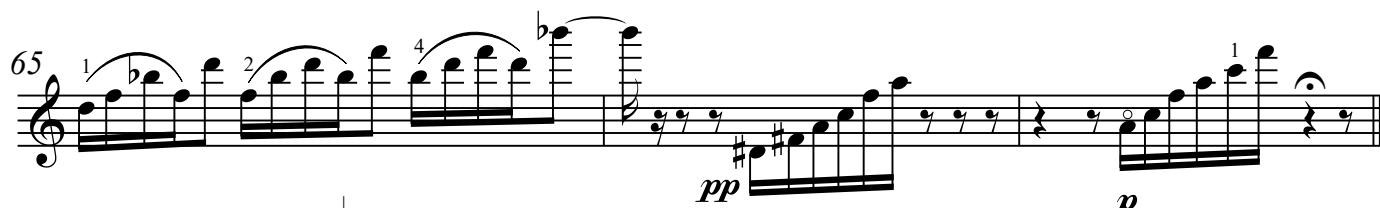
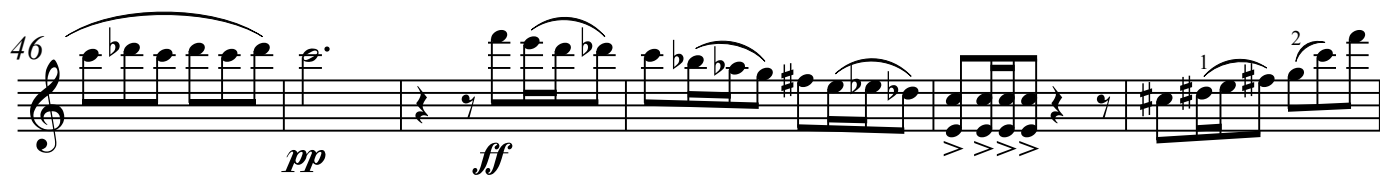
19 *mp* *mf*

26 *f* *cresc.* *ff*

31 *ff*

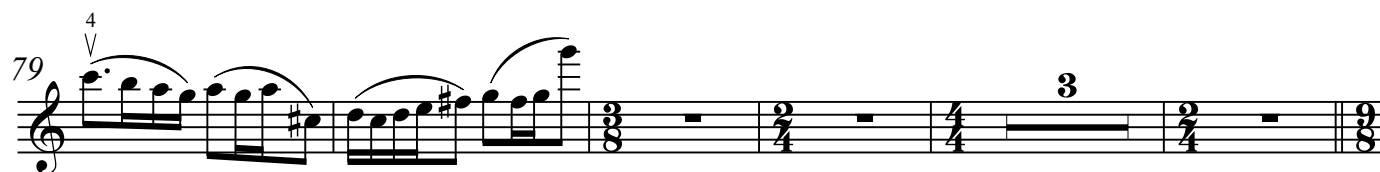
35 *pp* *p*

40



Adagio goloka

♩. = 32



8 **Vivace shivaratri** ♩ = 68

87 *ff*

91 *pp* *p*

95

98

104 *ff*

110

115 *mp* *mf* *f*

124 *cresc.* *ff*

129 *ff*

133 *fff* *pp*

Detailed description: This musical score is for a piece titled 'Vivace shivaratri' in 9/8 time, with a tempo of 68 beats per minute. The score is written for a single melodic line on a treble clef staff. It begins at measure 87 with a fortissimo (*ff*) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed together. Various articulations are used, including slurs, accents (>), and breath marks (V). Dynamics fluctuate throughout, ranging from fortissimo (*ff*) to pianissimo (*pp*) and fortissimo (*fff*). The score includes several measures of rests, some marked with a '2' or '4' indicating a specific duration. The piece concludes at measure 133 with a fortissimo (*fff*) dynamic.