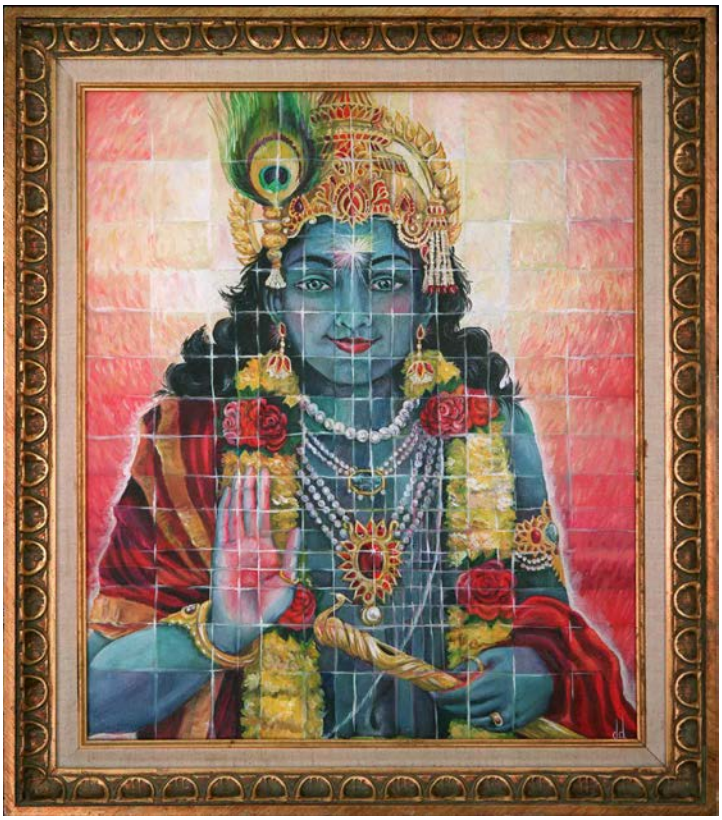
गोविंदा सोनाटा

Govinda Sonata

for Violin and Piano



Bill Robinson

Govinda Sonata

for Violin and Piano

early March—May 11, 2006

Duration: about 16 minutes for Eric Pritchard

In 2006 I was inspired to write a piece for flute and piano, as I had nothing like that in my list of compositions to date. I have been involved with devotion to Krishna (among many other spiritual paths) for decades and thought this would be a good vehicle for making music in the manner of bhakti yoga. I was in contact with two friends who are flutists, and originally devoted this flute sonata to them; however, they never performed the work.

Historically, there has been much interplay between flute and violin music, and here is no exception. I started making music with violinist Eric Pritchard in early 2006, and so I made a version for violin and piano for him to play.

About some of the terms used in the score; *Govinda* is another name of Krishna, which means literally "protector of cows". *Bhagavata* means a devotee of Bhavavan, a name of God, as well as a tradition of devotion to Krishna. *Shivaratri* is an annual Hindu festival in reverence to Shiva.

The violin and piano edition was first performed at Duke University on March 1, 2008, by Eric Pritchard, violin, and Randall Love, piano. They recorded the sonata at Duke in October 2009.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Eric Pritchard edited the violin part. In 2022 I changed the format from legal-size to letter-size.

Bill Robinson

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billrobinsonmusic.com

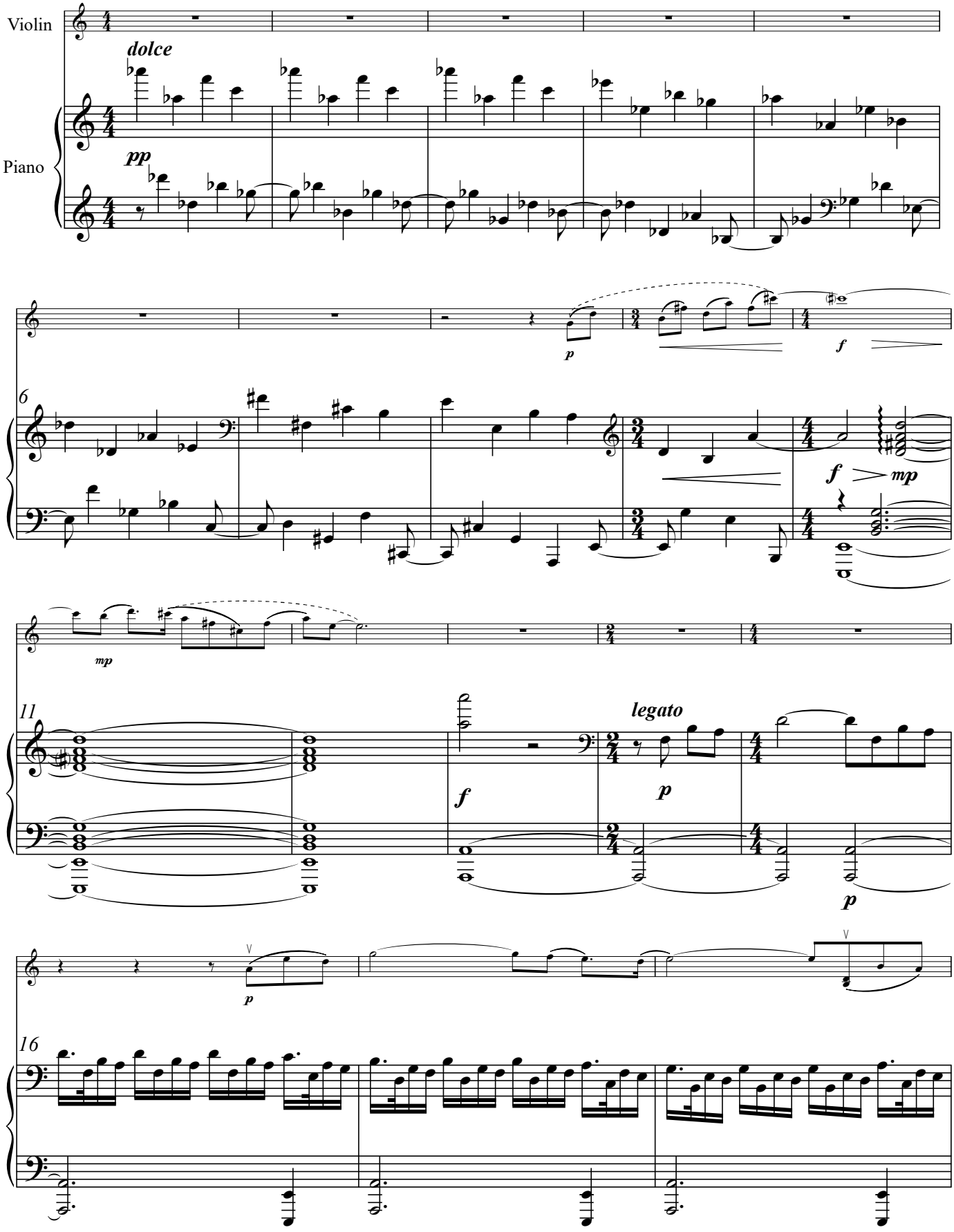
Govinda Sonata

I. Flavors of Devotion

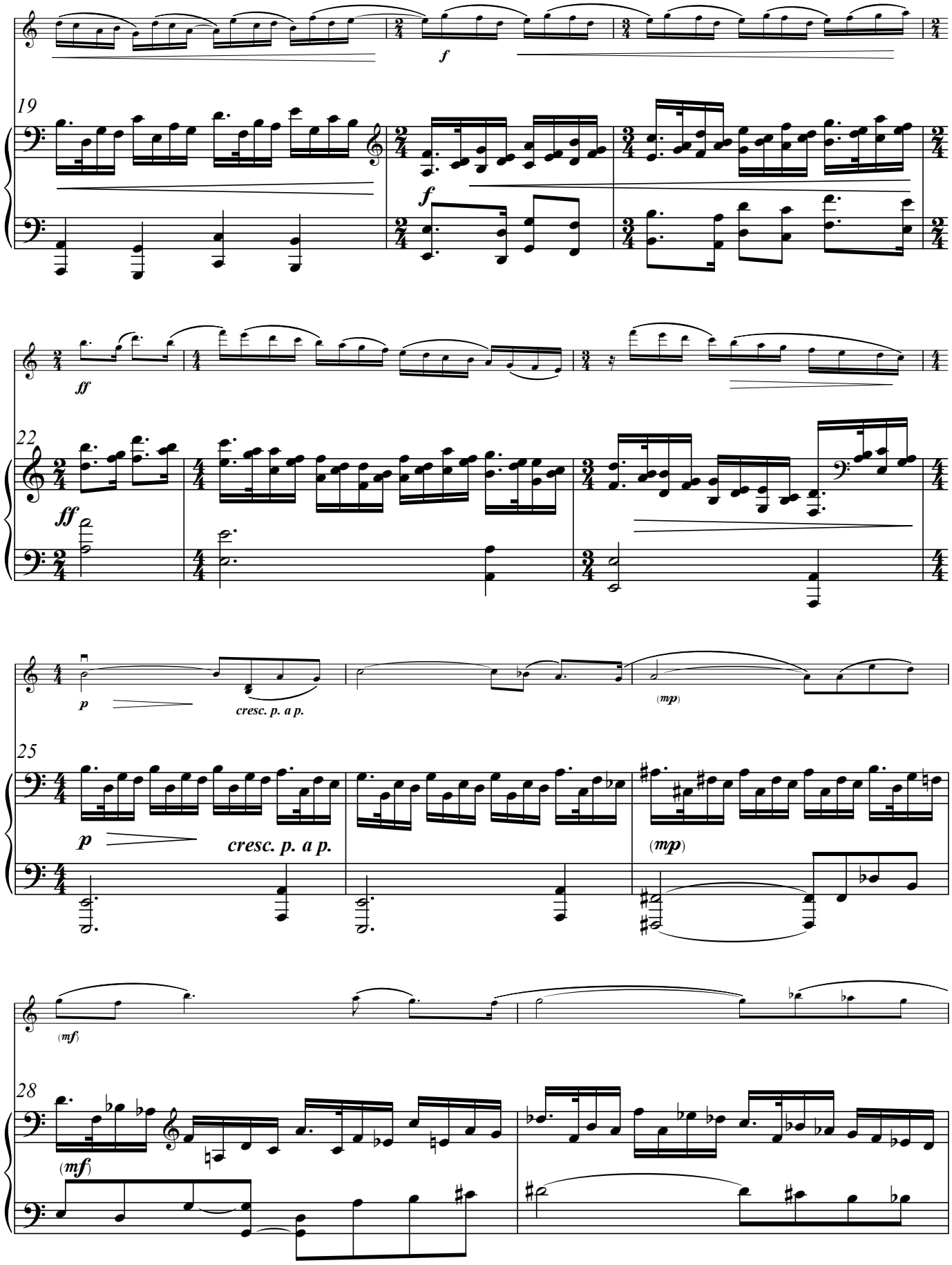
[6']

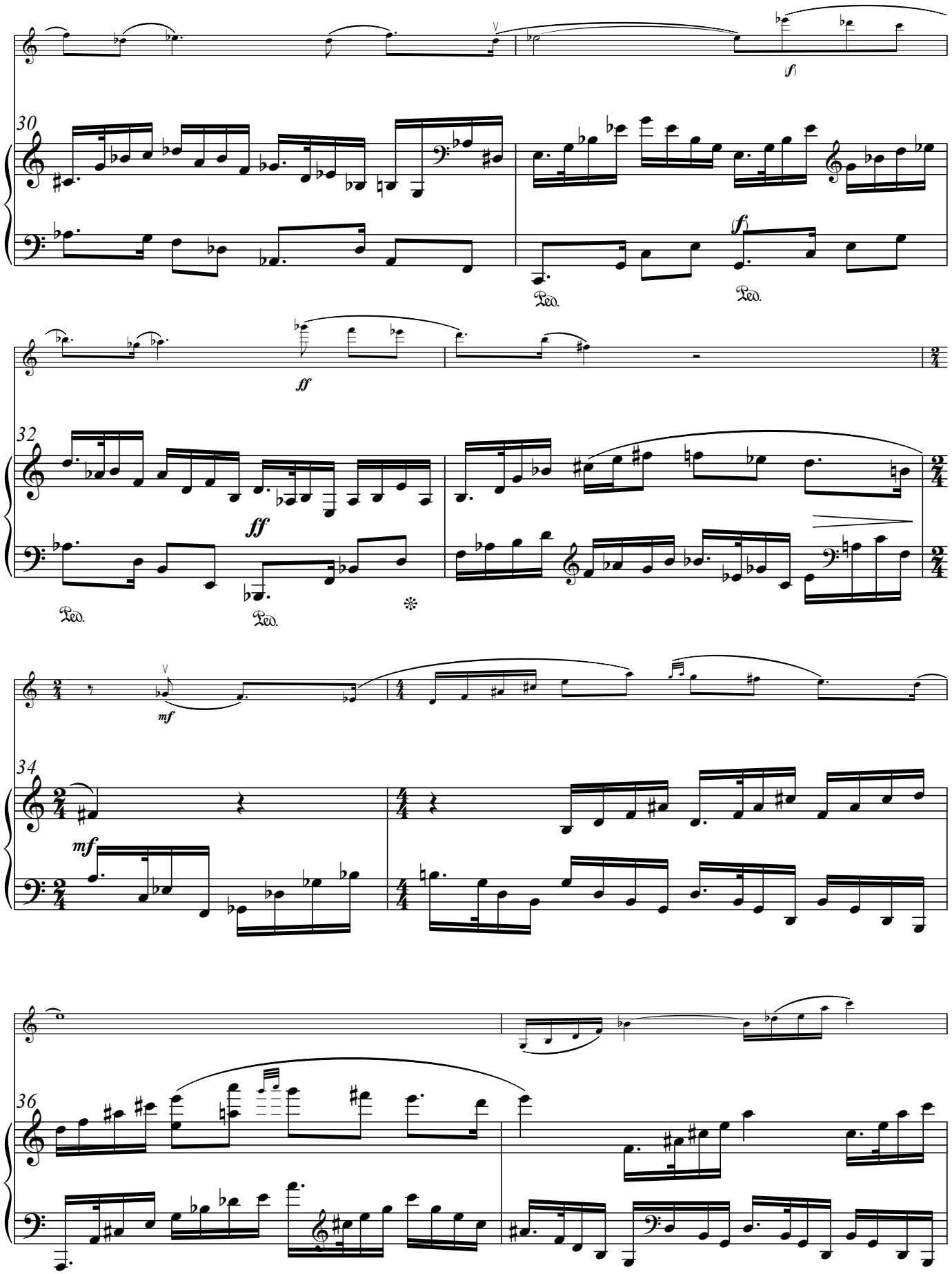
Bill Robinson

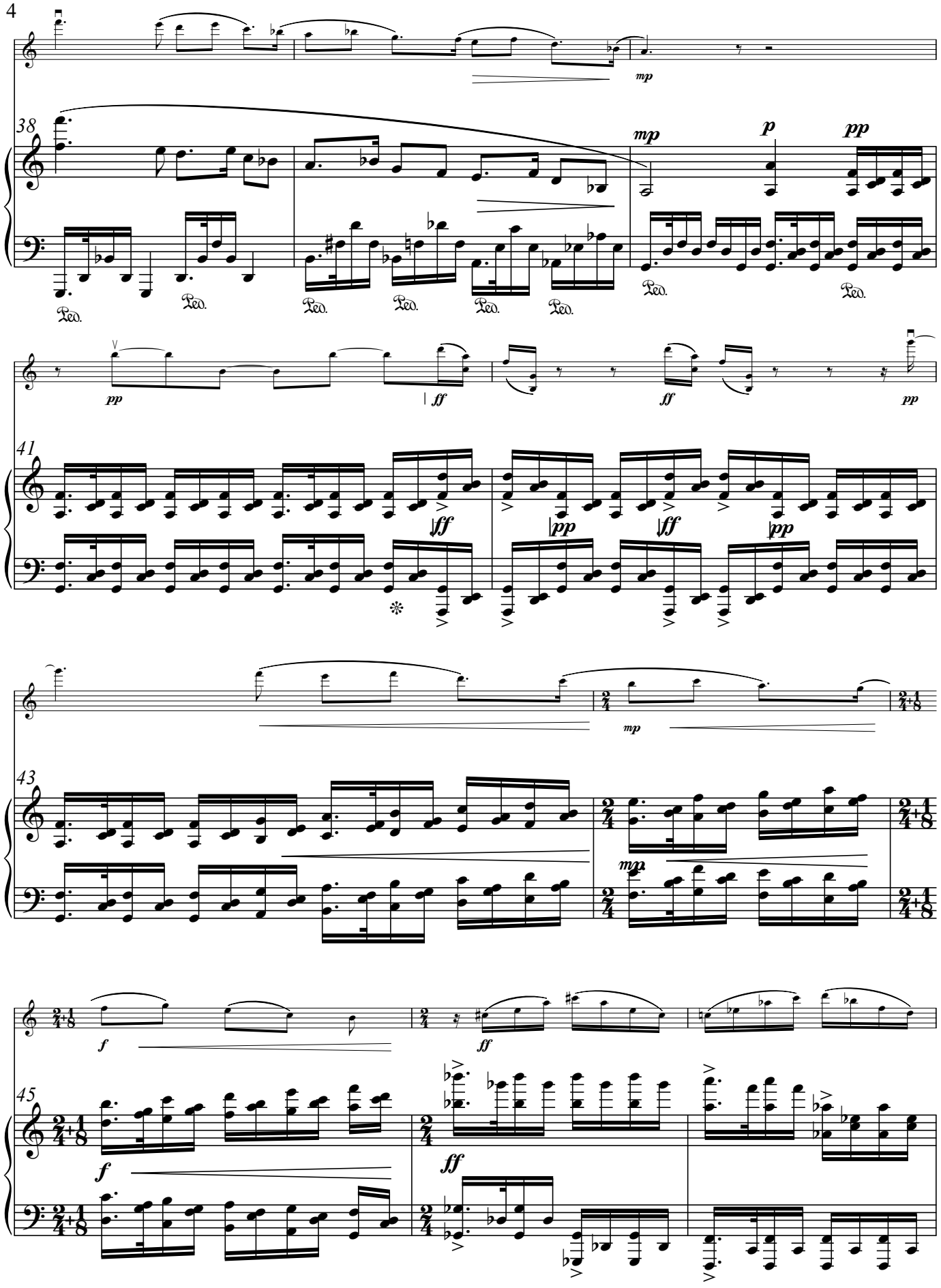
Allegro bhagavata

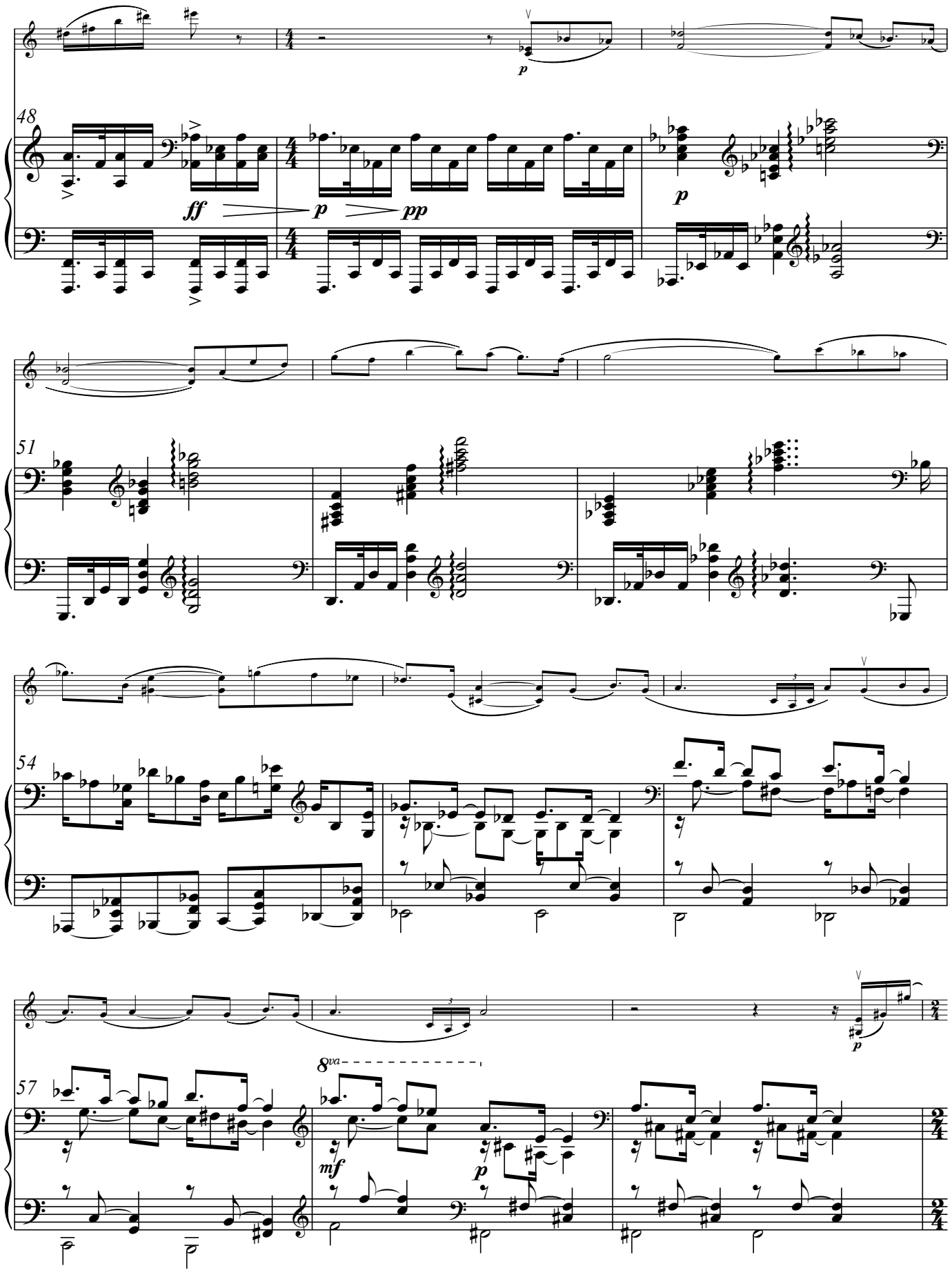


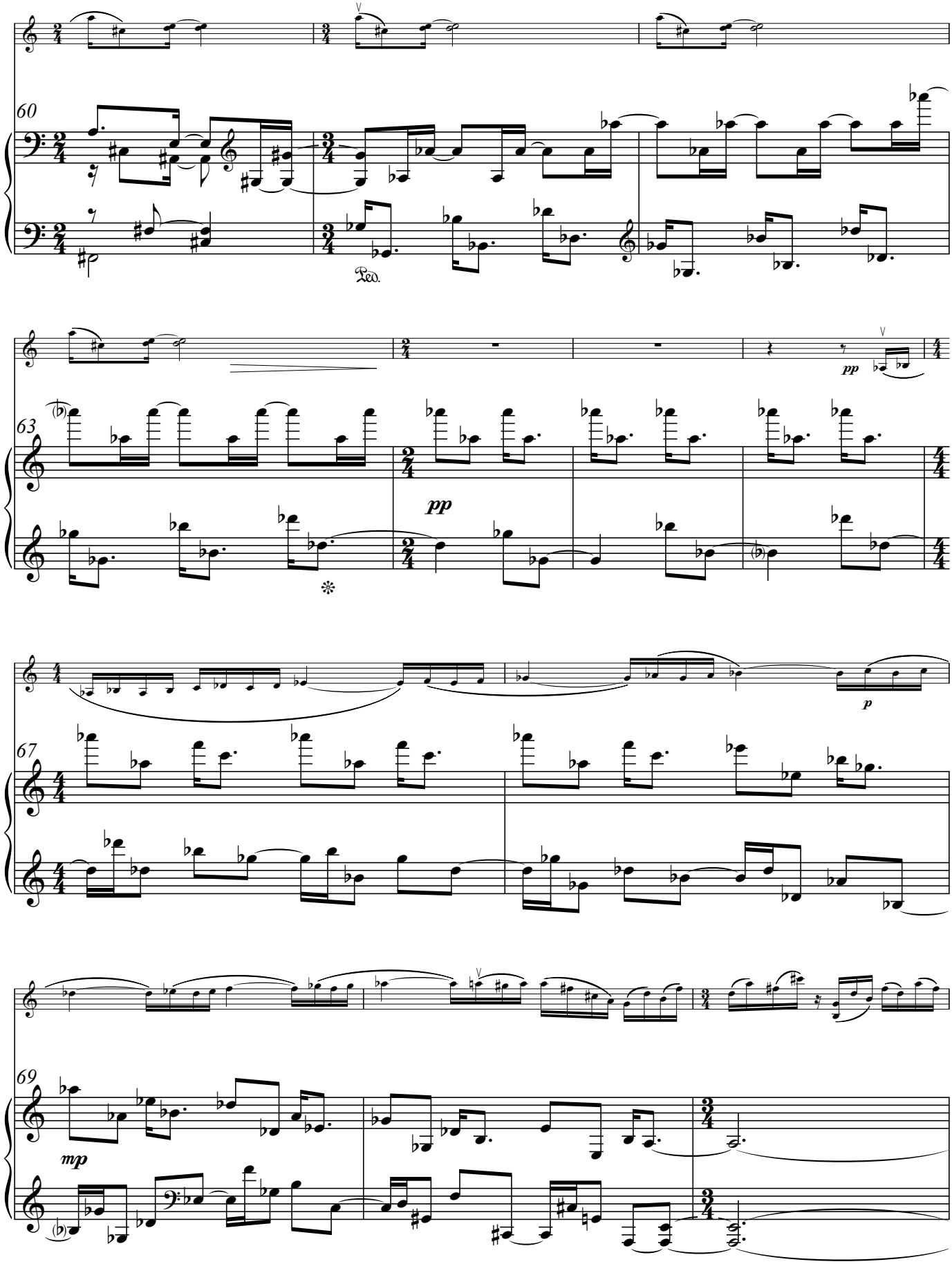
© 2006

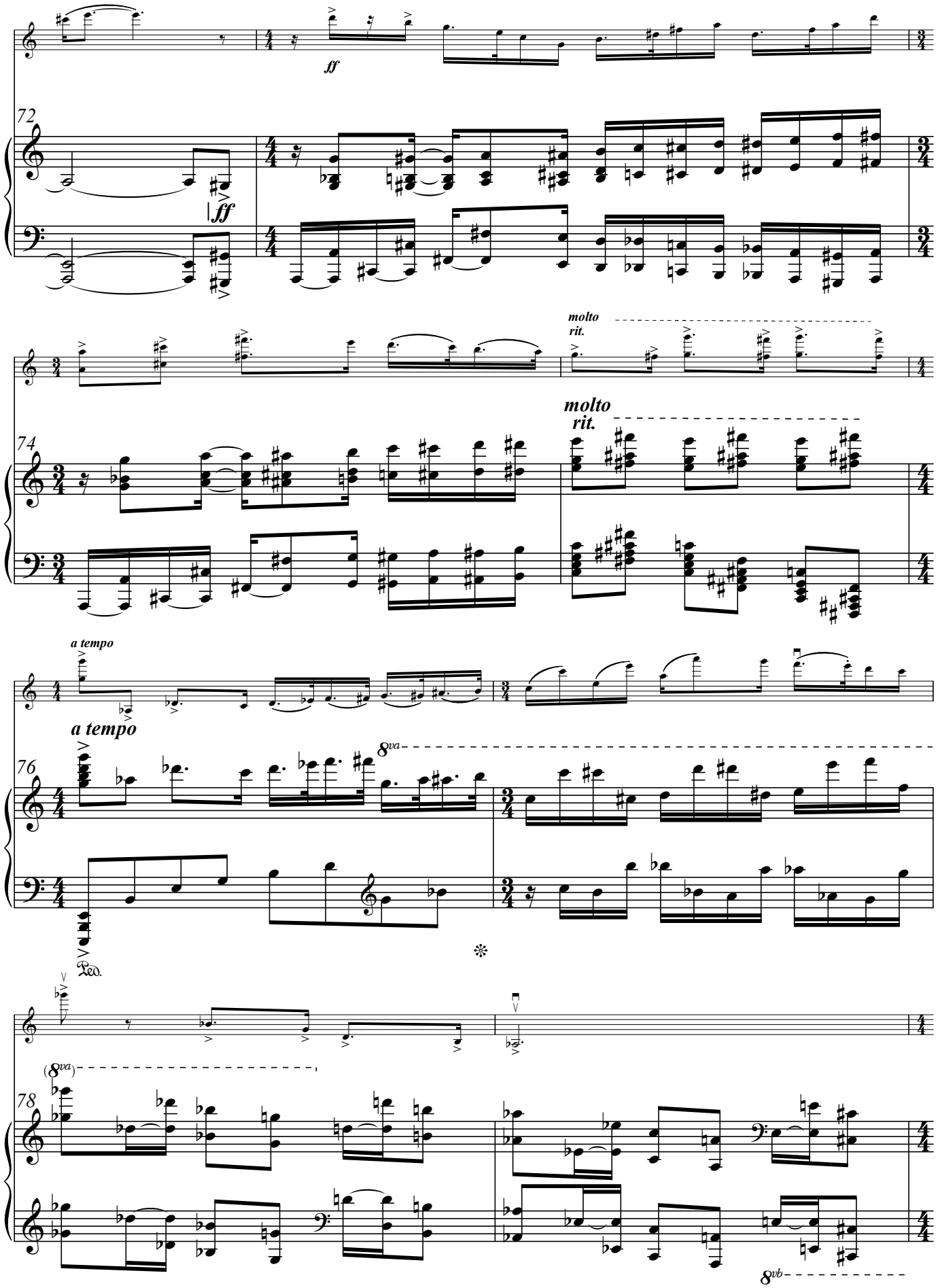

19
f
f
22
ff
ff
p
cresc. p. a p.
(mp)
25
p
cresc. p. a p.
(mp)
(mf)
28
(mf)

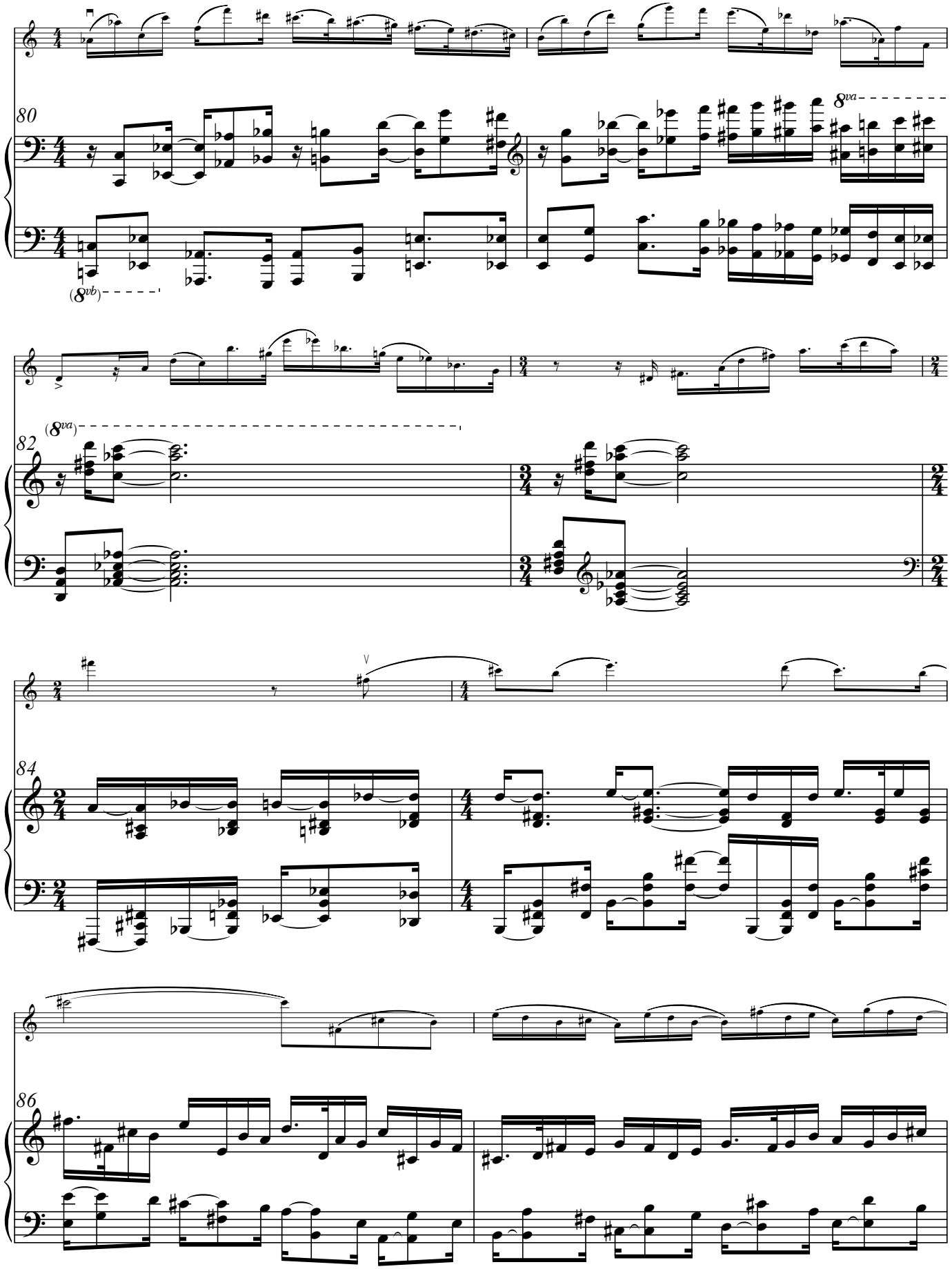

30
(f)
(f)
Ped.
Ped.
ff
32
ff
Ped.
Ped.
mf
34
mf
36

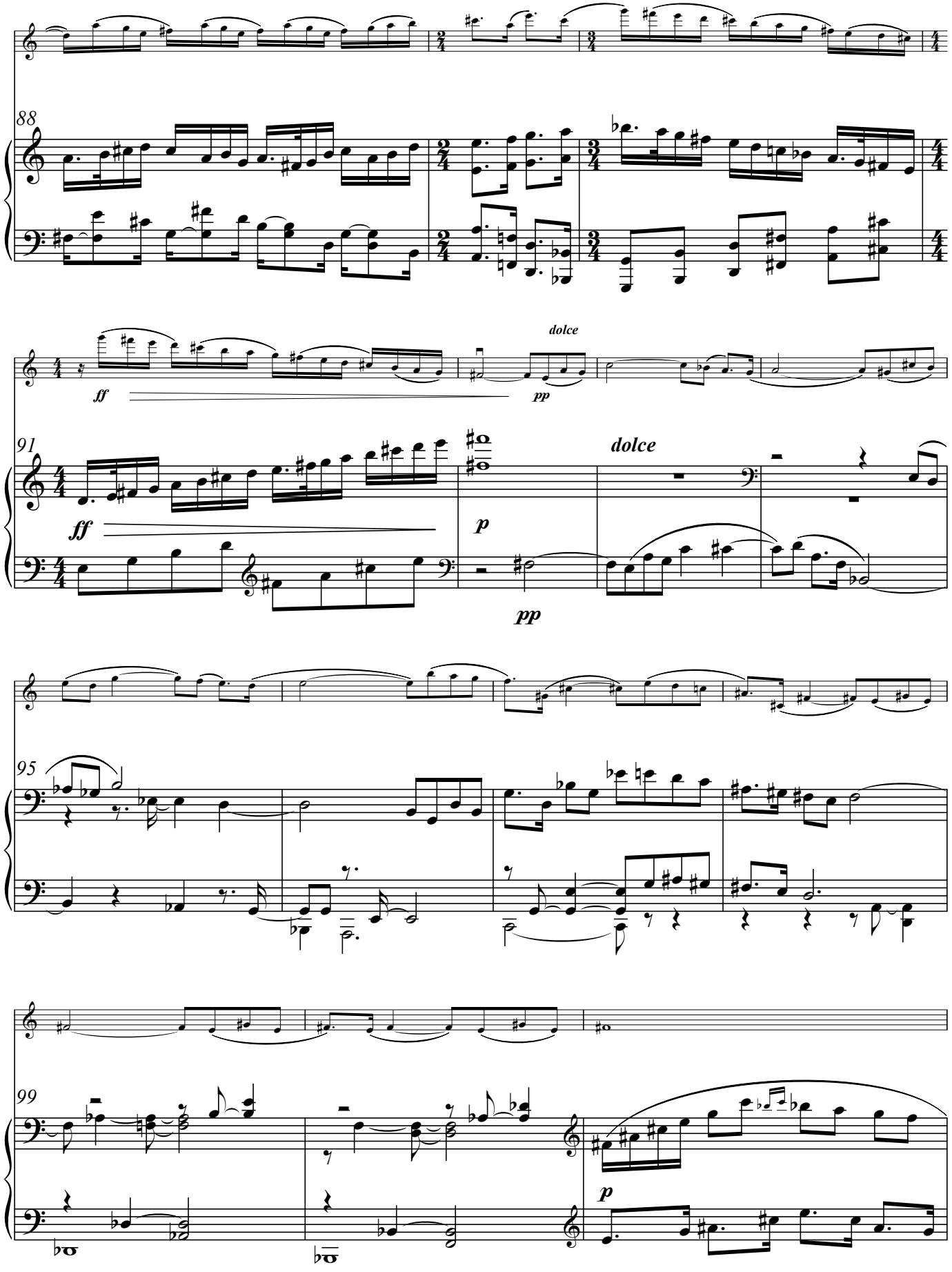

4
mp
38
mp
p
pp
Ped.
pp
ff
ff
pp
41
ff
pp
ff
pp
43
mp
mp
f
ff
45
f
ff

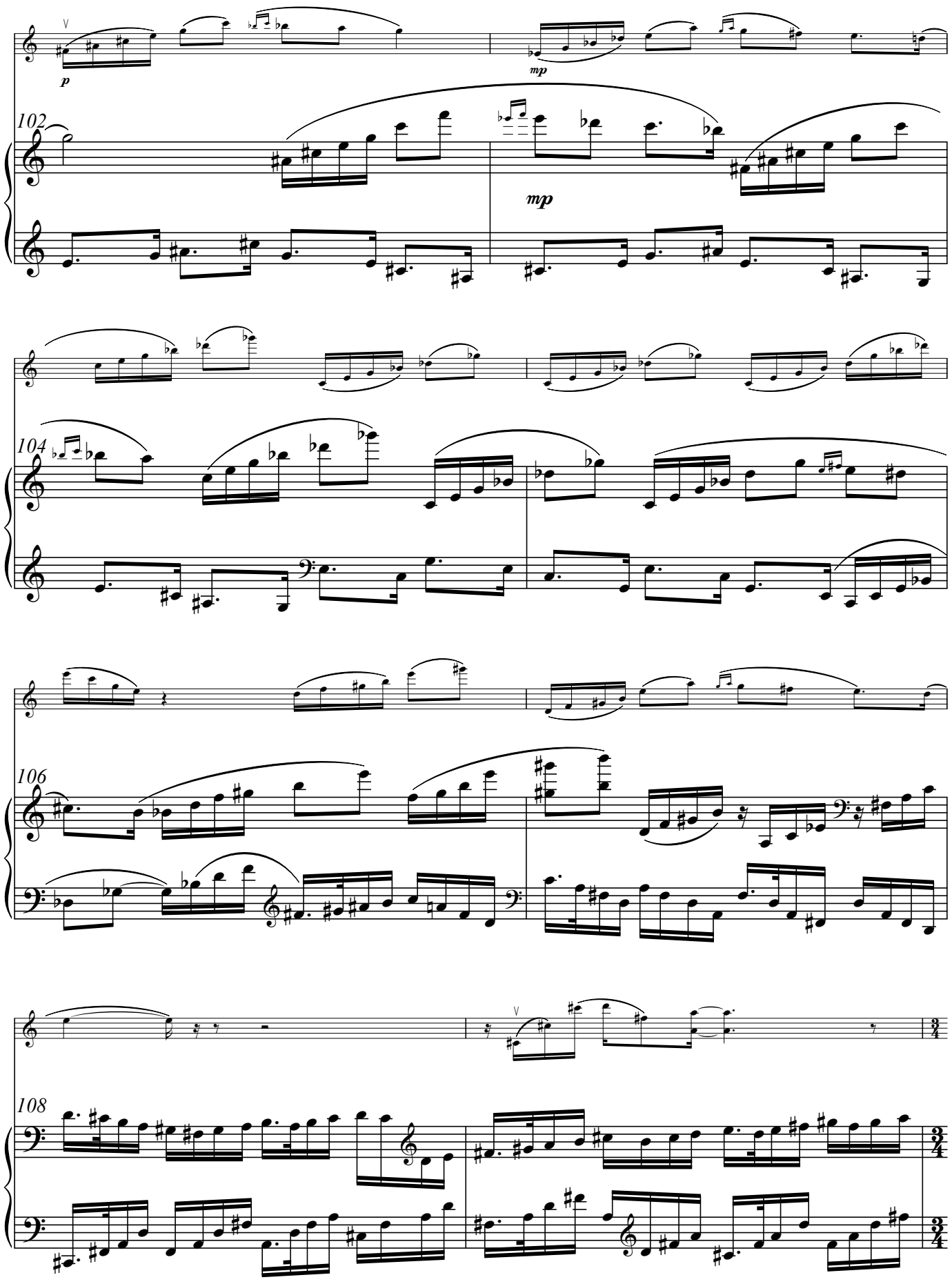

48
ff
p
pp
p
51
54
57
8va
mf
p
p

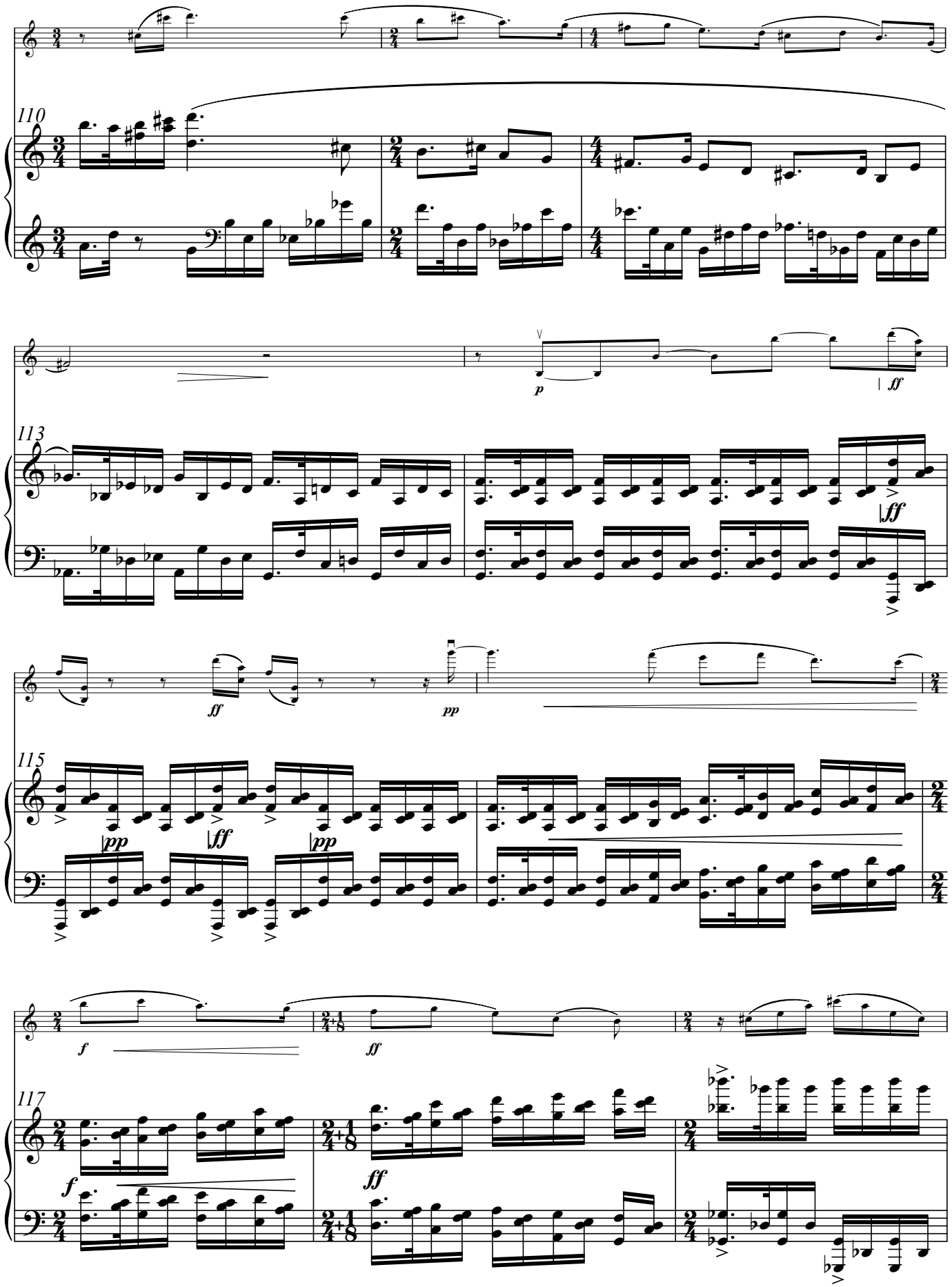

60
Ped.
63
pp
67
p
69
mp

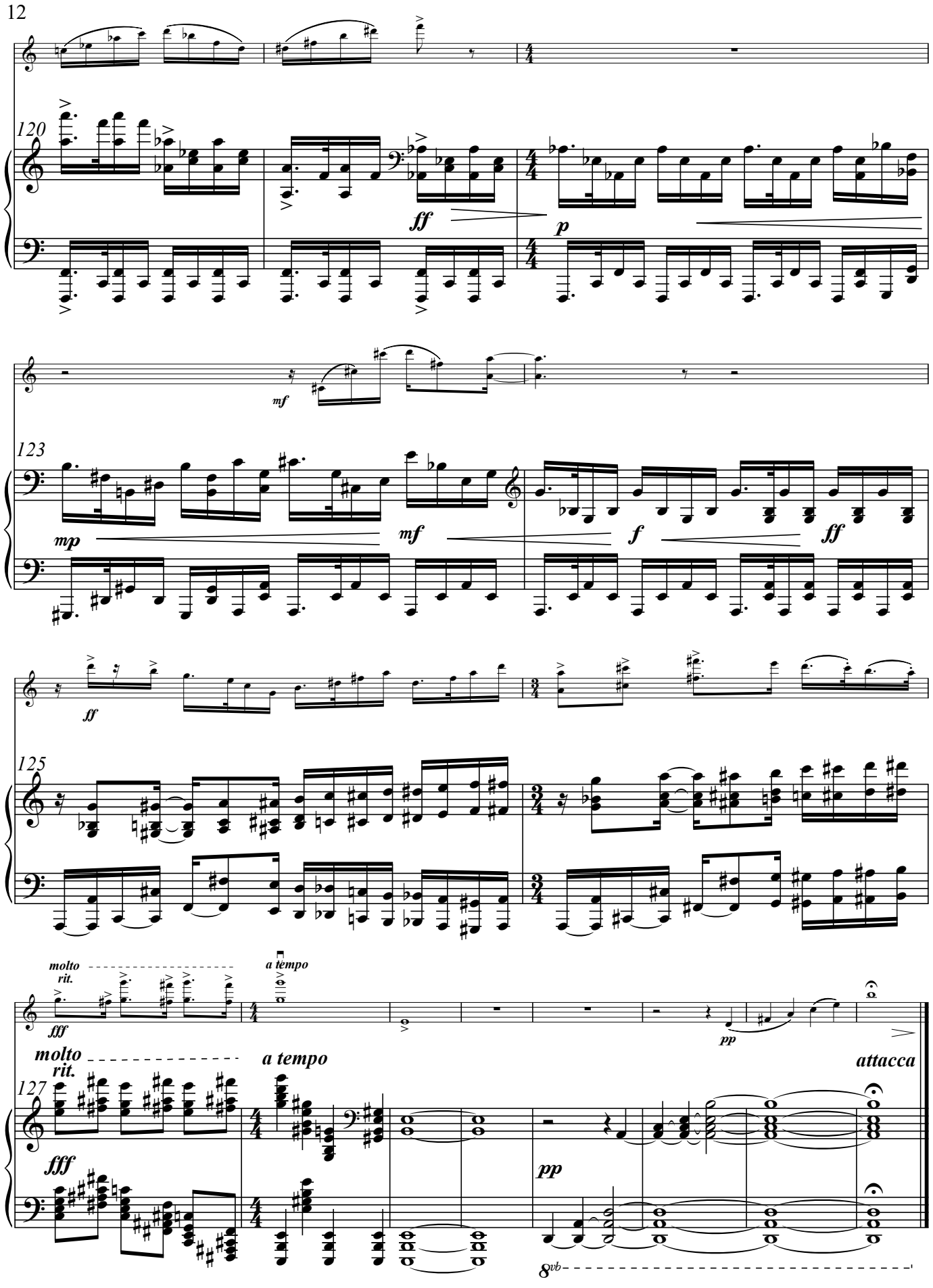

ff
72
ff
molto
rit.
74
molto
rit.
a tempo
a tempo
76
8va
Ped.
(8va)
78
8vb


80
8va
(8vb)
82
(8va)
84
86


88
ff
dolce
pp
91
ff
p
dolce
pp
95
99
p


p
mp
102
mp
104
106
108


110
113
115
117
p
ff
pp
f


12
120
ff
p
mf
123
mp
mf
f
ff
ff
125
molto
rit.
a tempo
fff
pp
molto
rit.
a tempo
attacca
127
fff
pp
8vb

II. Largo Govinda [5']

Dark and Lovely ♩= 52

Violin

Piano

p

Ped.

7

legato

f

p

12

f

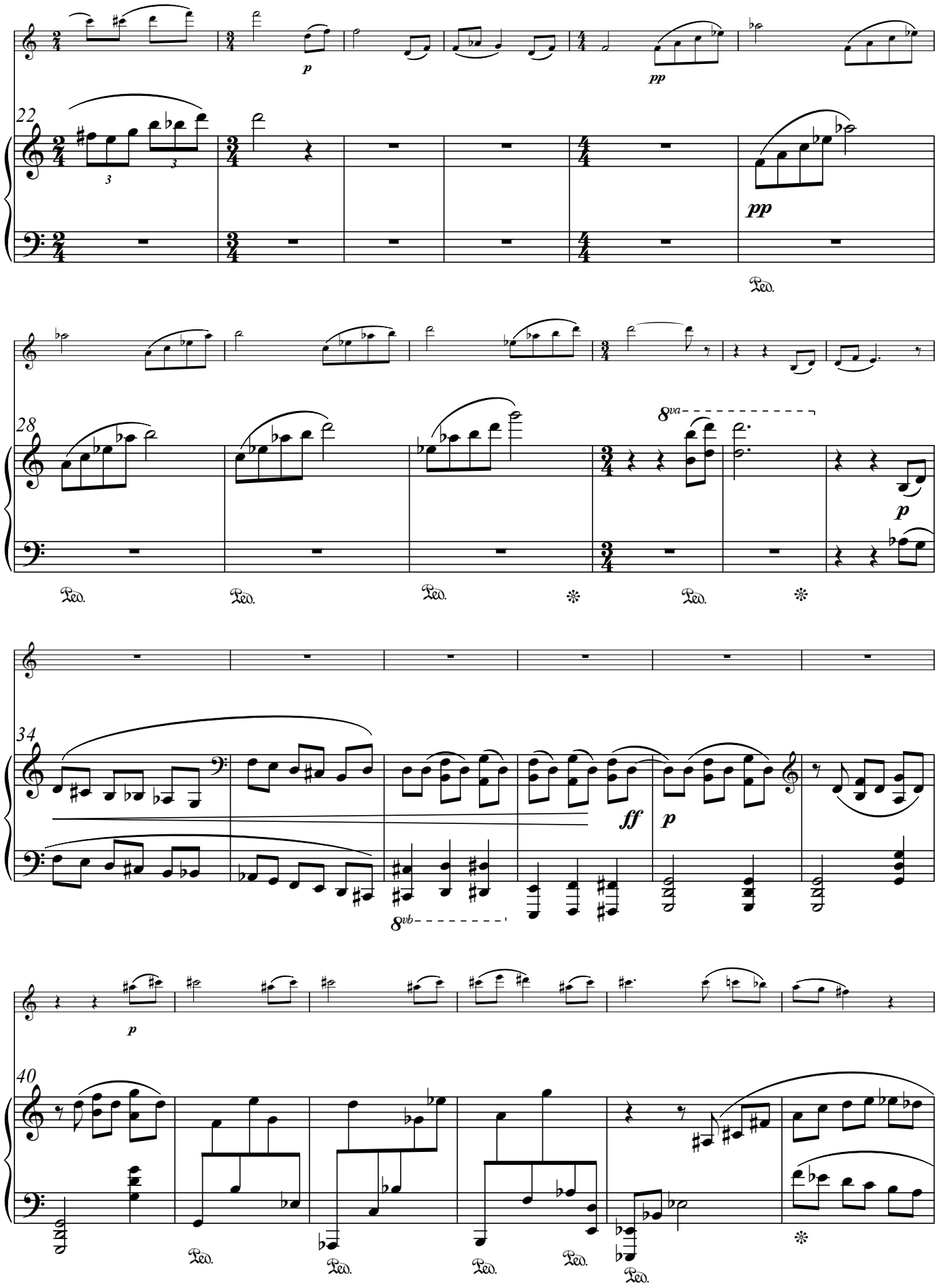
p

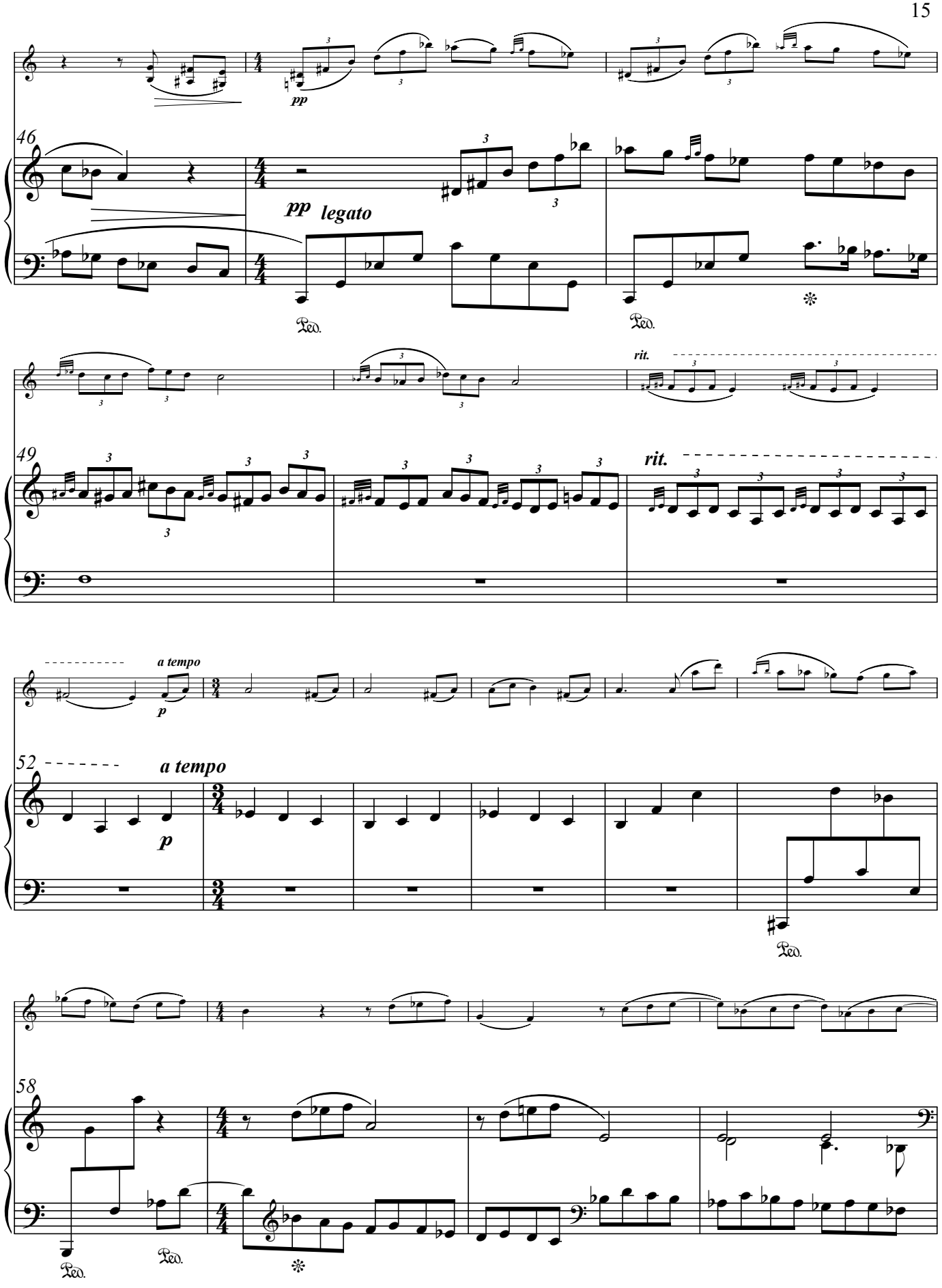
Ped.

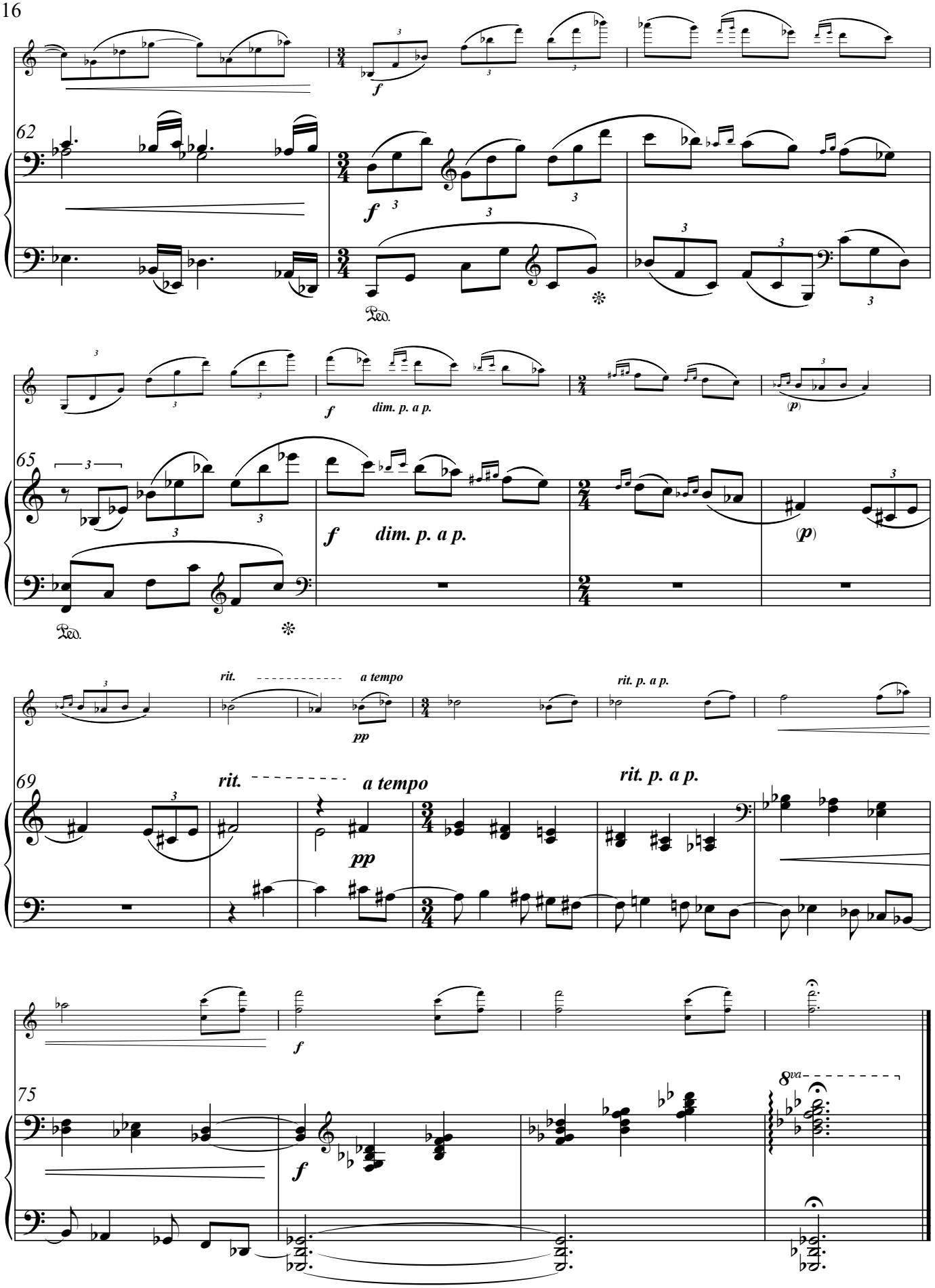
17

Ped.

Ped.

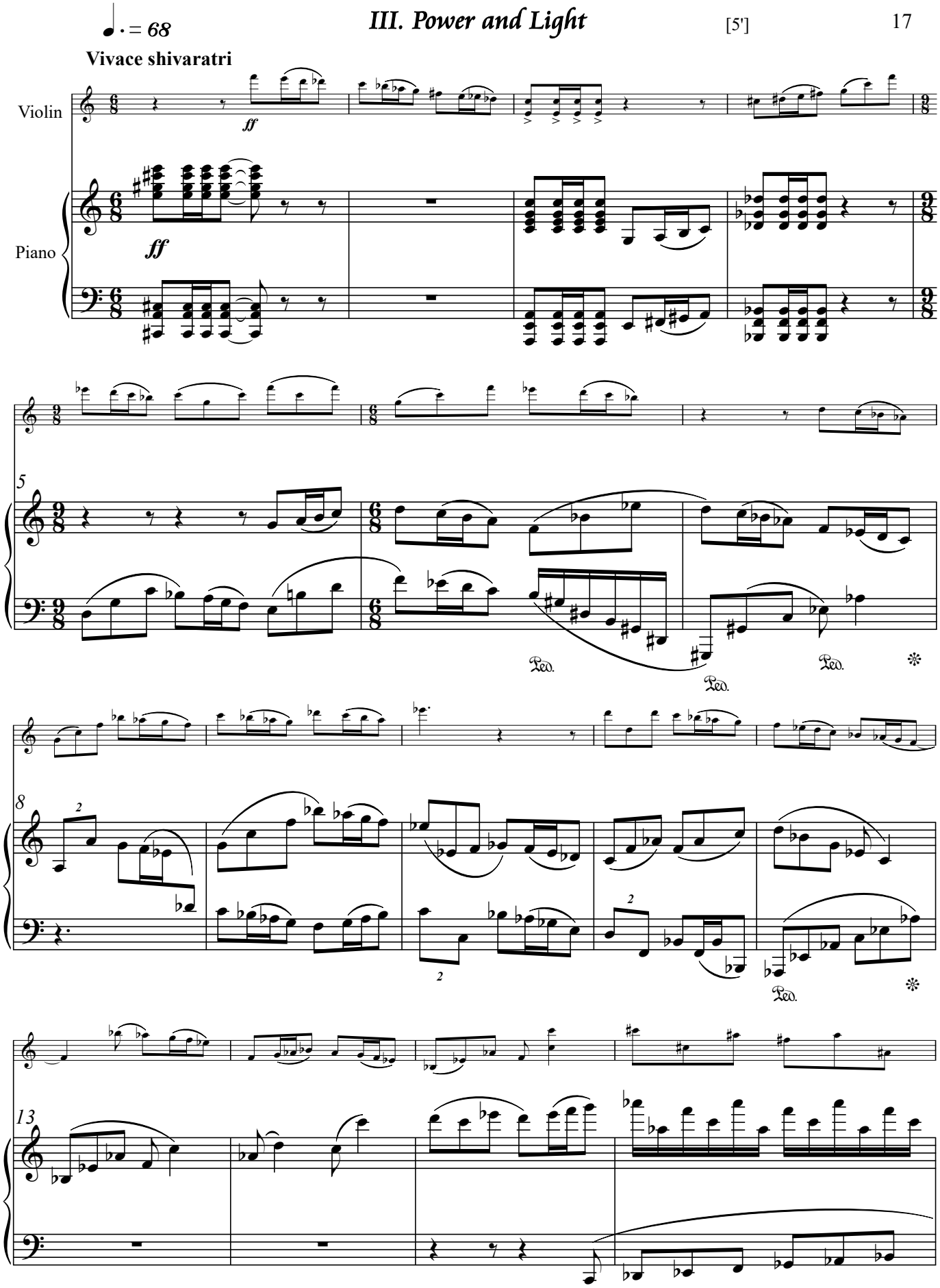

22
28
34
40
p
pp
ff
8va
8vb
Ped.

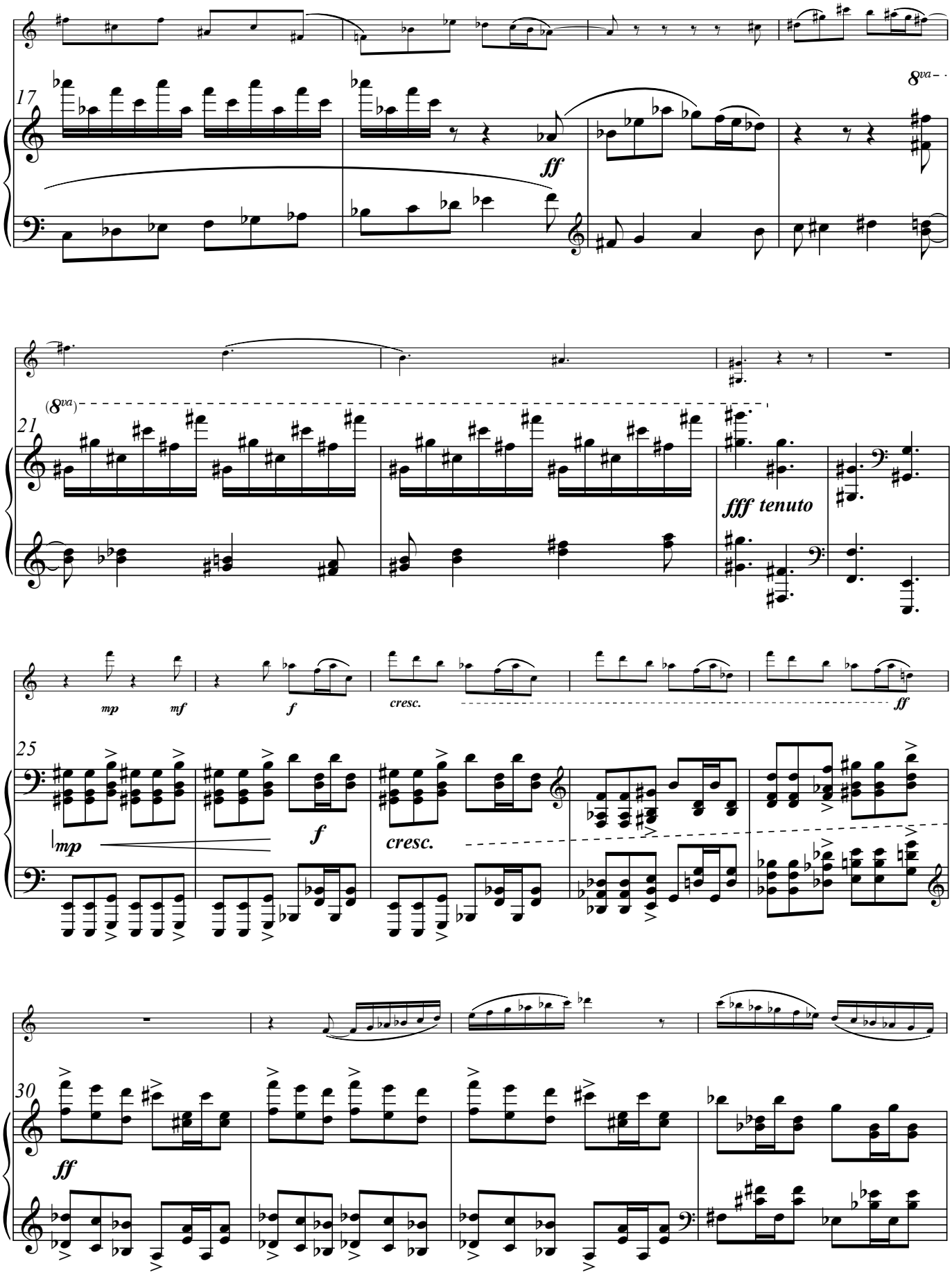

pp
46
pp legato
Ped.
Ped.
rit.
49
rit.
a tempo
p
52
a tempo
p
Ped.
58
Ped.
Ped.

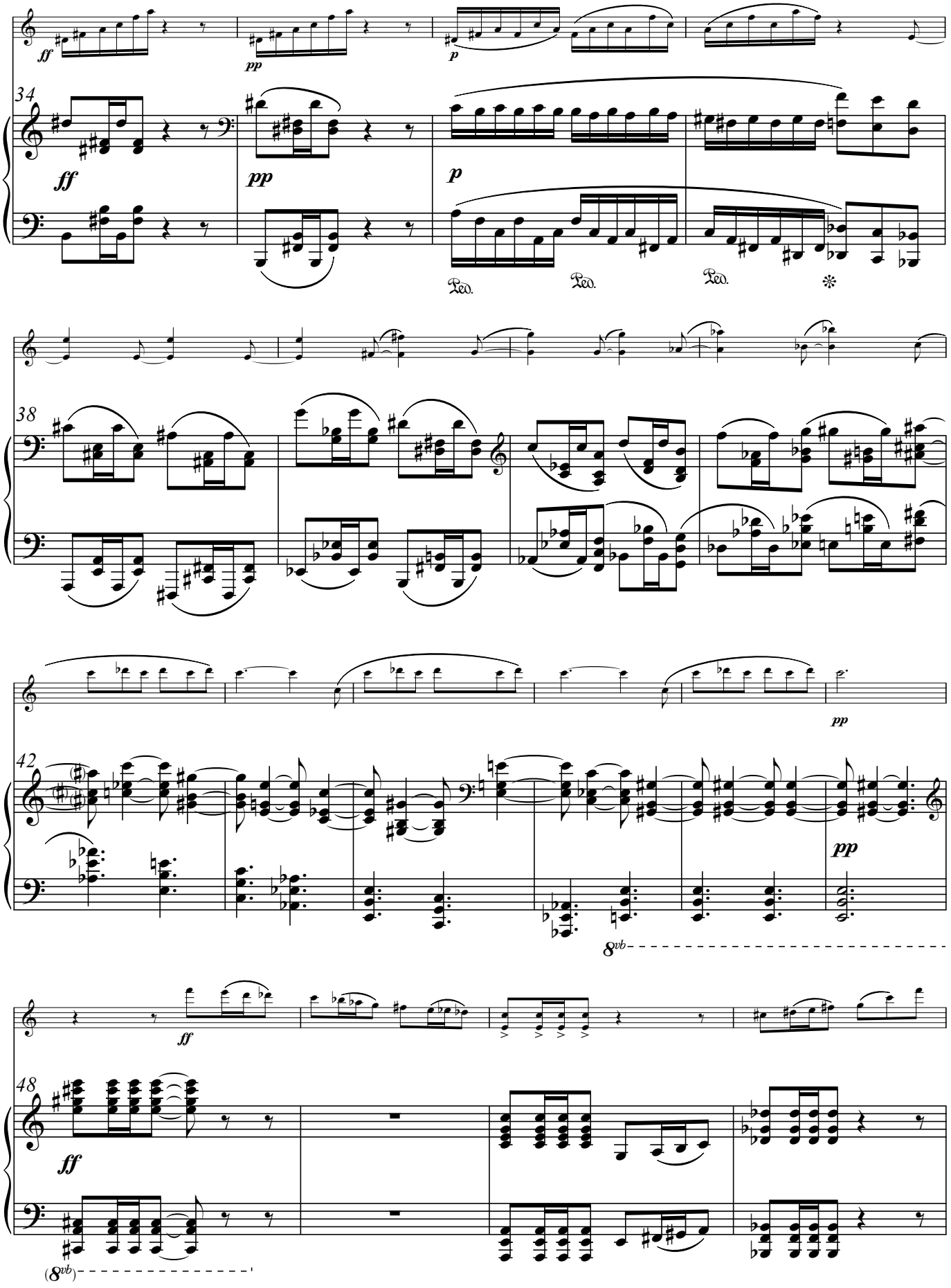

62
f
Ped.
f
dim. p. a p.
(p)
65
f
dim. p. a p.
(p)
Ped.
rit.
a tempo
pp
rit. p. a p.
69
rit.
a tempo
pp
rit. p. a p.
f
75
f
8va

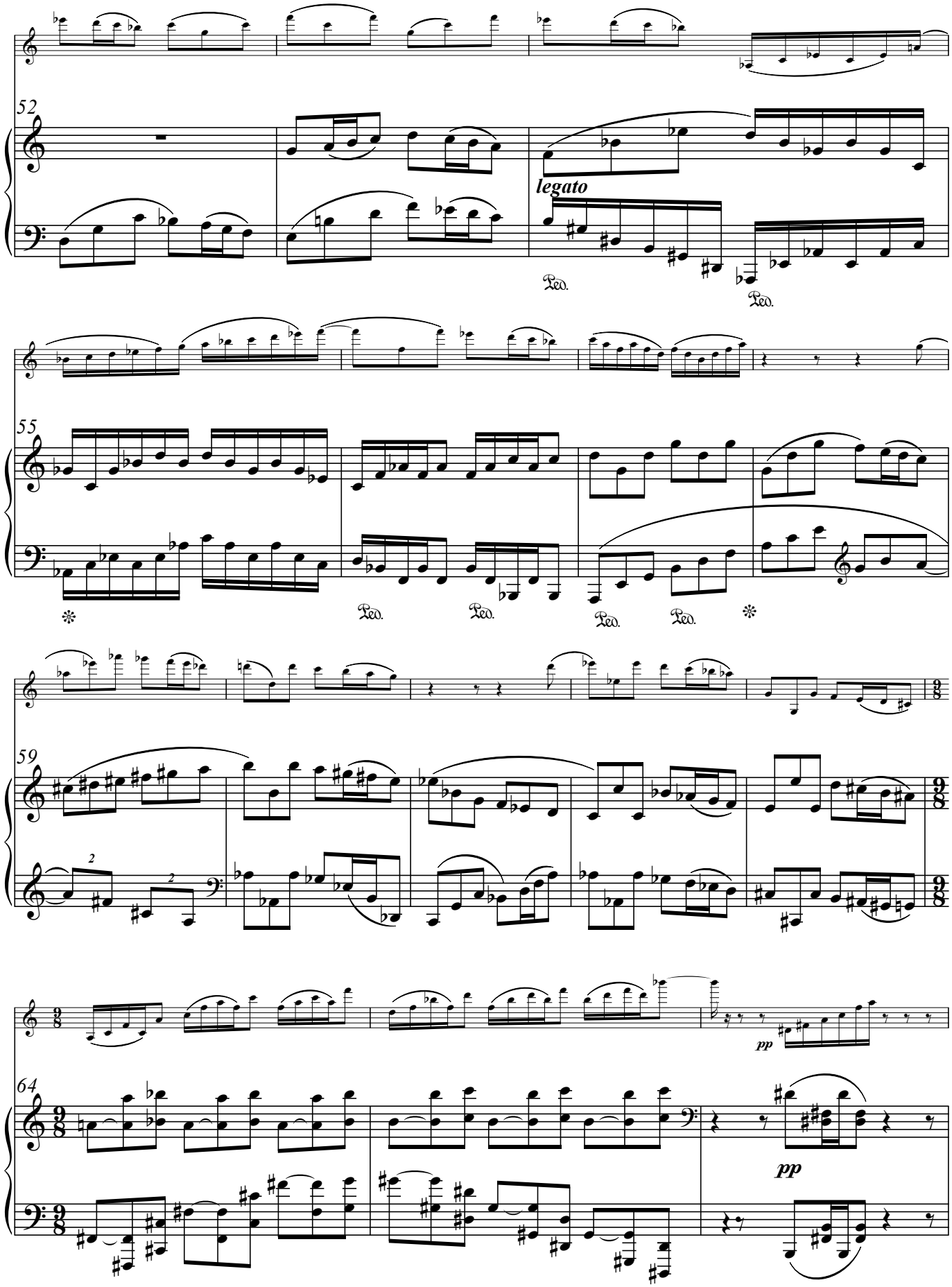
III. Power and Light

[5']

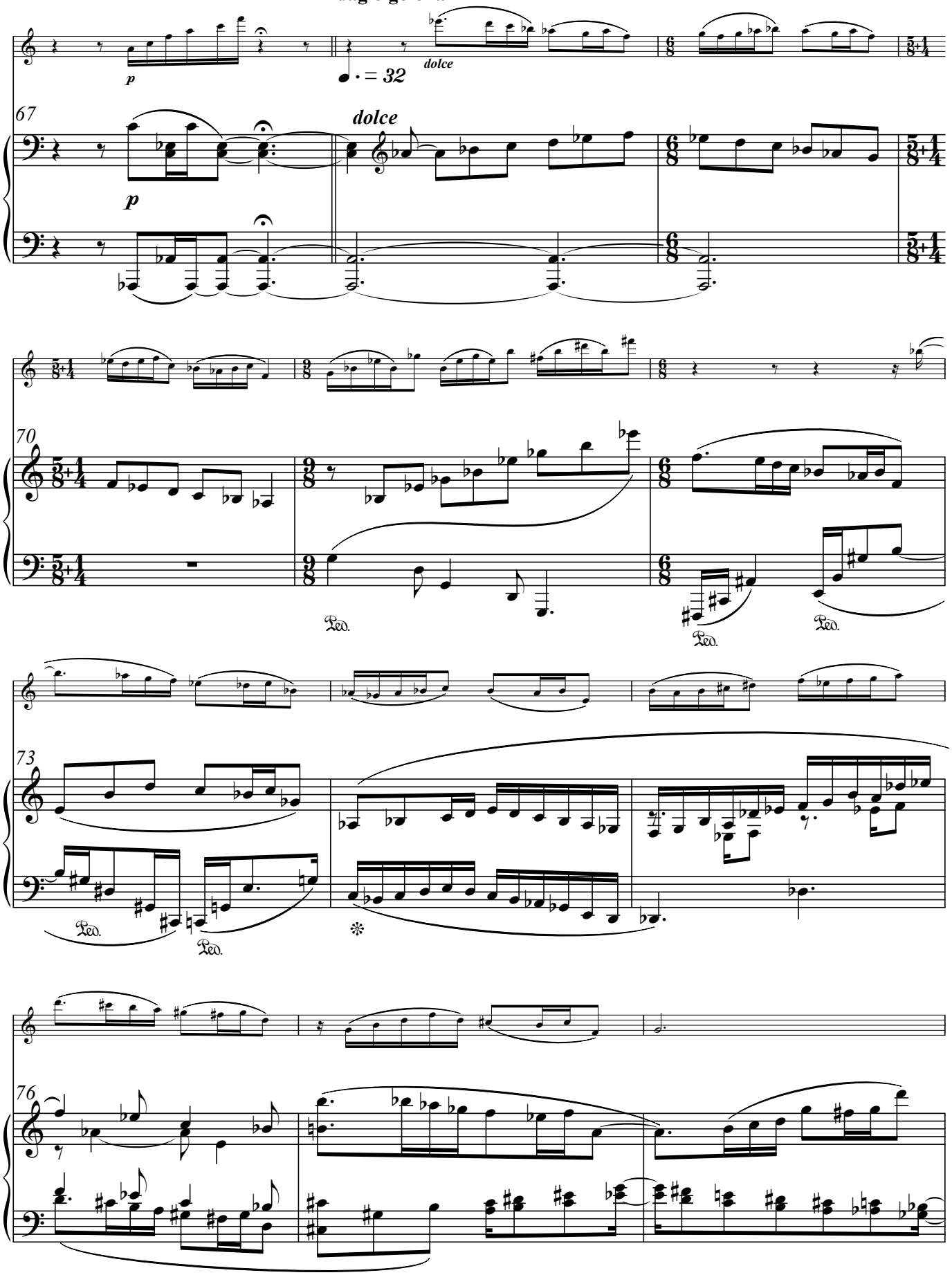


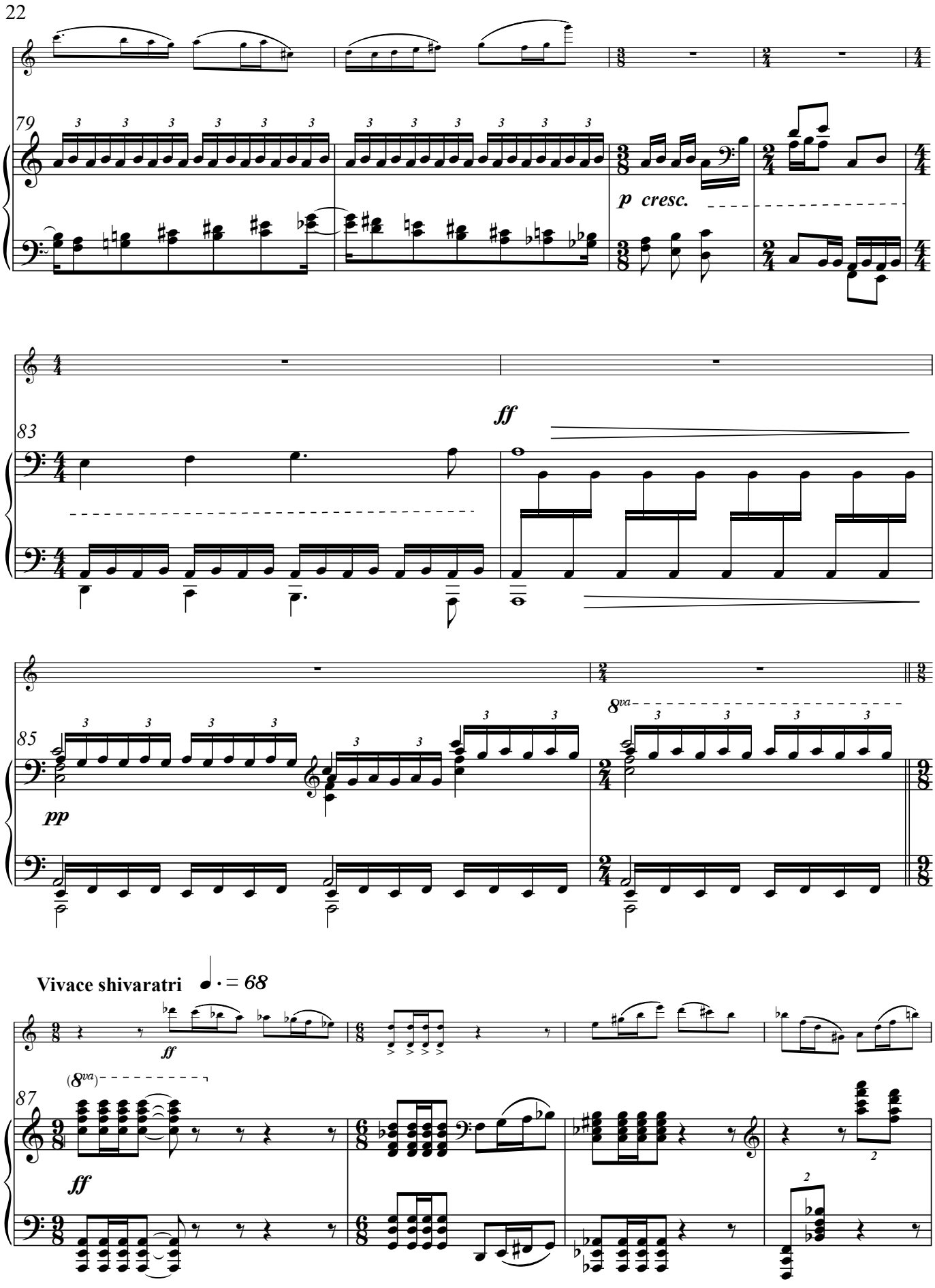

17
8va
ff
21
(8va)
fff tenuto
mp
mf
f
cresc.
ff
25
mp
f
cresc.
30
ff

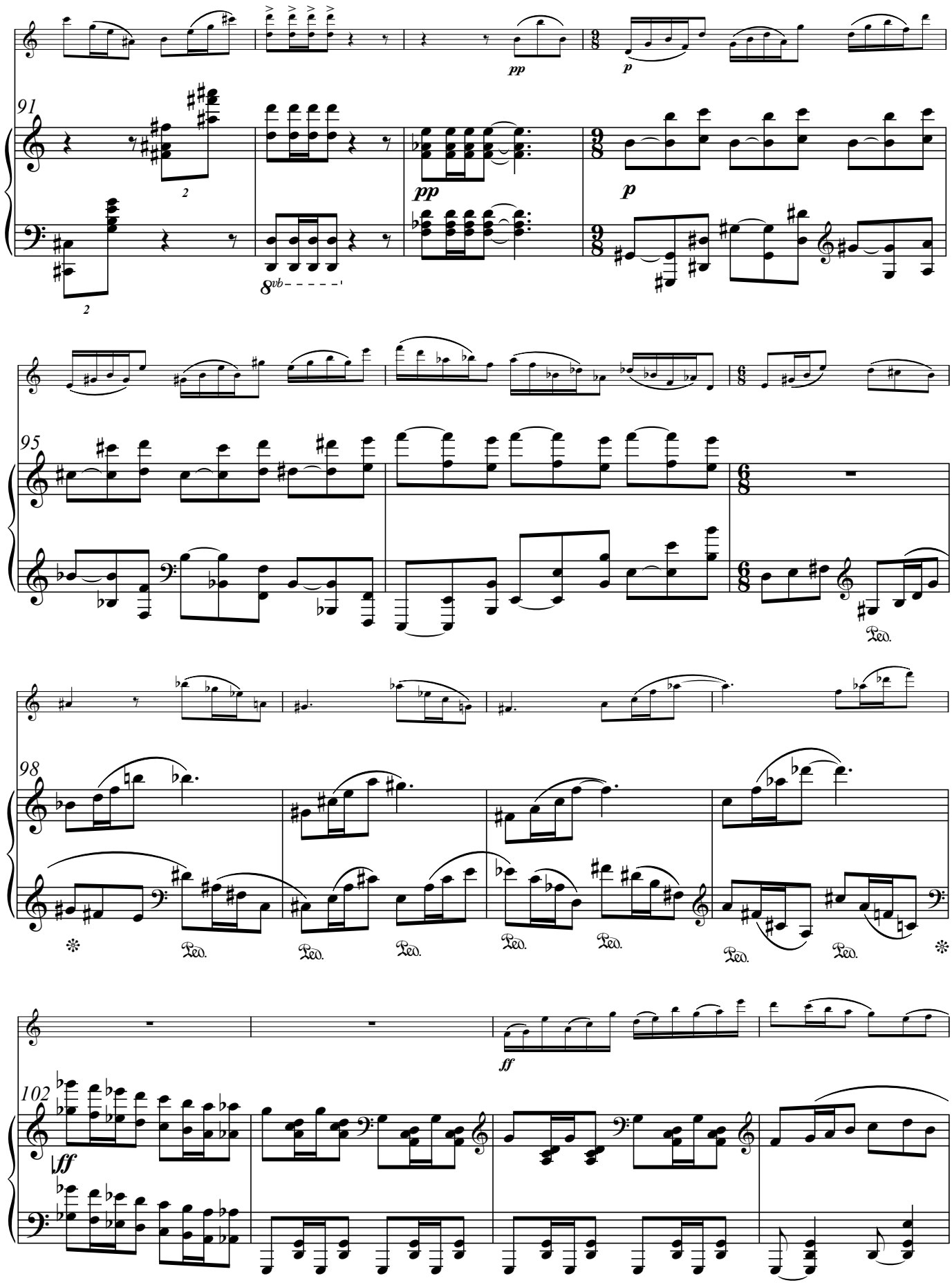

ff
pp
p
34
ff
pp
p
Ped.
Ped.
Ped.
38
pp
42
pp
8vb
ff
48
ff
(8vb)

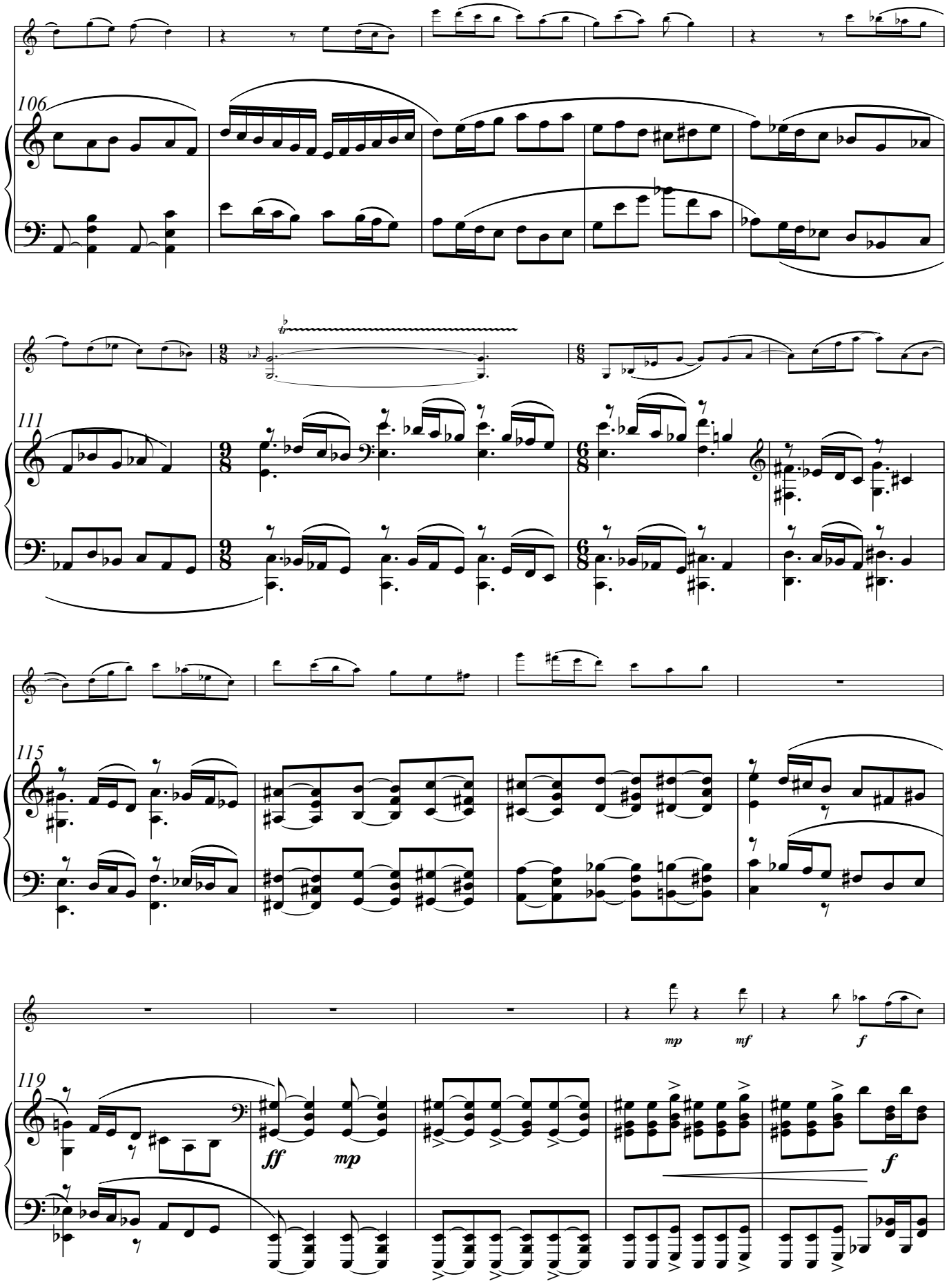

52
legato
Ped.
Ped.
55
Ped.
Ped.
Ped.
Ped.
59
64
pp
pp

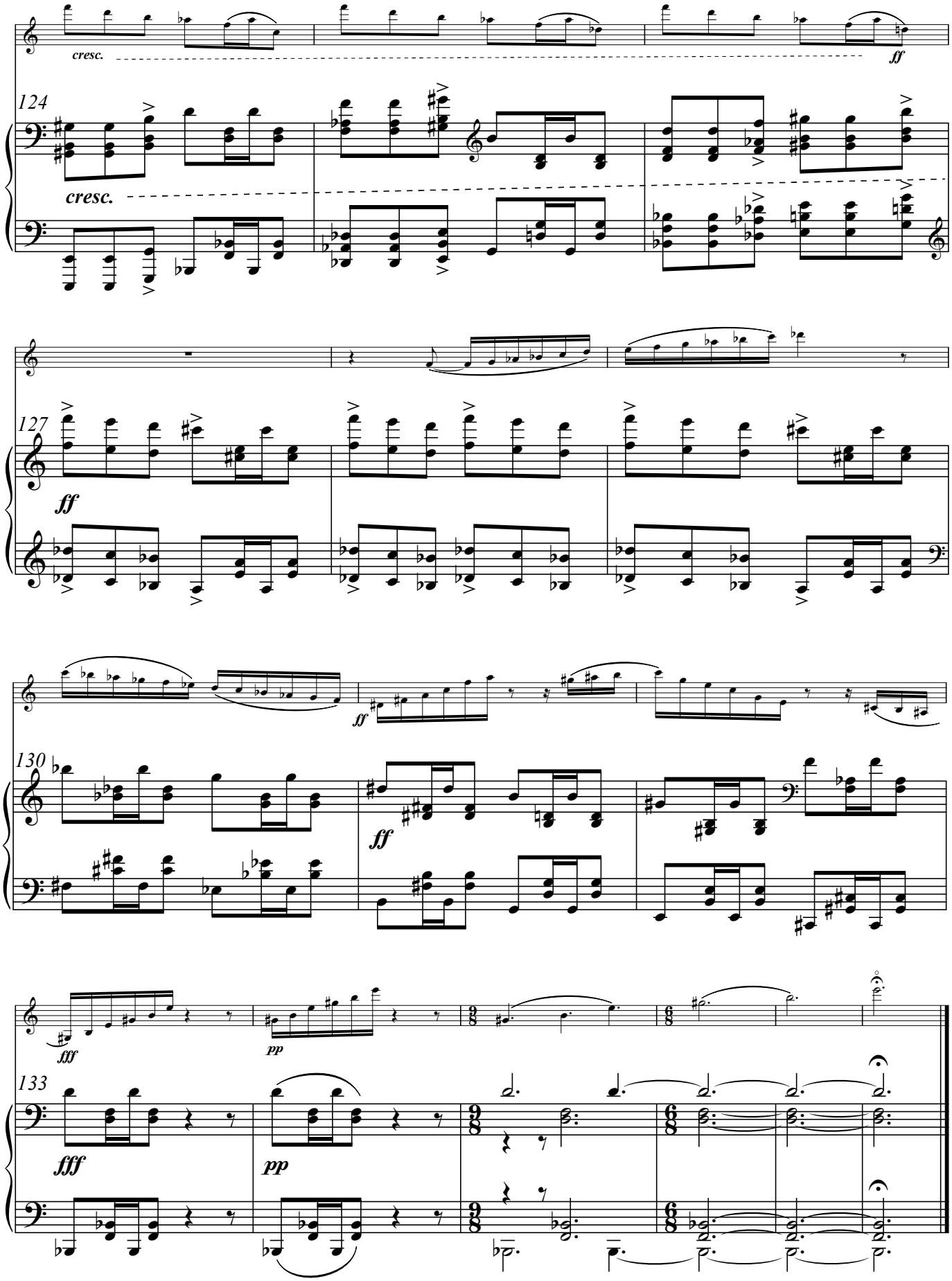
Adagio goloka




22
79
p cresc.
83
ff
85
pp
8va
Vivace shivaratri
♩. = 68
ff
87
(8va)
ff


91
pp
p
95
98
Ped.
102
ff


106
111
115
119
mp
mf
f
ff
mp
f


cresc.
ff
124
cresc.
127
ff
ff
130
ff
fff
pp
133
fff
pp