

Bill Robinson

Ananda Duet

for Violin and Violoncello

June 3—July 7, 2009
Duration: about 11 minutes

Ananda-Eric Pritchard asked me to write a duet for violin and cello for performance in Spring 2010 with Fred Raimi, in a concert given by the Mallarme Chamber Players. The guidelines were that it should be in the tradition of such duets to be technically challenging, and to be between 10 and 15 minutes long.

So, I took time off the composition of the *Hanuman Chalisa* portion of my *Mantra Cantata* to write this little duet. After the first day of composition, in the evening I heard that my sister Akanda had died the night before in Colorado. After several days when I could get back to writing music, the mood of the music seemed certain to reflect the moment.

Once I had finished the second movement, I realized that to make a longer piece that made dramatic sense would probably need two more movements and thus would be longer than 15 minutes. If there is a general outcry for a longer work someday, then I might add some more music. The Ravel and Kodaly duets, the two most well-known violin-cello works, are both over 20 minutes.

These legal-sized (8.5"×14") parts for each instrument with the other part included in reduced size are intended for paper printing. For electronic music readers, performers can use the letter-size (8.5"×11") score.

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billrobinsonmusic.com

2 Violin

Ananda Duet

♩ = 72

Moderato akanda

I. Overture

[5:20]

Bill Robinson

Violin

Violoncello

p

p

5

5

cresc.

f

ff

cresc.

f

ff

9

9

mp

f

ff

mp

f

ff

14

14

16

16

21

21

mf

mp

mf

mp

Ananda Duet

27

27

ff

f

mp

30

pp

30

pp

33

33

38

p

mp

mf

f

mf

p

mp

mf

f

mf

42

mp

42

mp

46

f

mp

p

46

f

mp

p

52

cresc.

ff

52

cresc.

ff

3

56

p

62

67

73

79

p *f*

83

ff

86

90

94

pp

99

rit.

This musical score is for a piano duet titled "Ananda Duet". It consists of ten systems of music, each with a treble and bass staff. The measures are numbered 56, 62, 67, 73, 79, 83, 86, 90, 94, and 99. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 62, and then to 3/4 and 4/4 at measure 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present at the end of the piece, spanning measures 99 and 100. The piece concludes with a final chord in measure 100.

Aerobic Allegro ♩ = 96

Violin

Violoncello

mf *f*

6

12

17

23 *ff*

30

37 *ff*

43 *p*

48 *p* *cresc.*

54 *(mp)* *(mf)* *f* *ff* *dim. p. a p.*

59 *f* *(mf)* *mp*

66 *p* *cresc.* *(mf)*

73 *ff*

molto rit. -----

Ananda Duet

a tempo

7

79 *ff* *pp* *mf* *f*

86

91 *ff* *ff*

96

Poco meno mosso ♩ = 80

103

108

112

rit. -----

a tempo

♩ = 96

Tempo I

116 *ff dim.* *ff* *dim.* *p*

122

122 p 122 pizz. mp arco

130

130 p mp

135

135 mf p

142

142 mf ff

149

149 mf ff

155

155 p p

163

163 p p

170

170 mp mp

176

176 f ff

180

mf

cresc.

186

f

ff

193

200

ff

207

f

mf

mp

cresc.

214

mf

f

ff

218

rit.

ff dim.

a tempo

p

The musical score for "Ananda Duet" on page 9 is a piano piece. It begins at measure 180 with a treble staff featuring a melodic line with eighth notes and a bass staff with a supporting line. The tempo is marked as 80. The score includes a section marked "Poco meno mosso" starting at measure 207. The piece concludes with a final measure at 225, which is a whole note chord in 4/4 time. The score is divided into systems, with measures 180-185, 186-192, 193-199, 200-206, 207-213, 214-217, 218-220, and 221-225. The final measure is a whole note chord in 4/4 time.

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Ananda Duet

I. Overture

[5:20]

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Moderato akanda ♩ = 72

Violin

Violoncello

p

p

cresc.

f

ff

mp

f

ff

ff

mf

mf

mp

ff

Ananda Duet

29 *f* *mp* *pp*

29 *f* *mp* *pp*

31

33

37 *p* *mp*

37 *p* *mp*

40 *mf* *f* *mf* *mp*

40 *mf* *f* *mf* *mp*

44 *f* *mp*

44 *f* *mp*

48 *p* *cresc.*

48 *p* *cresc.*

53 *ff*

53 *ff*

Ananda Duet

4

57 *p*

57 *p*

62

62

66

66

71

71

76

76

81 *p*

81 *p*

f

f

Ananda Duet

5

83 *ff*

83 *ff*

85

85

88

88

91 *pp*

91 *pp*

96

96

100 *rit.*

100 *rit.*

Violoncello

11. A Catchy Little Tune

$\bullet = 96$

Aerobic Allegro

♩ = 96
Aerobic Allegro

Violin

Violoncello

mf *f*

6

12

17

24

31

37

ff

43

p

43

p

48

p

cresc.

cresc.

54

(mp)

(mf)

f

ff

dim. p. a p.

54

(mp)

(mf)

f

ff

dim. p. a p.

59

f

(mf)

59

f

(mf)

65

(mp)

p

cresc.

65

(mp)

p

cresc.

71

(mf)

ff

71

(mf)

ff

76

molto rit.

ff

pp

76

ff

pp

Ananda Duet

8

a tempo

82 *mf* *f*

88

92 *ff*

97

Poco meno mosso ♩ = 80

103

107

110

113

This musical score is for a piano duet titled "Ananda Duet". It consists of eight systems of two staves each (treble and bass clef). The first system (measures 82-87) is marked "a tempo" and includes dynamic markings of *mf* and *f*. The second system (measures 88-91) continues the piece. The third system (measures 92-96) is marked *ff* and features complex rhythmic patterns with various time signatures (12/8, 3/4, 6/8). The fourth system (measures 97-102) continues the *ff* section. The fifth system (measures 103-106) is marked "Poco meno mosso" with a tempo indication of ♩ = 80. The sixth system (measures 107-110) continues the *Poco meno mosso* section. The seventh system (measures 110-112) continues the *Poco meno mosso* section. The eighth system (measures 113-116) continues the *Poco meno mosso* section. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

116 *rit.* *ff dim.* *a tempo* *p*

116 *ff dim.* *p*

121 **Tempo I** ♩ = 96 *p* *mp*

121 *pizz.* *arco* *p* *mp*

128

128

133 *mf* *p*

133 *mf* *p*

139

139

144 *mf* *ff*

144 *mf* *ff*

150

150

155

155

Ananda Duet

10

162

p

162

p

169

mp

169

mp

175

f *ff*

175

f *ff*

179

mf

179

184

mf *cresc.* *f*

184

mf *cresc.* *f*

189

ff

189

ff

195

195

200

200

206

ff *f* *(mf)* *mp*

ff *f* *(mf)* *mp*

Poco meno mosso $\text{♩} = 80$

212

cresc. *(mf)*

cresc. *(mf)*

215

f *ff*

f *ff*

218

13/8

rit. *a tempo*

221

ff dim. *p*

ff dim. *p*