

Ananda
Duet
for Violin
and
Violoncello
Bill
Robinson

Ananda Duet

for Violin and Violoncello

June 3—July 7, 2009
Duration: about 11 minutes

Ananda-Eric Pritchard asked me to write a duet for violin and cello for performance in Spring 2010 with Fred Raimi, in a concert given by the Mallarme Chamber Players. The guidelines were that it should be in the tradition of such duets to be technically challenging, and to be between 10 and 15 minutes long.

So, I took time off the composition of the *Hanuman Chalisa* portion of my *Mantra Cantata* to write this little duet. After the first day of composition, in the evening I heard that my sister Akanda had died the night before in Colorado. After several days when I could get back to writing music, the mood of the music seemed certain to reflect the moment.

Once I had finished the second movement, I realized that to make a longer piece that made dramatic sense would probably need two more movements and thus would be longer than 15 minutes. If there is a general outcry for a longer work someday, then I might add some more music. The Ravel and Kodaly duets, the two most well-known violin-cello duets, are both over 20 minutes.

For printing on paper, there are legal-sized (8.5"x14") parts for each instrument with the other part included in reduced size. For electronic music readers, performers can use this letter-size (8.5"x11") score.

Bill Robinson

Publisher Parrish Press Garner NC 2nd Edition June 2022
billrobinsonmusic.com

Ananda Duet

♩ = 72

I. Overture

[5:20]

Bill Robinson

Moderato akanda

Violin

Violoncello

p

cresc.

f

ff

mp

f

ff

mf

mp

27

ff

29

f *mp* *pp*

31

33

38

p *mp* *mf* *f*

42

mp

46

Measures 46-51: Treble and bass staves. Treble staff starts with a forte (*f*) dynamic, then mezzo-piano (*mp*), and ends with piano (*p*). Bass staff starts with *f*, then *mp*, and ends with *p*. Both staves feature triplets and various rhythmic patterns. The key signature has one sharp (F#).

52

Measures 52-55: Treble and bass staves. Both staves start with a crescendo (*cresc.*) and reach fortissimo (*ff*) by measure 54. The key signature changes to two sharps (F# and C#).

56

Measures 56-62: Treble and bass staves. Both staves start with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#).

63

Measures 63-68: Treble and bass staves. The key signature changes to one sharp (F#).

69

Measures 69-74: Treble and bass staves. The key signature changes to one sharp (F#).

75

Measures 75-80: Treble and bass staves. The key signature changes to one sharp (F#).

Ananda Duet

4

81

p *f* *ff*

p *f* *ff*

84

86

90

94

pp

pp

100

rit.

rit.

II. A Catchy Little Tune

[5:10]

5

Aerobic Allegro $\text{♩} = 96$

Violin

mf *f*

Violoncello

mf *f*

7

14

19

ff *ff*

27

33

Ananda Duet

6

39

Measures 39-44 of the Ananda Duet. The piece is in 6/8 time. Measures 39-40 are in G major, and measures 41-44 are in E minor. The music features a piano (p) and fortissimo (ff) dynamic range. The right hand has a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

ff *p* *ff* *p*

45

Measures 45-50 of the Ananda Duet. The key signature changes to E minor. Measures 45-46 are in 6/8 time, and measures 47-50 are in 3/4 time. The music features a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment with eighth notes and chords.

p

51

Measures 51-56 of the Ananda Duet. The music features a crescendo (cresc.) and dynamic markings: mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment with eighth notes and chords.

cresc. *(mp)* *(mf)* *f* *ff*

57

Measures 57-63 of the Ananda Duet. The music features a decrescendo (dim. p. a p.) and dynamic markings: forte (f) and mezzo-forte (mf). The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment with eighth notes and chords.

dim. p. a p. *f* *(mf)*

64

Measures 64-71 of the Ananda Duet. The music features a piano (p) dynamic and a crescendo (cresc.). The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment with eighth notes and chords.

(mp) *p* *cresc.*

72

Measures 72-77 of the Ananda Duet. The music features a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment with eighth notes and chords.

(mf) *ff*

78 *a tempo*

ff *pp* *mf*

ff *pp* *mf*

85 *f*

f

91 *ff*

ff

97 *Poco meno mosso*

♩. = 80

104

109

113

ff dim.

rit.

117

a tempo

Tempo I ♩ = 96

p

pizz.

p

125

mp

arco

mp

131

mf

mf

137

p

p

144

mf

ff

mf

ff

151

Measures 151-156. Treble staff: 151 (F4, G4, A4, B4, A4, G4, F4, E4), 152 (D4, C4, B3, A3, G3, F3, E3, D3), 153 (C4, B3, A3, G3, F3, E3, D3, C3), 154 (B2, A2, G2, F2, E2, D2, C2, B1), 155 (A2, G2, F2, E2, D2, C2, B1, A1), 156 (G2, F2, E2, D2, C2, B1, A1, G1). Bass staff: 151 (F3, G3, A3, B3, A3, G3, F3, E3), 152 (D3, C3, B2, A2, G2, F2, E2, D2), 153 (C3, B2, A2, G2, F2, E2, D2, C2), 154 (B1, A1, G1, F1, E1, D1, C1, B0), 155 (A1, G1, F1, E1, D1, C1, B0, A0), 156 (G1, F1, E1, D1, C1, B0, A0, G0).

157

Measures 157-165. Treble staff: 157 (F4, G4, A4, B4, A4, G4, F4, E4), 158 (D4, C4, B3, A3, G3, F3, E3, D3), 159 (C4, B3, A3, G3, F3, E3, D3, C3), 160 (B2, A2, G2, F2, E2, D2, C2, B1), 161 (A2, G2, F2, E2, D2, C2, B1, A1), 162 (G2, F2, E2, D2, C2, B1, A1, G1), 163 (F2, E2, D2, C2, B1, A1, G1, F1), 164 (E2, D2, C2, B1, A1, G1, F1, E1), 165 (D2, C2, B1, A1, G1, F1, E1, D1). Bass staff: 157 (F3, G3, A3, B3, A3, G3, F3, E3), 158 (D3, C3, B2, A2, G2, F2, E2, D2), 159 (C3, B2, A2, G2, F2, E2, D2, C2), 160 (B1, A1, G1, F1, E1, D1, C1, B0), 161 (A1, G1, F1, E1, D1, C1, B0, A0), 162 (G1, F1, E1, D1, C1, B0, A0, G0), 163 (F1, E1, D1, C1, B0, A0, G0, F0), 164 (E1, D1, C1, B0, A0, G0, F0, E0), 165 (D1, C1, B0, A0, G0, F0, E0, D0). Dynamics: *p* at measure 162.

166

Measures 166-173. Treble staff: 166 (F4, G4, A4, B4, A4, G4, F4, E4), 167 (D4, C4, B3, A3, G3, F3, E3, D3), 168 (C4, B3, A3, G3, F3, E3, D3, C3), 169 (B2, A2, G2, F2, E2, D2, C2, B1), 170 (A2, G2, F2, E2, D2, C2, B1, A1), 171 (G2, F2, E2, D2, C2, B1, A1, G1), 172 (F2, E2, D2, C2, B1, A1, G1, F1), 173 (E2, D2, C2, B1, A1, G1, F1, E1). Bass staff: 166 (F3, G3, A3, B3, A3, G3, F3, E3), 167 (D3, C3, B2, A2, G2, F2, E2, D2), 168 (C3, B2, A2, G2, F2, E2, D2, C2), 169 (B1, A1, G1, F1, E1, D1, C1, B0), 170 (A1, G1, F1, E1, D1, C1, B0, A0), 171 (G1, F1, E1, D1, C1, B0, A0, G0), 172 (F1, E1, D1, C1, B0, A0, G0, F0), 173 (E1, D1, C1, B0, A0, G0, F0, E0).

174

Measures 174-178. Treble staff: 174 (F4, G4, A4, B4, A4, G4, F4, E4), 175 (D4, C4, B3, A3, G3, F3, E3, D3), 176 (C4, B3, A3, G3, F3, E3, D3, C3), 177 (B2, A2, G2, F2, E2, D2, C2, B1), 178 (A2, G2, F2, E2, D2, C2, B1, A1). Bass staff: 174 (F3, G3, A3, B3, A3, G3, F3, E3), 175 (D3, C3, B2, A2, G2, F2, E2, D2), 176 (C3, B2, A2, G2, F2, E2, D2, C2), 177 (B1, A1, G1, F1, E1, D1, C1, B0), 178 (A1, G1, F1, E1, D1, C1, B0, A0). Dynamics: *mp* at measure 174, *f* at measure 177, *ff* at measure 178.

179

Measures 179-183. Treble staff: 179 (F4, G4, A4, B4, A4, G4, F4, E4), 180 (D4, C4, B3, A3, G3, F3, E3, D3), 181 (C4, B3, A3, G3, F3, E3, D3, C3), 182 (B2, A2, G2, F2, E2, D2, C2, B1), 183 (A2, G2, F2, E2, D2, C2, B1, A1). Bass staff: 179 (F3, G3, A3, B3, A3, G3, F3, E3), 180 (D3, C3, B2, A2, G2, F2, E2, D2), 181 (C3, B2, A2, G2, F2, E2, D2, C2), 182 (B1, A1, G1, F1, E1, D1, C1, B0), 183 (A1, G1, F1, E1, D1, C1, B0, A0). Dynamics: *mf* at measure 182.

184

Measures 184-188. Treble staff: 184 (F4, G4, A4, B4, A4, G4, F4, E4), 185 (D4, C4, B3, A3, G3, F3, E3, D3), 186 (C4, B3, A3, G3, F3, E3, D3, C3), 187 (B2, A2, G2, F2, E2, D2, C2, B1), 188 (A2, G2, F2, E2, D2, C2, B1, A1). Bass staff: 184 (F3, G3, A3, B3, A3, G3, F3, E3), 185 (D3, C3, B2, A2, G2, F2, E2, D2), 186 (C3, B2, A2, G2, F2, E2, D2, C2), 187 (B1, A1, G1, F1, E1, D1, C1, B0), 188 (A1, G1, F1, E1, D1, C1, B0, A0). Dynamics: *mf* at measure 184, *cresc.* at measure 185, *f* at measure 187.

Ananda Duet

10 *ff*

191

ff

198

205

ff $\longrightarrow$ *f* $\longrightarrow$ (*mf*) $\longrightarrow$ *mp*

ff $\longrightarrow$ *f* $\longrightarrow$ (*mf*) $\longrightarrow$ *mp*

213 Poco meno mosso $\text{♩} = 80$

cresc. $\longrightarrow$ (*mf*) $\longrightarrow$ *f* $\longrightarrow$ *ff*

cresc. $\longrightarrow$ (*mf*) $\longrightarrow$ *f* $\longrightarrow$ *ff*

217

221

rit. $\longrightarrow$ *a tempo*

ff dim. $\longrightarrow$ *p*

ff dim. $\longrightarrow$ *p*